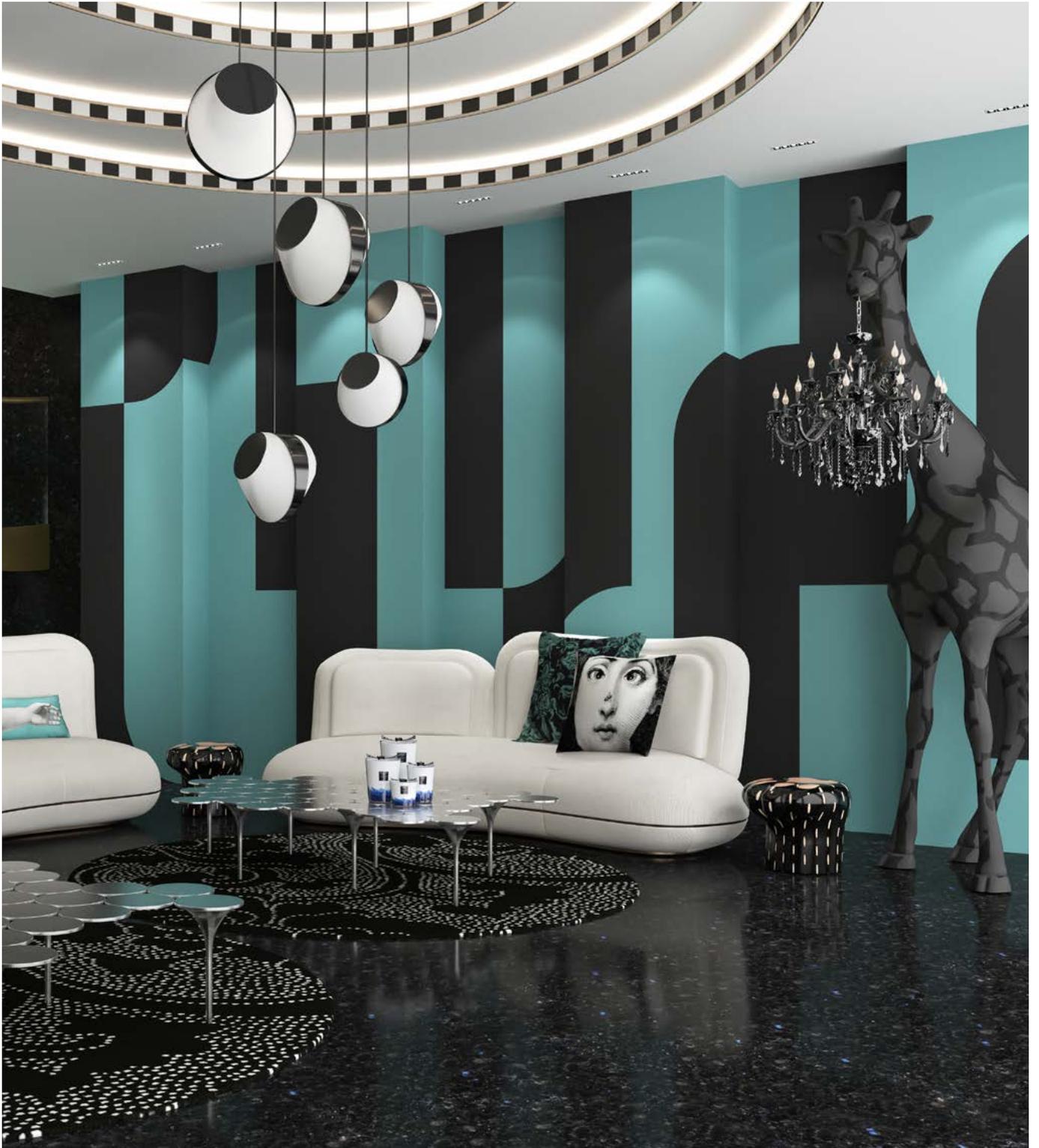


THE ART OF
DESIGN

LUXURY HOME INTERIORS

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SCARLET SPLENDOUR /
SBID INTERNATIONAL DESIGN AWARDS 2021 /
SHOWS & EVENTS



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A DEEP SENSE OF LIFE

Large porcelain stoneware surfaces that faithfully evoke a selection of the choicest varieties of marble nature has to offer us.

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Located in the prestigious housing area of Istanbul, Ulus House designed with a minimalistic approach by using valuable furniture of its time..

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Cover Image Courtesy of:
Scarlet Splendour



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New-Delhi based interior designer Sanjyt Singh has collaborated with luxury Indian design brand Scarlet Splendour to create this whimsical 9000 sqft New Delhi apartment, which is an ode to a fairytale-like fantasy land. Taking inspiration from the client's happiest memories and wishes, Sanjyt Singh dreamt up a magical wonderland whilst keeping four elements in mind: bright pops of colour, timelessness, quirkiness and the owner's happiest moment to-date, when her now-husband proposed to her at the iconic Tiffany & Co. Scarlet Splendour's dreamlike pieces were the perfect choice to turn this fantastical vision into a reality.

SCARLET SPLENDOUR AND SANJYT SINGH COLLABORATE TO CREATE EPIPHANY BLUE IN WONDERLAND

The aim of this project was to create a magical narrative throughout the home, replacing 'Alice' with 'Epiphany Blue' in Wonderland, using each room as a different chapter in the story. Singh intentionally chose to use the word "Epiphany" in the project's name as it is synonymous with

creation and a never-ending process of evolving. With this in mind, Singh chose Scarlet Splendour's avant-garde, luxurious pieces to embellish the apartment as they complement the otherworldly feel Singh was striving for throughout the design process.

Scarlet Splendour's unique, colourful pieces add a touch of glamour throughout the home, whilst adhering to the 'Wonderland' narrative that Singh strives for. The pieces ooze character and charm, therefore each one with its own intricate history was the perfect choice to complement the ethereal design aesthetics of the apartment.



The sitting room at the entrance of the home is bathed in a stunning Robin Egg Blue, setting the tone for the rest of the adventure that awaits. This specific design choice was an homage to the owner's proposal at Tiffany & Co, evoking the iconic Tiffany blue.

The following room is where the narrative truly begins, Elie the Elephant is there to welcome wandering souls, inviting them down the rabbit hole. For Syngh, Scarlet Splendour's products were the perfect choice for this particular design concept. A selection of items from the Forest Collection, done in collaboration with Marcantonio Raimondi Malerba add a touch of fantasy and magic to the feel of the room.

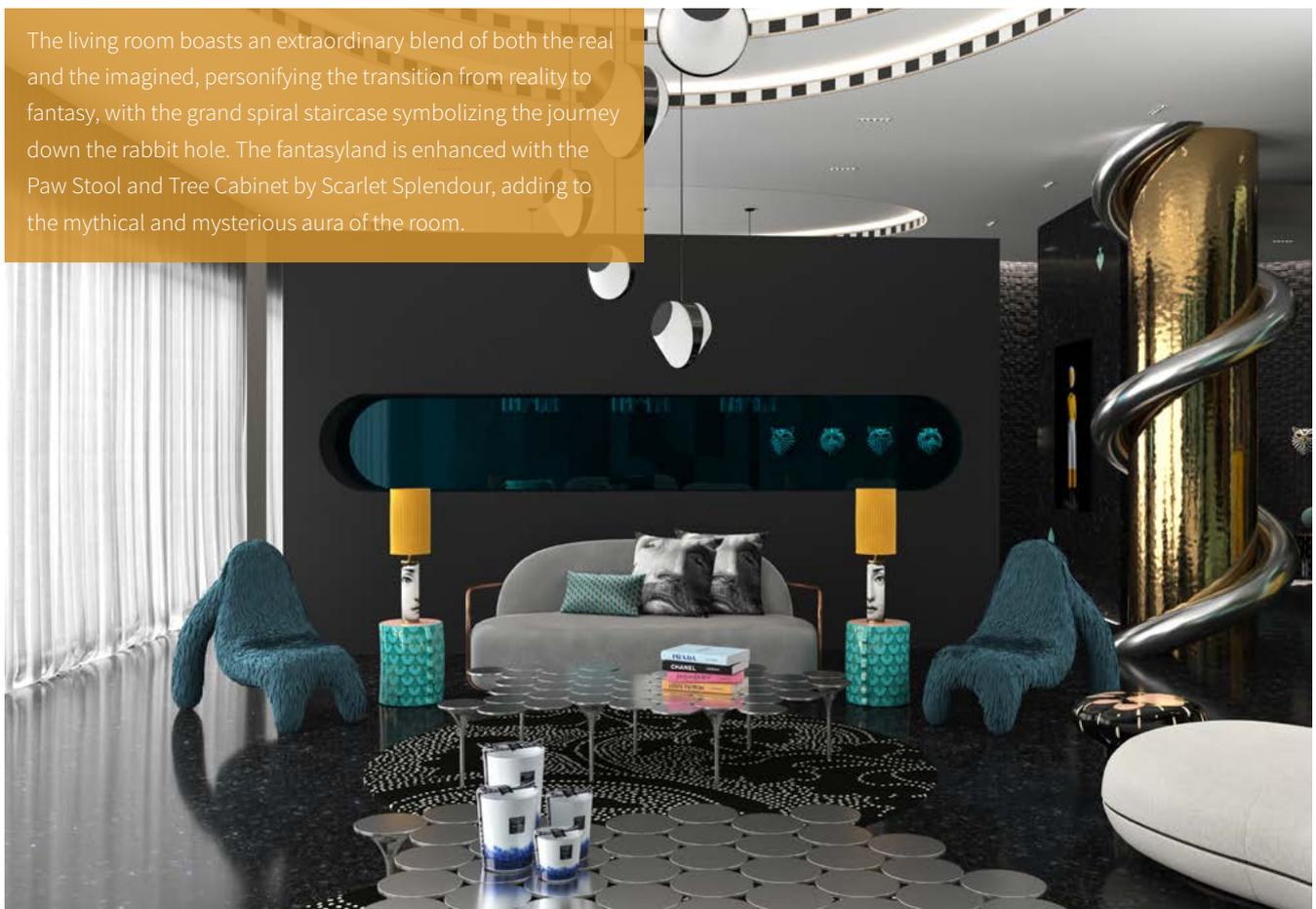
The staircase, inspired by the work of Oh De Laval, leads to the next chapter of the story: the journey down the rabbit hole. Based on the wonders of a fictitious world featuring lively characters, this fantasyland is brought to life through the wondrous Tree Cabinet by Scarlet Splendour.

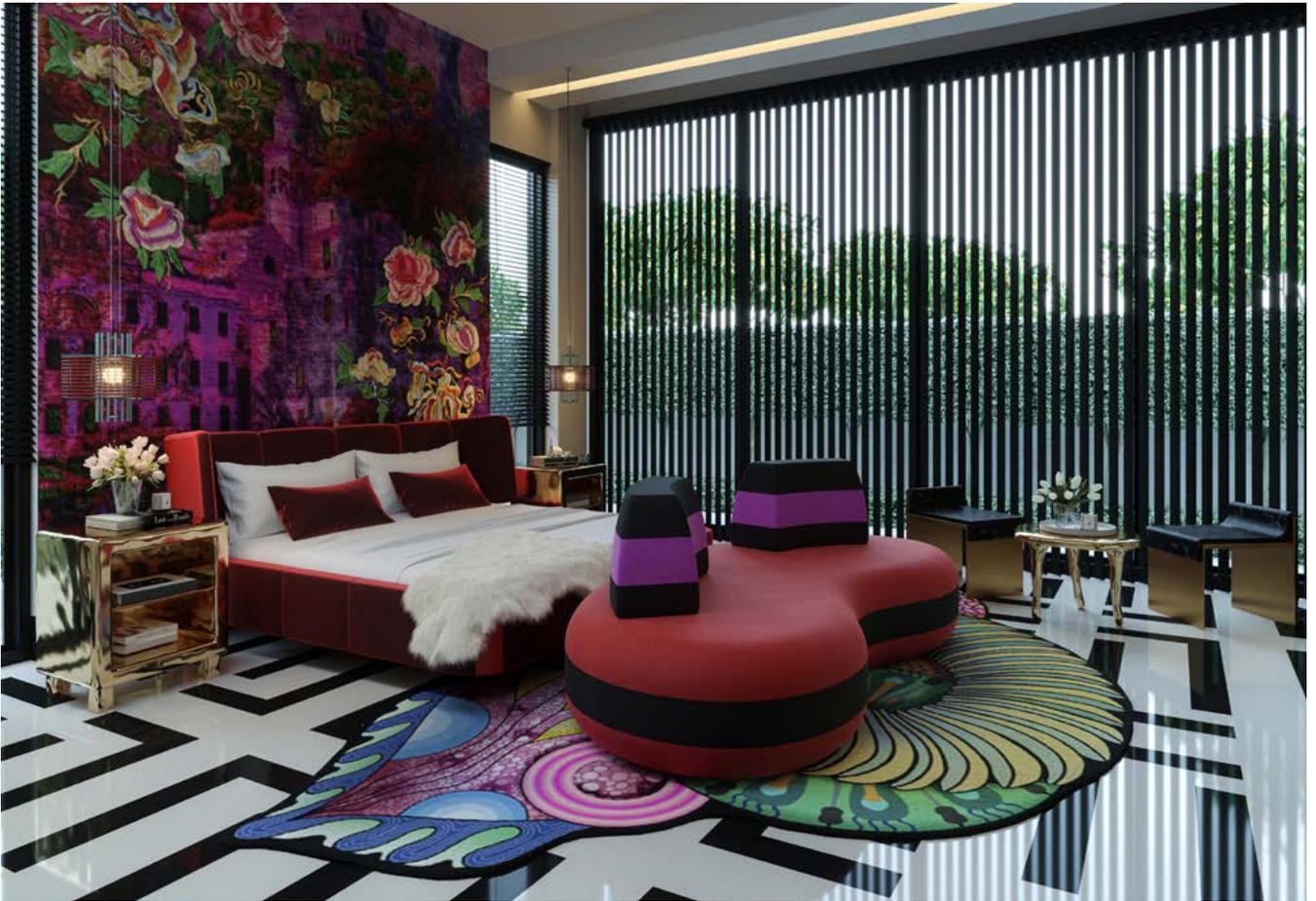




The dining room provides the perfect backdrop for a dazzling dinner in wonderland. Gather with friends and family around the Forest Dining Table by Scarlet Splendour, plunge into the realm of the imaginary with masks by Lladro, and breathe in the most delectable aromas with the Monster Ball incense burner by Haas Brothers.

The living room boasts an extraordinary blend of both the real and the imagined, personifying the transition from reality to fantasy, with the grand spiral staircase symbolizing the journey down the rabbit hole. The fantasyland is enhanced with the Paw Stool and Tree Cabinet by Scarlet Splendour, adding to the mythical and mysterious aura of the room.





Last, but most certainly not least, the story concludes with the Mad Hatter's Tea Party. One of English literature's most iconic scenes is brought to life with the Cheer Bedside Table and the Joy Side Table from Scarlet Splendour's Fools' Gold collection, adding a touch of luxury and opulence to conclude with a fairytale ending.

And they all lived... happily ever after.

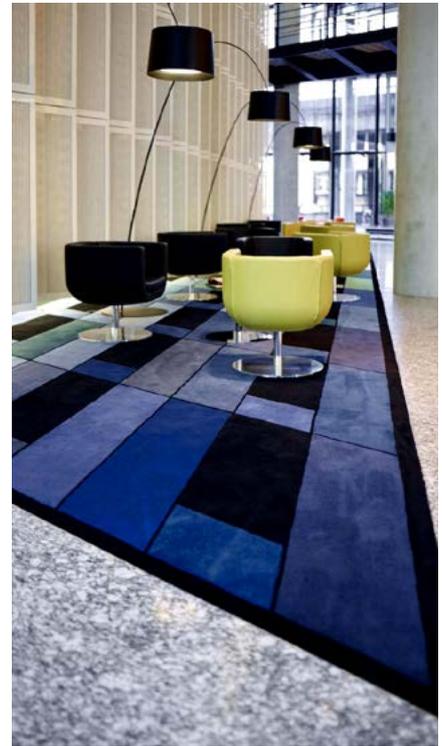


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Based in the Design Centre within the beautiful Chelsea Harbour, Wool Classics is a unique company who are passionate in all things carpet and rugs. Wool is not only part of their name, it's in their DNA. They are a company built on using the most environmentally friendly materials.



Wool Classics have an extensive bespoke design service which will enable you to create a look which is completely unique to you! If you can imagine it, they can weave it. Whether you are an interior designer, or simply looking to re-carpet your home or even sprucing up your classic car interior, Wool Classics is the perfect company to give you the advice and products you need.



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FOCUS/21 AT DESIGN CENTRE, CHELSEA HARBOUR: **CONNECT, CONVERSE, CREATE**

Celebrating design excellence, in-person events will be back in earnest at Design Centre, Chelsea Harbour for Focus/21, offering the opportunity to see the latest collections up close, and hear from the creatives behind them.



The show will kick off on Sunday with a virtual launch, followed by in-person visits from Monday 20 to Friday 24 September. New collections at Focus/21 speak of a creative confidence and this is reflected in the curated programme that will feature talks, workshops, meet the designer sessions and discovery tours.

The all-star series brings world renowned speakers back to the main stage. International talent includes French tastemaker Cordelia de Castellane, creative director of Dior Home, renowned interior designers Todhunter Earle, Paolo Moschino, Phillip Vergeylen, Martin Hulbert, Jay Grierson, Bunny Turner and Felix Conran.

ACCESS ALL AREAS

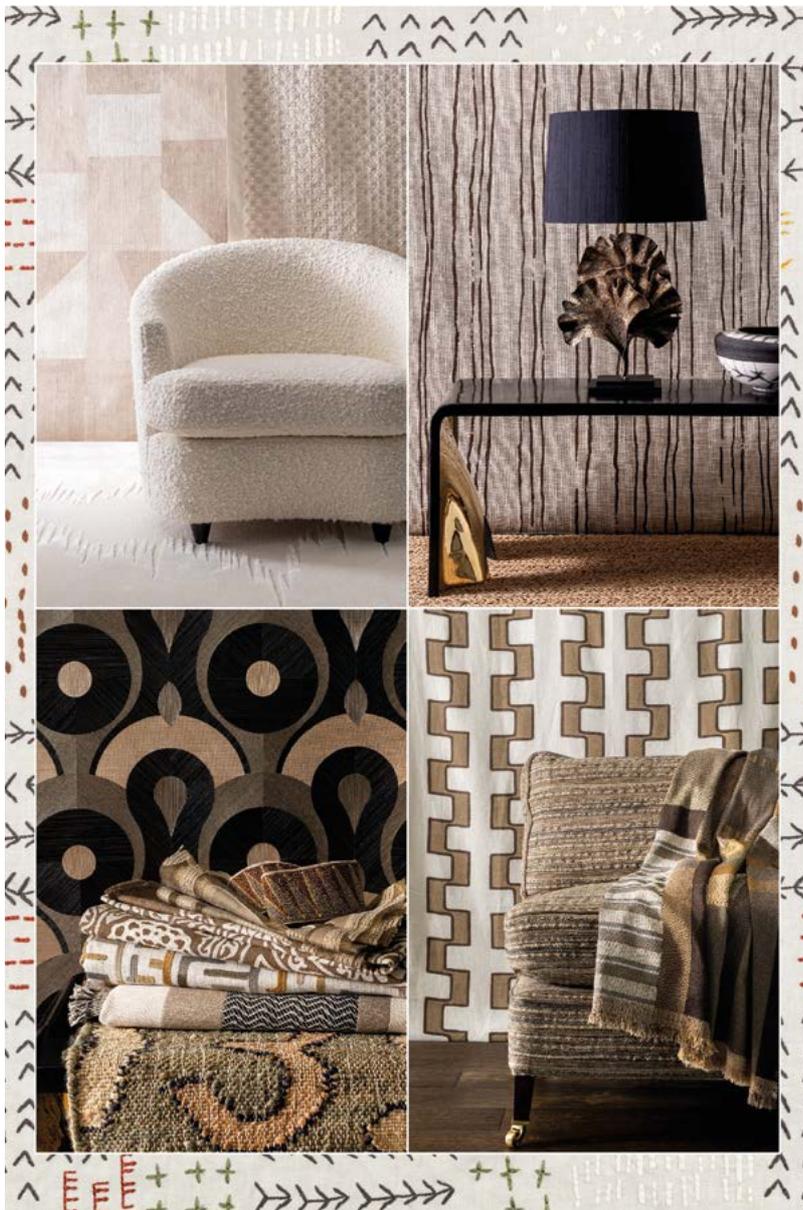
Get behind the scenes and be inspired by the latest collections. At a world-first presentation, see the unveiling of the new Papier Français wallcoverings based on the archives of the Bibliothèque Nationale de France in the Dedar showroom, or join Fredericke Winkler as she explores Hodsoll McKenzie's first eco-responsible fabric collection at Zimmer + Rohde. Meet the creative studio teams from global brands including Harlequin and Kirkby Design as they discuss the inspiration behind their new collections, or hear a talk at Mulberry Home celebrating its 30th birthday. Head to Rubelli to see exquisite dresses created by Alberta Ferretti celebrating the founding of Venice 1,600 years ago, or view a curated space designed by Winch Design at GP& J Baker.



Get hands on at ABI Interiors with moodboards, 'live' lampshade demonstrations at Porta Romana or try print making at Phillip Jeffries. Colefax and Fowler and Chintz have been almost inseparable throughout the decades of traditional English interiors. To celebrate this longtime passion, Colefax and Fowler will create their own pop-up Chintz Shop for the duration of Focus/21 to highlight the latest designs added to their staple of timeless decorative fabrics.

NEW ARRIVALS

There are some new arrivals to expect at Focus/21, opening their showroom doors in time for autumn's leading design event. They include EccoTrading Design London, the UK brand renowned for its wood finishes, hand cast bronze and leather; Australia's ABI Interiors, which sells tapware for the kitchen and bathroom, and luxury furniture, upholstery, lighting and accessories-makers Visionnaire from Italy.



HOUSE GUESTS

Enhancing the offering will be the magnificent Design Avenue which will play host to a raft of House Guests, only in situ for the duration of the show. They will bring fresh perspectives and another reason for visitors to connect and converse with world-class talent.

Visit www.dcch.co.uk for further event information

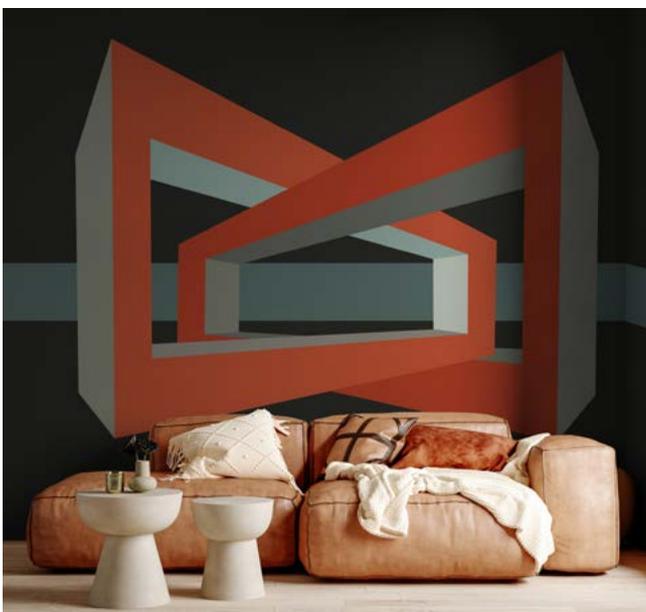
STUNNING WALLCOVERINGS

We're delighted to announce our latest artist collaboration. We've worked with artist, musician and creative Tim Muddiman to turn ten of his incredible modernist artworks into a new wallcoverings collection.

As well as being bassist in Gary Numan's band for the past 17 years, Tim's artistic practice explores brutalist architecture, modernism and surrealism. The results are stunning: so read on.

The collection comprises wallpapers and customisable wall murals adapted from ten original artworks by Muddiman. Each piece displays Muddiman's trademark remixing of modernist and brutalist architectural styles with arresting colour blocks and surrealist details.

Tim Muddiman is a contemporary British artist feted for his unique fusion of brutalist architecture, linear structure and bold colour. Having spent 17 years as bassist in Gary Numan innovative electronic band and as a solo artist in his own right, Muddiman has left the music stage in an exciting move to prioritise creating art.



Muddiman has created a collection of bold and contemporary wallcoverings showcasing his hard edge contemporary abstract style. He draws on his teenage love of street art and combines it with experiences gained as a musician to form his unique modernist aesthetic. Layered into every painting is an emotional undertone to reflect fragility and his struggles with social isolation.

Tom Puukko, Founder at FEATHR, commented, "Muddiman's work is an arresting viewpoint on brutal architecture. His clever play between structure and colour evokes powerful images with depth and emotion interwoven in on every level. We're delighted to see his unique perspective translated into such a stunning wallcovering collection.

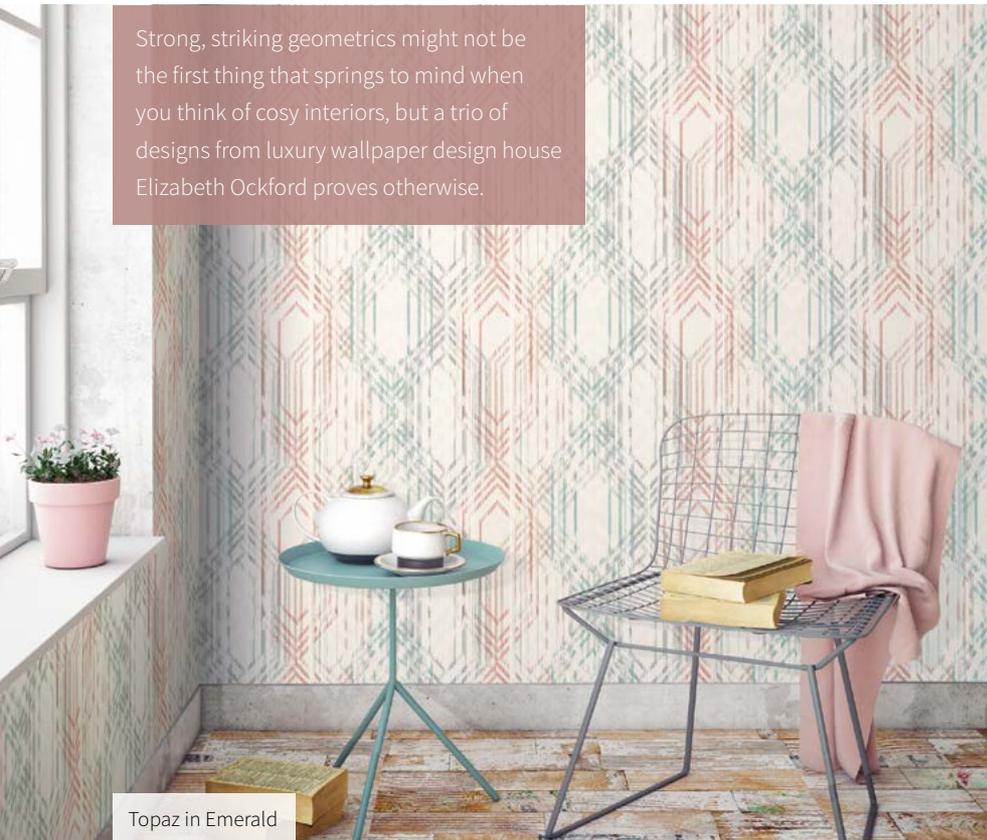


[Feathr.com](https://feathr.com) | Mannerheimintie 136 A 15, 00270 Helsinki, Finland

STRONG AND SNUG - HOW STRIKING GEOMETRICS MAKE FOR A COSY INTERIOR SCHEME

ELIZABETH OCKFORD LTD

Strong, striking geometrics might not be the first thing that springs to mind when you think of cosy interiors, but a trio of designs from luxury wallpaper design house Elizabeth Ockford proves otherwise.



Topaz in Emerald

“Similarly, a geometric, if picked in a similar colour palette or scale to a floral adds the perfect energy to the scheme - stopping it from being too floral, and endowing it with greater character and interest.

“Often I talk about statement wallpapers, but geometrics can have colour and content and still act as a perfect foil to pictures and curtains, without shouting too loudly.”



Clouds in Emerald

Typified by shimmering metallics and a tactile, textured finish, Hatton, Clouds and Topaz are part of the Ginkgo range – Elizabeth’s contemporary geometric collection.

And while ‘contemporary geometric’ might not give off the cosiest of vibes, designer Elizabeth Ockford’s shares her tips for creating the snuggest of schemes.

“I don’t believe one should decorate a room solely with geometric or floral patterns, or any other single style.

“Create an eclectic mix of geometric, floral and abstract, and you have a much more interesting interior to inhabit.

“When trying to create a cosy atmosphere the key is to accessorise the room with cushions and throws, soft lighting and even candles. An artfully mismatched set of cushions gives the appearance of time having passed, rather than room being created all at once. It gives the eye things to softly rove across.

“Within these cosy schemes, geometrics have a strong role to play. They can enable you to choose a design with a neutral ground, onto which may fall more than one colour. That gives you the palette for the rest of the room, and enables you scope with coordination.



Hatton in Emerald

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DECOREX RETURNS TO OLYMPIA THIS OCTOBER

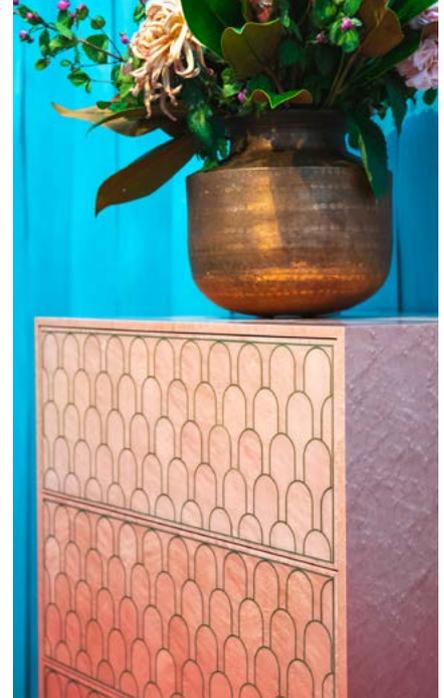
WITH NEW PRODUCT LAUNCHES AND COLLECTION PRESENTATIONS FOR THE LUXURY INTERIORS MARKET

Uniting the interior design community for 43 years, Europe's leading high-end interior design show Decorex is delighted to announce that it will return to Kensington's Olympia London this autumn.

Returning for a four-day exhibition, Decorex will run from 10-13 October, shortly followed by a virtual event, Decorex Virtual, which will feature all exhibitors from the live show across three days from 16-18 November. With a portfolio of the best names in luxury design and interiors, Decorex brings together trade buyers and manufacturers and is the premier platform for key designers and suppliers to connect with new and familiar faces, whilst discovering and nurturing new talent and future trends. For the Decorex community, a return to a physical event in Olympia is greatly welcomed and, as it has been for the past 43 years, Decorex will once again be the destination to discover unique and new products and collection launches.

Decorex's carefully curated pool of high-end luxury brands will use the show as a platform to launch its new collections. Luxury designer and manufacturer of sophisticated wallcoverings Arte will launch its new AW21 collection at the show whilst also showcasing its SS21 collections from the past year. Many of Arte's products are manufactured in-house through environmentally-friendly processes. Ian Mankin, British weavers of designer furnishing fabrics, will be unveiling its brand new collection at the show and Original BTC will be launching its new Pebble pendant, hand crafted in Stoke-on-Trent. Modern luxury interior designer Rose Uniacke will be showcasing her new fabric collection for the first time.





Decorex friends will return to Olympia to showcase their collections from this year. Market-leading joinery specialist HUX creates bespoke kitchens, cabinetry, and furniture and will return to Decorex this year to showcase its beautifully crafted bespoke pieces with the likelihood of new bespoke works being unveiled at the show. Pooky will display its product launches from over the past year, a highlight being its English Garden collection created in collaboration with Matthew Williamson.

Decorex visitors will see exhibitor Riviere Rugs present its new colourways of its Jigsaw design from its collaboration with Zoffany. The collaboration between Riviere and Zoffany continues with the introduction of these two new colourways for Jigsaw, one of the 6 iconic designs from the Riviera Zoffany rugs collection. Other Decorex friends including Dominic, Schuster, Ferreira de Sa Rugs, Frato, Haberdashery, Linwood, Serip, Vincent Sheppard and Crucial Trading will partake in this year's show, presenting their works for Decorex visitors to see in real life after a considerable amount of time.

A long standing tradition for the event, Decorex once again invites a renowned interior tastemaker to create a scheme for its bar, perfectly placed at the heart of the show. This year, Sara Cosgrove - Founder of multidisciplinary interior design and interior architectural practice Sara Cosgrove Studio - has created a playful

and captivating space with her uplifting circus concept. Exotic drapes, hand painted motifs and sumptuous velvet will work to elevate the space, meanwhile lighting will envelope the area in a warming glow, making it the perfect space to reconnect with others. Sara comments "Following the ups and downs of the past 18 months, when it came to developing the concept for this year's Decorex bar I wanted to do two things, create a space for our industry members to reunite and secondly to do something fun. Our goal was to create a bar with whimsy at heart and a touch of mystery." Online attendees to Decorex Virtual in November will also have the opportunity to explore Sara Cosgrove's design in a 3D walkthrough.

Visitors will also be able to discover the best of contemporary craft in the UK today at Decorex favourite Future Heritage, curated by renowned applied arts and design critic and journalist, Corinne Julius. Pairing traditional craftsmanship skills with contemporary design, this year's Future Heritage will showcase undiscovered talent working across an extensive variety of craft disciplines from blacksmithing to digital. Talent this year includes Frances Pinnock, Adam Nathaniel Furman, Kate Maestri, Anna Ray and Moritz Waldemeyer to name a few.

Each year Decorex hosts a thought-provoking talks programme with the biggest and brightest industry experts

discussing the most pressing topics in design including Laura Hammett, Lee Broom, Ray Clarke, Nick Hornby and Suzy Hoodless plus many more. Available live at the event and then on-demand at Decorex Virtual (online from November 16-18), this year's talks programme is set to inspire and inform.

"We can't wait to bring the interior design community back together again in October. It's great to see confidence returning to the market and as brands are signing up, we are working hard to make sure that this year's Decorex is the show we've all been waiting for, where you can do business but also celebrate design!" Sam Fisher, Event Director

DECOREX INTERNATIONAL 2021

Dates: 10th—13th October

Location: Olympia London,
Hammersmith Rd, Hammersmith,
London W14 8UX

OPENING TIMES:

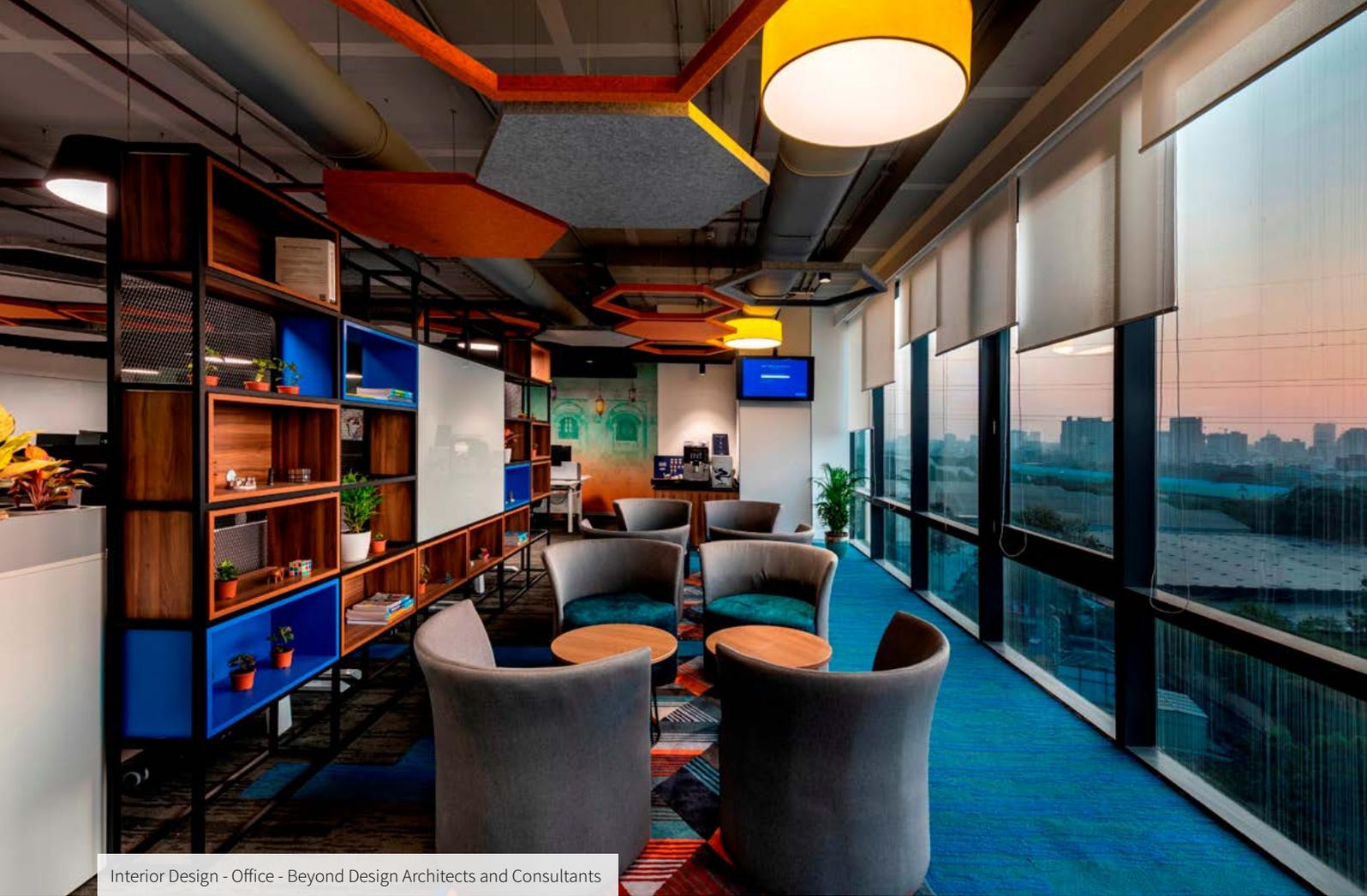
Sunday 10th: 10.00 - 18.00

Monday 11th: 10.00 - 18.00

Tuesday 12th: 10.00 -
19.00 (Consumer Day)

Wednesday 13th: 10.00 - 17.00

www.decorex.com

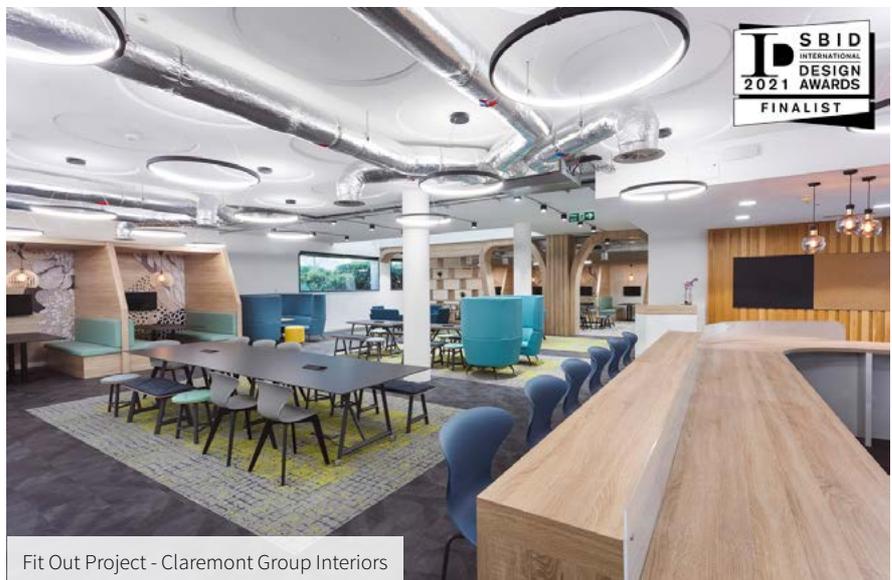


Interior Design - Office - Beyond Design Architects and Consultants

SBID INTERNATIONAL DESIGN AWARDS 2021: **FINALISTS ANNOUNCED!**

SHOWCASING THE WORLD'S BEST INTERIOR DESIGN TALENT

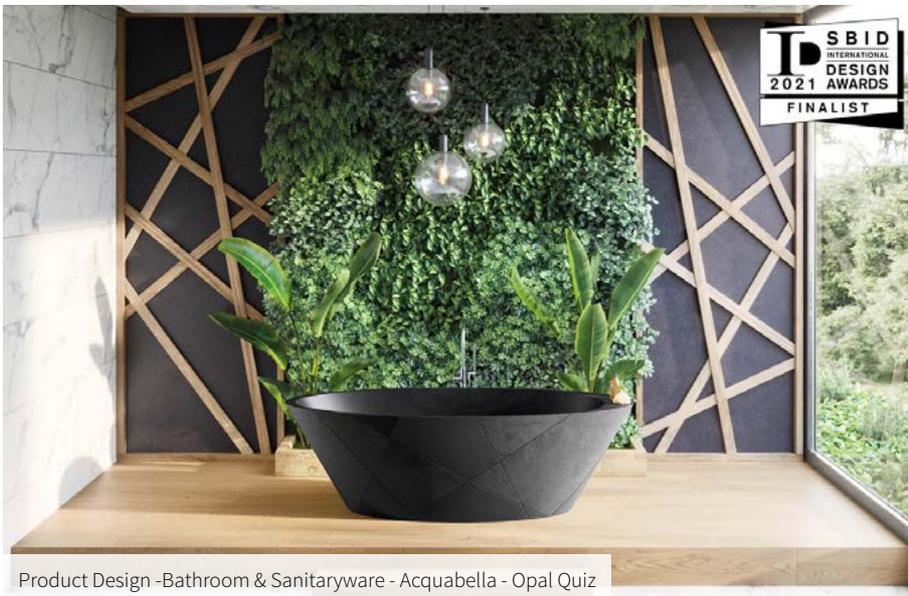
From the design scheme, materials used and products specified through to the final fit-out installation, the SBID Awards champion design standards across the supply chain in the design, procurement and execution of outstanding interiors. Each entry has been evaluated for its functionality, technical merit, creative delivery and ability to inspire; highlighting the value that expert interior design and specialist craftsmanship can bring to businesses, homes and society as a whole – the finest examples of good design considers its ultimate impact on the health, wellbeing and lifestyle of its users and the environment.



Fit Out Project - Claremont Group Interiors



Interior Design - CGI & Visualisation - Charles Luxury Interiors Design LLC



Product Design - Bathroom & Sanitaryware - Acquabella - Opal Quiz

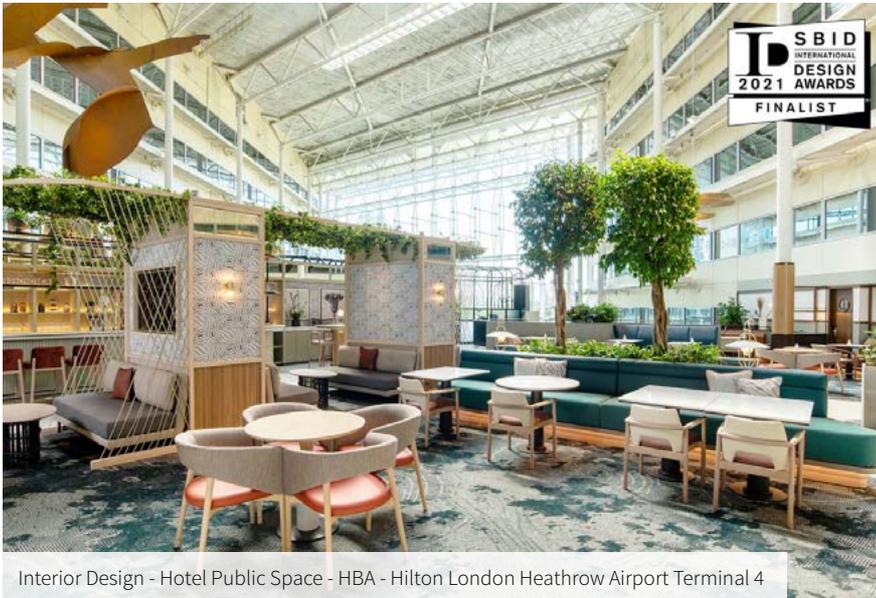


Fit Out Workplace - Modus Workspace - Modus 30 years of excellence

The SBID Awards invited the creative A&D community to enter this year's global awards programme to celebrate the incredible dexterity, creativity and mastery of the interior design profession. Providing a global stage for designers of interiors, the Awards reward the design excellence of interior designers, studios and architects, alongside the fit-out specialists, product designers, manufacturers, artisans and independent makers that bring their visions to life through superior quality, skill and innovation.

Amongst the inspiring contenders for this year, finalists for interior design categories include the likes of esteemed practices; Zaha Hadid Architects, Hirsch Bedner Associates and Hill House Interiors. With notable projects for international brands including; Harrods, the Hilton, Marriott Hotels, Coty, Bumble, and more. Across product design, the shortlisted entries exhibit some of the latest interior solutions from Fisher & Paykel, Cosentino, BORA, and Graham & Brown. The SBID Awards 2021 is set to feature remarkable creative talent, ground-breaking interior designs and pioneering products on its inclusive and globally respected stage.

The GOLD-standard Awards programme (as accredited by the Independent Awards Standards Council) has amassed over 3,000 entries from 85 countries worldwide, with this year receiving entries from the UK, UAE, Germany and Australia, to Taiwan, Switzerland, Vietnam and South Africa. As a result, the SBID Awards has become a truly international platform for showcasing the world's best professional design talent, with finalists in each category encompassing the scope and diversity of the design industry, spanning the commercial and residential sectors.



Interior Design - Hotel Public Space - HBA - Hilton London Heathrow Airport Terminal 4

In addition to enhanced credibility and invaluable recognition, the Awards' represent a unique opportunity to put designs in front of some of the biggest names and industry-leading experts across the profession. Featuring on this year's impressive international jury, Stella Gittins, co-founder & group director of Accouter Group of Companies said: "The

SBID Awards is an opportunity for the industry's creative community to stage their courageous minds...exploring beautiful, useful and respectful ideas which are so seemingly simple, yet intricate as a process. I am proud to represent the iconic SBID as a judge and play a part in honouring great designers with these prestigious accolades."



To complete the final stage of the judging process, the public are invited to vote for their favourite projects at www.sbidawards.com. Accounting for 30% of the results, the ultimate end-users of design have the final say in which projects or products receive a prestigious SBID Award. The public voting will close on Friday 10th September at 5pm (BST).

Offering inventive event experiences equipped with premium networking opportunities, the annual Awards culminates with a captivating ceremony in London's latest luxury lifestyle destination, Nobu Hotel Portman Square on Friday 22nd October 2021; where the winning entries will be awarded with a bespoke crystal trophy designed exclusively by Sans Souci Glass Deco.

Visit www.sbidawards.com/winners/awards-2021/ to explore the category finalists and cast your votes!



Product Design - Kitchen Product - BORA Vertriebs - BORA X BO

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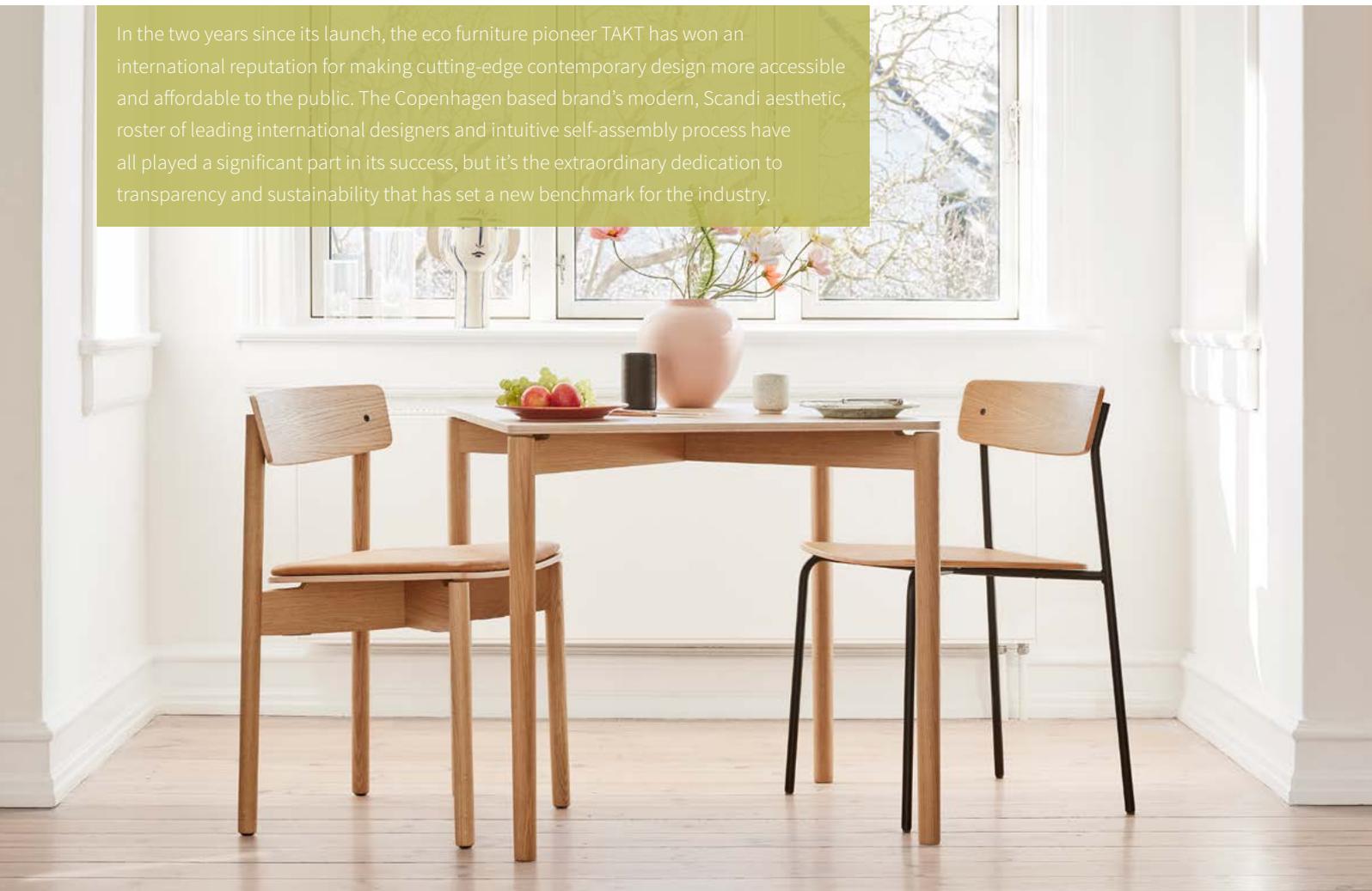




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In the two years since its launch, the eco furniture pioneer TAKT has won an international reputation for making cutting-edge contemporary design more accessible and affordable to the public. The Copenhagen based brand's modern, Scandi aesthetic, roster of leading international designers and intuitive self-assembly process have all played a significant part in its success, but it's the extraordinary dedication to transparency and sustainability that has set a new benchmark for the industry.



NAME A MORE SUSTAINABLE FURNITURE COMPANY. WE'LL WAIT...

TAKT has broken new ground in the consumer furniture market by sharing a full lifetime carbon report for every product it produces. From the moment materials are sourced to the very end of the product's life, every carbon emission is quantified using the European Commission's Product Environmental Footprint (PEF) guidelines, and independently verified by the Danish climate calculator MÅLBAR.

The report for each product includes CO2e impact figures for every stage in its making, distribution, use and disposal – making TAKT the only furniture company we're aware of to track and publish emission figures for all its products after they leave the factory doors. The figures are published prominently on each product page



alongside a detailed price breakdown, so TAKT customers know that, pre-offsetting, their new Cross Chair for example, will cost the planet the same carbon emission as 83 hours of boxset bingeing on Netflix.

This not only gives customers a clear view of the environmental impact of their consumer choices (on both TAKT products and on furniture in general), it also helps TAKT maintain full visibility on the climate impact of its own design and production processes and therefore identify any priority areas to improve in the future.

COMPLETE CARBON COMPENSATION

TAKT's comprehensive emissions data means the company can confidently offset all carbon generated in the lifetime of each product, from source material to end of life. TAKT uses the Finnish carbon marketplace Puro to invest in CO2 removal certificates to support verifiable and validated carbon-removal projects.

This approach is in line with the Oxford Offsetting Principles published by Oxford University in 2020, and results in TAKT being able to guarantee net carbon compensation for every aspect of its business – rare, perhaps even unique, in the global furniture sector.

BADGE OF HONOUR

EU Ecolabels awarded for every product

Since the company's inception, TAKT has consistently ensured that every product is certified with the EU Ecolabel – the 'flower mark' used to certify that all stages of the production cycle meet the highest possible environmental standards, and widely considered to be the most reliable certification system of its kind.

Recognising TAKT's efforts in carbon transparency and offsetting, the Ecolabel confirms that every phase in the life cycle of a TAKT product minimises waste, CO2 and off-gassing, taking into account material sourcing, production, distribution and disposal.

The Ecolabel confirms that TAKT's raw materials are sustainable, all wood is FSC®-certified and sourced from sustainable forests (where the trees are not harvested faster than the rate of organic regeneration), and each product component is engineered so that individual parts can be repaired, replaced and recycled. TAKT has set a mandate that all future products should meet this certification – as well as any equivalent that might be introduced in the UK.

For TAKT, this sort of external recognition has been integral to the business from the beginning. As a third-party badge of approval, the Ecolabel assures TAKT's customers that the company's claims live up to scrutiny and its products meet the highest international standards for sustainability.

“People want to live more consciously but often it can be challenging to assess how various sustainable initiatives make a real difference and what companies’ sustainability initiatives really mean. Authorities need to get moving on regulation around sustainable products, so consumers can trust different sustainability claims from manufacturers. Eco certification is a good starting point, but we need validated facts and transparency as the way forward.”

– Henrik Taudorf Lorensen, founder, TAKT



MODEL BUSINESS

Yes, TAKT is a recent B-Corp as well!

In December 2020, in recognition of its efforts in the areas of sustainability, social responsibility and progressive business practice governance, TAKT became one of very few European design brands to receive official certification as a B-Corporation.

To achieve B Corp status, a company undergoes the in-depth B Impact Assessment, which monitors and measures the positive impact of the business in five categories: governance, workers, community, customers and environment. Companies that score 80 or above in total are eligible for certification. TAKT scored 100.8.

LONG-TERM COMMITMENT

TAKT’s 10 commandments

Despite its track record, TAKT founder Henrik Taudorf Lorensen and his team recognise that the journey towards truly sustainable design is ongoing. To guide the company and the designers it works with, TAKT developed and made public 10 clear Eco Design Principles to which every product must adhere.



Informing the aesthetics, functionality and sustainability of TAKT furniture, the principles serve as a template for good, sustainable and delightful design; a creative springboard for the designers TAKT works with; a means of keeping themselves accountable – and another steppingstone towards the circular economy.

Armed with these commandments, TAKT believes it will be able to continue to lead the way in exemplary, environmentally conscious furniture design as our needs and lifestyles continue to evolve. Lorensen understands that achieving sustainability is not a matter of box-ticking, perfection may never be achieved and that there is always work to do to be better.



ECO DESIGN PRINCIPLES BY TAKT

1. Be truly useful
2. Have clarity in design
3. Have presence and personality
4. Be made from good and honest materials that age with beauty and have minimal environmental impact
5. Be constructed for durability
6. Have traceable and certified manufacturing and material sourcing
7. Be packaged for minimal environmental transport impact and damage
8. Be delightful to assemble by the user
9. Be easily repaired by replaceable components
10. Be properly recyclable by disassembly into key materials

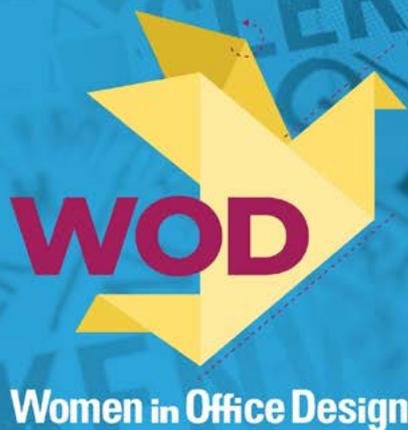
“Everybody knows the challenges we are facing, but unfortunately there is a lot of greenwashing taking place. Furniture is a sector with limited focus on sustainability and almost no recycling. We think it is important to take this subject very seriously, and the only right thing to do is to get started. We are sure that we and others will learn in the process and become better, but that should not deter us from acting now. We don’t claim to have solved everything, but we do promise to be diligent, do our best, and be transparent about it.”

– Henrik Taudorf Lorensen, founder, TAKT



BCFA

BRITISH CONTRACT FURNISHING ASSOCIATION



Just over 2 weeks to go until the Clerkenwell Open, organised by BCFA and WOD, taking place on the 9th and 10th September. This two day event is packed with seminar, workshops and activities from participating showrooms for you to connect and engage with and help put the BUZZ back into Clerkenwell!

CLERKENWELL OPEN

There are now over 60 brands in 44 showrooms, showcasing their latest products and ranges with an exciting collection of showroom events focused on wellbeing and sustainability.

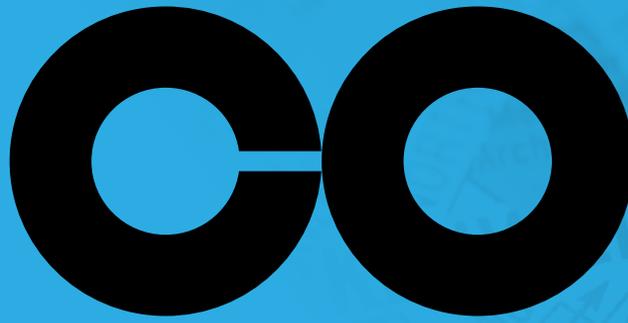
We have a fantastic panel of Architect & Design Experts and Advisors who have been helping in the development of Clerkenwell Open, many of whom will be speaking at our Women in Office Design (WOD) organised seminars. Our aim is to bring thought-leaders and experts from our industry to interact with the festival visitors and share their research and knowledge through talks and workshops. The idea is to have open conversations about these topics where the audience will participate and not just listen in.

Registrations are now live for our seminars, workshops and showroom events. There is very limited availability so book your place now to avoid disappointment!

There is so much to discover at Clerkenwell Open, and it's not too late to register for your free ticket.



To keep up to date with the latest news and announcements from Clerkenwell Open, follow their LinkedIn: **Clerkenwell Open by BCFA & WOD** and Instagram: **Clerkenwell_open** or visit our website: **www.clerkenwell-open.co.uk**



CLERKENWELL OPEN

BCFA & WOD

Putting the **buzz** back into **Clerkenwell**

This new and free two-day 'OPEN' showroom trail event is to celebrate the reopening of the Clerkenwell Furniture and Design showrooms.

The participating companies are all leading international brands

and will feature products for both the workplace and hospitality sectors. All the participating showrooms will be showing their latest designs and products, and many will be running their own events during the two days. Clerkenwell Open will

also feature a seminar programme organised by WOD. The Clerkenwell Open will be attended by a wide-ranging audience of decision makers and influencers, including architects, designers, clients/end users and property professionals.

9 & 10 SEPT 2021

**Thursday
9th September**

10.00am till 5.30pm

**Friday
10th September**

10.00am till 3.00pm

EXHIBITORS:



REGISTER FOR YOUR FREE TICKET TODAY!



Register for a free ticket and find out more about the WOD Seminars and Workshops Programme here: www.clerkenwell-open.co.uk

M.A.H PRESENTS 'AN ACT OF MAKING' A FINE ART EXHIBITION AT PEARSON LLOYD'S YORKTON WORKSHOPS



For LDF2021 M.A.H has curated 'An Act of Making,' a showcase of works by a selection of M.A.H artists that boldly express the making process. The sentiment for the show has been borrowed from Pearson Lloyd's very own value placed on the utmost skill and craft. Works presented will be hand coiled, hand carved, hand woven, hand painted, hand sculpted, and hand built.

This show will coexist alongside Pearson Lloyd's LDF2021 exhibition, encouraging a cross pollination of those interested in fine art, industrial design and architecture.

www.modernarthire.com

Image Credit: MAH



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LUSCIOUS GREENS **WITH LIVING IT UP**



Emilio Bed in Lakeshore Teal: £1650.00



Ashton Sofa in Sedgewick Green: £1195.00



With many craving a taste of nature after numerous lockdowns, it's no wonder that rich, vibrant hues of emerald and ivy have been taking the interiors world by storm during 2021. Living It Up have picked the perfect pieces to help you add a touch of opulence to any space.

Make a statement with the Ashton Sofa in Sedgewick Green. Designed to suit a wide palette of tastes and decors, this piece features a perfect combination of classic buttoning, sharp clean contemporary lines and a dark varnished solid wood base which adds an additional earthy tone to complete the sofa's modern profile.

The Wilson Footstool is a perfect companion to the Ashton sofa, giving any living space a more curated look and feel. Beautifully echoing an Art Deco influence, each footstool is handmade and thoroughly padded to ensure comfort and quality.

Why not integrate this jewel tone into the bedroom with the Emilio Bed? This large upholstered bed is bound to impress, with detailed geometric panelling and sleek modern design making it perfect for the contemporary home.

Wilson Footstool in Sedgewick Green Velvet: £400



ELEGANT STORAGE SOLUTIONS

Transform your home with stylish yet practical storage solutions to achieve a streamlined, clutter-free space. Take advantage of multi-functional furniture such as ottomans, storage beds, sideboards and shelving to help integrate extra storage into your home. These hardworking pieces of furniture allow you to store more, yet still be aesthetically pleasing.



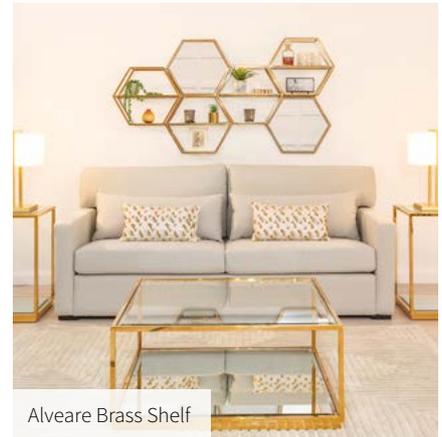
Pumpkin Storage Ottoman

More and more home décor trends are connected with storage and one of the main pieces that is popular for interiors today is an upholstered ottoman – a great choice for living areas and bedrooms. Ottomans not only add style and provide much needed storage space, but can also cleverly double up as coffee tables, extra seating and even beds.

Exclusive to My Furniture, the striking Pumpkin Storage Ottoman not only provides great storage, but can also double up as a footstool or extra seating.

An ingenious new design for My Furniture is The Jack Ottoman Bed, which can be effortlessly transformed from an ottoman to a bed in seconds. Perfect for those unexpected weekend guests.

Storage beds have long been a staple for extra storage in the bedroom and are the perfect solution for storing bulky items like seasonal bedding and even suitcases. Adding that extra bit of glamour is now easier with the stunning range from My Furniture.



Alveare Brass Shelf



Anastasia Sideboard

Beautifully fluted upholstery, coupled with a clever gas lift mechanism for easy opening, makes these beds not only showstoppers, but perfectly practical too. Priced from just £549.99.

Although their primary function is storage, shelving can tie the interior design of a room together beautifully. The right shelving can even stand out as a star feature – such as the stunning Alveare Modular Shelving Unit. The ingenious honeycomb design lends itself to be mounted in multiples alongside the

accompanying mirror - creating a stunning display, as well as a useful storage space.

As far as storage solutions go, a sideboard more than answers spatial concerns with large compartments and spacious drawers. Offering a wide range of options, the newest and most elegant design in the My Furniture collection is the Anastasia Sideboard. This impressive piece, available in three finishes, has a distinctive curved shape, featuring toughened mirrored glass and a polished marble top.

Discover luxury furniture and a wealth of home décor inspiration, visit: [my-furniture.com](https://www.my-furniture.com) or call freephone **0800 092 1636**.

FAST AND FREE DELIVERY TO UK MAINLAND.
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my-furniture.com

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4 WAYS TO STYLE YOUR HOME LIKE AN INTERIOR DESIGNER



Hampton Grey Velvet 3 Seater Chesterfield Sofa - £799.99

Whether it's an inspirational home in a glossy magazine or a celebrity's well-styled house on social media, they often share one thing - the all-important touch of an interior designer.

Designers bring beauty and taste to homes they work with, creating luxurious, enviable spaces. Achieving that polished designer feel in the home is completely possible - with just 4 simple rules.

Rebecca Snowden, Interior Style Advisor at Furniture And Choice (FurnitureChoice.co.uk), shares 4 rules to follow, to style your home like an interior designer.

1. START WITH A CLEAN MONOCHROME PALETTE

A classic monochrome colour palette has an effortlessly elegant quality, with tonal neutrals such as grey and taupe providing a calm, sophisticated feel. The key is to ensure contrast and variety with these tones, creating visual interest and movement.

"Neutrals never go out of style - but to really up the ante, it's important to have an interplay between light and dark shades to give your home punch and depth," advises Rebecca.

"Punctuate a monochrome look with black accessories and details - this immediately gives the home a stylish, yet grounded feel, as you see in this living room, with the coffee table legs and decorative tray."

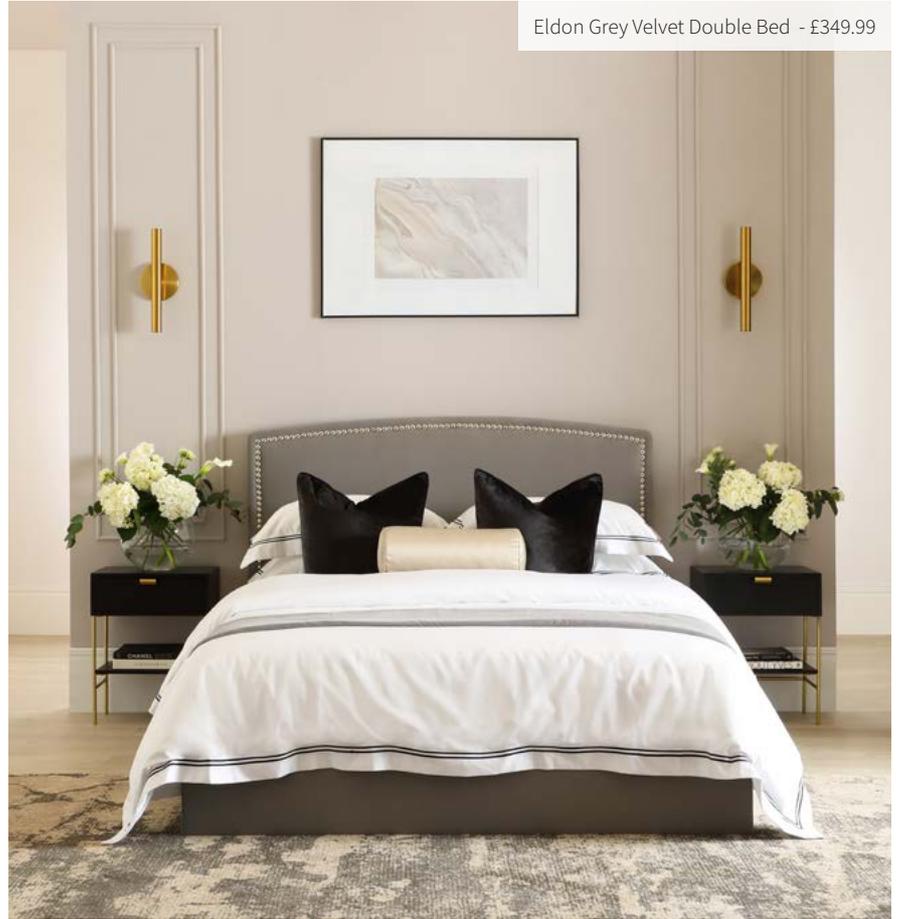


2. INCORPORATE GLAMOROUS, LUXE TEXTURES

A go-to interior design trick is to include luxurious textures in different ways and sections of the room. When paired with a monochrome background, this technique creates a curated, thoughtfully designed home.

“Think about the space from top to bottom, and consider how to add textures at every level,” says Rebecca. “This way, you get a cohesive look that also has a sense of understated luxury.”

Kensington Silver Velvet Button Back Dining Chairs - £89.99



Eldon Grey Velvet Double Bed - £349.99

In this grey bedroom, we kept it simple when it came to colour but there’s a variety of textures - from the rug on the floor, to the velvet pillows and the gold lamps. Together, they create a rich, lush feel.”

It is also about looking for furniture and accessories with textural details and contrast.

“Velvet is always a good choice for that soft, glamorous look, but having chrome finishing on these dining chairs really takes it to another level. Keep an eye out for moments of detail and contrast, because these small touches can have a big impact.”

3. STYLE ACCESSORIES LIKE A DESIGNER

Much as the right jewelry can complete an outfit, signature accessories can make a home feel unique, personal and expensive.

Designers understand this - and the key to getting a high-end look with accessories is two fold: firstly, go bold when selecting the right accessories for your home and secondly, make a feature of them to create focus and attention.

“Start by considering what you want to highlight and draw attention to,” Rebecca comments. “In this designer dining room, a bold marble mirror offsets an elegant white fireplace mantel, while a stunning orchid centrepiece gives height and drama, pulling your gaze upwards to a statement chandelier. So think about grouping accessories to complement one another, and accentuate your room’s best features.”

Cavendish Walnut Extending Dining Table with 6 Kensington Silver Velvet Chairs - £999.99



“But going bold doesn’t necessarily mean going big,” advises Rebecca. “Often, it’s the small decor touches that will give a more curated, distinct feel. So even when choosing tableware or vases, go for striking finishes and shapes, including textured brass bowls, pebbled ceramic vases and even marble coasters.”



4. SPLURGE ON LIGHTING

Statement lighting is a simple change that will immediately give the home a designer sheen. Lighting the home well will highlight all the details and thought that has gone into it, while adding a stylish touch.

“Designers favour lighting installations that feature strong shapes and silhouettes,” Rebecca says. “A sculptural, eye-catching lighting centrepiece can completely transform the room, and give it depth and height.”

Layer the lighting options, instead of focusing solely on overhead or general lighting.

“Having multiple sources of light is key, and allows you to play with different settings for a variety of looks and moods,” Rebecca advises. “So mix it up - while you can have a beautiful chandelier, don’t forget the importance and power of a mid-century modern sconce, or lovely floor lamp.”

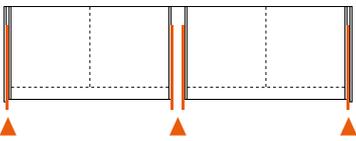
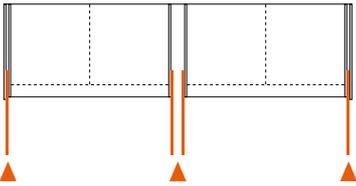
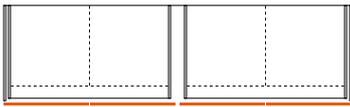
Plaza Round Chrome and Glass Dining Table with 4 Perth Grey Velvet Chairs - £449.99



Exedra

POCKET DOOR SYSTEM

Elegance, functionality and space optimisation.



Salice's Exedra pocket door system is equipped with linear magnetic damping. This confers a smooth, fluent, uniform and noiseless movement, regardless of the speed of door insertion. Exedra enables significant functional optimisation of space and can be used in a host of applications.



salice.com

SALICE

Excitement is building around the reopening of events and Design London is gearing up to welcome the architecture and design community to London's new favourite neighbourhood, North Greenwich, for its inaugural event.



Philosophy Furniture & Design

DESIGN LONDON TO MAKE ITS LONDON DESIGN FESTIVAL DEBUT **IN CREATIVE GREENWICH,** 22-25 SEPTEMBER 2021

Taking place from 22-25 September, Design London, will be the largest official trade destination at this year's London Design Festival marking a new phase for what was formerly known as 100% Design, the U.K.'s longest running trade show dedicated to design. The dynamic and propelling show

will be housed in Magazine London, a brand new, state-of-the-art venue on the Greenwich Peninsula overlooking Canary Wharf and just a short walk from North Greenwich Station and the shiny new Design District.

An essential platform for those looking to network and source the latest and most innovative furniture, lighting and design pieces during the annual festival, the four-day event boasts a jam-packed programme of engaging content and a highly curated selection of sought-after design brands from around the globe.



“I’m super excited to be part of Design London’s launch and to design my first ever dedicated talks space; meeting people and expressing my creativity is what I love most and this brings the two together. Community and creating spaces to make people feel safe and comfortable is so important, especially this year, and with Design London being the U.K.’s first major design show, it’s the perfect environment to unite, celebrate and uplift one another.” Yinka Ilori, Artist

Following months of grey, the show will offer visitors a welcome spectrum of colour through a vibrant lineup of speakers. Those who will succeed Ilori include Eley Kishimoto, and Pearson Lloyd. New London Architecture (NLA) will form a specialist panel to debate the future of our cities whilst commercial interior design studio Trifle Creative will join a workspace discussion. Dulux’s Creative Director, Marianne Shillingford will take to the stage with a cast of colour experts, Roddy Clarke will conduct a talk centred around sustainability in craft, and in a hospitality panel led by Sleeper, speakers will discuss how hotels are reinventing themselves in a post pandemic world.



Cameron Design House

DISCUSSIONS AT DESIGN LONDON

As part of the main programme there will be a timetable of talks curated by Katie Richardson, led by renowned industry influencers and thought leaders, each themed and addressing the most pressing topics to encourage debate. Design London is excited to announce British-Nigerian artist Yinka Ilori as its headline speaker and chief collaborator; he will open the talks programme on day one of the show and welcome guests through a kaleidoscopic tunnel of colour inviting them to take a seat in his joyfully designed auditorium, ‘Transparency in shades of colour’.



Ideal Standard UK Ltd



COVID-19: The health and safety of Design London visitors is paramount to the show’s operation. The team continues to monitor Government guidance and follow guidelines set out by the Association of Event Organisers (AEO) in order to take a proactive approach working with exhibitors and suppliers to deliver a safe and well managed event for all guests.

The full Design London programme and list of brands will be announced in due course. For more information visit www.designlondon.co.uk.

Design London, 22-25 September 2021

www.designlondon.com | Instagram: [@design.london](https://www.instagram.com/design.london)
Twitter: [@designlondon](https://twitter.com/designlondon) | Facebook: [@designlondonshow](https://www.facebook.com/designlondonshow)



A new chapter for design

Discover a curated selection of cutting-edge furniture, lighting and contract interiors brands at the capital's newest event experience, plus uncover collaborations with renowned and emerging designers from around the globe, unrivalled content and a dynamic talks programme.



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FESTIVAL**



Established in 2010 by Alexander Rakita, AR Architecture was set up to provide turnkey solutions for architecture services. Derived from Alexander's impressive 20 years' of experience and internationally spanning career, AR Architecture has expanded significantly since its inception. It now maintains a dynamic and ambitious multilingual cosmopolitan team, which boasts a multitude of experience in complex cross-cultural settings and various types of projects ranging from houses to airports to master planning.

TURN-KEY SOLUTION FOR HI-END **ARCHITECTURAL AND DESIGN SERVICES**

"We provide a comprehensive service – everything including architecture and interior design from initial concept to completion, statutory consents, project management and construction contract administration, acting as the lead consultant on behalf of our clients" – says Alexander Rakita, Director.

Based in its main office in Hampstead, North-West London, with a new subsidiary in Portugal and plans to open another one in Finland, AR Architecture is an innovative architectural practice with a global presence, providing a full range of comprehensive professional services in complex inter-cultural situations.



Working on an international scale, the company is well-equipped with first-hand knowledge of how to implement the strictest industry standards and find creative solutions for the most complex and demanding projects. Notably, the company has been recognised for its global services and both the practice and its team members have received national and international awards.

Through the company's flexible and diverse structure, AR Architecture provides a full range of architectural and a broad scope of consultancy and management services. This enables the company to work in a multitude of different sectors including residential, commercial, mixed-use and the hospitality.

On most of its projects, AR Architecture uses Building Information Modelling (BIM) based on Autodesk Revit software. The technology allows to build a virtual 3D model that can be explored and manipulated much further than any 2D drawings can. Crucially, BIM provides a better understanding of how elements of the project work together. With BIM one can walk through the project's spaces, see relationships between materials, plant and structure. Budgets are much easier to prepare and keep on target, whereas potential problem areas and clashes can be detected at an early stage. BIM allows to produce a competent schedules and specifications for each aspect of the project.

The company offers BIM-based design services as standard without any increase to its fees. To fully benefit from the BIM technology, a specialist 3D laser scanning of the building rather than a traditional 2D measured survey is required.

AR Architecture prides itself on working closely with each client and ensuring that the project is tailored to meet their specific requirements. This collaboration helps the company to understand their client's needs and realise their vision, developing clever, innovative solutions to minimise the limitations of budgets or planning



restrictions. The bespoke approach to each project enables AR Architecture to come up with unique responses to specific context, landscape, budget and statutory constraints.

“We are an award-winning designer, and we provide full transparency for our clients, dedicating our time and skills for them to be in control of their project“ - Alexander says.

This is of the utmost importance when working with private homeowner clients, as the company helps them to understand their needs and personality, to sculpt and create a space which fulfils their needs and most importantly, feels like Home.

Through the company's combined expert knowledge, AR Architecture does not shy away from the challenges posed by conservation areas or listed buildings but instead, thrives of them. AR Architecture excels in this area and has an abundance of experience in obtaining the right consent for these schemes.

In terms of its latest updates, Alexander outlined a couple of noteworthy developments for the company:

“We are pleased to have opened our subsidiary in Portugal and hope to offer a turnkey solution over there through a network of trusted partners. The pandemic was difficult, and we did have to part furlough our team, but the workload is now increasing and we are getting up and running again. We did also manage to acquire a new partnership during this time, with an Israeli company that provides electrical automated car parking solutions. A truly innovative concept, these car park systems enable drivers to leave their car in the lift at the entrance and the car is then transported to a parking space electronically. The system provides far more capacity, efficiency and ecological benefit than its competitors; it is also more flexible and suits most complex spaces.

In the future, we will be looking to acquire public financed work and expand further internationally and into other sectors. We will of course continue working privately while hoping to reach more developers and larger public builds. Also, we are currently developing a new client-friendly digital interface to help us increase our offering for our clients.”

For more information, please see the details below
www.ar-arch.co.uk | +44 (0) 207 209 2851



WOOD FLOORING AND TILE COMPANY

Eden Clay have come a long way since beginning as two individuals set on serving local businesses and retail customers with products sourced from UK distributors. They now have a large team of talented individuals, import all their products direct from European manufacturers, produce all of their own wood flooring, and sell and install nationally for some of the countries most recognisable brands and personalities.

“It’s said that when starting a business “do what you know”. We built Eden Clay around the products we know inside out and centred it on service over sales. This is still at the heart of what we do, with our staff, showroom and website focused on the experience of finding the perfect tile and wood floor for your business or home.” Co founder Mark Bowring.

Why Eden Clay?

Their wood flooring is hand finished in the UK providing their clients with a unique range of quality products including perfectly colour matched trims and accessories, and their tile collections include a number that are exclusive to them, with the majority imported directly from Italy.

However the aspect they are most proud of is their ability to equally and comprehensively service the commercial and domestic markets, offering both experiences tailored to their differing needs.

Commercial

For Architects technical downloads and installation details specific to each product are available, as well as director lead technical support.

For Interior Designers detail is the key. Design is fundamental to Eden Clays product range and effort has been made to support current trends. Comprehensive samples are available to order or take away.

For Developers, being importers Eden Clay are able to offer a very competitive price point, especially considering the high quality of their products.

For Contractors site support and product training is available. This is supported by downloadable installation guides and video guides on request.

Domestic

For home owners, Eden Clay understands the difficulties faced with selecting the right wood floor or tile. Both products are a permanent fixture in your home that helps determine its final aesthetic, so to help their clients make the right choice imagery of each product installed is available, and free samples and larger panels on request are provided.

With new products being added to their portfolio and website weekly, and the addition of a room visualiser app to come, Eden Clay are continually looking to improve their clients choices and experience.

Eden Clay has fast become a trusted brand for tiles and wood flooring.

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of often unique and always
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TOLLGÅRD'S LOVE OF ITALY



Globally revered for its design excellence, Italy is home to some of the world's best interior and architectural design. Coursing through generations, Italian design combines an appreciation for meticulous craft, a balance of form and function, and a resounding rejection of mediocrity. Great masters of the 20th-century like Gio Ponti, Mario Ceroli and Marco Zanuso continue to influence the designers of today with their timeless modern designs.

Award-winning interior and product designer, Staffan Tollgård is one of these designers. For FOCUS this year, he wanted to celebrate Italian design with a showcase of Italy's finest contemporary craftsmen. In the lead-up, Staffan spoke to The Art of Design to discuss the foundations of his love for Italy.

What are your first memories of Italy?

A summer holiday in Liguria in 1982. I was 10 and enjoyed the summer in Italy immensely. My strongest memory is



probably watching the World Cup final between Germany and Italy. My father dragged out the whole family to watch the game in a bar, including my 4-year-old brother. The problem was that we weren't alone in wanting to do this and the only place we could find where there was space for us to watch was a German restaurant! We were the only family cheering for Italy and when Italy won, we were pretty much thrown out. The streets burst alive into a carnival which lasted most of the night.

What drew you to Italian design?

There is a sleekness and sophistication in a lot of modern and contemporary Italian design that is almost unrivalled. There is simply such a wealth of design from the second part of the 20th century as well as the very contemporary that you will always find something you like as well as something you love.



Why do you think the world regards Italian design so highly?

Having consistently delivered since the 50s means it is now the place in the world for design. The know-how has been passed down, so the Italian companies are not outsourcing production to Asia like many others have, keeping “Made in Italy” as a high accolade. The largest and best design fair in the World, Salone del Mobile, has also helped.

Through the Tollgard showroom, you have curated a selection of the world’s best contemporary design, what is your process for this?

When seeking out new brands for the showroom, my thought process always goes back to the Scandinavian principle of the red thread - the creative DNA - that binds these makers from more than a dozen countries. The red thread that the Tollgard showroom follows is the value these brands place on how things are made, the questions of living that they answer, and the honesty of their ingredients.

Are there any parallels between the Scandinavian and Italian design approach?

The two are definitely linked but not necessarily by approach. I believe they share the mantle of the best design region since World War II. Scandinavia was unrivalled in the late 40s and the 50s, I think, and then the 60s belonged to the Italians and I don’t believe anyone has knocked them off the top spot ever since. Italy - finally rid of fascism - came alive in the 50s, and by the 60s was unstoppable. Creative ventures like movies, fashion and design were benefactors of the economic boom and the result was colourful, bold, and sexy. Scandinavian design wasn’t. For all the virtues of the “Lagom” approach of Scandinavian functionalism, it wasn’t going to rival Italy in the swinging 60s.





Are there any Italian brands that stand out to you?

Authenticity is the signature of Italian designers and makers which makes it very hard to choose a select few for this list. Ceccotti Collezioni captures a unique perspective with their hand-crafted designs in American walnut, curves that

are seemingly impossible come to life. Wood is a material they can work unlike anyone else. De Castelli is also very special, fourth-generation metal workers nestled in a scenic town outside of Venice - welding, oxidising, hand-brushing burnished pieces of luxury into being. I love the Celato chest of drawers for its balance of playfulness and sophistication: panels of oxidised brass

clad the cleverly concealed storage. Molteni & C would be another - they are part of the fabric of Italian design having started production in the 30s. Today they blend the past with the future, recreating the designs of legends like Gio Ponti whilst innovating new designs with today's design talents like Patricia Urquiola.



For the Tollgard Italian showcase, we've intentionally curated a selection of Italian brands that have refined their language of design to present a distinct offering. The featured brands include as mentioned before Ceccotti, De Castelli and Molteni & C alongside Tacchini, Giorgetti and Agapecasa.

Are there any Italian designers/creatives that have left a lasting impression on you?

I gave a wonderful talk in our showroom with Patrizia Moroso a few years back. We were both arguing our region's (me for Scandinavia and her for Italy) supremacy in design post World War II and concluded that the 50s belonged to Scandinavia and the rest to Italy. Patrizia is a passionate curator of amazing design and has done so well with her family business since taking over.

Another wonderful moment was when I introduced Franco Ceccotti to an audience at the Design Centre, Chelsea Harbour. I had failed to tell everyone that Franco doesn't really like speaking English, especially on the topic of design, his passion. What followed was the best lecture on the design process I have ever listened to, all in Italian, with Maria-Teresa, his loyal second in command translating where needed. I will never forget when Franco finished, he said, "Please take me back to Cascina (where the workshop is in Tuscany), I miss the smell of wood from the workshop." He rarely leaves his hometown and almost never Italy.



Tollgard's Italian showcase will be on display at the Design Centre Chelsea Harbour from Monday 20th September.

To find out more, please contact the Tollgard showroom team – shop@tollgard.com

[@tollgardshowroom](https://www.instagram.com/tollgardshowroom) | [@staffantollgard](https://www.instagram.com/staffantollgard)

CREATORS OF CARPET ART



Zollanvari International carpets embody the spirit of Persian carpet design and weaving treasured across the world for more than 2,000 years. This profound understanding of the splendour and profusion of the Persian weaving aesthetic informs our carpet production, making it unique and timeless – qualities that have established the Zollanvari name as a global trailblazer in creating carpet art. Our passion has always been for the artistic weavings of the nomadic people of southern Persia, where almost all our collections are woven.

With its exquisite patterns and the finesse of its quality, a Zollanvari carpet captivates and enhances the beauty of its surroundings. The vibrant colours and timeless designs we create combine perfectly with contemporary as well as traditional interiors. When thoughtfully placed, our carpets import a sense of space, vision and form to any setting. Zollanvari's commitment to the creation of superior quality carpets and exclusive designs, at the same time as the preservation of the immense Persian heritage of carpet art, not only has established the brand in the global marketplace as a leader but has inspired us to push the boundaries of carpet design and weaving techniques – from the minimalist development of our tribal Gabbeks to the innovative

reinvention of classical patterns seen in our Isfahan Collection. As a result, we have won numerous worldwide accolades for the quality and individuality of our carpets.

Our designer collections have been created in collaboration with distinguished studios in Milan (SoFar SoNear), Vienna (NOV24), Cyprus (Soheila Shayegan) and our design studio in Shiraz. We have found inspiration not only in the Persian carpet heritage but in weaving traditions across the globe – from Pre-Columbian textile art and 'feather work' to Japanese meisen kimonos. We offer most of our designs in custom sizes and colours as well as a bespoke service for designers who wish to produce their own creations for specific projects.

For us, the art of carpet making has always exemplified the expression of a culture – a way of life. Our use of pattern, colour and symbolism have thus been constantly evolving. What sets us apart is the active encouragement we give our weavers to allow their own aesthetic sense to shine through the designs. Individual, expressive and unique luxurious carpets are the result.



WWW.ZOLLANVARI.COM
Creators of Carpet Art



Abrashed Floral Cartouches in Hues of Gold on Lilac. Finest Wool & Silk, Zollanvari Studio
Available in custom sizes. See www.zollanvari-onlineshop.com

INCANTO

A DEEP SENSE OF LIFE



DELIGHT YOUR EYES

A duality of substance and fluidity, durability and harmony, perceived through large porcelain stoneware surfaces that faithfully evoke a selection of the choicest varieties of marble nature has to offer us. Incanto adapts to different architectural scales, large and small, with soft or strong colours with intense variations in shade, to energise interiors of great beauty.





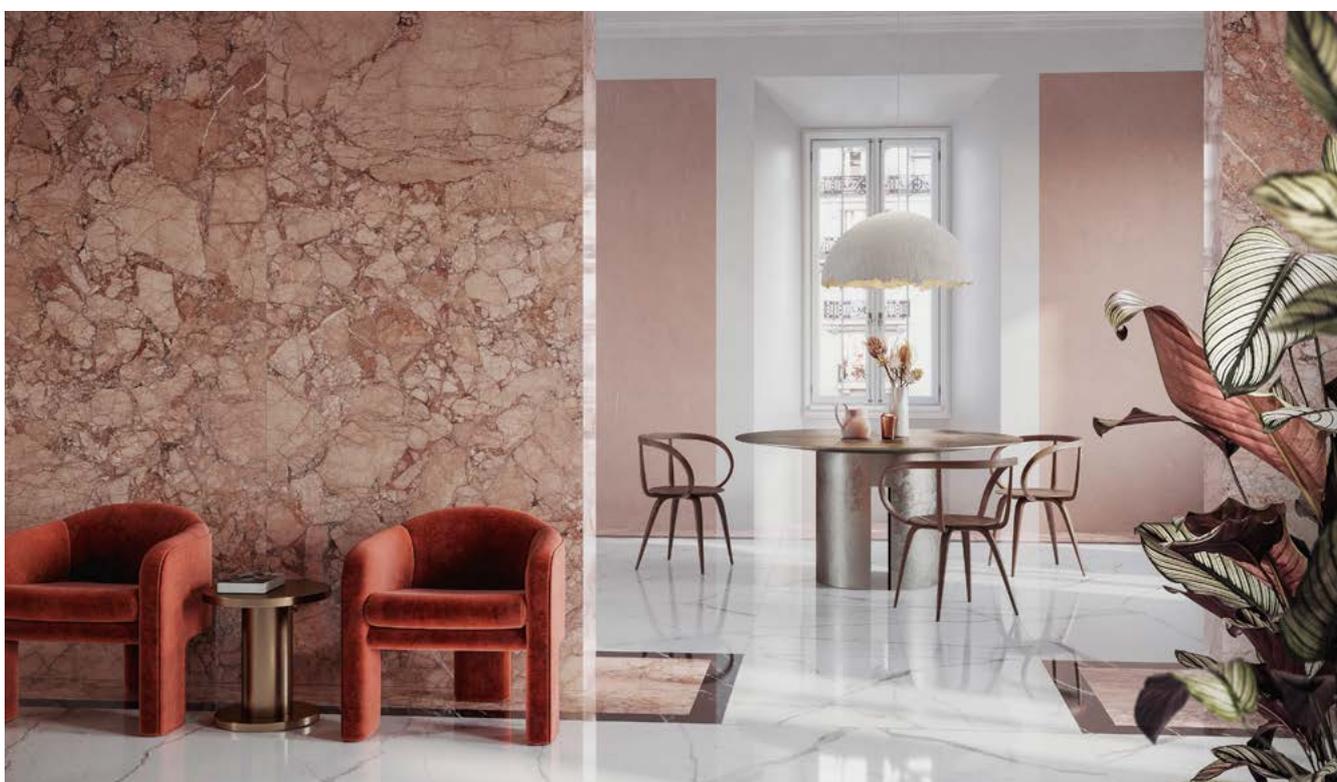
VISIONS

The naturally changeable veining and colours suggest visions untrammelled by any rules regarding combinations, shaping atmospheric spaces where a classical theme encounters an elegant design language, rich in refined contaminations and open to new ideas. Interiors created with Incanto are sophisticated and never ordinary, with finely balanced textures and a luminosity that reworks marble's natural aesthetic in a strikingly contemporary style.

ETERNAL WONDER

Incanto is the reinterpretation for today's taste of thirteen multicoloured marble varieties produced in porcelain stoneware in a wide range of sizes: 120x278, 120x120 and 60x120 just 6 mm thick, perfect for refurbishing residential and commercial interiors thanks to the slabs' light weight, and 75x150, 75x75, 60x60 and 30x60 cm in the traditional thickness. The Natural and Glossy finishes are the basis for floor and wall covering solutions of great quality, for pairing with delightful mosaics that underline the surfaces' richness.





KEY DETAILS BRING SOPHISTICATION TO A UNIQUE DESIGN SCHEME

Eclectic rooms. Tradition and design merge in an expressive language that incarnates a functional, creative aesthetic. Incanto surfaces archways, kitchen counters and floors, experimenting with unusual mixes of shapes and materials, with a simple decor built on solids and spaces, memory and technical precision, building tasteful compositions to amplify the beauty of exclusive interiors.

REINTERPRETING THE CLASSIC LOOK WITH GRACE AND ELEGANCE

Just like a picture. Incanto inspires us to explore new compositional solutions, pursuing emotional alchemies of light and colour that envelop spaces with sophisticated mirror effects, dialoguing with velvets, frescoes and bespoke furnishings.

website: www.ragno.it | e-mail: info@ragno.it

Tojo™



Innovation is our drive



www.tojo.de



Design Furniture

The Tojo Möbel GmbH is a dynamic, innovative company that was founded in June 2000. The aim is to create furniture with alongside timeless design which distinguish them from its functionality, ecology and economy.

The sales success of the design-oriented and award-winning products at affordable prices shows that the Tojo Furniture Co reflects the times.



reddot winner 2021
furniture design





At Coach House the collections for 2021 and 2022 have and continue to reflect the escapism and peace we've all been craving. The rustic luxe aesthetic that we've been seeing conjures up a sense of calm and tranquility, yet with a hint of glamour. It evokes long, lazy days in Mykonos and Ibiza sunsets as we all seek refuge in interiors from what has and continues to be an unsettling and unnerving time in life.

ESCAPISM **AND PEACE**

We are finding that customers are moving towards wood, brass and bouclé and away from stark lines in favour of soft curves and forms. It is also texture above all else that is driving this particular look, as the subject is welcomed into the space with a play on touch and light, then comes the escapism that is craved. Objects and vases act as sculptural pieces of the collections, whilst shell ornaments and dried floral all bring about the feeling of otherworldliness, of a relaxed eclecticism found when we travel to unfamiliar lands and escape from our traditional homes.



2021 has become synonymous with time spent at home, and consequently more time outdoors as the garden has become refuge from busy family life. When chaos ensues in the home as children and work have been forced under the same roof, we have craved calm in the outdoors and this has led to a rise in demand for 'outdoor living' product. We aren't complaining! What always seemed like a European culture has finally crossed the pond to the English garden as pagodas and terraces have been erected, and fire pits and outdoor kitchens ignited to invite social activity outside. It's now not so much about bringing the outside in, or inside out, but a seamless transition that works best, creating more of a natural flow between the two. We are reminded of ski chalets as we explore bringing warm textiles outside as the temperature falls and we may well swap the Pimms for a hot chocolate but we do not believe we will see a reversal in the trend to al fresco living, despite the good old British weather. The Scandinavians are masters at adapting to the climate to make sure that they live outside as much as possible and this seems to have translated to us.

Natural and organic materials like rattan, wood, cane and of course dried flowers and seed heads, are all hugely popular and can be easily transported from room to room or even outside helping making the interiors in the home more transient than ever before. Why only use the drinks trolley in the lounge when it can be wheeled into the garden room, and why not have garden stools in the hallway ready for a last-minute evening in the late Autumn Sunshine on the front lawn. We may not be able to travel far at the moment but we can find imaginative ways to see our own, familiar scenery from a different perspective. Bringing 'non-outdoor' items outside can really feel cathartic; items like vases and trays give a more 'homely' feel to your garden and help guests to feel less like they are attending a last-minute BBQ, and more like they are being treated to a



well-planned social occasion. We have all seen the meteoric rise in 'table-scaping' over the last few months as this American-coined idea has taken Instagram by storm and we have learned that we must layer the table as we would a room with textiles, colour and a strong theme, dependent on the occasion or time of year. Once more, it seems that people are demanding a choice, they don't just want one style of water tumbler in the cabinet, they want three and preferably a choice of coasters to help style the glass on the table.

Finally, we have focused on floral for SS22. With our new collection about to launch, we have drawn inspiration from the elements and given a lot of the collection the freedom to grow in terms of scale, allowing for botanicas to take centre stage in looks created. Again, we have designed floral that can be transported outdoors as the idea of making the home and garden a place to retreat and reset.



ELEGANT AND TIMELESS – AHMARRA'S ARTISAN PANEL DOOR COLLECTION

Ahmarra Door Solutions are one of the UK's leading architectural door manufacturers covering all sectors including luxury residential, hotel, airport, education and commercial. They work closely with interior designers and architects to manufacture bespoke doorsets, and have developed sector specific ranges to aid design decisions and specification.

Their Artisan Panel Door Collection adds a touch of luxury to any home or business. The collection includes their most successful traditional and contemporary panel doors, which can be tailored to complement your interior design. Ahmarra offer full product certification, including ISO 9001, ISO 14001, FSC® and the Q-Mark Fire Door Manufacturers scheme.

All of their stunning Artisan doors are made to order, ensuring that your project is truly unique. You choose the style, the material and the finish, creating the perfect look with limitless options. Ahmarra also offer a colour matching service, so that doors can be made to match other elements of your design scheme. They can even supply extra components to complement the doors, including skirting boards, lining, architraves and ironmongery.

Ahmarra have supplied bespoke panel doors to many high-end properties including Magna Carta Park, a private residential estate in Surrey, Pentagon Apartments in Herefordshire and Arts House in Kensington, London.

Based in Hampshire, Ahmarra have been manufacturing doors for over 25

years. They are proud to fly the flag for British manufacturing and use traditional craftsmanship, cutting edge technology and the finest materials to guarantee exceptional standards. Ahmarra are also committed to sustainable working practices, and as such, use FSC® certified timber sourced from responsibly managed forests to manufacture their doors and frames.

Ahmarra's core values are based on providing you with the highest quality of service, whilst making the entire process as simple and as practical as possible for you. Their experienced specifications team are always on hand to offer guidance and ensure Buildings Regulations are met. They also offer a Q-Mark certified fire door installation service.

To learn more, visit: www.ahmarra.co.uk or call **02392 389 076**

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‘RAISE A GLASS TO HOME ENTERTAINING’ WITH A CUSTOM BAR BY DAVAL

Leading British designer and manufacturer of made-to-order fitted furniture, Daval, completely transform this modern Yorkshire farmhouse with a custom home bar, which fully optimises the ground floor and space under the stairwell.

Located just off the kitchen, this dormant space became a spatial opportunity for the homeowners to create a sophisticated home bar specifically designed to welcome and entertain family and friends in style. James Bodsworth, Design Director at Daval Furniture and head designer on this project explains;

“Our brief was to create a welcoming home bar and entertaining space in a modern farmhouse on the edge of the Pennines. In order to do this we needed to transform a large open-plan dining area, part of the main entrance hall, in to a transitional space to take visitors from the hallway to the kitchen.

Creating a unique standout feature for the property, the owners, Rich and Dan, wanted a dedicated space to host their friends and sip champagne that’s in keeping with the architectural proportions, open plan feel and existing natural materials.



With this in mind, it was clear to me that using the space under the stairwell would help create the right cosy ambience, as well as make good use of the natural light – essential in today's home bar.

We created a design which complements the rich blend of traditional Yorkshire stone, oak timber framing and floor to ceiling glazing throughout to achieve an open-plan yet intimate feel. We also needed to ensure the design would be pet-friendly as the couple own a Lynx Bengal cat and two Dobermans.

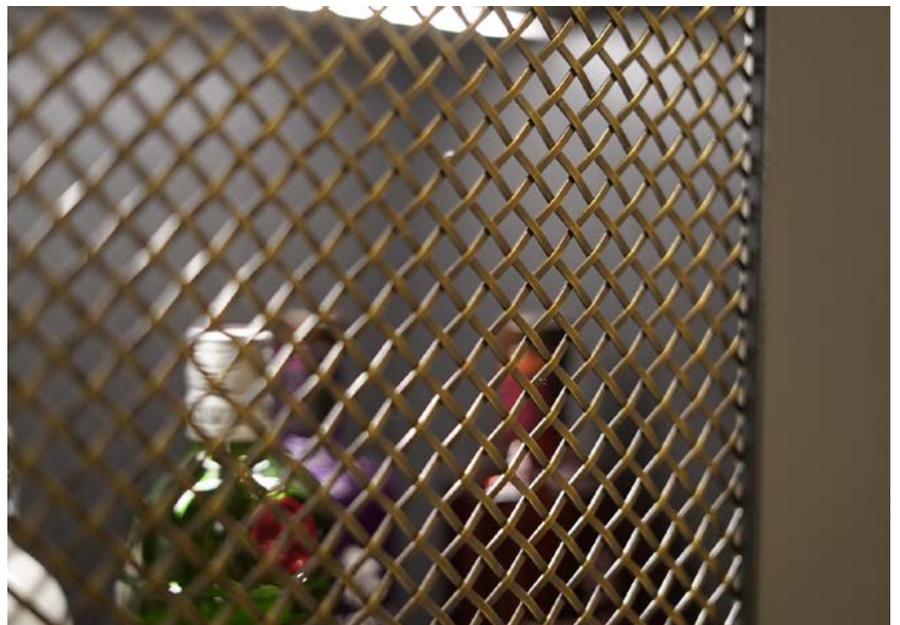
Following my site visit, the clients agreed that nestling a home bar under the stairs would be a great way of utilising the available space and create a natural flow from the entrance to the kitchen and formal dining area. The cabinetry specified was bespoke and made-to-order in Daval's new Farnley range with a Charcoal matt painted finish. The Farnley range is made from sustainably sourced solid oak and is designed with a Shaker profile and V-Groove door joints to provide extra definition and fabrication detail, ticking the client's boxes for natural materials as well as, instantly adding character and style. The rich, dark finish created a sophisticated, subtle yet masculine

aesthetic, inspired by exclusive gentlemen's clubs and classic bar styling.

The use of antique mirrors and illuminated shelving in Grey Oak added visual depth, drawing the eye and enhancing the feel of being in a VIP-only space. Choosing handles which would add the right amount of weight to punctuate and anchor the scheme was easy with Armac Martin Sparkbrook handles in Satin Antique Brass, the perfect match for the custom brass mesh on the display units. This attention to detail elevated the project, providing

a deluxe alternative to the standard glass display unit and layering its appeal to the senses.

As an extra flourish, the Armac Martin custom framed details ensured the end panels were a highly decorative feature in their own right. Storage is everything in an open-plan space so I specified custom accessories and interior solutions for the furniture and the clients were delighted with a Kaelo UK cooler integrated in the worktop to make sure the next bottle is always chilled and ready to pop.





Using the space under the stairwell ensured the bar had a cosy ambience, as well as making good use of the natural light from the full-height windows – essential in today’s blended spaces – essential in today’s blended spaces. The design complements the rich blend of traditional Yorkshire stone, oak timber framing and floor to ceiling glazing throughout the ground floor to achieve an open-plan yet intimate feel.”

Built from sustainably sourced materials and precision engineered in Britain, the Farnley Furniture Collection by Daval is made-to-order and made-to-measure.

Prices start from £10,000+vat with this custom bar project costing £16,000 +vat including fitting.

THIS CUSTOM HOME BAR BY DAVAL FURNITURE INCLUDES:

- Farnley furniture in hand painted Charcoal matt finish by Daval
- Worktops – supplied via local fabrication partner
- Sparkbrook Satin Antique Brass handles, bespoke mesh & mitred end panel trim by Armac Martin
- Appliances – Fridge by Neff | Wine Chiller by Kaelo
- Integrated lighting by Sensio



For further information, please contact Daval Furniture:

t **01484 848 500** | e **enquiries@daval-furniture.co.uk** |
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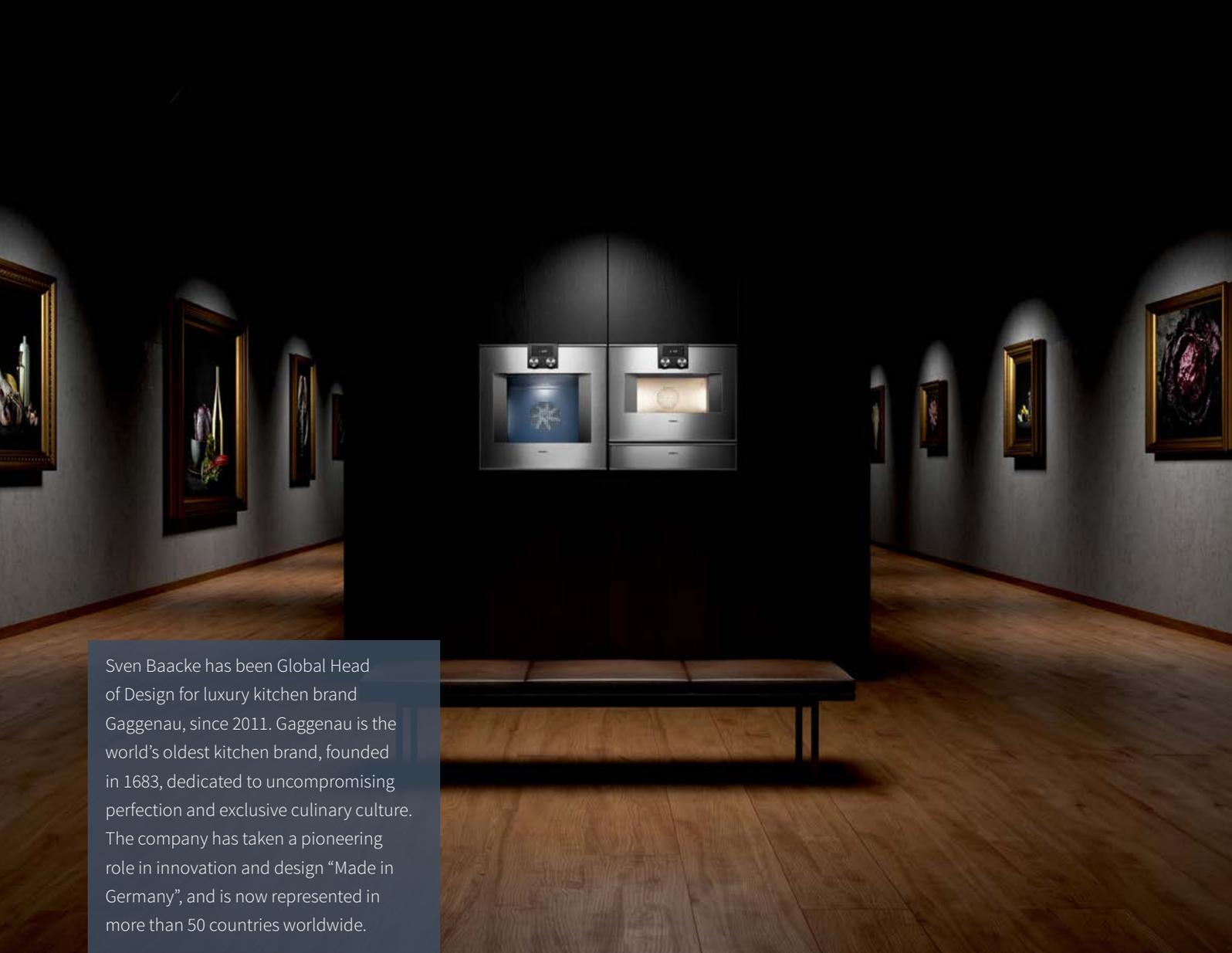
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Sven Baacke has been Global Head of Design for luxury kitchen brand Gaggenau, since 2011. Gaggenau is the world's oldest kitchen brand, founded in 1683, dedicated to uncompromising perfection and exclusive culinary culture. The company has taken a pioneering role in innovation and design "Made in Germany", and is now represented in more than 50 countries worldwide.

SVEN BAACKE FOR THE ART OF DESIGN: **'FINDING THE SWEET SPOT BETWEEN LUXURY AND PRACTICALITY'**

In addressing how to find the sweet spot between luxury and practicality, it is important to firstly ask 'what is luxury'? Whilst in the past luxury may have been defined by opulence and richness, the new luxury is something completely different. It's not lavish, it is individual – understated even – and ultimately quality, like an elegantly crafted handbag with no garish labels.

Luxury is also a feeling as well as an appearance. There is a joy in something that 'just works' that you use every single day. When an appliance works seamlessly and is equally pleasing to look at, that is a luxurious feeling. Applying this thinking to home spaces, kitchens for so many of us imbue feelings of pleasure and passion, and serve to enhance our whole living environment. If the kitchen is the heart of the home, then kitchen appliances are the soul of it.

Luxurious design should not be the opposite of practicality. A beautiful product that you cannot use is just art. Good design has to be functional, and if you can achieve this harmony you can then realise the joy of use. Gaggenau aims to strike this balance in every product it makes. Each must be applicable in a professional kitchen, but also stunning to look at in your home every day. This is in our DNA and embodies the mindset of our global team of designers.

THREE TOP TIPS FOR FINDING THAT SWEET SPOT

Space. Make good use of it where possible. As a rule of thumb, don't go small, compression makes appliances fussy and fiddly to use. If you are designing counter tops for example, think about how you want people to inhabit and utilise that space, and how the surface area will impact their flow of movement. Maximise every inch available to you.

Height. Put things at a height that you really need them. If you interact with an appliance regularly, put it at an appropriate level. Placing an oven at your feet, close to the floor, requires you to bend down all the time, often holding heavy pots and pans. When deciding where to place your cooktops or fridges, consider a bespoke solution to each individual setting.

Cleaning functionality. One of the least luxurious feelings is having to clean-up after making your dinner. Design kitchenware to be integrated, wipeable and free of tricky little edges. Equally, you could incorporate self-cleaning functions in your appliances that leave them looking brand new at the touch of a button.



In my opinion, from the Gaggenuau range, the combi-steam oven truly hits this sweet spot. It is an aspiration for many, a calling for the private chef and a statement to the designer. Inspired by the professional kitchen, it is hand crafted from the finest materials, you can control the core temperature to within a degree, it boasts a fully automatic self-cleaning system, and the cooking functionalities are endless, whether you want to braise, steam, bake, grill, gratinate, regenerate, extract juice, or sous-vide. You can do anything with it, so you will not need another oven again. Moreover, as with many Gaggenuau products, it can be displayed on show, like a painting on the wall in a 30 inch format, or it can sit flush to the surface, hidden and seamless. You can play around with aesthetics according to your taste, without compromising on function.

Ultimately, the pursuit of this balance between luxury and practicality is the key to ensuring products stand the test of time. Whilst styles of homeware might change, the requirements of kitchen appliances will largely remain the same. A quality product made from stainless steel is an investment in your home that can be shared with future generations to come. Crucially, as designers we need to make fewer products that last longer for our planet, showing a commitment to longevity and quality over quantity across all of our work.

WHY A WINE COOLER IS THE KITCHEN ACCESSORY YOU DIDN'T KNOW YOU NEEDED

With the weather hotting up, Benchmarx Kitchens has unveiled its range of wine coolers, which are the perfect partner for days spent lounging – whether embracing the heat outdoors, or retreating to cooler areas of the home.

Benchmarx's design expert, Bella Glenn, explains why these appliances are the must-have kitchen accessory this summer.

"With the warm summer evenings now upon us, there's nothing better than spending time in the garden with family and friends, relaxing with a cool drink in hand. To elevate your hosting skills and create a relaxed experience, you'll want somewhere to store your beverages to ensure they are chilled to perfection.

"Adding a dedicated wine cooler to your kitchen may initially seem like an extravagant option, however you'll find it can be equally practical as it is luxurious. No matter the size of your interior space - or indeed your wine

collection - adding a wine cooler can free up room in the fridge, and offers the flexibility to chill any beverage of choice.

"Benchmarx offers a range of sizes suitable for any kitchen shape or style – from full height options, through to compact undercounter models that can suit spaces as narrow as 15cm. I would advise choosing a wine cooler with a humidifier and temperature alarm to maintain the optimum environment, even on the warmest of days. Our wine coolers range from 5-20°C and ideally, you should aim for 12-19°C for red, 8-12°C for white and 5-8°C for champagne.

"I'd always suggest locating the cooler close to your patio to make enjoying a summer's

evening with a beverage more convenient – as well as being perfect for gatherings and barbecues."



Cambridge midnight blue kitchen featuring CDA full height freestanding wine cooler, available from Benchmarx Kitchens. Wine cooler priced at £1,440 (inc. VAT).

For further information on Benchmarx Kitchens' range of kitchens and appliances, visit www.benchmarxkitchens.co.uk/Kitchens/Inspiration



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Arteriors Filamento chandelier, £3618

ARTERIORS GUEST DESIGNER **LAURA KIRAR – PROFILE Q&A**



1. Tell us a little about your background in design

My background in design started as a fine artist at the Art Institute of Chicago. I began as a sculptor making mixed-media conceptual “design” pieces to support my studio exploration of domestic roles and inter-relational themes. That eventually evolved into a 20+ year career of designing functional furniture, extensive collections, residential & commercial interiors, limited edition and retail objects and most recently, “experiential” spaces such as my latest public project, MESÓN Hidalgo - Luxury Guesthouse Boutique, in San Miguel de Allende, Mexico.

2. How would you describe your personal design style?

I would categorize my personal design style as “modern irreverence” - I am a design chameleon and I really love creating something for a specific place or person and being inspired by the moment. However, as a rule, I appreciate but am unattached to slavish reproduction of historical detail or the cult of minimalism. I’m more interested in reissuing classic concepts through my own modern lens.



ABOVE LEFT: Arteriors Chainmail pendant, £1924
 ABOVE MIDDLE: Arteriors Caviar adjustable medium pendant, £726
 ABOVE RIGHT: Arteriors Caviar Adjustable Large Cluster, £5223

3. Where does your design inspiration come from?

My inspiration comes from my life - I lived 20 years in NYC, have traveled the world and currently live in Mexico - where I go, what I see, who I know, what I'm listening to - whatever I encounter that resonates and makes an impression is all source material for what I create.



Arteriors Tassel lamp, £980

4. In what direction do you feel that design is moving towards in a general sense?

As a counter reaction to minimalism, I anticipate the pendulum to keep swinging in the direction of Maximalism - however that might be interpreted by the great talents. After a year focusing inward, my sense is that inhabitants of "white on white" environments found them less than satisfying. I think there will be a reaction to that.

5. Name five key themes to consider when approaching design in 2021 and beyond.

- Deep Layering - visual history
- Authentic Materials & Textures
- Balanced Patterns - active & resting eye
- Artful Interior - art/design space
- Collected Objects - personal interior

6. If you could offer one piece of advice when it comes to design schemes, what would it be?

In each scheme there should be only one star - an object, color, detail etc - and then many supporting roles. Creating a successful scheme is all about creating dialog. Remember what you want to say and then have THAT conversation.



Arteriors Turner sofa, £6293, Laurette Chair, £3461, Gregor Cocktail Table, £3146

7. What projects are you currently working on?

- 2 interior furniture collections
- 2 outdoor collections
- 1 textile collection
- 1 tile collection
- 1 fashion accessories collection
- 2 historical residences - architecture & interiors

- 1 new build 2 level commercial building
- interior architecture and art design curation
- 1 hospitality - concept design & branding

8. What was your favourite project to work on and why?

A private "family office"

Why: It's my favorite because the purity of the architectural design was layered

with interesting "authentic" materials, well selected design pieces and a handful of one-off custom design/art pieces from my own LKD Studio.

9. What was your most challenging project to work on and why?

A landmarked residential townhouse

Why: Permitting delays, multiple contractors, indecisive client, change orders - shall I go on?



Arteriors Ice large pendant, £1071



Arteriors Rondelle chandelier in Blackened Iron, £4720



Arteriors Armouria chandelier, £4090

10. Which products/services could you not live without when designing?

I would take a client's project without the support of an uber-professional team to augment LKD's work and provide the client with the best - even in what we do not do: such as engineering, a lighting consultant, landscape architecture, etc.

11. What are your aims and goals for the next twelve months?

Train new talent in our studio & delegate everything that does not require my touch. Create more mental space for the creative in my studio and in my life.

12. Final thought - tell us a little more about yourself and your daily inspiration:

Most treasured possession?

My free time

Favorite holiday destination?

Sicily

Favorite way to spend an afternoon?

With friends at my home, Hacienda Subin

If you weren't a designer, what would you be?

Unemployed

www.arteriorshome.com

LATUSS

Larix Medium Lamp



A mystic lamp with flames burning up towards the pyramidal dome. Lighting is warm and its rays leaving the thready fabric evoke a pleasant and familiar emotion. The sense of earthiness, trees and roots is bound by the shades of brown which allude to something firm, profound and everlasting. The golden flames give way to the stiffness and add a mild thrill to the lamp as a whole.

Immersed in this atmosphere, one might dream away many an evening or simply enjoy the company of those closest to their heart.

www.latuss.eu
info@latuss.eu



ULUS HOUSE BY DESIGNIST



Located in the prestigious housing area of Istanbul, Ulus House designed with a minimalistic approach by using valuable furniture of its time and creating an elegant setting for the client's admirable artwork collection.

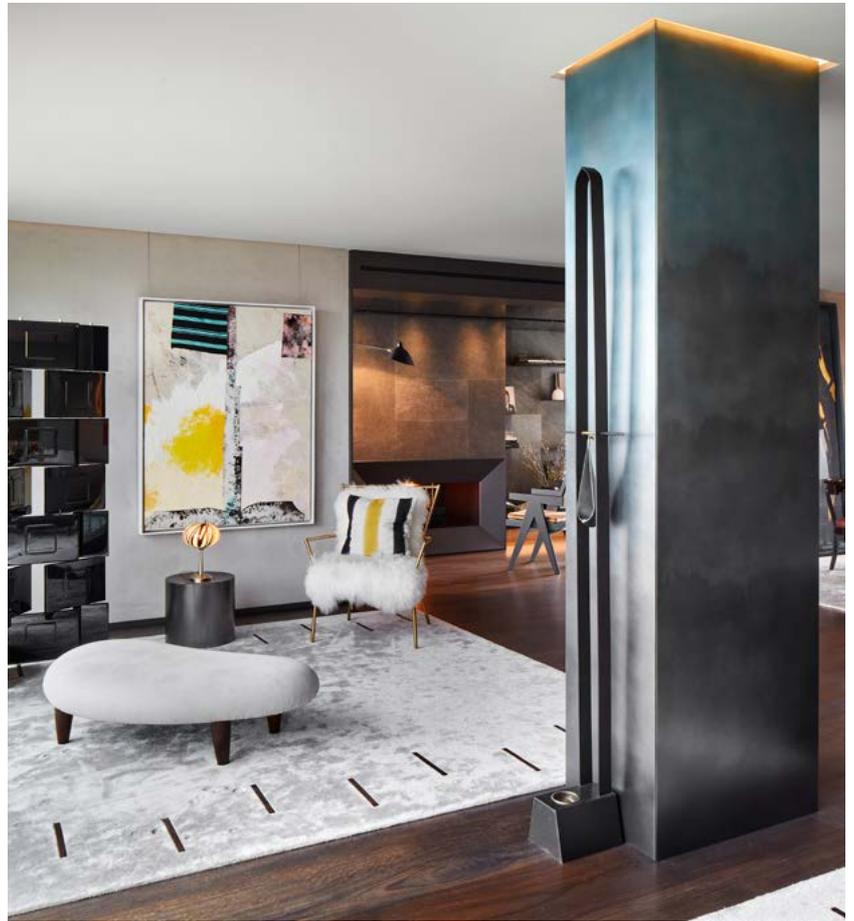
The project was about redesigning the interior of the private owned villa owned by a collector family. Located in the prestigious housing area of Istanbul, in Ulus, the villa is looking down the magnificent view of Bosphorus. The plan of the grand salon is very symmetrical, two columns dividing the whole space in the three main parts, and at the ends two narrow pocket spaces were created architecturally. Design of the house is aimed to be minimalistic in its approach by furnishing with the valuable and iconic furniture of its time and also to make an elegant setting for admirable artwork collection.

As you enter the living room, stepping up half floor from the entry door, wide glass facade viewing the Bosphorus is like a framed artwork which is a part of every section of the grand living salon. The two columns which are right in the middle of the space acts a separators of the 3 sections of the grand salon.





During the design process these two columns had to be designed so cleverly that they should have been striking but at the same time subtle in the whole concept. Therefore, special designed metal panels were used to dress these two columns which made them unique to look at and give desire to touch and feel. This special metal panels are product of De Castelli, which is made by a special treatment on metal sheet of which creates a fascinating gradient color from anthracite to blue with reflecting different tones in between.



After adding the indirect lights from above by cutting the ceiling, these two columns were the subtle focal point of the space.

As being one of the first important renovation decision of the house was by retouching and re-polishing the existing dark reddish mahogany parquet flooring, into darker brown toned color to unite the space and to be able to make the artworks stand out in an unsaturated toned interior. On the two opposite sides of the salon, there are two functional space to enjoy, one is for fireplace and other side is for exclusively designed minibar unit.



On the fireplace side, pre-existing basalt facade was recovered by texture dark grey stone sheets to refresh its old look. As the fireplace wall was being covered, we designed to insert paper thin shelving units for displaying collected books and art pieces of the family. On the left narrow side of the fireplace Serge Mouille designed (1953) wall light was placed to give the



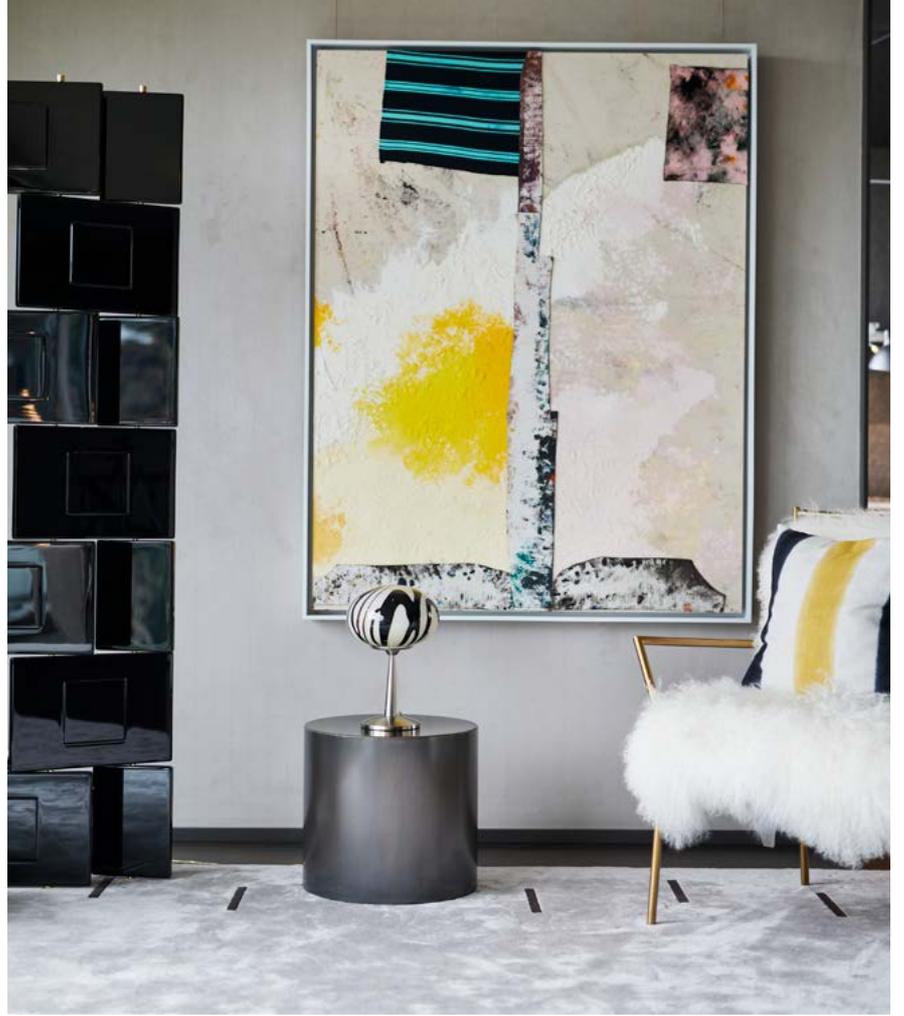
balance to asymmetrical wall with its powerful design which serves as an art piece on the wall with giving a dramatic light at night. In this area, adding dark mirrored paneling on the ceiling, gave great depth to this narrow pockets of the grand salon also reflects image of the beautiful magnolia tree in the garden into the salon.



On the other side of the salon the minibar unit is placed for preparation of cocktails for enjoyment during house parties. The design of the minibar were made such as that on a normal day it would be hidden behind a tinted tubed glass sliding panel doors. On the ends the stone covered panel doors created for hidden storage for glasses and bottles, so that the bar unit is not catching the eye with busy view of bottles glasses and preparation bar counter.



All the grand salon walls were covered with suede finish wall paper, made a soft and subtle background for the giant and very valuable art pieces of the family. The lively color of the artworks gave the dynamism to the whole space.



The furniture and lighting selections were made very carefully with the high taste of the client, some pieces of iconic pieces of furniture from very important designers of the 20' and 50's. These include the iconic very famous Naguchi Coffee table by Isamu Naguchi by Vitra. The elegant Totem lamp by Serge Mouille which stands like a sculpture on the one side of the corner. On the opposite side of the Salon, Eileen Grey Brick screen stands with its elegant form by fascinating the viewer, and one can admire the design of 1920's by Eileen Grey. This famous screen is more than just a divider, commands the presence of a sculpture with in the salon.



INTERIOR DESIGN: Designist

INTERIOR DESIGN TEAM:

Aslı Arıkan Dayıoğlu, Merve Komar,
Senanur Çelik, Osman Yılmaz, Zafer
Akyüz

PROJECT LOCATION: Ulus /
Istanbul / Turkey

CLIENT: Karaagac Family

PROJECT AREA: 240 m²

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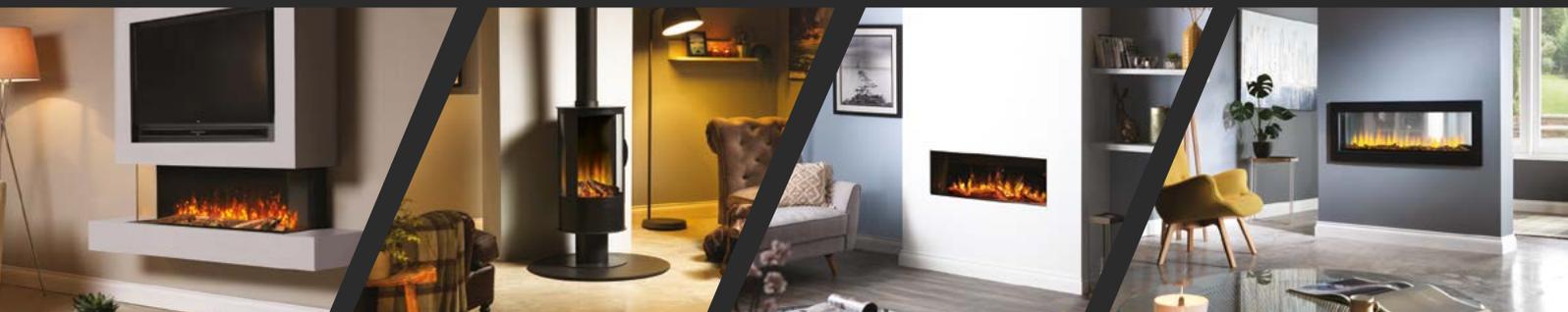
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REUNITE & RECONNECT AT THE FLOORING SHOW

We're counting down until the flooring industry's big reunion at The Flooring Show from 19-21 September 2021 at Harrogate Convention Centre.

Once again, buyers will be able to get hands on with products before making decisions, and a busy programme of activities will ensure we are all up to date with the flooring industry's latest advancements and techniques. This year's show is not to be missed with a diverse mix of new and established flooring suppliers offering carpet, laminate, LVT, wood, vinyl, cork and grass for the contract and retail markets.

Suppliers include Abingdon Flooring, Adam Carpets, Associated Weavers, Ball & Young, Bostik, Cavalier Carpets, Cormar, F.Ball & Co, Furlong Flooring, Interfloor, Kellars, Lano N.V, Lifestyle Floors, Likewise Floors, Millennium Weavers, Penthouse Carpets, Supreme Carpets, Ulster Carpets and Victoria Carpets & Design Floors.

There's also an impressive line-up of new brands, including Basmat Matting Systems, Envirobuilt, Finsa UK, Floorgear, Hathaway Flooring, Innovate Recycle, Q Floors, Satra Technology Centre, Simpson Strongtie, Smart Tuft, Ted Todd, and Verona.

UNMISSABLE SHOW HIGHLIGHTS

As well as seeing all the latest products from leading brands, The Flooring Show is packed with exciting content designed to entertain, inspire, and educate.

With sustainability and climate change of rising importance, a dedicated feature will be shining a spotlight on how the flooring industry can really make a difference.



Visitors can experience master fitters at work as dramatic pieces of art are created out of LVT and carpet at the brand-new Floor Art feature, and once again, new floor laying techniques and the latest products will be demonstrated in Demo Zone, run by FITA and supported by the CFA and NICF.

Buyers will also have opportunity to test drive Ford Motor Car's new commercial electronic vehicles around Harrogate Town Centre, so who knows where your visit to The Flooring Show might take you!



SHOW ESSENTIALS

Dates: Sunday 19 – Tuesday 21 October 2021

Opening hours: Sunday 9:30-17:30 | Monday 9:30-17:30 | Tuesday 9:30-15:00

Venue: Harrogate Convention Centre, King's Rd, Harrogate, HG1 5LA

Parking: Free parking at the venue (limited availability)

Entry: Free for industry professionals.

Register via the
show website
theflooringshow.com

THEFLOORINGSHOW.COM

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Image courtesy of Kellars



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New Product Launches
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Design Trends



THE FLOORING SHOW
19-21 SEPTEMBER 2021
HCC, HARROGATE

Nestled in the busy streets of Chelsea, the beautiful Grade II listed Pelham Place building has been exceptionally restored into a functional and high-quality family home with the help of Havwoods' wood flooring.



TIMELESS TRADITION: THE PELHAM PLACE PROJECT BY HAVWOODS

Whilst preserving its heritage value, the brief was to adapt the listed home to better suit the needs of modern day living. The Georgian-style property underwent alterations to the rear elevation, an extension of the southern closet wing and a new bespoke iron staircase to showcase classic design. The décor was further characterised with steel-framed double doors that open out to the rear garden, creating a seamless connection with the outside.

Enhancing the interior with depth and natural character, Havwoods' exquisite Salvo Prime Dark Oak chevron flooring promises an uninterrupted transition across each room in the home. The kitchen and dining areas are also surfaced with the Salvo finish, with a striking Italian Arabescato marble kitchen countertop and island to complete the overall look.

Chosen for its beautifully on-trend and timeless pattern, the Salvo board from the

Design from Havwoods collection delivers a flooring solution perfect for traditional townhouses. The genuine reclaimed wood surface wears the patina of its past, with natural scuffs and marks, providing a characterful choice for the property.

The aesthetic is completed with rich green tones and luxurious brass detailing to enhance the elegant feel, resulting in a well-appointed heritage home that exudes hints of chic contemporary character.

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Photographer: David Butler | Architect: Gordon Dufflinton

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Elicyon has unveiled its latest design project within a capacious 7th storey full floor plate lateral apartment at one of Knightsbridge's prime addresses. The home at One Hyde Park spans 8,000 sq ft and represents some of the studio's most impressive work to date.

ELICYON REVEALS OUTSTANDING MONOCHROME APARTMENT IN ONE HYDE PARK **WITH VIVID COLOUR POPS, UNUSUAL TEXTURES AND OVER £1MILLION OF MODERN ART**

Overseen by Elicyon's Founder, Charu Gandhi, the design brief responds to their client's desire for an art-filled apartment in the heart of London and features a monochrome palette interspersed with vivid colour accents and layers of heavily textured fabrics and materials.

All original base build features throughout the space have been retained but stripped back and bleached, to turn the former yellow oak into a cooling light blond timber reminiscent of the pared-back whitewashed style now synonymous with en vogue summer destinations including Ibiza and Mykonos.

The first step into the apartment is into the striking hallway whose main feature is a matrix of laser-cut black and white marble floor panels that slot together to form a distinct focal point. The 16 layers of liquid plaster that have been used to cover the ceiling gently reflect this geometric floor and sit above a striking bespoke peacock blue and white lacquer table adorned by banquette style benches either side. The walls are of a suede plaster and hung with vivid, colour-soaked art by British artist Peter Kinley.



The open plan living area boasts a bleached timber floor and expansive rug, by Floor Story, on top of which sit two neutral curved sofas by Bray. The sofas feature jewel-coloured cushions and a purposeful double upholstery of fabric upon fabric which creates a heavy plushness that perfectly complements the light colour scheme. Throughout the space, eye-catching furniture such as an undulating metal chaise by Tjep and a bespoke low Belvedere backgammon table, blur the lines between function and art, intended to be both used and admired. They sit alongside elegant plinths presenting sculptures by fine artist Jodie Carey known for her exploration of textures and materiality. The floor to ceiling wrap-around windows overlooking Hyde Park are encased with curtains made from over 150m of studio Vero fabric and feature a bespoke custom border pattern.

In the TV room, trained architect Charu identified the need to drop the ceiling to create a more balanced and symmetrical perspective whilst Creative Director Cecilia Halling designed a bespoke delicate scalloped edged wood and metal shelving and lighting feature set within a half-moon shaped alcove.

Texture is a dominant theme for this particular project and runs throughout the living spaces and bedrooms. A shagreen table, leathered marble bar, velvet edged cinema footstool, three-dimensional wooden headboard with exposed joinery, charred timber-topped table and various plaster finishes present a bold tactility throughout. The neutral colour tones that characterise the space are complemented by surprises of colour as you move between the rooms; an acid yellow high gloss lacquer leaps from the interior of the bespoke dining room drinks bar whenever the doors are opened whilst the denim blue upholstered cushions of the white rattan dining chairs create a strong contrast beneath the pale marble-topped table.



Colour is also prevalent in this apartment's unapologetically extravagant guest bedroom. Stepping into the 'jungle room', guests are immediately transported to a more frivolous light-hearted space where fringed ottomans, pineapple table lamps, vivid tropical pink De Gournay wallpaper, cane furniture and a burnt orange velvet headboard are de rigueur.



Of this latest project Charu Gandhi comments 'We are immensely proud of the work we have done within this quite exceptional apartment. I always enjoy being inspired by a client's personal passions and on this project, we wanted to showcase his incredible artwork by emulating a gallery setting and reflecting some of the art's colours in our selection of furniture, finishings and palette. Some of the furniture that we have chosen is an artform in itself and the same can be said for some of the lighting, especially the living room chandelier which can be seen all the way from the other side of the apartment down the length of the corridor. Having the chance to be frivolous with the guest bedroom was such fun and we greatly enjoyed constructing this break out room - a trend, incidentally, that we expect will really take off this year as clients increasingly desire a space to let their imagination and creativity abound.'

www.elicyon.com

www.sbid.org Member

THE TOP FIVE THINGS TO CONSIDER WHEN CHOOSING A PATIO AWNING

Patio awnings are fast becoming the external shading product of choice within many residential properties as they provide a quick and easy solution to transform any outdoor space. Both practical and stylish, awnings offer instant shade, shelter and privacy and can be designed and built to a bespoke brief.



IS IT FULLY WATERPROOF?

Most high-quality awnings should withstand all types of weather, however, it's how you look after your awning that will determine how it performs and lasts. Choosing a premium fabric that incorporates a self-clean effect coating such as TEXGard® will help deter dirt and water from the surface of your awning, minimising any rippling in the material and preventing the growth of mould and algae.

WILL IT WITHSTAND STRONG WINDS?

Awnings with cable tensioned folding arms will offer the highest wind resistance against wind speeds of up to 30mph. If you've opted for an electric awning, the addition of wind sensors will detect the wind speed and automatically retract an awning should strong winds exceed safe levels.

HOW BIG CAN IT BE?

When deciding on the size of your awning, you will need to consider any obstructions, the position of the sun when it sets and rises, and what the space will primarily be used for. For a small dining table, a projection of 2.5m is adequate, however, for a larger family or for those who like to regularly entertain, a minimum projection of 3m is required.



HOW EASY IS IT TO USE?

A motorised awning will allow you to extend and retract at just the touch of a button, with any add-ons such as lighting and heating operated from the same hand-held remote. The latest bi-directional motors enable the user to view the exact position of the awning via an app on your smartphone and adjust it to suit your needs.

HOW LONG WILL IT TAKE TO INSTALL?

A professional, expert installation is equally as important as the quality of the awning itself. Bespoke awnings are made to measure with specific brackets to suit the property in question, with the installation period ranging from less than half a day to a full day. Attention to detail is key, so finishing touches such as concealed fixing brackets and colour co-ordinated stitching on the fabric will ensure an elegant installation that provides exemplary cover and fully transforms your outdoor space.

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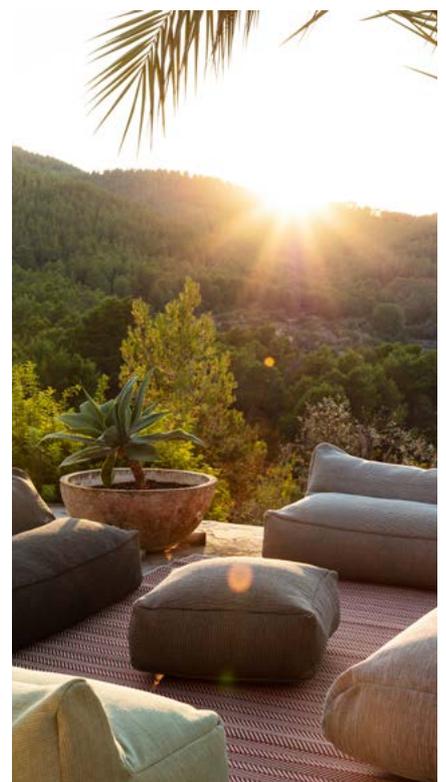
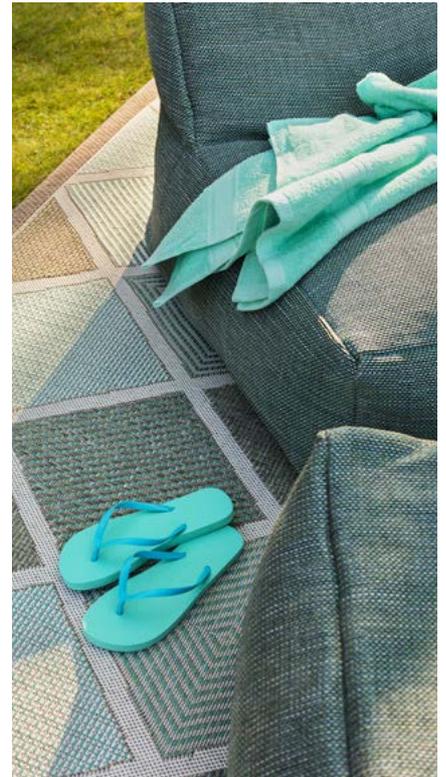


The Belgian brand Roolf-Living originated from Oostro Carpets, a company that has been manufacturing indoor and outdoor carpets (based on private labels) for 18 years. With the specific yarns used for their carpets, they thought they could do more.

In addition to indoor and outdoor carpets, Roolf-Living offers various seating and reclining furniture for both indoor and outdoor use. With winning a Red Dot Award already in their first year, the 3-year young brand has been growing strongly on the European continent.

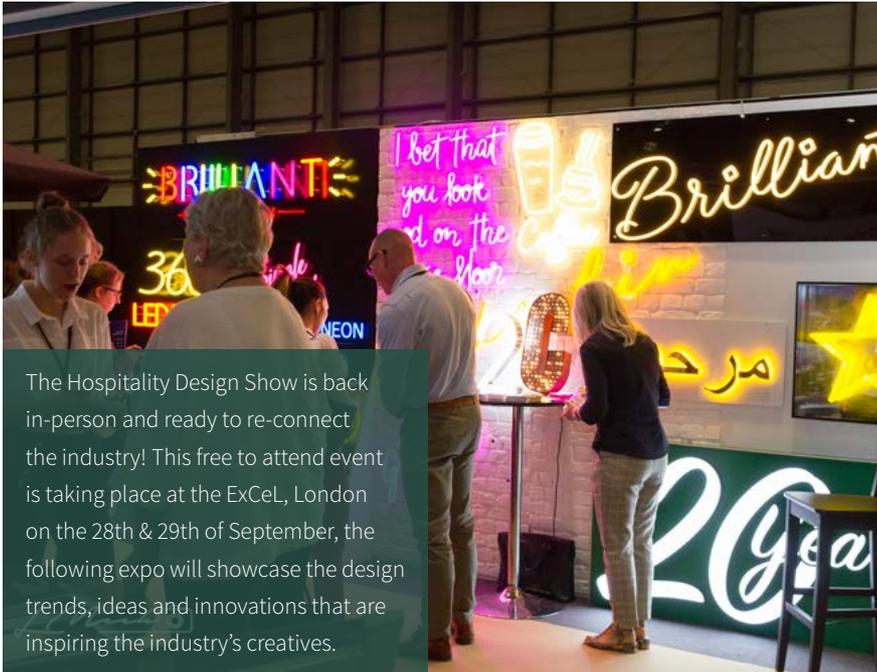
All products are made of UV and weather resistant poly-olefine. The seating furniture, with EPS filling, moulds itself completely to the body and is water resistant so that it can also be used in the swimming pool, for example.

The fabrics are 100% made in Belgium and are unique due to the multicoloured yarns. This creates a special colour effect. The range of carpets and seating furniture is hard-wearing, weather-resistant, UV-resistant, easy to maintain and the colours do not fade.



More information:
 Roolf Living, Wantestraat 16, 8780 Oostrozebeke
info@roolf-living.com | www.roolf-living.com

THE HOSPITALITY DESIGN SHOW



The Hospitality Design Show is back in-person and ready to re-connect the industry! This free to attend event is taking place at the ExCeL, London on the 28th & 29th of September, the following expo will showcase the design trends, ideas and innovations that are inspiring the industry's creatives.

So, what can you expect for 2021's line-up? With the overall design trend towards 'adaptation and flexibility' revolutionising the industry, the Hospitality Design Show promises to keep attendees current on how to create attractive, multi-use spaces. With concepts such as eco-design and smart technology design to creating an inviting environment for the solo traveller and wellness obsessee - the Hospitality Design Show is packed full of exhibitors and educational content to ensure visitors stay ahead of the latest trends.

Attendees will learn how to incorporate eco-design into their hospitality business, realising benefits such as maximising energy efficiency, lowered maintenance cost and a highly marketable reduction in their carbon footprint. From integrating waste management tech into their hospitality offering, to viewing bespoke furniture promoting the move towards naturalism - attendees will leave equipped, ready to put forth a more eco-friendly offering.

brought about a shift in focus for interior design. From 3D and VR technology, air purifiers, smart sensors, smart locks and more, interior design has started to mould around these tech innovations. The effortless balance between style and functionality has never been more vital to stay ahead and ensure guest satisfaction. Luckily, the Hospitality Design Show's exhibitors are ready to show off their cutting-edge products and services, doing just both.

The Hospitality Design Show will feature 300 contemporary suppliers, unmissable innovation awards, 150 expert-led seminars, a line-up of inspiring keynote speakers and much more.

With thought-provoking panel debates such as, 'Marketing from A-Z - Everything you need to know' and 'Delivering the 5 Star Experience' discussing how to incorporate interior design to enhance customer experience, these topics

are perfectly interwoven to cover how hospitality businesses can market their brand identity once they have achieved their unique look!

The show content doesn't end there! Your free ticket will also give you access to Hotel360, Running directly alongside the Hospitality Design Show. Hotel360 is the UK's leading hospitality event dedicated to hotel business growth, offering hoteliers a chance to rethink their marketing strategy, to source solutions to optimise operational efficiency, take home the latest hospitality tech trends and sustainability solutions.

Come along and gain 1-2-1 advice from the leading creatives and stay at the forefront of the latest hospitality advancements. Be inspired, transform your establishment, find your point-of-difference and learn how to market your hospitality business.



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JURA PROFESSIONAL COFFEE MACHINES

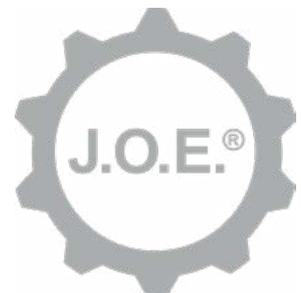
During more than 20 years of developing automatic coffee machines, JURA has come up with many innovative technologies that set new standards. These have been incorporated into the entire range and are now the fundamental ingredients for enjoying the perfect cup of coffee. Each machine contains the wealth of knowledge and experience of their engineers. Functions and components have become standards that will delight you with perfect coffee day-in, day-out, cup after cup.



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JURA has a range of Professional coffee machines to cater for the smallest to the largest coffee lounge, hotel restaurant, hospitality venue or events area. Top of the range is the GIGA X8 or X8c available with cool controls, fridges, cashless systems, cup warmers and data communicators. Smart Connect is integrated and suggested daily capacity is 200 cups per day. Still with the GIGA range is the GIGA X3 or X3c which has most of the features and accessories of its larger sibling but a smaller daily capacity at 150 cups per day. The X10 and the X8 are models to suite mid-range venues with daily capacities of up to 80 cups per day. Finally, the smallest in the range are the WE6 and WE8, still packed with features but offering daily capacities of 30 coffees each. As you would expect from JURA UK there are price points and packages available on all JURA Professional machines and, of course, all these machines come complete with Smart Connect and J.O.E. the state of the art JURA Operating Experience.

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Recommended maximum daily output: 200 cups

JURA – If you love coffee

THE UK'S ONLY EXHIBITION FOCUSED PURELY **ON WORKSPACE DESIGN**

The countdown is well underway... Workspace Design Show, taking place on 4th & 5th November at the Business Design Centre, London, is a must-attend event to discover what's next for the UK's commercial interiors market.

With a theme of 're-designing tomorrow's commercial interiors together' the show aims to unite architects, designers, developers, contractors, facilities managers, procurement managers and more in one place to explore and share the latest industry thinking from product launches to a comprehensive talks program to networking opportunities aplenty.

The event offers free entry for trade visitors and will present over 60 brands including Buzzispace, Actiu, Dams Furniture, Nook Pods, Zumtobel, TC Office Group, Abstracta, Interface, Optelma Lighting, Ergotron, Mute, Kettal, IOC Project Partners, Woven Image, Interface to name a few. The show will have more than 80 product launches across the workspace sector from the world's leading brands.

Workspace Design Talks will feature over 20+ workspace talks across the two days, with leading voices from the office, healthcare and education sectors sharing their insights. International Furniture Specialist, The Furniture Practice will be showcasing the latest high-end furnishings from world-class brands such as Vitra, Gubi, Brunner and Andreu World, to create a stunning environment for the design talks Lounge at the show.

The talks will feature speakers from: Oliver Heath Design Ltd, tp bennett, KKS Savills, Unispace, BBC, MF Design Studio, Gensler, Perkins & Will, BDG architecture + design, Grimshaw Architects, Leesman, Reardon



Image credit: Woven Image

Smith, RIT Interior Design, Areen Design, Arup, GoSpace AI, Pitman Tozer Architects, Susan Lake Lighting Design, Rainlight, Holland Harvey Architects, DThree Studio, Aviva, Allen International, Oktra, PwC, McCann Worldgroup, The Office Group, AECOM, DLA Piper and many more.

There will also be special features including areas dedicated to coworking spaces, reflecting the transformation the sector is undergoing, Leisure Zone curated by Seven Hills Workspace and Spaces Taylored and sponsored by Home Leisure District, VIP Lounge designed by Yorgo Lykouria, Founder of Rainlight Studio, sponsored and

installed by AASK US and curated by Obolife.

WDS will also be hosting the Architects and Designers Night in partnership with their Acoustics sponsor – Woven Image which will be an exclusive evening reception gathering leading commercial names from the sector.

Register for your complimentary ticket at www.workspaceshow.co.uk to discover the latest products from the sector's leading brands, be inspired by talks from industry leading voices, discover award winning products, and network with your industry peers across the workspace sector.



Image credit: Woven Image

workspace
design show

4th & 5th November 2021
Business Design Centre, London

“Re-designing tomorrow’s
commercial interiors together.”

The UK’s only exhibition focused purely on Workspace Design

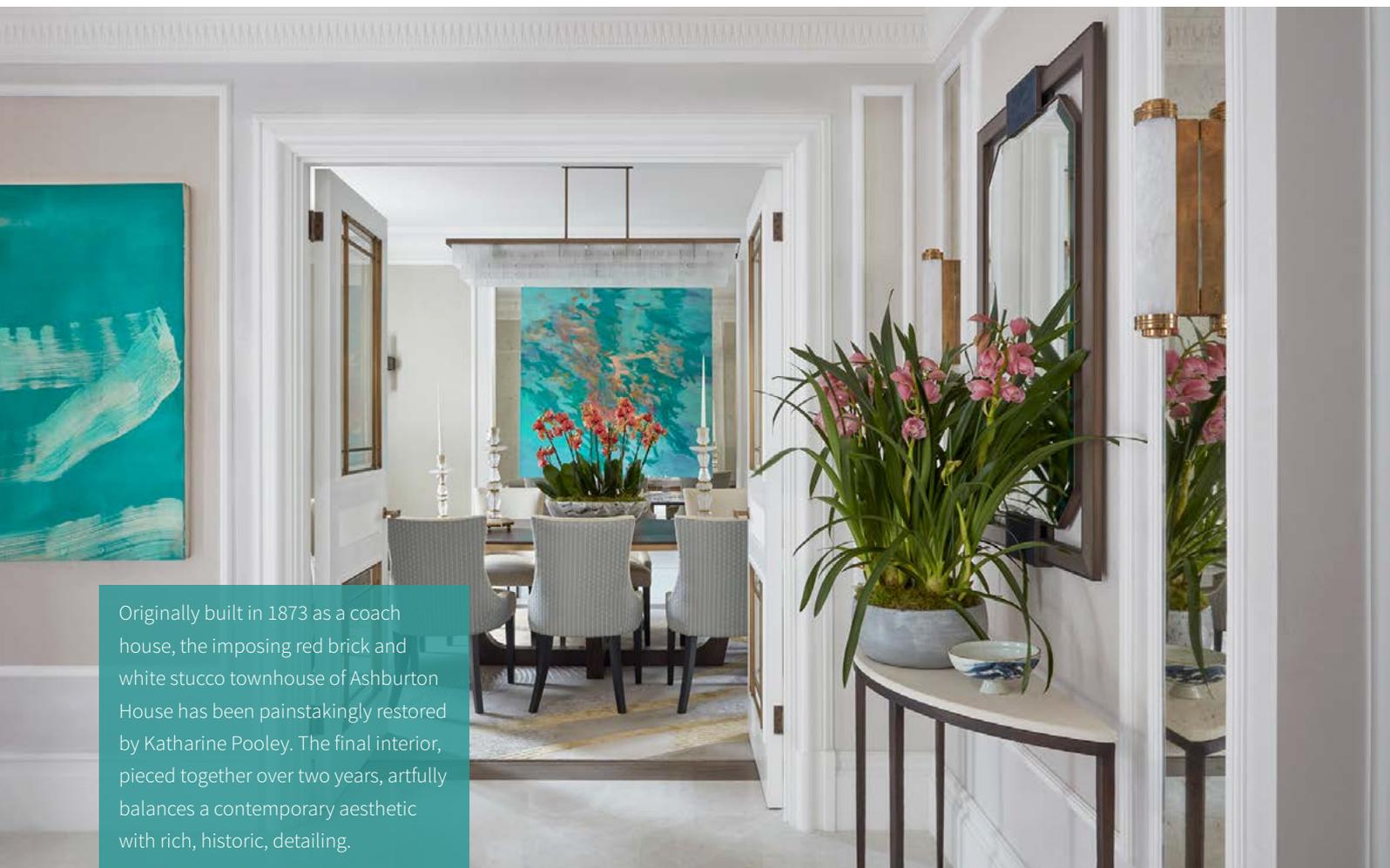
Including the latest thought leadership from the country’s top architects,
designers & corporates. Featuring speakers from:

tp bennett, Gensler, Perkins&Will, PwC, DLA Piper, Oliver Heath Design,
Aecom, Arup, Areen Design, Oktra, The Furniture Practice, Unispace,
Grimshaw Architects and many more...

REGISTER TO ATTEND
www.workspaceshow.co.uk

EVENT PARTNERS





Originally built in 1873 as a coach house, the imposing red brick and white stucco townhouse of Ashburton House has been painstakingly restored by Katharine Pooley. The final interior, pieced together over two years, artfully balances a contemporary aesthetic with rich, historic, detailing.

ASHBURTON HOUSE

Standout architectural features include: the intricately inlaid marble entrance hall floor; a linear bronze staircase scrolling gracefully upward through the building; generous sash windows to both the front and rear façade ensuring each of the seven floors is flooded with light, and a limestone-clad roof terrace with unparalleled views over the roof tops and chimney pots of Knightsbridge below.

The owner of the property has a love of contemporary art and the interior reflects this, with unexpected but precisely positioned pops of colour. A handful of large-scale, impactful paintings, form a vivid backdrop to an exciting and eclectic collection of Classical and Asian artifacts and sculptures.

The tonal dining room is brought to life by a glorious, shimmering, emerald and coral impressionistic painting by English contemporary artist, Rebecca Meanley, in front of which sit a pair of French Baroque-style, rock crystal candle sticks adding a theatrical flourish.

The first floor living room stretches across the breadth of the building and is dominated by a pair of large-scale canvases. Their glossy swirling ink blues and cerise pinks are vividly juxtaposed against the minimal and monochromatic interior.





In the yellow-accented master bedroom, an abstract canvas, by painter Brendan Burns, adds unexpected texture, while other notable works feature throughout by English artists Jessica Zoob and Emily Swift Jones.

The combination of large-scale artwork, rare and unusual antiques and intricate architectural detailing creates an interior that carefully balances respect for the past with the clarity and simplicity of contemporary design.



The 6,000 sq. ft property features 6-bedroom suites, roof terrace, dining and living rooms, a cutting-edge kitchen, study, powder room, basement gym and staff quarters. Working closely with the client, Katharine completed the interior architectural design, interior design and decoration throughout the property. As well as using pieces from the client's personal collection and numerous galleries.

www.katharinepooley.com

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STONE WORLD LONDON

Stone World was founded in 1990, by Shekhar & Bina, sparked by the fortuitous sale of Verde Guatemala marble tiles. Since its birth, Stone World has strived to create inspirational new trends, giving architects, designers & homeowners a wider range of stone solutions. Superior material quality has earned the company the ability to supply to prestigious commercial and residential locations across the globe. Stone World has evolved to truly embody its name stocking stone from all corners of the world including onyx, travertine, quartzite & slate.



Visit our North West London warehouse-showroom facility to peruse our selection of over 5000 slabs.

**STONE
WORLD**

We can proudly say that many of our clients have remained loyal and that we have the largest selection of stone in London.

www.stoneworldlondon.co.uk | T: 020 8838 3232
sales@stoneworldlondon.co.uk

NEW COLOURS FROM EARTH BORN

Earthborn paints are healthier to use and better for the fabric of the building, offering a distinctive, mellow colour palette with a finish of the highest quality.

Now, a new partnership with Country Homes & Interiors magazine brings you a beautiful collection of modern country colours, designed to work in harmony with the Classic Earthborn palette or as standalone shades, helping create the perfect backdrop to any home.

After years of white, beige and grey, it can be easy to forget just how impactful a dose of colour is!



From bold shades to quiet pastels

Colours range from versatile pastels, through easy going mid-tones, to the deepest shades including Nutkin, Puddling and Yew Maze.

To see the 12 new colours in more detail, download the beautiful digital booklet at bit.ly/2ThnTJj or request your free colour card on the Earthborn website.

The new Modern Country Colours are available in all Earthborn finishes and sizes, including 100ml tester pots. They can be purchased from Earthborn's online shop or via any of its stockists.

www.earthbornpaints.co.uk

PURE ELEGANCE INTRODUCING THE NEW ARTIC WHITE SURFACE FROM STARON



Inspired by the great expanse of the Arctic, Staron's newest colour features a beautiful rippling ice-like pattern with light grey detailing used to create a soft marble-effect appearance.

A delicate aesthetic is combined with Staron's unique and robust structure to provide a material that's extremely durable and hardwearing.

Perfect for use where hygiene is of utmost importance, Staron's waterproof, non-porous and join-free structure ensures an inhospitable environment for bacteria growth, making Staron one of the most hygienic surfaces in the world.

Staron is delighted to introduce a beautiful new colourway to its solid surface collection. Gleamingly white, featuring an ever-swirling pattern, Staron's latest shade, Arctic White, brings a sense of serenity to interiors.

www.staron.com

Beautiful Designer Ceiling Fans



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01256 636 509

www.henleyfan.com

CITY LIGHTS - THE NEW DIESEL LIVING WALL TILE COLLECTION FROM CTD ARCHITECTURAL TILES

Inspired by urban cityscapes and architecture, City Lights is the latest wall tile collection to join CTD Architectural Tiles' Diesel Living range. New for 2021, the 3D square grid formation on each tile's surface allows specifiers, architects and interior designers to create memorable feature walls in commercial, residential or hospitality settings with ease. Made up of four contemporary metallic-inspired hues – Amber, Grey, Night and Sky – each of the shades is also available in a 'Colours' option, creating a delicate light-effect spectrum when combined with the plain glazed tile. Available in two sizes, 750 x 250mm and 300 x

100mm, this modern urban-inspired collection delivers a striking twist on industrial interior design.

Specified to adorn the walls of Dodo Pizza's flagship store in Leamington Spa, the Diesel City Lights range, combined with CTD Architectural Tiles' Venice Villa and London mosaic collections, creates a welcoming and design-led environment that customers can enjoy.



CTD Architectural Tiles
www.ctdarchitecturaltiles.co.uk | 0800 021 4835

A PIECE OF SCOTTISH LANDSCAPE HERITAGE, CREATED BY THE MASTERS OF MODERN FURNITURE

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SUPREME QUALITY SUSTAINABLE FURNITURE MADE IN THE HIGHLANDS OF SCOTLAND

1

A & A CRACK & SONS LTD

Tanned and finished in Tuscany, Italy, our Classic Croc is a luxurious pure aniline polished leather suitable for upholstery. We searched far and wide to discover an embossment plate that was possible to cover a whole hide, with no repeat pattern! Perfect for those larger panel upholstery jobs. What we were looking for, was a leather specifically for applications where the hide required would present the look and feel of how leather once was. Not over pigmented and not modern looking enough to be confused with the existing everyday offerings that are flooding the market currently. These hides are produced on smaller whole veals, averaging 35 to 40 sqft. Our Classic Croc has a matte appearance with a medium handle and is available in 11 stunning colours. You can purchase just a single hide from our warehouse! Established in 1987, A & A Crack & Sons are one of the leading leather suppliers in the U.K.

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2

DANIEL JAMES FURNISHINGS LTD

Daniel James is a high-end soft furnishing manufacturer offering a bespoke service from design through to manufacturing and installation, all in house with a highly experienced team of seamstresses and woodworkers to maintain perfection in every step of the process. We offer the full spectrum of soft furnishings including curtain treatments, swags and tails, traditional fabric walling, tented ceilings, blinds, cushions and headboards for Interior Designers and private clients. Attention to detail is our forte and we pride ourselves in always being able to provide "The Art of Pure Luxury". We have been creating bespoke interiors for 47 years to a multitude of clients worldwide. We value creating a unique experience with every client to make sure that every space is created perfectly within their vision and always with an eye on details. Recently we received the Build 2021 Home and Garden award for Best Luxury Soft Furnishing Manufacturing Company.

Web: www.daniel-james.com | Email: lucy@daniel-james.com | Tel: **01895 255 647**

DANIEL JAMES
Furnishings Ltd



3

OBEETEE: **QUALITY HANDMADE RUGS**

Located on the banks of the Ganges on the ancient Grand Trunk Route, Obeetee is the largest handmade rug maker in India. At the company's core is a reverence for design excellence, quality craftsmanship, sustainability and social values. Obeetee's artisan weavers use traditional techniques handed down from generation to generation and its hand-crafted creations are sought after by an exclusive international clientele, including royalty, oligarchs and celebrities, as well as grand hotels and government residencies all over the world. Sustainability is integral to Obeetee and it continually reviews and updates its manufacturing processes to ensure a sustainable future by creating minimal impact on the environment. Most recently, Obeetee has collaborated with interior designer, Matthew Williamson, on a sun-steeped collection of hand-tufted and hand-knotted rugs.

Web: www.obeetee.com



4

FOR THE GREATEST DEDICATED SCULPTURE WEBSITE **TURN TO ARTPARKS INTERNATIONAL**

For an array of work ranging from a few inches to fifty foot in materials and colours to suit any location anywhere in the world.

Divided into nearly 500 different categories for easy sourcing.

Image: 'Elektra' by Tom Maley

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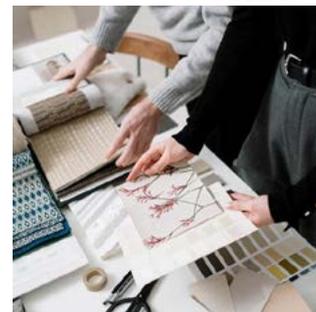


5

LOOKING FOR A TALENTED DESIGNER? DON'T HAVE TIME TO REVIEW 100'S OF PORTFOLIOS TO FIND THE RIGHT MATCH?

We can help for as little as £1000 ex vat. For the past 20 years Norfolk House has helped 100's of talented textile and interior designers find work within the Interior Textiles & Interior Design Industry. We have a thorough database of experienced designers along with the best of new graduates. Norfolk House work closely with their clients to create a clear and concise job description which is sent to relevant designers for consideration. All applicants are interviewed by Norfolk House with a review of their portfolios and CVs. A short list of the best are sent through to the employer with a summary of their strengths. Finally 2nd interviews are arranged with the final selection of candidates and the employer.

Web: www.norfolkhouse-uk.com | Email: diane.harding@norfolkhouse-uk.com
Telephone Diane Harding: **07912 379739**



6

VIVO II: DESIGN FREEDOM FOR ACCENT LIGHTING

The second generation in the VIVO family meets all the demands of modern spotlighting: high lumen packages (1600 - 6500 lm), three sizes (S, M, L), with a host of accessories finished in a range of materials from copper and concrete to glossy black to perfectly match your interior decor. VIVO II has various mounting options: 3Ph track, recessed, semi-recessed, pendant, or on Zumtobel's unique TECTON trunking system. A landmark for sustainable design, its modular concept uses recyclable materials, replaceable parts, optimum energy, and minimal, plastic-free packaging. **VIVO II offers:**

- A minimalist design that integrates all electronics into the housing or track
- Exceptional lighting quality and versatility
- Wide range of highly efficient reflectors for minimal glare
- High precision lenses for precise light distribution
- Manual zoom lens for changeable applications
- TunableWhite technology, enabling colours of 2700 – 6000K with rendering up to CRI > 92 to be individually controlled

Web: <https://z.lighting/en/zumtobel/products/vivo-ii/>
Email: info.uk@zumtobelgroup.com | Tel: **0191 365 2222**



7

STYLE & SUSTAINABILITY: CTD ARCHITECTURAL TILES INTRODUCES NEW RECYCLED AND SUSTAINABLE COLLECTIONS

With the design industry placing increasing importance and focus on sustainability and recycling when it comes to product selection, CTD Architectural Tiles is delighted to introduce a range of new collections to its portfolio that boast high recycled content and Cradle to Cradle certifications, including the Global range by manufacturer Mosa. Offering specifiers, designers and architects an unparalleled choice of styles without compromising on quality and performance, CTD Architectural Tiles is committed to work with more manufacturers to expand its collection with more products that place sustainability and recycled content at the forefront of their construction.

Web: www.ctdarchitecturaltiles.co.uk | Tel: **0800 021 4835**



8

DECKLE & CHOP

We create environmentally friendly and fully recyclable products for people that care about the planet and appreciate Great British Design. Using corrugated cardboard as the main substrate, their products are fun and stylish and range from children's play dens to home furnishings and accessories. The business was brought to life in March 2020 after a long-term ambition of creating products out of corrugated cardboard rather than just boxes. The designers at Deckle and Chop have created a collection of unique products that make very little impact on the environment and are all handmade in Derbyshire. All designs can be tailored to meet customers' individual requirements and personalised for any occasion. Delivery within the UK or collection is available upon request.

Visit our social media platforms and online shop to see more.

Web: www.deckleandchop.com | Email: sale@deckleandchop.com
Tel: **T: 01246 860 990**





With pocket doors becoming more and more popular around the UK, the difficulty of matching their pocket thickness up to the studwork thickness has become a bit of a head-scratcher!

POCKET DOORS AND STUDWORK SIZES

Long gone are the days that studwork came only in 75mm and 100mm (old 3" and 4") and life was much easier, these days we have timber stud, scant, CLS and steel stud all of different sizes which can cause a hassle when trying to match up to the pocket thickness.

Confusion is increased also by the fact that some merchants refer to 'nominal' sizes which in fact are not the actual sizes so lets make some sense of this.

The majority of timber stud work these days is CLS and although it may be sold as 75mm

and 100mm nominal thickness in fact it is 63 mm and 89 mm thick. Steel stud is generally either 70 mm or 92 mm. So in reality there are 4 stud thicknesses generally in use and none of them match to the thicknesses of most pocket door systems which are still 75 mm and 100mm thick.

Rocket Door Frames have solved this with their pocket door systems which are now produced in two different thicknesses, 70 mm and 90 mm. These two dimensions solve virtually all of these problems and can be installed with much less hassle.

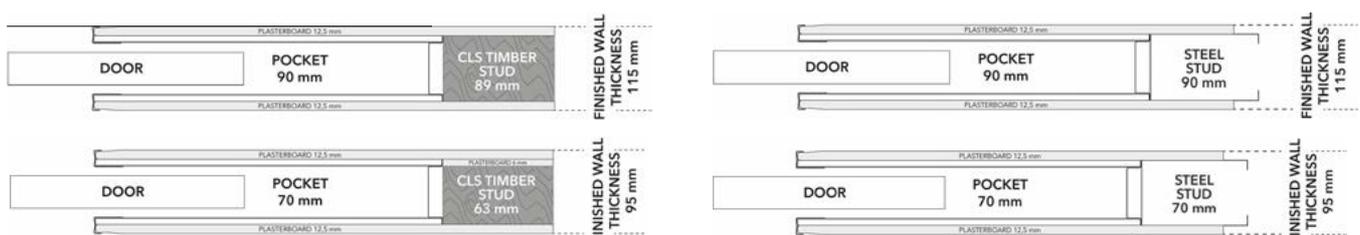
For Example

- Timber 63mm CLS stud (with one 6 mm plasterboard) and Steel 70mm stud match the 70mm Rocket Pocket
- Timber 89mm CLS and Steel 92mm stud match the 90mm Rocket Pocket

So whatever studwork you choose of the popular variety choose a Rocket Pocket frame for an easy time.

A quick tour around the Merchants web sites reveals the following stud availability.

HERE IS A QUICK GUIDE TO POCKET DOORS AND STUDWORK:



ROCKET POCKET DOORS



NOW AVAILABLE IN 70mm OR 90mm POCKET

to match up to your steel or timber stud work making the job easier and quicker to fit.

Specify Rocket Pocket Door frames for an easier, no hassle installation

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