

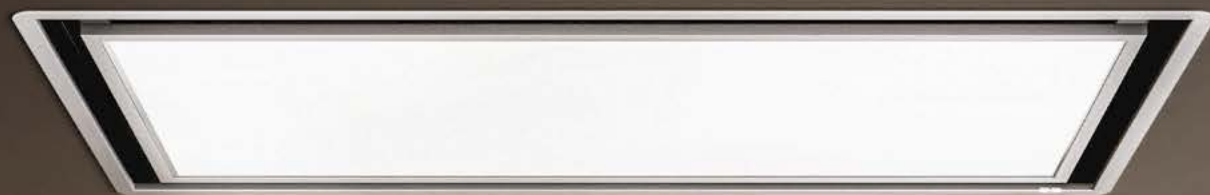
THE ART OF
DESIGN

LUXURY HOME INTERIORS

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BRINGING DISCREET LUXURY TO MAYFAIR /
SHOREDITCH DESIGN WEEK /
THE FLOORING SHOW 2026



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Editor in Chief

Antony Holter
T: 01304 806039
E: editor@mhmagazine.co.uk

Editor

Rebecca Keating
T: 01304 806039
E: rebecca@theartofdesignmagazine.com

Editorial Assistant

Katie Essex
T: 01304 806039
E: editor@mhmagazine.co.uk

Publishing Director

Martin Holmes
T: 01304 806039
E: martin@mhmagazine.co.uk

Sales Director

Georgia Martin
T: 0203 907 9166
E: georgia@theartofdesignmagazine.com

Digital Manager

Jamie Bullock
T: 01227 936971
E: jamie@mhmagazine.co.uk

Business Manager

Josh Holmes
T: 01304 806039
E: josh@mhmagazine.co.uk

Studio Designer

Sarah Johnson
E: sarah@mhmagazine.co.uk

Accounts Department

Alison Holmes
T: 01304 806039
E: accounts@mhmediaglobal.com



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NYC PRIVATE RESIDENCE DÉCOR A MODERN CLASSIC TURN PROVIDED BY COVET HOUSE

The architectural and design bureau N&G Ananiev Interiors was founded in Russia in 2002 by a family and creative duet - Nadezhda and George Ananyev. The bureau engages in a full cycle of works: architectural design, construction, design and project management.

THIS COMPANY WORKS WITH A WIDE RANGE OF STYLES: FROM ART DECO TO MID-CENTURY, BUT ALWAYS IN THEIR OWN WAY.

So, COVET HOUSE being the most powerful tool to inspire and to boost creativity, with more

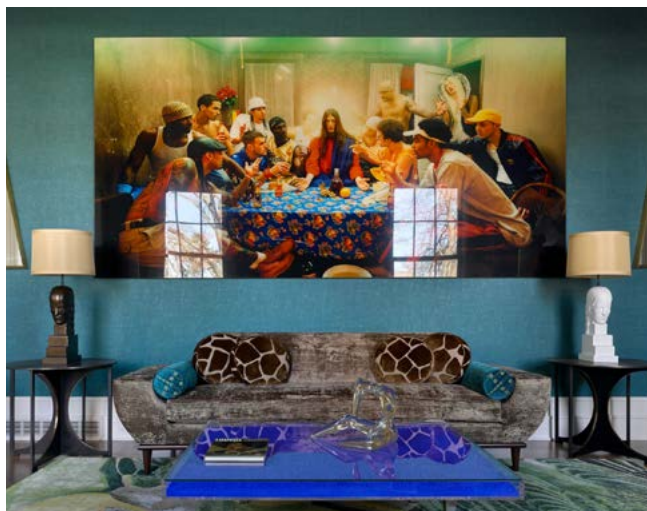
than 1700 products and 1300 inspirations from a midcentury to modern classic style, was the perfect match for this project.

Trusting in the brands under the Covet House name like BOCA DO LOBO, DELIGHTFULL, BRABBU, KOKET, MAISON VALENTINA, CIRCU, LUX XU, ESSENTIAL HOME, RUG'SOCIETY, PULLCAST and FOOGO was best way to produce a luxury design interior that's both retro and classic but also contemporary.

Nadezhda And George met the owners of this property ten years ago the family with Russian roots



decided to reinvent the house they bought in 1980s-1990s near New York and make it their permanent address, still reminiscent of the late 80's with a retro appeal, but still a very modern twist on the overall aesthetics.



The first floor gathers singular public area, which is a suite of rooms closed in a circle. On the second floor - a private area. There is one room for each child and a separate outhouse for the guests. The walls remained in the same place - the Ananievs did not move them, but completely cleaned the "stuffing", leaving only the doors, as the designers found them really beautiful and in conformity with the concept.

Known for its strength, intense and nature inspired upholstery, furniture, lighting and accessories, Brabbu brought to this remarkable project the MAYA ARMCHAIR.

Imagined in blazing and unusual colors and the very own play on them: the result was an amazing interior in vintage style with contemporary furniture. The mixture of pattern and materials, but specially the blend of different shapes: Harsh and strict lines from the vintage furniture batter completely with the shapeless and fluidity of the modern designs, creating an appealing and showstopper interior design.

It was important to make a statement with expressive walls through bright wallpapers, combine artistic and remarkable furniture and also outstanding and even provocative pieces of art.





This saloon is the perfect climax between bright colors and the playful composition of modern classic style. The MAYA ARMCHAIR was inspired by the Mayan civilization's Goddess, providing a piece that, with the combination of the matte aged brass legs and the mustard-yellow velvet, creates an intense addition to this saloon design.



THIS VELVET ACCENT CHAIR HAS THE PERFECT COMBINATION OF SENSUAL AND DELICATE FORMS AND DUE TO ITS FIERCE COLOR CAN INVOKE LONG AND COMFORT CONVERSATIONS.

Complementing the vintage look are the masterful lighting pieces from Delightfull. With a beautiful and fresh take on the mid-century

lighting design, heavily inspired by the art of the 40s throughout the late 80s, bringing the fresh classics lamps with the progress of colors and materials of modern décor.

THE DESIGNER DECIDED TO GO WITH THE GRAPHIC COLLECTION FROM THIS COVET HOUSE BRAND.



The colorful and extremely communicative graphic lamps, in various forms and shapes, from numbers to symbols, were used in this project both the “D” and “R” shapes.

The letter “D” brought to the hall, was inspired by the vibrant Las Vegas feeling, bringing the fast-passed rhythm of the city into the interior decoration. And the “R” giving it a rustic appeal to this lighting piece, both retro yet modern.



The Modern Classic style is one of the staples of Covet House designs, and this residential project shows how perfectly put together an interior can be by mixing retro with contemporary furniture.

www.covethouse.eu

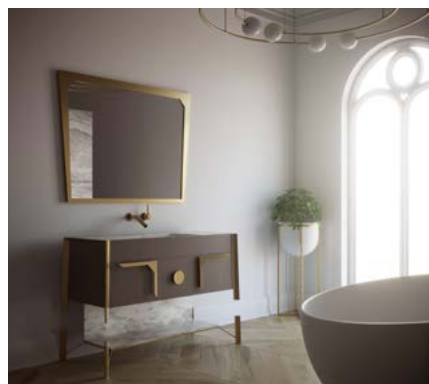
ESTRO COLLEZIONI

THE ARCHITECTURE OF FURNITURE

A CLEAR DESIGN IDENTITY

Estro Collezioni is an Italian furniture brand with a distinctive vision of contemporary bathroom and interior design. Its collections are conceived at the intersection of design, material and architecture, with the aim of creating furniture that gives character to a space rather than simply occupying it. Wood, marble, stone, metal and glass are brought together through carefully studied proportions, details and finishes, creating pieces that combine a strong identity with the freedom to respond to different interiors and individual ways of living. **Craftsmanship is not nostalgia, but a living resource through which new ideas can take form.**

In a world increasingly shaped by speed, standardisation and short-lived consumption, Estro Collezioni follows a different direction. The company believes in preserving the value of knowledge, manual skill and authentic materials – qualities that are becoming increasingly rare. Traditional expertise is not treated as something belonging to the past, but as the foundation for contemporary experimentation, combined with modern production technologies and constant research into new forms, finishes and material relationships.



ISAMBARD

The objective is not simply to make a bathroom more decorative, but to give it a precise spatial character.

For Estro, the bathroom is a true interior: a space defined by architecture, proportion, light, materials and the relationship between its individual elements. The vanity is not conceived as an isolated functional object, but as part of a wider composition, giving the bathroom the same design consideration traditionally reserved for the most important living areas of the home.

A YOUNG BRAND WITH DEEP ROOTS

Although Estro Collezioni is a relatively young brand, it draws on many years of experience in furniture, international projects, manufacturing and entrepreneurial and commercial activity. Based in Udine, north-eastern Italy, Estro operates as a design house, working with selected Italian manufacturing specialists across the wood, marble and metal sectors.

This approach expresses a precise idea of Made in Italy: not simply a label, but a culture of knowledge, craftsmanship and specialised expertise united by a single design vision. In only a few years, Estro has earned the trust of international showrooms and design professionals, both for its distinctive design identity and for the quality of its execution. Customisation is an integral part of the design process, allowing dimensions, materials, finishes and compositions to evolve in relation to both the architecture and the individual.

ISAMBARD – THE NEXT STEP

The new ISAMBARD model marks the next step in Estro Collezioni's research. Through an architectural dialogue between furniture, materials and space, the model reflects Estro's belief that the contemporary bathroom has its own identity, creative potential and, above all, **a significant future still to be explored.**





ESTRO
COLLEZIONI



MADE IN ITALY

estrocollezioni.com

THE PURSUIT OF EXCELLENCE



At a recent exclusive trade event, Sofas & Stuff brought together voices from furniture, craft and the performing arts to explore what goes into creating exceptional work.

Excellence is an easy word to use, but rather harder to define. Is it found in the finished piece, or in everything that went into making it? In technical mastery, originality, attention to detail - or simply the determination to keep making something better?

These questions were at the heart of a recent conversation hosted by Sofas & Stuff at its Islington showroom. Led by Livingetc Editor Pip Rich, the discussion brought together Sophie Wybrev-Bond, Chief Commercial Officer at the Royal Ballet and Opera; Jeremy Brown,

co-founder of British design studio Feldspar; and Ricky Partner, Chief Marketing Officer at Sofas & Stuff.

Coming from different creative worlds, their perspectives suggested that excellence has less to do with achieving perfection than with the process of pursuing it. Experience and technical skill matter, certainly, but so do curiosity, resilience and an openness to feedback - the willingness to question what you know and continue learning.

Experience brings confidence, but it can also create the freedom to experiment - to question familiar ways of doing things, test new ideas and learn from what doesn't quite work. That willingness to keep developing came through strongly in the conversation. It is underpinned by deep, accumulated knowledge. At the Royal Ballet and Opera, performers, musicians, costume-makers, prop-makers and scenic artists bring specialist expertise to a production. At Sofas & Stuff's Preston workshop, frame makers, pattern cutters, sewers, upholsterers and finishers bring theirs to furniture. At Feldspar, an understanding of material and process sits behind objects whose apparent simplicity belies the thought and experimentation involved in making them.

Perhaps that is where the distinction between perfection and excellence becomes most interesting.



Perfection suggests an end point; excellence leaves room to keep looking, learning and improving. And while individual skill matters, so does the exchange of ideas and experience with others - something that conversations between different creative disciplines can make particularly rewarding.

Bringing together different voices from across design and the wider creative world is something Sofas & Stuff is keen to continue through its relationship with the trade, including events and conversations such as this.

That wider relationship is supported by The Upholstery, Sofas & Stuff's trade membership for interior designers and design professionals. Members benefit from competitive trade pricing and dedicated project support, alongside partner discounts and invitations to selected trade events. Register for a trade account to discover more.

There will be an opportunity to meet the Sofas & Stuff team at Decorex, from 11-14 October 2026, where an exciting new collection of furniture and fabrics will be unveiled. Visit the stand to discover the new designs, discuss upcoming projects and find out more about The Upholstery.

www.sofasandstuff.com

Instagram @sofasandstuff | LinkedIn @sofas-and-stuff



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LUXURY FURNITURE, EXCLUSIVE BRITISH DESIGN

My Furniture is a British furniture and interiors brand offering distinctive, design-led furniture without the traditional luxury price tag.

Known for elegant silhouettes, tactile materials and sophisticated neutral palettes, My Furniture creates collections designed to bring warmth, character and understated luxury to contemporary interiors. From softly curved sofas and statement dining furniture to beautifully designed bedroom collections, lighting and accessories, each piece combines style, quality and affordability.

Established in 2009, My Furniture has grown into a trusted destination for homeowners and design professionals alike, including interior designers, architects, property developers and hospitality businesses looking for dependable, design-led furniture at competitive prices.

Our collections are designed in-house in the UK, allowing us to continually introduce fresh and original products while maintaining greater control over design, quality and value. Our in-house upholstery team also gives us the flexibility to offer selected products in bespoke fabrics to suit individual interiors and commercial projects.

With an extensive UK warehouse and large stockholding, many products are available for fast delivery, meaning customers can transform their interiors without the long lead times traditionally associated with luxury furniture.



From hotel-inspired glamour and contemporary statement pieces to softer, more understated interiors, new collections are regularly added to our extensive portfolio of furniture, lighting and home accessories.

Customers can discover the collection online, visit our Nottingham showroom or arrange a video call with a member of our sales team to view products remotely and receive personalised assistance.

Trusted by thousands of customers and supported by over 13,000 Trustpilot reviews, My Furniture has built its reputation on distinctive design, competitive prices and dependable customer service.

Our aim is simple: to make beautifully designed interiors more accessible.

Enjoy fast and free delivery to most UK mainland addresses, with delivery also available to selected European destinations.



Discover the latest collections and find inspiration for your next interior project at **my-furniture.com** or call our freephone sales team on **0800 092 1636**.



my furniture

living · dining · bedroom · lighting · accessories

a trusted name for the public and trade since 2009

my-furniture.com



Chairs & Buffet: Vanguard
Dining Table: Custom
Wallpaper: Scalamandre
Chandelier: Palecek

SERENE GREEN... A COASTAL RETREAT ROOTED IN CALM

JMA Interior Design completed a Palm Beach Gardens residence designed in a British West Indies style with a modern coastal feel. The home incorporates plenty of greens paired with warm textures and clean coastal finishes.

The 3,600-square-foot home features three bedrooms and four bathrooms. Key interior design moments include a custom bar with dramatic marble waterfall detailing, a curved sofa that softens the main living space, and custom drapery throughout the home. The kitchen features custom kitchen

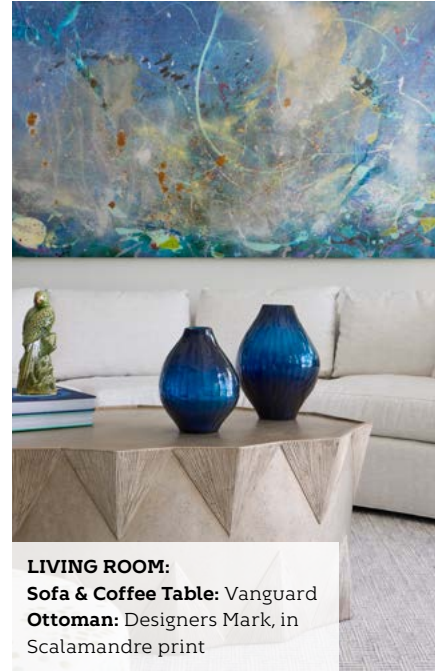
cabinetry with a built-in hidden coffee station, designed to maintain a seamless and clean aesthetic. A waterfall island with porcelain slab creates a striking focal point while adding functionality for entertaining and everyday living. In the primary bedroom, JMA Interior Design created a custom bed paired



POWDER ROOM:
Wallpaper: Gucci



OFFICE:
Fabric: Schumacher Romans
Rug: Holland and Sherry
Sofa: Lee



LIVING ROOM:
Sofa & Coffee Table: Vanguard
Ottoman: Designers Mark, in Scalamandre print



with statement wallpaper to bring warmth and personality into the space. One of the most unique design moments in the home can be found in the bathroom, where gorgeous Gucci wallpaper takes center stage. In an unconventional

design decision, the team chose not to install a mirror above the sink in order to let the wallpaper fully shine. The bathroom also features custom cabinetry designed specifically for the space.



The completed residence reflects JMA Interior Design's signature approach to creating timeless, elevated interiors with thoughtful custom details and a relaxed luxury aesthetic.

www.jmainteriordesign.com

Follow the studio on Instagram at [@jmainteriordesign](https://www.instagram.com/jmainteriordesign)

BE ARKTOS: SCULPTURAL FURNITURE, HANDCRAFTED FOR INDIVIDUAL SPACES

For German designer and master metalworker Benno Lang, furniture is more than an object placed within an interior. It is a response to its surroundings, to architecture, proportion, material and the people who will use it. Through Be Arktos, Lang creates distinctive furniture that combines sculptural expression with everyday function.

Growing up in the Bavarian Forest, Lang developed an early fascination with steel, a material defined by an intriguing balance of strength, rigidity and malleability. This fascination led to an apprenticeship in metal construction and qualification as a master craftsman, before he expanded his focus into design. Today, these disciplines remain inseparable in his work. Lang designs and handcrafts every Be Arktos piece himself in Germany, maintaining a direct connection between the original idea, the material and the finished object.

Rather than applying one solution to every setting, Be Arktos approaches furniture individually. Each design is considered in relation to its intended room, use and atmosphere. The aim is to create high-quality, enduring pieces that feel personal to their owners while establishing a strong and recognisable presence within residential interiors. Steel is combined with carefully selected wood, upholstery and finishes, balancing structural clarity with warmth and tactility.

Hallta demonstrates this approach on an architectural scale. The four-metre table is formed from two folded, interlocking plates of burnished steel, which sweep beneath a slender natural beech top like a continuous wave. Despite the size and weight of its components,



A close view of Hallta's interlocking burnished-steel plates and the underside of the natural beech tabletop, revealing the table's structural rhythm and hand-finished surfaces.

Hallta appears remarkably light. The tabletop seems to balance above the structure, giving the table an almost floating quality. Created for generous, open interiors, it functions as both a gathering place and a sculptural centrepiece.

Other pieces explore the same dialogue in different ways. Immoso combines solid ash, curved powder-coated steel frames and soft upholstery in an embracing sofa designed for conversation, relaxation and a sense of arrival. Tupperstoo focuses on the intimacy of handcraft. Its round-steel frame is forged and formed by hand, deliberately retaining the marks of its making. A separate wooden seat rests on the structure through balance rather than a conventional fixing, creating a modular, stackable object that moves easily between functional furniture and sculpture.

Across the collection, strength is never treated as heaviness and individuality is never reduced to decoration. Be Arktos creates furniture in which craftsmanship, material, individual spaces and ways of living become part of one coherent design - objects made not simply to occupy a room, but to give it character.



Immoso by Be Arktos combines solid ash, curved powder-coated steel frames and soft upholstery in a sofa with a calm, embracing silhouette designed for conversation and rest.



HALLTA

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MODERN HERITAGE - LIVING DESIGN WITH WOODBENDER



"Modern heritage is a dialogue between past and present, tradition and innovation. At Woodbender, this dialogue takes shape in steam-bent furniture that defines a room, creating spaces where legacy is felt and modern living flows with ease."

Rooted in Place, Resonating Globally

From the vineyards of Stellenbosch to the shores of Lake Windermere, Woodbender's iconic pieces have become part of the atmosphere in spaces where people gather, connect, and celebrate. At Stellenbosch Reserve, the sculptural curves of the Riga Chair echo the region's winemaking heritage, inviting guests to slow down and savour the moment. At Rum Nicky, the breakfast kitchen and dining space at Craig Manor in the Lake District, the Kariba Chair complements a warm, contemporary interior designed for hospitality and connection. These installations are expressions of a larger ethos — one that shapes every Woodbender piece, wherever it finds its home.

The Art of Steam Bending

At the heart of Woodbender lies a commitment to craftsmanship that transcends trends. Every piece

begins with a deep respect for timber — its character, grain, and history — and nearly four decades of mastery in techniques that honour tradition while embracing innovation. Our signature steam bending process transforms solid timber into flowing, sculptural forms without compromising strength. The result is furniture that is both precise and expressive — the work of skilled hands, thoughtful design, and a quiet celebration of living with care, style, and connection, bringing modern heritage to life.

Heritage, Reimagined Digitally

Woodbender's timeless craftsmanship is supported by digital innovation. Our 3D configurator enables customisation, while AR brings designs to life in their spaces. Together, these tools make the design process more personal, precise, and connected — uniting tradition with possibility.

A New Expression of Heritage

To own a Woodbender piece is to step into a story where tradition is honoured yet reimagined, where beauty is purposeful, and where legacy lives on through form and function. Modern heritage is not nostalgia—it is evolution. For Woodbender, this means creating furniture rooted in its origins yet open to the future: pieces of timeless elegance, as natural in a fine-dining restaurant in London as they are in a vineyard in the Cape Winelands.

"Woodbender is not merely making furniture; it is shaping a new vision of heritage — one where craft, beauty, and purpose exist in lasting harmony."



[woodbender.com](https://www.woodbender.com) | [@thewoodbender](https://www.instagram.com/thewoodbender)



Designed in Hamburg
Manufactured in Germany

more-moebel.de

[more]

A.LONDON BRINGS DISCREET LUXURY TO MAYFAIR **WITH ONE CARRINGTON PENTHOUSE**

Interior design studio A.LONDON, part of the Accouter Group of Companies (AGC), has unveiled its flagship interior at One Carrington, a collection of 28 contemporary residences in the heart of Mayfair.



Working closely with developer Motcomb Estates and selling agent Knight Frank, A.LONDON was appointed to stage 16 residences across the interiors, with 12 now complete and a further four under way, the penthouse standing as the studio's most complete expression of the project's design vision.

Set behind a townhouse inspired façade, One Carrington offers a rare blend of privacy and connectivity. Residents are placed moments from some of London's most celebrated destinations, while the development retains a sense of calm that feels increasingly difficult to find in the city. A.LONDON's brief was twofold, to showcase

the quality of each residence and to help future residents form an immediate emotional connection with the space, allowing them to picture life within one of Mayfair's most sought-after new addresses.

Positioned above Mayfair with wraparound views across London, the penthouse became a natural extension of the values that define the wider development. Living, dining and entertaining areas have been arranged to make the most of natural light and outlook, with materials, textures and furnishings selected to complement the building's architecture and reinforce a sense of balance throughout the home.





Architectural detailing, carefully considered lighting, and an earth-toned material palette establish a sense of continuity from room to room, while each space retains its own distinct character. The result is a home that feels expansive without losing the warmth expected of a private residence.

"One of the most important considerations throughout the project was making sure the interior felt equally suited to entertaining and everyday living. Open social spaces encourage connection, while quieter areas provide moments of retreat. I loved designing this



*project, it allowed me to create a space that blends luxury with comfort to deliver a truly turnkey living experience."*Saffron Harper-Ward, Interior Designer at A.LONDON

In the principal suite, a bespoke upholstered headboard in warm caramel tones anchors the room, set against textured wall coverings and flowing linen drapery. Bronze detailing and a velvet accent seat add personality to a palette that favours depth and warmth, with texture and materiality taking centre stage throughout.

Each guest bedroom carries its own bespoke headboard design, giving every room a distinct focal point while remaining connected to the wider interior. One pairs a richly patterned floral headboard with deep greens, warm timber and bronze and black accents, drawing on traditional craftsmanship within an entirely contemporary setting. Another introduces softer blush and terracotta tones through a sculptural headboard finished with contrasting velvet piping. Throughout, subtle patterned wallpapers and textured accessories add depth without disturbing





the calm that runs through the residence.

"A.LONDON has worked uncompromisingly from the start, directly with the family who own the asset. Their ability to deliver creative solutions from the client's brief quickly and competitively has seen an initial instruction of two apartments grow to more than twenty, as the client continues to place their trust in Knight Frank

and Accouter. This has meant residents can move straight into beautifully curated homes, removing the burden of dealing with removals, installation and delivery teams." Tom Rundall, Partner, Prime Central London Developments, Knight Frank

What sets a penthouse apart is the quality of experience it offers. At One Carrington, every decision, from the relationship between light

and materiality to the balance of openness and privacy, has been made with that in mind. The result is a residence that feels distinctive without demanding attention, a home designed to be lived in, enjoyed and experienced over time.

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THE TIMELESS BEAUTY THAT SURPRISES

The imagery of Nube, a company that has always celebrated Italian savoir-faire, is a journey towards uniqueness and absolute well-being.

Beauty tout court played in the details, formal rigor capable of poetry, enveloping and refined comfort, peculiarities of the brand's aesthetic: everything, in Nube's contemporary living, becomes an expression of a stylistic vocabulary that is cultured, refined, but also familiar and reassuring.

Just like the new proposals presented at the Salone del Mobile 2025, under the artistic direction of Fabio Fantolino: a hymn to absolute comfort that does not renounce functionality, but rather enhances it with sinuous shapes and textured, enveloping textures. The Greg, Haven and Landò sofas are the emblem of the perfect balance of volumes and proportions, played on delicate creamy tones and illuminated by





the reflections of a bolder ochre nuance; the Amanda armchair, as cozy as a nest, is an irresistible invitation to hedonistic idleness, while the Carol chair, revisited in the brand new version with arms, enhances the concept of conviviality.

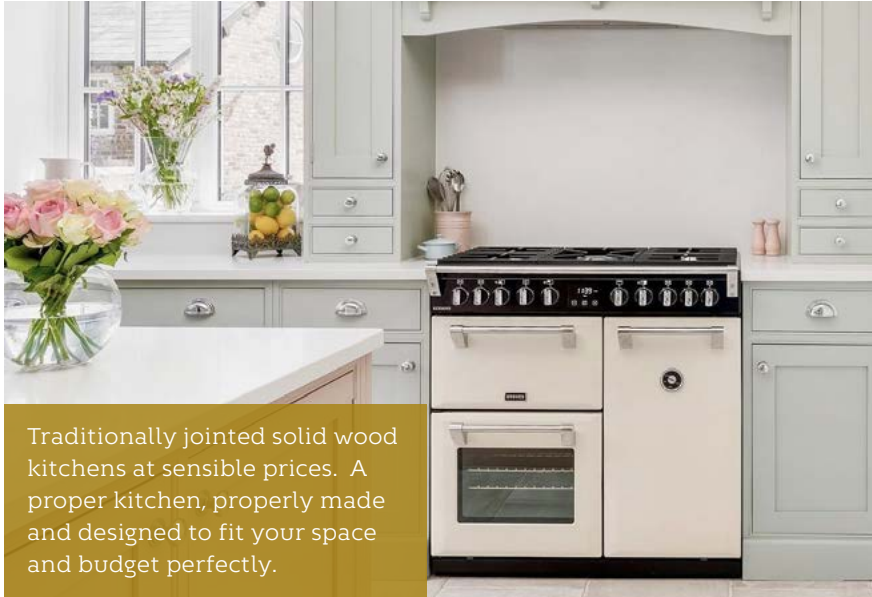


Nube is not just a brand, but a true lifestyle that, through the craftsmanship of Brianza's heritage, translates impeccable harmony into an essential design that blends with the refinement of finishes and the delicacy of neutral tones to design intimate and familiar atmospheres, chic and timeless. The mood, which can be both classic and unexpected, makes sophisticated discretion its hallmark, elevating the concept of accessible and timeless luxury.

Seductive and versatile, Nube's new proposals once again decline the taste and essence of Italian design in a perfectly balanced interplay of materials and colors. And they give us endless scenes of character, for a style of everyday life that is always unprecedented and impeccable.

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Pineland Furniture is a family owned business and was established in 1987 by Edward Taylor and his son Richard.

We have two branches which are located fairly centrally in the UK. You'll find our main outlet in the picturesque market town of Cleobury Mortimer in Shropshire and our second branch in the old salt town of Northwich in Cheshire. Cleobury Mortimer serves as the manufacturing base for both sites, with each location also offering a comprehensive showroom.

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SHOREDITCH DESIGN WEEK UNVEILS ITS 2026 PROGRAMME: GROUNDBREAKING EXHIBITIONS, COLLABORATIONS AND DESIGN DESTINATIONS CHAMPIONING MATERIAL INNOVATION, EMERGING TALENT AND INCLUSIVE DESIGN



The 'Voices of Shoreditch' design cohort on behalf of Shoreditch Design Week
Back Row Standing, Left to right: Freya Bolton (Mitre & Mondays); Andu Masebo;
 Josef Shanley-Jackson; Jordan Cluroe (2LG); Jutta Goessl; Russell Whitehead (2LG);
 Lee Broom; Finn Thompson (Mitre & Mondays); Alexandra Gerber; Shay Alkalay
 (Raw Edges); Ollie Olanipekun; Martino Gamper; Rio Kobayashi **Front Row Seated,**
left to right: Donna Wilson; Yael Mer (Raw Edges); Bethan Laura Wood

Running from 15–20 September 2026 Shoreditch Design Week brings together more than 100 showrooms, exhibitions, installations and events across LDF's largest design district. This year's programme expands with the addition of Material Matters at Unlocked, ND Selects at Kachette and Neuroplaces alongside returning favourites including Design at Work, Isola Design, 2LG Studio and Raw Collaborative at House of Icon further cementing Shoreditch's reputation as a leading destination for contemporary design.

This year, to reflect the depth and diversity of talent in East London, Shoreditch Design Week are

working with 'Voices of Shoreditch', a cohort of local designers and creatives in our Shoreditch Design Week 2026 programme.

From product, furniture, lighting and interior designers to community builders and invigorators, Shoreditch Design Week are proud to present a group that truly celebrates the creativity of London, where cross-pollination across creative sectors ensures a special kind of outcome.

Names include: 2LG (Jordan Cluroe and Russell Whitehead); Alexandra Gerber; Andu Masebo; Bethan Laura Wood; Donna Wilson; Jasper Morrison; and

Jutta Goessl; Lee Broom; Martino Gamper; Michael Marriott; Mitre & Mondays (Finn Thomson, Josef Shanley-Jackson, Freya Bolton); Ollie Olanipekun; Raw Edges (Yael Mer & Shay Alkalay); and Rio Kobayashi. Expect to see work from these leading designers across the SDW programme, hear them at talks and speakeasies and enjoy their perspectives in the SDW Newspaper.

Joining Shoreditch Design Week for the first time, Material Matters at Unlocked makes its fifth edition debut, bringing together pioneering designers, manufacturers and researchers exploring the future of materials.



Dune Bowl by Riolab
Ceramics at ND Selects

Material Matters showcases groundbreaking innovations, from FRONT® and Biomason's world-first Mimmik Tile™, grown using bacteria rather than fired in a kiln, to Carbon Cell's biomaterial alternative to plastic foams and The Or Foundation's acoustic products created from post-consumer clothing waste. Visitors will also discover Neve Beill Ceramics' Thames Matter collection made using clay sourced from the River Thames, alongside Phyta Biodesign's biodiversity-focused façade and wall systems that create habitats for wildlife within the built environment. Together, the exhibitors present an inspiring vision for a more circular, regenerative future for architecture, interiors and product design.

Also for the first time, ND Selects at Kachette, the curated showcase from the premier design grad show New Designers, joins the festival programme. The exhibition brings together a carefully selected group of Britain's most exciting independent design businesses in their first one to five years of trading. Visitors can discover everything from the playful furniture and homeware of This is Oink to the contemporary ceramic collections of Rosie May Ceramics and Riolab Ceramics, alongside innovative furniture and product design from Phil BerczukDesign and E.L.S Designs. The showcase offers architects, retailers and interior designers an early opportunity to discover the next generation of British design talent before they become household names.

The Product Design 100 book by Design Burger

Design at Work by OnOffice located at Protein Studios, takes a deep dive into workplace design, exploring how thoughtful interiors can enhance wellbeing, efficiency and comfort at work. The exhibition presents a mix of global brands and emerging talent, showcasing cutting-edge products and solutions for a more design-led working environment.

C-habiting with Design at Work is a new addition to this year's programme is Neuroplaces, the UK's first B2B exhibition and conference dedicated to neuroinclusive and accessible design.

Bringing together researchers, workplace experts, designers and industry leaders, Neuroplaces explores how thoughtful design can create healthier, more inclusive environments across workplaces,

hospitality, public spaces and transport. Through talks, case studies and practical insights, the programme demonstrates how inclusive design is becoming an essential consideration for the future of the built environment.

Independent design platform Design Burger launches its first publication at the annex of Kachette, The Product Design 100, with a six-day exhibition (15-20th September).

Featuring 100 realised products spanning furniture, lighting, consumer electronics and transport, the exhibition brings the publication to life through a curated display of selected objects, alongside a pop-up bookshop and informal cultural programme celebrating the people and ideas shaping contemporary industrial design.



Wood for the Trees exhibition by AHEC



Material Matters

Material innovation remains a key theme across the wider programme. American Hardwood Export Council (AHEC), in collaboration with Mitre & Mondays and Benchmark, presents *Wood for the Trees* at the Tab Centre, an immersive exhibition inspired by AHEC's documentary *Forested Future*. Combining spatial design with storytelling, the installation explores responsible forestry, sustainable timber and the role forests will play in shaping the future of construction and design.

International platform Isola Design also returns to House of Icon at Shoreditch Design Week, showcasing an inspiring collection of emerging designers and independent studios from around the world, with a particular focus on innovation, sustainability and biomaterials.

One of Shoreditch Design Week's most anticipated exhibitions, 2LG Studio's acclaimed *You Can Sit With Us* returns to House of Icon for its fourth edition with its biggest and most ambitious presentation to date. Entitled *Messy Heart*, the exhibition is an antidote to perfection by celebrating emotion, individuality and human connection through design. Curated by design studio 2LG's founders Russell Whitehead and Jordan Cluroe, the showcase brings together an exciting mix of emerging makers alongside

established designers selected through an open call, reflecting the studio's ongoing commitment to championing diverse creative voices. Visitors will also be among the first to experience 2LG Studio's latest collections of textiles, lighting and home accessories.

Raw Collaborative is the platform connecting contemporary craft, design and material innovation through curated exhibitions and cross-disciplinary collaboration. At House of Icon during Shoreditch Design Week, they will present *Design Intelligentsia*: a showcase exploring thoughtful, future-facing design through collectible objects, sustainable materials, and emerging creative voices rooted in tradition, culture and histories.

Throughout the festival, studios, galleries, showrooms, coworking spaces, hotels and pop-up venues across Shoreditch open their doors to present an inspiring programme of installations, exhibitions, talks, workshops and product launches. Together, they create more than 60 independently curated, design-led events that celebrate the neighbourhood's creativity, innovation and collaborative spirit. Participating showrooms, partners and the full festival programme will be announced in the weeks ahead.



From established global brands and internationally recognised designers to emerging studios making their London Design Festival debut, Shoreditch Design Week continues to position the district as one of the UK's most influential creative hubs and an essential destination for anyone working in architecture, interiors and design.

Shoreditch Design Week

Exhibition Programme: 15-17

September 2026

**Wood for the Trees, AHEC runs 15-20 September*

Wider District Programme including showrooms and partners:

15-20 September 2026

Exhibition Venues:

House of Icon - Shoreditch Town Hall, 380 Old St, EC1V 9LT

Material Matters - Unlocked Shoreditch, 118 Curtain Rd, EC2A 3AY

ND Selects - Kachette, 347 Old St, London EC1V 9LP.

Wood for the Trees, AHEC - Tab Centre, 3 Godfrey Place, E2 7NT

Design at Work & Neuroplaces - Protein Studios, 31 New Inn Yard, EC2A 3EY

www.shoreditchdesignweek.com

SHOREDITCH DESIGN WEEK

15-20 SEPTEMBER

EXHIBITIONS:
15-17 SEPTEMBER



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CALIA ITALIA

SALONE DEL MOBILE



SCIALLA

Design: Centro Studi Interno

A sofa with a closed base and a distinctive, recognizable aesthetic. The model features low, deep, and enveloping seating. It is available in linear, corner, ottoman, chaise-longue versions, as well as "special" oversized configurations designed to encourage conviviality. The seats are defined by an exceptionally soft, feather-like padding that covers and shapes the entire structure. With highly resilient characteristics, it ensures enveloping comfort thanks to technological innovation. The back cushions are supported by a roller resting on the rear padding.

Structure: wood frame covered with ecological polyurethane foam with elastic webbing. 4 cm PVC feet.

Padding: The entire upholstery system features an eco-friendly

polyurethane core covered with a MICROFLOCK® quilted layer made from OEKO-TEX® certified recycled PET fibre. The seat cushions incorporate an innovative system of individually pocketed high-tech plastic springs, ensuring optimal support and long-lasting durability.

Upholstery: fully removable fabric covers, available with tone-on-tone stitching or, upon request, contrast stitching in available color variants. Leather upholstery features different cuts compared to fabric versions.



www.caliaitalia.com

CALIA ITALIA

Company profile

Founded in Matera in 1965 by Liborio Vincenzo Calia, Calia Italia is built around a simple mission: to make people feel good. The company designs and manufactures sofas and armchairs in leather, fabric and microfiber, combining Italian craftsmanship, contemporary design and exceptional comfort.

With 400 stores across Italy and exports to more than 80 countries, Calia Italia is a leading ambassador of Made in Italy upholstered furniture. Production is entirely Italian, with approximately 85% of output exported worldwide. The company employs 250 people, over 70% from Matera, and recorded turnover of around €90 million in 2023.

Led by Saverio Calia, Art Director, and Giuseppe Calia, Corporate Director, the company combines tradition with innovation. Its Research Center, established in 1991, develops more than 40 new models annually with designers, universities and educational institutions. Design excellence includes selection of the Modula sofa for the 2016 ADI Design Index. Innovation extends to logistics, with one of Europe's largest automated finished-product warehouses, holding up to 20,000 seats. Sustainability and social responsibility remain central through Calia Cultura, community initiatives and a long-standing partnership with AIRC Basilicata.

Since 2021, Calia Italia has been listed in Italy's Special Register of Historic Brands of National Interest, reflecting a legacy driven by technology, sustainability and accessible, "democratic" design.

ART, ANTIQUES & DESIGN

Lots Road Auctions has it all

A unique shopping experience, in the heart of Fulham. Renowned for its auctions since the 1970s, offering style, character and exceptional finds to discerning buyers.

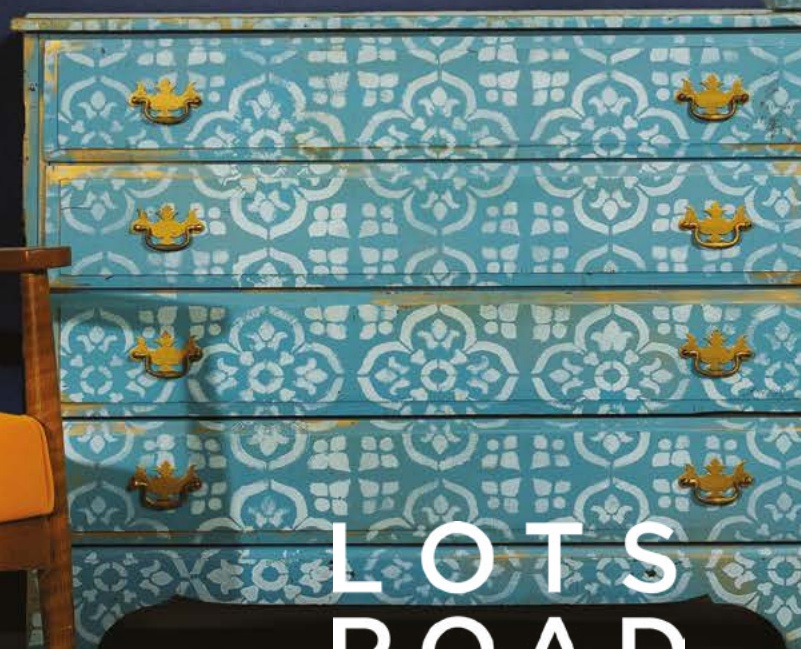
Weekly interiors sales are hosted alongside specialist auctions throughout the year - including 'Ink & Icons' (rare books and Pop Culture) and their ever-popular 'Luxe' sales - there's always something to inspire and excite.

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NARRATIVE DESIGN STUDIO'S DESIGN FOR THE KIMPTON MIRADOR PACIFIC GROVE UNITES SOPHISTICATION AND SIMPLICITY

Narrative Design Studio, a San Francisco-based interior design firm founded by Shannon Niehenke, has brought attention to Pacific Grove - one of California's coastal hidden gems.

Having historically been overshadowed by Carmel and Monterey, Pacific Grove proves to be a small town with prominent architectural character, according to Niehenke.

Immersed in the fog-kissed landscape, the newly designed Kimpton Mirador hotel blends sophistication and simplicity for its guests. The hotel provides comfort and serenity, with inspiration from the region's natural beauty. Featuring 99 uniquely designed



rooms and its signature restaurant, The Caledonian, the space acts as the perfect base for travelers

hoping to immerse themselves in the surrounding Pacific Grove area and beyond.

Rooted in Spanish Revival architecture and inspired by the region's stunning views, the hotel offers a refined yet approachable experience for guests seeking a soulful retreat. As part of Kimpton Hotels & Restaurants, the property embodies the brand's signature hospitality, blending style, comfort, and local culture.

Inspired by the monarch butterfly, the hotel embodies a sense of wonder that is evident through its unique design. Upon entering, guests are welcomed by a serene color palette featuring textured walls, stone floors, wood ceilings, and more. The space emphasizes community, as the work of local artists is featured amongst the Spanish-style details also on display.

Guests are truly immersed in the surrounding California land, as the rooms offer earthy tones and easy access to the outdoors with balconies that overlook the sea. As stated by Niehenke, *"The guest rooms at the hotel are conceived as quiet sanctuaries, intimate retreats that balance the social energy of the hotel with a sense of rest and restoration. Rooted in the rhythms of the surrounding coastline, each room offers a moment of pause, inviting guests to reconnect with themselves and the natural environment beyond."*



"Our vision for the hotel was to create a place that mirrors the quiet beauty of its setting," says Shannon as well. "Just as the monarch butterfly returns each year, we wanted the hotel to feel like a place guests would return to—drawn by its tranquility and the sense of renewal it inspires. Grounded in a serene, neutral palette, the interiors are punctuated with accents of chartreuse and berry—hues chosen to infuse the spaces with vibrancy when the coastal fog rolls in."



ARTWORKS ON SITE

The artworks thoughtfully integrated throughout the hotel are rooted in a deep connection to the Central Coast, bringing the textures, light, and rhythms of the Pacific Grove landscape into the interior experience. Collectively, the artists represented, including ceramicist Vanessa Cowdrey, textile artist Jessica Bover, painter Ethan Walsh, Ann Artz, Sahar Jabr, and illustrator Maria Schoettler, share a sensitivity to material, process, and place—each translating the surrounding environment through a distinct, handcrafted lens.



www.narrativesf.com

Photo credit: Elizabeth Nielson



LEICA CINE COMPACT 1

BIG-SCREEN CINEMA IN A COMPACT FORMAT

The Leica Cine Compact 1 brings Leica's renowned image quality into a remarkably compact and versatile mini projector.

Combining advanced Triple RGB laser technology with intuitive plug-and-play operation, it delivers an effortless home cinema experience almost anywhere.

Whether in the living room, on the terrace or projecting onto the ceiling, it creates stunning 4K images up to 220 inches with up to 1,700 lumens of brightness. Its integrated 360° rotation system means a permanently installed screen is no longer essential.

Precision Optics, Signature Leica Image Quality

Building on Leica's projection heritage dating back to 1926, the Cine Compact 1 features a precision-engineered optical system with a Leica Summicron zoom lens, aspherical elements, a

high-performance 0.47" DMD chip and Triple RGB laser technology. Together with Leica Image Optimization (LIO™), it delivers razor-sharp images, natural colour, impressive brightness and consistently outstanding picture quality. Dolby Vision further enhances every scene with rich contrast and smooth tonal transitions.

Effortless Setup, Seamless Entertainment

Automatic autofocus, auto zoom, keystone correction and intelligent screen alignment ensure a perfectly adjusted image within seconds. The integrated VIDAA operating system provides direct access to streaming services including Netflix, Disney+, and Amazon Prime Video, while Wi-Fi, Bluetooth, Apple AirPlay, Apple HomeKit, HDMI and USB connectivity make integration simple. Built-in speakers with Dolby Digital, Dolby Digital Plus and DTS Virtual:X complete the immersive cinema experience.

Designed to Last

Crafted from solid aluminium with a Bauhaus-inspired design and elegant glass front, the Leica Cine Compact 1 combines timeless aesthetics with long-lasting performance. An optional Leica floor stand offers flexible placement, while the built-in tripod thread also supports ceiling installation.

Its energy-efficient Triple RGB laser light source is built for years of brilliant viewing, and the included transport case, made from fully recyclable EPP material, provides sustainable protection at home and on the move.

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130 YEARS OF EXCELLENCE: EE SMITH MARKS A LEGACY OF CRAFTSMANSHIP AND INNOVATION

EE Smith, one of the UK's leading luxury interior fit-out contractors, is celebrating 130 years of craftsmanship, innovation and excellence, marking a remarkable milestone for a business that has heeled shape some of the country's most prestigious hospitality, super-prime residential and commercial interiors.

From luxury hospitality projects such as The Peninsula London to current landmark super-prime residential developments including the prestigious 1 Mayfair, St John's Wood Square and 52

Avenue Road, EE Smith has spent more than a century setting the benchmark for luxury interior fit-out. Built on a foundation of exceptional craftsmanship, technical expertise and trusted partnerships, the business has evolved across generations while remaining committed to delivering interiors of the highest quality. Their portfolio boasts so many iconic London buildings including One Grosvenor Square, The Londoner Hotel, Battersea Power Station, Chelsea Barracks, and Knightsbridge Gate.

Founded in 1897, with a now 250-strong team operating between its purpose-built headquarters in Leicester and its project delivery London base in Angel, EE Smith has spent 130 years raising the standard in luxury interior fit-out. EE Smith's origins lie in engineering precision bar pumps, an expertise that naturally evolved into the design and manufacture of bespoke bars. It is a legacy that inspired the company's new strapline, 'Raising the Bar' - a playful reference to its roots and a philosophy that continues to define every luxury fit-out project it delivers.



Today, the company is recognised as one of the UK's foremost specialists in delivering complex, high-value hospitality, super-prime residential and commercial interiors, earning a reputation for uncompromising quality, programme certainty and excellence in execution. Driven by continued demand for its specialist capabilities and a strong pipeline of prestigious projects, EE Smith is anticipating turnover of £100m this year, reflecting the strength of its position within the UK's luxury interior fit-out sector.

EE Smith delivers luxury interior fit-out for some of the UK's most prestigious developments through an integrated model that combines proactive project leadership with extensive in-house joinery and specialist metalwork capabilities spanning 90,000 sq ft. The refreshed brand reflects EE Smith's commitment to raising the standard in luxury fit-out through drive, integrity and partnership. It builds on 130 years of craftsmanship and expertise, reinforcing the company's reputation for delivering complex, high-profile projects with exceptional quality, programme certainty and a collaborative approach. Alongside its project expertise, EE Smith continues to invest in the future of British craftsmanship. The business is one of the UK's leading trainers of apprentice joiners and cabinet makers, with more than 500 apprentices having successfully completed its renowned training programme. This long-standing commitment to developing



future talent ensures traditional craftsmanship continues to thrive alongside modern engineering and manufacturing techniques.

Dan Cashmore, Chief Operating Officer at EE Smith, said: *"Celebrating our 130th year is a proud milestone for everyone at EE Smith. Our reputation has been built over generations through exceptional craftsmanship, trusted partnerships and the successful delivery of some of the UK's most prestigious interior fit-out projects."*

"As we enter this next chapter, we remain committed to raising the standard in luxury fit-out. By continuing to invest in our people, our in-house manufacturing

capabilities and our collaborative approach to project delivery, we are strengthening our position as the trusted partner for the UK's most complex and prestigious hospitality, commercial and super-prime residential developments."

The refreshed brand is the first step in a broader evolution for EE Smith, with a new identity that showcases the company's expertise, capabilities and landmark portfolio. As it enters its next chapter, the business remains focused on delivering exceptional interiors with the precision, reliability and craftsmanship that have defined EE Smith for 130 years, while continuing to set new standards for luxury fit-out across the UK.

For further information visit www.eesmith.co.uk



LUXURY TABLE LAMPS FROM QUINTIESSE

Quintiesse (part of the Elstead Lighting Group) are delighted to partner with Currey & Company from Atlanta, to offer a selection of 100 lighting products that have been specified for the 220-240V markets.

Featured is four of the beautiful table lamps from the Currey & Company portable collection. Lilou table lamps have a lovely vase-like profile and they are available

in blue, red, green and white and stand 79cm tall. Made of porcelain, the surface has a luster to it for which this time-honored material is known. This is complemented by the antique brass finish and an eggshell shantung drum shade,

Crafted with Currey's signature attention to detail, these rechargeable cordless lamps featured combine premium materials such as marble, art glass and alabaster with refined finishes like oil rubbed bronze and brushed brass.

Some models include a dedicated rechargeable lamp that has touch dimming features, while others use integrated LED and have built-in rechargeable batteries and a touch dimmer. This collaboration delivers a portable luxury light solution that blend timeless craftsmanship with modern convenience, bringing light without limits to homes and commercial spaces worldwide. Our new range of 18 luxury cordless portables are expected to be in stock this September.

To see and feel the quality of Currey's portables and fixtures, Visit: Shorditch Design Week – Stand S40 or Decorex – Stand G64 or see these products and much more on the Quintiesse website.

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THE MATTER OF SUMMER

VILLA NO ALGARVE COM

MAGMA COLLECTION



A SUMMER VILLA IS A PRIVATE ARCHITECTURE OF TIME.

More than a place to escape to, it is a world designed for another rhythm of living. Away from hotels, crowded destinations and the pace of everyday life, the villa becomes a seasonal home shaped by space, privacy and freedom. Mornings unfold slowly. Rooms open to light. Days are lived with ease, between intimate dinners, quiet rituals and moments created entirely around comfort and personal experience.

In the Algarve, this idea of private living takes on a distinct material beauty. Southern light moves through the architecture, softening warm woods, revealing the texture of stone and catching the glow of brass. Luxury is not expressed through excess, but through proportion, atmosphere and the quiet strength of noble materials.



With The Matter of Summer, Castro presents the summer residence as a complete interior experience. The living room, dining room and architectural details are conceived with the same intention: to create a refined private setting where design does more than decorate. It shapes the way the space is inhabited, remembered and felt.

Here, light becomes architecture.

It defines scale, creates shadow, reveals texture and changes the emotional presence of each room. It is not an element added at the end, but a structural gesture within the interior, shaping the atmosphere before it illuminates the space.

Brass becomes the signature matter of this world. Handcrafted in Portugal, it carries Castro's heritage of metalwork into a contemporary language of warmth, reflection and sculptural presence. Within the villa, brass is not ornament. It is matter with emotion, connecting craftsmanship, architecture and light.

At the centre of this universe, Magma introduces an elemental force. Inspired by raw matter in transformation, the collection brings intensity to the calmness

of the villa. Its sculptural presence creates a dialogue between natural energy and refined summer living, between the organic and the architectural, between silence and statement.

More than a lighting collection, Magma becomes part of Castro's vision for private residences, hospitality projects and international interiors where design is expected to define not only how a space looks, but how it feels.

The Matter of Summer is Castro's interpretation of contemporary luxury: private, crafted and atmospheric. A world where Portuguese craftsmanship, architectural light, sculptural brass and noble materials come together to create interiors made for the rituals of summer.

The villa brings together a curated selection of lighting and furniture pieces, each chosen to reinforce this material language and shape a different moment within the residence.



www.castrolighting.com



ARIA, THE MELODY OF NATURE

Aria Collection is born from the invisible rhythms of nature, capturing forces that cannot be held but can always be felt.

Like a melody rising and falling, this collection moves with the quiet strength of wind bending leaves, like the laughter of rivers over ancient stones, the sway of wildflowers in sunlight, and the distant song of the sea. Aria captures these fleeting voices and gives them form.

"With Aria Collection, I wanted to capture that invisible rhythm, the feeling of standing in a field and hearing the world breathe with you," says designer Daniela Ferreira.

Porcelain, introduced for the first time by Serip, brings a delicate strength and elegant smoothness, echoing the soft flow of an aria. It merges with bronze, bold and textured, grounding the composition with rhythm and depth. Glass completes the harmony with its translucent lightness, shimmering like fleeting high notes that linger in the air.

Together, these materials blend into a harmony of contrasts, fragile yet powerful, precise yet smooth. Distinct voices merge into a single chorus, flowing like music through space.

What makes Aria truly alive is its modularity, which mirrors the structure of music itself. A single piece may exist as a quiet solo, intimate and delicate, or combine with others to form compositions that unfold like sweeping crescendos. Customers can compose with Aria as musicians do with notes, layering and expanding to create harmonies that adapt to the rhythm of their spaces.



The Aria Collection is an evolving presence, one that grows and reshapes itself like a melody that unfolds over time. It moves, it evolves, it becomes.

Aria is also a reflection of the sensibility of its creator, Daniela Ferreira. She is delicacy in motion, graceful and profoundly attuned to nature. Her ability to translate the poetry of the natural world into contemporary design gives each creation their soul. *"For me, design should move like nature does,"* says the designer. *"Fluid, alive, and ever changing, Aria Collection is a melody, one that continues to grow in the spaces it inhabits."*

Aria is the voice of nature translated into form, the breath of the earth given shape, the melody of life itself moving within us, through us, and beyond us.

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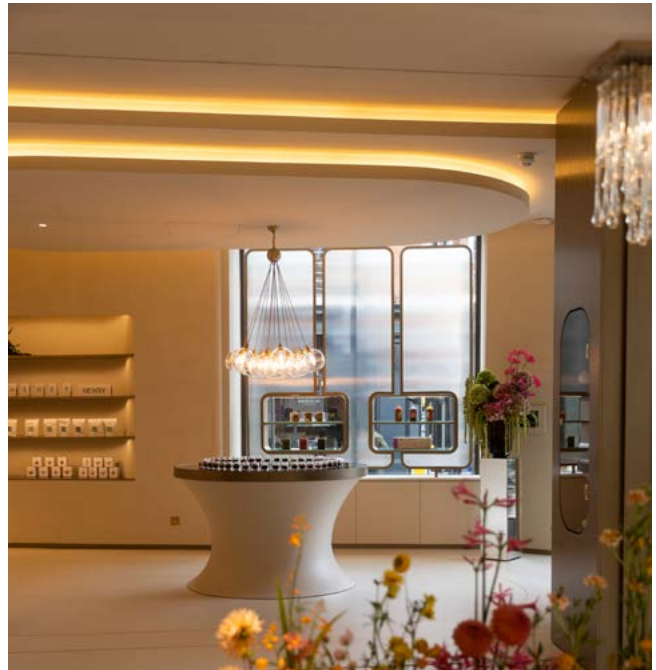
At Fritz Fryer we love the challenge and diversity of bespoke lighting design projects and have recently been asked to do everything from fairly classic office fit outs, to a Victorian House Museum and a huge chandelier made of bike parts.

By leveraging the expertise of our design team, the skills of our engineers, and our extensive British-based supply chain, we effectively bring the creative visions of interior designers and architects to life through close collaboration and we never know what challenge awaits us.

No two briefs are the same so we start with initial brainstorming and concepts sketched on paper. At this stage we need to consider the practical elements, size and space available, any potential issues at installation, such as maximum weight of the installation or inconvenient glass skylights etc. Having solidified the foundational ideas, we transition to CAD software to create detailed 3D models of the designs that allow us to effectively present the concepts to our clients, from which, we produce comprehensive engineering drawings that guide the workshop instructions. Typically complications arise at different stages of the project, meaning each component must be carefully reviewed to ensure that suitability as well as form and finish meet the highest standards.

At Fritz Fryer we collaborate closely with designers, architects, interior designers, conservators and curators as well as homeowners. Over the past two decades, we have cultivated strong, enduring, relationships within these sectors to secure many repeat clients. Our commitment to exceptional service has enabled us to maintain lasting partnerships with many clients throughout our journey but we also love to work with those on the start of their design journey in collaboration with local colleges and universities. The innovation that this brings to our team as we view our processes through fresh eyes is always remarkable.

The upcoming 12 months promise to be an exciting time for our team, marked by the launch of several high-profile bespoke projects. One element where we have seen huge growth in recent years is in restoration and reworking for commercial projects as companies



embrace the need to reduce their carbon footprint and repurpose existing lighting but with a modern twist. We are working on some exciting new projects and designs and expanding our product collections into new areas and are particularly looking forward to initiating work on some significant hospitality.



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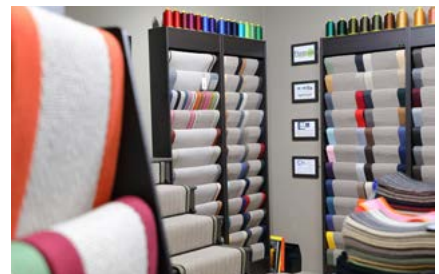
THE FLOORING SHOW 2026: WHERE DESIGN, INNOVATION AND INDUSTRY COME TOGETHER

The Flooring Show will bring together the flooring industry at Harrogate, 20-22 September 2026, showcasing hundreds of leading brands that can't be found elsewhere, present inspiring trends and practical demonstrations.

This is where designers, architects, retailers, buyers and flooring professionals can see, touch and experience the products, assessing colour, texture, construction and performance at close quarters before making decisions for upcoming projects.

Discover the latest collections and seasonal favourites at The Flooring Show alongside a hands-on opportunity to explore new possibilities, from distinctive luxury finishes and sustainable materials to high-performance solutions that can bring a fresh dimension to any decor. There are inspiring indulgent options for demanding clients through to materials suited to durability, practicality and long-term performance.

The show also looks beyond the finished product to the technology and expertise supporting the flooring industry. Visitors can discover the developments in measuring equipment, installation technology and digital solutions designed to improve accuracy and



efficiency from specification through to completion. Understand the techniques, and challenges that could impact your project and timescales.

New for 2026, The Flooring Forum will bring the industry's leading voices together on stage for a programme of live interviews with manufacturers, retailers, distributors, fitters and designers making a difference across the sector. Expect honest conversations, fresh ideas and differing perspectives on the

issues shaping the industry. The practical, personal insights will explore how the industry can embrace change and thrive.

The Flooring Show in Harrogate is the UK's biggest meeting point for the flooring industry, a place to make valuable connections, discover new ideas, experience innovation first-hand and gain insight into what comes next.

Register for your free ticket and join the industry in Harrogate from 20-22 September.



www.theflooringshow.com



THEFLOORINGSHOW.COM

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Image courtesy of Cormar



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THE FLOORING SHOW
20-22 SEPTEMBER 2026
HCC, HARROGATE

TED TODD LAUNCH **SIX NEW EXTRA WIDE, EXTRA THICK FLOORS**

Ted Todd, specialists in engineered wood flooring, has announced the expansion of its highly esteemed Project Collection with the launch of six new extra wide, extra thick floors.

Following the successful introduction of a 20mm thick construction option within the popular Warehouse Collection, Ted Todd have now extended this offering of enhanced construction to their most-loved toned floors in their pronounced Project collection, offering greater choice for residential and commercial spaces, without a significant increase in price.

As a direct response to customer demand for wider designs with unbeatable construction, these six new variations to existing Project floors are now available for the first time in 220mm extra wide planks with a 20mm thickness, and generous 6mm wear layer.

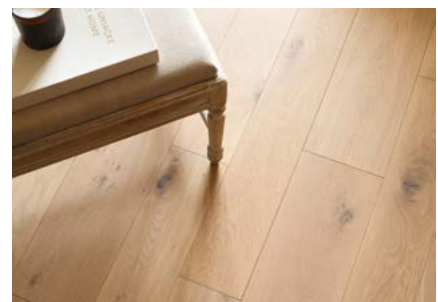
The new launch includes additions to the Almond, Brindle, Caramel, Calico, Petworth and Tattenhall designs in a hardened oil finish for added reliability, longevity and durability, ensuring interior projects will stand the test of time.



A combination of sophistication and practicality, these engineered boards encompass what flooring industry leaders, Ted Todd stands for. Being the original creatives of the extra wide plank design, they bring functionality to the flooring world, developing products that not only look effortlessly stylish, but are future forward to suit modern day living.

Project floors are made from nature grade European oak sourced from sustainably managed forests ensuring the materials remain FSC certified. The nature grade subtly highlights the original features of the timber with a lightly brushed texture showcasing knots, colour variation and expressive grain.

Ted Todd is committed to making beautiful wood flooring without compromising on sustainability. The Project collection provides high-quality, resilient flooring solutions ideal for both residential and commercial applications where durability and style are paramount.



Robert Walsh, founder of Ted Todd commented on the launch *"We're thrilled to welcome these six new additions to our valued Project Collection. This innovation provides not only more choice for our clients, but greater options for hard-wearing exceptional quality floors and a more sustainable approach to selecting a product you can trust will last a lifetime."*

For more information on the new additions to the Project Collection, please visit the Ted Todd website.

www.tedtodd.co.uk





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Book a wood
floor consultation



The Decorative Collection 26+ is here, with an updated range of timeless decors, functional wood-based products, and optimised digital services to streamline your projects.

EGGER DECORATIVE COLLECTION 26+ FOR FURNITURE AND INTERIOR DESIGN

The collection at a glance:

- Over 360 new decor and texture combinations
- 220 decors for decorative boards in matching materials: 18 new decors, including in the on-trend beige colour range as well as new wood reproductions with a linear look
- 65 PerfectSense decor / texture combinations: 10 new decors, a harmonised colour concept with 25 uni decors and the improved surface quality of the lacquered uni decors on particleboard core
- PerfectSense Ambiance product innovation emulates luxurious marble and granite surfaces
- 85 worktop decor / texture combinations: 12 new introductions and a new edged worktop model with a thickness of 20mm
- Newly developed surface: the all-overwood pore ST17 Omnipore Oiled with a very low glossy level
- Four new decors in landscape format in the laminates product range in door sizes
- 18 new decors in the edging range, including four in the accent edging segment

INNOVATION – PERFECTSENSE® AMBIANCE

Uniquely combining the velvet-matt touch of the PerfectSense matt ranges with striking elements of mirror-like gloss, PerfectSense Ambiance emulates luxurious marble and granite surfaces with unprecedented realism.

The advanced material development also features a synchronised surface texture, aligning the intricate print with tactile depth for an extremely authentic look and feel.

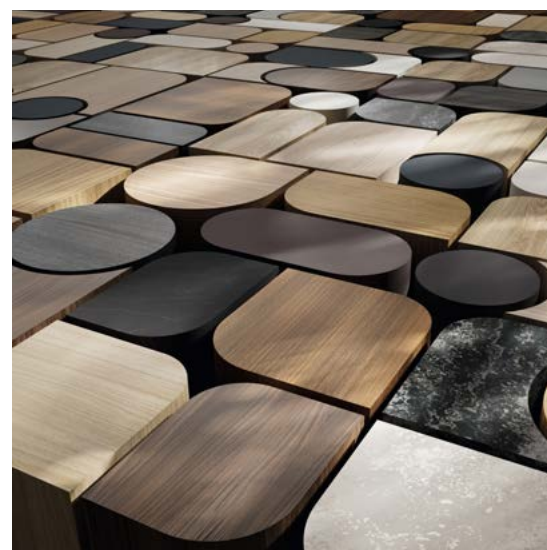
SPACE FOR IMPRESSIVE SURFACES

Setting new standards in the reproduction of natural wood effects for large-scale applications, the collection introduces a new, repeatless decor, H1316 ST17 Bookmatch Oak. Replicating the aesthetics of real wood veneer, the decor makes the look industry reproducible with more ease, less labour, and less impact on budget.

The carefully designed decor print of each panel perfectly emulates the appearance of true wood veneer layers, while removing

the traditionally manual process of joining layers together in a 'bookmatched', authentic veneer effect. The considered decor includes a grain pattern of 3000 mm, meaning that repetition of the visual design only occurs at approximately every 17th panel, heightening visual realism. This makes large surface areas of authentic-looking, repeatless woodgrain aesthetic possible, for unrivalled design freedom.

Our new repeatless decor was honoured with the Red Dot Award 2025 for "High Design Quality" and with the Interzum Award 2025 for "High Product Quality".



HIGH PERFORMANCE SURFACE SOLUTIONS

For perfect harmony between look and feel, developments in wood effect designs require the same advances in texture. In H1316 ST17 Bookmatch Oak, as well as in new linear, Italian-inspired woodgrains, surfaces offer an increased look of authenticity with new texture development ST17 Omnipore Oiled, the latest generation of an all-over wood pore.

ST17 Omnipore Oiled combines a subtle microtexture with an impressively low gloss level, creating an all-over matt appearance even within the wood pore. Combined with carefully selected decors, the result perfectly emulates an elegant, oiled wood surface.

With the Decorative Collection 26+, we have improved the surface quality of our matt-lacquered, solid colour decors on a recyclable particleboard core, PerfectSense Lacquered Chipboard. Formerly known as texture "TM9 PerfectSense Smoothtouch Matt", the finish evolves to "TM PerfectSense Matt" and offers a smoother surface and improved aesthetic, without compromising on its functional properties.



COLOUR

The Decorative Collection 26+ offers striking new shades for matt design concepts that are both beautiful and functional. From rich berry tones to bold blues and sophisticated caramels, the perfect matt aesthetic is available for your projects.

The colours are offered in upgraded PerfectSense Lacquered Chipboard TM, for vertical application in furniture and frontals, and in versatile PerfectSense Matt Laminate PM, an ideal solution for curved surfaces and high traffic applications in commercial interiors. This means a consistent look and feel can be achieved across multiple interior surfaces, optimising the opportunities to control budget on your projects.

Beige tones are the perfect choice to create welcoming interiors with an atmosphere of warmth and softness, combining effortlessly with many materials. In living spaces for example, its softness is commonly reflected in fabrics, woods, stones and wall colours. The trend has its roots in textiles and paper, where unbleached variants are increasingly being used.

Thanks to its balanced neutrality in the warmer colour range, beige complements almost any other colour and can be combined in multiple ways. As a solid colour or stone reproduction, beige tones provide visually harmonious softness. Linear Italian-style woods are an elegant combination choice, ensuring a high-quality look. The softness of beige also means tone-on-tone combinations are simply achieved. Warm metallic decor F579 ST20 Champagne Crossed Metal, new for the Decorative Collection 26+, fits perfectly into this colour scheme for effortless pairing with beige.



For more information about the EGGER Flooring Collection 26+, please visit: www.egger.com



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living again

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FOR EVERY CEILING, EVERY STYLE, EVERY CUSTOMER... **ELICA LEADS THE FIELD.**

When it comes to kitchen ventilation, Elica isn't just another brand on display in the showroom, it's the specialist brand on display in the showroom.

Across every category, from island hoods to downdraft systems, Elica offers the widest and most considered range on the market, engineered to give you and your customers real choice without compromise.

In this article, we're putting the spotlight on its Ceiling Hood collection, a category where Elica leads the field.

Ceiling hoods have become one of the most requested extraction solutions in high end kitchen design, and it's easy to see why. They free up wall and worktop space, work beautifully with island and peninsula layouts, and give designers a chance to treat extraction properly rather than as an afterthought. The challenge has always been finding a range flexible enough to handle different ceiling depths and type, every finish, and every client brief, which is exactly where Elica steps in.

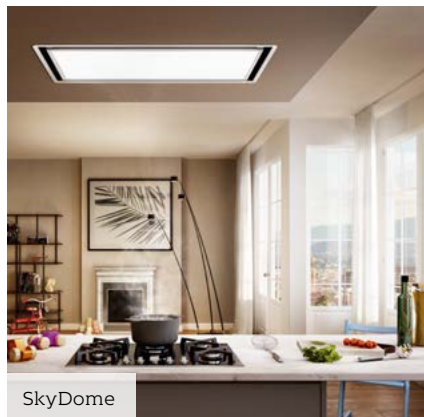
Every model in its ceiling hood range is available in 16cm and 30cm heights, as well as a remote motor version, giving designers the flexibility to specify the right fit for any kitchen layout or ceiling space, no matter how demanding the brief.

Here are just a few options:

SkyDome

As a skylight, SkyDome guarantees a spotlight in the kitchen. Its integrated light panel delivers beautiful, even illumination across

the kitchen worktop, making it as much a lighting feature as it is an extraction solution. For open-plan kitchens where the ceiling is a design opportunity rather than a constraint, SkyDome turns everyday extraction into a genuine focal point, ideal for homeowners who want their kitchen to make a statement from the moment they walk in.



SkyDome

Illusion

Designed to vanish. Installed flush with the ceiling, Illusion blends seamlessly into the room, concealing the extraction system entirely within the architecture of the space. It can turn on, adjust, and turn off by itself, or be controlled remotely through an app and voice assistant - extraction that works invisibly, in the background, exactly when it's needed.

It's available in black, white, or customisable finishes, so it can be matched precisely to any interior scheme, perfect for minimalist and handleless kitchen designs where every visible element has to earn its place.

HiLight

Elica's most versatile ceiling hood. HiLight's glass panel conceals adjustable LEDs and a powerful, quiet, and effective extraction



Illusion



HiLight

system, even at a considerable distance from the hob, ideal for large islands or kitchens where the cooking zone sits well away from the ceiling void. It's offered in four finishes to suit any design brief: black matt painted, white matt painted, stainless steel, or white glass, making it as adaptable in style as it is in performance.

These hoods, and others across the collection, combined with the flexibility of 16cm, 30cm, and remote motor options, mean Elica can offer a ceiling hood for every homeowner, without ever asking them to compromise on style or performance.

Whatever the ceiling. Whatever the style. Elica has it covered.

www.elica.com



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Create a bathroom that's anything but ordinary. It begins with booking an appointment.



SPEAK WITH
OUR EXPERTS

LUDOVICA: THE ART OF SHAPING LIGHT, THE GESSI HAUTE CULTURE WAY



Every surface embodies an unwavering pursuit of excellence, where light, metal and craftsmanship converge to create a new language of luxury.

Ludovica embodies the essence of GESSI Haute Culture, transforming light into matter and metal into an expression of timeless refinement.

The collection is born from the encounter between the art of fine jewellery and GESSI's ability to elevate metal into a precious material. Inspired by the geometry

of the flower—a universal symbol of purity and beauty—Ludovica is distinguished by soft forms and exquisitely crafted surfaces, where every detail is designed to enhance



Every element brings into the space the same dedication, attention to detail and preciousness of a jewel—created not to be worn, but to become an integral part of the home.

light and elevate the surrounding space.

The collection's defining feature is its exclusive Intagli di Luce (Light Engravings): sophisticated mechanical micro-engravings inspired by the finest techniques of high jewellery and watchmaking. Intricate patterns of extraordinary precision run across the metal, creating depth, brilliance and an ever-changing interplay of light.

A remarkable feat of craftsmanship that showcases GESSI's unrivalled expertise in metalworking, achieving levels of detail typically reserved for the world's most precious creations.

Further enhancing Ludovica's exclusivity are hand-set crystals, meticulously applied with the precision and mastery of traditional jewellery craftsmanship.



BEYOND THE BOUNDARIES: DESIGNING OUTDOOR SPACE FOR EVERY SEASON

Outdoor space is no longer an afterthought. As the relationship between interiors, architecture and landscape continues to evolve, designers are being asked to create environments that feel complete beyond the building itself. The most successful schemes do not simply add shelter to a terrace. They consider how people move, gather, rest and connect with nature throughout the year.

Amani by Renson responds to this shift by approaching outdoor living as architecture in its own right. Its refined, modular structure enables designers to define space without making it feel enclosed, creating a natural transition between the built environment and the landscape.

Rather than imposing a predetermined layout, Amani offers the flexibility to shape different zones around the way a space will be used. Dining, lounging, cooking and relaxation can each have their own identity while remaining part of a coherent design. This freedom gives architects and designers greater scope to create outdoor environments that feel considered, rather than added at the end of a project.

Its aesthetic is deliberately understated. Clean architectural lines, concealed technology and carefully integrated components allow the structure to complement its surroundings. The result is a solution that can sit comfortably alongside contemporary architecture while still bringing warmth and intimacy to an outdoor setting.

The choice of materials helps create this balance. Aluminium provides

strength, durability and a precise finish, while a choice of colours, textures and integrated elements enables Amani to respond to the wider design language of a project. Lighting, heating and side infills can be incorporated into the scheme, supporting comfort without introducing visual clutter.

Renson understands that successful outdoor design must respond to more than appearance. Light, shade, airflow, privacy and protection from changing weather all influence how a space feels and how often it is used. Amani allows these elements to be considered together, helping designers create an environment that remains inviting from bright summer afternoons to cooler autumn evenings.

That adaptability also supports the growing demand for spaces with more than one purpose. A peaceful garden retreat might become an entertaining space at night. A poolside lounge may also provide a sheltered place for dining.

By designing around different activities, rather than a single fixed function, outdoor areas can become more valuable to the people using them.

Amani's design credentials were recognised with a Red Dot: Best of the Best award in 2023, reflecting its combination of innovation, flexibility and visual restraint. Yet its strongest design statement is perhaps the absence of obvious complexity. The engineering sits quietly within the architecture, leaving the experience of the space to take centre stage.

For designers, the opportunity is to think beyond the traditional pergola. Amani provides the framework for creating an outdoor room that belongs to the architecture, responds to the landscape and adapts to everyday life. It is not simply about extending the season. It is about removing the boundaries that once defined where the interior ended and outdoor living began.



Amani at RHS Chelsea Flower Show 2026 with Renson's only UK Premium Ambassador Garden House Design. Photo credit: Adrian Toon

www.renson.net/amani



Envision an outdoor space where architecture frames nature with quiet precision. Designed as a seamless extension of the built environment, Amani can be configured entirely to suit your spatial vision, aesthetic and way of living. More refined, multifunctional and sophisticated than ever before, it redefines contemporary outdoor architecture.

Discover everything about Amani.
[Renson.net/amani](https://renson.net/amani)



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AMANI

CRAFTING ICONIC EXTERIORS

ORGANOWOOD®:

NATURAL-LOOKING TIMBER PROTECTION INSPIRED BY NATURE



Outdoor timber has a timeless appeal, bringing warmth, texture and natural character to gardens, terraces, facades and outdoor living spaces. However, timber exposed to the elements is constantly challenged by sunlight, rain, moisture and seasonal temperature changes.

Over time, this can lead to greying, cracking, surface roughness and an increased need for maintenance. OrganoWood® offers a modern wood protection system designed to enhance and protect exterior timber while allowing it to age beautifully and naturally.

The OrganoWood® Wood Protection System is based on patented Swedish technology inspired by nature's own chemistry. Using silicon-based compounds, the treatment modifies and protects the wood fibres, helping to create a more durable, smoother and more weather-resistant surface. Rather than relying on traditional oil-based wood protection methods, OrganoWood® provides a water-based alternative designed with sustainability and long-term performance in mind.

One of the most attractive features of the system is the way it allows

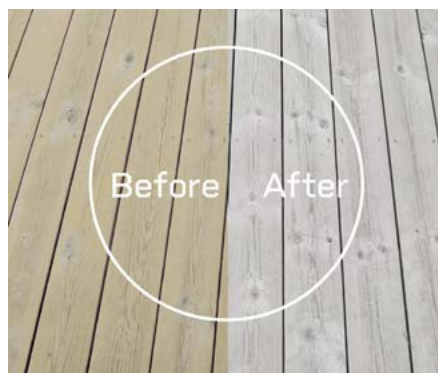
timber to develop a natural silver-grey appearance. This weathered look is increasingly popular in contemporary garden design, architectural facades and outdoor spaces where a softer, more natural finish is desired. Once treated, the timber gradually changes colour through exposure to UV light and rain. The process can appear slightly uneven at first, but over time the surface develops a more uniform silver-grey tone, particularly on timber exposed to regular sunlight.

The system is especially suitable for outdoor applications such as decking, fencing, planter boxes, garden furniture, docks and untreated timber facades. It works

particularly well on absorbent wood species such as pine and spruce, as well as pressure-treated timber, Thermowood and larch. By creating a harder and smoother surface, OrganoWood® helps reduce the risk of cracking and splintering, while also reducing the need for frequent maintenance.

The complete system consists of three key products: Wood Cleaner, O1 Wood Protection and O2 Surface Protection. Wood Cleaner is used for pre-washing and maintenance, helping to prepare the timber before treatment and keep it looking fresh over time. O1 Wood Protection acts as the base treatment, penetrating and protecting the wood surface. O2 Surface Protection is then used as a topcoat to improve resistance to water and dirt, helping the timber remain cleaner and easier to maintain.

For homeowners, landscapers and architects looking for a natural-looking, lower-maintenance exterior timber treatment, OrganoWood® provides an appealing alternative. It protects, enhances and allows wood to age gracefully, creating outdoor spaces that sit beautifully in harmony with their surroundings.



www.organowood.co.uk



Silver-grey wood in harmony with nature

The OrganoWood greyed wood finishing system

A simple 2-step treatment for decking, cladding, and garden timber. It creates a beautiful silver-grey patina, leaves a smooth surface and helps to reduce maintenance.



01 Wood Protection
Base Coat



02 Surface Protection
Top Coat



Beautiful



Easy to use



Natural



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High Quality

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We are truly passionate about teak and the quality of our products. It's not just the wood, but the joints, the fixings and the finish too.

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APPRECIATE THE BEAUTY OF MATERIAL HONESTY **IN NATURAL WOVEN DESIGN**

FROM THE FACADE COLLECTION, INSPIRED BY THE
LEGACY OF GRECO-ROMAN ART AND ARCHITECTURE



Rooted in the architectural language of ancient Greece and Rome, each surface reinterprets that legacy through raw fiber and handwork, bound by a shared devotion to material honesty.

Veranda is a handcrafted wallcovering built from an organic blend of banana bark and raffia, left close to their natural form to preserve the irregularity of the raw fiber. Each strand is handwoven

and hand-dyed, absorbing color unevenly across the fiber so that no two panels read exactly alike. The result is a richly dimensional surface with a tactile, almost sculptural quality, where light catches the uneven grain of the weave across a warm range of earthy, natural tones. Veranda favors texture over pattern, an interplay of raw material and craft that rewards close, unhurried attention.

Corso pairs a black warp with richly colored grasscloth, forming an organic, irregular pattern set over a luminous metallic backing. The finely woven texture sits at the surface, while a luminous metallic ground beneath lends Corso its defining depth. As light moves across the wall, an understated radiance rises through the weave, revealing a quiet interplay between raw material and refined sheen. Offered across a range of deep,



saturated hues, Corso brings dimension and warmth to a wall without ever feeling overstated.

Olympus takes its cue from mineral-rich stone, built from horizontal strips of hand-dyed banana bark handwoven together with crushed abalone and capiz shell. The matte character of the banana bark grounds the design, while the abalone and capiz introduce an opulent, light-catching shimmer that moves across the surface as the eye travels. Every fiber and shell fragment is hand-dyed, cut, and woven individually, giving Olympus a tactile depth that spans quiet neutrals to deeper, more dramatic tones. Olympus is a wallcovering built on contrast, matte against luminous, raw against refined.



Olympus



Together, Veranda, Corso, and Olympus illustrate the breadth of expression within a single material tradition. Natural woven remains one of the oldest ways to bring texture and depth to a wall. Each of these three wallcoverings approaches that craft from a different angle, through raw fiber, metallic undertone, or shell inlay.



Corso

Available now as part of the Facade Collection, all three continue Innovations' ongoing exploration of how ancient material traditions can be carried into the modern interior.



Veranda

800.227.8053 | info@innovationsusa.com
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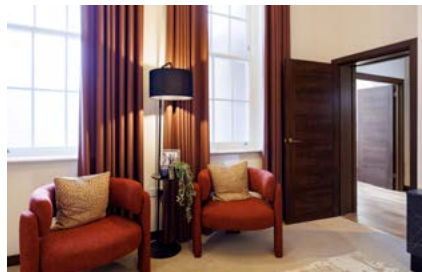
ON THE FRONT LINE OF DESIGN INNOVATION – **VICAIMA DOORS OPEN TO NEW LIFESTYLE AT FORMER MILITARY HQ**

The conversion of a Grade II listed building, with a history spanning over 130 years, requires thoughtful and imaginative planning at the best of times.

However, this is all the more important when the building holds a special affection and relevance for a town steeped in an illustrious military past. In this instance it was more than just bricks and mortar. The building has a lineage dating all the way back to 1894, when the Duke of Connaught, Queen Victoria's son and General Officer Commanding for the Aldershot District, inaugurated this important headquarters for the armed forces.

This challenge however, was more than successfully met by Weston Homes, when they re-imagined the 4th Division Military Headquarters in Aldershot. They transformed the historic site into an exclusive collection of contemporary apartments and cottages, while seamlessly retaining its original character and charming architectural features.

To complement the interior layouts and design, Vicaima supplied interior timber doors from their Visual Sensations collection. For this, Weston Homes selected Dekordor® SD Forest in a cross-directional woodgrain styling. Forest, with its rich and luxurious walnut like hue, perfectly complements the tone of the surrounding joinery and flooring and its combination of both vertical and horizontal grain directions adds an interesting design statement, as you traverse between living areas.



Multi-award winning Weston Homes and WhatHouse? Housebuilder Of The Year 2025, has long been an advocate of Vicaima innovative door products, incorporating them throughout many of its residential developments across London and the South East. Weston Homes choice of Vicaima provides a seamless interior finish to every home, combining exceptional design with lasting quality. Working in conjunction with ABL, a Colchester based installation company,

Weston Homes specified a variety of dimensional requirements to perfectly meet the project requirements.

The Visual Sensations collection provides a wide finish and design spectrum with no less than 12 base woodgrain shades, that are each available in a selection of vertical, horizontal or cross-directional grain patterns. As with all Vicaima products, this collection is fully adaptable to meet specific project requirements. Whether that be performance fire doors, security

entrance or acoustic solutions or custom configurations, such as single leaf, pairs, glazed options or decorative grooved embellishments, ensuring the interior doors perfectly enhance the desired design vision.



To find out more about Vicaima solutions for residential projects, or to discuss Visual Sensation finishes, contact **01793 532333** or email **info@vicaima.com**

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Together we build
the Future



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TOUCH

IRONMONGERY LTD

The perfect touch

Touch Ironmongery Ltd
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Chelsea SW10 9PJ

We display and stock over 3,000 products in 28 different finishes.

With a customer base including Architects, Interior Designers, Builders and private Individuals who are interested in the quality end of the Ironmongery market Touch Ironmongery's owner and founder, Bill Benham, has 44 years' experience in the Ironmongery trade, as does his colleague Jim Haselup. Saleem Qureshi is the newest member of our team and has 23 years' experience, meaning their knowledge is unrivalled in this industry.



Touch Ironmongery showcases the very best of British manufacturing; The best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more. Touch also sell European manufactured quality Ironmongery.



Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements.

Restoration is a large part of the business Touch will undertake complete Ironmongery refurbishment projects, and can restore old paint covered door

furniture to their former glory, looking as good as new again at a fraction of the cost to replace.



For more information about Touch Ironmongery or to arrange a showroom visit please call 0207 351 2255 or alternatively visit www.atouchofbrass.co.uk



FIRE RATED FD30 & FD60

Letter plates in 7 different finishes

SLIMLINE SECURITY AT ITS BEST

Technical details

- Tested and passed the latest TS008:2022 and meets document Q requirements
- FD30 and FD60 approved (on fire rated version)
- Easy to install (just 2 screws to connect TS008 flap on our product)
- Simple door cut out for improved accuracy
- 480 hours of neutral salt spray test on external flap
- 20,000 cycle flap test
- Stepped internal adjustable sleeves, to suit both 44 & 54 mm door thicknesses
- Available in 7 colours with matching suited products

Style blends with security with this letterplate, designed to help protect homeowners from 'letterbox fishing' while offering a sleek design and ultimate functionality.

The letterplate features an anti-theft steel guard solution with an attractive non-intrusive slimline cover. The anti-theft features of the letterplate offer vital defence against opportunist burglars, the letterplate is also tested in accordance with TS 008:2022 and meets Approved Document Q requirements.



Suitable for use on both 44mm and 54mm door thicknesses, it is available in seven finishes including anthracite, black, chrome, graphite, satin chrome, white, and brass.

TOUCH
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Or visit our showroom:
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THE BENEFITS OF USING MANAGED STORAGE SERVICES

Clockwork Removals and Storage has been providing expert relocation and storage services throughout the UK since 1996. They are a British Institute of Interior Design Platinum Partner and have extensive experience of working with interior designers and private individuals.

MANAGED STORAGE

Taking delivery of your entire FF&E list, the Clockwork team will unpack, condition check and re-wrap the items to be put back in storage ready for delivery out to your project. They will even photograph the items for a shared spreadsheet so you can keep up to date with exactly what has been received into storage and when.

DELIVERY

Clockwork Removals and Storage has a fleet of vehicles from 18ton HGVs to smaller Luton lorries and transit vans. This allows them to adapt to the needs of their clients and the access at their properties.



When you are ready to have the furniture delivered out to the property, the Clockwork team offer a range of services from a simple delivery to a fully bespoke package. Their white glove delivery service is on hand 24/7 to expertly unpack and position the items to your exact requirements. Taking away and ethically disposing of all wrapping and packing materials at the end of the installation.

INSTALLATION

Clockwork Removals and Storage have in-house handymen and a range of trusted suppliers they use for installation work. The teams are experts in precision; hanging artwork and mirrors to your exact requirements. The Clockwork team also use floor runners and carpet protection as well as padded door cushions to protect doors and furniture when moving throughout the property.

INSTALLING OVERSIZED ITEMS

The team have the knowledge, expertise and equipment to execute the installation of heavy and oversized items and have the warehouse space to accommodate very large items in storage. Clockwork Removals and Storage's skilled team have the range of tools and equipment needed for the installation of large pieces of artwork, chandeliers, mirrors and oversized furniture. From piano wheels, skates and barrows to vehicle-mounted telescopic furniture lifts and cranes, they have the expertise to move furniture safely and efficiently.

Clockwork Removals and Storage even provide a dedicated contact who will work with you to fully understand the scope and timescale of your project, providing site surveys and flexible solutions that work for you throughout the course of the project.



With branches across the UK, get in contact with Clockwork Removals and Storage today on **0800 195 8671** or visit us online **www.clockworkremovals.co.uk**



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CO₂e
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Organisation

SMALL KITCHENS, SMART DESIGN: INSIGHT FROM LIFE TRADE



As urban living continues to shape modern home design, compact kitchens are becoming increasingly common, creating opportunities to demonstrate the value of intelligent planning and innovative storage solutions. Today's consumers expect compact kitchens to work harder than ever, delivering functionality, organisation and style in equal measure.

Paul Berryman, Head of Life Trade, says "Storage remains a key consideration. Rather than relying on traditional cupboards and drawers, designers are

increasingly incorporating specialist storage systems that improve accessibility and make use of otherwise wasted space such as pull-out larders, base cabinet organisers and internal drawer accessories. Corner cabinets can be transformed with modern storage mechanisms while tall larder units provide significant storage capacity within a relatively small footprint. To create a seamless, streamlined kitchen, it's key to reduce visual clutter. Integrated appliances create a cohesive feel as they can be hidden flush behind your cabinetry. This removes bulky units and prevents any awkward gaps,



resulting in better visual flow. Handleless cabinetry also helps contribute to clean, uninterrupted lines throughout the space and helps the feeling of openness. By minimising unnecessary details, compact kitchens feel larger and more organised. Light-reflective worktops, splashbacks and cabinet finishes help bounce light around the room, creating a brighter and more inviting environment. Gloss finishes, polished stone surfaces and reflective glass splashbacks are particularly effective at maximising light and adding depth."

www.life-trade.co.uk

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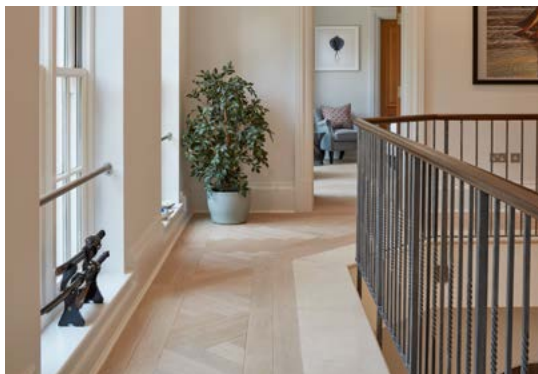
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THE ENDURING APPEAL OF LIGHT OAK WITH HAVWOODS



As interiors continue to shift towards calmer, more welcoming spaces, designers are increasingly starting from the ground up. Rather than building schemes around bold statement pieces or fleeting trends, today's interiors are being shaped by natural foundations that bring longevity, flexibility and a sense of calm.

Wood flooring has become one of the defining elements of this approach, with light oak emerging as a go-to

choice for creating bright, light-filled spaces that evolve effortlessly over time. Its understated character provides a versatile backdrop that complements changing palettes, materials and furnishings, making it a lasting investment for both residential and commercial projects.

Responding to this enduring design movement, Havwoods highlights Blanco as its signature light oak finish within the Platinum colour group. Designed to capture the warmth and authenticity of natural timber, Blanco offers a refined, contemporary aesthetic that works across a wide range of interior styles.

Paul Moody, Global Marketing & Insights Director at Havwoods, comments: *"We're seeing designers place much greater emphasis on the atmosphere they want*

to create, with flooring becoming one of the first decisions rather than one of the last. Blanco has become the defining colour within our Platinum collection because it offers that balance of natural character and understated simplicity."

Available across several of Havwoods' engineered flooring collections, Blanco offers designers flexibility in both style and specification. Whether selecting classic wide planks, Herringbone, Chevron or Versailles patterns, the finish provides a consistent design language while allowing each project to retain its own identity.



www.havwoods.com/uk

MARMOX MULTIBOARD SPREADS THE LOAD FOR LONDON WALL FIT-OUT

National flooring specialist OSF is using Marmox Multiboard as part of a high-specification installation covering 360m² of the 13th floor at Moor House on London Wall, London. The Epping-based, family-run business is installing 1,200 x 1,200mm, 20mm-thick limestone tiles in the boardroom. Following removal of the existing carpet tiles, the raised access floor is being overlaid with 12.5mm Marmox Multiboard, providing a robust substrate capable of supporting the unusually large-format tiles. OSF founder and MD Ollie Scarfe says: *"We specialise in delivering high-specification flooring finishes, with a reputation built on quality and service. At Moor House,*

we are providing the flooring package, including carpet tiles, broadloom, vinyl and limestone. We have only been using Marmox Multiboard for the past 6-12 months, replacing plywood and a decoupling mat. This solution is quicker, equally effective and saves a lot of money."

A total of 445 Multiboard sheets were supplied by Protiter Tools, installed using Marmox 360 adhesive and galvanised steel washers. Waterproof and lightweight, Multiboard can withstand loads of up to 400kPa.



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captures the natural aspects of forestry and impressions it onto modern vinyl products. The collection offers a range of finishes from classic oak tones to contemporary textures with consistency, comfort and long-term performance guaranteed.

Offering versatile B2B flooring solutions, Forest Impressions is available in two forms; LVT gluedown and SPC click, and two styles; straight plank and herringbone, to support both commercial and residential projects. Focusing pricing and service around the needs of retailers and trade professionals, quality and style can be delivered without compromise.

No matter whether the aesthetic calls for golden warmth, soft sandy hues or rich sophistication, Forest Impressions' extensive colour collection is there to support. Combining authenticity, durability and design excellence, we are here to help you transform any residential or commercial space.



For more information on how KC-CP can support and supply your business or project, get in touch today.

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INCORPORATING LOFT ACCESS INTO THE DESIGN

Are you trying to achieve a clean minimalist finish, or make sure period details take centre stage? In either case, the last thing you want is an eye-catching loft hatch dominating the ceiling and spoiling the aesthetic.

It is really important to consider loft access as early in the design process as possible. Doing so not only ensures easy access to valuable storage space, but can also make sure that the ladder you choose works with the aesthetic style you are trying to achieve.

Achieving a clean finish

Some modern loft ladders now feature concealed hinges and discrete operating catches. The best products on the market also allow for flush installation, leaving only a small shadow gap around the hatch. These can then be painted to perfectly match the interior décor.

Why not make the loft ladder into a statement piece?

A stand-out ladder not only makes an interesting conversation point, but can offer safer and easier access to your loft space. For example, choosing an electric loft



ladder removes the physical effort needed to extend or retract a ladder, while making it a statement feature, especially when given a bold powder coat finish.

For further details and recommended products, please visit:

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MILES BISHTON **ART**



MILES BISHTON has been painting and drawing since his school days. When leaving comprehensive he started a job at a purpose made wood work company and completed his five year apprenticeship as a wood machinist. In later years he became a self taught furniture maker and most of his work was creating bedroom furniture. When getting back into painting he began to develop a style

with women figures and tall buildings, and today carries on with that same theme.



To see more of Miles' work please visit
www.bishtonart.net

MAKING INTERIORS SMELL **AS GOOD AS THEY LOOK**

Have you ever entered a space and instantly felt at home, or quite the opposite, uncomfortable or anxious?

The reason why is not always an evidence, be it the colours, the lighting, the furniture or perish the thought... the SMELL! A badly aligned interior may have you longing for more or running for the door.

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SMALL DETAILS, BIG IMPACT – **NEW STAIR RODS FROM CROFT**



Luxury hardware brand Croft is pleased to introduce its first collection of Stair Rods - a considered addition to its portfolio that celebrates both heritage craftsmanship and contemporary refinement. Inspired by traditional stair detailing, the new range has been thoughtfully designed to complement

stair runners with an understated elegance, elevating what is often an overlooked architectural element into a defining feature of the home.

The collection comprises two distinct designs - Manor and Reeded - each offering its own interpretation of classic form. Manor embraces a timeless simplicity, with clean lines that lend themselves effortlessly to both period properties and modern interiors. In contrast, Reeded introduces a subtle decorative texture, bringing depth and rhythm to the staircase while maintaining a refined aesthetic.

More than a functional accessory, Croft's Stair Rods transform staircases into a striking focal point. By framing stair runners with precision and care, they add structure and visual continuity, enhancing the overall flow of the space. Whether used to complement a richly patterned runner or a more muted textile, the rods provide a polished finishing touch that speaks to Croft's attention to detail.



Crafted with the brand's signature commitment to quality, each piece reflects a dedication to enduring design and material integrity. The result is a collection that feels both rooted in tradition and relevant for contemporary living - perfectly aligned with the evolving demands of interior design.

www.croft.co.uk



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