

D *The Art Of* DESIGN

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Interiors



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Luxury Homes





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CONTENTS

6

RENÉ DEKKER DESIGN LIMITED

The owners live mainly in the Middle East and this residence was to become their second London trophy home.

56

HERITAGE BATHROOMS

As the nights draw in and nesting season begins, now is the ideal time to transform your bathroom into a cosy sanctuary where you can truly relax and unwind.

22

BOLSHAKOVA INTERIORS

A country house located in Ukraine, not far from Kiev. Sunny Valley is an elegant and refined house perfect for a family.

74

NAUTICAL INSPIRED APARTMENT

With everyday life being completely in sync with the latest tech and cultural advances, a home can and should be ever-evolving as well.

Editor in Chief

Antony Holter
T: 01304 806039
E: editor@mhmagazine.co.uk

Editor

Rebecca Keating
T: 01304 806039
E: rebecca@theartofdesignmagazine.com

Publishing Director

Martin Holmes
T: 01304 806039
E: martin@mhmagazine.co.uk

Sales Director

Rupert Churchman
T: 01227 936977
E: rupert@theartofdesignmagazine.com

Digital Manager

Jamie Bullock
T: 01227 936971
E: jamie@mhmagazine.co.uk

Business Manager

Josh Holmes
T: 01304 806039
E: josh@mhmagazine.co.uk

Studio Designer

Sarah Johnson
E: sarah.johnson@mhmagazine.co.uk

Accounts Department

Alison Holmes
T: 01304 806039
E: accounts@mhmediaglobal.com

MH Media Global Ltd

Office 15, Second Floor, Innovation House,
Discovery Park, Ramsgate Rd,
Sandwich, Kent. CT13 9FD



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Andrey Avdeenko for Bolshakova Interiors



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CENTRAL LONDON APARTMENT

Having worked previously with this family on another large apartment in the same luxury apartment complex, it was only natural that they would want to work with top London interior designers, René Dekker Design again on this prestigious project.

The owners live mainly in the Middle East and this residence was to become their second London trophy home. Living so far away it was important that they could trust the day to day interior design and management of the project to a studio with the right expertise and understanding of work carried out at this level of the market. With the clients also having business interests in the property industry, René Dekker Design knew the level of expectation required.

The award winning apartment is on the 15th floor of a brand new high rise just off Edgware road in London. The clients bought it off plan as three individual apartments and it was reimagined into one large family dwelling. René Dekker Design received the plans in mid-2013 with an expected programme of two years. This would allow time to design the layout

to suit the brief, design and develop the concept, implement the scheme and semi supervise site operations (in conjunction with the developer) as well as liaising with the main contractor. Further René Dekker would to develop the FF&E whilst building works were going on so that the installation would happen simultaneously with the completion of the fit out.

It was an unusual project due to the amount of third party contractors and consultants involved. The high end interior design studio would work with the Developer's architect to provide the 'design intent' drawings as well as the Finishes schedule for the initial fit out. Under this aspect of the project, the main contractor was in charge of the shell and core and



also oversaw the fit-out installation of the bathrooms, kitchen and bedroom wardrobes as well as the AV. A second main contractor was hired to complete the remaining half of the fit-out which included all decorative joinery, decorative lighting and decorations for this luxury apartment design. Finally, René Dekker Interior Design over saw the installation of all soft



furnishings and window treatment, carpets, linen and art & accessories.

René Dekker's first job was to rationalise the space. The building's shape was 6 sided so the apartment really didn't have many 'traditional' 90° corners. The brief from the client included the requirement for 5 bedrooms all with en suite bathrooms, a large open plan space to incorporate the living and dining rooms as well as a study. Also within the brief was the inclusion of a large Spa bath, a cinema room and a separate lounge. Communal services could not be moved so bathrooms/guest WC locations stayed pretty much where they were in the original plans. The sizes of the bedrooms were designed to suit the

person occupying the room which meant that the most senior family member had the largest bedroom with the two youngest children having the smallest. The layout that was agreed had an open plan kitchen centred on the main living space. Two large concrete columns dominated the area but these were used as dividers between the Living room and Dining room and Study. Off this large space were the Lounge on the east side and the Spa room on the west side. The west side further incorporated the first master bedroom, a small second bedroom as well as the Cinema room with the east side including the Entrance hall and guest WC as well as three further en suite bedrooms.

Based on the approved plan René Dekker Design also provided the reflected ceiling plan, the AV concept, all the bathroom designs, the kitchen and wardrobe designs as well as the finishes schedule. The detail on the RCP included the lighting locations, integrated AC grilles, fire/smoke detector locations and speaker locations. Bathroom designs included layouts, joinery design, sanitary and brassware options as well as stone and tile choices. The kitchen concept included creating the brief for the sub-contractor and overseeing the development. Luxury finishes included choosing all first phase surfaces such as stone and tiles as well as the timber floor.



The clients brief was simple, 'Design an award winning apartment', so when the layout had been approved René Dekker Design set about creating a unique experience. The core principle for the design would be to make use of many interesting finishes in every room; nothing would be treated as ordinary, everything would be unique. The focus in phase one was the design of the en suites with the interior décor of all 5 as well as the Guest WC designed to make use of a combination of 'out of the ordinary' materials so that the spaces would be visually exciting.



Bathroom 1 uses Calacatta as the main finish which is accentuated by the use of Silver Wave in the shower enclosure and the niche (all cut from slab and book matched) and the drawer unit is in lacquered fiddleback sycamore. Also part of the design was the heated floor as well as the recessed ceiling speakers, bespoke medicine cabinets with integrated lighting and Demista pads. Unusual extras include an Aquavision TV and heated walls to replace towel rails. Bathroom 2 combines simple faceted porcelain wall tiles with dark grey 'leathered' granite on the floor and

the niche as well as some striking Strato Olympus marble on the walls in the shower enclosure. Bathroom 3 is the children's bathroom which uses a combination of off white and pearl porcelain tiles, timber joinery and pearlised mosaic. Bathroom 4 is clad in Bleu de Savoie and accented with dark grey 'satinated' granite and sfumatore (gradiated) glass mosaics. Finally bathroom 5 is completed in Calacatta Oro highlighted with a bespoke metalised textured panel behind the medicine cabinet.



Integral to the whole scheme was the design for the stone floor in the principle reception area which needed to make a strong statement. Here the award winning London interior designers used angles to create this unique pattern which runs in parallel with the external walls of the building. The three stones used were Bleu

de Savoie, Royal Brown and Statuario in equal measures. The kitchen is entirely in Bleu de Savoie, the Guest WC is entirely in Royal Brown and all areas apart from the Spa room make use of polished surfaces. Next on the list was the joinery; wardrobes were designed for each bedroom to the specific needs of the client in terms of

storage and choices of finishes. These were then manufactured and installed by the main contractor. The kitchen was developed in the same manner and manufactured and installed by Boffi with the appliances supplied by Gaggenau.





Other areas of the first phase design included the ceilings and here the top London interior designers felt it was important not to have expansive white painted ceilings so a simple directional polished plaster was applied in the principle rooms. Also, all ceilings were dropped making use of an expressed shadow gap to give more interest. In terms of lighting and AV, this included liaison with specialists regarding speakers and equipment, electric window treatment, location of hardwired and remote controls. When it came to lighting, it was paramount to have as much integrated and non-direct lighting as possible, hence the many recessed channels and plinth lighting.



Once the interior design had been completed, the full package was submitted to the developer's architect to incorporate into their submission to the main contractor. First this was costed which required client sign off and once approved, the working and shop drawings were drafted up by the architect and signed off in return by René Dekker Design.

Site work lasted about 1 year which was mostly covered by the developer. René Dekker's input was only required in the last four months to ensure the quality of the installation and to draft up the all-important snag list. Whilst site works were under way, René Dekker Design set about creating the interior décor schemes for the apartment.

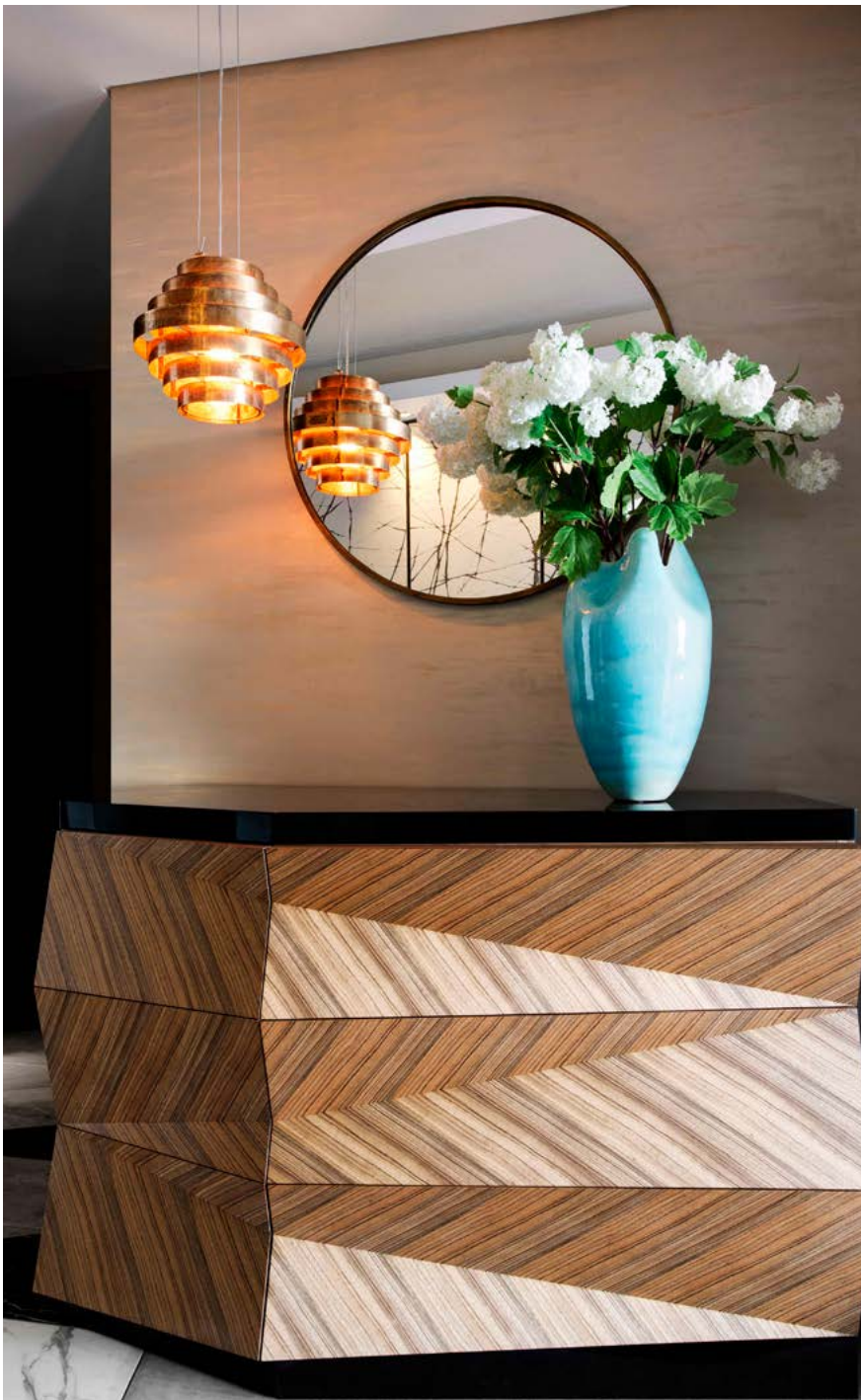
This included bespoke joinery in all rooms, high end finishes choices such as polished plaster and wallcoverings, decorative lighting, furniture, soft furnishings and window treatment as well as art and accessories. The fit out scheme was the first on the list requiring sketches and drawings as well as images and finishes from René Dekker.



Bedroom 1 is the first of two master bedrooms and is dominated by the pearlescent AV/wall unit in combination with further timber and gilded finishes. The walls are hung in an off white faux silk and the made to order headboard is a mixture of individually upholstered leather and suede panels, large fabric side panels all pulled together within a timber frame and the floor is laid in a pure wool carpet. It also has an adjoining dressing room and large en suite.

The entrance hall makes use of a soft gold polished plaster on the walls. A further highlight is a series of panels, some of which are doors to the hall coat cupboard, done in a cracked gesso finish and edged in bronze trim. The principle space has wall units which were designed around the supporting concrete structures. These were made up of a combination of specially treated, pearlescent timber elements and copper leather panels. On the Living room side the London Interior design studio further added storage joinery in the same special timber with horsehair panel doors specifically designed to ventilate the AV equipment hidden within. In the dining area René Dekker Design created a bookshelf and further storage in Macassar Ebony accented by leather panels on the doors and Verdigris copper wall covering behind the shelves. The walls throughout are in a dark bronze/grey distressed plaster. The kitchen counter is a bespoke structure consisting of faceted distressed copper panels with edge illumination.

On the study side, the theme is repeated again making use of the copper Verdigris wall covering in the niche.



The East facing Lounge makes use of fiddleback sycamore wall panels edged with copper trim and a small display unit incorporating an electric fire place. Further finishes include gilded cork wall paper on open walls, faux silk wall paper inside the display unit and directional polished plaster on the ceiling. The cinema room design has a full height lacquered joinery piece again making use of horsehair panels on the doors and the walls are in a combination of faux silk wall covering and real suede panels all in a strong cobalt blue.

Bedroom 2 is a smaller room with a single floor to ceiling wall to wall head board with integrated reading lights and AV controls. This room also benefits from a separate walk in wardrobe and en suite. Bedroom 4 is slightly bigger and combines a full height panelled headboard with a grass cloth wall covering, a pure wool carpet and a small light pippy oak AV wall unit. Finally, bedroom 5 is the second of the two master

bedrooms. Here the award winning London interior design studio created a gilded and lacquered AV wall unit, a full height headboard in 'hair on hide' and we hung the walls in light patterned wallpaper. The floor has a pure wool carpet and there is a large en suite.

The guest WC combines lacquered and gilded timber wall panels with metalized cork wall covering on a feature wall as well as the ceiling. Further accents include the honey onyx basin and the Nero Porturo vanity top as well as Belgian Black granite wall panels edged in bronze trim.

The final discipline was the FF&E. The client was looking for statement pieces as well as proprietary items. Again it was important to maximise contrast to avoid creating an 'understated' look so many of the pieces make use of several contrasting finishes and colours. Quite a few of the larger items were bespoke

including the niche dresser opposite the Study, the dining table as well as the large ottoman behind the sofa. So too were all of the upholstered goods and some of the ottomans. To complete the scheme, René Dekker added proprietary items from well-known brands which included small tables, lamps and some upholstered items and the rugs were also hand made to order in specially chosen colours. Window treatment and soft furnishings were painstakingly chosen to compliment the scheme. Once the schemes were fully implemented the client requested René Dekker to source and present the art and accessories. The final choices for the art include a combination of pieces from the client's own country as well as UK artists. Accessories were sourced locally as well as from abroad to include hand blown glass items from Murano, pottery from Cornwall and leather goods from the USA.



René Dekker Design Limited, 35 Redcliffe Gardens, London, SW10 9BH
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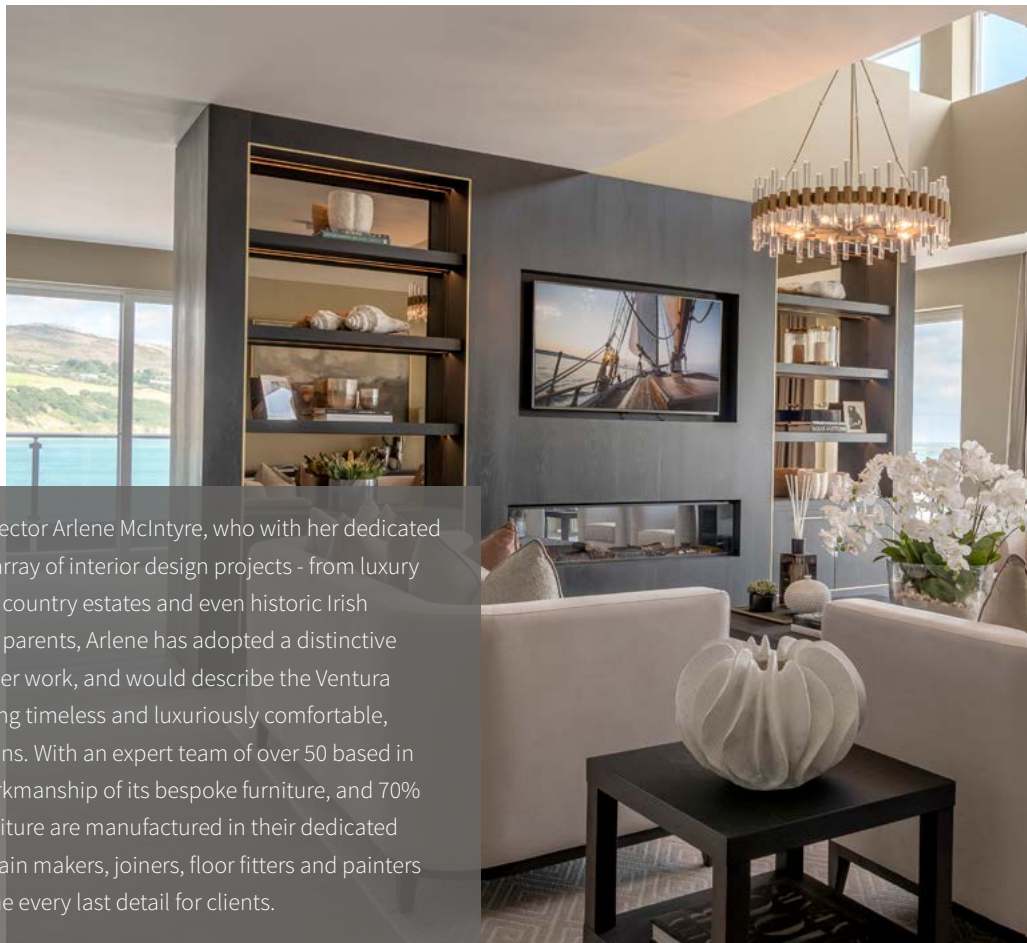
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IRISH MAGIC, LUCK OF THE IRISH, **LOCKDOWN WINS?**

Irish company Ventura Design is bucking the economic trend by expanding its flagship London showroom at the Design Centre at Chelsea Harbour this autumn. The new area provides a luxurious space for the Dublin based company's bespoke furniture, as well as a showcase for their iconic new home accessories collection which was created and devised during lockdown, as the team tirelessly sourced a comprehensive range of elegant lamps, throws, photo frames, candles and covetable decorative ornaments to enhance the home.

"We are now at home more than ever and learning to live all aspects of our lives within four walls" says Arlene McIntyre, Creative Director and founder of Ventura. "We wanted to make home improvements in terms of interior styling accessible to everyone, and allow our customer base and beyond to add those unique finishing touches." The collection represents the first e-commerce site for the Dublin-based company and means that the carefully curated selection of luxurious accessories which the company has traditionally used to transform luxury homes and commercial projects is now available to everyone.



Ventura was founded in 2005 by Creative Director Arlene McIntyre, who with her dedicated team brings years of experience to a varied array of interior design projects - from luxury new build developments to high spec gated country estates and even historic Irish castles. Born and raised in California to Irish parents, Arlene has adopted a distinctive and sophisticated US 'West Coast' style to her work, and would describe the Ventura look as 'classic contemporary' while still being timeless and luxuriously comfortable, tailored carefully to each client's specifications. With an expert team of over 50 based in Dublin, the company prides itself on the workmanship of its bespoke furniture, and 70% of the luxurious upholstered pieces and furniture are manufactured in their dedicated workshops in Ireland. With experienced curtain makers, joiners, floor fitters and painters all under one roof, the company can fine tune every last detail for clients.

The London showroom is a luxurious and glamorous place to visit with a range of bespoke sofas, chairs, tables and headboards on display, and the 4 strong team includes in-house interior designer Sophie Stanbury who brings her experienced eye to projects in the capital and the South. “While we have long been regarded as the leading interior design company in Ireland, London offers us the opportunity to connect with designers and clients, as well as effectively display our complete furniture range, lighting and accessories in a series of room sets, which clients and designers really appreciate” explains Arlene.

Ventura has worked closely with high profile clients such as TV presenter and model Vogue Williams, and social media star Millie Mackintosh, to stylishly transform their London homes.



“At Ventura we believe that homes should be more than just comfortable, they should be interesting and an extension of their owner’s personalities, but not instantly shouting out the latest trend, but display an understanding and design intelligence about the way people live and use their

homes.” explains Arlene. With unrivalled expertise of working with developers, interior designers and private clients looking for a full turn-key service, Ventura’s great advantage is that it can provide a one stop conception-to-completion solution if required.





For all interior design service enquiries please email info@venturalondon.co.uk and visit www.ventura.co.uk to see the full range of products and services.

Despite the current climate of uncertainty, Ventura Design is looking positively to the future and will be opening their first European showroom in Portugal later this year. Always one to look for the silver lining, Arlene believes that our interest and desire to make our homes the very best they can be, will not diminish, whatever 2021 has in store "It's a very exciting time for the company, as we expand our bespoke range and accessories, and as Covid continues to dominate all our lives we are delighted to offering a full virtual interior design service for those who prefer not to travel at the moment."

To see a wide selection of Ventura bespoke furniture, lighting and home accessories visit the London showroom at Design Centre East, Chelsea Harbour, London, SW10 0XF Tel 0203 976 9448.





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OR.NAMI UNVEILS GRAPHIC - MANIFESTO

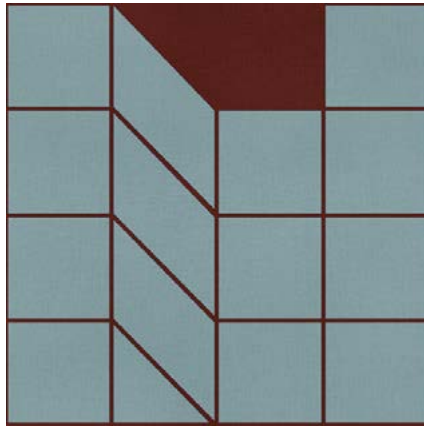
THE NEW WALLPAPER COLLECTION CREATED FOR THE BRAND BY TERZO PIANO



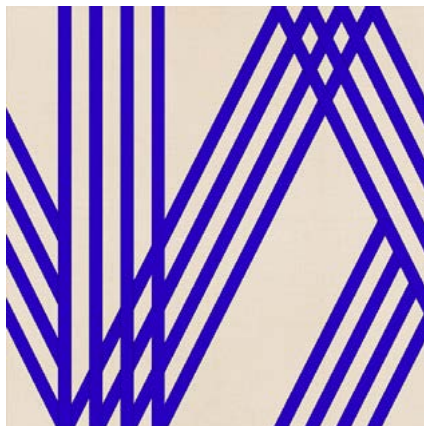
An original range of wallpaper with a strong graphical and chromatic influence, an evocative homage to metropolitan scenarios and visions of contemporary architecture.

Horizons of urban architecture observed from a detached point of view, and then reinterpreted in a conceptual, almost metaphysical key. Vertical elements, hatching, pointillism, braiding and lattices expressed in all their original expressive force, in perfect harmony with the power of symbolism and the expressiveness of colour. For an evocative homage to metropolitan skylines and the architectural visions of the contemporary, all played in an abstract key. Graphic - Manifesto is the new range of wallpaper created for Or.nami by the creative consultancy, product design and image production studio Terzo Piano.

In the brand's new range of wallpapers, the rigorous authority of the graphical elements meets the vital exuberance of the colours, in an enchanting aesthetic tandem with an exquisitely contemporary appeal. Horizontal lines, right angles and sculpted forms create patterns of sublime formal cleanliness, emphasised



by a colour pallet featuring interplays on original contrasts. The result is original graphical elements dominated by unusual optical effects which are able to emphasise perspective views and create abstract, almost metaphysical projections. Dynamic geometries and hypnotic graphics emerge, creating sometimes deceptive perspectives which accentuate the three-dimensional and set off extraordinary interplays of light and shadow. The colour combinations are intriguing, with audacious fluorescent accents set off with alarming nonchalance by soft tones of impalpable delicacy: they emphasise the markedly graphical personality of the collection and highlight its refined, contemporary character.



The collection features four different patterns – each in two different colour variants – which reveal an extremely precise individual character, and at the same time a strong global vision. Available on vinyl or pure silk media, the Graphic - Manifesto wallpapers are supplied in standard dimensions of 75 cm L x 75 cm H.

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ELEGANCE **IN UKRAINE**

AREA:550 m²**LOCATION:**

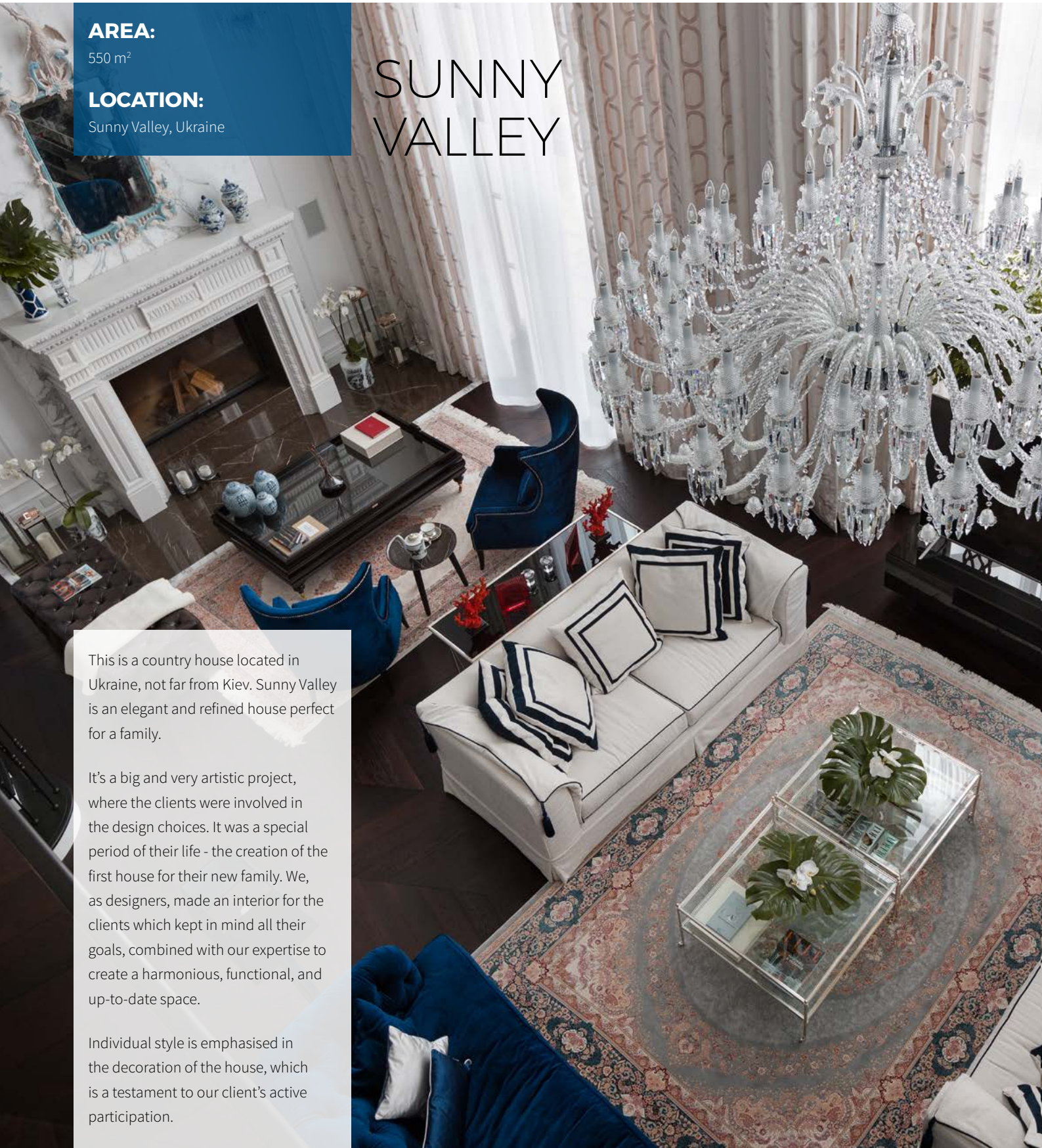
Sunny Valley, Ukraine

SUNNY VALLEY

This is a country house located in Ukraine, not far from Kiev. Sunny Valley is an elegant and refined house perfect for a family.

It's a big and very artistic project, where the clients were involved in the design choices. It was a special period of their life - the creation of the first house for their new family. We, as designers, made an interior for the clients which kept in mind all their goals, combined with our expertise to create a harmonious, functional, and up-to-date space.

Individual style is emphasised in the decoration of the house, which is a testament to our client's active participation.





LIVING ROOM

In the afternoon, the beautiful living room is flooded with sunlight. The lounge area has a large window and is perfect for family get-togethers. The owner's personal collection of pictures and ornaments find their ideal place in the house.

Chandelier: Baccarat

White sofa: Soft House

Blue sofa: Soft House

Coffee table: Eichholtz

TV table: Spectral

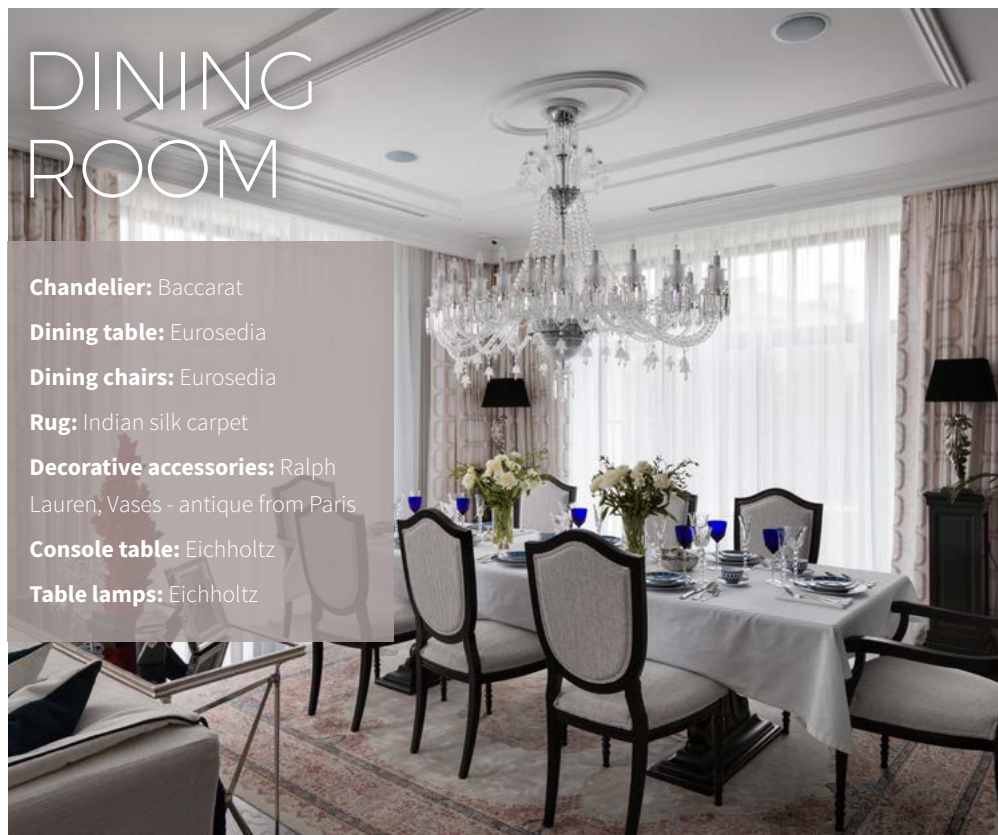
Wall art: Ralph Lauren pictures, family archives

Rug: Indian silk carpet

Cushion: Soft House

Curtain: Camengo

Table lamp: Eichholtz



DINING ROOM

Chandelier: Baccarat

Dining table: Eurosedia

Dining chairs: Eurosedia

Rug: Indian silk carpet

Decorative accessories: Ralph Lauren, Vases - antique from Paris

Console table: Eichholtz

Table lamps: Eichholtz

KITCHEN

The furniture design and shining marble used in the design of the kitchen are complemented by cheerful textiles on the windows from the Hermes Jungle Life collection.



Flooring: Atlas Concorde

Counter, kitchen, panels: FM Bottega D'Arte

Pendant lights (above counter): Baccarat

Table: Customized production marble

Chandelier (above table): Baccarat

Decorative accessories: Hermes, Dr. Vranjes, Ralph Lauren

Chairs: Eurosedia

Side table: Malerba

Marble on the wall and table - Silver wave



WARDROBE

The role of a wardrobe room in our life is often overlooked and undervalued. A properly organised wardrobe can initiate a good start to the day. It is also important to create an ergonomic space so that this zone remains aesthetically pleasing, and of course has plenty of space for everything!

Shelving unit: Customized production

Carpet: Besana

BATHROOM 1

A much remarked upon highlight of the bathroom is the panel PAMPA from the French house Pierre Frey. It contrasts powerfully with the marble textures, resulting in a stunning overall finish.



Chandelier: Barovier & Toso

Mirror: Lladro

Wall sconces: Barovier & Toso

Sink: Devon&Devon

Wallpaper: Pierre Frey Pampa

Stool: Poliform

Decorative accessories: Fornasetti,
Dr.Vranjes

Flooring: Atlas Concorde



BATHROOM 2

Floor: Atlas Concorde

Mirror: Customized production

Sink: Devon&Devon

Cabinet: Customized production

Tap: Devon&Devon

Curtain: Pierre Frey, Collection Louise Bourgoin
"Le couple" - Fabric/Wallpaper

Heated towel rail: Margarolli



Chandelier: Barovier & Toso

Wall art: Eichholtz

Bed: Soft House

Bench: Oasis

Rug: Indian silk carpet

Side tables: Eichholtz

Table lamps: Ralph Lauren

Cabinet: Eichholtz

Armchair: Poliform

Wall sconce: Barovier & Toso

BEDROOM

BATHROOM 2

Light: Barovier & Toso

Wall tiling: Atlas Concorde

Floor: Atlas Concorde

Shower: Kerasan

Mirror: Customized production

Wall lamps: Barovier & Toso

Basin: Kerasan

Towels: La Perla

Bathtub: Villeroy & Boch

Cabinet: Gaia Babila



CHILDREN'S ROOM

Wallpaper: Wall & Deco SLIPSTREAM

Curtains: Casamance

Rug: Oksana Levchenya

Cabinet: Oliver Furniture

Baby bed: Oliver Furniture

Wall sconce: **Chandelier:** Barovier & Toso

Chandelier: Barovier & Toso

Baby table: Oliver Furniture

Baby chairs: Oliver Furniture



The most touching and charming room in the house is the nursery. Here everything is considered carefully to ensure the baby is comfortable and safe.



BATHROOM 3

Mirror: Customized production

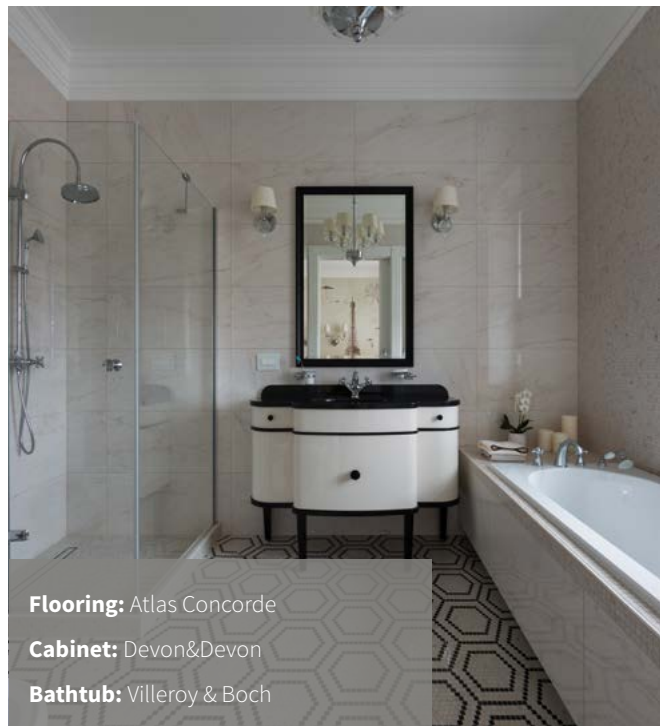
Sink: Kerasan

Cabinet: Gaia

Wallpaper: Wall & Deco

Flooring: Atlas Concorde

CHILDREN'S BATHROOM



Flooring: Atlas Concorde

Cabinet: Devon&Devon


Bathtub: Villeroy & Boch

Mirror: Customized production

Wall sconces: Atlas Concorde

www.bolshakova-interiors.com

(c) Andrey Avdeenko



Simplicity in design is often thought to be the secret to creating timeless fashions and one way to achieve that desired blank canvas, is by using flush white doors. This opportunity to rejuvenate and add a fresh clean look to interiors has now been given new impetus and inspiration with the introduction of the White Collection from Vicaima, a selection of quality interior doors for home, hospitality and commercial projects.

THE TIMELESS ELEGANCE OF WHITE DOORS

Bringing together some truly distinctive finish options in white, the collection demonstrates that this fundamental hue is not actually a single colour, but has in fact a myriad of sheens, surfaces and shades to suit every application. In addition, doors can be customised to allow even greater decorative freedom, with the inclusion of face grooves and inlays, together with many glazed patterns.

The White Collection includes Lacdor in White and Pure White shades, with its ultra-smooth lacquered paint finish; Dekordor SD in White Smooth and Woodgrain finished foils; Dekordor HD White, a continuous pressure laminate for demanding areas and

for those who still prefer to paint their own doors, Primed 2 Go, with its revolutionary surface that requires no face sanding or priming and which will accept paint straight onto its smooth face to achieve an excellent end result.

Where performance criteria is demanded, The White Collection is also available in fire, acoustic and security solutions. And as care for the environment is paramount in our minds, everything is covered by FSC® certification. Products can be supplied as door only, door and matching frame assemblies or even as corresponding wardrobes.

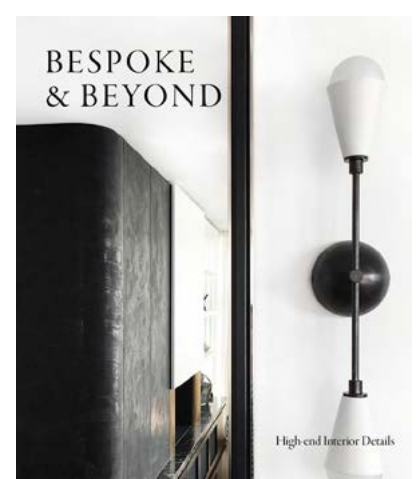
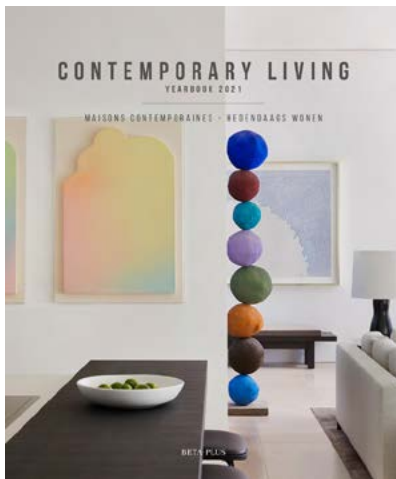


For a copy of the new White Collection brochure or for further inspiration and trend-setting ideas, Visit the Vicaima website www.vicaima.com or contact info@vicaima.com | Tel **+44 (0) 7584 392770**

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SMANIA, THE MOST MODERN AMONG THE CLASSICS, **THE MOST CLASSIC AMONG THE MODERN**

This is a summary of the concept that emerges from the contemporary nature of the furniture designed and built by the historic Venetian company, leader in the luxury furniture sector.



Smania is manufacturing passion, creative spirit and haute couture of furniture, capable of transforming each piece into a work of art and an icon of craftsmanship.

Since 1967, the distinctive character of each designed furniture, the unquestionable know-how in the realization, the use of high quality materials, have led to the progressive affirmation of the company

on an international level, giving life to a bold and absolute beauty, found in all his creations.

Smania's strong design identity is based on customer's personal satisfaction, which is displayed in an eclectic design capable of emphasising the most diverse and distinctive personality traits.



The wide range of options offered by the INDOOR collection, through the choice of each material - wood essences, fabrics, leathers, marbles and metals - in fact allows the customization of Smania furniture and can satisfy each Customer taste.



In this sartorial flexibility lies the ability to access dexterously and skillfully also to the Contract sector, as well as to the nautical sector, of which Smania knows how to satisfy the specific requests, from the planning to the realization phase. The OUTDOOR collection, on the other hand, constitutes the other major pillar of the brand, with a product that is recognizable for its lines, contemporary and easily

combined with both classic and modern contexts, and for the high quality and resistance of the materials used.

Precisely this obsessive attention to furniture in all its aspects has led Smania to encourage collaboration over the years with several important designers who have always known how to give a significant creative contribution to the collections.

Just think of Giuseppe Viganò, who designed the NEST line, more a philosophy than a collection: based on an extremely dynamic vision of living, it explores the relationship between man and nature, in a dreamy interpretation of contemporary living as an unpublished osmotic balance between interior and exterior, which is expressed through an eclectic and fascinating design, perfectly in line with the classic and modern taste of the brand.



Finally INDOOR UPDATE 2020 news - also the result of the collaboration with designers such as Giuseppe Viganò and Massimo Iosa Ghini - find their focus in the desire to bring together stylistically different forms in a unicum, in a subtle but solid overall balance, giving emphasis on aesthetic rigor, details and materiality.

CECCOTTI COLLEZIONI

First Floor
Centre Dome
Design Centre
Chelsea Harbour
London
SW10 0XE

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Grosvenor Waterside
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London
SW1W 8QN

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ART DECO INFLUENCE WITH LIVING IT UP



Art Deco has been a popular interior trend for many years, taking influence from the early 20th century. Art Deco features geometric shapes, zigzags and chevrons, gold decorative accents and luxe materials. Living it Up has a range of Art Deco inspired beds, armchairs and sofas that will allow you to inject this ever so popular trend right into your living space.

Helena is a classically Art Deco designed sofa. Featuring a large back and narrow arms so there will be plenty of space for all the family. Choose from a variety of colours from Azure Blue to Dusted Damson. Pair this sofa with gold accessories and light wood to bring the Art Deco influence into your home.

The Ezra is an upholstered bed with a distinctive Art Deco headboard. Upholstered in our luxurious European fabrics, the Ezra takes a classic retro design and brings it up to date with Living It Up's superb build quality and high levels of comfort. Their extensive fabric range is perfect if you are looking to inject some colour and style into your bedroom.



The Helena Armchair also takes influences from the Art Deco movement. With its sleek lines and luxe velvet material, the Helena Armchair can be paired with gold accents and dark blue backdrops to bring this chair to life. Pair this with the Helena Sofa above for the whole family to enjoy.

Helena Sofa: £1060.00

Ezra Bed: £890.00

Helena Armchair: £680.00

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Always a trailblazer when it comes to branding, Associated Weavers reinvents the in-store display and brings an experience unseen in the flooring business. With traditional samples and an intuitive digital module, Invictus® luxury vinyl flooring invites the customer on a fun-to-do purchasing journey.



**A UK brand
since 1964**



Located on the forty-fifth floor of a new high-rise tower on 57th street, this three-bedroom apartment served as a model for prospective buyers of condominiums in the building.

ONE57 RESIDENCE

We were asked to furnish this empty shell. The developers were rightly proud of the floor-to-ceiling glass curtain wall affording a spectacular panorama of manhattan—so much so that they were reluctant to block even an inch of the view with curtains. We felt that the space looked overly severe without a window treatment. The solution was to install full-height draperies not on the windows but on the living room's sheetrock walls, with art hanging in front of the fabric. We painted the walls black and hung the curtains from twisted cord rope starting about a foot below the ceiling. This arrangement allowed us to artfully conceal the vents for the apartment's heating and cooling system.





We borrowed some wonderful pieces of furniture and art for the project. The great room—which measures thirty-eight by twenty feet and is divided into living and dining zones—was dressed to the nines. In the living area, a pair of custom sofas in taupe velvet were paired with an ayala serfaty armchair, stephane ducatteau tables, and an arbre à bulles brass lamp. In the den, rather than build bookshelves from floor to ceiling, we created freestanding units that stopped three-quarters of the way up. The effect is that the room, lacquered an acid green, feels larger. The dining space had eighteenth-century french lyre-back chairs and a marble-topped table with a water-filled, underlit central recess inspired by an eero saarinen design. This was topped by one of my favorite pieces, drift studio's fragile future chandelier, which is made from real dandelion on led lights.



It's not easy to compete with the view, nor would you want to, but i think we created a seductive home that gave the New York skyline a run for its money.

MR Architecture + Decor
www.mrarch.com/about

Images courtesy of: Mark Roskams

BRITISH HOME AWARDS - GODDARD LITTLEFAIR WINS BEST INTERIOR DESIGN: DEVELOPMENT CATEGORY FOR CANALETTO, BEAUMONT COLLECTION APARTMENTS

London-based luxury interior design house, Goddard Littlefair is delighted to announce its Canaletto project is the winner of the 2020 British Home Awards' Best Interior Design: Development category.



Goddard Littlefair transformed two of Beaumont Collection penthouses in the iconic 31-storey residential building designed by Dutch architects UNStudio.

Nestled on the 25th floor, with sweeping views across London, each apartment includes close to 2000 square feet of living space, three double bedrooms with two en-suite, separate bathroom and powder room, a study and spacious open plan kitchen and lounge area with dual aspect panoramas enjoyed through floor-to-ceiling seamless glass.

The client brief was to create a comfortable and welcoming living space, with a sense of style and luxury expected from such distinctive building and high-level London living.

As a result a modern and serene sanctuary environment was achieved by countering the cold feel and hard materiality of glass with curved furniture and delicate tactile materials. Custom furnishings in tones of blush, light blue, and cream join a mix of materials from light wood, marble, and ceramics to demure metallics, creating layers of personality and reflecting the design of the building's façade.

In the bright and spacious living area, an Aromas Del Campo chandelier illuminates dining chairs by Chapel Street. The dining table is by Fabrili, as are the living area's sofa and club chairs, around a custom side Zanat table made of maple base and unique hand carved scallop pattern.

Smooth Baltaup cabinets line the kitchen, with Blanco Claron stainless-steel sink bowls and Gessi taps. In the sun-lit bedrooms, Kelly Wearstler lamps rest on the Julian Chichester side tables bookending a Fabrili bed. The atmospheric patios provide breathtaking panorama of the London skyline and feature Fabrili chairs sitting beside lamps by Aerin.

We are absolutely delighted to win the British Homes Award for Best Interior Design for the development at Canaletto. It highlights the success of our ethos of creating something unique for every project while maintaining an authentic, personal identity. - Jo Littlefair, Co-Founder and Director of Goddard Littlefair

For more information on Goddard Littlefair please visit www.goddardlittlefair.com

Our Decorative panel collection comprises a range of interlayers encapsulated between PETG including botanics, textiles and metallics to inspire and create innovative interiors to reflect a theme or to emphasise a mood for interior design applications

Walls | Doors | Room dividers | Screens | Partitions
Shower enclosures | Retail displays | Signage

What is PETG and why do we use it?

PETG stands for Polyethylene Terephthalate Glycol and the reason we use PETG is:

It is stronger than glass. It is lighter than glass.

It is a food safe material that inhibits 99% of common viruses such as: Ecoli, Salmonella, campyler bacti and can therefore be used in all environments.

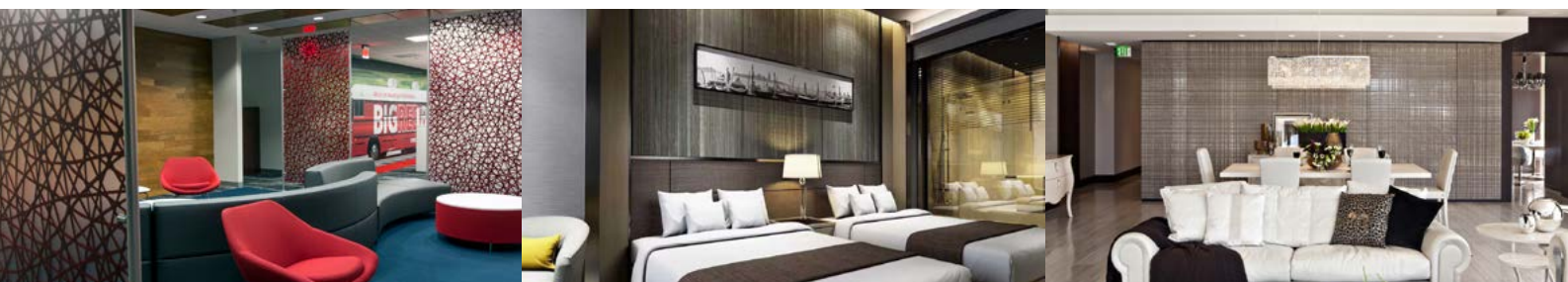
It requires zero maintenance.

It can be offered as a textured surface and with different opacity options.

Our decorative panels can also be backlit with different lighting options.

Bring the outdoors indoors with the natural beauty from our botanic range to the subtlety of textiles to the urban feel of metallics.

Thickness from 6mm | **Weight** 7.6 kilo per square metre based on 6mm
Standard panel 2404 x 1200 | **Oversize panel** 3020 x 1200 | **Fire rating:** BS476 class 1.



The Decorative panel Company

www.thedecorativepanelcompany.com

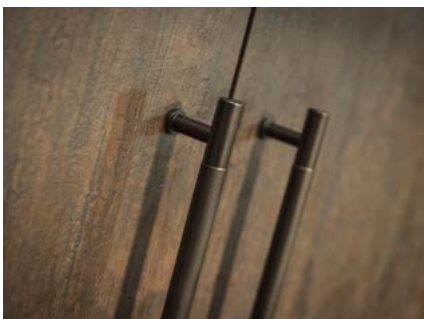
sales@thedecorativepanelcompany.com | +44 (0) 208 9147850

'RESPONSIBLE ECO-DESIGN' WITH RENZO BY DAVAL FURNITURE

Daval, leading British designer and manufacturer of quality fitted furniture promote responsible, eco-design with the launch of Renzo: an FSC Certified contemporary kitchen range made from 100% recycled materials.



Designed to empower the eco-conscious homeowner, every door within the collection is made from 100% recycled raw materials and Simon Bodsworth, Managing Director at Daval explains "Providing environmental, social and economic benefits, Renzo is a luxury made-to-measure furniture solution that can be customised to suit the individual, kitchen space and home-architecture. Encouraging greener-living that goes beyond A-grade appliances and LED strip-lighting, our designers are now able to present our customers with a specialist range of 100% recycled materials that are resourceful and contemporary by-design."



Inspired by the markets growing love for urban eco-design, Renzo presents a sustainable kitchen concept with rich textural variety. Kind to the environment without compromising on style, this range balances sustainability with sophistication. The innovation comes through its environmental credentials, where every door in the collection is made from 100% recycled material and is in turn 100% green. The company's passion and commitment towards the circular economy pushes DaVal to innovate with regards to product development, sourcing materials and manufacturing techniques. As a second-generation family business, the new Renzo range demonstrates this methodology perfectly and provides the UK market with an option that gives future generations a better quality of life.



AVAILABLE IN A CHOICE OF FIVE NEW HIGH-TEXTURE DOOR FINISHES BY DAVAL, YOU CAN CHOOSE FROM:



[1] Charred Japanese Wood, inspired by the ancient architectural technique Yakisugi: a traditional Japanese method of wood preservation that slightly chars the surface of the wood for greater durability, design appeal and resistance against water

[2] Character Oak Tobacco: defined by its authentic grain patterns, small knots and dark variations of colour, this new wood-effect finish recreates the look of distressed wooden planks

[3] Character Oak Natural: designed with authentic grain patterns, small knots and light variations of colour, this new wood-effect door finish simulates the look and feel of real wood

[4] Artstone Quartz Grey: a fine-textured stone effect with industrial-style, dark Grey finish

[5] Artstone White Grey: an achromatic, fine structured stone effect in light White Grey finish



Each one of these mineral-inspired door options [4] & [5] feature a fine-textured, stone effect surface in either light or dark grey. Manmade and 100% recyclable, Renzo in new Artstone finish is a good fit for your home as it supports the latest trend for sustainability by presenting a bespoke kitchen solution that is FSC Certified and greener than most.

Simon explains “Artstone is inspired by the beautiful variety that comes with natural raw materials, so to be able to bring a more ecological stone alternative to the kitchen is significant for our company. Our design philosophy is tailor-made for our customers, combining sustainability and opportunity for personalisation at every stage of concept and design. The new Renzo collection takes our approach to the next level, with every door made from 100% recycled materials and available in a range of new, tactile finishes.”

As ethical consumerism continues to enter the mainstream and become fashionable, Daval Furniture is proud to advocate British furniture design and the manufacture of precision engineered made-to-order kitchens, which are all made in the UK. Built from 100% recycled materials, every kitchen by Daval is made-to-order and made-to-measure. FSC Certified, the Renzo Furniture Collection is available now and is priced from £10,000 +vat.



For further information, please contact Daval Furniture: t **01484 848 500**
 e **enquiries@daval-furniture.co.uk** | w **www.daval-furniture.co.uk**
 Daval House, Spa Fields Industrial Estate, New Street, Slaithwaite,
 Huddersfield, HD7 5BB



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The Hoover COLLECTION 3 cooking range.

Designed for a lifetime.
Discover the essence of reliability.

Hoover's COLLECTION 3 range with a trustworthy and reliable performance. Giving you excellent cooking results with connected appliances that are built to last.



Cleaning technology in every COLLECTION 3 oven; Steam assisted Hydro Easy Clean up to the top spec pyrolytic technology.

Timeless design suits every style of kitchen.

Hoover's Wizard app allows you to turn on your COLLECTION 3 appliances remotely, control temperature and has 30 recipes on the hob and 200 on the oven to aid you in the kitchen.



Hoover. Cook the way you live

Models vary by retailer

CHOOSE A STRIKING TERRAZZO FOR THE WOW FACTOR



London's premier terrazzo specialist Diespeker & Co has experienced high levels of interest in one of the latest additions to its range of designs, a strong style-leader that simply cries out to be the centre of attention.

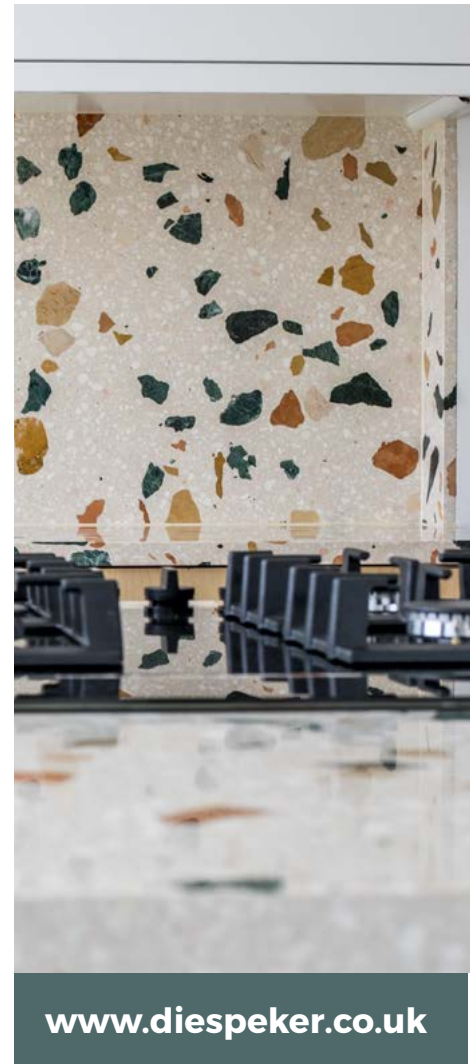
Statement terrazzo TE081 has a cream base with sizeable chunks of marble in dominant colours including greens, oranges and ochre, and smaller chippings in white, yellow and pink. As one of the more striking terrazzo designs in the range, it is ideal for clients who want to add pizzazz to their home. It is a superb choice for kitchen countertops.

Such a strong look works well within a neutral interior design, so it is best teamed up with pale wall and floor colours, and lighter varieties of wood. The strong colours can be reflected and accentuated in accessories, such as lighting fixtures and vases.

To ensure the look is sleek and beautiful, Diespeker can also provide matching side panels for kitchen islands as well as splashbacks for a sink area. Additional features to give extra flair such as a matching terrazzo windowsill or terrazzo handles for drawers are all easily achievable.

In a kitchen environment, practical details are as important as aesthetics. As Diespeker has its own factory in London complete with the latest in Italian equipment, considerations such as precision cutting for hobs and grooves for water drainage are all part of the service.

Suitable for both commercial and residential projects, TE081 is available from Diespeker's Standard range. It's a resin based terrazzo available in 12, 20 and 30mm thickness. For those preferring a more traditional looking terrazzo, Diespeker has recently added a similar design in cement, TE084. And for fans of polar opposites, TE081B offers the same design in a black base.



www.diespeker.co.uk

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KOHLER DELIVERS WRAS APPROVAL ON NEW BRASSWARE RANGES

Three new brassware ranges from Kohler have been awarded full WRAS approval, allowing architects and designers a fully compliant brassware offering for newbuild and hospitality projects.

Recently launched 'mix and match' bathroom collections Components and Artifacts and the contemporary Composed range offer a comprehensive water delivery solution for bathrooms.

Katalyst, the eco shower head range, has also received full WRAS approval, allowing specification of a water saving shower head which uses an air induction system to make each drop feel bigger and wetter.

"Our WRAS approved products offer a high quality, stylish and coordinated solution to architects and designers who are specifying multiple rooms on a project," explains Craig Johnstone, sales director at Kohler.

"WRAS approval is key to us operating in the UK and we've worked hard on achieving this compliance. We now have three full brassware ranges delivering a variety of design options for specifiers and designers. Our product design is for longevity of form and function and these ranges offer full specifying confidence with this important compliance.

"We welcome visitors to our Kohler Experience Centre in Clerkenwell where the products can be experienced in a functional display. The Artifacts and Components ranges can be configured manually with all spout and handle options, allowing designers to find a look and feel that fits."

All WRAS certificates can be downloaded from the Kohler UK site, where they are situated next to the product in question at the point of research.

Kohler brassware is constructed with from solid brass, ceramic disc valve technology and a corrosion and tarnish-resistant finish. WRAS approved products in the Kohler range include WC in-wall cisterns, showerheads and basin and bath taps.





For a full list of range configurations please visit www.kohler.co.uk or call **0800 001 4466**.

The Kohler Experience Centre is open by appointment only. Please email kecldn@kohler.com to make an appointment.

GEBERIT GROWS ITS WASHROOM OFFERING WITH **TWO NEWLY-NAMED COLLECTIONS - SELECT AND ASPIRE**

Geberit has extended its offering to designers following the launch of two newly named washroom collections. The wider product portfolio will provide designers with an even greater range of washroom solutions for their projects.

GEBERIT SELECT COLLECTION

Geberit has launched its new Select Collection, which offers designers functional, affordable and on-trend design possibilities across Geberit's range of space-saving concealed cisterns and wall-hung technology solutions. The Select Collection includes innovative storage solutions and furniture ranges for smaller spaces. The new Renova Plan series, for instance, incorporates a selection of options to create a variety of storage possibilities in even the smallest of areas. With slim ceramics and a streamlined design, the range also brings a sense of lightness to the bathroom. Geberit's Selnova Square Slim range, meanwhile, incorporates a narrow rim design to maintain the illusion of space in the washroom, with the modular storage cabinet and mirror cabinet also offering additional storage space – bringing design and functionality to the fore.

GEBERIT ASPIRE COLLECTION

Geberit is continuing to innovate in the luxury bathroom market with the expansion of its high-end offering, now known as the Aspire Collection. The exclusive collection includes well-known ranges such as Acanto, Smyle and the iCon bathroom series.



Geberit has also introduced its pioneering bathroom innovation, Geberit ONE, which combines behind-the-wall sanitary technology with stylish ceramics. Everything from the bathroom cabinet to the basin is integrated into the pre-wall – the result is a minimalist aesthetic and easier access for cleaning. Geberit ONE also offers a wide choice of slim furniture options, from a floating washbasin to a mirror cabinet inset into the pre-wall with fully integrated lighting.

EVERYTHING IS CHANGING AT GEBERIT..

Mark Larden, Managing Director of Geberit, explains more about the new additions: “Whether you’re new to the Geberit brand or an existing partner, we’re continuing to optimise and evolve our products and services. That’s because we understand the

importance of meeting the ever-changing business requirements across our sectors. “The introduction of these new collections will open up a wider range of choice for designers across the mid-premium and basic-mid bathroom segments and with that, too, a wealth of new opportunities. Our solutions will not only enable designers to integrate new ideas and technologies, but also challenge the boundaries of what’s possible - helping create inspirational spaces that achieve functional goals and high-quality design.”

...BUT NOTHING IS CHANGING

But, as Mark adds, Geberit's 150 years of innovation, know-how and continual investment means that it will remain at the forefront of technology in the bathroom space – behind the wall and in front of the wall. “From washroom solutions that offer new design possibilities, to products that lead the way in championing hygiene, sustainability and smart technology, we will continue to redefine the washroom,” he adds. “While we continually innovate and adapt, we also remain dedicated to working with designers to provide the same great service they have come to expect from Geberit.”

A NEW ERA

From on-trend washroom designs to cutting edge technology Geberit is proud to be setting the standard for a new era in sanitary design - giving designers more choice and more selection across a wider breadth of projects.

For more information visit www.geberit.co.uk

NEW

■ GEBERIT

THE GEBERIT BATHROOM
EVERYTHING
IS CHANGING
**BUT NOTHING
CHANGES**

DESIGN
MEETS
FUNCTION

Everything is changing at Geberit. Introducing two newly named bathroom collections to enhance your next project. Offering an even wider range of solutions; including on-trend bathroom designs, to cutting edge technology that champions hygiene and sustainability at range of price points. But nothing is changing. We are committed to making specifying Geberit easy; from planning, design and technical support to approved CPD training – we're proud to be setting the standard for a new era of bathroom design.

Discover more at [geberit.co.uk/ourcollections](https://www.geberit.co.uk/ourcollections)

↑ Geberit Renova Plan

AMIATA BATH

CREDIT: PARK & OAK DESIGN
PHOTOGRAPHY: THEFROSTING
RRP FROM £3,485

Victoria + Albert Baths has an unrivalled collection of baths and basins which make the perfect addition to your bathroom this winter. The brand's unique QUARRYCAST™ material keeps your tub water warm for an hour, as opposed to the 15-20 minutes typically experienced with most other baths. Ideal for enjoying a long, relaxing winter soak!



As the winter draws closer, the cold weather brings with it a desire to wrap up warm, light a candle or two and snuggle up in a cosy setting. What better way to relax than running a hot bubble bath ready to soak off the day?

VICTORIA + ALBERT BATHS
**THE PERFECT ADDITION TO YOUR
BATHROOM THIS WINTER**

MARLBOROUGH TUB

CREDIT: JENNIFER HOEY INTERIOR
DESIGN

PHOTOGRAPHY: GIBEONPHOTO

RRP FROM £2,950



TOULOUSE TUB

CREDIT: CHICKADEE
INTERIORS

PHOTOGRAPHY: TOMMY
DASPIT PHOTOGRAPHY

RRP FROM £3,455



BARCELONA BATH

CREDIT: BROOKE
TURKSTRA DESIGNS

RRP FROM £3,675

RAVELLO BATH

CREDIT: BRENT SLOCUM OF B.K DESIGN STUDIO

PHOTOGRAPHY: NATHAN SCHRODER PHOTOGRAPHY

RRP FROM £3,000



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- 7 colour internal chromatherapy lighting
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*In*signia



GO FOR GOLD

Gold is the perfect colour to bring a sense of luxury and warmth to your bathroom, and this decadent shade oozes sophistication and glamour.

Earthy colours and muted tones provide the perfect backdrop for a metallic freestanding bath to really shine, making for an eye-catching centrepiece in larger spaces.

For a more subtle look that still provides that touch of luxe, consider opting for vintage gold taps and a matching washstand.

As the nights draw in and nesting season begins, now is the ideal time to transform your bathroom into a cosy sanctuary where you can truly relax and unwind.

There are many ways you can make your bathroom look and feel warm and inviting while still making a style statement, and Heritage Bathrooms has shared its top trends to incorporate into your bathroom design this winter.

FIVE WINTER TRENDS TO MAKE YOUR BATHROOM FEEL COSY AND INVITING

SOFT SHAPES

Curves are a huge trend in bathroom design right now, and these soft shapes instantly make a space look more inviting.

Tap into this trend by opting for an arched mirror to complement statement, curved pieces, such as Heritage Bathrooms' Holywell bath.

For a contrasting look that is truly distinctive, juxtapose these fluid lines with statement geometric tiles.



VINTAGE INSPIRED

The 2020 Pantone Colour of the Year, Classic Blue, transitions effortlessly into winter, pairing perfectly with period inspired pieces.

This calming and confident colour draws the sophistication out of angular suites, such as Heritage's Granley range, to create a dramatic look.

Combined with traditional panelling and a matching cast iron bath, this is a truly timeless look that will never go out of style.

BLACK IS THE NEW BLACK

Contrary to popular belief, black doesn't always have to equal doom and gloom, and this dramatic shade is perfect for fans of daring design.

Take inspiration from spa-styling and add a sense of depth by playing around with different textures in your walls and flooring.

For a fully monochromatic look, opt for a matching black freestanding bath – creating the ideal setting for relaxation and self-care.



TURN UP THE HEAT

Traditionally associated with function over form, the humble heated towel rail has had a style makeover.

Keep your towels toasty and warm this winter with a bathroom radiator that looks as good as it feels.

Pair yours with a matching washstand for an on-trend look that nods to industrial chic styling.

For more information on Heritage Bathrooms, visit www.heritagebathrooms.com

Whatever your personal style, your bathroom should be a place where you can escape and unwind, and your styling choices can play a big part in setting the scene for a season of relaxation.

BASINS ~ SPLASHBACKS ~ TILES

PHAEDRA GLASS
Established for over 20 years

Visually arresting and guaranteed to enhance any setting.

The Phaedra Glass ranges of Basins, Splashbacks and Tiles display an interplay of light, colour, depth and transparency. They glisten with an ephemeral quality and yet, have a contradictory robustness and strength. An ease of maintenance once installed, together with their unique striking qualities make them the ideal choice for your bathroom or kitchen interior.

Over the years Phaedra has developed her own specialist techniques in kiln fired glass fusing, pioneering the use of glass enamels to create innovative designs and works in glass for the home.

For a catalogue and price list contact info.phaedraglass@gmail.com
or [CLICK HERE](#) Phaedra Glass Basins, Splashbacks & Tiles Catalogue

Find out more at www.phaedraglassgifts.co.uk



WAVE OF **BOLD** LUXURY EXQUISITE HOME BAR DESIGN

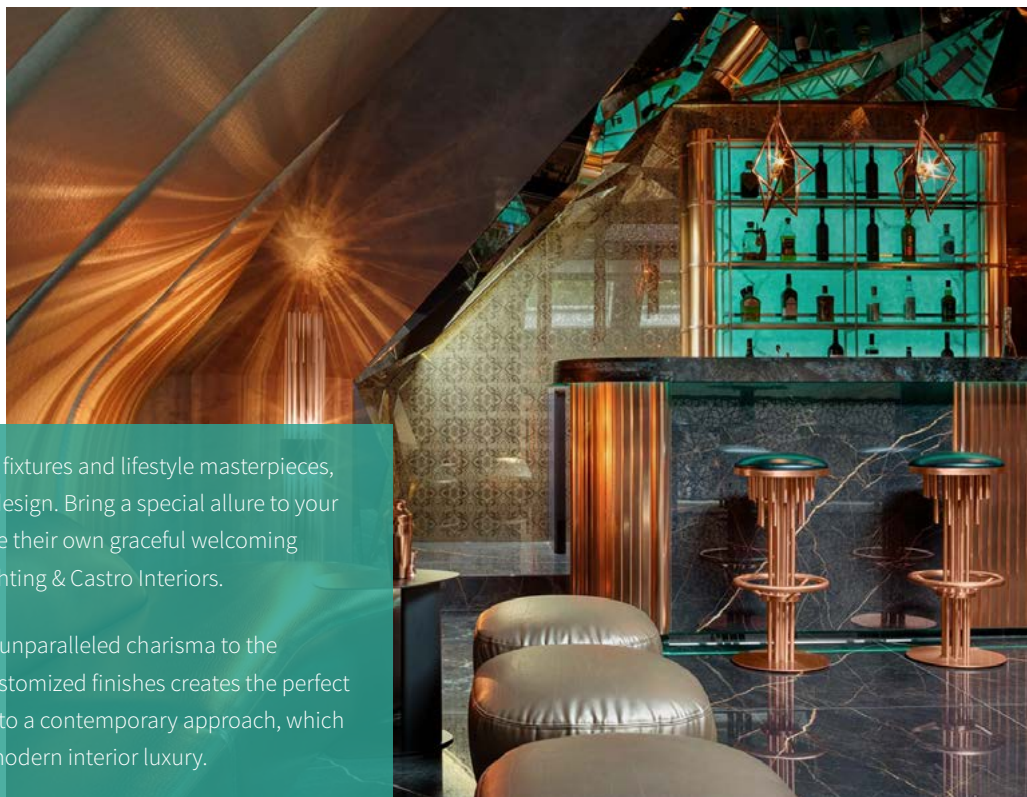
Style focus on London futuristic home bar interior design - a luxurious project by Steve Ward from Astounding Interiors featuring Castro Lighting's lighting and furniture designs. Exquisite in its appearance with a subtle choice of lifestyle masterpieces, this sumptuous home bar adds a pinch of timeless refinement to the modern elegant home, as it was planned and decorated with great consideration to the smallest detail.

You are cordially invited to have a closer look at the design process of this astonishing bar home. This interior project brings a bold wave of opulence, with striking centerpieces that fundamentally transformed this living space. The use of a copper finish on lighting and furniture elements complemented the overall look and brought boldness alongside strong statements.

A project featuring Flute Suspension, Metis Suspension, Prisma Pendant, Projection Bar Stool, Hollow Side Table, Streamline Floor Lamp, and Streamline Bar Table. Capture the hearts of readers with a splendid interior space, designed in Bromley, a large town in South East London, England, implementing a dark palette along with refined metallic tones for elevated elegance.

Unlock the visionary world of classy lighting fixtures and lifestyle masterpieces, reveal a secret of lasting legacy in bespoke design. Bring a special allure to your upcoming Issue and inspire readers to create their own graceful welcoming home with timeless aesthetics by Castro Lighting & Castro Interiors.

A fusion of these matchy collections sets an unparalleled charisma to the interiors. The handmade brass alongside customized finishes creates the perfect balance of cutting-edge designs in addition to a contemporary approach, which grants this project a remarkable display of modern interior luxury.





PRISMA PENDANT

Prisma pendant is the perfect example of modern duality. With its prismatic form, this extremely luxurious yet simple pendant light is capable of taking different positions and fits in the most diverse interior decors. With reduced shapes and clean lines, Prisma truly embodies refinement and elegance in its design. This unique and versatile piece is composed of a movable brass structure and has a special Swarovski clear crystal in the middle that evokes a sophisticated and glamorous ambiance. Be visually inspired by the dynamism and grace of this suspension as the simple geometry of the brass element complements the glamour of the pieces and permits you to explore a new kind of energy and charm.

PROJECTION BAR STOOL

This bar stool explores the concept of projection as the gold-plated brass tubes fill the base and the top of the pieces, displayed as if they were projecting side to side. The irregular height of the tubes leads to an unusual form that will stand out in the most exquisite interiors.

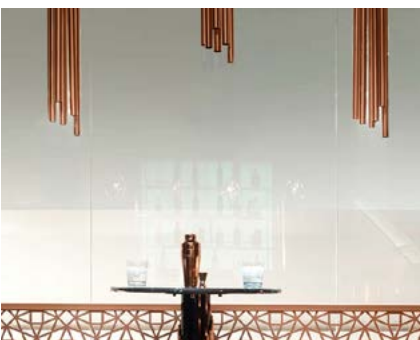
With an impressive and spectacular construction of dozens of individual gold-plated brass tubes, the Projection bar stool is a design statement, impossible to pass unnoticed and the perfect fit for high-end ambiances. This design is suitable for both residential and commercial projects, as its elegance and versatility will add a touch of luxury to the spaces. This design was thought to combine valuable techniques and noble materials while ensuring comfort.



FLUTE SUSPENSION

Inspired by a landmark and natural wonder – the Reed Flute Cave, also known as “the Palace of Natural Arts”, Flute suspension lamp got its vigorous name from the associated natural limestone cave with multicolored lighting that splits through rocks to glow in the dark. This handmade lighting fixture is made of gold-plated brass coupled with solid tubes, hammered by the hands of experienced craftsmen. This lighting design is capable of transforming any space into the adventurous and audacious scenery. The extended brass tubes remind dangling stalactite and stalagmite shapes.

This design is a perfect addition to complement the hotel lobby furniture, fitting in a wide variety of decors. Its fundamental simplicity, smooth texture, and clean lines help define this contemporary décor style, being a perfect fit for this type of interiors.



STREAMLINE BAR TABLE

Inspired by the Streamline Moderne that emerged in the 30s and became an influence on design and architecture, the Streamline bar table emphasizes forms and long lines combined to create a stylish ambiance.

This elegant bar table features long gold-plated brass tubes that give all the designs a whole exclusive and deluxe look, setting another level by their distinctive appearance. This recipe of rich materials, such as the brass and the Black Marquina marble and sleek lines inspired by art-deco architecture make the Streamline table desirable.

METIS SUSPENSION

Metis Suspension is simple yet graceful. A sleek shape accompanied by Swarovski crystals reveals a pure balance of delicacy and refinement. It is designed to bring a special allure and sensuality to your interior design.

The handmade brass fixture is a modern lighting statement of self-expression, shining through with luxurious accents.

With an avant-garde spirit, it combines both: functional sophistication and elegant simplicity. This is where minimalism gets a luxurious twist, granting any interior project modern stability.

METIS SUSPENSION HAMMERED

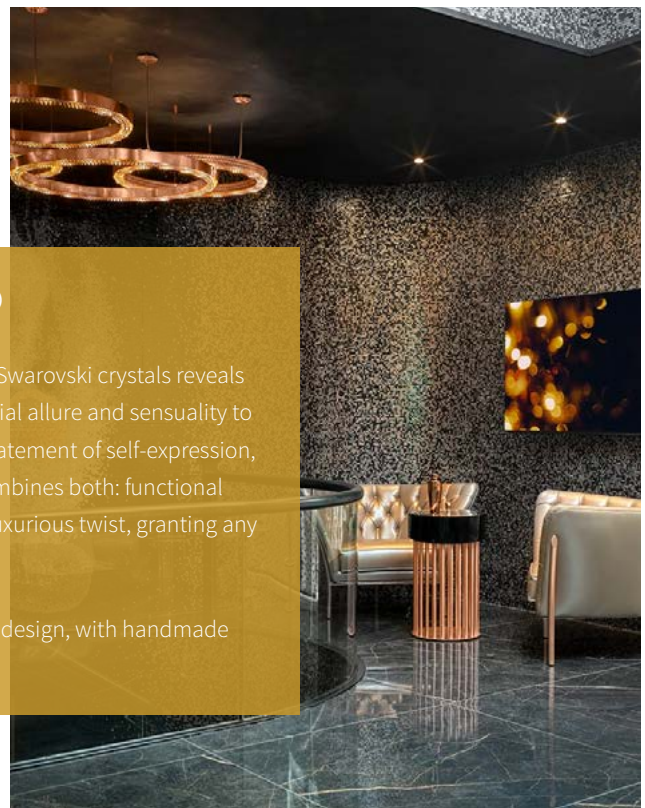
Metis Suspension is simple yet graceful. A sleek shape accompanied by Swarovski crystals reveals a pure balance of delicacy and refinement. It is designed to bring a special allure and sensuality to your interior design. The handmade brass fixture is a modern lighting statement of self-expression, shining through with luxurious accents. With an avant-garde spirit, it combines both: functional sophistication and elegant simplicity. This is where minimalism gets a luxurious twist, granting any interior project modern stability.

The hammered version of Metis is a signature adaptation of the original design, with handmade hammering by Castro Lighting's experienced and passionate craftsman.

STREAMLINE SUSPENSION

Inspired by the Streamline Moderne that emerged in the 30s and became an influence on design and architecture, the Streamline floor lamp emphasizes forms and long lines combined to create a stylish ambiance.

This piece was conceived to be distinctive and stand out for its design, becoming the perfect fit for curated interiors that combine a diversity of styles. This elegant floor lamp features long gold-plated brass tubes that give the design a whole exclusive and deluxe look, setting another level by its distinctive appearance. This recipe of rich materials and sleek lines inspired by art-deco architecture make the Streamline floor lamp desirable.



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“AU BONHEUR DES DAMES”

A PROJECT BY SÉBASTIEN CARON

Renovation of a family apartment in the former “Grands Magasins de La Paix” located in the historic Opera district of Paris. The area’s department stores inspired Émile Zola’s novel “Au Bonheur des Dames” (The Ladies’ Delight).

A MAJOR CREATIVE CHALLENGE

The apartment was historically composed of three large rooms of 50 square meters (540 square feet) each, which had been partitioned according to the needs of its successive occupants.

The project involved radically transforming the space, which had seen better days, to create a family apartment with a master suite and three bedrooms.



THE DISCOVERY OF A GLORIOUS FORGOTTEN PAST

The demolition of the false ceilings revealed cherubs and moldings typical of the Second Empire style. Likewise, under the old parquet floor, there was an old boot and an invitation to a costume ball from a cabaret at the end of the 19th century.

After researching the building and the neighborhood, Sébastien Caron was able to establish a link between this apartment, with its atypical structure, and the former “À la Paix” department stores that occupied the neighborhood.



RESPECT THE SUMPTUOUS ERA OF THE SECOND EMPIRE STYLE

The challenge was to preserve the architectural and historical authenticity of the apartment.

Sébastien Caron achieved this by integrating sumptuous decorative elements with a new layout of rooms and a contemporary interior design.

The apartment was restructured with new partition walls and full-height doors. Mirrors added to the upper part of the walls create the illusion that the ceilings continue from room to room, without interruption.

To enhance authenticity, all of the moldings and friezes were restored, or reproduced if they were destroyed. Out of a rich history and heritage, a unique presence and soul resurfaced.

A study of the evolution of street names also suggested that these department stores inspired Emile Zola's novel “Au Bonheur des Dames”.



SÉBASTIEN CARON, ON THE DEMAND FOR BEAUTY

A valedictorian graduate of the Paris Institute of Applied Arts, Sébastien Caron is a connoisseur of French decorative arts.

He pays attention to the personality of his clients, as well as to the architectural structure and ethos of the space.

He molds and dramatizes the raw square footage to create new spaces that reflect the personality of his customers as well as the neighborhood and its history.

"I like to play with codes and trends, I perceive in the mixture of styles an infinite source of elegant and timeless creativity."

"Out of respect for the history of the place, I preferred to keep the moldings and place mirrors in the upper part of the partitions."

The rendering is better because the friezes now appear to run from room to room, thus bringing an additional subtlety to the project."



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SHADES OF GREY

SPACE: 116 sq. meters

STYLE: Functional minimalism

ARCHITECTS: Viktoria Oskilko,
Marta Melekhina, Agun Yeganyan

DATE OF CONCEPT CREATION:
2020, to be implemented.

MONO architects interiors, implemented in a big space, radiate a feeling of spaciousness with the unique rhythm of vertical and horizontal planes, the play of light and shadow, smooth transition from one space to another and the tactile feelings of natural materials.



Shades of the Grey interior continues the unique style of the bureau – created for a man, this space combines the style of asceticism with high functionality. Influenced by minimalistic philosophy along with futurism, Viktoria Oskilko focused on ways of approaching the perfect proportion in space, textured materials and light, rather than on developing a set of stylistic stances. But it was not without them entirely.

Shades of Grey has been designed using a natural palette of materials: stone and glass all in black white and grey colours. These bring both warmth and intimacy to living space. With the interior walls being mainly grey, the surprise of encountering the only black element – the stone fireplace is intriguing. This change prepares the guest for discovering a hidden kitchen – a place to purely sit and nourish yourself, without distraction.

“All men’s miseries derive from not being able to sit a quiet room alone”, - as Blaise Pascal once said. That is why MONO put a special effort while creating a master bedroom – which happen to be without any detail’s disturbance but single foggy art piece near the table and exercise bike. A glass sliding door leads to a wardrobe and bathroom designed with pure architectural lines – square mirror and perfectly oval bath.



As in the previous projects, MONO put a lot of emphasis on collaboration with designers and brands that are known for unique projects with a balanced and local approach. For bespoke kitchen and wardrobes, designers worked entirely with Ukrainian furniture manufacturers, creating user-oriented storage systems. For upholstery, space is furnished with Vitra cozy armchair and Poliform sofa.

They also took care of the safety by equipping most of the space with anti-mud surfaces. What seems to be highly aesthetic solutions also have vital functions for a modern person.



Bergmann Three Seat Sofa – Navy Blue



MY Furniture pride themselves on offering original products of exceptional quality, at remarkable prices. With generous, deep foam and fibre fillings, and sprung seat and backrests, the construction of their latest pieces is just as impressive as the designs themselves.



Frankfurt Three Seat Sofa – Bottle Green



Selini Three Seat Sofa – Peacock

Monty Two Seat Sofa – Mustard



DESIGNER PIECES, **AFFORDABLE PRICES**

ALICE

Inspired by the golden age of Hollywood, the head-turning Alice collection is sure to make a style statement.

It features an armchair, a two-seater and a three-seater sofa; all of which are available in a choice of plush velvet fabrics.

Priced from just £479.99, the new Alice collection is sure to bring 1920's glamour to any interior, at an affordable price.

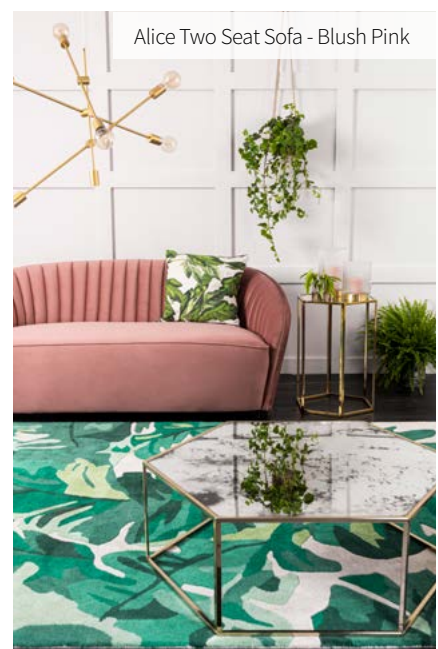
SELINI

With its streamlined silhouette, clean lines and gentle curves it is clear to see that the

new Selini sofa takes inspiration from Mid-Century American furniture. The combination of the steel plinths and luxurious velvet fabric gives this sculptural sofa real wow-factor. There are six colours to choose from, with either mirror polished or brass finish steel plinths. Priced at just £899.00.

MONTY

Also new is the Monty, available as a two or three seater and in a choice of six beautiful shades. With a sprung seat and backrest, it offers supreme comfort not to mention style. The sinkable deep cushions and softly padded high scroll arms complete the look, making this a perfect homely sofa in which to relax and wind down. Priced from £689.99.



Alice Two Seat Sofa - Blush Pink

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OUTDOOR LIVING IN THE UK HITS RECORD DEMAND



Images provided by Grillo Outdoor Kitchens: www.grillo.uk.com

Outdoor Kitchens have been popular in countries like America and Australia for decades. But in the last 5-10 years, we have seen a steady increase in demand for people wanting to embrace Outdoor Living in the UK.

And there is no doubt that extending the living space of a house into the garden is a good move. Looking at trends such as bifold doors and open plan living spaces shows how people are shifting into a true 'bring the indoors out' approach to housing design.

And it is more than just kerb appeal. This year, fuelled by the national lockdown experienced, demand for outdoor living and outdoor cooking has reached new heights.

The extra time people have spent at home has resulted in a boom for home and garden improvements, with designers and landscapers across the UK struggling to keep up with demand. Coupled with the ability to socialise outdoors, summer 2020 has put Outdoor Living firmly on the map.

So, what is an outdoor kitchen? Dougal Donald, Grillo's co-founder, says that a Grillo

outdoor kitchen is so much more than a place to cook up beef burgers and sausages. "Our vision is to bring people together around food and flames. So, instead of having the barbecue tucked away in the corner, we wanted to bring guests and host together, and to enable socialising and cooking to happen in one place."

What about the weather, we hear you say? Well, if you've ever travelled to Australia or parts of America which experience 30-40°C summers, you'll know that staying outside in those temperatures is pretty unbearable. One of the great things about the UK is our moderate pleasant summers, ideal for enjoying the sunshine and a good barbecue. Roll out the great British outdoors!





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Keeping up with a fast paced and everchanging sector like technology can be a hard task. With everyday life being completely in sync with the latest tech and cultural advances, a home can and should be ever-evolving as well.

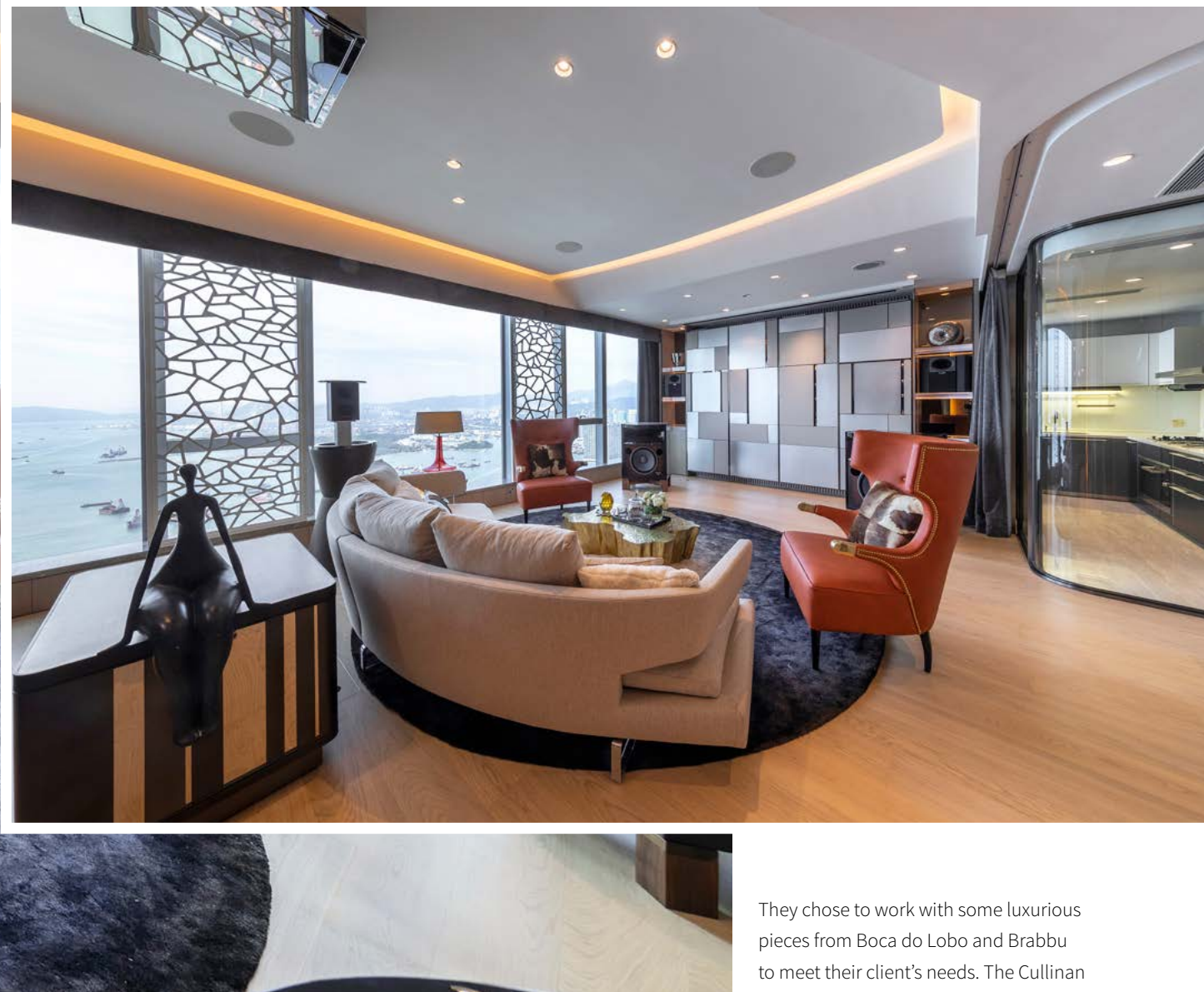
NAUTICAL INSPIRED APARTMENT

A HIGH-TECH & LUXURIOUS RESIDENTIAL PROJECT

Functional and tech integrated interior designs are some of the first requisites from clients in the current era, but without ever compromising the aesthetic and overall interior design and decoration.

The Cullinan by Cameron Interiors is an award-winning interior design project, that features some of COVET HOUSE's brands. Having a panoply of choices, from BOCA DO LOBO, DELIGHTFULL, BRABBU,

KOKET, MAISON VALENTINA, CIRCU, LUX XU, ESSENTIAL HOME, RUG'SOCIETY, PULLCAST, FOOGO, and the most recent CAFFE LATTE.



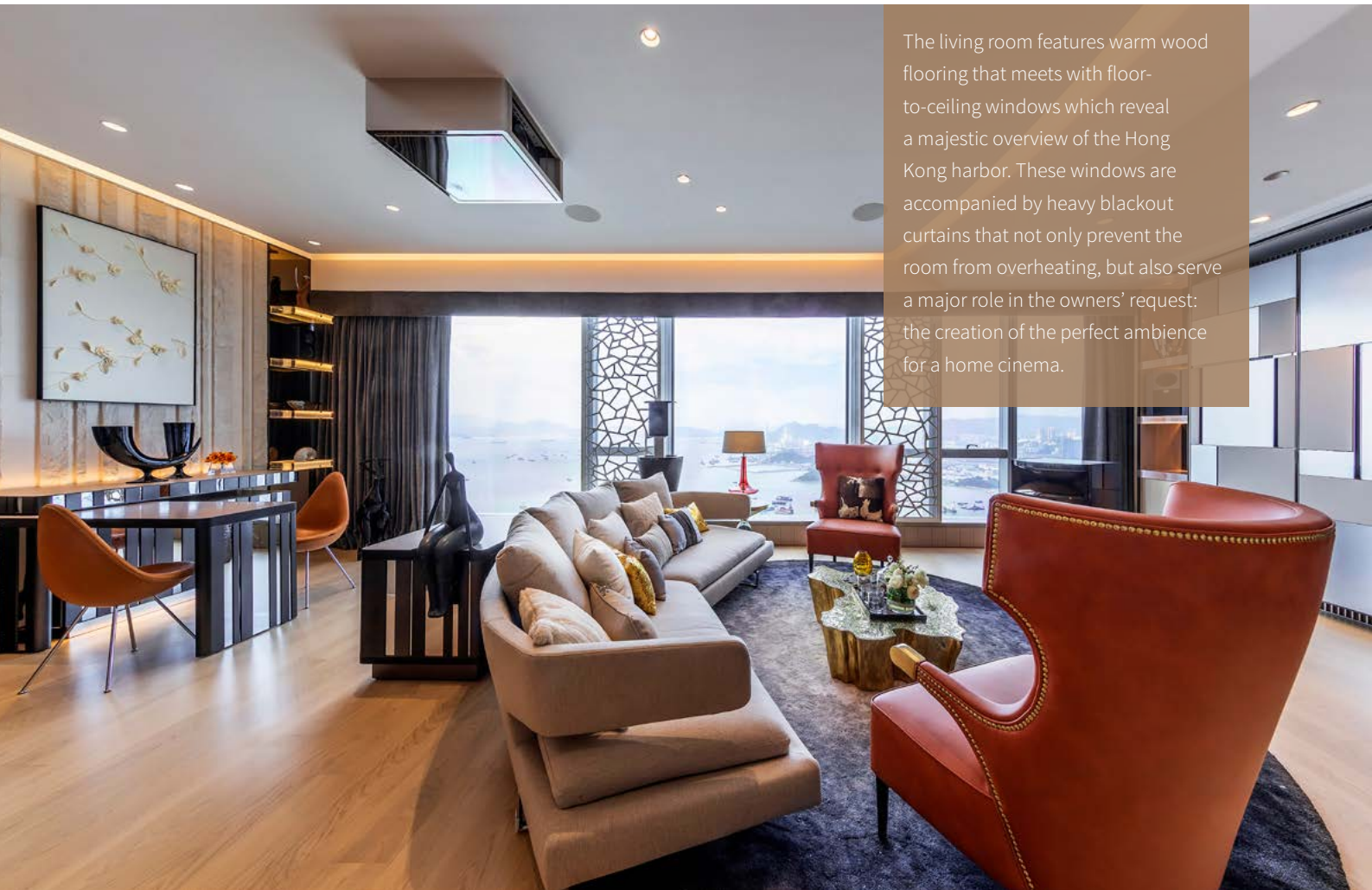
They chose to work with some luxurious pieces from Boca do Lobo and Brabbu to meet their client's needs. The Cullinan stands out for its unique approach on the studio's core values: aesthetics, functionality, personality and value.

Winning the bronze in the "Design Award and Competition", this project designed by the prestigious Cameron Interiors Hong Kong, a firm that worked with projects of varying dimensions up to that point – in fact, this wasn't their first award-winning work.

These projects ranged from small to large scale residential and even commercial and corporate design projects, always striving to provide unique and comprehensive design solutions, completely tailored to their clients' persona.

The Cullinan had its outlines defined by the clients, i.e., the owners of the apartment, which just happened to be big fans of music and film, resulting in a desire, on their part, to have a space that could serve as a home cinema.

"We aim at providing high standard of quality in terms of design, craftsmanship and service."



The living room features warm wood flooring that meets with floor-to-ceiling windows which reveal a majestic overview of the Hong Kong harbor. These windows are accompanied by heavy blackout curtains that not only prevent the room from overheating, but also serve a major role in the owners' request: the creation of the perfect ambience for a home cinema.

The room is equipped with upper echelon audio-visual equipment understatedly hidden by a sliding TV wall composed of steel and leather. But the state-of-the-art technology doesn't end there: a Smart Living System, providing holistic control of all electric devices – this includes the projector, screen, curtains and sound system - was implemented with the goal to provide a more comfortable and convenient day-to-day living for the client.

Completely standing out in the living room by its vivid color is the Sika Armchair from Brabbu. This armchair upholstered in synthetic orange leather, gathers its inspiration from the sika deer. An elegant and strong animal original from Japan. The most distinctive features of this wing chair are the button detailing on the inner back, the nail head trim and the brass details of the arm.





The team's main inspiration for this project was the inherent opulence of a super yacht. To bring this home, the main living area eludes a nautical feel granted by the curvaceous lines that surround the room, mirroring waves echoing throughout the structure which are complemented by the luscious colors chosen for the room's color scheme.

This is especially noticeable in the blue circular rug, hugged by a round cream sofa, that fades from a white shade into increasingly darker shades of blue from the center. Where the golden Eden Center Table from Boca do Lobo can be found.

This center table represents a part of the tree of knowledge and the tale of the birth of desire. Boca do Lobo uses the highest quality materials and textures, giving them shapes through objects that create a cosmopolitan luxury environment.

Effectively evoking and capturing the ocean in the middle of this splendid living room. This, as all the other details in the apartment, was meticulously thought out and perfectly executed.

Originally, the apartment was compartmentalized into four rooms divided among 1294 square feet (120m²).

This made for relatively small floor plans, that left the apartment feeling slightly constrained. In order to optimize the use of this space, the team changed the layout of the apartment. This was done by opening up one of the walls in the kitchen, instantly making it feel wider and thus creating a more breathable and spacious area, and also by creating an ensuite bathroom and walk-in closet in the master bedroom, maximizing the room's potential.



The Culligan by Cameron Interiors is an award-winning interior design project that perfectly mirrors the studio's mission to create personalized interiors.

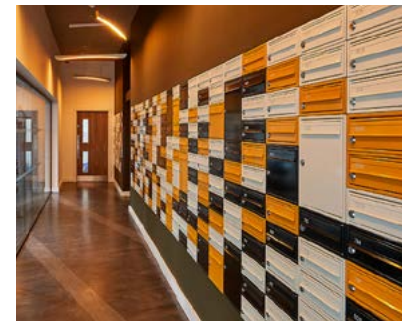
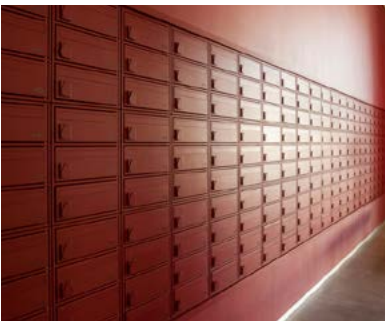
The studio completely delivered, with the pieces from COVET HOUSE and its brands like from BOCA DO LOBO, DELIGHTFULL, BRABBU, KOKET, MAISON VALENTINA, CIRCU, LUX XU, ESSENTIAL HOME, RUG'SOCIETY, PULLCAST, FOOGO, and CAFFE LATTE.

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The J6 has been described as “the coffee equivalent of swinging into a car park in a Ferrari”, by the tech buffs Stuff Magazine. This fully automated machine is perfect for gadget-minded guys and girls as it features smart technology that will allow you to save your favourite settings for a one-touch route to your perfect serve. Plus, it can even be controlled by your phone and it’s self-cleaning too!

And the luxurious coffee doesn’t stop there; the award-winning S8 coffee machine does it all, offering revolutionary technology that extracts the perfect coffee flavour from the beans, a one touch function, and a super stylish finish. This celebrated model is capable of making up to 15 specialities, from fiery ristretto, to rich espresso and

frothy cappuccino, to silky flat white, it can even make two cups simultaneously.



If all this talk of coffee has got you craving a coffee, please visit uk.jura.com or visit the Flagship Store at 148 Marylebone Road, London.

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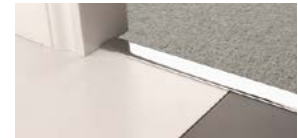
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CASE STUDY: SETTING A NEW STANDARD OF LUXURY AT THE HILTON BARCELONA WITH HAVWOODS

One of the most recent projects from Havwoods is the renowned Hilton hotel in the bustling heart of Barcelona. Providing an excellent base from which to explore the cultural offerings of this popular city, the Hilton required Havwoods' help with an interior design solution that would appeal to a wide audience as well as maintain the exceptional standards of this much-loved hotel brand.

The project entailed the refurbishment of 433 guest rooms and public areas, along with the ballroom, lobby, conference and event spaces. The design brief was to create a resort that was loosely based around a Spanish storyline, including local elements into the design that reflected the arts and gardens of Barcelona.

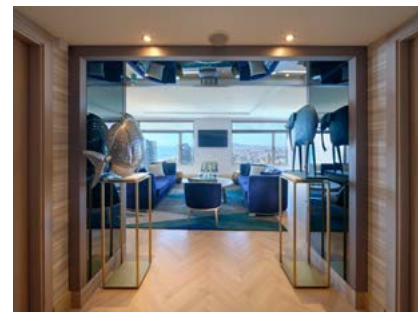
With a range of customers visiting every day, from tourists and business professionals to locals, the Hilton required a flooring solution that would be practical, durable and aesthetically pleasing.

Havwoods was able to supply boards from its beautiful Italian collection, in both Light Oak and Dark Oak, to suit all areas of the hotel. Narrower in form and offering a thinner composition, the size of the boards provided the flexibility to create a more complex and intricate herringbone flooring pattern, which featured heavily throughout the project.

In addition to its stunning aesthetic, the flooring also needed to provide high levels of noise insulation and durability. The Italian Collection offered the ideal solution, as it is hardwearing and suitable for high footfall and traffic areas – making it suitable for years to come.

The flooring choice was always going to be an important decision for such a popular hotel, with hundreds of guests walking over it every single day. With the Havwoods solution, the Hilton Barcelona now provides a fun and inviting interior – a perfect base for exploring the city.

Pricing: Italian Collection:
Ardesia – Block: £52.74 per m²
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“SIMPLICITY IS THE KEYNOTE
OF ALL TRUE ELEGANCE”

- **COCO CHANEL**



When Fran Ferdinand, property developer and search agent, found her dream home at the end of 2018, she had a very clear idea of the transformation it was about to undergo.

A traditional arts & crafts style four bedroom family home on a private estate in Surrey, while full of character, the house was cold and dark, and in desperate need of a transformation. Having heard about Hill House Interiors' strong reputation from friends and colleagues, Fran called to organise a meeting.

“I knew straight away I wanted to work with Jenny and her team – she immediately understood the brief and what I was trying to achieve, and I felt confident that Hill House Interiors were the designers to bring my ideas to life. The inspiration is classic Chanel – monochrome with just a touch of glamour, and it’s been executed perfectly.”





Hill House Interiors completely transformed the clients home with clever design ideas. Stepping into the home, the high-ceilinged hallway immediately feels bright, airy and modern – a far cry from the tired, beige interiors that originally adorned the space. The traditional stone mantel fireplace and under stairs cupboard was removed in the Entrance Hall and replaced with a stunning glass balustrade and cleverly lit stair treads creating a soft glow. Cream porcelain floors were replaced with a beautiful greige herringbone timber design throughout the ground floor and traditional panelled oak doors were removed and replaced with a contrast darker door and handles to suit, with the surrounding alcoves heightened to give an added sense of grandeur.

Jenny Weiss, co-founder of Hill House Interiors comments; “This is a traditional house with a thoroughly modern interior. One of my favourite rooms is the Dining Room off the hallway. The bespoke luxury bar unit we created, with integrated wine coolers, brushed brass metal inlays and intricate design details, immediately draws your eye to the bespoke “Eat, Drink, Laugh” neon light we designed and is a focal point of this entertainment area in the heart of the home. It adds a bit of fun and personality to the space and is most definitely a talking point when the client is entertaining guests. Sleek and ultra-sophisticated, this Dining Room is truly a memorable space.”

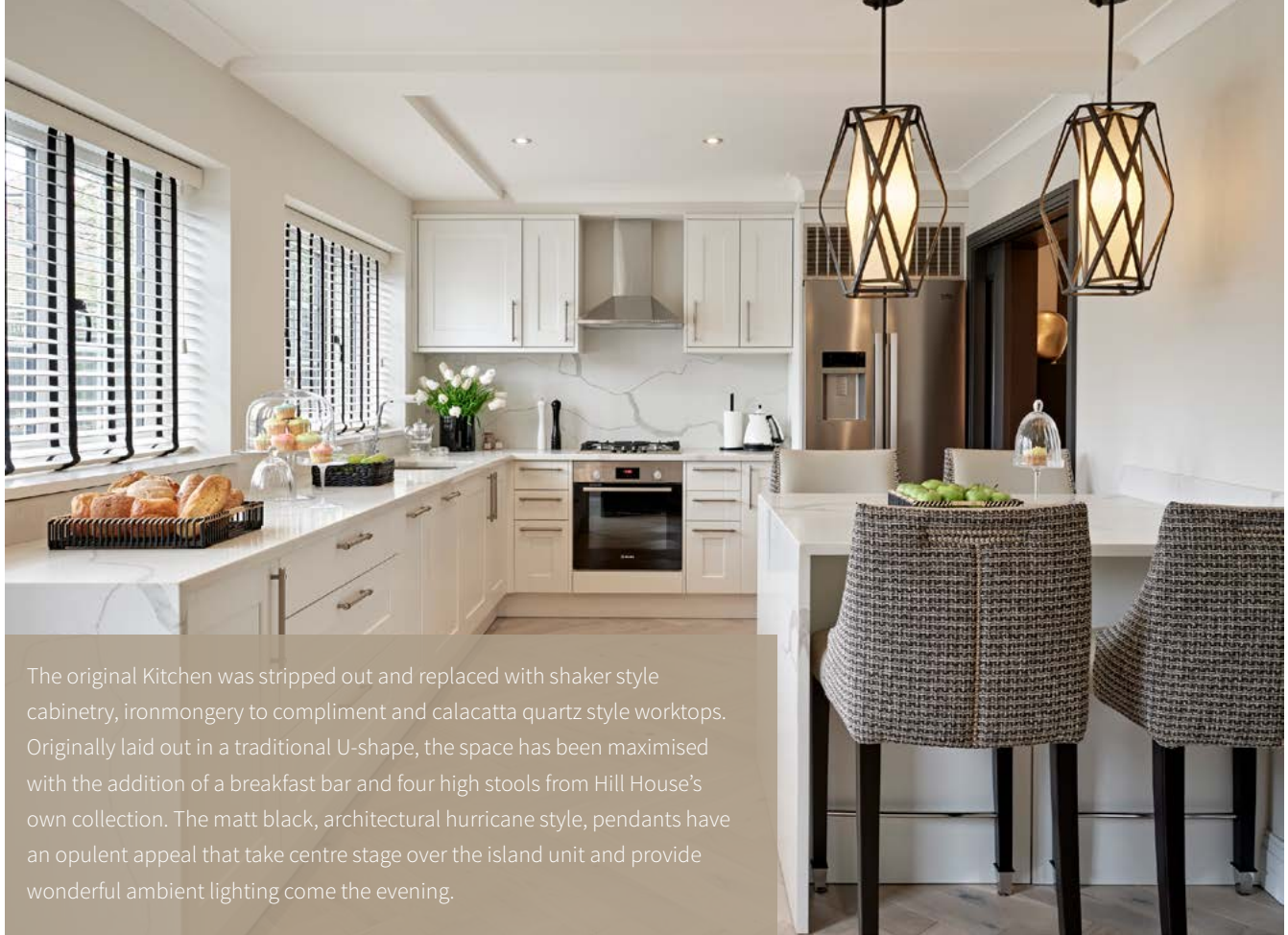


The large drawing room, with herringbone timber flooring is a subtle contrast to, and enhances, the monochrome colour palette. With a scheme crafted around a wild piece of artwork Fran sourced herself from Andrew Martin, the room is both welcoming and intriguing. With a large U-shaped sofa, decorated with stunning textured cushions, stylish animal prints, intricate contrast braid details and a sumptuous fur throw, it creates the ultimate entertaining space.



The bespoke crystal chandelier, with its' timeless design, hangs central to the Living room, balancing the light with its classic proportions and creates a warm glowing presence that makes the room feel even more inviting. The French doors are beautifully dressed with handmade curtains in a textured neutral fabric with a stunning Samuel & Sons contrast monochrome trim applied to the leading edges, complimenting the space and design scheme beautifully.





The original Kitchen was stripped out and replaced with shaker style cabinetry, ironmongery to compliment and calacatta quartz style worktops. Originally laid out in a traditional U-shape, the space has been maximised with the addition of a breakfast bar and four high stools from Hill House's own collection. The matt black, architectural hurricane style, pendants have an opulent appeal that take centre stage over the island unit and provide wonderful ambient lighting come the evening.

Jenny explains; "We're known for our attention to detail; from the delicate studding on the backs of the chairs to the contrasting tape on the venetian blinds – it all comes together to elevate the space."

After much reflection, Fran confirms the dining room is her favourite space in the house.

"It's probably where I've spent the most time since moving in last September. The 'Eat, Drink, Laugh' LED wall art sums this room up perfectly, as does the Michael Moebius print of the Queen – I love entertaining, and knew this had to be a social space where my guests can relax and have fun."



Hill House are well known for their bespoke cabinetry, and those built into the dining room do not disappoint. In a dark oak finish, with gilded art deco detailing, the full height unit hosts a champagne fridge and drinks store, along with plenty of hidden storage for glass and tableware. The large oval table provides a centrepiece for the room, enhanced by the overhead bronze framed chandelier with tubular glass inserts and the plush velvet wing-backed dining chairs in a soft blush tone adding just a subtle hint of colour.



Speaking about the finished project, Fran comments; “This is exactly how I envisaged my home, only better. Hill House knew exactly what I wanted, and what was right for the space, and it’s been an absolute pleasure to be totally involved with the team on my home. We worked really well together, and there was a mutual respect and level of understanding that is often so hard to find. This is why you bring in professionals – I will absolutely be using Hill House Interiors for our upcoming high end developments and recommending them to my clients. I see this as the start of a great working relationship.”



Jenny adds; “Working to such a strict colour palette can be challenging, but bringing together tonal patterns, prints and textures alongside beautiful bespoke elements and distinct accessories is where the Hill House team really excel. It’s a bold scheme, yet classical at the same time. We’re already looking forward to working on future projects alongside Fran.”



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Please visit www.hutig.com and click on 'Architects'.

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The detailed marble-effect surfaces from premium quartz surface brand, Radianz, offer homeowners and designers a variety of elegant choices. Cleverly designed to deliver both aesthetically pleasing and practical surfaces for use in the kitchen and bathroom, each colour and pattern variation has been meticulously considered to ensure a stylish focal point is achieved.

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of Rio for a striking surface designed to make a statement, or opt for the finite details of Juniper for a delicate addition to the home.



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KITCHEN GOES UP UP AWAY



Pandora Maxton's kitchen was made by a local carpenter around 17 years ago and has served her well but as the years went by, it began to look tired.

She created a light, bright kitchen space by updating the walls and cabinets with Earthborn paint. Pandora chose to use Earthborn's new off-white colour Up Up Away. On the walls, she used Earthborn's Lifestyle Emulsion. Durable and washable, it is perfect for those busier areas in the home that are more likely to become marked.

With a hardwearing, classic low-sheen finish, Lifestyle Emulsion is formulated without oils and because it's virtually VOC free and easy to apply with no nasty paint-smells, rooms can return to normal in no time.

Pandora painted the cupboards using Up Up Away in the Eggshell No.17 finish - a durable, washable and scuff resistant environmentally friendly paint for interior woodwork. It has a silk finish and a unique formulation that is totally oil free, containing virtually no VOCs.

She said: "Up Up Away is such a lovely warm white and I'm so happy with it." Part of Earthborn's new Earth Collection, this chalky neutral is ideal for creating a warm yet light and airy space.

earthbornpaints.co.uk

FLOORING SOLUTIONS TO MATCH A STUNNING EXTERIOR



The latest addition to Havwoods' impressive project portfolio is Storrs Hall. Set against the beautiful backdrop of Lake Windemere, the lakeside retreat epitomises luxury and appeals to guests longing for a country escape. In order to create a classic interior scheme, Storrs Hall enlisted the help of Havwoods to specify a flooring solution that would make the interior just as stunning as the exterior.

Set on 17 acres of private land, Storrs Hall is one of the Lake District's most luxurious hotels.

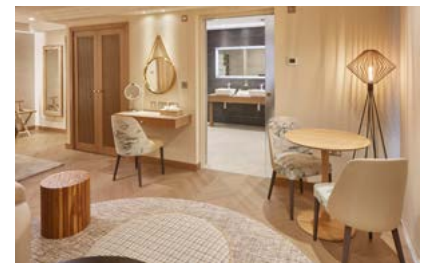
With a design brief to create a natural scheme that would complement the lakeside views, Havwoods were chosen to supply wood flooring for six premium suites; that opened in July 2020.

The self-catering lakeside suites benefit from a private terrace, cedar wood hot tub, floor-to-ceiling glazed wall and underfloor heating, to deliver a truly memorable stay. At the top end of Storrs' offering, the hotel required a high-quality wood flooring solution that would tie the scheme together whilst remaining practical, premium and visually pleasing.

Havwoods provided Ferro Block boards from the Italian collection to furnish the lakeside suites. Selected for its timeless finish and on-trend herringbone design, the engineered European Oak blocks can easily cope with heavy footfall, therefore a suitable choice for a hotel setting with regular guest rotation.

As well as offering functionality, the boards are finished with UV Oil, resulting in an aesthetic wood surface that flows seamlessly as you pass through the suite.

As a premium hotel in a picturesque location, design was always going to be an important consideration. Storrs Hall with the help of Havwoods, have designed six indulgent suites with a timeless wood floor solution that will continue to appeal to guests for many years to come.



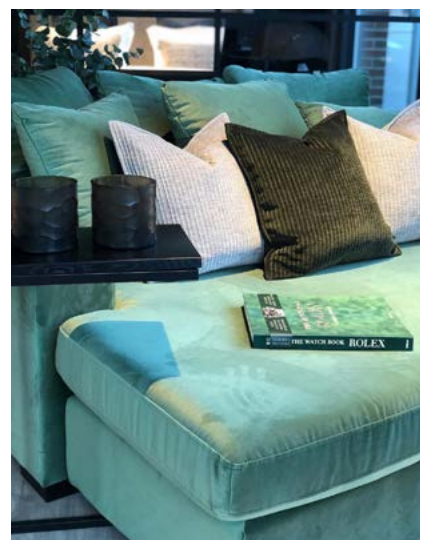
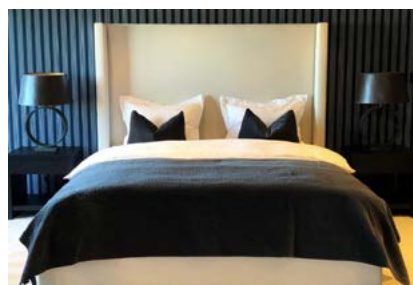
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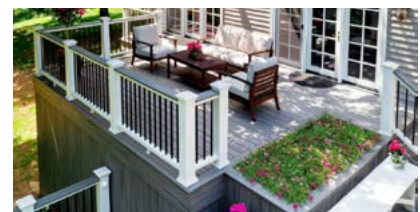
For years, homeowners – not to mention architects, builders and contractors – have neglected to take advantage of under-deck spaces. To protect an elevated deck from moisture and make the space below usable, consider installing an under-deck drainage system such as Trex® RainEscape®.

Using a network of troughs and downspouts, the system captures and diverts water away from a deck. By protecting the area below the deck from rain, sun and other elements, RainEscape allows homeowners to double

their outdoor space, making it useable for storage or as an additional living area.

Easily one of wood's worst enemies, moisture contributes to mold growth and can accelerate structural deterioration. When joists and beams are exposed, water seeps into screw holes and sits on the wood causing it to rot and the screws to rust. Additionally, the natural expansion and contraction of wood due to seasonal freezing and thawing can cause beams to split and weaken over time, posing serious safety concerns.

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offering homeowners the opportunity to add considerable function, protection and value to a deck.

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THE WORLD'S FINEST GARDEN FURNITURE



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CHELSEA BARRACKS REVISITS MILITARY HERITAGE **IN THE UNVEILING OF ITS FIRST COMPLETED SHOW RESIDENCE AND THE GARRISON CLUB**

In the same month that London's most anticipated development will welcome its first residents, Chelsea Barracks has unveiled the first furnished residence - with an interior inspired by the development's iconic military heritage. Designed by multi-award-winning studio Elicyon, the first glimpse of a residence at the 12.8-acre historic site is another major milestone for the scheme, and coincides with the delivery of the inaugural components of 'The Garrison Club'.

The Garrison Club - an extensive range of state-of-the-art services and amenities arranged across the development - has been curated to provide residents with the most exclusive lifestyle available in the prime market. Fashioning an interior that stands the test of time, Elicyon joins a broad team of visionaries to design these individual spaces, and to create an ambiance and interior that is for both a glamorous and relaxed way of living.



HONOURING MILITARY HERITAGE WITHIN THE HOME

With this site overlooking Royal Hospital Chelsea, Elicyon has woven delicate military details, inspired by infantry uniforms and artillery, into the design to honour the heritage of the former 12.8-acre barracks. Set against an ivory base, the residence experiments with a colour palette of various shades of blue - from pale midnight to shades inspired by the Chelsea Pensioners' navy undress uniform. Accents of gold are further entwined throughout the otherwise crisp and cool interiors to create a relaxed but opulent feel.

Located on the 5th floor of 8 Whistler Square, which sits on Chelsea Bridge Road, the local area has also played into the design curation of the residence. Blackened bronze accents add an unexpected industrial twist to the design complemented by bespoke joinery with intricate rivet detailing inspired by the nearby Chelsea Bridge.

Richard Oakes, Chief Sales and Marketing Officer at Qatari Diar comments: "The unveiling of our first show residence and The Garrison Club at Chelsea Barracks is a significant moment for us. We are proud to be able to share this experience with our residents, who are set to move in later this September, and showcase the level of attention to detail we, and our partners, have gone to in order to create an exquisite home and lifestyle offering.

"The residence has been brought to life with a design that will resonate with the tastes of our clientele; this is teamed with a distinct level of quality and consciousness that we have consistently sought to deliver across the development. Furthermore, Elicyon has worked closely with us, and our team of collaborators, to design some very special spaces within our first reveal of The Garrison Club. Matching exceptional design with a very unique way of living, our residents will have access to amenities that rival those of a high-end members club."



“We feel hugely privileged to be involved in this truly unique development; it’s unusual to be part of a project that allows us so much creative freedom with the materiality,” says Charu Gandhi, the Founder and Director of Elicyon.

“Looking into the history of the site, and the local area was a journey of discovery and personally one of my favourite parts of the design process. I am very proud of the final design, our experimentation with colour and the way in which we blended very sleek contemporary aesthetics with vintage pieces to create a rich interior with interesting textures.”



Whilst Elicyon has created a large number of bespoke furnishings for the residence, standout pieces from international interior houses have also been incorporated into the design, from the likes of Andrew Martin – dubbed ‘the Indiana Jones of design’ – Arteriors and Colbourns, the London-based handcrafted rug specialists.



Spanning in excess of 4,300 square foot, the residence comprises four en-suite bedrooms - including a principal bedroom with dressing room – two living rooms, a dining room, cinema room, study and kitchen. The space provides an exemplary example of how the existing base build by Hirsch Bedner Associates can be personalised and dressed after purchase. Wide, substantial doors and 2.8m high ceilings evoke London’s most prestigious houses to flood the residence with light, which is further enhanced by 19th-century British carriage lights. Beautiful English herringbone and marble flooring runs throughout the property, whilst the high specification, bespoke kitchens are fitted with state-of-the-art Sub-Zero, Wolf and Gaggenau appliances.



THE GARRISON CLUB

Not limited to superior levels of craftsmanship, residents at Chelsea Barracks will have access to The Garrison Club, an amenity offering that rivals those of the world's leading five-star hotels facilities. This space comprises a 12,768 square foot private spa, 20 metre swimming pool, fitness centre, steam room and sauna, tepidarium, business suite, cinema, resident lounge, board rooms, private function room and a games room, in addition to lifestyle services, facilitated by a 24-hour concierge. Exuding elegance and sophistication, each space has been designed by a team of creatives to deliver a unique residential experience that is reflective of the developments prestige and signature status. A combination of serene materiality mixed with high contrast detailing – through sculptural layering, bold one of a kind statement pieces and tactile materials – result in a boutique vision that delicately weaves into the fabric of the overall scheme.



One of London's most esteemed enclaves and the former British Army Barracks, Chelsea Barracks is an entirely new neighbourhood in Belgravia, spanning 12.8 acres from Pimlico Road to Ebury Bridge Road and across to Chelsea Bridge Road – five acres of which will be garden squares. The development comprises a rare collection of apartments, townhouses, penthouses and a mews house. Prices for a two-bedroom residences at Chelsea Barracks start from £5.25 million and townhouses are available from £37 million. Residents of phases 1-3 will be moving in this month.

Chelsea Barracks lies within 30 minutes of London Heathrow Airport, and is just a seven-minute walk from Sloane Square underground station.

The military inspired show residence is on the market for £24 million.

www.chelseabarracks.com

1

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Omnia Vinyl are lift wrap specialists. We offer a massive range of colours and finishes of architectural vinyl, all from premium vinyl manufactures. We can cater for small private residential wraps up to large multi floor commercial projects. Vinyl wrapping offers 1000's of finishes that just aren't available from lift manufactures, this gives designers and architects unlimited combinations to achieve their perfect look. Pictured here is a lift entrance wrapped with leather effect vinyl on the doors and brushed bronze effect vinyl wrapped architraves. 6 entrances were wrapped in total as part of a multi-million pound apartment refurbishment in Chelsea. As Omnia Vinyl are partnered with ISCA Elevators we have the skillset and knowledge to remove and refit the doors to achieve the perfect wrap.



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2

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5

THE FÉLICITÉ CHANDELIER

Following the January 2020 launch of Rinck's Félicité Collection, Rinck introduces the final piece to complete the ensemble: the Félicité Chandelier.

Both a structural piece of art and a lighting design, Rinck presents their first chandelier: the monumental structure, expands some six feet across and boasts carved branches that reach across the space to gently illuminate the premise. The ceiling fixture is made from brass, with carefully constructed leaves that each cast their own light. The Félicité collection finds inspiration in the company's DNA, in which 18th-century and Art Deco aesthetics combine with contemporary design, leading to innovations in material workmanship.

Email: info@rinck.fr

RINCK



6

NEW ADDITIONS TO LANDMARK COLLECTION

UK manufacturer Samuel Heath's Bauhaus-influenced Landmark collection of bathroom taps, showers and accessories has enabled architects and designers to achieve a totally co-ordinated finish for the industrial interiors theme. Landmark is now further enhanced by additions to single lever taps for both basin and bath, including a 2-hole basin mixer with pop-up waste, which is available in low, medium and high spout heights and, for the first time, the collection will feature wall-mounted plates for taps. These include a number of new product designs, such as the wall-mounted basin mixer which is available in three spout lengths and in left and right-hand variants. Landmark and other Samuel Heath bathroom collections, plus its door and window fittings, can be viewed at the company's showroom at Design Centre Chelsea Harbour.

Website: www.samuel-heath.co.uk | Telephone: 0121 766 4200



7

ViSULiZR BY TERRY'S

Home furnishings retailer Terrys have launched a brand new app, the ViSULiZR by Terrys, which uses technology to virtually show how different blinds look in windows at home. The free app, which is now available to download through the iOS and Android stores, allows home decorators to choose from over 1,000 different styles of blinds and fabrics by simply holding the phone up to a window to see each design come to life. The app has launched in partnership with interior designer Linda Barker to allow for a much more effective visualisation process than those currently available through more traditional shopping experiences. The app bridges the gap between inspiration and real life whilst allowing the customer to play the role of interior designer at home.

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ViSULiZR
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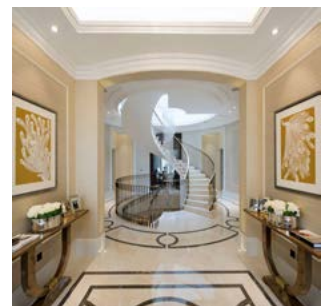


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9

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From traditional to contemporary styles, Valverdi tiles are available in a range of stylish finishes including wood, stone and cement effect. The tiles will continue to look fantastic for many years thanks to their hard-wearing, frost proof and colourfast vitrified material.

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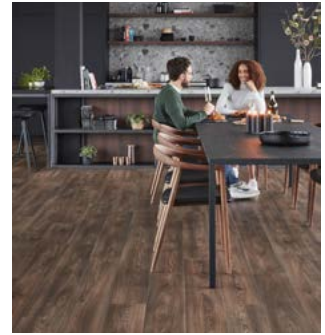
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Website: www.flooringsuperstore.com



11

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