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DESIGN

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CLERKENWELL DESIGN WEEK /
TOWER APARTMENTS AT THE BRYANSTON /
SPRING SUMMER 2022 LIFESTYLE COLLECTIONS



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CONTENTS

20

THE BRYANSTON, HYDE PARK

Strong colour stories, archive furniture designs and a curated selection of contemporary British artists and makers create this one-of-a-kind show apartment.

62

BRUNELLO CUCINELLI

Brunello Cucinelli are delighted to present the Spring Summer 2022 Lifestyle Collections, featuring home decor and leisure items that convey a refined, elegant style.

38

CLERKENWELL DESIGN WEEK

This spring sees the exciting return of Clerkenwell Design Week, celebrating its eleventh edition in 2022, with more exhibitors, showrooms and venues than ever before.

76

THE LUXURY OF SAINT TROPEZ

Carlo Donati, one of the world's most renowned designers has designed a house in Saint Tropez in partnership with Essential Home, brand of mid-century inspired luxury furniture.

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Ana Paula Carlvaho for Joana Arnaha



The Art of Design
is proud partners with



We hear the sea, right next door. But here life is lived in an ambience of city beach. We are connected to what surrounds us but especially to one another, for this is a family house.

INDOOR POOL

Table: Joana Aranha Signature

Chairs: Eames Chairs - Vitra

Sunbeds: Joana Aranha Signature

Floor Lamp: Artemide

PENTHOUSE. ESTORIL. PORTUGAL

Light and the music are felt throughout the house. The home objects, some of which inherited, bring their own character to each space. The French canapé with the worn-out paint giving it the flavor of time, announces La Salle de Famille. It recalls the importance of family. And then the chairs found in Italy, from the 50s, the neutral tones with whites broken down in beige, with touches in charcoal, remind us that we all have a unique personality. That we are all entitled to tell our own story.

That story, that passes from generation to generation is written on the table. It's there that we find the important phrases of the family, a letter for life. And it is on

this manifesto of human relationships that the house discloses itself. The doors painted in a sky-blue act as a conducting thread among spaces and the high ceilings support conversation.

At the dinner table adventures and mishaps are shared. The black and whites with the lilac details of the flowers, complemented with the tone of silver, offer the chance of discovery.

The details live a little everywhere. In the restroom the plaster walls stand out with relief done by hand, in an effort of patience and perfection, enhanced by a Venetian mirror. The chiseled silver tray from India,

where the incense and the flowers meet, creating scents and feelings that make us want to stay. And it is in the union of the textured armchairs tight together, that we feel this guaranty of togetherness and strength. After all, two people are needed to set the course and keep the direction.

The piano sends the music throughout the house. Enters the spaces, gets comfortable for moments and afterwards fills the hearts and inspires sensations. A dream come true.

The Indo-Portuguese traveling cabinets, simple Portuguese stonework, coconuts fashioned in India in the 18th century, some cabinets, the woods mixed with the silvers and the tray where the different collection pieces gather to turn the spaces alive.



LIVING ROOM 2

Sofa + Puffs: Joana Aranha Signature (fabric: Romo white and black pipping)

Imperial Couch: Antique Piece (fabric: C&C + Fox Linton) specially embroidered for this project (La salle de famille)

Sofa Lamp: Carpyen

Fireplace Chairs: Antique Piece

Mirror: Antique French Boiserie with white patine

Media Cabinet: Joana Aranha Signature

Armchair: French chair from the 50's in oak and leather

Table: Joana Aranha Signature (Natural and Painted Wood table with handwritten quotes from the family)

Table Lamp: Original BTC

Table Chairs: Swivel USA 70's chairs (fabric: Elitis)

Curtains: Nya Nordiska + Jim Thomson



DINING ROOM

Table: Joana Aranha Signature (Blue Celeste Marble top with natural oak wood)

Chairs: Wood framed chairs upholstered in white linen framed with a black velvet ribbon and seat in a heavy herringbone natural linen

Sideboard: Joana Aranha Signature (solid wood sideboard with French white patina and brass knobs)

Celling: Mixed Technic in Paint and Stucco made by a local artist.

MASTER SUITE

Bed: Hastens (fabric: André du Dauphiné)

Bedside Tables: Joana Aranha Signature (solid chestnut bedside tables topped with special handmade mirror crafted by a French artist)

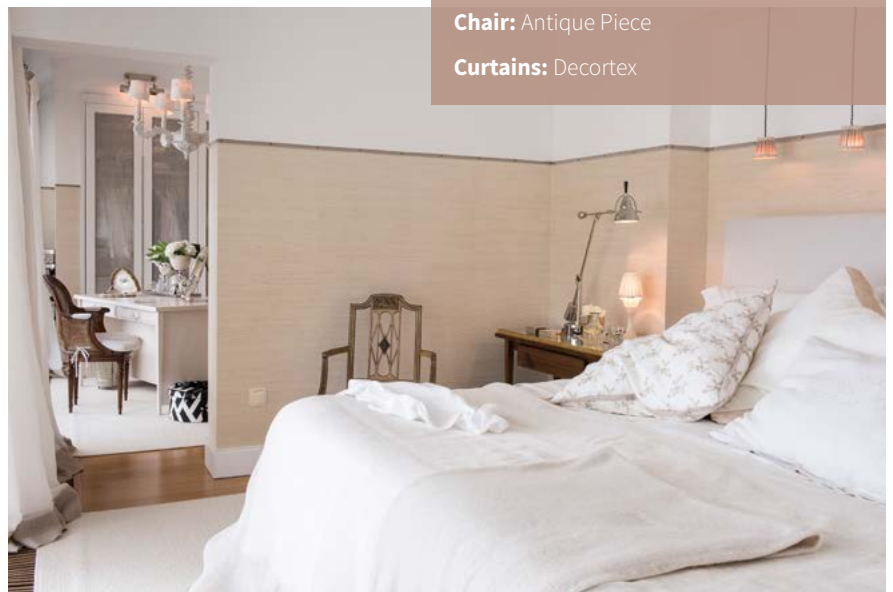
Table Lamps: Andrew Martin

Chair: Antique Piece

Curtains: Decortex

But on the master suite the rhythm slows down. This is a sanctuary for two. The mannequins rapped in lace details, the straw wallpaper and the light natural paint offer time. Time to reflect, to rest. Together.

At the top of the building, lying under the windows, we lose ourselves in the infinite sea or the swimming pool that invites total relaxation. The invitation to laziness is complemented by the armchairs and mattresses upholstered in leather. After all this light is to enjoy. To close one's eyes and think of the forthcoming adventures, that deserve to be lived and celebrated in family.





JOANA ARANHA Q&A

Could you name and describe the area where the house is located?

This penthouse is on the wonderful sun coast in Portugal. Surrounded by gardens and sea.

Could you describe the layout? (size in square meters, open plan, number of bedrooms, bathroom etc.)

This house is made up of about 600m². It is divided into a living room with a very high ceiling, a family room, a guest bathroom, a kitchen and pantry area, a library in the mezzanine, 3 bedroom suites and the master suite. In addition to all this, wide and spacious balconies overlooking the sea wrap around the building.

Were there any special requests from the homeowners, and if so, how did you answer to the requests in the final design?

The clients wanted a house that was totally family oriented. A space of unity, not forgetting the individuality of each one. The requirement was fulfilled throughout the house, with small details making each one special.

What was the inspiration behind the project?

The inspiration was the family themselves and their experiences. The site itself, and the surrounding environment which feels like a city on the beach also influenced our choices.

What type of materials did you decide to use in this project, and why?

Once again, natural materials ... are part of us, part of our choices. The wood, the natural stone of the fireplaces, the linen and silk in its trim. The charm of antique pieces found all over the world. And of course, the hand plastered walls and ceilings throughout the house.

How would you define the style of this home?

We would say that in terms of style the house is clearly eclectic, with a refined and elegant touch.

What type of colors did you decide to use in this house, and why?

The house called us to blue. A light blue similar to the one that the amazing view gives us throughout the day. This blue is present in the doors and in many of the thoughtful details. But the main base is white. The whites and beiges in various materials mix with the black and white of some pieces, bringing a relaxed feeling.

What was the biggest challenge you faced?

The biggest challenge in this project was making the staircase in the living room possible, as it was totally altered from the existing one.

What do you like the most about this project?

The moment we most enjoyed throughout this project was the arrival of the grand piano in the living room! A beautiful surprise from these parents to their soon. It's moments like these that our life is really made of ...



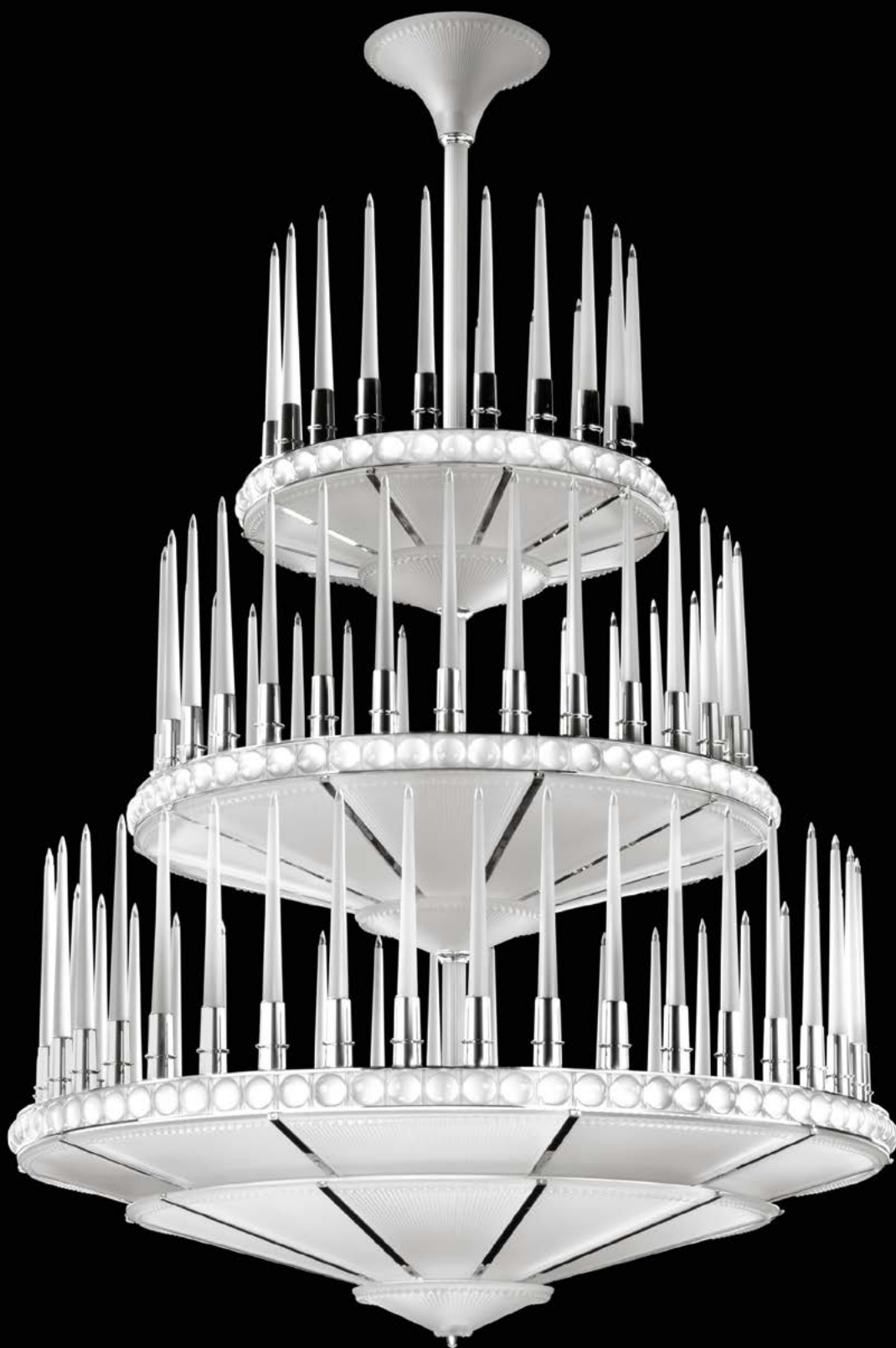


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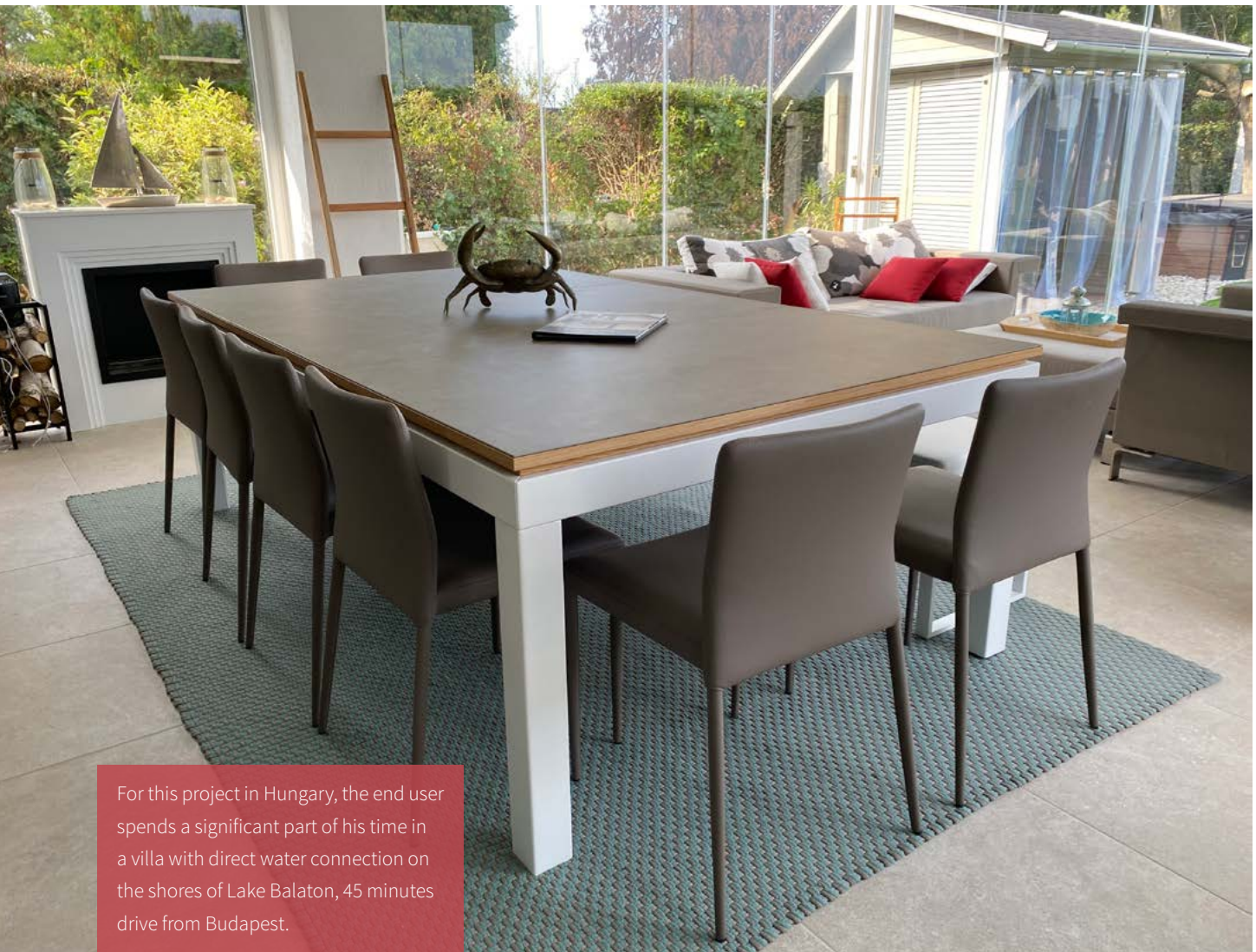
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SHAPES AND GAMES **IN HUNGARY**



For this project in Hungary, the end user spends a significant part of his time in a villa with direct water connection on the shores of Lake Balaton, 45 minutes drive from Budapest.

The covered terrace, which can be opened from 3 sides and can be shaded on all surfaces, serves as an exclusive dining and lounge area, where the family spends most of the day to relax and chill.

The protagonist of this special interior is the dual-function Fusiontables dining table, which invites up to 10 family members or invited guests to an exciting game of billiards after a cozy dinner - while admiring the stunning view of Lake Balaton.

Fusion Tables Design Hungary, the exclusive importer of Fusiontables in the country, has installed the unique configuration: the height-adjustable "MetalLine / WhiteMat / Vintage / REVERSO

Rock" table with an EasyLift system built into the legs, the fusion storage cabinet for the clever storage of cues and table tops, the design FUSION chairs and the FUSION bench.

By these lockdown times such a place can become soon a Must to enjoy nice moments with family and friends without leaving the country.

The motto of the Hungarian Fusiontables partner translated into English: "shapes and games", referring to the contemporary and unique design of the Fusiontables dining tables, as well as their versatility.



www.fusiontables.com

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[fusiontables]
by Aramith



Award-winning developer Berkeley and interior designer DAPA have unveiled a stunning new three bedroom show home at the landmark South Quay Plaza, in the development's landmark 220m tall Valiant Tower, moments from Canary Wharf.

NEW EXECUTIVE COLLECTION SHOW HOME REVEALED AT **SOUTH QUAY PLAZA AS FINAL UNITS REMAIN IN VALIANT TOWER**

With interiors designed by DAPA, the expansive 1,678 sq ft apartment sits on the 59th floor of the Foster+Partners-designed development, forming a key part of the Executive Collection – a release of six premium apartments delivering the ultimate lateral living experience for those seeking more space with an uncompromising level of finish and detail.

At the Executive Collection, expanded floorplates are seamlessly complemented by rich materials, beautifully crafted finishes and top of the range integrated technology. In the show home, rich blues and teals combine with carefully chosen textured wallpapers, brass and metallic finishes that create an atmospheric yet elegant appeal.

Executive Collection apartments benefit from a superior specification, which includes Miele appliances with an expanded kitchen hob, a boiling water tap, in-built wardrobes in all bedrooms, engineered timber flooring in the living and kitchen areas and a luxury twist-pile carpet to bedrooms. The Italian designed kitchens are finished with veined silestone worktops and the apartments are fitted with integrated speakers in the living rooms and master bedroom.

Owners at South Quay Plaza will automatically become members of The Quay Club, the development's state-of-the-art, residents-only amenities offering. This includes a 20m pool overlooking the South Dock, state of the art gymnasium, sauna, spa and treatment rooms. Additionally, the 56th floor of the building is home to a private dining room, the business lounge, screening room and the spectacular bar and terrace, making it one of the tallest residential bars in Europe with unparalleled views across the capital and beyond.

Valiant Tower is South Quay's Plaza first phase, with 630 homes that have enjoyed high levels of demand from a range of purchasers looking to be among the heart of one of London's key business districts, with outstanding homes and an amenity offering not seen before. The development's next phase, Harcourt Gardens, is now on sale.



When complete, South Quay Plaza will comprise three elegant towers providing over 1,300 homes, creating a residential waterside district to complement the evolving Canary Wharf skyline. Set within 2.6 acres of green space, the project has been designed with wellbeing at its centre. The public realm, designed by HTA

Architects, will include seating, play areas and outdoor artwork including a poem by the renowned author Nikita Gill. The development will create a celebration of the waterfront and the public realm around the buildings will become an engaging space to be enjoyed by both residents and the public alike.





South Quay Plaza benefits from an exceptional location minutes from the business district of Canary Wharf. In recent years the area has changed significantly; a diverse mix of industry headquarters and businesses are now supplemented by a wide range of eateries, artisan cafes, quality retailers and running and cycling paths. The area is known for its safe

environment and the high ratio of green space complemented by waterside areas to create a unique enclave in the heart of the city.

Canary Wharf is well-served by Jubilee and DLR services as the development is adjacent to South Quay DLR and just 500m from Canary Wharf underground station.

The Elizabeth Line will become operational this year, and a new footbridge will connect the development to Canary Wharf Crossrail station in under four minutes. The development is also a short journey from London City Airport, and Thames Clipper services link to the rest of London.

Justin Tibaldi, Divisional Managing Director at Berkeley Group, comments: "The unveiling of this expansive Executive Collection apartment represents the best in riverside lateral living, where landmark views, a high-end specification and access to world-class amenities come together to create a lifestyle offering like no other.

"Residents are on the doorstep of one of the most exciting districts in London, which is continually evolving and in high demand, as evidenced by the strong sales success at the development to date with a new community coming together there."



The three bedroom home is on the market for £2,660,000. To find out more, please visit www.southquayplaza.london



WENDY MORRISON DESIGN LAUNCH NEW PHOENIX COLLECTION FEATURING RUGS, WALLPAPER AND CUSHIONS



Scottish textiles designer Wendy Morrison Design (WMD) launches their new Phoenix collection, featuring two hand-knotted rugs in green and black colourways, signature wallpaper, cushions and fabric. This marks the first collection from WMD which spans across all of their product offerings.

Inspired by the intricate embroidery of Japanese kimonos, the rug features a phoenix at its centre, symbolic of the cyclical nature of life, rebirth and renewal, and is surrounded by glorious chrysanthemums in full bloom and playful, fluttering butterflies. Intricately detailed with lustrous silk, the jewel-like colours spring to life against a dramatic dark background resulting in a glorious, bold and beautiful artwork for your floor. The Phoenix wallpaper and fabric continues the motif of the symbolic phoenix, featuring an intricate pattern of exquisite details for full maximalist coverage, feature walls or

curtains. Completing the collection are the Phoenix cushions, with the mystical bird centre stage, framed by swirls of gold and silver.

Each one of WMD's hand-knotted rugs is an individually crafted masterpiece, handmade by artisans in Nepal. They celebrate these time-honoured skills and every rug showcases dedication to the craft of rug making. Designs are brought to life with intricacy and dexterity, made with expertise passed down the generations. Hand-knotting is the most labour-intensive process to create a rug. A single hand-knotted rug takes around four to five months to make with up to four weavers working on a rug at a time. From start to finish, quality is the focus to achieve heirloom rugs that are designed to last a lifetime and more.

'Our Phoenix hand-knotted rug was definitely inspired by the Chinese mythology behind this iconic, powerful, immortal bird,' Wendy explains, 'she sits well with the other symbols featured in our rugs, but I felt she deserved a rug of her own. We require the intricacy of the hand-knotting process for this design to be possible. The skill of our talented artisans means the results are beautiful.'

Phoenix symbolism is well known – an iconic, mythical bird that rises from the ashes of fire, representing rebirth, regeneration, endurance, hope, eternity and new beginnings. Associated with the sun, the magical phoenix was revered by the ancient Greeks and Egyptians. In traditional Chinese culture, the phoenix, referred to as feng huang, was seen as a noble bird with the power to judge the character of humans and give blessings to those who deserved them.

The Phoenix Collection is now available for purchase at www.wendymorrisondesign.com




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Strong colour stories, archive furniture designs and a curated selection of contemporary British artists and makers create this one-of-a-kind show apartment.

ALMACANTAR LAUNCHES DISTINCTIVE
NEW SHOW APARTMENT, MARKING THE
RELEASE OF THE **TOWER APARTMENTS**
AT THE BRYANSTON, HYDE PARK

Almacantar has unveiled a new show apartment at its latest completed development, The Bryanston, Hyde Park. Marking the release of the Tower Apartments, the three-bedroom, 2,923 sq ft apartment sits on the 11th floor of this landmark development, which is renowned architect Rafael Viñoly's first luxury residential building in the UK.

Responding to the needs of the world's global elite, Almacantar appointed award-winning interior architecture practice David Collins Studio to design The Bryanston's second show apartment, with guest curation from design editor Nick Vinson of Vinson&Co. Known for its creative designs in international residences, as well as hospitality and retail, the brief for David Collins Studio was to draw on its previous projects and combine the best ideas from around the world, applying them in a new sense to suit a London home. The result is an eye-catching, playful apartment which takes inspiration from The Bryanston's surroundings, namely the expansive Hyde Park, and champions contemporary British design. The furnishings include David Collins Studio's celebrated archive, vintage pieces, and new specially commissioned works.



The Bryanston is the tallest residential building to overlook Hyde Park, offering residents unparalleled views through the picture-frame, curved windows which run along the length of the apartment. David Collins Studio has ensured the distinctive interiors do not take away from these views, using colour palettes that complement the natural surroundings and furniture which is positioned to act as viewpoints for the ever-changing exterior landscape.

Creating a sense of arrival, the entrance lobby and hallway sets the tone of the apartment with a Wedgwood Jasperware inspired, floral artwork which unfolds through the ten-metre-long hallway. Created by London-based sculptor Lucy Smith, the three-dimensional relief reflects the park outside with flora and fauna cast forms - all meticulously hand moulded and applied by the artist herself - in a pale pink colour palette.



Depicting a field of irises, including wildlife such as squirrels, butterflies, birds and a hare which appear to be moving across the scene, the installation creates an otherworldly feel, inviting the viewer into the apartment and through to The Bryanston's impressive view of Hyde Park which Lucy has reflected in the piece.

Other commissions by British makers include custom study furniture by Simon

Hasan featuring a free form desk and shelving unit, both of which have been crafted using European oak, antique brass detailing and iconic Bentley Green Connolly Vaumol leather. Two vintage Italian desk chairs reupholstered in green linen sit alongside the desk. These items are complemented by the rich colouring of John Allen FRCA's Autumn in Orkney landscape wall hanging which sits behind the desk.



From the kitchen, residents can look across the paths which strike through Hyde Park and beyond to Kensington. Responding to the surroundings, the dining and living spaces feature a palette of yellows, silvers and golds, and the large dining table is crafted by London-based Sebastian Cox from a felled London Plane tree sourced from a local park.

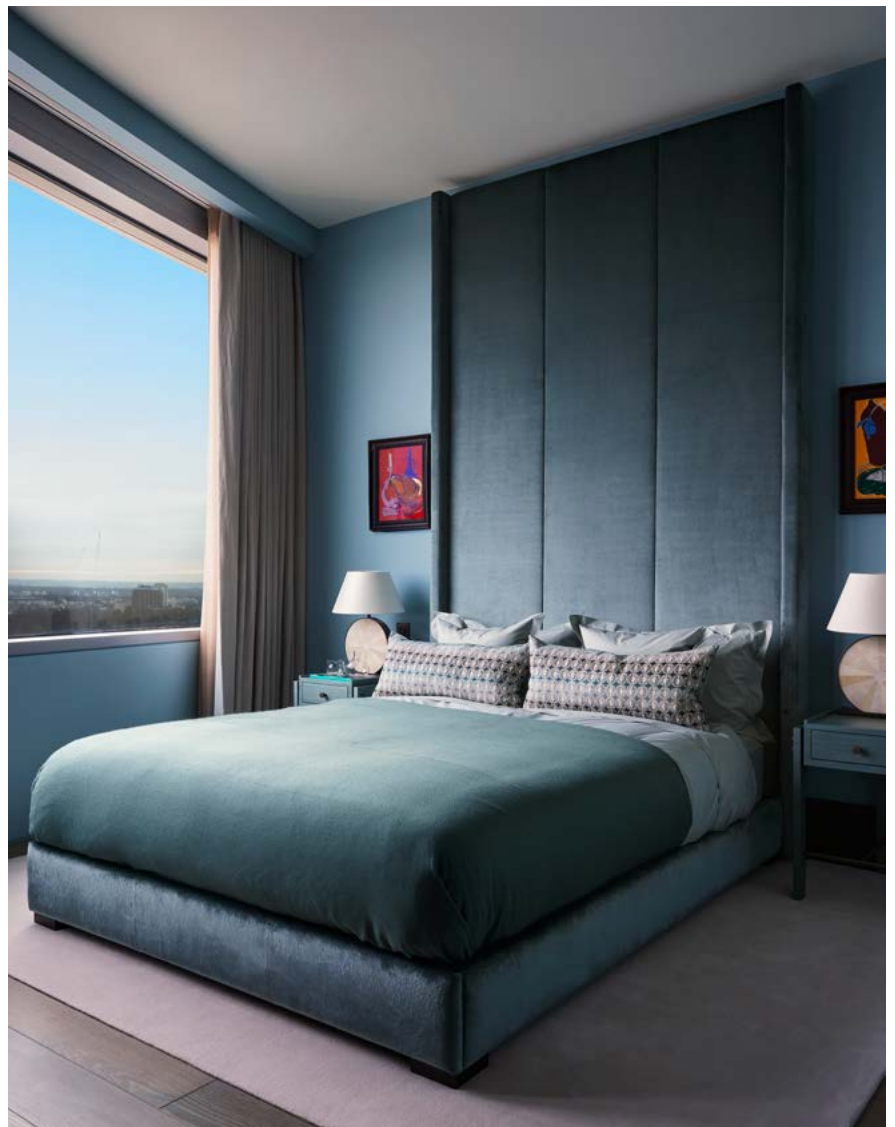
Other striking pieces include custom-designed klismos dining chairs, lacquered in sunburst yellow and upholstered in soft yellow mohair by Bruno Triplet. The yellow colour palette is thread throughout the room – for example, The Connaught Bar's iconic martini trolley by David Collins Studio has been reimaged for this residential space, realised in limed oak and rattan, with the interior lacquered in the same sunburst yellow. The use of low furniture in the living and dining spaces suit the building's curvature and maximises on the breath-taking views.

Considering every sense, each room has been adorned with a scent from Perfumer H, including a custom cedarwood scent/candle in the principal bedroom created exclusively for the apartment, ivy in the hallway and pine in the study.



The principal bedroom provides another striking design moment – the walls have been upholstered in Loro Piana’s ‘Shaded Cloud’ cashmere-wool fabric, along with the bedroom furniture and curtains. Couture embroiderer Geraldine Larkin has also been commissioned to create a unique applique artwork comprising three shades of Loro Piana cashmere-wool for the bedroom. The ultimate decadence, the cashmere-wool fabric is soft to the touch and creates a sense of calm and serenity.

The second and third bedrooms are colour-blocked in teal blues and indigo blues respectively. Design highlights in the second bedroom include a custom-designed bed with a teal velvet headboard which extends to the ceiling, commissioned still life artworks by London-based artists Jessica Rose Bird and emerging talent Sam Wood and a brutalist iron wall mirror from the 1950’s. Whilst in the third bedroom, the walls are lined in indigo raw silk and the white beech timber bed creates a focal point for the room – a piece commissioned from London-based designer Bethan Laura Wood and an exclusive version of her design which was originally developed with Philippe Malouin for the 2016 ‘Friends+Design’ exhibition at Dresden State Art Collections.



Kathrin Hersel, Executive Director at Almacantar, said:

“The Bryanston’s position on the corner of London’s largest open green space, at the gateway to the West End, is unique. Residents have easy access to all that London has to offer – with Soho, Mayfair and Marylebone right on their doorstep.

We’re always looking to do something different, not just ‘another show apartment’ – we try and respond to the market and David Collins Studio’s design does just that. Our residents are global citizens who want their London home to mirror their lifestyle but also be grounded in its surroundings. Aiming the apartment at a ‘well-travelled collector’, it was important to us that the views of Hyde Park were not upstaged, but reflected within the spaces, so you’re always reminded that you’re in London. Bringing the outside in with pieces such as Lucy Smith’s artwork blurs the line between you and the park in a sophisticated way.”

Iain Watson, CEO & Founder at David Collins Studio, said:

“We were inspired to design interiors for an apartment that benefits from panoramic views sweeping from the City to Hyde Park, and is the product of Almacantar and visionary architect, Rafael Viñoly. The park views provided inspiration for many of the custom items, giving the interior a sense of place.

The Studio was asked to celebrate a selection of its famous designs, which presented an exciting opportunity to revisit particular pieces with a new lens, supported by Nick Vinson’s curation. We layered this vision with commissioned British talent to make special pieces for the apartment, ultimately reflecting the best of today’s artisans and makers. The Studio’s approach to sourcing and detailing delivers pieces with a provenance.



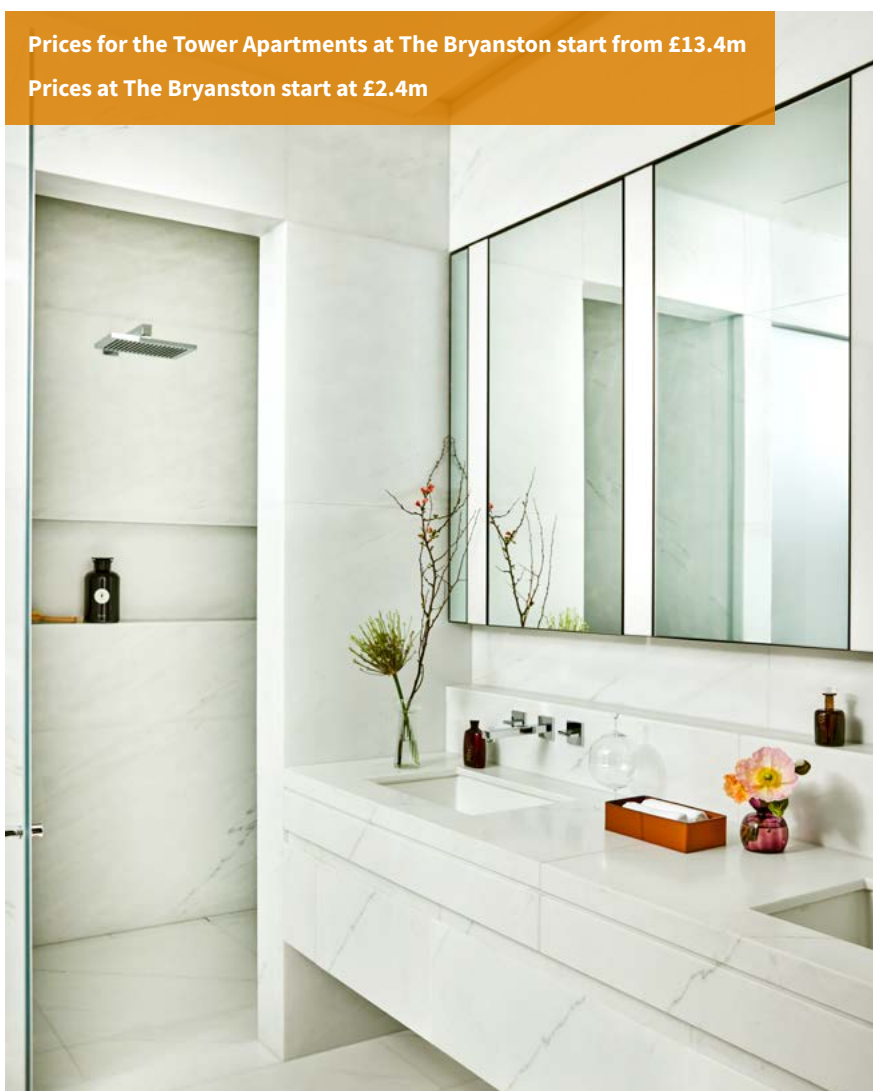
Careful consideration of modern living has been included to give the spaces comfort and glamour, which then unfolds with details that delight and add an individual touch.”

Nick Vinson, Vinson&Co, said:

“For The Bryanston, the starting point was selecting the most emblematic furniture pieces from the David Collins Studio archive. These were then custom made in new fabrics and finishes by their long-standing manufacturers. To give this project a unique point of view, we also commissioned a roster of London-based makers to design and produce bespoke pieces for the project, including artist Lucy Smith, embroidery designer Geraldine Larkin, and designers Simon Hasan, Bethan Laura Wood and Philippe Malouin.

To me, it was very important to give this apartment a sense of place and to bring the park inside. Lucy Smith’s installation in the entrance and hallway has flora and fauna cast in plaster in a colour taken from Wedgwood’s 18th century Jasperware, the dining table is crafted by cabinet maker Sebastian Cox from a felled London Plain tree and the David Collins Studio designed arched mirrors referencing John Nash’s Marble Arch outside.

The Bryanston is on the border of Marylebone and Mayfair, from where I commissioned brands such as Connolly, who provided the Bentley Green leather for Simon Hasan’s study furniture, Perfumer H, who created a garden of scents for us with Ivy, Dandelion, Moss, Pine, Bluebell and Cedar, and Mount Street Printers, for the bespoke stationery customised by Betty Soldi. This residence also showcases the best of 20th century British design, including tableware from David Mellor, Robert Welch and David Marshall, lithographs from Henry Moore and tapestry by John Allen.



Prices for the Tower Apartments at The Bryanston start from £13.4m

Prices at The Bryanston start at £2.4m

The principal suite, with its bed, sofa, curtains and softly wrapped walls completely upholstered in Loro Piana cashmere, features abstract hand-embroidered panels by Geraldine Larkin enveloping and cocooning the resident in their private sanctuary.”

The David Collins Studio show apartment is the second to launch at The Bryanston, following the first which was unveiled in October and designed by London design and architecture practice, Millier. Following a more classic design, the Millier two-bedroom apartment was influenced by a Mayfair townhouse, with muted earthy

tones and detail accents throughout.

Residents at The Bryanston have access to two storeys of wellness amenities, including a health spa and a 25-metre indoor swimming pool, hydrotherapy pool, experience shower, sauna, steam room, relaxation areas and private treatment room. These sit alongside a residents’ gym and private training rooms which are serviced by Scandinavian personal trainers MER World. The amenities are complemented by 24-hour security, concierge services managed by Rhodium, a cinema suite and magical children’s play space.

For sales information contact Lottie Geaves at Almacantar on **+44 (0)207 535 2826** or visit **www.thebryanston.co.uk**

ONLY THE FINEST DESIGNS FOR CHRISTOPHER HYDE COLLECTIONS

Having excelled at manufacturing luxury luminaires for an extensive range of interiors for more than 25 years, Christopher Hyde Lighting is excited to showcase some of the finest designs within the prestigious classic and contemporary collections.

The St James chandelier, a stunning 20-light oval centre piece with a crystal cut vase in the centre. Finished in antique french gold with clear bohemian crystal drops. A luxury reception or living area would be the perfect space for a chandelier of such grandeur.



The Houston Collection which consists of a spiral chandelier, 5 light pendant and wall light, might have a more minimalist design but the fittings within this contemporary collection are nothing short of spectacular. The multi-level spiral shaped chandelier with six shades extends significantly from the ceiling, whilst the 5 light pendant has an expansive diameter with a shorter drop, ideal for lower ceilings.

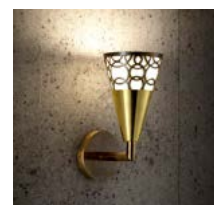
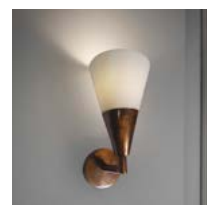
Manufactured with a nut-brown painted stem, finished in polished nickel with stone or dark grey coloured chinette shades this collection would fit perfectly in architectural surroundings with a muted colour palette.

2020 saw the launch of an exquisite bathroom collection, a first for Christopher Hyde. Whilst designed with bathrooms in mind, this collection of wall sconces has the versatility to be used in any space.

The Roma and Naples wall sconces have a minimalist, sleek design, available in antique bronze and polished nickel. Whilst the Amalfi features a gorgeous spherical cut-out.

Influenced by nature, the Vieste and Vernazza feature an intricate leaf detail. Each wall sconce in this collection has been designed to include an opal glass shade. The use of the glass shades makes these sconces fit for purpose in every bathroom zone except zone 0.

Recently Christopher Hyde has been working on new product designs and is excited to include these luminaires to the eclectic collections. The Christopher Hyde Lighting team based at the Design Centre, Chelsea Harbour, are always available to offer expert advice.



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VICTORIAN by Mary Katrantzou for Villeroy & Boch tiles (Credit: V&B Fliesen GmbH)

VILLEROY & BOCH TILE COLLECTION BY MARY KATRANTZOU **DESIGNED FOR RESIDENTIAL AND COMMERCIAL INTERIORS**

Villeroy & Boch tiles, the international ceramics specialist, has unveiled its first designer collaboration in more than 20 years. Created by leading fashion designer Mary Katrantzou, VICTORIAN is a vibrant and colourful tile collection inspired by the art of lepidopterists and the geometry of Victorian tiles. The new partnership also sees Katrantzou make her first foray into

ceramic tile design, built on the global success of her eponymous fashion label of over a decade. Designed with both residential and commercial interiors in mind, the VICTORIAN collection offers style, versatility and longevity.

A forward-thinking company with a rich heritage, Villeroy & Boch tiles continue

to evolve and innovate – driven by its dedication to establishing a long-standing legacy in ceramic design. Taking inspiration from the centuries-old tile specialist's history of design and manufacturing, Katrantzou was keen to convert her approach to fashion into a spatial context of walls and floors, blurring boundaries between decorative mediums and drawing

inspiration from objects, interiors and art. The designer recognised that this collaboration with Villeroy & Boch tiles should be an exercise in the understanding and application of balance, symmetry and proportion, and that striking a harmonious balance between colour, pattern and form is just as important in interiors as it is in fashion.

Katrantzou says, “There’s a synergy between our brands as we share an appreciation of beauty, craftsmanship and history. I welcomed the idea to design a collection that is distinctive of our own creative language, while being inspired by our individual design history. Using my prints and transferring them across different disciplines is a challenge that I’m always drawn to.”

Butterflies are central to the new VICTORIAN collection. A recurring theme in her fashion collections, Katrantzou sees them as one of the truest examples of

metamorphosis. Notably inspired by her 10th anniversary collection in 2019, where the theme was the art of collecting, the designer wanted to utilise butterfly prints to communicate optimism while transforming tiles into a collectable piece of art.

Another theme central to Katrantzou’s work since Spring/Summer 2013 is

postage stamps. In a world where stamps are becoming obsolete, the designer appreciates them even more “as tokens of the past and relics of a different era”. Through the VICTORIAN collection, she wanted to create a vignette within the home, a window into the world that captures this sense of nostalgia but is equally graphic and modern in its design.





Katrantzou. “Ceramic allows you to build inhabitable spaces in a way that fashion does not. It also allows every customer the opportunity to personalise how they use the product to create their own interior design, using the building blocks we have designed for them.”

Dr Jörg Schwall, Managing Director of V&B Fliesen GmbH, adds, “As one of the most style-defining companies, Villeroy & Boch tiles is characterised by its love of design excellence.

Collaborating with Mary Katrantzou is a natural evolution in taking the brand in a new direction and offering design aficionados the opportunity to create their own aesthetic, using tiles from this inspirational collection.”

Gathering these themes together, VICTORIAN features eight different décor sets (20cm x 20cm) with borders and edges to complete the offering. Four coloured butterflies on either white or black backgrounds have been created using a combination of digital print and traditional screen-printing, with light visual 3-D effect used to provide a handcrafted appearance to each tile.

Seen either straight-on or at a 45-degree angle, each butterfly tile is enhanced with either gold, black or perforated borders. Continuing the theme of white, black and gold, authentic marble-effect tiles are offered in two different finishes – high gloss for walls and polished surface for floors. They are joined by concentric designs alongside modern graphic interpretations of Victorian tiles. The butterfly tiles can be used independently or in combination to create a design that perfectly suits every bathroom setting.

“One of the most exciting elements of this collaboration is how it allowed me to lean into my architecture background,” says



The VICTORIAN tile collection is available to order now.

For more information about the collection and your nearest stockists, please visit fliesen-villeroy-boch.com/ideas/victorian-by-mary-katrantzou. Prices start from £21/€16 (ex VAT).

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Creative and inspiring British interior design specialists, Brandt Design, create a 'room with a view' with this poolside contemporary kitchen featuring its ultramodern Urban Furniture Collection.

Contemporary poolside kitchen, featuring Brandt Design Putty Concrete Pearl Grey Urban Furniture

WATERLANE HOUSE POOLSIDE KITCHEN PROJECT **BY BRANDT DESIGN**

Julia Steadman, Commercial Director at Brandt Design says, "We are well-versed in creating unique schemes for our customers, especially when it comes to balancing both the practical and extravagant elements of kitchen design. This newly completed kitchen living space is a great example of how enhancing the flow of the entire ground floor, will unify both the design and residents in the home. As trends continue to err towards multi-generational living, a one-size fits all kitchen is now a thing of the past and instead, multi-discipline interiors have taken over to welcome a new era of

'high-performance' kitchen living spaces."

Waterlane House is a kitchen living space that is all things to all people, providing a perfect space to cook, dine, entertain and even swim in, thanks to the connecting swimming pool off the main kitchen. Featuring a statement bar-style island, bank of appliances, hidden larder storage and the latest premium appliances for the modern home, the kitchen is zoned by a run of bi-fold patio doors and practical roof terrace with lantern window that floods natural light throughout the ground floor.

To accompany the urban flavour of the concrete effect, handleless slab doors is a deluxe 60mm porcelain worktop with square-edged profile, which completes the look and provides a practical surface to prepare and cook food. In the chef quarters, there is a fully integrated twin-set of Gaggenau combination microwave and steam ovens in Silver, as well as a BORA X Pure combined cooktop and extractor that sits alongside a Matt Back Sink by 1810 Company and Quooker Flex Black all-in-one hot water tap with flexible hose.



When admiring the pool, the homeowners can take advantage of the hidden breakfast station to their right. Featuring a Miele Coffee Machine with matching black toaster, marble effect countertop and splashback, this type of lifestyle solution is extremely convenient by creating a practical area to make coffee and prepare breakfast that disappears when not in use.

Matt black fixtures and fittings complement the industrial-style elements throughout the kitchen space like contemporary door handles, light switches, window frames and bar stools. Large format square tiles in matching graphite have been designed to run continuously throughout the ground floor and this ensures a direct connection between inside and out, so the kitchen and swimming pool area are intrinsically linked: whatever the weather!



This attractive and functional contemporary kitchen by Brandt Design features:

- Brandt Design Urban Furniture, Putty Concrete Pearl Grey finish with slab doors
- 50mm Dekton Aura porcelain square-edged worktop, from the Brandt Collection
- The 1810 Company Cavauno 720u Undermount Kitchen Sink, Matt Black finish
- Quooker Flex all-in-one hot water tap with flexible hose, Black finish
- Gaggenau fully integrated twin-set of combination microwave & steam ovens, Silver finish
- BORA X Pure combined cooktop and extractor, Black finish



Designed and installed by Brandt Design, the Urban Furniture Collection is priced from £15,000+vat with this completed project costing £82,000+vat.

Brandt Design
website www.brandtdesign.co.uk
email info@brandtkitchens.co.uk

Hatch End: 431 The Broadway, Uxbridge Rd,
Pinner, Herts HA5 4JR | t **0203 758 4455**

Hampstead: 489, Finchley Road, West
Hampstead, London NW3 6HS | t **0208 194 7888**

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FRENCH SAVOIR-FAIRE THAT BRINGS ANY CULINARY DREAM TO LIFE

Established in France in 1908, La Cornue (www.lacornue.com) is renowned for its superbly crafted range cookers. A combination of exceptional performance, authenticity and versatility ensures that La Cornue range cookers are ideal for passionate home cooks with a love of fine food, conviviality and a touch of culinary theatre.

The La Cornue brand is also a popular choice among the world's leading chefs for their personal kitchens.

Already available in several locations throughout the UK, La Cornue has recently launched a spacious showroom in the centre of Harrogate. The new showroom – which is La Cornue's first joint UK showroom with sister brand AGA – offers an unrivalled shopping experience for anyone looking for an expertly designed range cooker. Knowledgeable staff are on-hand to discuss projects of all sizes, from selecting the perfect range cooker to designing made-to-measure cabinetry in La Cornue's distinctive enamel finishes, and choosing beautifully made accessories.

Ovens are the cornerstone of La Cornue's expertise, and the brand offers customers a host of options. The prestigious Château collection features a patented vaulted oven design inspired by the arched tunnels of the Paris metro. This unique shape allows air to circulate naturally and evenly, locking in cooking juices and intensifying flavours. Handmade in France from the finest materials, the Château collection is available in more than 8,000 configurations, ensuring that there's a Château cooker for any style and colour of kitchen.

The CornuFé collection makes the French *art de vivre* widely accessible and showcases the brand's exceptional



craftsmanship, performance and refinement. As with the Château collection, customers can specify a cooker that meets their needs, choosing everything from cooktops to colours and trims. The design team at La Cornue can also work with clients to create bespoke cookers and cabinetry tailored to any culinary requirement. Every element – from high-performance gas and electric cook tops with the option of teppanyaki and lava-rock grills, to distinctive enamel finishes and metal trims (select from options

including stainless steel, brass and copper), and the Flamberge rôtiisserie, cooker hoods and cabinetry – is created with uncompromising attention to detail, quality and *savoir-faire*.

The perfect choice for contemporary and traditional kitchens alike, La Cornue aims to bring any culinary dream to life, offering everything a discerning cook could need. It's no surprise that La Cornue's customers have always been the brand's best ambassadors.



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For more information and distributor details please visit www.lacornue.com or contact us at a.table@la-cornue.com.
Find more kitchen inspiration on Instagram [@lacornueofficial](https://www.instagram.com/lacornueofficial).

ROCK SOLID - THE ULTIMATE SOLID SURFACES FROM STARON



Offering superior solid surfaces for residential and commercial kitchens and bathrooms, as well as for a variety of interior applications including offices, healthcare environments and even wall cladding, Staron's unique, non-porous structure ensures an extremely hygienic surface option.

Made with seamless, join-free technology, no joins or cracks are present in the solid surface, meaning no germs or bacteria can become trapped, which ensures zero bacteria growth, making Staron a leading surface brand.

For those seeking a solid, rock-effect look, choose the gritty grey appeal of Cloudbank, Supreme Dawn or Magnolia for a subtle nod to natural materials. Staron's Ocean View surface comes with a unique fossil-like appearance with watermarked details

epitomising the natural weathering that rocks take on when close to the sea. For a smoother look, opt for Supreme Ash Concrete with its flint structure, or select Loam for dark and dramatic earthy rock-effect.

Working in harmony with on-trend pink and green kitchens, the subtle appearance of these muted grey surfaces deliver a practical, yet extremely stylish choice suitable for a multitude of applications.



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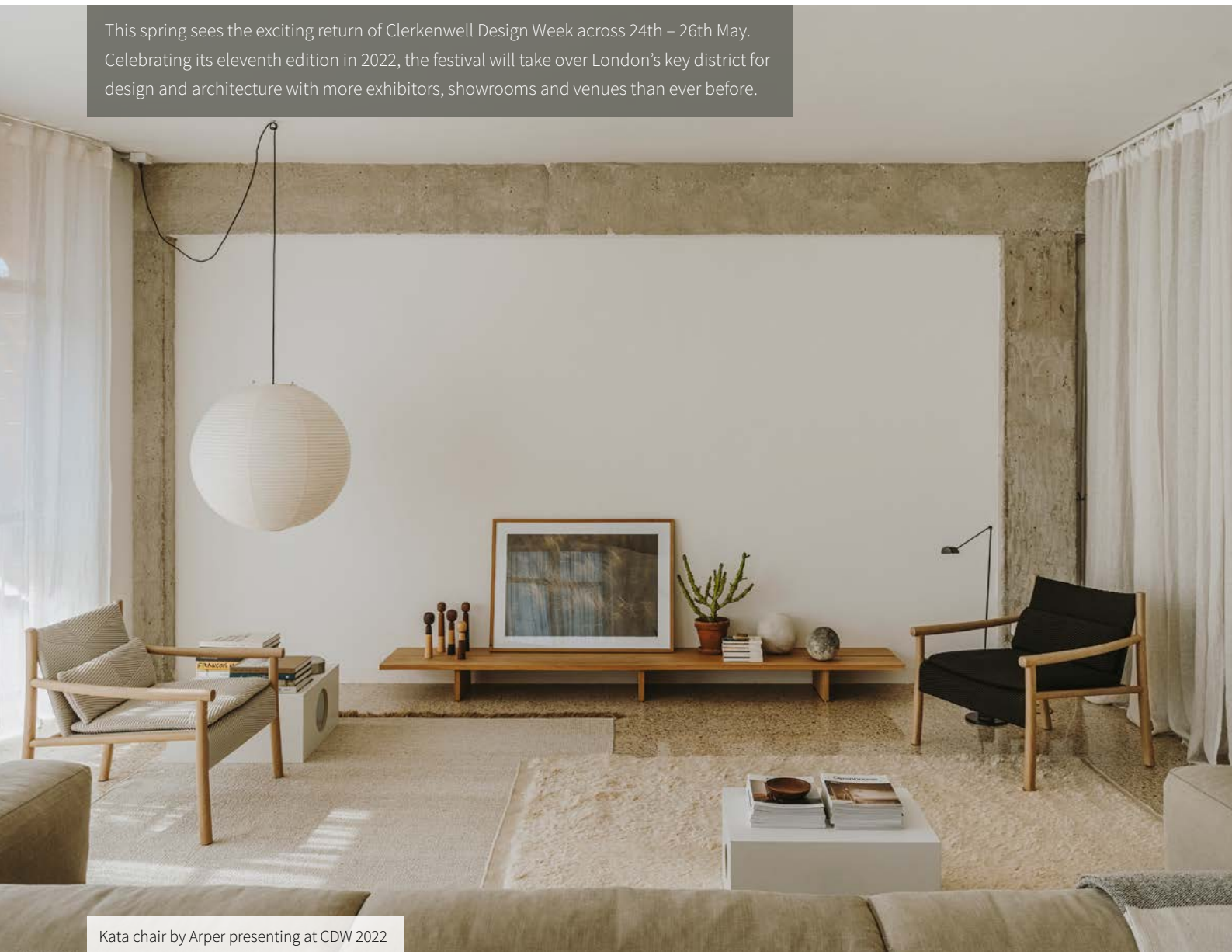
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CLERKENWELL DESIGN WEEK ANNOUNCES NEW VENUES AND KEY BRANDS FOR 2022 **24 – 26 MAY 2022**

This spring sees the exciting return of Clerkenwell Design Week across 24th – 26th May. Celebrating its eleventh edition in 2022, the festival will take over London's key district for design and architecture with more exhibitors, showrooms and venues than ever before.



Kata chair by Arper presenting at CDW 2022

Clerkenwell Design Week's 11th edition celebrates design in London's most creative district. Set across three days, 24th – 26th May 2022, CDW is the UK's leading independent design festival, providing a welcome platform for brands to showcase their products and for the 125+ resident

showrooms to open their doors to new audiences. The festival programme has been tailored to reflect the unique nature of this culturally rich area playing host to showrooms, fringe events, talks, workshops and installations.

Visitors can expect a show full of the latest designs, innovations and creative ideas, as well as hundreds of design-led fringe events, pop-ups, workshops, talks and showroom presentations. This year's edition will feature ten exhibition venues, with three new for 2022.



Palissade Park Dining Bench by HAY

Once again, CDW will host a series of talks in Spa Fields by leading designers and architects tackling topical and newsworthy issues.

Cult Danish design brand HAY will also be presenting at CDW 2022, installing their stylish outdoor furniture within The Long Walk, part of Crypt on the Green, as well as hosting a number of events across the week. CDW's official automotive sponsor Porsche will be showcasing the design brilliance of the Taycan within an interactive installation.

BAUX, designer and manufacturer of sustainable acoustic panels, will host the global launch of their new Wood Wool ceiling panels as part of an immersive experience – the 'BAUX House of Acoustics' – at Old Sessions House. Designed by BAUX Co-Founders, international design studio Form us With Love, the installation will feature talks and music across the three days. CDW will also feature a specially created Wellness Area created by acoustic panel specialist, Texaa.

Billi Taps will be supplying free drinking water with water taps located throughout Clerkenwell - visitors can bring their own bottles and fill up – a sustainable nod to the traditional Clerk's Well that gave the area its name. Lois O'Hara, will also be creating colourful visual installations across the three-days.

CONVERSATIONS AT CLERKENWELL

Conversations at Clerkenwell always prompts lively debates and discussions on the current design scene. This year the talks series taking place across the week in a specially designed venue in Spa Fields. Curated by Katie Richardson, Conversations at Clerkenwell brings to life topics of the day with leading and emerging designers, architects, thought leaders and creative institutes.

Talk highlights for 2022 include New London Architecture, who will explore the revitalisation of town centres and a new 'hybrid' work pattern that impacts suburb vs the Greater London's economy. Jonas Pettersson from Swedish design studio Form us With Love, will discuss movements

in sustainability and the future of design, post-pandemic. Designer Adam Nathaniel Furman and Architectural Historian Joshua Mardell co-editors of 'Queer Spaces' for RIBA Books, will share some of the book's historic, contemporary and speculative examples of Queer Spaces from around the world. Benchmark will join a panel on wellness, alongside Trifle*, looking specifically at workplace design and what progressive spaces now need, by way of space as well as materials. BIID will shine a light on some of the female talent within their roster of interior designers.

The 2022 talk space is designed by Fieldwork Architects, with a concept that reimagines the traditional Victorian bandstand as a focal point within the park, a place for gathering, discussion, entertainment and shelter. Rather than a traditional forward facing seating arrangement, the nature of the bandstand form allows the focus point to be partially in the round and engage the audience as a discussion, rather than a presentation. Daily yoga sessions will also take place in the Talks Space at 9:00am.

The full talks programme will be announced closer to the show.

SHOWROOMS

Integral to the festival are the local resident design showrooms – more of which are participating than ever before – providing



Render of Conversations at Clerkenwell Talks Space



Nuez Lounge BIO Chair by Patricia Urquiola for Andreu World presenting at CDW 2022

range of four colours and is upholstered with the new Circular ONE® fabric made from PET bottle plastics and textile waste. Andreu World, are also hosting talks with Alfredo Haberli and Benjamin Hubert overseen by Jessica-Christin Hametner, Editor-in-Chief of OnOffice.

Italian design brand, Ethimo, which specialises in high-quality outdoor furnishings will be presenting new lounge sets, including the Sling range by Studiopepe, Venexia Collection by Luca Nichetto, Ace by Patrick Nourguet and Calipso by Ilaria Marelli. They will also be presenting the Gaia collection of outdoor lighting by Marc Sadler.

an array of stimulating events from talks and workshops to major installations. Growing in synergy over the eleven editions of the festival, Clerkenwell has flourished as one of London's creative hotspots. From CDW's humble beginnings with less than 40 participating showrooms back in 2010 to over 125+ confirmed for 2022, this year's show is truly bigger than ever before.

Arper will be presenting their new collections Mixu, Kata and Kinesit Met as well as a new edition of their Aston series. Mixu is a sustainable and versatile collection of chairs and stools designed in collaboration with international architectural and design practice Gensler. Kata by Altherr Désile Park is Arper's first solid wood lounge chair designed with circular sustainability at its core. Fritz Hansen will be celebrating their 150th anniversary at CDW 2022, with a special installation to mark the event as well as previewing new products.

Andreu World, are also focusing on sustainability, presenting new circular designs at CDW 2022 by Patricia Urquiola, Benjamin Hubert and Philippe Starck. The French designer Philippe Starck has collaborated with Andreu World in three new sustainable seating collections: Adela

Ace Collection by Patrick Norguet for Ethimo presenting at CDW 2022



Rex, Forest Club and Solo Chair. All of them are part of the 100% pure wood project, which brings together seats and tables, created in part or entirely with selected slow-growing wood from reforested forests that are harvested from the company's own lands. Andreu World will also present the Nuez Lounge BIO® lounge chair, designed by Patricia Urquiola. Andreu World has developed a new bioplastic for Nuez that debuts with a lounge chair that, becoming part of the Nuez collection. The Nuez Lounge BIO® lounge chair is available in a



British design company, Morgan Furniture will be presenting their Kaya collection for the first time at CDW 2022. Taking its name from sacred forests spread along 200 km of the Kenyan coast, Kaya finds its roots in the openness, honesty and purity of trees. The crafted timber frames, gentle curves and soft upholstery are designed to provide relaxed luxury.

Smart working company, Orangebox celebrates twenty years at CDW 2022. The company will be bringing their recent



Kaya Dining Chairs by Morgan Furniture

launches to this year's festival. Basque Living will be bringing leading brands from the Basque region of Spain to present in their showroom. Including Ondaretta, Treku, Sellux, Daisalux, Enea and Ojmar. Leading Spanish company, Kettal are another new brand participating as part of CDW 2022, presenting their latest outdoor furniture and workspace products in their new showroom space.

New to Clerkenwell, Fritz Fryer Lighting will be participating for the first time at CDW 2022 in their brand-new showroom. Originally opened in 1982, Fritz Fryer gained a favourable reputation in antique light restoration, in the quaint Herefordshire market town of Ross-on-Wye. Since, the company are now known for their unique, high quality contemporary lighting, which they design, make and sell with components sourced almost exclusively in the UK.

EXHIBITIONS

CDW's exhibitions are hosted in distinctive spaces – both purpose built and historical venues – around the area linked by a route running through the centre of EC1. For 2022, there are ten exhibitions, each with a different curatorial focus, ranging from cutting edge international design, to emerging talent, lighting, luxury interiors and the best of British design.

New for 2022 is Covered sponsored by RAK Ceramics, an exhibition dedicated to interior surfaces. Forming part of a new



Adjustable Spotlight by Fritz Fryer Lighting

festival location in Charterhouse Square, Covered will display the best in surface design and material innovation, and Contract where visitors can view the latest products for commercial interiors. Also new for 2022 is the ITA – Italian Trade Agency who are working in collaboration with the Ceramics Association of Italy to showcase nine brands in a specially built venue next to St John's Gate.

Clerkenwell's subterranean House of Detention, previously a prison in the mid-19th century will showcase Light + Rising Stars where a host of new and upcoming designers will exhibit alongside leading lighting brands. POP, the former cold store turned nightclub will be essential to visit, hosting pop-up brand activations and immersive experiences throughout the 3 days of CDW.



Melina Pendant and Io Desert by Hand & Eye Studio

Furniture by WOUD



British Collection

Now in its fifth year, British Collection is located in the atmospheric Crypt of St James' Church. British Collection presents new design originating from Britain. Designers from all over the UK will bring their latest furniture, lighting and product designs within this historically rich space, showcasing craft techniques, quality materials and design excellence.

Highlights within the British Collection include British design brand, Benchmark who are creating a large-scale standalone display, as well as CDW favourites Dare Studio, Another Country and Roger Lewis. Forest to Home will also present their beautiful highly sustainable furnishings created out of wood off-cuts. London based lighting design company Hand & Eye Studio will be presenting as part of British Collection for 2022. Hand & Eye will showcase their brand-new Mela and Melina collections designed by Mentsen, as well as the handmade Morandi collection designed and produced in collaboration with ceramicist and expert glazer Linda Bloomfield.

Design Fields

Situated at the northern end of Clerkenwell, Design Fields will host a busy hub, showcasing leading furniture, textiles and product design from all around the world, from kitchens to bathrooms to the workplace. Design Fields will feature international design brands like Thonet, TON, and Punt, as well as additional new exhibitor at CDW, Danish company, WOUD and The Furniture Studio, a leading contemporary design company from India.

Italian design brand, Cizeta, are presenting the Grado collection by Mikko Laakkonen and Derby by Roberto Romanello of seating for the first time. Grado features soft curves and an ample backrest, making it recognizable as well as ergonomic, comfortable and durable. Derby is a collection of ash wood seating, featuring clear stylistic references to the work of the Scandinavian masters of the fifties and sixties with their clean, elegant lines. LaCividina, another Italian company exhibiting as part of CDW 2022 will bring their latest collections, including their new Node+ collection.

Also in Design Fields will be Natuzzi Italia who will be previewing the new 2022 collection as part of their Circle of Harmony exhibition, featuring works by Sabine Marcelis, Formafantasma, Patrick Nourguet, Marcel Wanders Studio, Lorenza Boxxoli, Massimo Iosa Ghini, Marco Piva and Elena Salmistaro. The works on show are focused on functionality, sustainability, and well-being under the title of a 'new Era of Harmony'.

Light + Rising Stars

Held within the subterranean House of Detention, the former Victorian prison will showcase an array of leading international lighting brands with spectacular stand-alone installations, whilst shining the light on new brands and designers starting to make waves within the industry.

The House of Detention will be filled with top lighting brands including Italian companies, Artemide and Penta Light, and British brands, Spark and Bell and John Cullen Lighting, among others. The brands featuring will also be taking on a design challenge to each take over a cell of the Victorian prison to create mini lighting installations. Other highlights showing in Light + Rising Stars will be Patagonian textile designer based in London, Cindy Lilen Studio, creating a large-scale installation made of multiple types of textile lamps that are inspired by the Mapuche culture original from Patagonia, Anna Hayman Design, Rankin Rugs and two spaces by Studio Arvor.

Grado Collection by Cizeta, presented at CDW 2022



Elements

Elements brings together a leading selection of ironmongery, hardware, switch plates and architectural accessories within a street-market style pavilion on St John's Square, becoming a go-to destination for designers looking for the perfect final finish.

Featured in Elements include brands like British company, Swarf Hardware, who design and produce contemporary, considered hardware that aims to enhance how people interact with their spaces every day. Swarf will be presenting a new collection with Adam Nathaniel Furman as well as a recent collaboration of decorative hanging bells, 'Chimes', with renowned designer Yuri Suzuki. Other highlights at Elements will also include Armac Martin, Dowsing and Reynolds, Dutch brand, Hotspot Titanium and British designer, Samuel Heath.



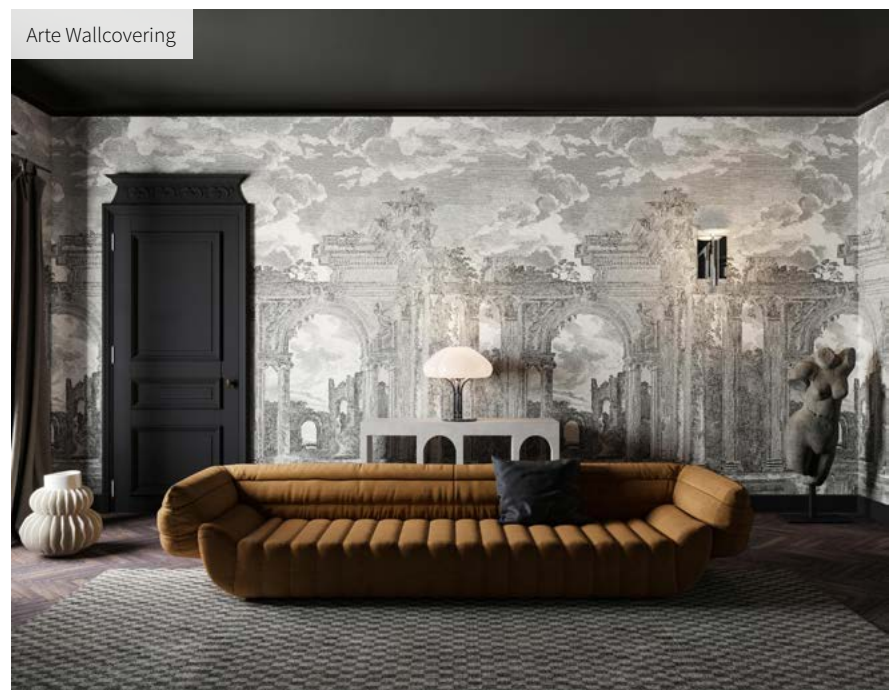
Block Sofa and Patio Coffee Table by Sabine Marcelis for Natuzzi Italia, part of the 2022 collection previewing at CDW 2022



Prototypes by Swarf Hardware and Chimes by Swarf x Yuri Suzuki

Detail

Detail at The Order of St. John reflects principles of fine craftsmanship and high glamour, showcasing the most prestigious names in luxury interiors. Selected brands feature throughout the venue's majestic Church, Crypt and Cloister Garden. For 2022, Detail will feature a new room by Meridiani, who will be creating a pop-up experience in the space. Sinclair Till will also be taking over the whole of the underground crypt to create an immersive space. Other highlights will include Kirkby Design and Arte.



Arte Wallcovering



675 Robin Day Chair by Case Furniture, which celebrates its 70th birthday at CDW 2022

POP

The former cold-store turned nightclub creates a stunning backdrop for showcasing pop-up brand activations, as well as immersive experiences.

Highlights for 2022 include Case Furniture, who are taking over a whole room at Fabric, and will be celebrating the 70th birthday of their iconic 675 Robin Day chair - a design that has truly stood the test of time, the 675 Chair designed by Robin Day is one of the most recognised of the Twentieth Century. The company will also be presenting the release of the Ella range designed by Matthew Hilton, which includes lounge chair with ottoman as well as dining chairs in various finishes, as well as their lighting ranges. Lighting brands, XAL and LED C4 will also be creating a large-scale, floor-to-ceiling light installation in the space. Pop will also feature AGO a beautiful Korean lighting brand, and a new exhibitor at CDW.

Project

Set in the Garden of St James within the beautiful grounds of Clerkenwell's parish church, Project brings together a leading selection of contract furniture, lighting and surface brands from around the globe. Highlights at Project include Evoline, Recork, as well as German brand, Viasit, who are new to CDW and presenting several new launches at the fair including furniture pieces for the workspace that fit just as well in the home environment.



Recork

Contract *new for 2022*

Contract showcases innovative and forward-thinking products for commercial interiors. This new exhibition is set within the beautiful grounds of Kingsway Garden, offering exclusive access CDW. Highlights at Contract include Abraham Moon & Sons, a new exhibitor at CDW with a beautiful collection of tweed furnishings, for the contract market – all made in Yorkshire. British brand, William Hands – another new brand to CDW – known for its high-quality craftsmanship, will also sit next to Abraham Moon & Sons in the space, working together on a collaborative stand design.

Covered *new for 2022*

From walls to floors across the commercial, residential and hospitality sectors, Covered is another new exhibition for 2022, dedicated to interior surfaces. Forming part of a new festival location in Charterhouse Square, discover the best in surface design and material. Covered is sponsored by global bathroom brand, RAK Ceramics, also a brand-new showroom launching during CDW 2022. Highlights at Covered include Italian brand L'ARCA, as well as Leonardo and the Panariagroup.



ITA – Italian Trade Agency *new for 2022*

Another exciting addition for 2022 is a dedicated venue for the ITA - Italian Trade Agency who are creating a space in collaboration with the Ceramic Association of Italy. The new venue features nine of the leading ceramic and surface brands from Italy, presenting a bespoke build by CDW creating a gallery space for their large-scale ceramic works. The new space will be situated close to St John's Gate.

Attitude collection by Leonardo

After a two-year hiatus, there is great enthusiasm and excitement among creatives in the area about the new edition of CDW and the return of the iconic pink trail.

FRINGE ACTIVITIES

As well as hosting an abundance of furniture and interiors showrooms, Clerkenwell is also home to a variety of other creative practices including architects, branding agencies and craft studios. In celebration of CDW's return, many of these local practices will throw open their doors to the festival's visitors and host workshops, displays and installations.



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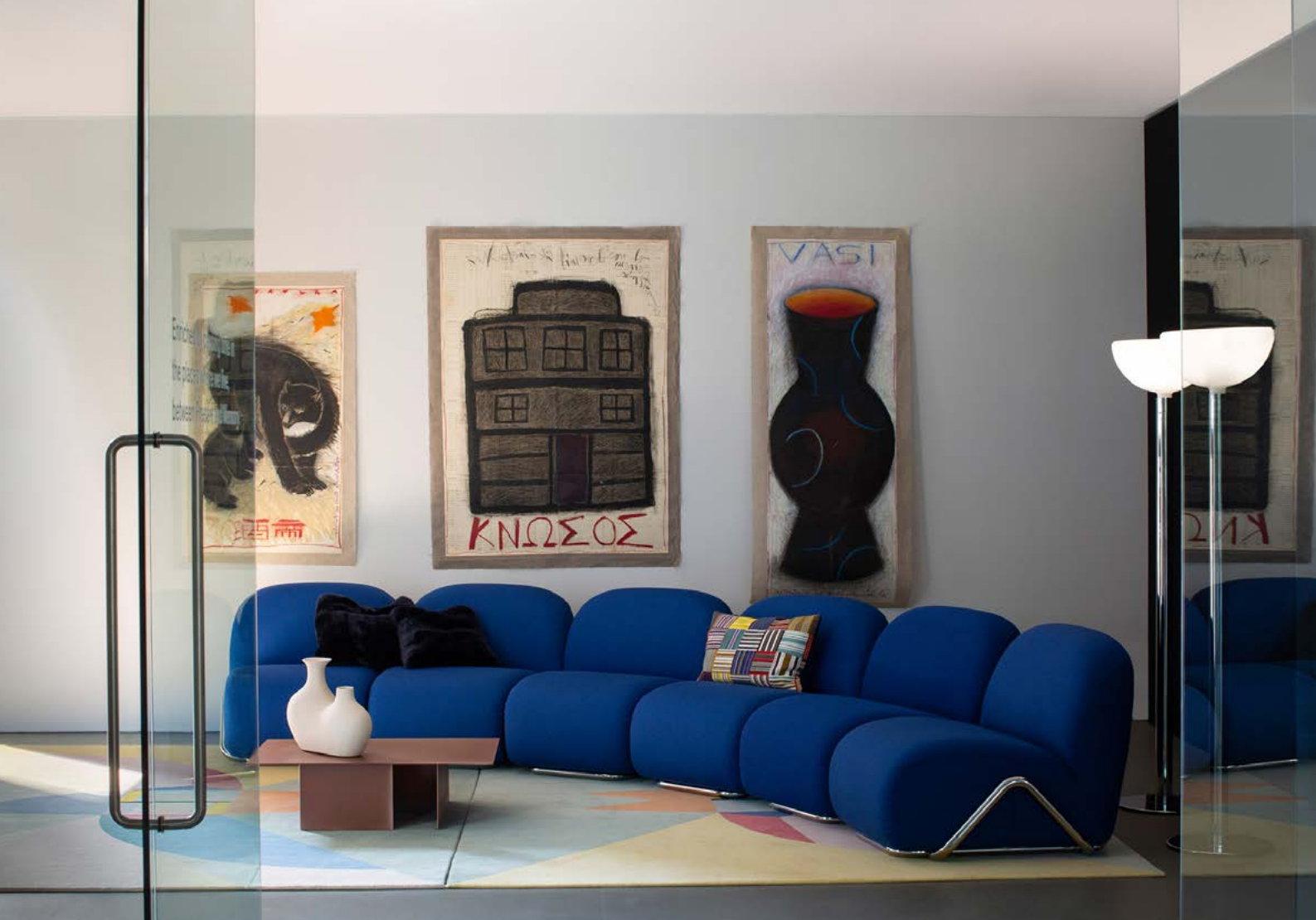
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TACCHINI **BY TOLLGARD**

Rooted in the magic of an idea, the family of Italian furniture makers Tacchini have a long-standing history of connecting objects to the essence of living. It was exactly this philosophy that formed the basis of the Tollgard and Tacchini partnership. Both brands are centred on storytelling with creativity and authenticity as their language of design.

An exciting showcase awaits at Clerkenwell Design Week this year.

Soft and enveloping organic shapes perfectly balance simplicity and grandeur. Bold details and sculptural accents help to inject a sense of perspective and engagement into both residential and commercial spaces. Tollgard and Tacchini are proud to showcase a selection of new and future design classics at Clerkenwell this year.



JULEP SOFA

Sculptural softness defines the Julep sofa and its wider family. Influenced by the 1950s Avant-Garde movement, it presents simplicity and grandeur with a contemporary romantic feel. Designed by Jonas Wagell, the collection encourages comfort and connection. The star of the series is the sofa, with its captivating interplay of proportions. With ample and inviting seats and an innate lightness thanks to its recessed base, Julep proves itself to be a true design classic.



JULEP ARMCHAIR

Another member of the Julep family, the Julep armchair features the same round and inviting curves as its sister sofa. It envelops even further, offering a sense of comfort in its embrace.

PIGRECO CHAIR

A reimagination of one of Italian architect Tobia Scarpa's first creations, Pigreco is a design icon in the making. Characterised by its smooth finish and elegant curves, it perfectly captures dynamic form.



PLUTO COFFEE TABLE

Designed by Studiopepe, the Pluto coffee tables feature sculptural shapes and bold details that reference cubist ideals. From every angle, there is something new to see with these intriguing coffee tables.



VICTORIA ARMCHAIR

Lebanese design duo David/Nicolas are behind the new Victoria modular collection which includes this sculptural armchair. A tubular supporting frame – available in polished chrome, matt black chrome and black lacquer – serves as the product's base, giving it a floating appearance and crown-like back.

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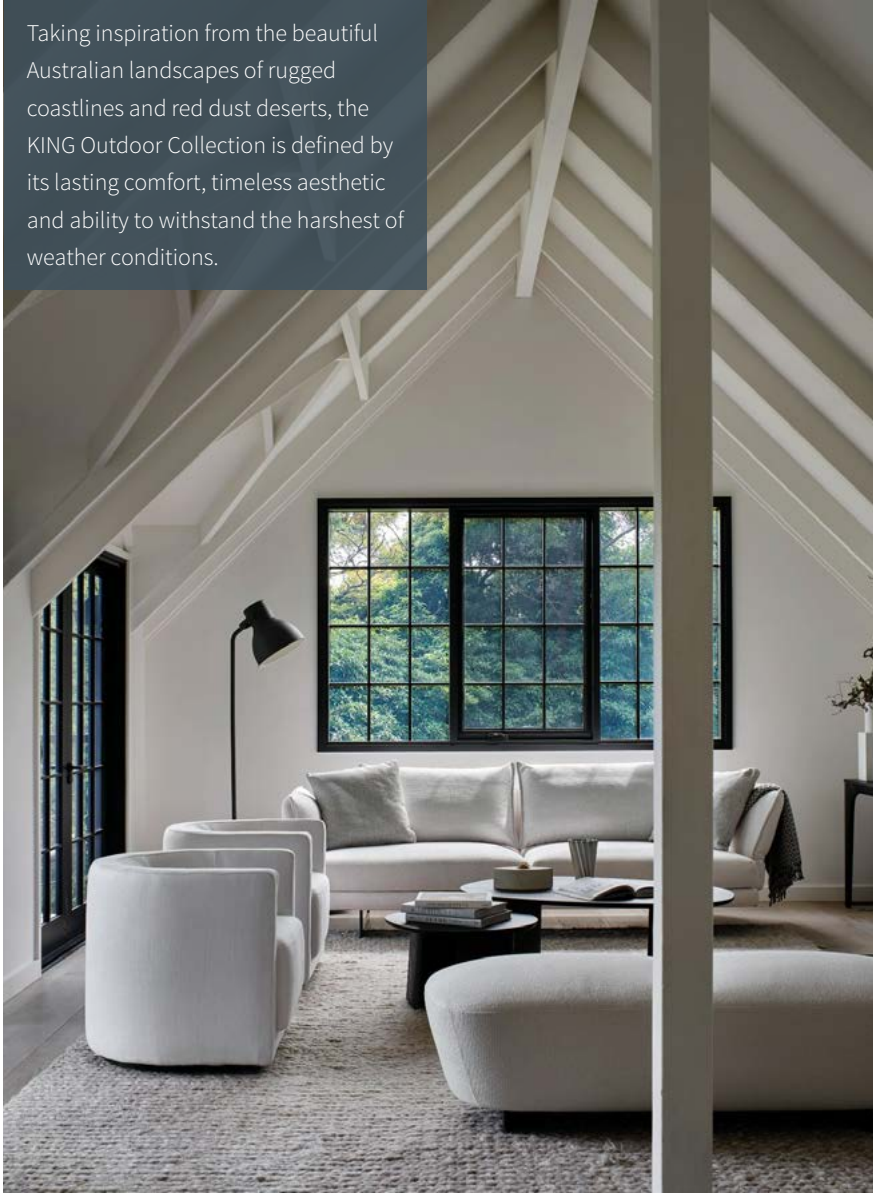


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KING BRINGS LUXURIOUS OUTDOOR LIVING **TO THE UK**

Taking inspiration from the beautiful Australian landscapes of rugged coastlines and red dust deserts, the KING Outdoor Collection is defined by its lasting comfort, timeless aesthetic and ability to withstand the harshest of weather conditions.



Since opening its doors in London on 27th December 2021, the first KING Showroom to be brought to the UK has been embraced by the local market. Following the brand launch success, KING is set to expand its UK offering to include the Outdoor Collection.

More than ever outdoor is seen as an extension of indoor living and there is a growing desire to create a resort-like feel at home, which the KING Outdoor Collection embodies through its blend of contemporary luxury and unsurpassed comfort.

Grounded in the KING vision of flexible living, the Outdoor Collection includes fully modular sofa designs that can be arranged into an endless combination of settings to suit your space and lifestyle, from a sunbed for one, to an open setting for easy entertaining.

The most iconic KING indoor designs have been reimagined and designed specifically for outdoor living.



“The KING Outdoor Collection is grounded in the same design principles and aesthetics as our indoor furniture and has been crafted with materials chosen specifically to withstand harsh weather conditions. We are excited to be introducing our much-loved Outdoor Collection to the UK market and look forward to seeing the difference these designs can make in our customers lives.” says the KING Design Studio.

The KING Outdoor Collection is designed to remain internally dry during the heaviest downpours. The outdoor cushions are breathable and quick drying with an additional layer, similar to that found in quality mountaineering apparel, engineered to repel water. Back cushions are filled with Ultradown Outdoor® fibres, highly resilient to water, heat and mould.

The KING Outdoor Collection is engineered for support, durability, resilience and comfort and is backed by a 10 year Outdoor Steel Frame Warranty. A commitment to longevity is fundamental to the KING design philosophy of creating timeless designs that adapts and evolve with you.

The KING exclusive range of Sunbrella® outdoor fabrics sets the benchmark for premium, outdoor fabrics, delivering the look and feel of a natural weave without compromising on performance. Like all KING covers, Sunbrella® outdoor covers are individually tailored and can be removed for cleaning or replaced for a new seasonal look.

The KING Outdoor Collection features popular designs like Delta Outdoor, Zaza Outdoor, Quay Ceramic Dining Table and King Cove along with occasional pieces, such as ottomans and coffee tables, and sustainably designed indoor-outdoor rugs, to create the ideal outdoor entertainment space and luxury retreat.



To find out more about KING, visit www.kingliving.co.uk

“I am dedicated to making furniture that is beautiful to look at, a joy to use, and built to last,” says designer and cabinetmaker Claude Cléméron, who creates bespoke wood interiors for superior homes and workplaces. From beautiful bedrooms to inspiring boardrooms, every commission is unique and custom made to order by his family firm in West Sussex.



A PASSION FOR HANDCRAFTED, **SUSTAINABLE FITTED FURNITURE**

We asked Claude Cléméron to tell us about the advantages of his bespoke fitted furniture.

Designed by you for you

“When you commission bespoke fitted furniture, you are part of the design process. We don’t follow set trends or use stock templates. All our furniture projects are designed and built from scratch for you, whether you’re planning a grand Georgian-style library or a rustic farmhouse kitchen. Your furniture can be made using solid wood or real wood veneers and, in any finish, whether that’s oiled, waxed, stained, lacquered or painted in any shade you desire.”

Tailored to optimise the space

“We’ll design and construct your furniture to perfectly fit the space. This is especially advantageous if you have an older property with beams, uneven walls or nooks and crannies. Bespoke fitted furniture can be

any size or shape: extra tall, curved, angled – anything is possible. And it will blend seamlessly into the room, as though it’s always been there.”

Personal service at every stage

“As bespoke furniture makers we provide a one-to-one service. From initial concepts to the full installation, we’ll be on hand to inspire, guide and advise, collaborating and consulting with you at every stage.”

Sustainable made

“In today’s throwaway society, we’re proud to make solid, real wood furniture that will last for hundreds of years, not just a few. We only use ethically-sourced wood or reclaimed timbers. When you use a furniture maker like us, you’ll reduce your furniture’s carbon footprint as it won’t have to travel far to your home.”

An investment in quality and character

“There is something truly special about



owning furniture that has been handcrafted exclusively for you. When furniture is made from the finest materials and expertly fitted, it will enhance your life and your property, hold its value and be cherished for generations.”

If you value traditionally-made, ethical, contemporary or classic, original furniture the choice is easy. Invest in better with Claude Cléméron Bespoke Wood Interiors.

To find out more and view our gallery visit www.clemaron.co.uk
or call **01483 201080** to discuss your ideas.

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Located in Belgrade's Old Town "Stari Grad", a site of cultural and historic importance, the corner apartment is sited in one of the city's most sought-after residential areas.

CORNER APARTMENT **CARA LAZARA BELGRADE**

Completely pedestrianised through planned and ongoing civic improvements, the area is characterised by cafes, restaurants, boutique fashion and retail, street performers, and artisans. It has an ambience akin to parts of Italy and Paris and is becoming an increasingly popular destination for international tourism.

Built in the 1930s it was originally planned as a two-bed apartment in the style of the traditional "salon" which typifies most Belgrade apartments built during that period. In this arrangement, all rooms are accessed from a large central living space, which provided a central focal point to the apartment. The floor to ceiling height is 3.0m throughout and the building structure and facades are loadbearing masonry.



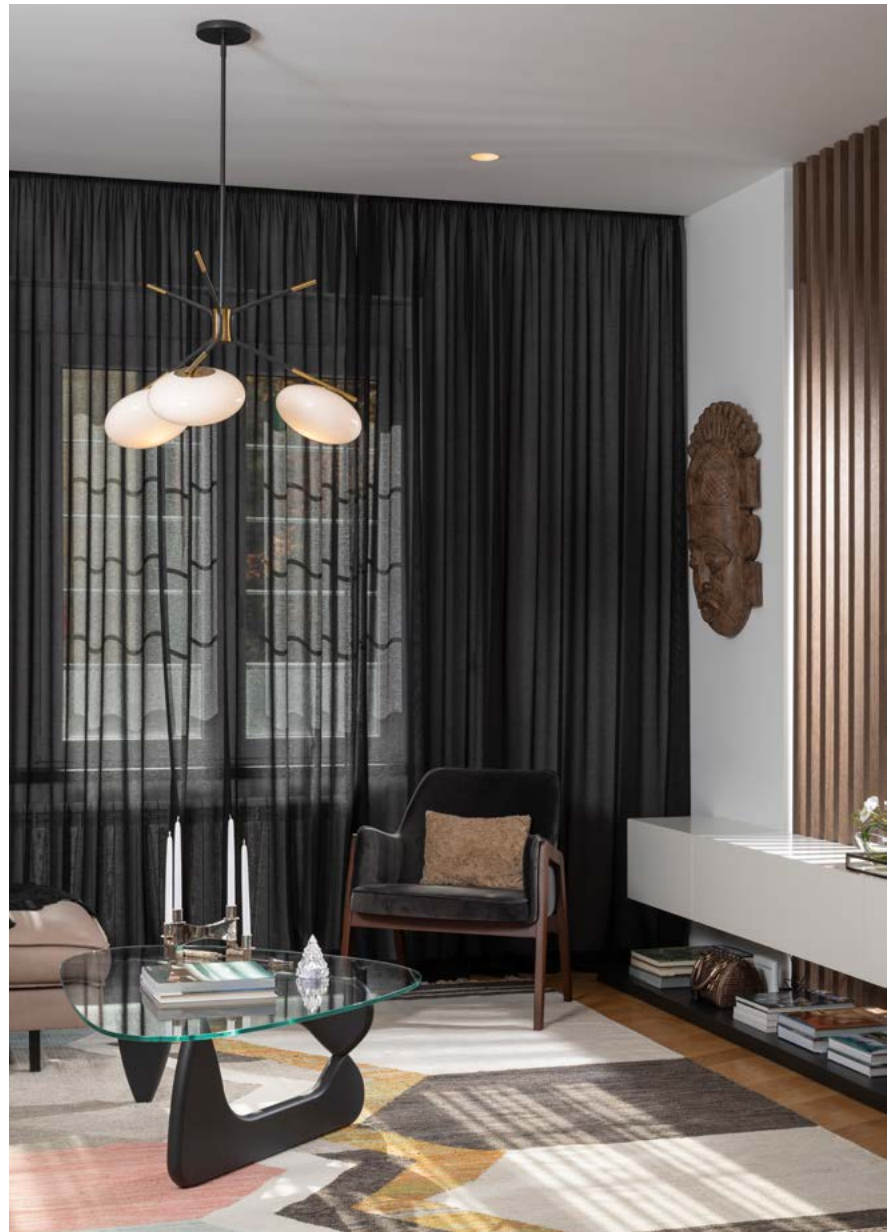


GHAJ proposed a large one-bedroom apartment, increasing live-work areas at the expense of sleeping areas, necessitating planning permission for this change. The new plan would create a large continuous L-shaped live-workspace wrapped around a central core and entrance hall, allowing flexibility in use, and the potential for a small office area, or open sleeping area to be sectioned off, if required. This resolved the irregular room shapes created by the obtuse 90-degree corner, creating a continuous unified space. The centrepiece of the plan is a large island, accommodating kitchen preparation, and office workspace facilities complete with storage, chargers, and ports. All internal walls, floor, wall, and ceiling finishes were to be removed, stripped back to the structural brickwork, and new structural beams introduced to achieve the desired layout.

The result is a large, impressive, airy space, which retains the generous 3.0m floor to ceiling heights, allowing natural light and cross ventilation through the apartment, from the south-west and north-west frontages; in Serbia, summer temperatures can exceed 40 degrees Celsius. Double glazed doors from the dining area, open onto a small balcony which looks into the foliage of the trees and cafes within the piazza below, bringing nature into the main live-work areas and further enhancing cross ventilation and natural light.

Apartments in Stari Grad rarely come to market and the owners were delighted to have the opportunity to acquire a live-work opportunity in the heart of Belgrade. While structurally sound, the apartment retained the original electrics, plumbing, and heating systems, all of which needed replacing. In addition, the layout did not suit the lifestyle requirements of the owners who spend much time designing, writing, and working from home. The owners decided to completely replan and refurbish the apartment.

Gordana Hay Architecture & Interiors ("GHAJ") was appointed to replan and design the apartment to align with the owner's requirements, and to take full advantage of its corner location. A local architect of record was appointed with experience of conservation planning law, to submit drawings for conservation area consent and structural engineer appointed to undertake structural checking and prepare designs for new structural elements. The owners who acquired the property cash purchase, were keen to maximise on its potential, but to also to impose a strict budget of 1,200 Euros per sqm.

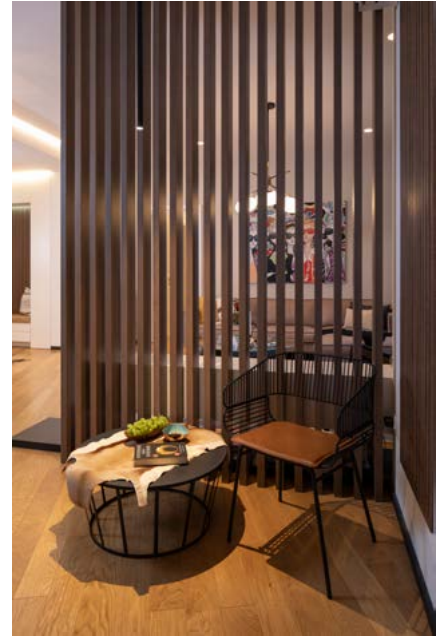




The entrance hall incorporates a stainless-steel liquid fuelled hearth and sitting/reading area, with hidden storage for books and equipment integrated along the longest wall. This section will incorporate a glazed screen and doors to the lounge area at a future date.



The master bedroom, reduced in size from the original, incorporates 3m tall custom wardrobe units, each of which is planned meticulously around a detailed study and inventory of clothing, accessories, and shoes. A large ensuite bathroom is entered through double glazed doors from the master bedroom.



A major challenge was engaging a contractor for a relatively small project, as most contacts are made through recommendation, or local knowledge. In the end GHAI, acted as project and construction manager, appointing, and scheduling contractors, tradesmen, and suppliers, some of whom were prepared to enter into a written agreement, others on the basis of a simple quotation. This required advance bookings and confirmations from each, that materials and labour would be delivered on time to avoid interruption of construction works. GHAI also appointed a Belgrade based local representative to inspect the work in progress.

Demolitions were carried out by one contractor who also put in new structure, internal partitions, and ceilings. Air conditioning, electrical, lighting, joinery and cabinetry, timber flooring, ceramic tiling, kitchens, bathrooms were procured on individual agreements.

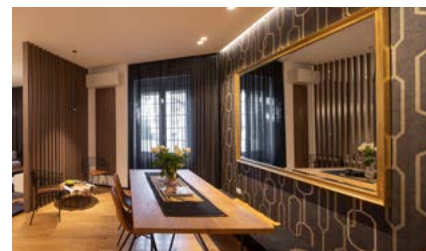
GHAI worked with tradesmen and suppliers, to design all built in kitchen, bathroom, and bedroom cabinetry, in addition, most freestanding furniture is custom made, including dining table and chairs.





Design, and construction took two years, and the project was completed within budget.

GHAJ has created a unique live-work space in the centre of Belgrade, permeated by the sounds, aromas, and lights from the cafes and piazzas below, providing its owners with a live-work apartment, in the heart of the city, which has met and exceeded expectations.



A key feature of the design is the 3.0m tall floor to ceiling timber screens, which have no visible connections, or means of connection at top or bottom. Typically, headplates and baseplate, would be used, onto which the vertical fins would be screw fixed top and bottom. Here, this is achieved through use of secret fixings developed with the joinery company, allowing continuity of the floor and ceiling planes.

Originally a fully ducted and concealed system of mechanical ventilation was proposed however difficulty in finding a suitable contractor meant that a conventional split system was used. Large vertical wall mounted radiators are concealed behind timber casings, in matching timber to the vertical screens and flush with the walls. The original windows needed to be retained as a condition of planning consent, and new motorised external window shutters were installed, replacing the old manual system.

Lighting developed with a local lighting consultant, is generous throughout, providing for a range of task, mood, and ambient lighting.

Property in this area, is provided by communal heating, in which hot water for space heating is supplied from a

centrally located district plant, activated when the temperature drops below 12 degrees Celsius for 3 consecutive days. All diversions and interruptions of the heating system needed to be completed in the summer months, and trades scheduled accordingly.

Note: Belgrade “Beograd” which literally translates to “White city” is located on the confluence of the Danube and Sava rivers and is capital of the former Yugoslavia.

Photography: Vladan Milisavljevic

CONSULTANTS AND SUPPLIERS:

- Architecture and Interiors - Gordana Hay Architecture & Interiors
- Local Architect of Record – Vojislava Lopacic
- Structural Engineer – Inzinijska Komora Srbije
- Demolitions, walls, ceilings, floors - Ivan Djorjevic
- Kitchen, island, and units - Goran Tankosic
- Joinery, cabinetry, and wardrobes – Salih Pehlivanovic
- Lighting design & supply - LightologyLAB, Belgrade branch
- Lighting and LED - Flos
- Wall tiling to bathroom and powder room – Porcelanosa
- Kitchen counters - compact granite
- Kitchen sink & tap - stainless/steel “Foster Quadra”
- Kitchen appliances - “KOBEL d.o.o.”
- Bathroom shower sets and taps by Akvabutik
- Showers - Veiga shower base with ACO drain system, custom glass enclosures
- WCS and WHBs – Akvabutik Belgrade
- Freestanding bath and taps - Emporio Gessi
- Fireplace - Ruby fires 8014 LS and granite surround by Šumadia Granit
- Joinery – Oak, walnut, and high gloss lacquered MDF
- Flooring – 22mm oak class A

NEW VICAIMA WARDROBE BROCHURE TRULY INSPIRES WITH FUNCTIONALITY AND AESTHETICS

Vicaima, a major European player in the design and production of vanguard solutions for interiors doors, doorsets, wall panels and associated joinery solutions, have just launched the latest version of their inspiring wardrobe brochure, together with tutorial assembly videos to show how easy it is to create beautiful storage solutions.

In a symbiosis between functionality and aesthetics, Vicaima wardrobes feature refined, innovative, sustainable designs and multiple customization possibilities, presenting a modern portfolio which promises to cater for the latest market trends in 2022.

The three ranges of the brand, Easy, Advanced and Transform, complement each other and enable Vicaima to provide extensive solutions, suited to the varied demands prescribed by the multiple sectors of activity, namely housing, hospitality and health, amongst others. True to its commitment to sustainability, all these solutions are available with FSC® certification, an entity which promotes responsible forest management.

The Easy Range is noted for its versatility, promoting a practical and functional concept, offering modulation options and specific accessories. Focusing on elegance and optimization of the wardrobe interior, Vicaima provides solutions with opening doors, sliding doors, with the option of a mirror and wardrobe fronts, consisting of doors and frame.

Sophistication and comfort are the vectors guiding the entire Advanced Range. With a wide range of contemporary coatings and finishes, where Naturdor® and Lacdor are the highlights, these suggestions



blend in perfect harmony with the interior doors. Sophistication leads the various modulation solutions, enhanced by the elegance of the details and the different options of accessories that are available for the wardrobes and storage solutions within this range.

Strongly committed to the professionals of this sector, Vicaima also produced two tutorial videos explaining the installation of the Easy Range wardrobes, in a sliding door version, and the Advanced, with opening doors, which will be available, in bilingual format, on the social networks and on the company's website.

In response to the desire for exclusivity and customisation, the Transform Range grants the customer the possibility to explore his creativity and imagination,



thereby designing genuinely unique projects. Focused on detail, these solutions are enhanced through innovative combinations of exclusive real wood veneers, sophisticated lacquers and highly customised patterns and textures, which imprint an individual identity to each room.

This latest renewal is an expression of the quality, differentiation and diversity of the wardrobe solutions developed by Vicaima, and also of the company's capacity to follow and set market trends, which are continuously accompanied by its commitment to sustainability and to a circular economy.



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BRUNELLO CUCINELLI PRESENTS **SPRING SUMMER 2022 LIFESTYLE COLLECTIONS**



Brunello Cucinelli are delighted to present the Spring Summer 2022 Lifestyle Collections.

The new collection features home decor and leisure items that convey the refined, elegant style of Brunello Cucinelli.

Inspired by authentic and simple values, the designs express a concept of comfort that celebrates nature and reminds us that taking care of the land also means taking care of our soul.





Colours of the materials used recall the nuances of nature – from its subtlest tones to the most intense ones – and their soft textures are soothing and relaxing, inviting us to embrace a new idea of comfort.

The Spring Summer 2022 creations are immersed in the picturesque landscape of Solomeo, serving as an elegant backdrop for everyday life, made of precious simplicity, spontaneous gestures and special – often unexpected – moments.

Refined decorative elements, which stem from skilled manufacturing techniques, define the notion of space, creating a cozy and intimate atmosphere. The items accompany 'leisure time' encouraging moments of relaxation, tinged with the seasons extremely light hues that convey an informal and relaxed style.

Conviviality is an art form to pass down to future generations. The context where we share our emotions is crucial and plays a key role. The kitchen holds a lavishly laden table and the accessories that complement our daily lives create special memories to cherish over time. With a nod to refined aesthetic, the fabrics and ceramic creations decorate the kitchen with style and enhance its authentic disposition.

The spaces dedicated to play and leisure speak of precious moments that turn into memories to cherish and pass on.





The artisanal excellence and distinctive Brunello Cucinelli style lend continuity to the creations, where the present harmoniously dialogues with the past and the future.



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BRINGING DRAMA TO RETAIL: LUNDHS REAL STONE & FWSS FASHION CONCEPT STORE, OSLO

The perfect example of how to use design and materials to create inviting and visually arresting retail spaces, Lundhs Real Stone collaborated with Oslo concept store FWSS to deliver an outstanding interior scheme.

Adorning a variety of surfaces in a range of finishes and colourways, including the floor, display areas, walls and the counter, the natural stone has been used to create a unique shop design whilst helping to display FWSS' merchandise in a stunning manner.

A standout focal point, the shop floor is made up of natural stone floor tiles in Lundhs Blue, displayed in an eye-catching chevron pattern. The combination of finishes creates a truly unique scheme, whilst coordinating effortlessly with the rest of the space. Large triangular slabs in a mixture of Lundhs Royal finishes provide an exquisite backdrop at the rear of the retail space whilst solid blocks of Lundhs Antique, Lundhs Royal and Baltic Green combine with wood to complete the central counter area.



Durable, distinctive and 100% natural, Lundhs Real Stone is the ideal surface choice for busy, high footfall areas. Boasting high scratch and stain resistance, all the stones in the collection are extremely easy to maintain, making them a popular choice for architects and designers within the commercial sector.

Made from Larvikite, Lundhs Real Stone is a truly one-of-a-kind real stone. Crafted by nature 300 million years ago and quarried on the southern coast of Norway in a town called Larvik, there is no other place in the world where you can find the exact same type of natural stone.

www.lundhsrealstone.com/uk

TOGETHERNESS – THE 520 UPHOLSTERED CHAIR BY MARCO DESSÍ EPITOMISES ELEGANT COMFORT AND SOCIABLE GATHERINGS – AND LOOKS FORWARD TO THEIR FULL RETURN!



The new 520 range of upholstered chairs references Dessí's personal favourite from the Thonet product portfolio: the bentwood chair 209, a model that many an architect has fallen in love with over the years. "While working on the 520, I studied the Thonet classics. The arc that forms a unit with the back legs is so iconic and so characteristic of Thonet. Essentially, our approach is based on that one specific detail." And it is precisely this beech bentwood component that Dessí has incorporated as a structural element. He has cleverly reduced the space between the lower arc and the

seat so it doubles as a kind of carry handle, particularly convenient when there is a need to reposition the chairs.

Comfort in a variety of forms

Dessí has designed two options for the chair backs of the 520: one with armrests (520 PF) and one without (520 P). The chair is available in a variety of wood finishes and fabric coverings, which makes the 520 extremely versatile and allows it to be customised to suit a variety of settings. The 520's shape in itself is a welcoming suggestion to take the weight off and take a seat. "You immediately associate the 520 with comfort, even before you sit down," says Dessí. "When you settle in, the backrest nestles gently against you and, even in the versions without armrests, the shell provides cushioning and support to the sides." This means optimal seating comfort in a variety of positions, even over many hours.

"Quality stands the test of time"

The innovative process for bending solid wood developed by Michael Thonet in the mid-19th century gave rise to the typical Thonet design language and had a considerable influence on Dessí during his design process: "The fact that the very first Thonet chairs are still in use today demonstrates just how robust, sustainable and utterly contemporary the process is," he says. For Dessí, the heritage of the tradition-steeped furniture manufacturer is proof that "quality stands the test of time – and that striving for quality can guarantee that a company will be around for 200 years." With the 520 chair, a model has been added to the Thonet portfolio that promotes the idea of community and therefore unmistakably embodies the DNA of the heritage-rich company. A resident of Vienna, Dessí prefers to experience this aspect of Thonet for himself in one of the city's many coffee houses, where Thonet products have been a fixture since the 19th century.

www.thonet.de/en



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Church interior which will be the home to Ilkeston Contemporary Arts



Architect Chris Williamson is converting a disused church in his hometown to house his contemporary art collection.

THE ART OF RELIGION

SP So tell me about this new venture. It sounds amazing.

CW Thank you. For about five years I have been looking for an industrial unit in my hometown of Ilkeston to house the contemporary art collection I have built over the last 40 years. And over lockdown I found a disused church and I'm converting it into a gallery.

SP Have you always collected art?

CW Whenever I had any spare money (which isn't that often) I must admit I spend it on art. It goes back to my very first monthly pay cheque in 1980 at Michael Hopkins Architects where I earned £6,000 pa and spent £50 on an Andrew Holmes screen print. I still have it. I still love it.

SP Where did this love of art come from?

CW It is really all down to one man. Dr Richard (Dick) Venning, my art teacher at Ilkeston Grammar School. He was passionate about all eras of art but had a special affection for Andy Warhol. He was a wonderful character and made art come to life, placing it in a historic and social context.

SP So does Pop Art form all your collection?

CW It is a common thread. I've tried to take on new influences through people like Susie Allen of Artwise Curators and Isabel de Vasconcellos who introduced me to Saad Quereshi, Alys Williams of VITRINE,

who introduced me to Emii Alrai, and George Mingozi-Marsh of Contemporary Sculpture Fulmer who introduced me to Leo Fitzmaurice. But I must admit most of the elements of their work that I like are the ones that relate more to the iconography side of pop art. Though I'm trying to be more open minded.

SP And the Warhols...?

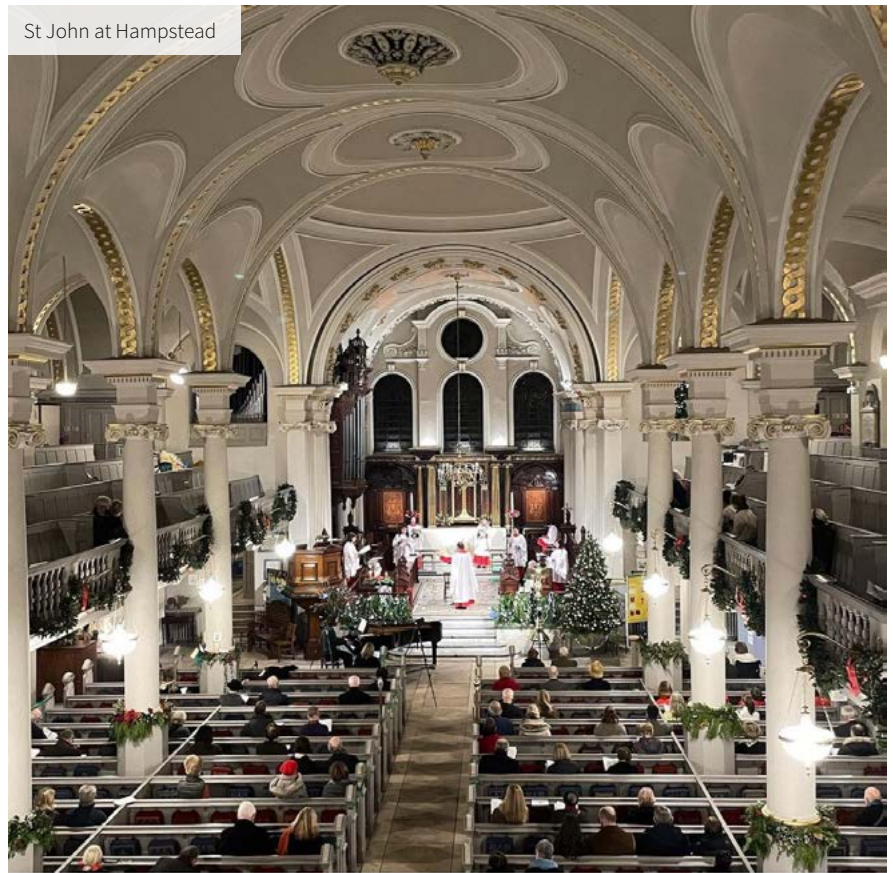
CW I never dreamed as a 16 year old I would actually own one but we (WestonWilliamson+Partners) won an International competition out of over 300 entries to design the New England Biolabs HQ in 2001 and the owner Don Combs was an avid art collector. He was another inspirational character and at that time

the Pound/ Dollar currency exchange was nearly 2:1. Also there were quite a few affordable Warhols available. My first purchase was a Moonwalk, because the 1969 moon landing was such an inspirational event for any young boy. It cost £15,000 and was the most I'd spent, but I never regretted it. Sadly I sold it in a panic at the start of the Covid pandemic when I wasn't taking a salary as a Partner. That's the only (well probably not the only) problem of collecting art - if you aren't disciplined in retaining cash in the bank. I guess I'd rather have something nice to look at. At least I'm not into fancy cars or clothes and watches.

SP Is it deeper than having something to look at?

CW It is for me. Yes. I think when people visit the gallery for example, they will understand. There will be a permanent exhibition which explores our relationship with religion, with celebrity and with each other. It will invite the visitor to think and examine how we treat each other and why. There will be temporary exhibitions by local and international artists, but fitting the same theme. I have been planting trees outside the church and I have met several neighbours stopping to chat and they have been both curious and supportive. Some of them paint and I'd like to offer them space and encouragement.

Below: Church interior which will be the home to Ilkeston Contemporary Arts



SP So is it important that it is housed in a former church?

CW Not particularly but I'm thrilled that it has worked out that way. As I said I started looking for an industrial unit but nothing was quite right and I stopped looking during Covid as it seemed irrelevant. I did some volunteering at the vaccination centres and for a while what we were all going through seemed pretty grim. The pandemic convinced me that Ilkeston was the right place to achieve my objectives. On Christmas Day last year I started looking again, opened up my laptop, and the first property I saw was this amazing redundant church.

SP Are you religious?

CW Great question! The short answer is no. But the longer answer is complicated. I don't want this to be a therapy session but... my parents were. My Dad died when I was three and my mum wanted my brother and I to sing with her in the church choir as my Dad had done. So from the age of six to sixteen I went to church three times every Sunday. My Uncle Cedric was a lay preacher and I loved the emotion he evoked - he used to use his hands and arms expressively - he was an incredibly passionate orator. I still love the stories from the Bible. I love hymns and choral music and have a great admiration for anyone who does have that faith. I heard the Bishop of London say, "The opposite of faith isn't doubt. The opposite of faith is certainty". I believe with certainty in the teachings of Jesus as I do those of Mohammed and Buddah. The world's great religions share many similar teachings.



This page top L-R: Jamie Fitzpatrick "Prince St. Charming Jjorge 2021, Svay Sareth "Head and Power" 2018, Ahmed Abdel Fattah "Sufi" 2016, Russell Young Marilyn Monroe Pink and Black 2016.
Below right: Chris Williamson portrait by Dan Fontanelli

SP Is that important that visitors understand?

CW It is to me. I think they will. If not there will be someone on hand to explain if they ask. The education room is named after Dick Venning - it can take a lifetime to work out how to thank someone. It is a space to welcome schools and other groups and if just one 16 year old is inspired that will be enough. The church was designed by local Architect John Higginbottom and completed in 1938. It now has the opportunity to inspire a new generation in its new use. The building itself will be an amazing canvas for artists to express ideas. I just hope people will visit. It's free, has great coffee, so why not?

SP Do you have any religious art?

CW I do. I am fascinated by religion and have a collection of about 50 icons mainly of St Nicholas dating from the fifteenth-century onwards. They were often painted by unknown artists as acts of religious devotion throughout Eastern Europe and cost me a few hundred pounds each. In the gallery they will be displayed at Christmas alongside Andy Warhol's Santa Claus. Warhol photographed Macy's Santa

on his Polaroid camera, projected the image on the wall, traced the image onto cartridge paper to generate the silkscreen. He produced 250 prints, each one now worth tens of thousands more than any of the handpainted icons. To me that says a lot about what we value and I know it will make a great exhibition. Even I haven't seen them all together before. The Polaroids, the sketch, the prints and the 50 icons. It will make people think. It does me anyway.



Chris Williamson is Chairman at Weston Williamson + Partners, part of the Egis Group of companies

www.westonwilliamson.com

SP Are you still collecting?

CW Whenever I can yes but it has to sit alongside other commitments, charitable obligations and the ups and downs of running a business. I try to limit my spending on art to the same as I give to charity but obviously many people would think it should be less. Recently I'm more interested in young and emerging artists like Jamie Fitzpatrick who challenges the pretention of monumental figures in public sculpture, and Ben Turnbull who uses satire to create politically charged comment, and Svay Sareth who turns real anger at his treatment in Cambodia into beautifully crafted work with humour and humility. Also, established artists are expensive and it's more interesting to spot new talent and see how the artists develop over time.

SP Are you as fond of the new artists as the more established ones? Is the love affair with Warhol over?

CW Definitely not. But I think the younger artists are constantly challenging and questioning - as Warhol was - as artists always are. We (WestonWilliamson+Partners) have been fortunate to work with some amazing artists on our projects and they are a constant revelation. Rodin said that before you become an artist you need to become a craftsman. I'm not sure that it's true any more for the current generation of artists (or architects). I guess it depends how you define craft. I love the fact that everyone likes different things. It would be a boring world if we were all the same.

Right: Fifteenth-century St Nicholas Icon, Andy Warhol Santa Claus screen print 1981.

SP When is it all due to open?

CW It will open in the summer. At the moment the decorating is being completed. The church, as you can imagine was quite austere, so it's being painted in a palette of muted heritage shades similar to St John at Hampstead, which looks stunning. The AV and lighting takes time but will be state-of-the-art. The lights are from Concord by Sylvania and the AV is by musicgearinstallations.co.uk. It's a fantastic space to adapt, even down to the wonderful natural ventilation system - through the walls and roof - which still works. There might be certain things like the artist-in-residence to finalise. I'd like to have an artist working there a year at a time - for visitors to meet and engage with to help take away the mystique of art. They would have an exhibition of work at the end of their tenure. There will also be a Sculpture Park, if that's not too grand a term. The grounds are not extensive but there is certainly space to do something interesting.

SP It sounds wonderful. After the last few years we've had we could all use an uplifting experience. Good luck.

CW Thank you. I hope my home town enjoys it as much as I have. I'll let you know. Perhaps we should do a follow up next year when it has been open for a while. London has so many great galleries but there's nothing like this in Ilkeston.

OTHER GALLERIES AND CURATORS MENTIONED

vitrinegallery.com

contemporarysculpturefulmer.com

belairfineart.com/en/galleries/venise-san-marco

artwisecurators.com

messumswiltshire.com

Susanne Pinter is a former Art Director at Condé Nast and Director at www.pinterdesigngroup.co.uk



CULTURAL CONNECTION: INTRODUCING LACE MARKET POINT WITH DAVID PHILLIPS

Located in the beautiful city of Nottingham is Lace Market Point. A landmark development with stylish appeal, this residential project was a fantastic opportunity for leading furnishing provider David Phillips to work alongside Monk Estates on their first Built-to-Rent (BTR) project.

With over 90 apartments in the development, David Phillips was commissioned to furnish two show apartments in two different interior design styles. This approach enables prospective tenants to have more of a choice over the interior décor, selecting a scheme that aligns more with their personal style.

The design concepts were inspired by the rich history of Nottingham, with a focus on its lace production and nearby mills, to create unique interiors that offered a subtle nod to the past:

Modern Sophistication

The first aesthetic is based on the narrative of lace. As a refined product, David Phillips selected furniture that had elegant design details and a more feminine quality.

"Titled modern sophistication, this scheme features a rich terracotta sofa, brass metal accents with warm walnut wood and taupe finishes. Organic rounded shapes are found in the coffee table and armchair to help create a soft, inviting space." Mark McDonnell, Head of Design at David Phillips

Textured Industrial

The second scheme embraced the industrial heritage of the area, selecting pieces with a bold design aesthetic, strong geometric shape, black metal work and a more masculine colour palette.

"We named this look textured industrial. Blue and rust were the signature colours in this concept to bring muted pops of colour to the upholstered items. In the bedroom, a modern oak and black finish was used on the furniture, helping to enhance texture and playfulness, whilst still retaining an industrial look and feel." Mark McDonnell, Head of Design at David Phillips

Full of life, these living spaces feature vibrant accessories that offer a hint of characterful colour, offset perfectly by the more neutral hues to create a calming space, perfect for escaping bustling city life.

In addition to the apartments, this luxurious development benefits from a gym, retail space, meeting room and communal garden. Creating a visual statement, the balconies are wrapped in ornate lace-inspired metal frames for a characterful finishing touch.



www.davidphillips.com

LUXURY LONDON LIVING EATON PLACE BY HAVWOODS



Set in the bustling borough of Belgravia in London is Eaton Place. Designed by Mark Watson Architects, this stunning two-bedroom apartment has been recently renovated to create an enlarged kitchen, living and dining area alongside an extended family bathroom.

The design brief was to enhance the natural light and create a feeling of spaciousness in the main living areas. To achieve this, the space was updated to an open plan layout allowing a brighter and airier feel, with a new wood flooring solution commissioned by Havwoods.

Reflecting the light beautifully, Fendi Prime was chosen for its on-trend design and used throughout the downstairs of the property. Contributing to a seamless flow throughout, the contemporary herringbone planks create a feeling of calm. With its warm wooden hues and grey undertones, this beautiful floor covering pairs perfectly with the minimalist and monochrome interior.

In the hallway, Crittal glass doors were installed to give a more prominent feeling of space and flow into the kitchen. A clean, minimalist colour palette was chosen for the kitchen and living room, with darker accents added in the kitchen cabinetry, TV unit and sofas.

Styled alongside fluted wood and white walls – the boards help to create a large, airy open-plan space for contemporary living in a classical setting.



www.havwoods.com/uk | Photography by David Butler




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THE LUXURY OF SAINT TROPEZ IN A WONDERFUL HOUSE **BY CARLO DONATI**

CARLO DONATI'S NEW PROJECT WITH
THE NEW PIECES OF LA DOLCE VITA
COLLECTION

CARLO DONATI

Carlo Donati, one of the world's most renowned designers with a passion for interior design has designed a house in Saint Tropez in partnership with Essential Home, brand of mid-century inspired luxury furniture. His Italian origin is seen in the smallest details, his admiration for fine craftsmanship made him choose this brand of handmade furniture.

In each of his projects, regardless of style, his approach is always minimalist, influenced by chromatic and graphic cues inspired by the theme chosen in the planning process: "If I think about all the projects we did, the best results always came from a synergy and a strong feeling with the client. This friction can be a source of creativity and can bring us to better solutions." – Carlo Donati.

Passionate about mid-century design lines, Donati is inspired by the time when elegance and lightness were benchmarks: "I absolutely believe that it will be a fundamental reference in the luxury design since we're talking about timeless elegance." – Carlo Donati. For this Italian designer it was not difficult to combine Essential Home products in this house in Saint Tropez, as he considered it the perfect opportunity to work the best Portuguese craftsmanship in a mid-century modern approach to style.



HOUSE IN SAINT TROPEZ

Located on the beautiful coast of Saint Tropez, in the Côte D'Azur region, with a wonderful ocean view, this house is the definition of luxury. The predominance of golden, dark tones contrasting with beige tones gives us a feeling of comfort and, at the same time, of refinement. This residence is quite large, which allowed the definition of several areas in a single room. It consists of two floors, the upper floor where there is an elegant suite with a fantastic closet, and the lower floor composed of kitchen, living room, dining room and pool.



BEDROOM

This passionate bedroom was the perfect opportunity to show the new pieces of the La Dolce Vita Collection, a collection launched in partnership with Carlo Donati and the brands Essential Home, the wonderful Virna armchair and the Nino center table beside the bed. In addition to the Mina Suspension already launched in the same collection.

VIRNA ARMCHAIR

A VIRNA a geometric, triangular-shaped piece with straight lines is one of the new pieces in the La Dolce Vita Collection. Its elegant and simple profile is the secret to all the beauty of this piece, its backrest has the perfect slope to ensure comfort and maintain the correct posture. Its wood and gold-plated steel finish gives it a more refined touch and the fabric a more comfortable and cozier feel.

MINA SUSPENSION

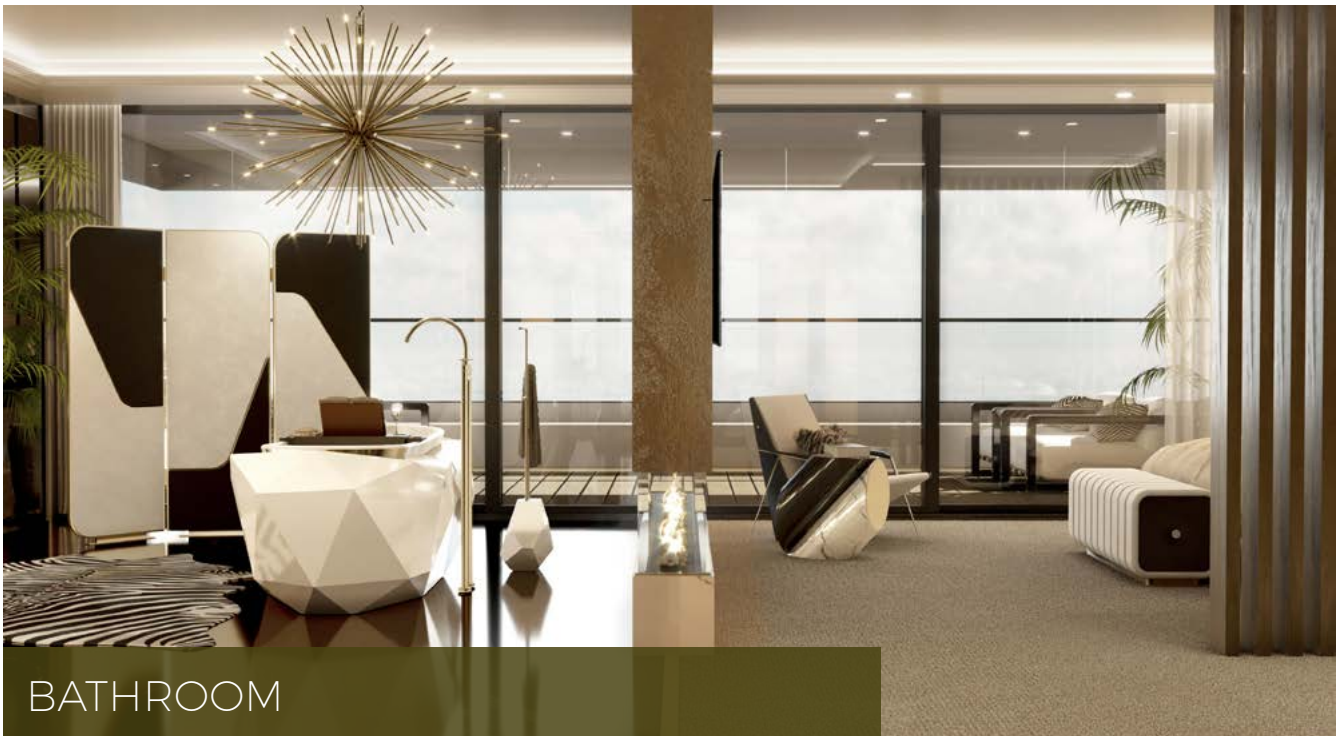
Mina is inspired by its neighboring country, Italy. More specifically in Turin in northern Italy, this that is a city of exquisite

architecture and gastronomy, which makes this piece a true work of art, inspired by the Palazzo del Lavoro in Turin by Pier Luigi Nervi and Gio Ponti. Incarnate is the appearance of a stylized plant with a round heart shape with arms rising like golden branches. These golden colors that mark this bathroom contrast with the marble walls in shades of black, highlighting the chandelier even more and creating a greater impact, in addition to this delicate and luxurious side, it is fully functional giving a light capable of illuminating the space.

NINO CENTER TABLE

Within the same line, we have the Nino, which presents very identical characteristics to the Virna keeps the straight lines and its triangular shape, its composition in dark wood and glass represents very well the inspiration in the middle of the century, a time when beauty was in the simplicity of things, in this more minimalist style.





BATHROOM

The bathroom, still inside the bedroom, is one of the most exquisite rooms we can see. What separates it from the bedroom is a beautiful wall with an integrated transparent fireplace that serves both the bedroom and the bathroom. With a showy bathtub, several lighting points and the fantastic Giulietta Screen.

GIULIETTA SCREEN

Giulietta is the key piece in this room, besides being super functional and mobile, it is a sophisticated piece, with its precious brass frame recurved in cross, it creates an elegant dialogue with the velvet upholstery combined with a tasteful 50's fabric.

MINA SUSPENSION

Mina is inspired by its neighboring country, Italy. More specifically in Turin in northern Italy, this that is a city of exquisite architecture and gastronomy, which makes this piece a true work of art, inspired by the Palazzo del Lavoro in Turin by Pier

Luigi Nervi and Gio Ponti. Incarnate is the appearance of a stylized plant with a round heart shape with arms rising like golden branches. These golden colors that mark this bathroom contrast with the marble walls in shades of black, highlighting the chandelier even more and creating a greater impact, in addition to this delicate and luxurious side, it is fully functional giving a light capable of illuminating the space.

DINING ROOM

The huge dining room is truly inspiring, set in the same space as the kitchen and living room, it has its area very well bounded. The Alberto Table makes you want to serve a nice dinner, accompanied by the Federico Chairs with their unique fifties patterns on the upholstery, paired with the ivory back seats.

FEDERICO CHAIR

This beautiful piece is a tribute to the great Federico Fellini, one of the best Italian film directors and screenwriters, known for his distinctive style, a mix of fantasy and baroque images with dreadfulness. The mid-century chair features an edgy shaped walnut wood legs creating a dynamic design with the L shaped black lacquered frame, Its unique structure is elevated with some unique brass details found in the leg studs and caps.



styles and moods which is the mid-century modern reloaded with new cues and materials.”

Inspired by the iconic modernist movement in architecture and design of the great 50s and 60s masters, these unique pieces are a fantastic way to add a touch of style and history to your decor.



LA DOLCE VITA COLLECTION

According to Donati, this unique partnership with the mid-century brand Essential Home was “a challenge I took up with enthusiasm because it gives me the opportunity to work on one of my favorite

ABOUT US

Essential Home is the epitome of bohemian retro design.

Its mid-century modern lines merge from important historical references from the '30s and 60's. The harmony of masculine and feminine, classic and contemporary, high and low, is integral to the brand's sense of style. We deal with different, intimate and cosy ambiances that express elegance and luxury.

Conveyed by the use of high-quality materials, Essential Home pieces have a mid-century modern signature that makes it irresistible to us all. We intend to create time travels through a strong evocative connotation of the stunning era between the 30's and 60's so our products are a true combination of colours, matter and design. Essential Home creates a connection between the past and present, delivering the perfect combination of contemporary and modern pieces.

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NEW LONDON DESIGN HUB SET TO OPEN

Opening in the heart of Clerkenwell's design quarter during Design Week 2022, RAK Ceramics is launching their inaugural Design Hub – a go-to destination for designers, architects and developers looking to explore the possibilities of choosing RAK Ceramics products for their projects.

The Design hub will feature the first UK display of a brand-new collaboration with renowned fashion designer Elie Saab which will feature a range of edits from the Elie Saab Maison collection.

To mark the opening several renowned European designers will provide their Design Insight in a series of inspirational talks and seminars during Clerkenwell Design Week.

Tours of the Design Hub will take place during the launch party on Tuesday 24 May, with guests invited to enjoy a cocktail and evening entertainment to mark the opening ceremony.

For a full list of events and to book visit www.clerkenwelldesignweek.com

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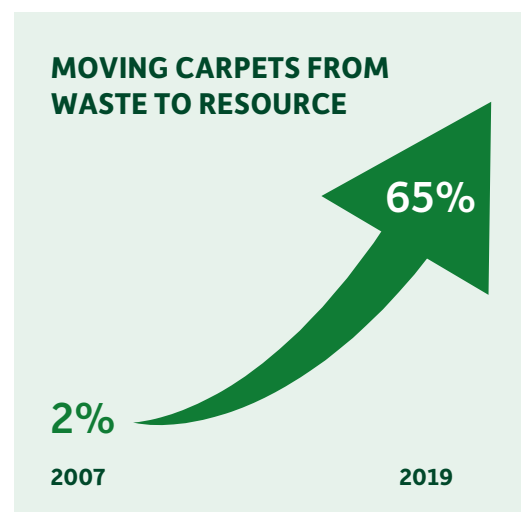
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