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“Defining luxury lifestyle”

The Art of Luxury magazine is a bi-monthly publication available both in printed and digital formats.

The aim of the publication is to connect an array of unique brands with suitable buyers and offer a unique editorial reading experience.

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Cover Image Courtesy of: Anish Bhatt

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This issues cover image is courtesy of Anish Bhatt.

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IT'S NOT A HOME IT'S ART

Eccentric property developer Guy Phoenix creates a stunning modern mansion designed to impress and entertain.



Hermitage, Edwalton.

'Hermitage is the latest creation of the eccentric property developer Guy Phoenix. Renowned for his exceptional properties Guy Phoenix builds homes to a different standard from the normal homes you expect to see on the market.

Hermitage is a luxury modern mansion set in one and a half acres of Edwalton Nottinghamshire.

Edwalton being one of the most desirable areas in the East Midlands and home to numerous celebrities including England sportsmen and well-known politicians.

With easy access to major road networks this property is ideally located for commuting to numerous major cities. With a helicopter / eVTOL landing pad within the grounds the Capital is only 40 minutes away.



The house itself is beyond explanation in a few words. It's not a home it's art, pieced together by Guy and his team with extreme attention to detail in every aspect of the build.

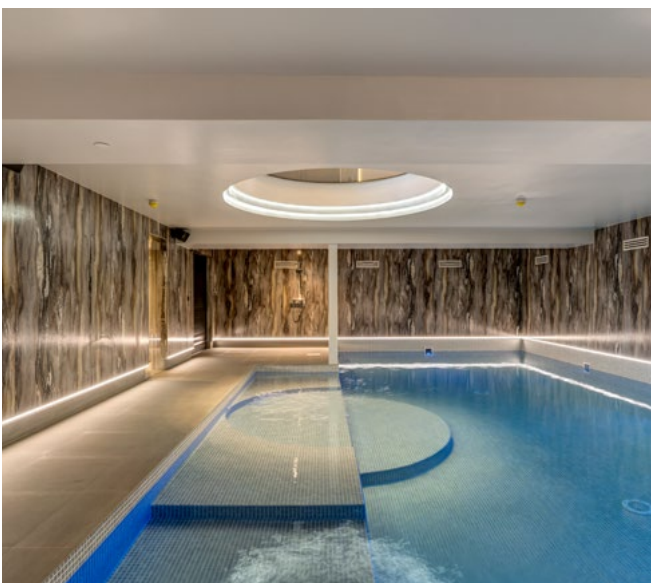
The property has been sponsored by Armani no less among other well-known brands and has recently been nominated to represent the UK in the property awards.

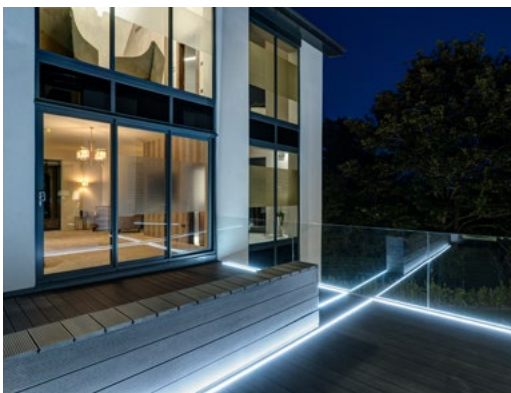
Guy explains the eventual owner may not want his home showcasing at this level and no longer participates in ceremonies although he's never entered into any awards without winning.

"I'm not wanting to sound lethargic but we've sort of changed the model. Previous homes have had sharks and even piranhas but now I just concentrate on quality internal design and fittings throughout.

At the time it put me on the map and was very different and exciting.

Nowadays I like to think I'm a little more refined. Lighting is a favourite tool of mine and exceptional finishes in every room from the floor to the ceiling. Security also now an enormous consideration.





My clients are all wealthy individuals generally at the top of their game and they want to know I am too. Something goes wrong they want it putting right immediately and rightly so.

We don't build homes on request anymore we just design, build and then sell.

This works much better whereas we're not having to appease the client from the outset with they're ever changing minds and indecision. It takes an enormous amount of time and consideration to get a house as perfect as Hermitage.'

www.guyphoenix.com

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EXPERIENCE LUXURY IN SRI LANKA

Leading luxury hoteliers Resplendent Ceylon, are offering luxury getaway programmes that start from \$9,450 for two guests including three nights at Tea Trails on a fully inclusive basis, three nights at Wild Coast Tented Lodge on a fully inclusive basis, two nights at Cape Weligama on a bed and breakfast basis and all aforementioned activities.



LEADING LUXURY HOTELIERS RESPLENDENT CEYLON

Resplendent Ceylon to launch a new philanthropic programme in Sri Lanka for luxury travellers to give back to the destination and local communities.

Sri Lanka's leading luxury hoteliers, Resplendent Ceylon, will launch a new Giving Getaways programme for guests, spanning the brand's three resorts; Wild Coast Tented Lodge, Tea Trails and Cape Weligama..

The programme will create unique and educational experiences for guests who want to get involved with Resplendent Ceylon's conservation initiatives and philanthropic work through the MJF Foundation, providing the chance to engage with local communities.

At Tea Trails, guests can start their holiday on the green foot through the reforestation programme, helping to offset their own carbon emissions and contribute to creating a conservation corridor for Sri Lankan leopards.

They can learn about over 19 individual leopards that have been spotted on the Dunkeld Ridge at the Leopard Research Station, and assist with research in ways such as collecting droppings and recording pug marks on walks, while immersing themselves in the expert knowledge of the resident naturalists.

To authentically learn the pioneering trade of the hill country - creating tea from leaf to bud - tours of the Dunkeld Tea Factory are available with resident tea planter, Bernard Holsinger.

Heading to the spectacular cliff top site at the south coast of the island, Cape Weligama, guests have the chance to volunteer at the nearby MJF Centre.

The centre offers educational classes and creative workshops for children from local fishing communities which guests can help play a pivotal role in, depending on their own personal strengths and interests.

Ranging from math classes to singing and dancing, the happiness gained from this heart-warming experience is a lifelong memory to add to the treasure chest.

For families visiting, it is the chance for children to strike up a friendship through the Resplendent Ceylon Pen Pal programme and organically learn about a different culture.

Accompanying this is a visit to Weligama's authentic fish market, only a 10-minute drive from the hotel, with one of the local chefs.

Exposed to the wonders of the bay, guests are shown all the different fresh ocean delicacies, before bringing the fresh catch of the day back to the hotel to whip up a range of traditional Sri Lankan dishes in a private cooking class.

Resplendent Ceylon's newest venture, Wild Coast Tented Lodge, is a nature-lover's paradise and provides the eco conservation effort to match.

Guests can get involved in analysing data from wildlife captured in ten camera traps and if this sparks family's interests, children can take their conservation efforts a step further by applying for a summer internship programme.

The birding workshop and safari will allow guests to help track behavioural patterns of many species of birds alongside Wild Coast Tented Lodge's expert birder, who is one of the top ten people in the country at bird identification – especially water birds and waders. Coupled with a trip to Dilmah Elephant Transit Home with a ranger, guests will be amazed at the astonishing beauty of these humble creatures, and the humorous side to their behaviour too.

This can be coupled with an enriching experience of traditional pottery making at a local collective.

The connection to the varied and rich wildlife surrounding Wild Coast Tented Lodge is mirrored by a bike tour to Bundala to meet the local community.

Guests can visit a local chena farmer and rural home, tour the fields and surrounding villages, and see wildlife – including elephants – to gain a rare insight into rural life in the area.





AUSTRALIA & SOUTH PACIFIC

Return flights from UK including baggage (regional departures available)

2 nights pre-cruise stay in a 5* Sydney hotel

14 nights all-inclusive cruise onboard ultra-luxury ship Silver Muse

Luxury VIP chauffer transfer from your home to the airport return

Lunch at Sydney Tower

\$300 on board credit

Transfers throughout

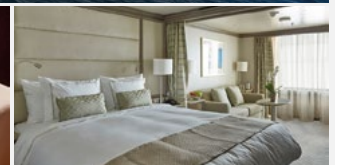
Silver Muse

15 February 2020 • 18 nights

Ref: S16004

Cruise Itinerary:

Sydney • Pine Island • Lifou • Port Vila • Lautoka
Sanusavu • Dravuni • Noumea • Sydney



Cruise Highlights:

- ✓ Free beverages in-suite and throughout the ship, including champagne, select wines, beers and spirits
- ✓ Spacious ocean view suites
- ✓ Inclusive room service
- ✓ Butler service in every suite
- ✓ Personalised service – nearly one crew member for every guest
- ✓ All meals & beverages in-suite and throughout the ship including speciality restaurants
- ✓ Multiple restaurants with diverse cuisine and open-seating dining
- ✓ Enrichment lectures
- ✓ On board gratuities



Dravuni

Vista Suite	Veranda Suite	Silver Suite
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 SILVERSEASM

Day 1: Fly from the UK to Sydney
Our luxury chauffeur service will pick you up from your home and take you to your preferred departure airport.

Day 2: En Route

Day 3: Arrive in Sydney and transfer to 5* hotel for 2 nights.

At the end of a marathon flight, there is renewed vitality in the cabin as the plane circles the city and gives passengers glimpses of the thousands of yachts suspended on the dark water and the sails of the famous Opera House glistening in the distance.

Day 4: Lunch at Sydney Tower
Among the most beautiful cities in the world, Sydney belongs to the exclusive club of destinations that generate excitement. Take in the sights from 250 meters above the city at Sydney Tower's indoor observation deck.

Day 5: Transfer to port and embark on Silver Muse for 14 night luxury cruise

Day 6: At sea.

Days at sea are the perfect opportunity to relax, unwind and catch up with what you've been meaning to do. Why not visit the onboard gym or spa?

Day 7: At sea.

Blue sea days are the perfect balance to busy days spent exploring shore side: find a peaceful area to catch up on your reading.

Day 8: Pine Island, New Caledonia
Nicknamed "the closest island to paradise" Pine Island is surrounded by some of the world's brightest aquamarine blue water with tropical fish and coral that can be seen through the transparent waters of its lagoon.

Day 9: Lifou, New Caledonia
Lifou Island is best known for its vast atoll which affords some of the best snorkelling in the world. Popular activities on the island include scenic walks, relaxing on the beach, swimming and snorkelling.

Day 10: Port Vila, Vanuatu.
Due to its compact size, Port Vila can be easily explored in just a single day. Shore excursions available at this port include a Glass Bottom Boat Adventure and the Round Island Safari.

Day 12: Lautoka, Fiji.
Explore Fiji's diverse natural beauty and ancient culture during a scenic and memorable visit to the Orchid Farm, Viseisei Village and the Vuda Lookout.

Day 13: Sanusavu, Fiji.
Spectacular Savusavu Bay provides the perfect environment to create Fiji's natural gems, the J. Hunter pearls, renowned for their beautiful hues of soft pastels and exceptionally bold tones together with the rare "Fiji Gold".

Day 14: Dravuni, Fiji.

Think island paradise anywhere in the world and you will almost certainly conjure up images of Dravuni Island. Shallow limpid seas surround palm tree fringed beaches that encircle the whole island which has just 125 residents.

Day 16: Noumea New Caledonia.

Guests can take a helicopter ride over the island and view the world's largest lagoon, second largest barrier reef, tropical waters and mineral rich hills from the air. This breathtakingly scenic flight will also whisk over the port for a photo opportunity of the ship before landing.

Day 17: At sea.

Pick up duty-free Silversea logo keepsakes from one of the onboard boutiques or spoil yourself at one of Silversea's carefully curated partner stores.

Day 18: At sea.

Take some time to reflect on all you've experienced during your luxury voyage and relax on the pool deck with your favourite drink.

Day 19: Disembark in Sydney, transfer to the airport for return flight to the UK

Day 20: Arrive in the UK.

Our luxury chauffeur service will be waiting at the airport to take you home.



REDEFINING BREADTH OF CAPABILITY

The Defender has always been a symbol of strength and the new model is the toughest and most capable Land Rover yet, combining a new body structure with world-first technologies and proven hardware to create a Defender that is fit for the 21st century.



The lightweight all-aluminium monocoque construction of the new D7x architecture delivers the stiffest Land Rover body ever created, with a torsional rigidity of 30kNm/Degree – making it three times more rigid than traditional body-on-frame designs.

These strong foundations provide the perfect basis for the all-independent suspension, twin-speed transfer box and permanent all-wheel drive.

Configurable Terrain Response makes its debut in new Defender, allowing drivers to fine-tune the set-up of the vehicle to suit the precise off-road conditions like never before.

The Terrain Response 2 system also includes a new Wade programme to provide the ultimate reassurance when driving through water by optimising all of the vehicle systems accordingly.

Delivering transformational breadth of capability and on-road handling, Defender is in a category of its own.

Nick Rogers, Executive Director, Product Engineering, Jaguar Land Rover, said:

“We’ve embraced Defender’s stunning capability and minimalistic, functional interior to reinvent the icon for the 21st century. New Defender gives us the licence to do things differently, to push the boundaries and do the unthinkable, without ever losing the character and authenticity of the original.

From the start we had an absolute obsession with functionality beneath the skin, from choosing the right materials through to state-of-the-art connectivity. The result is not only the most capable Land Rover ever made, but also a truly comfortable, modern vehicle that people will love to drive.”

The core team of engineers and designers agreed the new Defender family would include 90 and 110 body designs, retain the distinctive silhouette, side-hinged rear door arrangement and include a central front jump seat at the very beginning of the programme.



Strong and tough body structure

To retain the famous Defender silhouette, accommodate a family of body designs and support the latest range of electrified powertrains, Land Rover developed the new all-aluminium D7x platform.

It has the unique combination of practicality, flexibility and capability expected from a 4x4 wearing the Defender name and doesn’t share a single body-in-white panel with another Land Rover model.

This commitment to engineering integrity means the Defender has its own line in body assembly at the new manufacturing facility in Nitra, Slovakia.

Raising the position of the body by 20mm compared to Land Rover’s existing range of large SUVs and relocating elements including the battery and cooling circuits, has enabled Land Rover’s engineers to deliver ultra-short front and rear overhangs, which guarantee impressive approach and departure angles of 38 and 40 degrees respectively.

With a wheelbase of 3,022mm (99mm longer than a Discovery) the 110 has a breakover angle of 28 degrees (31 degrees for the 90) ensuring excellent off-road geometry*.

The short rear overhang, the same for both body designs, is made possible by mounting the spare wheel externally, rather than under the rear floor, where it is readily accessible off-road, and the trademark side-hinged rear door is engineered to accommodate any of the available wheel and tyre combinations.

The comprehensive choice of 18-, 19-, 20- and 22-inch wheels ranges from utilitarian 18-inch Gloss White Steel rims to 22-inch Gloss Black five-spoke alloy designs. With All-Season or Off-Road tyres available, all with an outside rolling diameter of 815mm, the Defender is available with the biggest contact patch of any Land Rover – for peerless traction and grip in any environment.

Specialist Professional Off-Road tyres are also available through Land Rover retailers in selected markets, for customers who need the ultimate capability and robustness.



DEFENDER

OFF-ROAD

The New Land Rover Defender has been engineered to be the most capable Land Rover ever built.

As a result, it has the latest Terrain Response 2 system that, for the first time in Land Rover's history, now features a bespoke Wade programme setting and world-first off-road configurable technology, that allows drivers to use the touchscreen to fine-tune the vehicle set-up.

New: Wade Programme

Wade programme not only pre-sets the vehicle for fording through water, it increases the ride height via the air suspension, closes the HVAC vents for recirculation to reduce moisture within the air particles entering the vehicle, and automatically keeps the brakes lightly engaged after wading, to clean and dry the discs and pads.

New: Configurable Terrain Response

New Configurable Terrain Response is a world-first for off-road driving, enabling novices and pros alike to select and save pre-defined parameters to best suit the terrain being tackled.

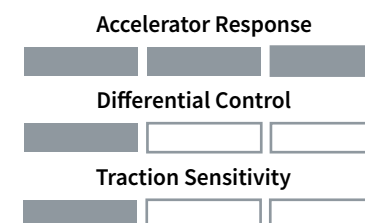
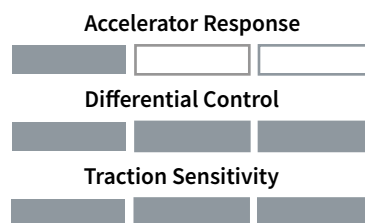
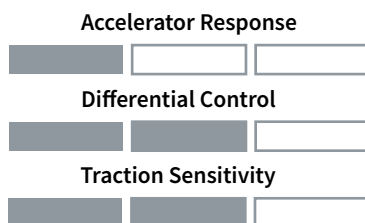
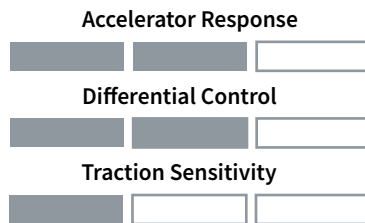
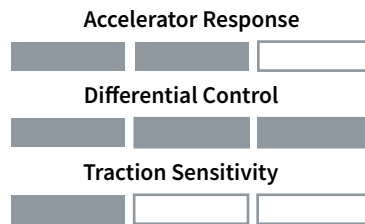
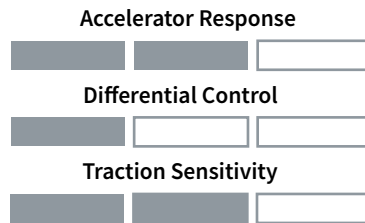
Experts

Set the vehicle based on off-road experience to conquer even the most extreme terrains.

Novices

Use the technology to learn how different features affect the behaviour of the vehicle and the pre-set driving modes.

TERRAIN RESPONSE



AUTOMOTIVE GIFT GUIDE

Porsche Design

TEC FLEX MOTOCROSS JACKET

The key piece of the season: the spectacular Porsche Design TecFlex Leather Motocross Jacket combines iconic design and fine Italian craftsmanship.

Like all leather jackets from Porsche Design, this exclusive biker jacket is produced entirely in Italy in small batches for a maximum of luxury – and unmistakable quality.

€1.250,00



Bentley Knurling Cufflinks

Faithful replica of the Bentley gearshift featuring distinctive Bentley logo and knurling.

Cufflinks include straight T-bar fastenings. Pure sterling Silver enhanced with Black enamel.

£195.00



Gran Turismo - Driving Gloves - British Racing Green/Cognac

Distinctive design, soberly elegant. A special comfort, refined in every detail to support long journeys, the passing of the seasons, the occasions, the views in a fine way.

Montblanc x BMW duffel bag, red

A veritable classic: the duffel bag sports the iconic round look and offers ample space for high fashion in the main compartment.

The duffel bag also has two separate zip compartments for shoes and accessories.



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Iconic. Authentic. Experience legendary vehicle design first-hand with this LEGO® Technic™ Land Rover Defender.

With a working 4-speed sequential gearbox plus gear selector with 2 levers for engaging high or low gear... this really is a big boys toy.

Lift toe bonnet to see the detailed in-line 6-cylinder engine, with moving pistons. Working steering, All Wheel Drive, independent suspension on both axles, and a working winch to finish it off.

Who says you must grow up?

A TRUE MODERN



Classic





ASTON MARTIN DBZ CENTENARY COLLECTION MAKES WORLD DEBUT

Set to become a true modern classic, DBS GT Zagato has been unveiled at the newly-formed Audrain's Newport Concours in the United States, completing the DBZ Centenary Collection.

The modern twin to the previously unveiled DB4 GT Zagato Continuation, DBS GT Zagato forms the contemporary half of this unique pairing and will pack 760bhp through its 5.2-litre twin-turbo V12 power unit. This uniquely ambitious project, created to celebrate the centenary of the legendary Zagato signature, pays tribute to an icon of the past and creates a classic of the future.

With DBS GT Zagato breaking cover today for the first time in full-size, finished form at the new and exclusive Rhode Island event, the world has received its first glimpse of this iconic duo.

With a price tag of £6m - plus local taxes - each pair represents the most valuable new sports cars yet built by Aston Martin as the luxury British car maker celebrates its longstanding association with the world-renowned Italian coachbuilder and design house, Zagato.

Indeed, this unique collaboration extends a remarkable creative partnership spanning almost 60 years. One that has consistently generated bold and breathtakingly exciting designs, the latest of which is the DBS GT Zagato.

Shown in Supernova Red – a paint colour exclusively reserved for the DBS GT Zagato 'Centenary Specification' – with contrasting exposed carbon fibre accents and Satin Black and Gold 3D machined wheels, demonstrates the meticulous attention to detail that marks out every Aston Martin and showcases the key features of this pack.

Aside from the gloss finish carbon fibre roof and rear diffuser, the eye is drawn to the model's literal and figurative jewellery in the shape of its solid 18-carat gold wings badges front and rear, black anodised active front grille and its gold anodised side strakes and centre lock wheel nuts.

Inside, the DBS GT Zagato being shown in Rhode Island features rich Caithness Spicy Red leather, Zagato 'Z' seat quilting and satin twill exposed carbon fibre fitted to both the paddle shifts and steering wheel.

Featuring a world first, DBS GT Zagato utilises the first automotive application of configurable carbon and metal 3D-printed interior finishes.



A beautiful central 'saddle' design features a unique parametric, inter-locking form, available in a range of three materials and finishes.

This includes the choice of printed Carbon, Aluminium, or – as part of the Centenary Specification – Gold PVD (Physical Vapour Deposition).

The latter requires almost 100 hours of print time with additional polishing and post-processing by skilled craftsmen to achieve a perfect lustrous finish.

This represents the pinnacle of traditional Aston Martin material craft, combined with pioneering technological innovation.





TASTE CHAMPAGNE LONDON 2020

Taste Champagne is the biggest champagne showcase in the new world, returning to London for the second time in 2020.

Now in its seventh year globally, Taste Champagne is hosted by Tyson Stelzer, author of *The Champagne Guide* and International Wine & Spirit Communicator of the Year.

Taste Champagne is devoted exclusively to champagne and to showcasing its full diversity, from the smallest growers to the largest houses and coopératives.

Taste Champagne is a grand tasting in which guests are invited to stroll at their own pace between exhibitors, tasting their cuvées and discovering their stories in person from their chef de caves, brand ambassadors and importing agents.

For more details contact Jody Rolfe, jodyrolfe@winepress.com.au
+61 419 710 886 | www.TasteChampagne.Events

TASTE CHAMPAGNE LONDON

Wednesday 25 March 2020

Trade & Media Showcase 11am - 5pm

Public Showcase 6pm - 9pm

Public tickets £50

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ULTRA FINE VODKA FOR THE MODERN TASTE MAKER



TASTING NOTES

APPEARANCE:
CRYSTAL-CLEAR, SLIGHTLY VISCOUS
WITH GOOD LEGS

NOSE:
LIGHT, CLEAN, FRESH AND ENGAGING

TASTE:
SOFT, SMOOTH, RICH AND HARMONIOUS,
VELVETY WITH BALANCED VODKA NOTES

FINISH:
WELL-ROUNDED AND SMOOTH,
ABSOLUTELY NO BURN



THE CHRISTMAS MIMOSA

30ml elit
20ml fresh tangerine juice
10ml Cinnamon syrup*
Top up with dry prosecco/champagne
Build in the glass and gently stir.

*Cinnamon syrup – 1 litre of water, 1 kg of sugar, 2 cinnamon sticks, simmer for about 15-20min on low heat, take off, leave to cool down and strain.

CHRISTMAS SPIRIT

45ml elit
45ml Fresh Pink Grapefruit Juice
15ml Luxardo Amaretto
15ml Fresh Lime Juice
10ml Simple Syrup
Shake in a cocktail shaker, garnish with lime

*Simple syrup – 1 part water to 1 part sugar boiled and cooled

Elit vodka has an unparalleled taste with a taste profile so refined you can sip it neat or unchilled. The production process which includes -18°C freeze filtration, mirrors the old Russian tradition of leaving casks outside in plummeting winter conditions our proprietary freeze filtration technique ensures almost all impurities are removed gently. Sip, savour and enjoy.





FIRE STARTS AT -18 C

USING SINGLE-SOURCE GRAIN HARVESTED AT OUR KERSCHINSKOYE ESTATE AND CUTTING-EDGE TECHNOLOGY, ELIT PUSHES THE LIMITS OF WHAT IT MEANS TO BE VODKA.

DISTILLERS PRECISELY CONTROL PRODUCTION, BRINGING THE SPIRIT DOWN TO -18°C IN ITS "FREEZE FILTRATION" STAGE BEFORE IT IS BOTTLED BY HAND. THE RESULT IS FLAWLESS CLARITY, A ROLLING MOUTHFEEL AND A PRESENCE IN THE GLASS UNLIKE ANY OTHER.

ELIT: FIRE STARTS AT -18°C

**FREEZE FILTERED AT -18°C CELSIUS
FOR THE ULTIMATE IN PERFECTION**



PARIS HOUSE ELEGANT & UNIQUE



Paris House is an elegant and truly unique restaurant set in the stunning 22 acre deer park of the Woburn Estate in Bedfordshire. Michelin recommended, and the proud holder of 3AA rosettes, it is the perfect setting to enjoy exciting food, fabulous wines and Great British Hospitality.

Paris House was originally built in 1878 as part of The Paris International Exhibition called 'The Streets of Nations' on the Rue des Nations in Paris.

It was boarded on each side by 28 pavilions representing 28 countries. The 9th Duke of Bedford fell in love with the building, had it dismantled, shipped piece by piece and rebuilt in the stunning grounds of Woburn Abbey. On arrival at Woburn, its fascinating history continued, playing its part as a tonsil hospital, staff accommodation and a bolt hole for Winston Churchill when he was at Bletchley before becoming a restaurant in 1983.



The new Paris House opened under the 10 in 8 Group in 2010 under the culinary leadership of Executive Chef, Phil Fanning. In 2014 Phil and his wife Claire took ownership of the restaurant. A full refurbishment of kitchen and dining rooms last year has injected new life into Paris House and brought it back to its former glory.

Paris House offers 6, 8 & 10 course seasonal tasting menus, as well as our Sentaku a la carte menu.

We also offer private dining experiences, masterclasses, a Chef's Table set in the main kitchen and the opportunity to take exclusive use of the whole restaurant for parties, weddings or events.

This week sees the arrival of our new Autumn Menu - always a favourite with our regulars. Our seasonal tasting menus change 5 times a year and celebrate the very best seasonal ingredients.

www.parishouse.co.uk | 01525 290692



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MENS

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WATCH ANISH

The Art of Luxurys' Editor-in-Chief Antony Holter spoke with one of the leading luxury lifestyle influencers Anish Bhatt

1. When did your relationship with watches begin?

I was around 7 or 8 years old when I went to stay with my grandparents in India. I was looking at a newspaper and I saw an advert for a Timex Indeglo. It was the first time I remember seeing a watch that could glow with the press of a button and I fell in love with it! I asked my grandma if I she could buy it for me and she said it was too expensive. Then on the day I had to leave back to London she gave me the watch, and that's my earliest memory of where my obsession with watches started.

2. Starting off working in the fashion industry do you think this helped you when moving into the Watch sector?

I think that fashion helped me from a creative angle and gave me a different perspective on how to communicate about fine watchmaking to a younger and more dynamic audience. Communication in the fashion industry moves so fast and is so eclectic compared to the watch industry so I tried to use inspirations from there.



3. When you started to launch into the industry it must have been tough going in as a young media team, what kind of reception did you receive?

In the beginning it was difficult to be taken seriously by both brands and other people in the media space. However I must say that most people were supportive even if they didn't fully understand our vision, maybe just because it was something fresh and new in what is typically a very traditional and formulaic business. The bigger we grew the more trust we gained from brands and media alike.

4. Women have bags, jewellery and other ways to express themselves, but men don't really have this so do you think a Man's watch offers that same expression?

I can't speak for all men, but I buy pieces that I feel say something. It could be linked to history, or provenance or just something visually and mechanically exciting. I've gotten into countless conversations and made so many friends just based on an initial discussion about what was on mine/that person's wrist.

5. A few years ago the watch industry used to be very closed off and very much like a club but it seems now that a lot of people are more open in the industry do you think social media is one of the main reasons for this and do you think this has been a big benefit to the industry?

Social and digital media has brought watch collecting into the eyes of exponentially more people than ever before. It has helped beautiful things to be seen by many more people than old world media would have reached. It has especially helped independent watch brands that embraced it early on such as MB&F and Urwerk to reach the eyes of people around the world in a way they couldn't have done without a huge marketing spend otherwise. People have taken it upon themselves to form communities around brands and that in turn has helped the brands immensely. Omega as an example benefitted immensely from the #SpeedyTuesday trend started by @FratelloWatches, to the point where they actually made a limited edition based on the hashtag. Even pages that criticise watches such as @ShameOnWrist has given brands the opportunity to see consumer feedback on products that they would normally not get due to the 'everything is always nice' writing pattern of traditional watch media. So I think it's fair to say that social media when used correctly has helped the industry a lot.



6. Being someone who has bought a younger lifestyle generation into the watch industry have you even come across hard criticism from let's say the older more traditional collector?

I think mainly the criticism I get is about being very lifestyle focussed. People who newly follow me forget that I have been collecting watches for nearly 20 years. Our focus is lifestyle because our goal is to attract new people into the world of watches with beautiful images and videos. The idea is not to be superficial but to show the watches we love in a way that can be appreciated by everyone, whether you are a seasoned collector or someone who knows nothing about watches at all to start with. This was always the goal for WATCHANISH, to be a platform to attract and nurture a new audience into becoming watch enthusiasts.

7. I know you are very passionate about micro mechanics and the work that goes into a watch but with everyone wanting to look their best and wear the most fashionable items do you think the appreciation of a watch mechanics gets lost?

I think the trend of wanting a watch just because it's hot and in demand has seen an unrealistic increase in residual price of certain models within the market. Aesthetics are very important when thinking of a purchase but also everyone has different tastes and there is no single type of watch that will appeal to everyone. I would like to think that the new wave of people who are paying 3x retail price for a steel Patek Nautilus will also become more educated about higher complications and not just what is going to give them the biggest social status on the wrist.

8. A lot of credit must go to yourself for the enormous success that you have received but how important was it for you to have the right team behind you because obviously these people don't get seen as much but I can imagine that to get to this stage you must have needed the backing of a strong team?

It's the most important thing by far. Our team is our backbone, and without them we could never have grown to be as strong as we are today. We hire people who believe in what we are doing, creative in their thoughts and are hungry to keep progressing. That has been the mantra from the beginning and continues to be today.

9. Some smaller retailers still struggle to take the time to invest in social media but how vital is it in the current market to be seen across these channels?

Nowadays it's the most important channel of communication by far. You have the opportunity to be on every smartphone and laptop in the world with an audience of billions daily. Campaigns when done correctly have taken obscure brands and made them into huge successes. To not use the opportunity to engage with people through social media is a complete waste.

10. Obviously with having such a large following on social media how challenging is it to keep up with the content to ensure that following not only grows but the current followers stick around?

It's one of the hardest things to do. You have to keep evolving and changing your content in order to keep audience interest. Things that were cool 3 years ago are over done now from a content point of view so you have to keep pushing the envelope wherever possible. This is another reason why having a strong team with the same vision is so important.

11. Growing up with my father he had pretty reasonable watch collection and I remember growing up as a child I always wanted to have my own collection but today I don't wear a watch and have never owned one simply because I want to make sure I own the correct watch that is suited to me. Do you think with so much choice in the market with style, design, brands and mechanics it can be hard for people to choose the correct watch and do you think sometimes people purchase watches from being pressured by online marketing?

I think watches are a very personal thing to buy. They speak emotionally rather than practically. There is no such thing as a 'correct watch' in my opinion, but rather your watch should tell a story to you every time you wear it. There are many many varied choices in the market and individuals should take the time to decide what best connects with them. Online marketing will bring certain brands and models into frequent view of a buyer, but the ultimate purchase isn't decided by the marketing campaign but by the person making the investment into buying their watch.



watchanish.com
 instagram.com/watchanish
 vimeo.com/watchanish
 Photography : James Cole

AVANTIST LAUNCHES THE ARM EDITION SAPPHIRE TOURBILLON WATCH INSPIRED BY BRAND AMBASSADOR KIRADECH APHIBARNRAT



Thai professional golfer Kiradech Aphibarnrat has inspired Avantist to create a limited edition collection to celebrate his inspirational career. Kiradech, who is an avid collector of fine watches, is the first Thai golfer to play in the PGA Tour and is currently ranked 42nd in the world.

The Arm Edition is both a technical marvel that features a Tourbillon escapement and a masterpiece in craftsmanship. The watches feature a skeletonized tourbillon movement, set on a transparent sapphire crystal plate that gives the illusion of floating mid-air inside the watch. This movement is further housed in a case-body that itself is made from a single block of solid transparent sapphire crystal, allowing the wearer to see the movement from all angles.

Combined with components in 18k gold and titanium, each individual watch is hand-assembled in Switzerland and takes up to 6 months to complete.

Avantist founder, Keeran Janin, said: "The collaboration between Avantist and Kiradech represents our mission to celebrate the achievements of the leading pioneers of our generation. The name Avantist is short for 'Avantgardist,' meaning pioneer. Kiradech is a pioneer in Thai golf and an inspiration to fans around the world - he inspires people to pursue their dreams and leads by example"

www.avantist.ch

TECHNICAL SPECIFICATIONS

Ref: ARM1-XX/09

Movement: Exclusive Avantist Skeleton Manual Winding Calibre; Tourbillon; Dimensions: 32.60mm; Height: 6.20mm; Components: 167; Power Reserve: 72-Hours; Frequency: 21'600 vib/h (3 Hz); Jewels: 19; Finishing: Hand Angled, Sand-Blasted, Sapphire Plate. Tourbillon Finished in Arm Signature Green

Functions: Hours and Minutes.

Case: Diameter: 42mm; Materials: Sapphire, 18k Gold, Grade 5 Titanium; Gems: 44 Green Baguette-Cut Tourmalines; Total Carat Weight 1.4ct; Case Back: Sapphire Glass; Crystal: Sapphire with Anti-reflective Treatment; Case Body: Transparent Sapphire Crystal.

Strap: 1x Ballistic Nylon in Arm Signature Green, 1 x Genuine Epsom Calf Leather in Arm Signature Green

Warranty: 2 Years

Limited Edition: 9 Pieces Worldwide

Availability: 2019

Price: POA





STYLES FOR THE CITY THAT NEVER SLEEPS

Porsche Design Presents New Autumn/Winter 2019 Fashion Collection

Porsche Design launches its new AW2019 fashion collection, which is an expression of personal freedom, authenticity, and the courage to perform. Unmistakable driving-inspired accents and dynamic shapes characterise the designs, resulting in relaxed, first-class looks, which effortlessly blur the lines between business and casual outfits.

Materials with a technical look, along with laminated sections, create a fascinating interplay between matte and glossy textures, while graphic elements incorporate vivid contrasts into tonal materials. Vibrant blues add an exciting pop of color to the more base tones of asphalt, black, white, navy, and grey/violet.

Elegant dark colors like mahogany, deep shades of green, and petrol complete the color scheme, giving the collection an uber-masculine feel.

For the first time in a Porsche Design collection, a unique highlight by using Porsche seat belt material. This slightly metallic, shiny material featured in Porsche sports cars is a standout element of the collection. It is used as a logo emblem on jacket sleeves, as a striking underlay on pieces, such as the Storm Proof Thermal Bomber Jacket and the Ombre Lightweight Jacket, for creating zip garages, and as a defining detail on multiple styles.



As a key element of the collection, the featured patterns used also draw inspiration largely from Porsche cars. Classic textures, such as Pepita, herringbone, and the popular houndstooth car seat pattern, get an urban upgrade with clean, contemporary silhouettes, and technical details. The quilted finish on pieces like the Diamond Quilt Airlift Jacket is also based on the renowned Porsche seats. This season's collection also sees the popular TecFlex material taking a leading role. An integral element of numerous designs, it is used as both a stylish accent and a structural pattern. Keeping with tradition, leather also plays an important part in this season's assortment. Striking embossed textures, motocross-inspired elements, and special details – like a detachable fur collar and logo underlay – add a distinct sense of authenticity and quality to key pieces, such as the TecFlex MotoX Jacket and the aviator-style Leather Bomber Jacket.

In addition to outerwear, the Porsche Design Autumn/Winter Collection includes a full range of accessories, bags, eyewear, footwear, and men's jewellery.

The collection is available worldwide, as of July 2019, in Porsche Design stores and online at www.porsche-design.com.

SUPERIOR HANDCRAFTED ACCESSORIES

THE OUTLIERMAN CELEBRATES A PASSION FOR THE WORLD'S MOST BEAUTIFUL CARS



The Outlierman company was formed with a mission to handcraft a range of accessories that match the breath-taking beauty, exquisite quality and timeless appeal of the world's most iconic cars. Each item, from a pocket square to a pair of driving gloves – from a tie to a weekender bag, reflects the passion of those who truly cherish their cars, and enables them to further celebrate the romance of the open road.

Driven by passion

The Outlierman designers have an insatiable appetite for creating new items and introduce fresh collections every month. A Weekender Garment Bag in Lava/Black/Red and a second in Lava/Black/Grey have just been added to the company's extensive range, along with a new line-up of Driving Gloves.



Italian Andrea Mazzuca founded the Outlierman company after he was unable to find a pair of driving gloves of the high standard of design and quality he desired.

'I was looking for gloves that would enable me to enjoy driving my Aston Martin, Jaguar and Porsche models even more – but there was just nothing suitable on the market. That's when I decided to create

The Outlierman and fashion the gloves and other items I wanted,' explains Mr. Mazzuca.

'I know how passionate people are about their cars and I know how hard they work for them too. That's why only the most beguiling aesthetics, the most sought-after materials and the most highly skilled artisans with decades of experience will suffice for The Outlierman.'

100% Made in Italy

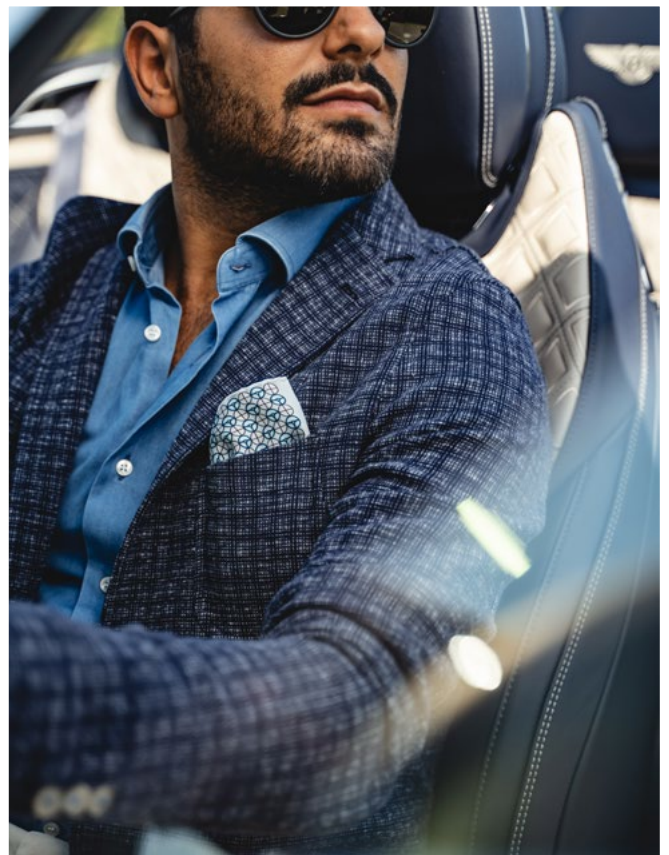
Mr. Mazzuca chose to name the company 'The Outlierman' after reading Malcolm Gladwell's book 'Outliers: The Story of Success.'

One of the lines from the book that resonates deeply with Mazzuca is: 'Who we are cannot be separated from where we are from.' So, it is no surprise that the story of The Outlierman's success is an Italian one, and that it draws deeply on that country's inherent talent for beautiful design and consummate craftsmanship. All Outlierman products proudly carry a '100% Handmade in Italy' label.



Only the very best specialists are sought out in different regions of the country for each item. In Naples, famed the world over for its glove-making skills, there are only four people who still know how to create the specific weave required for The Outlierman Bespoke Limited Edition driving gloves. Fashioned in Nappa lambskin and fine South American peccary leather, every glove gives a unique, velvet-like level of comfort.

Steeped in centuries of silk manufacturing, Lake Como is pivotal to the creation of The Outlierman collection of cashmere & silk scarves, ties and pocket squares. Finished by hand, stitch-by-stitch, their rolled edges are an unmistakable hallmark of quality, and they provide an effortlessly elegant enrichment to any ensemble.



Prestigious partnerships

Superlative design and attention to the tiniest of details has led The Outlierman to be selected as a partner to the annual Pebble Beach Concours d'Elegance since 2016 – considered by many as the world's

most prestigious automotive gathering. In 2019, The Outlierman created an exclusive tie for the event, to celebrate 100 years of Bentley. Other preeminent collections include the Pagani Limited Edition and the MINI John Cooper Works Capsule Collection.



Cherished gifts

'Every customer, be they an individual enthusiast or a multi-national car company, is of equal importance to The Outlierman. We carry out extensive research to find out what our customers want. Exhaustive knowledge of both period and contemporary automotive body colour and interior trim combinations is essential for creating authentic products,' explains Mr. Mazzuca.

'We never rest from delivering unmatched levels of design and quality. And that's why I am one hundred percent confident that The Outlierman items match the passion our customers have for their cars. And that any item from our collection will be cherished for decades to come.'

www.theoutlierman.com



CLASSIC STYLE, ITALIAN QUALITY



Speed up your passion for classic and sports cars and rediscover the unfading style of Gentlemen Drivers. Discover our exclusive collections of leather driving gloves, travel bags, bow ties, pocket squares, ties and scarves, all proudly designed and handmade in Italy.

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*The Outlierman*TM

ACCESSORIES FOR GENTLEMAN DRIVER

MAXWELL-SCOTT DESIGNED IN GREAT BRITAIN, HANDCRAFTED IN ITALY



Maxwell-Scott was founded by Harrogate-born William Scott Forshaw in 2002. His focus was to create pieces which were crafted to last an entire career, with his passion for Italian leather a result of his mother's travels. His aim has always been to act as an antidote to the fast fashion industry as the epitome of fine Italian artistry combined with timeless British design.

William searched tirelessly for the right factory, finally settling on a family-run factory in the heart of Tuscany. Here, in Italy's traditional leather industry, the Maxwell-Scott artisans now handcraft each briefcase, handbag, holdall and smaller accessory. Their knowledge and workmanship forms the crucial foundation to Maxwell-Scott. In fact, each piece has a 25 year guarantee - an absolute imperative for William as he designs accessories to last a lifetime and a testament to slow consumerism.



A significant factor in this is the choice of premium materials. We source only the very best full grain, vegetable-tanned leather. As a member of the Genuine Italian Vegetable-Tanned Leather Consortium, each of our western cowhides is dyed with tannins derived from tree bark rather than any toxic substances. This means that there is a respectful and natural finish to all Maxwell-Scott leather which only improves with age as it develops a unique patina

over time. Our leather is then translated into classic pieces for the modern consumer.

Due to this commitment to only the very best quality, Maxwell-Scott has evolved into an international brand with websites in the UK, US, Germany, France, Switzerland, Austria and Australia.

www.maxwellscottbags.com



ACQUA DI PARMA PARTNERS WITH GIO PASTORI FOR A NEW ARTISTIC INTERPRETATION OF ITS ICONIC FRAGRANCE

The Italian and upcoming talented paper-cut artist Gio Pastori interprets Colonia with his bold pop imagination.

Acqua di Parma entrusted to the creativity of the Italian upcoming talent and original paper-cut artist Gio Pastori the new artistic vision for its Colonia fragrance.

Included in 2017 by Forbes among the 30 most interesting young creators on the European contemporary art scene, Gio Pastori, an artist with a natural passion for paper, a material that turns in his creations into a lively matter, delicately moves between different worlds. He accounts among his masters Matisse and Tom Wesselmann. His aesthetics can be defined as pop, suspended

between an old-fashioned disarming purity and modern digital times. Gio employs the paper cutter in his works as if it were a pencil. The artist follows his own creative inspiration without using a predetermined drawing as reference and creates simple yet powerfully expressive shapes, combining flat forms characterised by bright and bold colours. His transversal and poetical approach has so far allowed him to develop projects for prominent international fashion, design, music and smart-tech brands. His art practice, based on the handmade principle, has gained over 48.000 followers to his Instagram account @giopastori.



With the new edition of Colonia Artist, Acqua di Parma supports an Italian artist with a personal language that is deeply linked with the world of the Maison while being also extremely innovative. Acqua di Parma's Mastering Simplicity principle, that is the skills of genuine masters to let the real essence of things emerge and let their beauty shine, finds a correspondence in the formal and essential minimalism of Gio Pastori. In the same way the passion for Italian craftsmanship characterising the historical Maison goes well with the handmade technique favoured by the artist.

"Getting the opportunity to work with such an unconventional artist as Gio Pastori was a very special chance for our Maison. Seeing his dynamic creativity producing something as light and joyful as the new Colonia Artist was a unique privilege. His expressive code perfectly combines with the vital elegance of Acqua di Parma's Italian style, giving life to an unprecedented work of art. With his sensibility for pure and intense colours, Gio Pastori captured the fresh and cheerful soul of Colonia. Choosing a young Italian artist means to promote up-and-coming talents, allowing them to enrich our culture with new, and therefore intriguingly authentic, linguistic codes," states Laura Burdese, CEO and President of Acqua di Parma.

The decorative motif created by Gio Pastori for Colonia Artist that wraps up the bottle and the elegant cylinder-shaped box in Parma's trademark yellow shade, combines different inspirations. The small reiterated elements reference advertising graphics from the 1930s and '40s, a genuine artistic expression with a strong link to Depero. The famous Art Deco bottle of Colonia, jungles in two tones with black and white backgrounds joined by a zigzag line, returns as a recurring motif and evokes gift cards and papercut, but also the sharp contrasts between light and shadow typical of the Italian landscapes. Small black or white boules with a bright yellow star

in the center remember the games of childhood: marbles, balls and balloons. Energetic and vital sensations combined with a fresh and dynamic style that spread a delicate irony, a vintage yet contemporary aesthetic.

"Working on the project of Colonia Artist was an interesting challenge. I love pure colours and Acqua di Parma has always represented for me light and lightness also thanks to its trademark yellow shade. The Maison's graphics and style have an informal yet extremely elegant simplicity that always struck me. This pure and never contrived essentiality also characterises my artistic vision. By stepping into the universe of the brand I found again that same love for handmade things that is fundamental to me. The Perfect Imperfection added by the human touch represents for me that extra value that turns each and every creation into something unique. Interpreting Colonia, a fragrance that conjures up in my mind landscapes drenched in the sun, has given me the chance of expressing my most playful, ironic and light side," explains Gio Pastori.

The project of Colonia Artist extends also to Acqua di Parma's Holiday Collection, with the original pattern created by Gio Pastori for Colonia Artist decorating the Gift Sets and the new products of the Home Collection released exclusively for the Holiday Season.

The atmosphere of the winter festivals returns in the visuals for Colonia Artist that Gio Pastori designed with his paper-cut technique. The Art Deco bottle symbolically appears on a sleigh loaded with presents and Acqua di Parma's trademark elegant hat boxes surrounded by the characters from Tchaikovsky's The Nutcracker. This minimal and essential context has a powerful visual impact also thanks to its vintage yet modern aesthetic. The products shine in the trademark white, black and yellow Acqua di Parma palette.

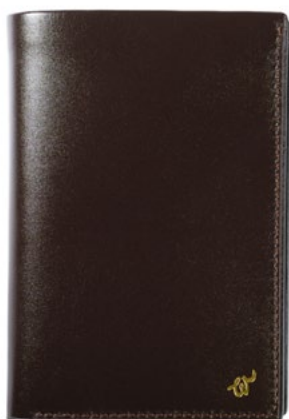
COLONIA. A TIMELESS CLASSIC

Lemon, Calabrian bergamot and sweet orange. These are the golden fruits of Acqua di Parma that spread fresh, clear and sunny notes all around. These sensations are amplified in the heart of the fragrance where floral essences of lavender, verbena and Bulgarian rose meet and combine. At the bottom of the fragrance warm notes of luxurious woods such as vetiver, sandal and patchouli seal this mélange of fine scents.

@giopastori



MENS GIFT GUIDE



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TUMI Ashton Barnet Double Zip Brief

Work smart and look smart at the same time with our Barnet Brief. The modern, elegant design is appointed with just the pockets you need to fit and protect your papers, laptop, tablet, smaller tech and other accessories.

Ashton offers modern bags with an urban vibe. The juxtaposition of sophisticated craftsmanship and utilitarian hardware make this unique collection suitable for work, weekends, and beyond.



LIGHTER LIGNE 2 MONET

Your S.T. Dupont lighter does not need much maintenance. To restore its original shine, you can clean all types of coating using a soft cloth (never use solvent-based products).



For all silver-plated parts, use a special silversmith's cloth, available commercially.

For all natural lacquer parts, do as you would for glasses lenses or jewellery. Mist up the surface and rub with a soft cloth. The lacquer is practically impregnable by acids. It is incredibly hard and resistant to impacts, scratches, friction and water.

€1,550

LÉMAN GRAND BLEU Fountain Pen

£688

Swiss writing instrument experts, Caran d'Ache, have created the perfect gift for the man in your life. The new Léman Grand Bleu evokes the ripples of waves on the water's surface with its layer of translucent blue lacquer, reminiscent of the intense blue of the ocean depths.

SWAROVSKI OPTIK's CL Companion NOMAD Binoculars, From £2,070

Handcrafted in Austria, SWAROVSKI OPTIK's CL Companion NOMAD binoculars have been designed with a deliberate emphasis on encompassing natural and authentic materials. To appeal to the senses and to ensure the CL Companion NOMAD is a statement of pure elegance, the binoculars' vegetable-tanned leather amouring is handmade by an Austrian-leather manufacturer.. A 100% natural beeswax care product is also provided when purchasing the binoculars, ensuring users can keep the leather casing soft and supple. The CL Companion NOMAD binoculars are priced at £2,070 and are available to purchase from authorised specialist retailers, as well as at www.swarovskioptik.com.



WOMENS

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DELICATE GEMSTONES ENHANCE ICONIC SILHOUETTES IN NEW WINGS EMBRACE DESIGNS FROM THE HOUSE OF GARRARD



The House of Garrard introduces colour to its much-loved Wings Embrace design, balancing iconic silhouettes with the most delicate shades of gemstone.

Responding to demand, Garrard has enhanced Wings Embrace with new designs inspired by the iridescent colours cast as light passes through crystal. Pink and yellow sapphires and aquamarine catch the eye within the openwork of angel wings, which represent peace, purity and protection.



Calibre cut, the stones create a seamless shimmer of colour on one side. Turn the jewel around and the stones' setting is beautiful, their pale tones perfectly matching white, rose or yellow gold. The overall effect is subtle and delicate. It adds grace to the angel wing's symbolism, while balancing the design's bold silhouette.

"Wings is both a beautiful and meaningful collection," says Sara Prentice, Creative Director. "When we add to it we want to make sure any new jewels build on what we've already achieved. That's why we've taken so much care in creating new Wings Embrace designs to incorporate the gemstones. The intricacy of the setting is part of what makes these new designs so special."



Each piece features the double wing design of one laid over the other. Feathers are clearly defined by openwork set with round white diamonds, while the palest of gemstones flicker beneath. Choices include pendants as well as rings that flutter above the finger. A growing demand for earrings is answered by a selection of studs and hoops, offering more ways than ever to experience the feeling of being held within Wings Embrace.

“The earrings in particular are statement pieces,” says Claire Scott, Head of Design. “Their bold shape draws attention to the face. For a more subtle effect, there’s the pendant held on a simple chain. Whatever you decide, these jewels have a richness of symbolism that’s made Wings such a popular choice for important birthdays or significant occasions.”

During the month of October, 10% of sales* made through Garrard’s Albemarle Street flagship were donated to the breast cancer charity Future Dreams.



This organisation, set up in 2008, has a special focus on understanding - and preventing - the spread of the disease and has received Garrard's support in recent years. In choosing Wings Embrace, the House is hoping to draw attention to the charity's goals. "Wings Embrace just seems to encapsulate everything that Future Dreams does," says Sara Prentice, Garrard's Creative Director. "The idea that women can feel held and supported by the charity's ongoing practical, empowering work."

**Garrard donated 10% of the net sale price, ex VAT, to the charity.*

www.garrard.com



NEW COLLECTION FOR SCOTTISH JEWELLERY DESIGNER

Renowned Scottish jewellery designer and maker Sheila Fleet launches her new collection Arctic Stream, adding to her ever-growing range of collections.

With the British summer officially over, it was the perfect time for Sheila to launch this collection. Inspired by a landscape of ice and snow, this collection offers a variety of styles and sizes, from necklet to earrings and rings - all in silver with Arctic Blue enamel. However, that's not all. Currently in development is the Arctic Stream collection in classic 9ct yellow gold, finished with hand set precious stones. Keep an eye out for this luxury addition.

Sheila has always been interested in geology and the rock formations of sculptural landforms. This lifelong interest has inspired a new 'Arctic Stream' collection. As glacial ice moves and changes, rocks of different shapes and sizes are carried with it, often coming to rest beside sparkling meltwater. This design incorporates the shapes and colours of glacial ice, water and rock featuring intricate pebble like shapes and an enamelled meltwater stream flowing through each design.

Additionally, Sheila has a wide range of designer rings available in silver, yellow, white and rose gold, as well as platinum and Scottish Gold. There's a style for everyone, from traditional designs to contemporary ones, set with diamonds, semi-precious gemstones and enamelled in an array of colourways. All these pieces are expertly crafted by a skilled team of silversmiths and enamellers in Sheila's workshop based in the Orkney Islands, Scotland. Sheila also has shops in Edinburgh, Glasgow and Loch Lomond, and offers worldwide shipping via her website.

www.sheilafleet.com



Sheila Fleet.

DESIGNED & MADE IN ORKNEY, SCOTLAND



Moonlight COLLECTION




The radiant moon creates
a magical effect, shards of light
piercing the deep, dark water.

Shown in 9ct gold hand set
with an opal and diamonds



Order early for Christmas

ORKNEY | EDINBURGH | GLASGOW | LOCH LOMOND

01856 861 203 | sheilafleet.com   

SUSANNAH LOVIS

GREAT STYLE IS ETERNAL!



Susannah Lovis is one of Mayfair's most respected, talented and knowledgeable jewellers. Established in 1999 her reputation to see beyond fashion fads to the truly remarkable - in stones, settings, cut, colour and design - is peerless. Trained in jewellery design, gemology and diamond grading, Susannah has built her reputation on excellence both in inventory and service. As well as a stunning collection of jewels from across 3 centuries, Susannah also offers a very personal design service, both bespoke, and a resetting service.

The latter has become increasingly popular with clients who have inherited gems sitting, sad and alone, in their jewellery box as dated settings and designs have made them unwearable. Susannah works closely with her clients to re-invent these beauties in a contemporary context - either as a completely new piece or, if the jewel has sentimental value, to re-invigorate the existing design and bring it up to date.





The Jewellery Collection

From baguette bracelets and drop-emerald earrings from the 1920's through the hand cut diamonds of the Edwardian era - cut to sparkle in candlelight and still the brightest diamonds in the firmament - to the piece de resistance, a Victorian diamond tiara that breaks down into earrings and necklace to ensure that your diamonds can worn to many different occasions and not just grand balls!

Flora and Fauna fashioned from ancient gemstones - including insects, flowers, bears, crocodiles and salamanders, serpents, big cats, koala's, cockerels and kittens - all share London's most mesmerising window with solitaires and pearls, cocktail rings and cluster brooches.

Contemporary pieces hold their own in Susannah's world of timeless glamour with unique lifestyle pieces that will speak to the modern woman. The 'Travel Earring Collection' is a simple yet incredibly flexible creation - a set of circular diamond frames that can be filled with a choice of five stones(pearl, emerald, ruby, diamond and sapphire) to provide flexibility and a choice for every ensemble when travelling!

The Susannah Lovis collection ranges from £200 to £225,000 and encapsulates the very best in jewellery design across the centuries, from minimalism to baroque, and always timeless and extraordinary.

Susannah Lovis - great style is eternal!

www.susannahlovis.com





TWO NEW MODELS FEATURING EMERALD GREEN DIALS JOIN THE TAG HEUER AQUARACER COLLECTION

With two new Aquaracer models, TAG Heuer introduces an on-trend colour for men and women who desire an innovative timepiece that blends fashion with function.

Go for green

The 43 mm Aquaracer has a stunning green dial that creates an eye-catching light display with its sunray effect. The design of the horizontal lines that run across the dial resembles the wooden docks where sailboats are moored. There is a date window at 3 o'clock on the dial, and the numerals on the bezel are filled in with black lacquer, as is the triangle marker at 12 o'clock. This model's smaller 32 mm counterpart features the same regal sunray green dial, but,

instead of horizontal lines, it is decorated with elegant diamond hour markers. There is a date window at 3 o'clock on the dial and a triangle marker at 12 o'clock on the bezel for optimal readability.

Both watches are crafted from stainless steel and presented on stainless-steel bracelets. At the heart of the 43 mm model is the Calibre 5 Automatic movement, while the 32 mm model is powered by a quartz movement.



Ready to dive

These two Aquaracer timepieces are as robust as they are stylish. Prepared for experiences and sporty activities on any terrain, they are particularly well-suited for underwater exploration. They are both equipped with the six standard diving features of all models in the Aquaracer collection: water resistance to 300 metres (30 bar), a unidirectional rotating bezel, a screw-down crown, luminescent hands and markers, a double security clasp, and a sapphire crystal.

Elegant, sophisticated and bold, these new additions to TAG Heuer's historic Aquaracer collection are a contemporary interpretation of the water-resistant timepieces the watchmaker has developed throughout its history. With their comfortable bracelets and timeless designs, the precise and reliable Aquaracer models are prepared to accompany watch aficionados wherever their experiences take them.

www.tagheuer.com

TAG HEUER AQUARACER LADIES GREEN DIAL

Reference WBD1316.BA0740

Movement: Quartz

Display: Date, hour, minute and seconds

Case: Diameter 32 mm, stainless-steel case, unidirectional rotating bezel in stainless steel, sapphire crystal with anti-reflective treatment, screw-down crown, water-resistant to 300 m (30 bar)

Dial: Green sunray brushed dial, 11 indexes with diamonds, rhodium-plated hands with white SuperLuminova®

Strap: Stainless-steel bracelet with diving extension, stainless-steel folding clasp with double safety push-buttons



MANDEVILLE LONDON

LUXURY LIFE-LIKE WIGS DESIGNED TO YOUR UNIQUE REQUIREMENTS



Losing your hair can be a traumatic, highly unsettling experience. At Mandeville London, we have first-hand experience of the emotional effects of hair loss and pride ourselves on offering a discreet and sensitive approach to every new client.

Why choose a wig from Mandeville London?

With wigs so readily available online and on the high street, we're often asked what makes our products so special. Quite simply, the quality of our wigs is unrivalled and each is completely unique.

With over 50 years experience designing, making, fitting and styling, our expertise is second to none. Handmade from ethically-sourced European hair, our luxury wigs are designed to look, feel and move like your own hair – in fact, we believe they are the closest you can get to having your own hair back. Our bespoke wig foundations are strong but light and incredibly, weigh less than one gram: invented by and exclusive to Mandeville, they appear virtually invisible against the skin, ensuring both confidence and comfort for the wearer.

Up to 70,000 individual hairs are hand-knotted onto the foundation, following the pattern and density of the natural hair for a subtle lift and bounce that moves like a real head of hair. Your finished wig will then be cut and finished in a style of your choice by a Mandeville-appointed hairdresser, ensuring a look that is completely bespoke to you.

What can you expect from an appointment at Mandeville London?

From your first enquiry – whether in person or over the phone – our team of dedicated designers and craftspeople offer a personalised, professional service that aims to put you at ease and make you feel comfortable throughout your entire Mandeville London journey.

Consultations take place in our private London studio, where you'll meet with a member of our wig making team to talk through your hair loss journey and what kind of wig you are looking for. We can then discuss the various options available – every case is unique and the personalised nature of our service reflects this.

Depending on both your requirements and budget, you can choose from our 'Ready Made' wig collections (prices from £3,960 for a half wig), in a range of shades that can be cut, styled and fitted to suit you. For a more bespoke product, our 'Made-To-Measure' wigs (prices from £4,920 for a half wig) are created for the individual, with length, density and colour all based on your specific needs.

At Mandeville London, we pride ourselves on offering our clients empathy, care and advice at every step of their journey with us. We understand the positive impact of a high quality, realistic wig and we want all of our clients to experience the feeling of having their own hair back.

If you're interested in finding out more about the services we offer, please contact us in confidence at contact@mandevillelondon.com



MANDEVILLE

LONDON



MAKERS OF THE FINEST HANDMADE WIGS

Providing the ultimate solution for all types of hair loss, including the effects of chemotherapy, alopecia and thinning hair.

To see how we can help you regain your confidence, visit our website or call to book a consultation on 020 7386 5988.

www.mandevillelondon.com

Mandeville London Ltd. 5 Coda Studios, 189 Munster Road, London, SW6 6AW, England.



GILDA & PEARL

AS BEAUTIFUL AS IT IS UNIQUE

Gilda & Pearl represents our inspirations. Gilda is one of classic cinema's most intriguing Femme Fatales, while the lustrous pearl is as beautiful as it is unique by virtue of its creation process.

These ideals - Beauty, Character and Craft - are sewn by hand into every piece we create. Each exquisite garment is designed and made in the UK, imbued with breathtaking creativity and traditional making skills.

You'll see it in every detail. You'll feel it in every garment.

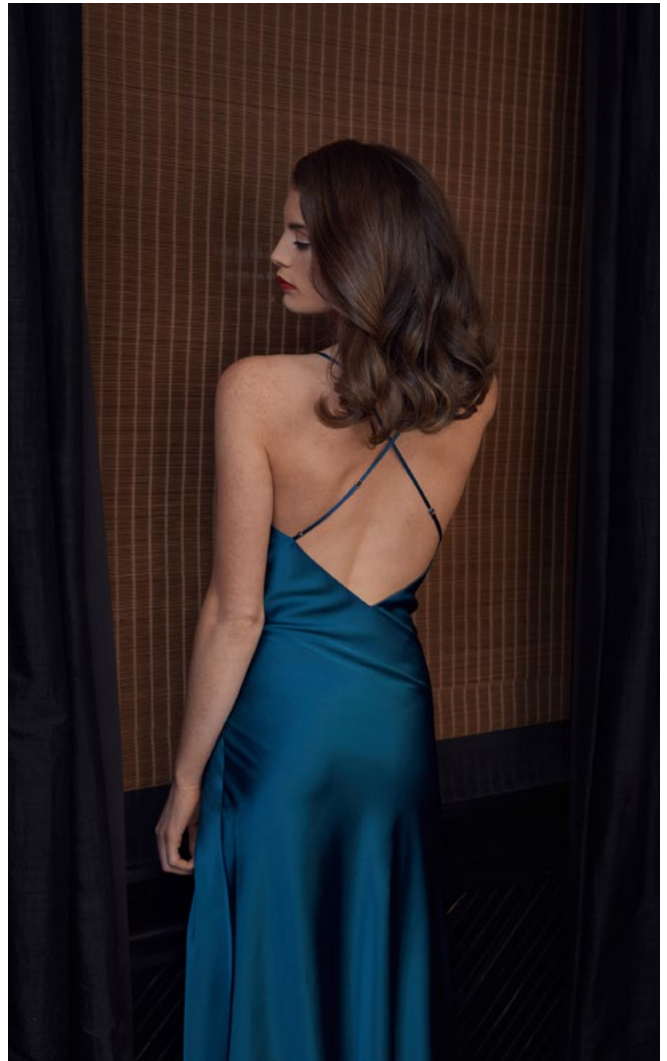
HISTORY

Gilda & Pearl was founded by Diane Houston in 2011. Her goal was to introduce the world to living and lounging more glamorously in her favourite vintage-inspired designs, whilst also creating and sustaining artisanal jobs within the garment industry.



Inspired by the beauty of craftsmanship and the bold *Femme Fatales* of Hollywood golden age film, Gilda & Pearl's unique aesthetic and 'lingerie to love' began with just a few handmade pieces, and grew quickly to become a press and celebrity favourite.

Today, Gilda & Pearl is available in the world's best department stores. The brand is regularly featured in magazines such as *Vogue* and worn by A-list celebrities such as Naomi Campbell, Kylie and Kendall Jenner.



OUR COMMITMENTS

Today, every Gilda & Pearl piece is still handmade in the UK with over 85% natural materials, as it was in the beginning. Our UK manufacture allows us to know exactly who makes each Gilda & Pearl piece, and exactly how and where every garment is created.

On a daily basis, we work with highly skilled makers across the country, with whom we have built relationships with over many years. Much of our production process is done by hand. In the grand old tradition, every Gilda & Pearl piece is hand-cut in individual or small batches, and in many cases, our pieces are sewn in their entirety by one individual maker. Every button is hand-stitched, every seam and hem meticulously sewn and hand-trimmed. We work with the finest natural silk fabrics, and the most breathtaking Leavers laces, woven in France on 19th century looms. Beauty for us exists on the inside and out - like the *Femme Fatales* that have inspired us, our pieces stand out boldly from the rest. We value design and the beauty of craftsmanship, and work always with the goals of putting people and planet first.

www.gildapearl.co.uk



EXPLORE THE WORLD

Tranquility is an outstanding 91.5m superyacht built by the prestigious Oceanco shipyard. She benefits from the finest aesthetics and technical standards and, testament to her pedigree, was awarded ‘Yacht Of The Year Over 82m’ at the 2014 World Yacht Trophies, ‘The Finest New Yacht of the 2014 Monaco Yacht Show’ and she was finalist at the 2015 World Superyacht Awards.

An ocean-going world explorer, this iconic superyacht boasts sumptuous accommodation for up to 26 guests in 11 cabins catered for by 31 crew. She is certified to cruise with up to 36 guests on board.

YACHTS



Main Features include:

- World Superyacht Awards Winner
- Built to PYC with versatile accommodation for up to 26 guests
- Ice class
- Zero speed retractable stabilisers
- Guest elevator
- Spa complete with sauna, Hamman, beauty and massage rooms
- Large on deck swimming pool
- Fully certified Helipad aft with touch and go forward

www.camperandnicholsons.com





TECH GIFT GUIDE



Bang & Olufsen Beosound 1 with GVA

£1,250 | www.bang-olufsen.com/en

Beosound 1 is a portable wireless speaker with an impressive 360-degree sound performance, a rock-solid aluminium exterior crafted for mobility, and featuring multi-room technology that connects your Bang & Olufsen products in one wireless system across your home. Now boasting Google Voice Assistant, so you can command your Beosound 1 to play your favourite songs, update you on news or tell you the weather.

Available in aluminium, bronze and brass.

Bang & Olufsen Beoplay E8 2.0

£300 | www.bang-olufsen.com/en

The newest edition of Beoplay E8 earphones have been made for people who don't want to compromise on sound or design for true wireless freedom. Offering superior sound and beautiful design in exclusive materials, the E8s have intuitive touch control that gives you total control over music, calls and voice commands. The E8 2.0 earphones have been redesigned and come in a premium leather charging case which holds three full charges of up to 16 hours play time.

Available in black, indigo blue, natural and limestone.



Harman Kardon Citation Soundbar

£899.99 | harmankardon.co.uk

The Harman Kardon Citation Bar is a next generation smart soundbar for movies and music.



Music lovers will love access to over 300 music services and high-definition streaming through Chromecast built-in, while movie lovers enjoy their all wireless 5.1 home theater system with Citation Surround and Citation Sub. The Google Assistant brings convenient voice control to your Citation Bar when listening to music for hands-free help around the home.



Samsung The Frame TV

From £1,299.00

Available in 43", 49", 55" and 65"

Designed to look like a piece of art when hung on the wall, 2019's model boasts a bold design, customisable bezels, and access to thousands of pieces of art through the Samsung Art Store. It has also been upgraded to include Samsung's award winning QLED technology to give users the best possible viewing experience with improved picture quality and over a billion colours.



Cleer Audio NEXT

£699.99 | Harrods

The NEXT are San Diego-based Cleer Audio's first high-end, open-backed hi-fi headphones. The distinctive, luxurious alloy housings boast the company's patented Ironless Driver technology to ensure exceptionally low distortion from the 40mm magnesium diaphragms. In fact, Cleer's Ironless Driver promises less than half the distortion across the audio spectrum and up to 6 times less distortion in the critical upper mid-range region than a traditional design. Equally striking is NEXT's eye-catching design. While a two-toned, lightweight aluminium exterior achieves a simple, stylish aesthete, the headphones also offer luxurious sheepskin and memory foam materials to enhance comfort. Shaped to surround the ear and hug the contours of the head, NEXT is perfect for extensive listening sessions. The removable cable is terminated in pro-grade plugs that are made to last for years to come, and complete a truly high-end package at a refreshingly reasonable price.

BMW E-Scooter

BMW E-Scooter – 799,00 EUR

BMW City Scooter – 200,00 EUR

A new trend is coming to the world of electric mobility this year: e-scooters. This is the smart form of everyday transport – and the reason why BMW Lifestyle will be expanding its compact city scooter range for young and old. The launch of the pioneering BMW E-Scooter sees the BMW Group building on its successful cooperation with Micro (inventor of the Micro Scooter) with another compelling demonstration of innovative technology and high-quality design at work.



STARPOOL

NEW DIMENSION IN LUXURY SPA & POOL DESIGN

Starpool is an international luxury spa and wellness brand with 40- years of experience and more than 3.000 project implementations in Europe and all over the world.

Pool & Spa Consulting

At Starpool we offer engineering planning of Spas, swimming pools, tailor-made products, mechanical and electric plants, feasibility and sustainability analysis with consequent business plan development, alongside training and start-up support.

Our products are manufactured to the highest standard, using only the top-quality materials to deliver exceptional eco-friendly spa and wellness facilities that represent true luxury.

The Art of Design

Along with the possible customisation of each facility, Starpool's range of products offer over 20,000 possible design configurations for steam baths, saunas and heat baths, relax beds, showers, ice rooms, pools, dry floating products and furniture for Spas.

Our team has many years of experience in the design and realisation of spas, identifying our customers' needs and translating them into a project. We ensure creation of a spa environment that will meet the needs of every single user.

Wellness Collections

We have a wide variety of unique Starpool spa collections. From simple and elegant designs to those that are technology-laden and highly functional.

Glamour Collection: Fascinating new look, inspired by luxury, elegance and seduction.



Sweet Collection: Sweet is a unique, unmistakable, inimitable style.



Relax Collection: Ergonomic, sleek lines, naturally inspired materials and an eye for detail.



Soul Collection: Pure lines in a contemporary urban design for complete relaxation experience.





STARPOOL

STARPOOL

wellness concept

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DIAMOND STANDARD POOL AND SPA ENGINEERING

Diamond Spas, Inc. manufactures stainless steel and copper spas, swimming pools, glass walled pools and spas, swim spas, energy efficient portable spas, cold therapy pools, water features and luxury custom indoor and outdoor bath fixtures built to client specifications at our facility in Colorado. Diamond Spas has one of the best pool and spa engineering teams in the industry.

We have the ability to fabricate multiple pool and spa seating arrangements, waterfalls, water features, varied depth seating areas, cool down areas, vanishing edges, acrylic / glass walls and panels, interior stairways, automatic safety covers, LED lighting, and custom equipment packages can all be engineered to accommodate the client's preferences. Our bath line consists of Japanese baths, soaking baths, whirlpools, shower pans and sinks.

Diamond Spas has been catering to upscale residential, commercial, naval, and hospitality markets across the globe since 1996 selling to architects, naval architects, landscape architects, contractors, developers, interior designers and homeowners.



Diamond Spas specializes in roof top pool and spa installations and is the perfect product for super yacht design and construction. Stainless steel and copper are light weight and extremely durable.

Please visit our website to view the unlimited possibilities available when working with Diamond Spas.
www.diamondspas.com



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 - ◆ SHIPPING WORLDWIDE SINCE 1996



Diamond Spas

CUSTOM SPA WITH
FRONT INFINITY EDGE
WATER FEATURE
& CATCH BASIN
90" x 107" x 37"

ARCHITECT: Daniel Hasson
DESIGNER: Sparta Spa



THE ART & ANTIQUES FOR EVERYONE WINTER FAIR RETURNS TO THE NEC FROM 28TH NOVEMBER – 1ST DECEMBER

Renowned for being the largest vetted art, antiques and interiors fair outside of London, the fair brings together over 180 specialist dealers exhibiting the finest pieces from classic to contemporary including furniture, paintings, silver, sculptures and bronzes to jewellery, ceramics, Art Deco, textiles and more. With such diversity, the fair is the ultimate destination for those seeking decorative interiors inspiration, looking to add to their collections or wanting to enjoy a unique shopping experience with friends.

Alongside our dealers, Art & Antiques for Everyone presents talks from industry experts as well as celebrities who will be providing their advice and top tips. Winter brings Antiques Roadshow experts Judith Miller, Mark Hill and Richard Price to the stage each day of the fair.

Visit the Art & Antiques for Everyone Fair this winter and discover an array of stunning pieces, all vetted for quality and authenticity.

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Friday 29th November 11-6pm
Saturday 30th November 11-6pm
Sunday 1st December 11-5pm

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SULEMAN RAZA

FROM A CHEF - TO A FOOD CZAR

MEET THE BRITISH SUCCESS STORY

It is impossible to miss the tinge of ambition when one meets the tall, lean and handsome Suleman Raza – who started as a chef around the turn of the millennium in a Brixton eatery, and recently got listed among the most influential people of the UK food industry by Society magazine as a Society Icon award winner 2019. In many ways, he is a British success story of sweat and toil that is worth telling.

The chief executive of Spice Village group – the multiaward winning British chain - launched the first restaurant in 2004. The aroma of chicken tikka, seekh kebabs, mutton chops and variety of curries filled the air due to the irresistible combination of spices. Suleman's hard work has been rewarded. Customers have poured in, some of them from 30-40 miles away. The word of mouth spread like wildfire.

Soon there was a queue outside the restaurant and people were jostling to get inside. The waiting time got longer. The happy customers started talking about the yummy spicy fish, the incredible curries, the delicious tikkas and mouth-watering kebabs. Spice Village spread to the East of London and West of London too. From Tooting it reached Ilford and then Southall. The customers flocked wherever the brand reached. People came as tasters and then became avid fans. The taste, service, ambience couple with great value for money multiplied the number of diners.

Today, Spice Village with a host of services in catering, restaurants and events serves more than two million customers all across London and the United Kingdom.

It is not the numbers only as the quality of customers also picked up. Spice village customers range from the British House of Commons and House of Lords to Lambeth Palace, the Royal Military Academy at Sandhurst, several embassies and London's best starred hotels and iconic venues. London's favourite mayor Sadiq Khan ranks Spice Village among his favourites. Every now and then some movie star walks in and some celebrity sneaks out. Social media and advisory websites are abuzz with the amazing feedback. Awards are piling up every year from almost every known entity that deals with food and lifestyle.



Spice Village Group winning the award at Hurlingham Club in October 2019

In Business 2017 Conference in London, Suleman received the coveted Award of Excellence by the global bestseller author and leadership icon Brian Tracy in presence of more than two thousand international delegates in London. On October 4, 2019, Suleman was receiving an award at the Hurlingham Club at the food industry's biggest celebrations of the year. Spice Village Group was picked up for several reasons for the accolades by the top judges who were impressed by the story, the journey and the finesse.

Apart from the roaring business success, Suleman's real achievement is moulding Spice Village restaurant chain into 'a business with a solid purpose'. He devised Spice Village's three-pronged CSR strategy focusing on sourcing, society and environment balance. The first pillar is focused on healthy people by offering portion control, balanced offerings and natural ingredients prepared with nutrient-preserving cooking techniques. The second pillar is focused on a healthy planet by implementing sustainable practices that will improve the long-term health of people and the planet. The final pillar is intended to support healthy communities by sourcing from local suppliers as part of our commitment to championing Great British quality. 100% meat, poultry and vegetables are sourced through ethically run British farms. Suleman's real contribution to the food industry is believing into a sustainable and eco-friendly model. Achieving zero waste target was a daunting challenge as it took years of consistent efforts.

Suleman Raza made headlines in national newspapers while championing Pakistani cuisine. 'Pakistani cuisine has a distinct taste and flavour when compared with Indian cuisine, but it was surprising that several Pakistanis market their restaurants and eateries as "Indian" while actually serving Pakistani cuisine and being of Pakistani origin. "I proudly go around and tell the world that I am a Pakistani, my restaurants serve Pakistani cuisine and I am proud of it. I have been doing a great business by marketing my business associated with Pakistani name and Pakistani food. "I call on all such restaurant owners to reconsider their approach, be true to yourself, your origin and be proud of Pakistan. This will give you more respect and credibility than anything else," he stressed in an interview with a top tv channel.

Though Suleman has left his tough days miles behind him but he contributes heavily to charities like Prince of Wales's The British Asian Trust to support vulnerable people in education, livelihoods, anti-trafficking and mental health. As a Chief Executive of Spice Village, Suleman ensures supporting various charities, Macmillan Cancer Support, Tayaba, the water charity, Penny Appeal, PAGE, Akhuwat and many others. More than 10,000 diners are fed annually without charge under his Friends4Free campaign. 'I want people to give respect to food and all what is associated with it. I don't like boasting about my philanthropic initiatives. It crushes my heart returning someone from the door for not able to pay for it. As a group, we do a lot and mostly keep it under the covers. Reaching out to fellow human beings in need is not a choice. That is the only option. For us, it is making difference through every single meal we serve'. He concluded.

www.spicevillage.co.uk



Suleman Raza delivering keynote address at Asian Curry Awards at Grosvenor Hotel in 2018



PROSPERO FINANCE: MAKING HEADLINES IN THE SPECIALIST BROKER MARKET

Prospero Finance may be a new name to the specialist broker market, but they are already making headlines with both clients and lenders for their expertise with development and bridging finance. The business was started in 2016 by Martin Smedley, a finance broker with over 30 years' experience and James Relph, owner of a wealth management business, with an idea to provide mutual services to their wealth management clients, whilst looking to establish a name in the property development arena.

The team at Prospero Finance very quickly built a reputation for helping their clients achieve the most suitable type of finance for their project, which has helped them become preferred partners with a number of lenders, in particular the more specialist lenders.

The specialist bridging finance team at Prospero Finance are able to arrange some of the best value, bespoke bridging facilities in the market. In addition, they are able to arrange the exit on the bridging loan where required, often on bespoke terms not widely offered throughout the market, giving their clients the peace of mind of having an exit option set up prior to completion.

Their expertise recently helped a client receive 100% funding to acquire a mixed use commercial property with a plan to convert the

whole building to self-contained residential flats. The bridging loan was completed by taking additional security on another residential property to give the customer 100% funding for the purchase. The bridging finance was over a 12 month term and the exit will be development finance to convert the property into flats.

Earlier this year, Prospero Finance completed their largest loan to date when helping an experienced team of property developers exit a £7M finance facility after they had overrun on the build, thereby exceeding the term of the original finance which saw their interest charges rise. The exit facility arranged managed to significantly reduce the cost of borrowing on the facility whilst also raising additional funding to allow the developers to complete the project.

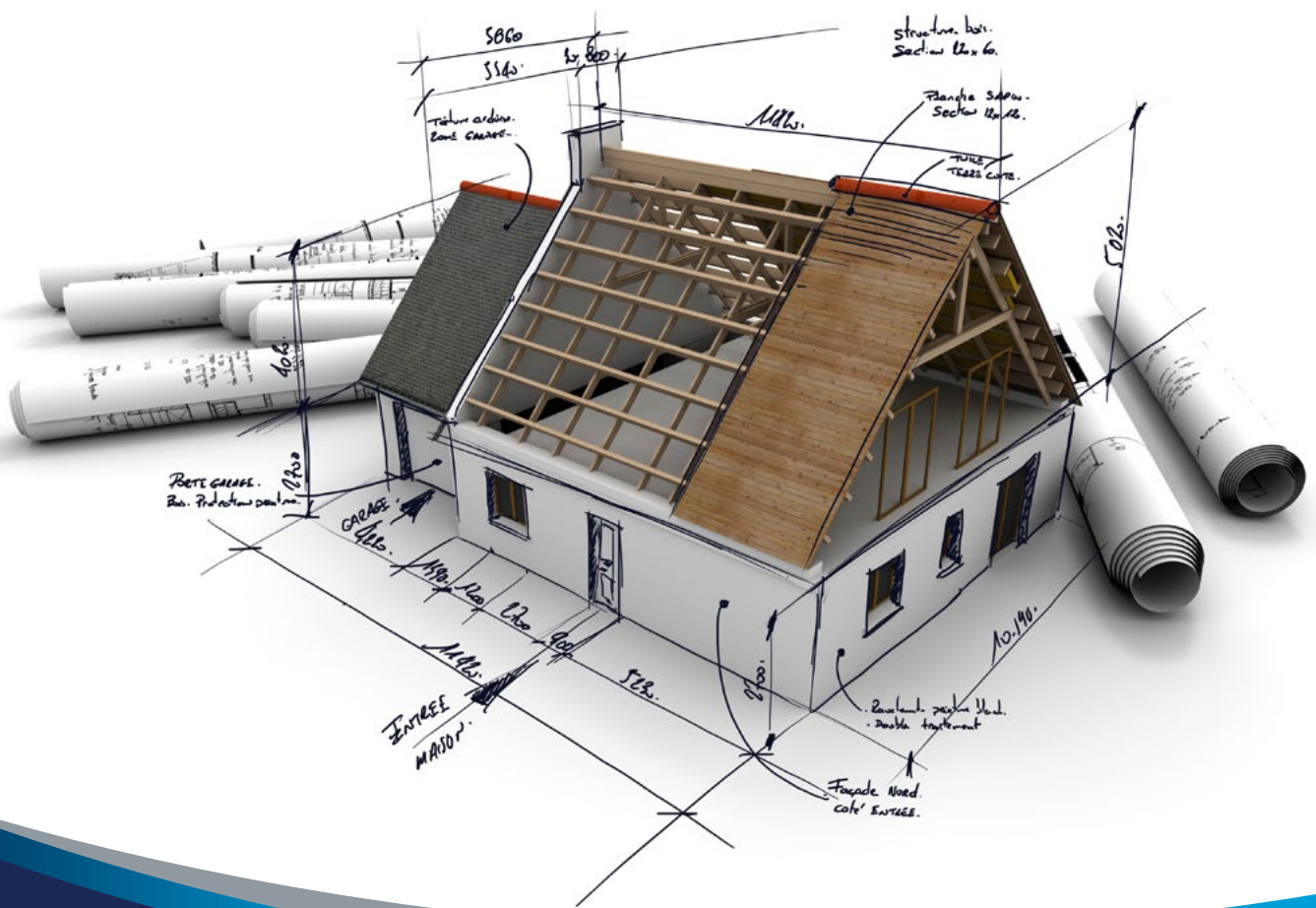
Although the bridging and development finance is a large part of their business focus, Prospero Finance can also help clients with Buy to Let, House of Multiple Occupancy (HMO's) and residential mortgages.

If you wish to find out more about how Prospero Finance could help you obtain the correct structure for your next development or purchase finance, please contact enquiries@prosperofinance.co.uk



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fully understanding your needs. Flexibility is essential within the private household industry and we take every care to ensure all your requirements are met.

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Unwind in Luxury

Discover a warm and welcoming haven of peace and tranquillity amidst the hustle and bustle of cosmopolitan Mayfair. An oasis of calm, where you are invited to relax and unwind in complete luxury.

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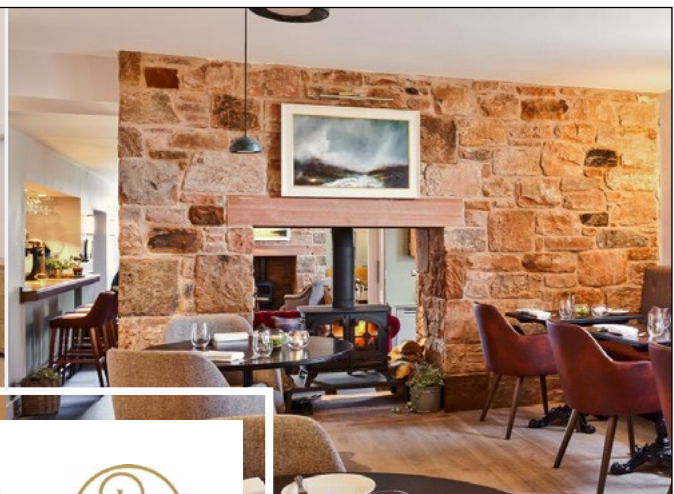
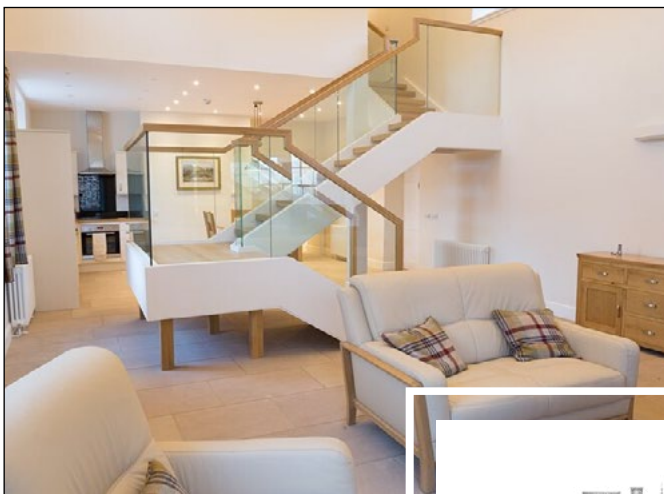


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CITY SLICKERS: A BURST OF SOUND AND COLOUR FOR VIFA'S NEW TAKE-ANYWHERE SPEAKER

Vifa, the high-end Danish wireless speaker manufacturer, has launched a new eye-popping ultra-portable Bluetooth speaker. The 'City' is a personal loudspeaker which is designed to fit neatly into the hand, but as it comes in a wild range of dazzling colour combinations, this new innovative product is anything but discreet.

The sixth product to be launched into the UK market by Vifa in only five years, the City is its boldest creation to date, as the ambitious brand continues to push the boundaries of sound and design solutions.

The smallest speaker in Vifa's range, the City offers the same fearless design coupled with the first-rate signature sound that has become the company's trademark in recent years. The new take-anywhere speaker is crafted to deliver a rich, full-bodied soundscape, and due to a 36-degree dispersion, the sound is rendered at its very best, no matter how the speaker is faced.

The City is available in six colour-ways, from the zingy paired tones of Green Lemon, Terracotta Blue and Ultramarine Coral to the more subtle options of Sage Green, Stone Grey or Burgundy Blush. But it is not all about appearances - beneath the self-assured exterior lies some of the finest sound technology in the industry with technical features including multiple device connectivity, speaker phone connectivity and USB playback.

"We've designed the Vifa City with a very specific target market in mind," explains Michael Sørensen, CEO at Vifa, "They are young and nomadic, social and mobile.



They are people living to go where they choose without boundaries, but ultimately to meet and share with others.

That's why the City is designed to be so effortlessly portable but also contains an innovative technology allowing you to connect up to four speakers and create an even larger sound experience. This is heavy technology made light and simple."

Available online at [Amazon.co.uk](https://www.amazon.co.uk) and also in Harrods and Selfridges stores. For more details on stockists visit www.vifa.dk



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