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THE ART OF DESIGN

LUXURY HOME INTERIORS

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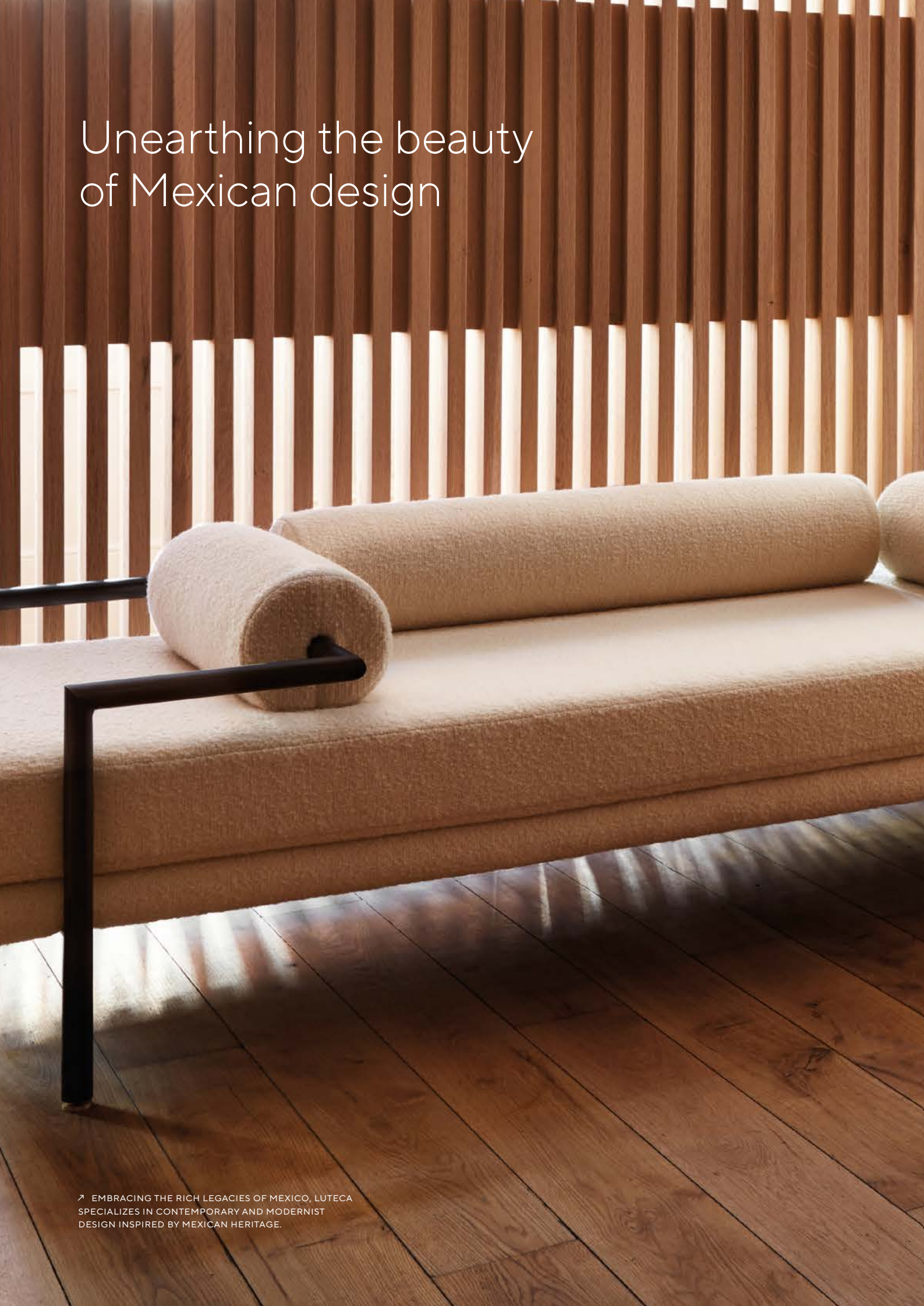
CONTEMPORARY CLASSIC MANSION IN SAUDI ARABIA /
THE RETURN OF DECOREX /
SENSORY DESIGN BY EKATERINA GUSEVA

Unearthing the beauty of Mexican design



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This incredible mansion designed by Amal Qamber, founder of Atria Design studio, is located in Riyadh, the capital of Saudi Arabia.

CONTEMPORARY CLASSIC MANSION IN SAUDI ARABIA **IN PARTNERSHIP WITH ATRIA DESIGN**

HOUSE

Riyadh is a city known for its huge skyscrapers, strong sandstorms and high temperatures, due to the fact that it is located very close to the desert. When Amal designed this house, she took all these aspects into consideration, so that comfort was a detail that never failed, for this reason this house is built in stone and decorated with beautiful marbles, materials that are more resistant to high temperatures. In Saudi Arabia, the upper class community greatly values its culture and expresses it in luxury, eccentricity and gilding. As this house could be no exception, its grandeur is seen not only in its size, but also in its high ceilings, majestic entrance, the gold finishes, the patterns on the walls, and the luxury furniture that has been used.

With this project, Amal intends to pass the message that “in design world we often get faced with seemingly impossible challenged but you always try and find a way to make it work and it is an endless learning process that never stops”.

AMAL QAMBER - ATRIA DESIGN

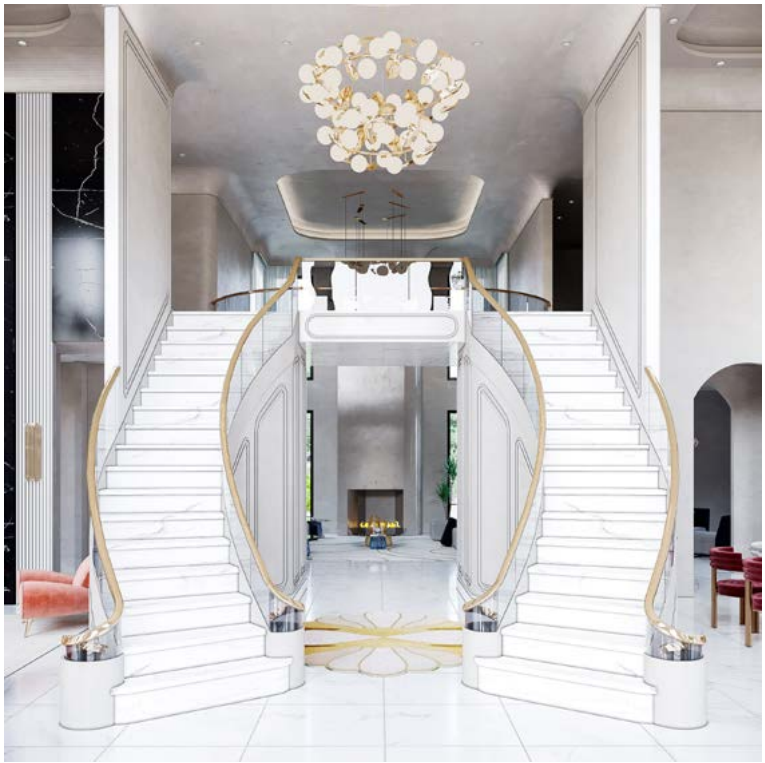
Amal Qamber is an architectural designer with over 20 years of experience in the world of architectural design, working in architectural firms abroad in Bahrain doing designs for numerous residential and commercial projects. “My primary passion has always been interior design and so shortly after focusing on interior design in the USA, the Atria Design firm was born.” - Amal Qamber. This creative designer full of out of the box and modern ideas likes to design elegant and functional spaces, always trying in all her projects, to exceed the expectations of her clients. When conceptualizing a design, she imagines herself living inside the space, to help her create beautiful yet practical interiors. The basis of her designs is functionality, aesthetics and creativity, with influence from the European and Mediterranean color palette, she is not limited to her own style and taste and keeps her eye open for new and exciting ideas.

For this particular project, she started by devising unique concepts, drawing inspiration from her extensive travel experience and his admiration for cultural architecture and design. From there, she refined his ideas into a simpler visual format until he arrived at the final look, a Mediterranean house with a fusion of modern and Andalusian architecture. “I wanted to connect the past with the present by reviving an older aesthetic and infusing it with modern touches. I looked for a balance between cultural influence and customer needs. As with many of my spaces, I also designed the interior with enhanced lifestyle productivity and client well-being in mind. I hoped to both represent Atria Design’s creativity while providing the client a positive connection

with the design. I was inspired by the world around me, by exploring a universe of authentic places, by listening, and by researching. All of this helped shape the unique style of my designs.” - Amal Qamber.

FOYER

When you enter the house you find a majestic entrance, with a number of beautiful architectural features, a beautiful marble floor, and a breathtaking double staircase leading to the bedrooms. The entrance is surrounded by stained glass windows that flood that entire area with natural light, which makes the gilding of the banisters shine even brighter. As soon as you enter the heart of the foyer, natural lights come through the front door and the latticed wooden windows (Mashrabiya) creating an inviting and bright entrance during the day. The Hera Round Suspension is the crown jewel of this entrance that will catch the eye of any visitor at first sight.



Inspired by the Queen of the Greek Gods, Mother of Nature and embodiment of Honor and Motherhood, Hera represents the blossoming of a new golden age full of life and inspiring beauty. Defined by strong, emotional paths full of intricate detail, this mythological entity is the magical inspiration behind this lighting piece. The fixture is shaped to resemble the features and appearance of a round golden branch, with two different levels with pendant lights hanging from a round frame. Handcrafted in cast brass, this chandelier has an organic shape and intricate contemporary details to create an adjustable arrangement in a harmonious whole.

DINING ROOM

The dining room is on the right side of the entrance, a room that despite its neutral colors on the walls and floor is contrasting with the bold dark red and gold of Essential Home's Kerr and Patterson dining chairs. Kerr was inspired by six-time Oscar nominee Deborah Kerr, this unique dining chair in partnership with Masquespacio embraces the lead role in this fun and modern product selection due to its innovative shapes and multiple customization options. To complement it we have the Heritage dining table by Boca do Lobo with a beautiful hand-painted in the same tone as the chairs. Since glamour couldn't be missing and the room is spacious, we added a simple polished brass sideboard by Brabbu with a mirror to open up the space and reflect the wall covering on the other side. When it comes to decorative items, a more minimalist style was chosen, for that reason there are only a few plants to match the chairs and the underside of the table, which give a natural feel.

FORMAL LIVING ROOM

The formal living room was made with the purpose of welcoming guests without having to go into the living room where one privates with the family. The seating arrangement encourages intimate conversation, two large Marco armchairs from Essential Home were chosen accompanied by the fantastic Sherman sofa from Mid Century Club, Sherman is an homage to mid-century sofas, a touch of modernity, style and the same high quality materials and craftsmanship. Comfort is behind all of Sherman's design, but sophistication is the key word when looking at this mid-century piece. This sofa has a big presence in the space, accompanied by the Philip Center Table designed by Studiopepe for Essential Home, which makes for an inviting get-together. To add a more classic and glamorous touch to the room we have a service cabinet with a high-gloss green finish, the Divine Armoire by Koket.

LIVING ROOM

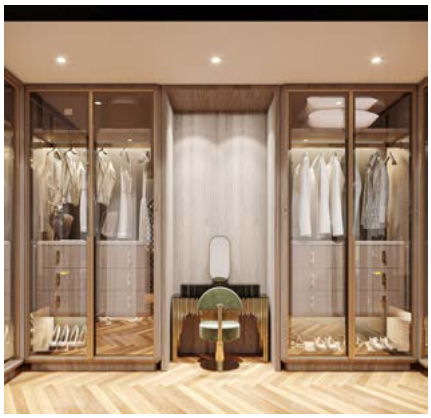
The living room is a more private room, where we can private with those closest to us, it features a more Andalusian and modern style, such as inlays, double height textured walls and some rustic ceramic accessories. The room is heated through a statement fireplace surrounded by comfortable sofas from Covet House's Sarsen collection, accompanied by a coffee table, Dovedale that has two different carved wooden legs adding touches of nature that complement the textured walls. There is a focal wall in this room, where wooden wall panels covered in a Mediterranean pattern were added that brought so much culture to the house. Since culture is made of history, the iconic Coltrane Suspension Lamp by DelightFULL was used in order to give the room a refined look and incorporate all the elements of this space together and create an accessible balance. The Coltrane suspension lamp is one of DelightFULL's best known. With a minimalist and industrial feel, it is, however, not hard to understand where the mid-century inspiration lies. Coltrane is a simple suspended ceiling light that is handmade from steel. It features a steel cable and canopy at the top, while at the bottom the tube is constructed of stainless steel, with a gold dust finish. The shade is also made of steel, but is lacquered with matte gold on the outside and a gold powder paint on the inside. An industrial pendant lighting design suitable for the most demanding environment, with a seal of quality craftsmanship only delivered by the best artisans in the industry.

KITCHEN

The kitchen was designed based on functionality and the client's tastes. The preferred colors were black and white, so we see the contrast of the white cabinets with the black quartz countertops. Additionally, the green accessories bring some life to the kitchen. We also have a breakfast area with a large glass door that allows natural lighting, however a ceiling lamp, the Cosmo suspension by DelightFULL, was applied above the Vinicius dining table by Essential Home with the glass top, easy to clean, and with a beautiful black marble base that gives it a luxurious look.

MASTER BEDROOM

The softer and calmer feeling evoked throughout the master bedroom set it apart from the rest of the home. The green décor gives you the sense of connection and a closer proximity to nature, leaving you with a profound peaceful sentiment. Composed by Essential Home's furniture pieces such as the Zelda Daybed and Armchair, from the partnership with Studiopepe, their green tone and rounded shapes play beautifully with the prestigious side of this earthy palette space. Enhancing the luxury strand of the bedroom, the Perry Dining Chair and Kahn Nightstand with their somber and cooler tones are a premier addition to an already extremely marvelous division.



MASTER BATHROOM

In contrast to the master bedroom, the master bathroom is a warmer space due to the immense presence of gold features throughout it. With an incomparable bathtub tight in the middle of the space, made by our incredible craftsmen, you can't help but to get mesmerized by the stunning aura of this room. To help you feel comfortable and inspired to get ready for your day, Essential Home's Zsa Zsa Dining Chair is right in front of your marvelous vanity. There's no corner of this open space concept that was left to chance, everything was carefully thought and designed to elevate your sense of living.

ABOUT US

Born from the necessity of showcasing the elegant and exquisite side of the 20s to the 60s era, the Mid-Century Club is the perfect fusion of lighting and furniture design pieces originated by the sister brands DelightFULL and Essential Home.

Through the hard work and unique technique of our amazing artisans, our timeless pieces are made from the highest quality materials.The Club believes that excellency and heart-felt work is what de!nes and characterizes our collections.

Known to be the captivating source of color and fun from this era, the Club is here to present you with a charming, incomparable experience full of timeless moments. With an exclusive tone to each and every piece, the Mid-Century Club is here to offer an everlasting showcase of the mid-century world and its breathtaking inspirations.

www.midcenturyclub.com

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DECOREX 2022: **YOUR DESTINATION FOR DESIGN DISCOVERY**

Decorex, Europe's leading luxury design event, is back for 2022 and is bigger and better than ever before. Taking place from 9th to 12th October at Olympia London, Decorex creates unparalleled opportunities for industry professionals to connect, source the finest products and gain inspiration.

With a 44-year long history of bringing the design community together, Decorex is the place to fully immerse yourself in design. Showcasing the industry's most revered brands, Decorex is a unique space for sourcing, learning and relationship building in a truly inspirational setting.

Sam Fisher, Event Director for Decorex says:

"Decorex provides an exceptional space unlike any other for industry professionals to unite source the finest products and be inspired by the creativity of our superb exhibitors and collaborators. We are incredibly proud to reveal what's in store for you Upstairs at Decorex. With simply unmissable new collections and wonderful features, Decorex 2022 is a must-visit for interior design professionals."

CATCH UP WITH PEERS & RELAX

This year's VIP Lounge will be designed by de Rosee Sa, an award-winning architecture and interior design studio based in London, Lisbon and Brussels. Their international approach has helped shape their design which takes inspiration from a 1970's airport lounge with classic retro vibes.

Decorex is also delighted to be collaborating with design duo Carden Cunietti to design the iconic Decorex bar area, which will echo an Italian Aperitivo hour theme with striped awnings and luscious furnishings. Their dramatic and eclectic interior design will create a buzzing focal point and meeting space on the show floor.

NEW FOR 2022: DECOREX DININGSCAPES

Celebrating the increasing passion for tablescaping, this new feature will showcase four expertly designed room-sets crafted by leading interior designers Christian Bense, ND Studios, Pandora Taylor with Bonadea and Bertrando di Renzo with Les Ottomans.

Each designer will exhibit a uniquely dressed dining area, centred around dining tables, adorned with exquisite linens, tableware and unique decorations. This immersive feature will be sure to leave visitors with a wealth of knowledge about how to craft the perfect tablescape. The designers collaborating with Decorex on this exciting new feature for 2022 are:

Christian Bense – a London-based interior designer whose style reflects the cross-pollination of contemporary and traditional. His passion is to curate fashionable living spaces that focus on texture, strong aesthetics and practical living.

ND Studios - Founded in 2013 by Natascha Dartnall, ND Studios specialise in bespoke interior architecture and design. Much of their projects contain furniture and fittings that are exclusively custom-made, working closely with artisanal makers, suppliers and carpenters.

Pandora Taylor with Bonadea – Pandora Taylor was founded in 2018 after several years in the industry honing her playful yet sophisticated design style, in high-end residential interiors. Bonadea is the UK's leading luxury brand for tableware, glassware, and rare deco, founded in 2016 by Gemma Martinez de Ana.

Bertrando di Renzo with Les Ottomans - Bertrando di Renzo created Les Ottomans thanks to his love for Turkey, an inspiring country which he has explored extensively over many years. The result is an exquisite home collection in which east and west, tradition and innovation come together.

LIVE DEMONSTRATIONS: MAKING SPACES

Upstairs at Decorex visitors can immerse themselves in a variety of insightful live demonstrations, as craftspeople display their unique talents. Discover the process behind unique crafts and understand what handmade really amounts to, as talented makers show you the techniques behind their work. Expect everything from marbled wallpapers and embroidery to printing and other exciting crafts to be showcased here.

DESIGN TALKS, IN PARTNERSHIP WITH COLE & SON

Back again for 2022 is the ever-popular Design Talks programme, in its new location Upstairs at Decorex. This year Decorex has partnered with Cole & Son, who will be adorning the Design Talks theatre with their unique wallpaper, as well as Marie Karlson, Global MD of Cole & Son, participating in the Design Talks agenda. Renowned industry names will discuss topical themes and delve into subjects such as Emotion and Design, Sustainability, Harnessing New Energy in Design and much more. Located in the seminar theatre, The Design Talks programme will welcome expert guest speakers such as Alidad, Hill House Design, Paolo Moschino, Rita Konig and BIID President, Mathew Freeman.

Decorex is an inspiring environment to connect the best interior suppliers with leading interior designers, alongside a leading Talks Programme and unique features.

Learn, connect, source and be inspired at Decorex 2022.
Tickets can be acquired via **Decorex.com**

COZE

ONLINE MERCHANTS OF THE FINEST LINEN AND HOUSEHOLD TEXTILES

At the heart of the family-run luxury linen brand Coze lies a passion for textiles, stretching back four generations to when the great-grandfather of directors Ben and Dan Roston opened a textiles business in London's East End.

The business supplies pillows, duvets, towels and bed linen to many of Britain's most prestigious five-star establishments including The Dorchester, The Ritz & The Gleneagles in Scotland. Ben and Dan soon spotted a gap in the market for customers to purchase hotel quality linens for their homes & Coze was born as a result.

'The five-star hotels we supply always put comfort and feel at the top of their requirements,' says Ben. 'We often receive enquiries from guests who were introduced to our bedding by some of the UK's finest Hotels, seeking to bring the same comfort and luxury to their own homes.'

Coze has a focus on ethical sustainability and work closely with the finest cotton harvesters who grow the seed and monitor the journey right through to final product in the quest to produce the most premium, quality cotton available.

The company has been working with cotton farmers in the Bay of Bengal for four generations. The cotton is handpicked so only the best flowering buds are harvested. The purest fibres are spun on site, on state-of-the-art machines that produce the highest quality yarn, woven in various thread counts on looms and finished using 12 stitches per inch, far higher than the industry standard of eight to ten inches.

Duvets and pillows are filled with Pyrenean duck down, Coze pride themselves on producing the very best quality pillows and duvets globally. They don't inundate with over-production, but fewer, better quality pieces that are designed for the ultimate in luxury and comfort. They have extensive experience working alongside partners in the French Pyrenees and have together built a solid foundation of craftsmanship and knowledge.

Towelling is made in the Aegean region of Turkey, where they traditionally use a longer fibre, meaning fewer joins and a much softer yet stronger product overall.

Wool blankets are made in a Yorkshire mill dating back to 1783, skilfully woven to capture pockets of insulation, making them light but comfortingly indulgent.

To add that extra special finishing touch, Coze are proud to work in partnership with top 100 Country & Townhouse & Luxdeco top 50 designers, Sophie Paterson to create the exclusive #spforcoze monogrammed Collection. Sophie has become a renowned name across the interior design industry and has worked closely with Coze to introduce this exclusive range of monogram options across all towels, robes, blankets and bed linen. Its distinctive personalised products can be customised in a range of fonts and colours, making them an ideal finishing touch to any Design Project.

Coze has collaborations with several top hotels, spas and interior designers with a constant determination to always offer the very best quality products.

"I've always loved monogrammed products - it adds a layer of luxury to your home and they make the most thoughtful gifts. The quality of the Coze linens is beautiful and with the wide selection of monogramming styles and colours there is something for everyone and every style of interior." – Sophie Paterson.

Interior Designers can apply for a Trade Application on **www.cozelinen.com**

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Online shop Lino dovanos is created by company Linas AB – largest linen textile producer in Lithuania and the Baltic States with more than 60 years experience.

We offer a wide range of high quality products: linen or linen mix fabrics (solid and yarn dyed, printed, jacquard, structured) for home textiles and clothing. Besides pure linen fabric you can find in our assortment linen/wool mix or fabrics made from recycled yarns. Our company works according to universally accepted quality requirements which correspond to OEKO-TEX, GRS, EUROPEAN FLAX® standards. Our aim is to present natural, environmentally friendly linen fabrics and home textile.

Our e-shop offers a wide range of clothing and home textile: decorative pillow cases, blankets, runners, aprons, placemats, mittens, pot holders, bags, towels, tablecloths and other linen accessories. Our shop offers products designed for those who want to create a cozy home, like sewing, doing handicrafts or looking for a unique gift for relatives and friends.

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HOLD OFF ON YOUR HARDWOODS BECAUSE **CARPETING IS MAKING A COMEBACK**

There's something about carpet trends, with their cosy chic, plush underfoot feeling, that wood just can't impart. And, while wooden flooring isn't going anywhere, carpet is making a comeback in a big way. As we move towards the autumn/winter season, the Design Manager at heritage carpet company Brintons, Jodie Hatton, discusses why carpet is making a serious comeback.

WHY WOOL CARPET?

Carpet is making a serious comeback as we all look towards bringing comfort into our homes, and there's nothing like carpet to make a room feel cosier and more sumptuous than ever. With Salone del Mobile 2022 reporting that wall-to-wall carpet is having a design moment, expect to see exuberant carpets in super-saturated colours, decadent patterns, and royal hues. Hatton explains: 'Carpets also absorb sound to give a sense of calm and tranquillity. wool rich carpets are known for their quality because wool is naturally tough, giving you luxury that lasts for longer. Not only providing comfort underfoot, but wool can also insulate your home and help to reduce energy costs. It's also naturally fire resistant too. The protective natural waxy coating on wool fibres makes wool products resistant to staining.'

COLOURED CARPETS

Carpet trends for 2022 aren't all about just dipping your toe in with a nice neutral shade. Bold design has been on the rise these past two years, and the need to embrace the maximalist aesthetic is reflected in the wonderful and colourful carpets prints we've been seeing recently. 'Colour is a powerful tool, it has the strength to evoke mood and alter a sense of space,' says Hatton. 'For a dramatic look, pair grey with layers of dark, moody and mysterious shades like aubergine or midnight blue. For a fresh look, infuse the palette, with a lighter, softer shade that glows, like golden yellow or bright green.'

PATTERNED FLOORING

Nature-inspired designs continue to thrive in the spotlight, according to Hatton. 'With many people adapting their home design to reflect wellbeing, comfort and biophilia, residential interiors are now fostering calmness, peace and warmth, bringing nature in. While wooden floors have been centre stage in many homes in the recent past, we have seen a dramatic rise in sales in the last few years, and in particular sales of patterned carpets. Fitted carpets are back, and back with gusto. We've seen an increase in a desire for nature inspired shapes. Town or country, period or modern, natural inspirated patterns look striking in any room and can be used to bring a colour scheme or theme together. Exceptionally hard-wearing and versatile with a timeless aesthetic, they make the perfect recommendation for any room.'

DECADENT SWIRLS AND FLORAL PATTERNS

'A continuing popularity of florals, in particular large scale dark florals in muted tones. Statement carpets such as the Timorous Beasties collection have become the key feature for floors challenging traditional conventions through the use of heavily illustrative insects, plants, butterflies and leaves,' says Hatton. 'Using larger scale and the avoidance of symmetry, the gentle meandering sprawl of carpets like the Ruskin Butterfly, with its delicate organic background texture, favours balance through composition to create a completely individual interior. The décor can simply pick out a few key highlights so as not to detract from the stunning floor. A high percentage of wool is key to carpeting in any room, but especially the bedroom. The lifespan of a carpet can vary greatly depending on the quality of the materials used, the manufacturing method, where it is installed in the home and how well it is maintained.'

Elizabeth Sage, Velvet Collection, prices start from £74.99, Brintons, www.brintons.co.uk

Noir Ruskin Butterfly, from £97.99 per sq m, Brintons, www.brintons.co.uk

www.brintons.co.uk

www.brintons.co.uk
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SENSORY DESIGN
BY EKATERINA GUSEVA

THE HALL AND LIVING AREA

- Family Adoration

This is where the Family welcomes you! The Hall represents a profoundly personal family space. The retro photo gallery on the wall tells the story of the family generations, where everyone has their place. It has been created by Aleksandr Gusev, the paterfamilias, a talented and renowned photographer, who skillfully succeeded in making the gallery transcend the emotional and spiritual values that the family has, such as kindness to all beings, education, cooperation, and acceptance. The colour palette is made primarily of warm shining gold, symbolizing the family values, and contrasting matte black that highlights the photo gallery.

Ekaterina ushers us into the spacious living area with its high ceiling and large windows that let in an abundance of natural light from the luscious garden.

One immediately notices the eclectic design, which encompasses a variety of styles and historic periods connected with one another by common mood and feelings. The soft off-white palette of the sitting area is infused with the natural green of the tropical plants and contrasted with the dark African floor lamps, a thick Persian carpet as well as colourful ornaments. The sensory elements, as well as the colour balance create a cozy and inviting space for the whole family. It is also notable that because of the lighting options, the living area transforms from a shady oasis with the cooling Cyprus limestone during daytime, to a warm summer night venue with the Mediterranean vibes by a campfire in the evening time.

DINING AREA

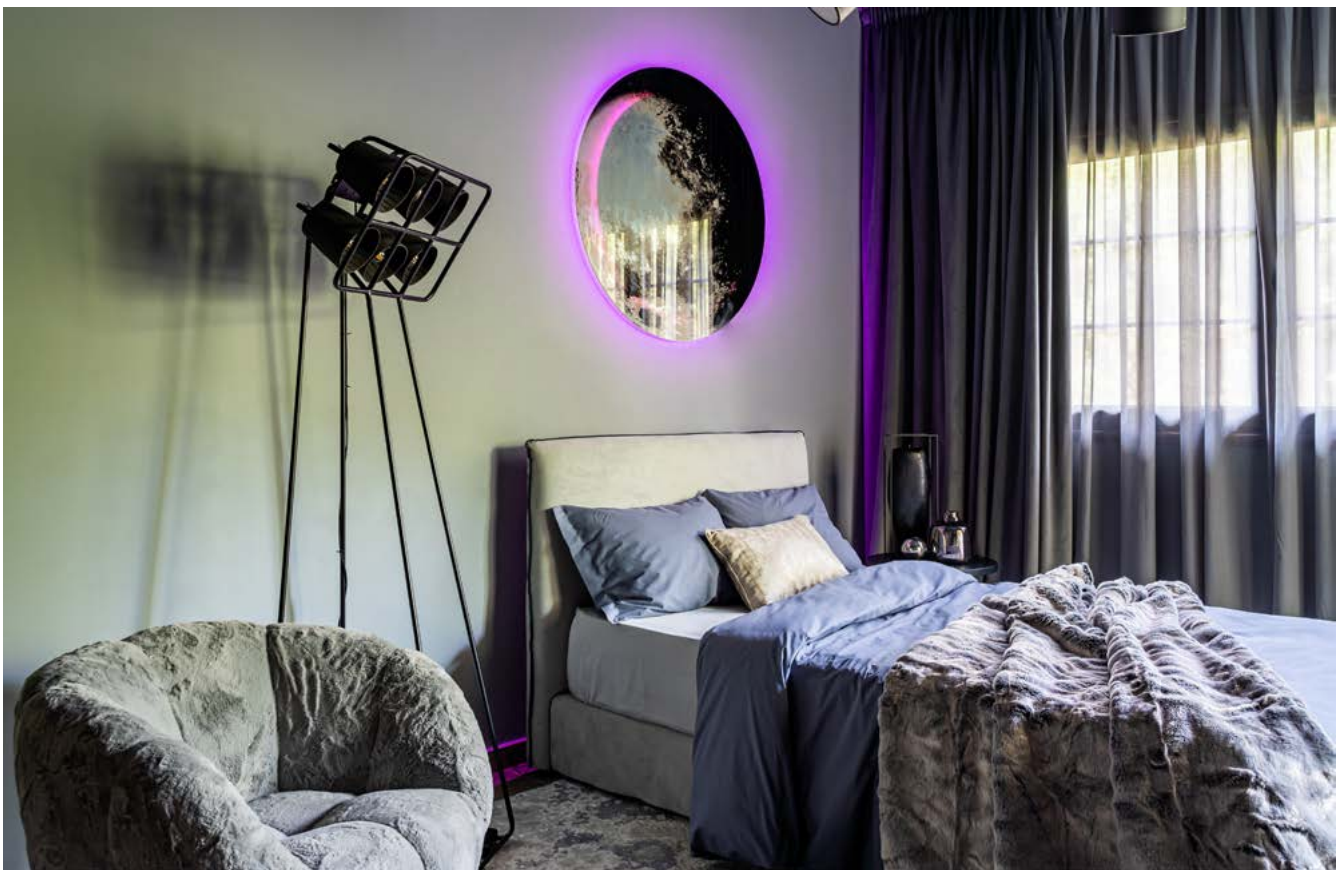
- Leonardo's Garden

The dining area in a circular shape with its citrus trees, surrounded by large panoramic windows resembles a summer gazebo in a garden. It is reminiscent of the Mediterranean cuisine, and its diverse use of citric plants in cooking, making sweets and consuming as various drinks. The sensory design of the dining area, with its citrus scent appeals mainly to the sense of taste and stimulates the appetite. As strange as it may sound, but it is as if you can almost savour the design with its refreshing creations from juice bottles.

GIRL TEENAGER'S ROOM

- Moonlit nights

One's teenager years are a peculiar time in human life, when one experiences a rebirth, a transformation and a drastic growth in the body and feelings. The girl's room reminds of the womb where the rebirth takes place. It is, therefore, symbolically a dusky environment that fosters contemplation and serenity, organization of a stable emotional base – perfect for flights of creativity. The room's prevailing colour is tasteful gray which, however, does not look dull because of a variety of surfaces: from the cool glass of the moon wall decoration and the dark matte metal of the lamps to the soft plushy armchair and the bed covers. An additional sensory element is the woolen carpet with the yarns of different lengths, which massages and stimulates the reflex points on the feet.



KIDS' ROOM

- Freedom and Balance

The kids' room in the family home is a large space for plentiful and carefree play, study stimulation on the one hand, and quiet time and relaxation, on the other hand. One cannot help noticing the exotic animal theme of the kids' room in the peculiar ceramic dinosaur figurines, monkey lamps, full-size ravens, as well as the large plushy elephant. The relaxing colour palette varies from pastel colours in the wooden furniture and the soft carpets to the dark ultramarine of the wall decoration.

The ultimate message behind the materials in the kids' room is that children deserve the best for balanced growth. Therefore, only natural materials are used with such passion and dedication, that even small details such as lighting, and door handles are made of cotton threads and natural leather respectively.

Designer: Ekaterina Guseva | @guseva_5senses.design
Photographer: Elena Kirillova | @real_estate_photographer_cy
Stylist: Diana Moukhtarova | @mdkazan

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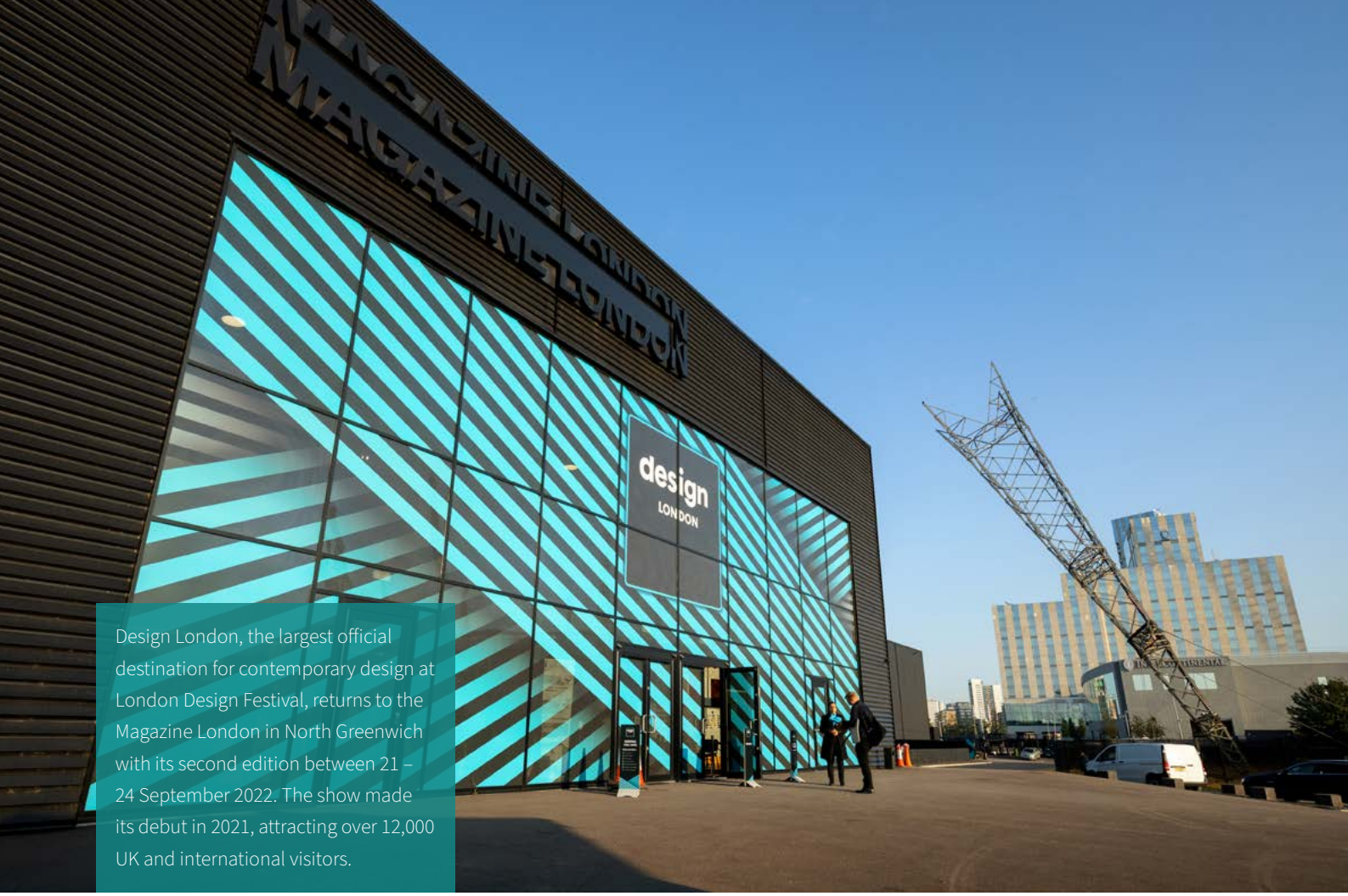


Design London, the largest official destination for contemporary design at London Design Festival, returns to the Magazine London in North Greenwich with its second edition between 21 – 24 September 2022. The show made its debut in 2021, attracting over 12,000 UK and international visitors.

DESIGN LONDON

The show is set to double its floor space this year, where architects and interior designers can source cutting-edge furniture, kitchens and bathrooms, lighting and architectural fittings all under one roof. It brings together a compelling line-up of established and emerging design brands from around the world; from global manufacturers – including HAY, Urbantime, Zeitraum, Tuuci, Wewood, Ton, Dare Studio and Ago – that are joining the show for the first time, to returning exhibitors such as Artemide, Christian Watson, Van Rossum, Bert Plantagie and Penta Light to name a few.

Marlon Cera-Marle, Director of Design at Media 10, said, “Following our inaugural launch in 2021, we’re delighted to be back in North Greenwich this September as part of the London Design Festival. We had great results in 2021 – not only being at a brand-new location, but also receiving an overwhelmingly positive response from exhibitors, partners and visitors.”

Cera-Marle added, “The UK is one of the key countries for specification internationally, and Design London is all about championing design excellence, along with originality, innovation and diversity. Building on last year’s success, we look to bring an even more exciting, content-rich programme to our show – which will double in size – this year.”

Alongside a multitude of product showcases, visitors to Design London 2022 will also have the opportunity to explore a

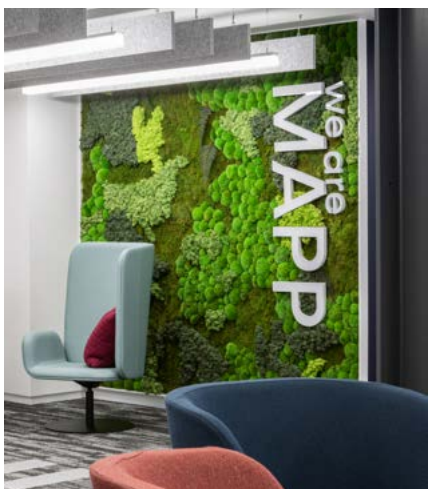
curated selection of international pavilions – from the returning Danish Pavilion to newcomers including the Korean, Portuguese and Thai Pavilions.

Presented by Trade World and Korea Messe with the support of the Ministry of SMEs and Start-ups and the Korea Federation of SMEs, the Korean Pavilion will be home to some of the country's best small- to medium-sized design companies. Products on show range from ceramics, furniture, home accessories and kitchenware.

Also new to the show is the Portuguese Association of Wood and Furniture Industries (AIMMP). Its core mission is to represent, promote and protect Portuguese companies from five divisions that make up the wood and furniture sector: wood cutting, felling, sawing and wood packing; wood derivatives and energy; carpentry and alike; furniture and alike; export, import and distribution of wood and derivatives. At Design London, the Portuguese Pavilion will comprise 13 leading brands – showcasing a range of products that are 100% designed and manufactured in Portugal.

Similarly, 12 sustainable and eco-conscious furniture and home decoration brands have been selected to represent the Thai Pavilion. In response to the urgent issue of global climate change, the Department of International Trade Promotion (DITP) of the Royal Thai Government has launched the "Thailand Be the ChanGe" initiative – highlighting some of the most forward-thinking Thai creative businesses working within the Government's Bio-Circular-Green (BCG) model. At the show, the Pavilion will showcase a curated portfolio of homeware, furniture and lifestyle pieces that has been created to meet the rising global demand for more sustainable and eco-conscious products.

Meanwhile, this year's event welcomes the second edition of Discussions at Design London – its thought-provoking talks programme that comprises headline keynotes, trend forecasts and panel discussions with a range of high-profile industry experts, influencers and thought leaders. Brand consultant Katie Richardson returns to curate the series, which runs daily throughout the show and offers an insight into future trends while addressing the most pressing topics within design, architecture and the wider creative industries.



Sponsored by Kohler, the talks see some of the best industry and household names descend on the show and will open with internationally acclaimed designer, Lee Broom. Rotterdam-based designer Sabine Marcelis; sustainability advocate Jay Blades MBE, best known for presenting the hit TV series on the BBC, The Repair Shop; and multidisciplinary artist Marco Oggian, will also feature as speakers for 2022.

Last but not least, Design London 2022 boasts a whole host of collaborations – from sought-after brands to experiential installations. Some of the highlights include lighting centrepieces by Ago and Haberdashery; a graphic feature by Lois O'Hara to welcome visitors; and an exclusive bar from Kyrö Distillery Company – the show's official whisky and gin partner – to mark the brand's 10th anniversary. Situated in the main thoroughfare of the event and designed by fellow Finnish brand Vaarnii, the Kyrö bar is set to be constructed entirely out of pine – a "brutally Finnish" masterpiece to complement the all-rye distillery's "brutally Finnish" spirits.

What's more, Versarien – which develops and manufactures advanced material technologies, with the purpose of improving the environment – has teamed up with British artist and designer, Steuart Padwick to create a 3-D printed installation at Design London. Using 100% cement free concrete reinforced with Graphene, this special feature – titled Island Steps – has been designed as a playful oasis which can be located both indoors and outdoors. Not only does 3-D printing significantly reduce the volume of concrete needed, the special mortar being cement free also reduces the carbon footprint by over 70%.

Design London runs at Magazine London from 21 – 24 September 2022 – as part of the London Design Festival | **www.designlondon.co.uk**

Registration: **designlondon.co.uk/visitor-registration-2022**

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CONTEMPORARY FINISHES **FOR MODERN INTERIORS**

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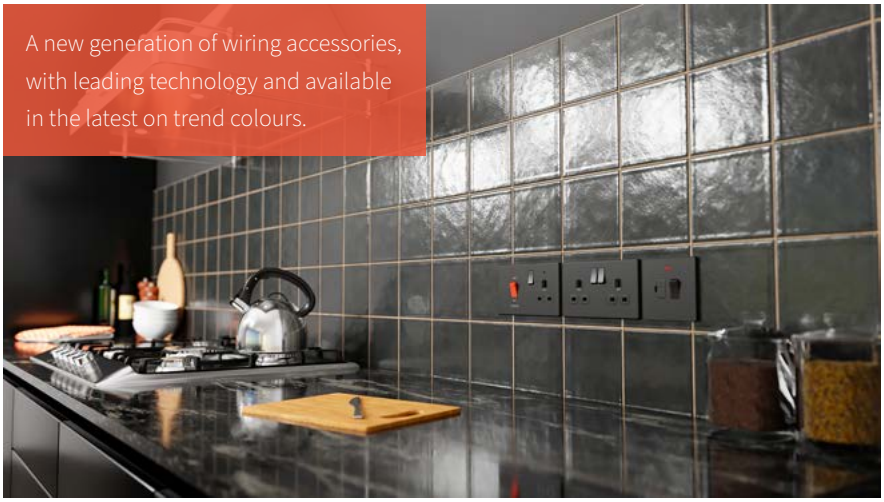


Decorating your home goes further than picking the right paint colour or decorative wall paper. Finding the right accessories to fit with your scheme can create a truly bespoke and stylish finish

DECORATIVE WIRING ACCESSORIES

The new EVOLVE range of wiring accessories from BG has been designed with a slim, screwless profile in a comprehensive range of modern colours to set off any room or style. The range also includes the latest technology in fast charging, dimming and wireless connectivity.

Evolve comes in a varied range of colours and finishes, giving you a greater choice and flexibility. The main colour options are matt blue, black chrome, matt black, polished copper, satin brass, matt grey all paired with black inserts as well as pearlescent white and brushed steel with white inserts.

ENDLESS OPTIONS

Whilst the main range comprises these 8 finishes, for commercial application and projects any colour or finish can be produced to complement any design. There never has been so much flexibility or choice in electrical accessories. For residential applications, the faceplates are easily removable and this opens up options to replace in the future as new and on trend colours become available and updated from BG.

SMART DIMMING AND FAST CHARGING

As well as delivering high quality functionality to enhance LED lights, the dimmer switches allow you to create the perfect lighting mood in your home. Options of electronic touch or traditional push dimmers are both available with trailing edge technology, eliminating noise or flicker that can be caused when used with LED lighting. In addition BG have included their market leading fast charge USB sockets in type A and C with their most powerful, fastest charging 30W socket delivering a 50% charge to the latest phones in 30 minutes.

WI-FI EXTENDERS

With the move towards home and mobile working, you don't want to be caught with a flagging signal. Wi-fi extenders from BG Electrical can extend the reach, not just throughout the home and commercial premises but to outdoor living spaces or garden offices, without the need for bulky plug-in boosters.

INSTALLATION SUCCESS

Although Evolve switches and sockets are new on the outside, the same trusted and reliable technology found in all BG wiring accessories is employed internally, so contractors can expect the same level of quality and reliability they're used to. Evolve includes key features to ensure installation and retro-fitting are as quick and easy as possible, including colour coded, in line terminals and captive screws. In addition, the base of the unit can be installed first, making it ideal for contractors who wish to carry out the preliminary wiring, then apply the covers after decorating.

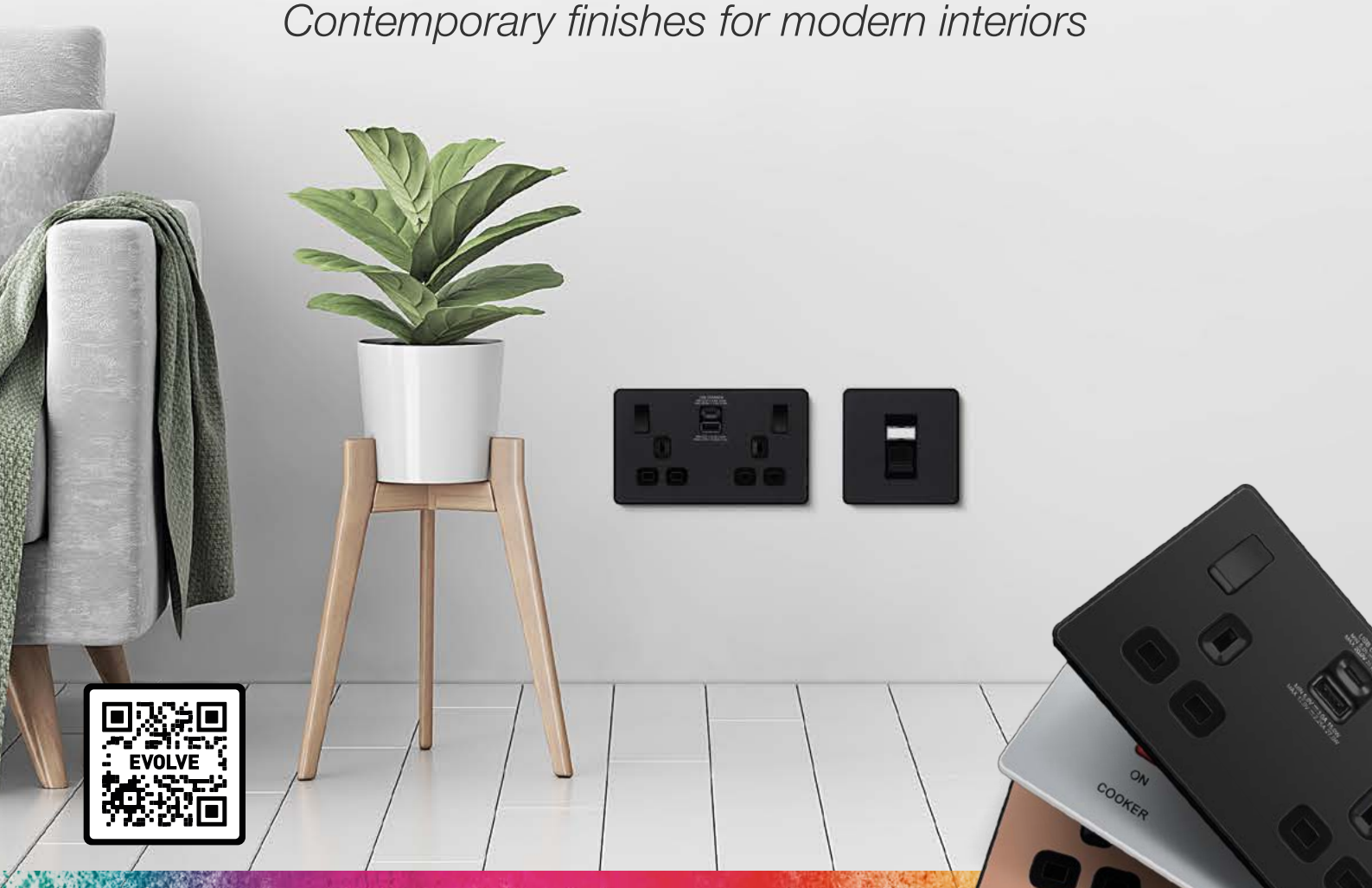
For more information on the new Evolve range of decorative wiring accessories, or for further advice on the full spectrum of options, visit **bgelectrical.uk** or call **01952 238 100**

BRITISH BG GENERAL

EVOLVE

DECORATIVE WIRING ACCESSORIES

Contemporary finishes for modern interiors



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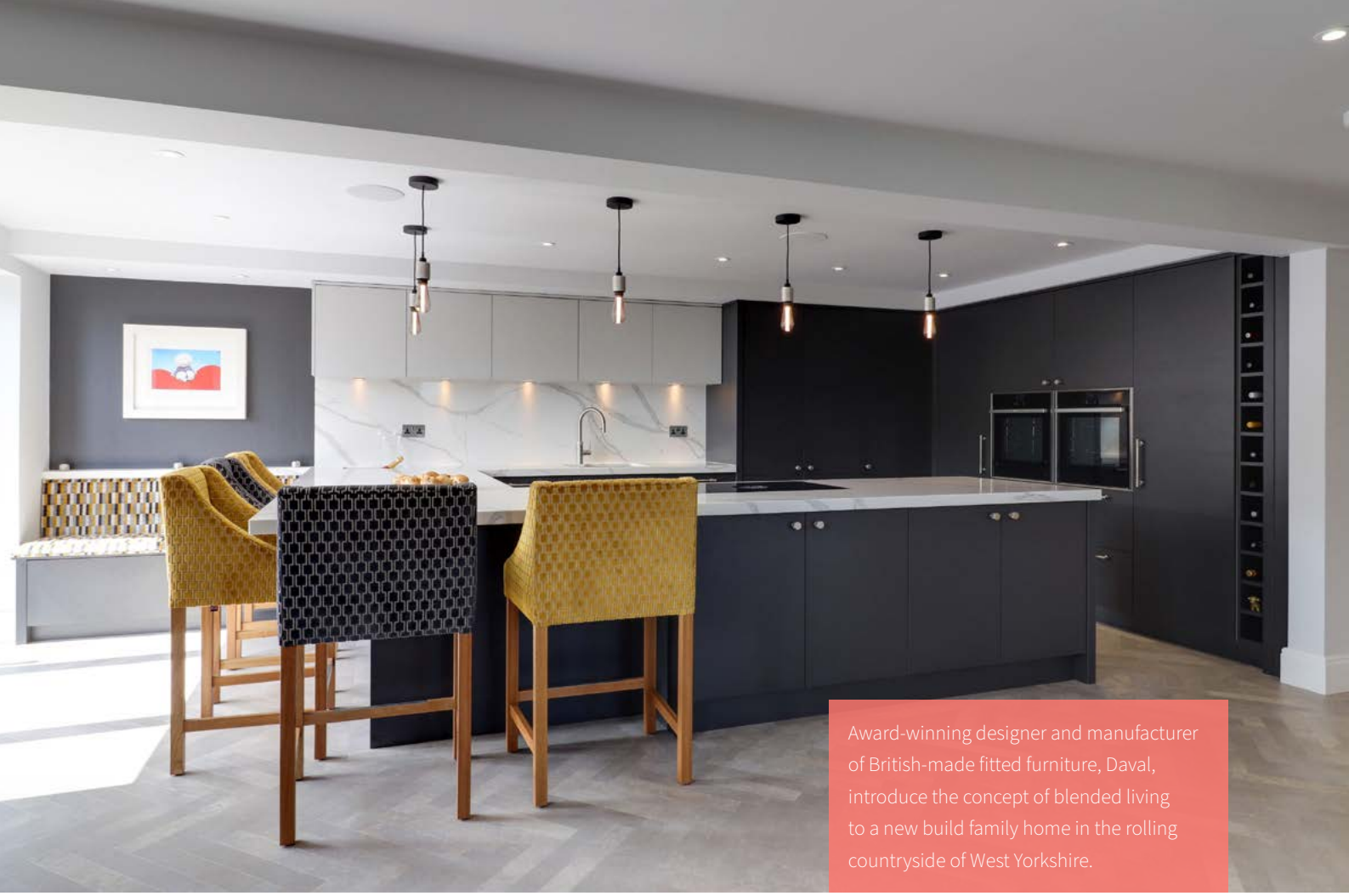


Award-winning designer and manufacturer of British-made fitted furniture, Daval, introduce the concept of blended living to a new build family home in the rolling countryside of West Yorkshire.

OUTLANE PROJECT
DAVAL SALCOMBE KITCHEN WITH INTEGRATED DRINKS CABINET

Designed, made and installed by Daval Furniture, this Charcoal and Dove Grey kitchen scheme presents a vibrant combination of custom Salcombe furniture, natural stone surfaces, high-quality upholstery and industrial style hardware to offer a well-defined kitchen living space with casual dining, bench seating and integrated drinks cabinet with larder storage.

Simon Bodsworth, Managing Director at Daval Furniture, says “As homeowners continue to optimise storage in line with their own lifestyle preferences, custom kitchens which incorporate different areas for work and play are being designed to enhance the flow of the ground floor, so being able to support the smooth running of this busy family home now and long into the future, is a real privilege.”

Daval Furniture were tasked with providing ample yet discreet storage, specially designed to serve the different disciplines in the kitchen living space like cooking, dining, seating and home entertaining. Made-to-order, made-to-measure fitted furniture creates a run of full height cabinets on the far wall, complete with built-in twin ovens and a 13-bottle colour-matched wine rack.

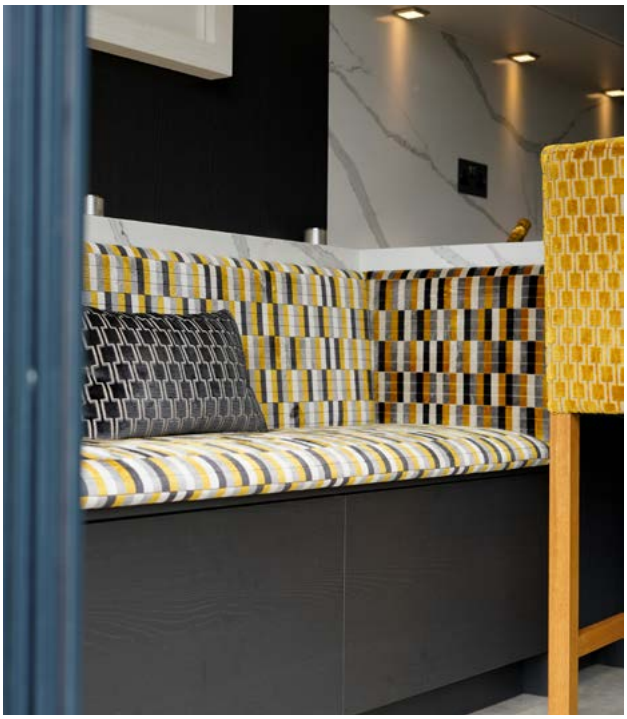
Ergonomic industrial style knurled handles and knobs provide form and function in stainless steel to reveal a fully integrated fridge-freezer, essential cupboard space and a deluxe drinks cabinet with antique, mirrored effect back splash. Built for entertaining, the bespoke drinks cabinet stores the homeowners top shelf liquor and is designed with a series of suspended glass holders, a solid oak door pantry and barista-style coffee station for the perfect nightcap.

The Salcombe furniture by Daval was designed in two contrasting colours to provide a strong foundation and high degree of tone and texture. Salcombe Charcoal painted oak grain effect was chosen for the island, run of tall units with integrated drinks cabinet and built-in bench seat with two low-level drawers, whereas textured wood effect Dove Grey top units help to depict the pure grey-vein marble surfaces. The white oak herringbone flooring beautifully frames the wrap-around island and the exposed pendant lighting by Buster + Punch, gives a subtle nod to the industrial heritage of the region.

James Bodsworth, Design Director at Daval says, “Texture and visual depth were a key part of the brief, which is why we specified our versatile Salcombe furniture in two opposing finishes to balance the homeowner’s choice of mustard and grey upholstery fabric and provide definition to the main kitchen area. The distinct high rise bar stools offer friends and family a comfortable bar-style dining experience, which is great when entertaining or keeping the chef company.

Our decision to include a peninsula unit allowed us to maximise the layout of the kitchen to provide plenty of room to maneuver, as well as seat five at the bar, and more on the recessed bench seat close by.”

The main cook and wash zone is minimalist by design, featuring a Bora Pure induction hob with integrated cooktop extractor on one side, and a Matrix 1.5 bowl stainless steel sink and Pronteau Prothia 3 IN 1 hot tap by Quooker opposite. Above the bench seat near the sink area is a stainless-steel champagne cooler, which is inset within the surface of the chunky marble worktop. In short walk of the French doors, this deluxe cooler is ideal for when the homeowners are entertaining at home and want to serve their guests ice-cold drinks on demand.



The Salcombe Furniture Collection by Daval Furniture is built from sustainably sourced materials and is precision engineered in the UK. Prices start from £10,000+vat with this specific project costing £38,000+vat, excluding installation.

For further information, please contact Daval Furniture:
t **01484 848 500**
e **enquiries@daval-furniture.co.uk**
w **daval-furniture.co.uk**
Insta **@davalfurniture**
Twitter **@Daval_Furniture**

Daval House, Spa Fields Industrial Estate, New St, Slaithwaite, West Yorkshire HD7 5BB

Design House
Roche Court Sculpture Park.

Joseph Walsh, *Dommus Shelf*, 2022, Ash
Joseph Walsh, *Dommus Low Table*, 2022, Ash
Frances Marr, *Pots*, 2014, Ceramic

FOCUS ‘22
CELEBRATING THE MAKER’S HAND WITH TOLLGARD SHOWROOM

The craftsmen take centre stage for FOCUS ’22. As a treasure trove of international contemporary design, the Tollgard showroom presents a selection of talented makers at this year’s FOCUS design week.

From their showroom in the Design Centre Chelsea Harbour, they bring together some of the world’s most iconic names in design, from the likes of Italian masters Ceccotti Collezioni & Giorgetti, to Scandinavian stars Fritz Hansen and North American makers Man of Parts & Knoll. We look at some of the new names to join their roster, including Mexican artisans Luteca, French designers La Manufacture, and Danish master makers Malte Gormsen - alongside many more.

MAKERS IN MEXICO, INTRODUCING LUTECA

Beautifully embracing the rich heritage of Latin America and Mexico, Luteca specialises in contemporary and modernist design. Founded in New York in 2015 by Amanda and Sébastien Réant, the brand is the first to showcase timeless and handcrafted Mexican design to an international audience. Sustainably produced in Mexico with talented craftsmen, artisan techniques and natural materials, these pieces radiate an architectural warmth that captures the senses.

Bringing attention to the forgotten heroes of the Mexican modernist movement, Luteca's classic collection features legends like Michael van Beuren, Clara Porset Dumas and Pedro Ramírez Vázquez. Whether through the Bauhaus influence of van Bueren, the fusion of contemporary and traditional vernaculars from Dumas, or the focus on cultural iconography from Vázquez, each of these mid-century masters presented a new lens through which to see Mexican design. Luteca's creative director and founder Amanda Réant, and design director Jorge Arturo Ibarra, build a bridge to the future with this wealth of design, heritage and culture within Luteca's contemporary collection. As they approach each new piece, a distinctive heat, richness, and metropolitan feel come to life.

Tollgard founders Staffan & Monique Tollgård fell in love with this distinctly Mexican combination of contemporary design and immersive craft earlier this year in Paris at the Luteca showroom. Favourites include the Dorcia Daybed: an inviting and architectural piece that encourages connection. It makes a subtle statement about form and function working in unison. The Line Lounge Chair is another treasured piece – upon its elegantly crafted legs rests a richly comfortable upholstered seat – a beautiful chair that is rich in character and rooted in craft.

Discover more in person at FOCUS with an exclusive panel. Host Harry McKinley, design editor and journalist, discusses the undiscovered treasures of Mexican design with Tollgard founder and creative director Staffan Tollgård alongside Luteca founders Sébastien & Amanda Réant.

Monday 19th September, 3pm
Tollgard Showroom, Design Centre Chelsea Harbour, London, SW10 0XE

MASTER OF DANISH CRAFT, MEET MALTE GORMSEN

Honouring centuries of Danish craft and design culture, Malte Gormsen's eponymous company makes cabinetry and furniture that stands the test of time. He began his design journey with master cabinet-maker Niels Roth Andersen, carefully crafting works for Danish design masters Finn Juhl and Vestergaard-Jensen. Twenty years on, Malte Gormsen has perfected his language of design, working with residential and commercial clients around the globe.

From his workshop in Herlev just outside Copenhagen, Malte's team of twenty talented craftsmen meticulously source each piece of wood, brass, zinc and ceramic. Combining traditional techniques with innovative technology, they push the limits of design. Collaboration is part of the brand's DNA as they work closely with each client to create bespoke solutions that meet their individual needs. No two pieces are the same for this team, and their approach is always unwavering.

Tollgard showroom founder Staffan Tollgård was fascinated by the MG404 vases. Designed by Space Copenhagen, they highlight the organic splendour of stone. Hand-finished in Italy, each piece is delicately polished by skilled craftsmen to preserve the stone's natural beauty. For Monique Tollgård, the MG207 table wowed with its elegant legs and soft arches. Skillfully finished with seven surface treatments, the result is a versatile piece of furniture that feels effortlessly elegant in its appeal.

Discover more in person at FOCUS at an exclusive panel discussion with Malte Gormsen, founder and Staffan Tollgård, Tollgard founder.

Tuesday 20th September, 3pm
Tollgard Showroom, Design Centre Chelsea Harbour, London, SW10 0XE

REINVENTING THE PAST: REDISCOVER CECCOTTI COLLEZIONI

With a philosophical and poetic approach to fine furniture making, Ceccotti Collezioni uses time and labour-intensive methods to create breathtakingly beautiful furniture with sustainably sourced wood. Founded by visionary Franco Ceccotti, the company is recognised for its elegant curves, contemporary eccentricity, and impeccable finish. For its latest collection, Ceccotti Collezioni travels back to the past to reimagine iconic pieces of design history. Modern masterpieces are carved to life, including the Stellage 52 chair, a redefined mid-century icon and the sophisticated Scrinium cabinet, an ode to the eighteenth-century secretaire.

Explore the story of this new collection with Busola Evans, Executive Editor at The World of Interiors, Gianluca Ceccotti from Ceccotti Collezioni and Tollgard founder Monique Tollgård.

Wednesday 21st September, 11am
Ceccotti Showroom, Design Centre Chelsea Harbour, London, SW10 0XE

FASHION MEETS INTERIORS, PRESENTING LA MANUFACTURE

The worlds of French style and Italian craft collide at La Manufacture. With art director Luca Ninchetto at the helm, this multi-disciplinary brand brings to light the best of both realms. Delectable designs of furniture, lighting and accessories, rich in colour and character, sit in waiting at their Parisian boutique. La Manufacture brings together the best designers from across the globe with a design manifesto that seeks to find the je ne sais quoi in everything from furniture to fashion. Works that have caught the attention of founder Staffan Tollgård include the Moro armchair – designed by Sebastian Herkner – a cocooning piece that offers soft proportions and a warm atmosphere.

To discover more about Tollgard's showcase at this year's FOCUS, get in touch with the team via email at **shop@tollgard.com** or follow them on Instagram **@tollgardshowroom**

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REGISTRATION IS NOW OPEN **FOR FOCUS/22**

THE ULTIMATE INTERNATIONAL DESIGN AND DECORATION SHOW AT DESIGN CENTRE, CHELSEA HARBOUR

From Monday 19 to Friday 23 September 2022, Design Centre, Chelsea Harbour will be brimming with creative ideas, inspiration and insights at autumn's unmissable interior design event, Focus/22. Trade visitors and design lovers from around the world are invited to experience the energy and excitement of the new season collections from 600 global brands at Europe's premier design destination. Discover defining design directions for the season ahead and get the inside track at more than 100 events, including workshops, demonstrations, and the renowned Conversations in Design series of main stage talks.

Adding another layer to the offering will be a raft of pop-up 'House Guests', who will only be in situ for the duration of the show and offer more ways to encounter remarkable talent from leading design brands. There are also specially commissioned installations and dining experiences to enjoy, including the Design Restaurant by Social Pantry.

Focus/22 at Design Centre, Chelsea Harbour is a show that champions creativity and excellence, where connections are created and ideas are shared. This wealth of experience is extraordinary and, what's more, it is a free resource for every visitor. **To register visit www.dcch.co.uk/focus-22**

PROGRAMME OF EVENTS

Reflecting a commitment to connect, converse and create, visitors will enjoy a specially curated programme. Meet-the-designer sessions, artisan demonstrations, design discovery tours and much more will explore the stories behind the designs. The Conversations in Design talk series will excel with a stellar line-up of talks, panel discussions and business-focused sessions with A-list speakers including Bryan O'Sullivan and Emma Sims-Hilditch, with more names to be announced; all providing conversations and in-depth analysis to keep the design industry competitive and connected. Meanwhile, the Access All Areas showroom events will give visitors the opportunity to meet the world-class designers, thinkers and makers driving the best in design today.

NEW COLLECTIONS

A global outlook sees designers draw influences from far reaching sources. This year, it is all about a desire to be transported – to a different era, to a different country, the great outdoors, and a positive future. Expect an abundance of pattern and colour in sophisticated combinations, materials and textures from world-class talent. All underscore the importance of individual style that best reflects who we are. Highlights include collaborations with international tastemakers including Patricia Urquiola, Peter Marino, Luke Edward Hall, Humbert & Poyet, Tristan Auer and Jay Jeffers, in addition to Design Centre brands teaming up with fashion names like Stella McCartney and Victor Glemaud.

NEW ARRIVALS

Opening its door in time for autumn's most inspiring design event is Ralph Lauren Home who has chosen Design Centre, Chelsea for its flagship store for home. More new arrivals to expect at Focus/22 include Philippe Hurel, a name synonymous with French craftmanship; And Objects showcasing furniture and lighting from the acclaimed design studio of Martin Brudnizki; Pavoni, purveyors of the finest Italian leathers; Antique Modern Mix with its eclectic selection of mid-20th century pieces and antiques, and Robert Langford whose timeless furniture has a contemporary edge. There will be innovative, handcrafted designs from Modern British Kitchens, while Huma Kitchens will offer a luxury design service for kitchens and bespoke joinery.

POP-UP HOUSE GUESTS

Adding an extra layer of creative brilliance to the show, these carefully curated brands are only in-situ in the Design Avenue during Focus/22.

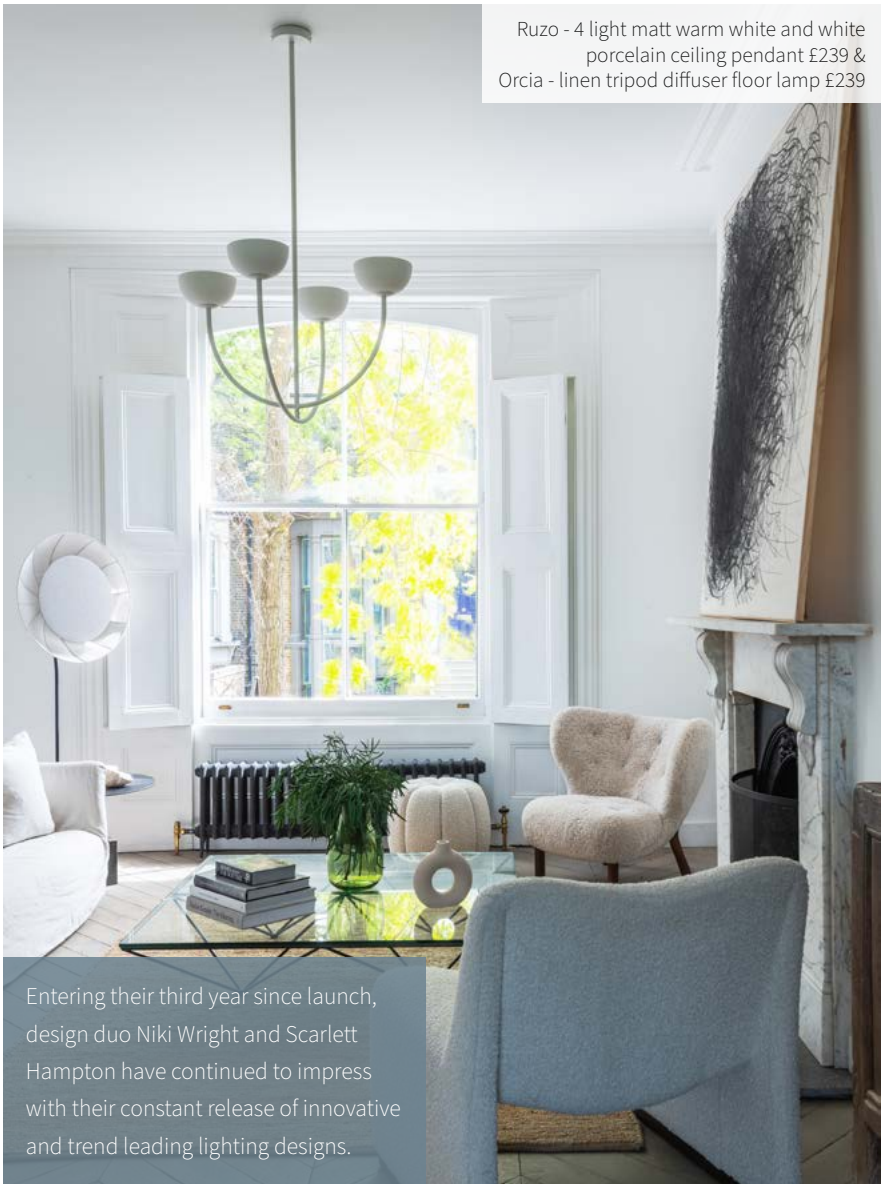
A roster of renowned design names includes:

- Abigail Edwards
- Alice Lily Interiors
- Amy Somerville
- Anta
- Blind Fashion
- Bridgford Furniture
- Calfe Crimmings
- Christopher Guy
- Christopher Moore
- Fameed Khalique Ltd.
- Gracie
- Heathfield & Co
- Hidden Gems Design
- Justin Van Breda
- Kate Forman Designs Ltd.
- Nichola Taylorson Textiles
- Nico
- Ohpopsi
- Parker & Jules
- Quintessa
- Rapture & Wright
- Trowbridge
- Tsar Carpets
- Turquoise Mountain
- Wendy Cushing Designs

www.dcch.co.uk | 020 7225 9166

REGISTRATION: **Visit www.dcch.co.uk/focus-22**

INNOVATIVE AND TRENDY **LIGHTING DESIGN**



Ruzo - 4 light matt warm white and white porcelain ceiling pendant £239 & Orcia - linen tripod diffuser floor lamp £239

Entering their third year since launch, design duo Niki Wright and Scarlett Hampton have continued to impress with their constant release of innovative and trend leading lighting designs.

Building on their successes, the pair look towards a more natural and grounding design ethos for this Autumn Winter season.

“Hand woven rattan remains an integral part of our range this year” explains Hampton, “the natural finish, warm light and diffused shadows are just things we can’t resist”.

Following their ‘Lagom’: just enough approach, lights&lamps offer a diverse range of elegantly simple products using striking forms in an array of different materials. “There is already so much natural intricacy in the materials we choose” describes Wright “that we believe the shapes and overall compositions should be kept minimal to let each substrate speak for itself”.

This sentiment can be found in the Orcia linen dome floor lamp and the Ruzo 4 light porcelain chandelier.

Alongside hand woven rattan and raffia, lights&lamps have created a collection of beautiful pieces using crackle ceramics, polished marbles, ribbed concrete and soft slubbed linens.

Wright and Hampton know their audience and pride themselves on listening to customer feedback and requests. Their ability to create new products and answer demand is market leading and has meant they have already built a loyal following within the UK.

“Our aim is and has always been to offer more for less” continues Wright, “the design details, the product scale and the materials we use all ensure our customer’s expectations are exceeded every time”.

“We often hear back from our customers to say they thought it might have been too good to be true!” adds Hampton “but we can assure you, our lights and lamps look every bit as good in your home as they do on our website”.

Sanvi - rattan globe table lamp £99

For the full range of designs please visit **www.lightsandlamps.com**

lights&lamps

innovative, design-led lighting solutions

www.lightsandlamps.com

A second home in the UK has been completely transformed by interior designer Jimmie Martin

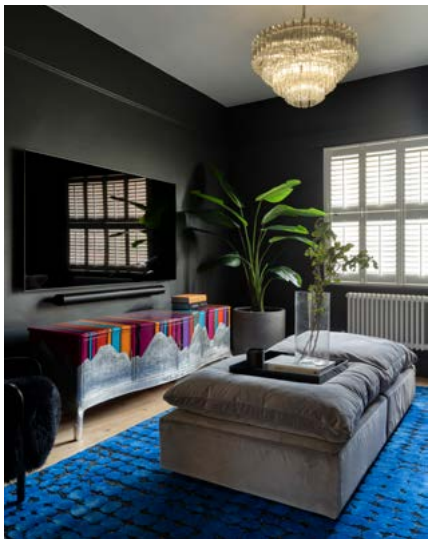
HOME FROM HOME

The homeowners of this recently extended Victorian house in Windsor are originally from Slough, but they now live mostly in Connecticut, USA. With two young boys aged 8 and 10, Lee and Sarah wanted their Windsor home to include some of the Jimmie Martin furniture pieces that they love. The style and aesthetic of these pieces have shaped the interior design of their Connecticut home, and they wanted the same for their UK abode. The couple also wanted the property to be a home-from-home, with dedicated space to entertain family and friends.

With this in mind, Lee and Sarah picked a number of key pieces from Jimmie Martin and started planning the interior with furniture that would connect the lounge and middle room. After this initial planning, the couple soon realised it would be better if Jimmie Martin took over the whole project for a complete cohesive look and feel, as the house was completely empty, and they needed all the rooms filled with furniture and decorated ready to move into and enjoy. They also had just six weeks to try and get all the work done and furniture in place.

When Jimmie Martin first visited the property, the house was dull, plain and beige, lacking any style and personality. Lee and Sarah knew they wanted something different, so starting with some of the items they had on their wish list, Jimmie added and mixed in new products so that the design looked layered and multifaceted. Then Jimmie guided Lee and Sarah through the key design decisions, taking them out of their normal comfort zone. For example, painting the double reception room walls, shelving, fireplace almost black. Lee didn't like green, but Jimmie had a vision, so with the help of a computer-generated image, he showed his clients his design and with their approval, installed a whole green themed room, which became a "library bar" space. "Jimmie's vision was to create a green room, a totally green room, including a library of green books," said Lee. "He used The Little Greene Lamp Black in both rooms with matching glass chandeliers, letting colours play a big part. The contrasting colours and textures and focal points like the green books, the Cole & Son wallpaper and green design classic velvet chairs on the round rug, create a warm and welcoming space to socialise or simply sit down and read a book rather than just a walkway to the kitchen. This is now our favourite room in the house."

Their son's bedrooms are also colourful but fun too. Archie's bedroom features a monochrome rug with his name in wooden letters spelled out above his bed and a comfortable and child safe Jimmie Martin bean bag chair. Some signature Jimmie Martin cushions complete the room. His older brother Frankie got a graffiti headboard wall, set against putty grey painted walls. The master bedroom is a more tranquil grown-up space with a luxurious green velvet bed paired with Timothy Oulton glass bedside tables, and an oversized floor standing, glass, dressing mirror also from Timothy Oulton, which can be lit up when needed. This room's colour scheme and style is in keeping with the rest of the house.



Pops of colours can be found throughout the entire house, from the kitchen diner velvet chairs, and the library harlequin wallpaper, to the bold blue rug under the Andrew Martin sofa which is a focal point in the cosy sitting room. Even the courtyard garden didn't escape the Jimmie Martin design treatment. Four Jimmie Martin beach bag recliner chairs offer a place to relax on the faux grass carpet.

Lee and Sarah were over the moon with the end result. Given that they already loved Jimmie's style, it made perfect sense to have him work on their home and it is a perfect example of how a designer's skills, contacts and products can be used quickly to create a bespoke space. Lee and Sarah said: we decided to give Jimmie free reign on designing the whole house – this was the best decision we made. We tasked Jimmie with designing, sourcing and installing within weeks - with the backdrop of some significant industry supply chain challenges.

With regular remote check-ins and video calls, we were absolutely overwhelmed with the end results. Jimmie and his team delivered well beyond expectations, and we have an amazing home to enjoy when we are in the UK".

www.jimmiemartin.com

Photography: Richard Gooding

SOPHISTICATED RESIDENCE IN DUBAI BUSINESS BAY WITH LASKASAS **AN INTIMATE APARTMENT BY SET CONCEPTS**

Set Concepts is a boutique interior design company based in Dubai. From hotel apartments to city residences, Set Concepts has done it all.

Located in the business bay of Dubai and with a marvellous view of the city downtown – provided by the huge glass windows - the SLS Hotel Apartments offers a place that their clients can call home. Each room has a contemporary and sophisticated feel, offering the finest in furnishings, materials, and finishes. Set Concepts were challenged by the owner of SLS Hotel Dubai to design one branded residence.

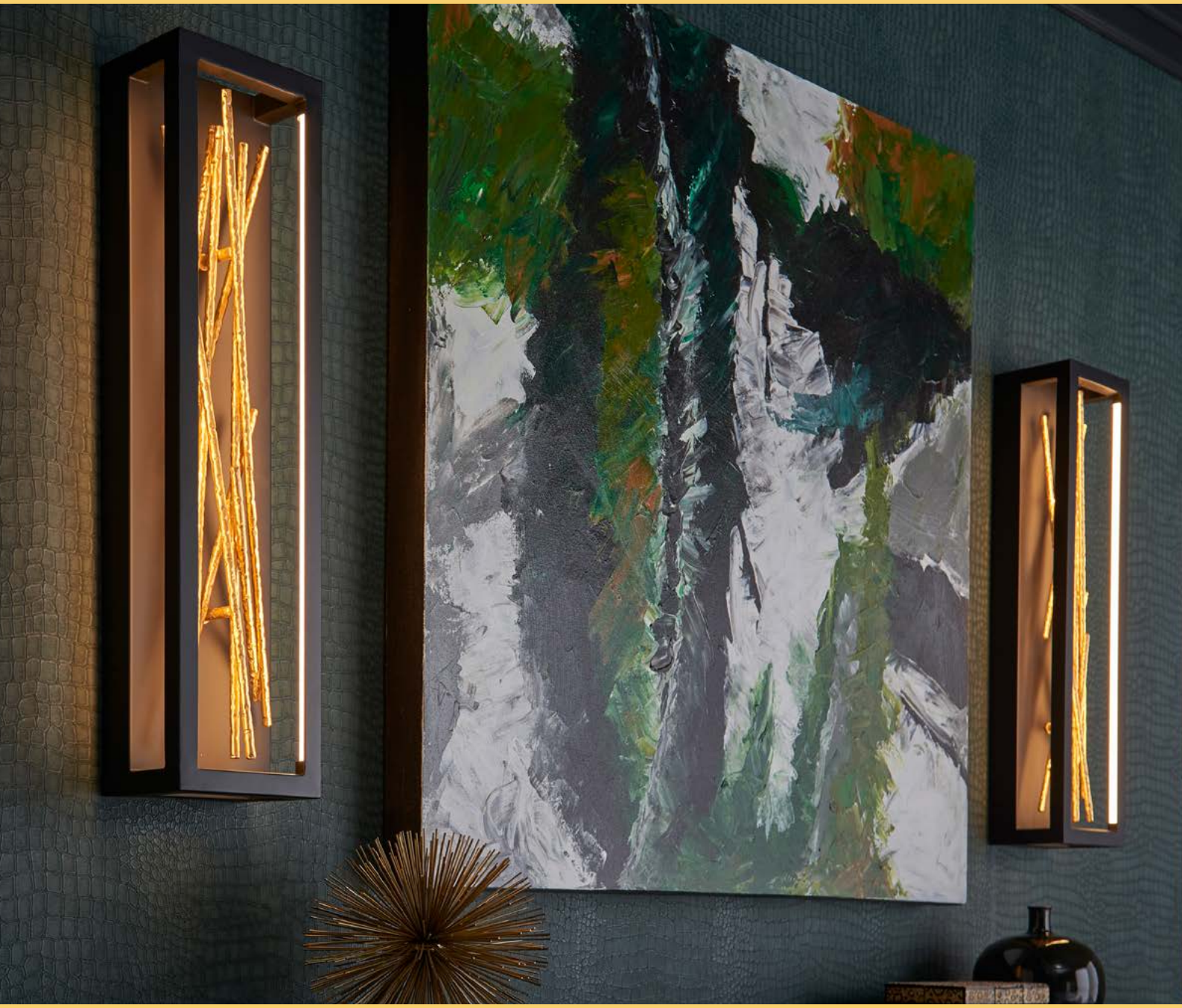
A RARE COMBINATION OF ULTIMATE SECLUSION AND INTIMATE GATHERINGS.

This interior design project combines a living room and a dining room, displaying a sophisticated open space, and providing an intimate feeling of reunion and elegance. The colour palette was blue with a touch of gold and grey colour to create a modern and elegant setting. Another important element of this project was the use of curved shapes which were one of the biggest trends that marked the design style of the ’60s.

The Wellington Sofa and the Ambrose Armchair can be found in the contemporary living room, creating a welcoming atmosphere. The vintage touch from the Wellington Sofa with a curved shape detail is the perfect upholstery piece to relax. Together with their round and simplified forms, these two pieces, complement the soft environment of the room, soothing the mind. The perfect feeling for any hotel design.

www.laskasas.com

QUINTIESSE



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ARPER
AT LONDON DESIGN FESTIVAL

Shaal and Oell. Photo credit: Arper

Arper joins the 20th edition of London Design Festival from 17 – 25 September, celebrating the city's creativity.

During London Design Festival, Arper is also taking part to CDW's Clerkenwell Design Trail on September 20 -21, as the two day celebration will take over the area with engaging events and creative activities.

Visitors to the Arper showroom will have the opportunity to discover Arper's latest collections designed by Doshi Levien, Peter Kunz, Altherr Désile Park, Jean-Marie Massaud and James Irvine.

On Tuesday 20 September the Clerkenwell showroom will host a private event with designers Doshi Levien, in conversation with Arper's Head of Product and Design Nicolò Fanzago and moderated

Shaal. Photo credit: Salva Lopez

Aeeri. Photo credit: Salva Lopez

by Bethan Ryder, exploring new sofa collection Shaal and the importance of collaboration between product design and manufacturing. By invitation only.

Designers Doshi Levien will be available for interviews during London Design Festival. For further information please contact us.

Arper's newly restyled London showroom will be the perfect setting to explore Arper's new concept The Project of Living, a reflection on the constant evolution of physical spaces and relationships.

As new boundaries between home and work emerge, everything is in flux and anything is possible. We all want to live more seamlessly, more flexibly, more sustainably, more inspired. At Arper, we create new spaces that explore these possibilities. With harmonious forms, dynamic colour, and versatile systems that allow us to change and grow. With diverse perspectives and ideas that shape what is next. With responsive design that helps us live better with our planet.

Visitors to Arper's London showroom can discover The Project of Living whilst being immersed in a selection of fluid settings, aimed to encompass everyday life's activities in a positive, soft and colourful way.

Latest 2022 collections on display include:

SHAAL BY DOSHI LEVIEN

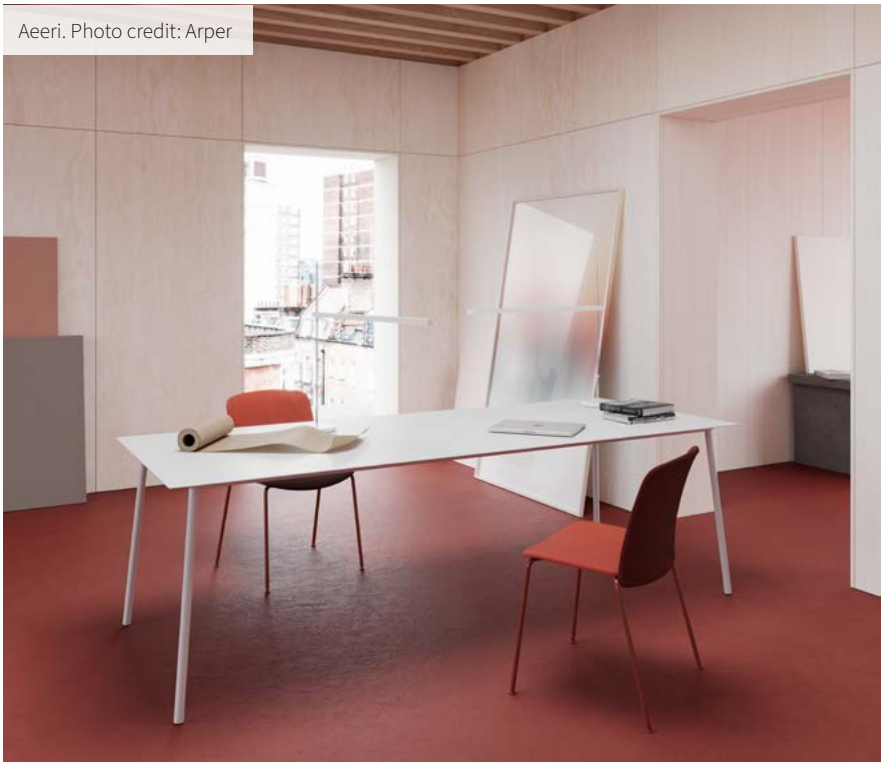
Structured and soft like a basket of pillows, Shaal wraps around us in a welcoming embrace, inviting tactility and warmth into any space, from residential to contract. New for 2022, Shaal expands Arper's sofa offering, marrying exceptional comfort and flexible modular configuration. A supportive shell cradles Shaal's deep cushioning, elevating the gracious form off the ground. Shaal's distinctive design is derived from its dualities: generous yet weightless, anchoring yet adaptable, sustainable yet luxurious. Create the hospitality of home, anywhere.

Aeeri. Photo credit: Arper

Aeeri. Photo credit: Alga Studio

AEERI BY PETER KUNZ

Like origami creations that fold paper into form, Aeeri bends a single sheet of steel into a slender, sculptural table. Incredibly thin and light, Aeeri radically dematerializes the table with a minimalist gesture, tracing the form's line to find its very essence. The result is a table that's pure and clean, timeless and elegant. At once strikingly thin yet sturdy and sound, Aeeri appears created through sheer magic.



Aeeri. Photo credit: Arper

GHIA BY ALTHERR DÉSILE PARK

Expressive spatial landscapes unfold with the new Ghia collection of low tables. Ghia's soft, sculptural forms and tactile, nature-inspired materials balance the geometric and the organic, infusing a sense of harmony and calm. With its countless configuration options, Ghia invites curiosity and customization through perpetual reinvention. Whether adapting a singular statement piece for a new setting, or creating a constellation of diverse forms, any object becomes more meaningful when you make it your own.

Ghia. Photo credit: Arper

Ghia. Photo credit: Alga Studio

Oell. Photo credit: Alga Studio

Oell. Photo credit: Salva Lopez

OELL BY JEAN-MARIE MASSAUD

The equilibrium between utility and beauty finds elegant expression in Oell. This sculptural side table balances on a cylindrical base as smooth and substantial as a stone. Designed to serve in all settings, Oell's offset leg and cantilevered table top nestle astride an armchair or a sofa, presenting a convenient, comfortable surface for working, reading, or dining. Essential in form and exquisite in material expression, Oell is quiet but full of character, always at the ready and never in the way.

www.arper.com

JUNO 02 BY JAMES IRVINE

Juno 02 embodies new possibilities for plastic with a whisper, not a shout. In 2012, Juno redefined the plastic chair with the minimal gesture of its slim silhouette. Now, years later, Juno 02 reimagines this enduring expression in sustainable plastic and a new palette inspired by the natural world. At once elegant and efficient, simple and sleek, its subtle texture and finish bring refined materiality to the classic form.

Juno 02. Photo credit: Salva Lopez

NEW SCULPTURES **FROM DAVID HARBER**

David Harber, Bite II sculpture
www.davidharber.co.uk
Priced from £32,497 (inc VAT)

David Harber, the award-winning British sculptor has today announced his latest sculpture, Bite II. Expertly hand crafted from copper and patinated in a rich Verdigris, Bite II features two offset conical faces of mirror-polished stainless steel which meet in the middle to create a mirrored vortex of distorted reflections.

An elongated version of David Harber's original Mantle artwork, the Teardrop Mantle is formed from hundreds of 316 marine grade, mirror polished steel 'petals'. These petals are welded together in a painstakingly precise process to create a stunning piece, resembling a giant droplet of water in an ode to David's love of nature and the outdoors. The interior of the sculpture can be customised in any paint colour, ensuring each Teardrop Mantle is unique. A concealed, central uplighter brings Teardrop Mantle to life after dark, creating a spectacular effect at night; by day, the mirrored petals provide stunning reflections of the sky and surrounding grounds.

David Harber Teardrop Mantle
www.davidharber.co.uk
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Leading UK interior design specialists, Brandt Design, bring form and function to this deluxe London home, by creating an inviting open-plan kitchen living space designed for cooking, dining and entertaining.

BRANDT DESIGN WILD OAK AND SATIN BRASS KITCHEN **WITH CUSTOM WINE RACK**

In fact, home entertaining was the order of the day for this new build property in Chislehurst, South East London as the property owners created their forever home. Within easy commuting distance to Charing Cross this leafy suburb within the M25 is well-placed for the beautiful Kent countryside, as well as the bright lights of the Capital.

Brandt Design were delighted to assist the homeowners in their desire to create an elegant contemporary kitchen, commissioned to design a space for

family cooking, as well as wine tasting and enjoying cocktails with family and friends. With this in mind, Brandt Design specified a bespoke kitchen and bar arrangement in Urban Grey Wild Oak Furniture with custom satin brass design elements and white veined Neolith Estatuario marble surfaces. The combination of light wood met with quality raw materials completely sets the tone in this sophisticated kitchen extension, as well as reflect the unique nature of this modern family home.

The grand kitchen island seats four in comfort with ample storage space on the working side so that the hosts can rustle up a feast using the latest integrated appliances such as twin ovens and a discreet warming drawer, which is more efficient at keeping cooked food warm and create a dedicated place to keep plates warm while entertaining.

Fresh produce is easily stored in the built-in fridge drawers, and these sit within easy-reach of the chef, just beneath the supersized flush-mounted glass induction hob complete with integrated extractor to prevent cooking vapours from spreading throughout the room and bothering guests. Designed with a large 53L capacity one bowl sink, the wet zone makes it a breeze for the homeowners to wash multiple dishes at the same time. And a pair of brushed gold kitchen taps add to its practical luxury, offering a standard mixer tap alongside an all-in-one model with an amazing five water options: filtered boiling, chilled and sparkling water, alongside unfiltered hot and cold.

To further support the owner's love of home entertaining, Brandt Design introduced a bespoke bar area just outside of the main kitchen, featuring a custom gold wine rack and integrated wine cabinet. Able to store either red, white or sparkling wine at the optimum temperature, this model of wine cabinet can also convert into a can chiller so as required, they can offer guests a cold beer, cider or soft drink too. The sideboard is designed in the same grey oak furniture with satin brass decorative trims and chunky marble worktop, and the custom wine rack epitomises high glamour finished in rich gold with mirrored glass display shelving.

The elegant combination of stone and wood when mixed with warm-toned metallic accents ensure this designer kitchen and living space is both visually appealing and inviting. Light floods in from the patio highlighting the beauty of the gold light fixtures and fittings, which coordinate with the gold legs of the bar stools, and sheer voile curtains ensure privacy while defusing the natural light. To complete the look, Brandt Design enhance the space with refined elements such as white veined marble-effect surfaces, warm white upholstery and hardwearing, neutral porcelain flooring.

This sophisticated kitchen scheme by Brandt Design features:

- Urban Furniture by Brandt Design, Grey Wild Oak veneer
- 50mm Neolith Worktops & Panels, Estatuario Silk
- Armac Martin Longbridge Handles, Satin Brass Un-Lacquered: ranging from 596mm-2076mm long
- Siemens Built-in iQ500 Fridge with integrated Ice Box and a Siemens Built-in iQ300 60cm Fully integrated Dishwasher
- Hotpoint White Built-in Fridge Drawers
- Bora X Pure Surface Induction Cooktop with Integrated Extractor
- Miele Graphite Grey ArtLine Oven 60cm, a Miele Graphite Grey ArtLine Microwave Combination Oven 45cm and a Miele Graphite Grey 14cm Warming Drawer
- Blanco White Subline 700-U 1.0 Bowl Undermount Sink
- Zip Brushed Gold G4 Arc HydroTap (Boiling, Chilled, Sparkling) and a Zip Brushed Gold Arc Mains Mixer Tap
- The 1810 Company ISE Model 56 Waste Disposal (77970H)

Bar area:

- Custom Gold Wine Rack
- Urban Furniture by Brandt Design, Grey Wild Oak veneer
- 50mm Neolith Worktops & Panels, Estatuario Silk
- Armac Martin Longbridge Handles, Satin Brass Un-Lacquered: 776mm long
- Caple Sense Undercounter Wine Cabinet, Gunmetal
- Polar C-Series Ice Maker

Designed and installed by Brandt Design, the Urban Furniture Collection is priced from £25,000+vat with this deluxe kitchen project costing £55K excluding vat and installation.

Brandt Design
website **www.brandtdesign.co.uk**
email **info@brandtkitchens.co.uk**

Hatch End: 431 The Broadway, Uxbridge Rd, Pinner, Herts HA5 4JR | t **0203 758 4455**

Hampstead: 489, Finchley Road, West Hampstead, London NW3 6HS | t **0208 194 7888**

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LUXURY LONDON LIVING
EATON PLACE BY HAVWOODS

Set in the bustling borough of Belgravia in London is Eaton Place. Designed by Mark Watson Architects, this stunning two-bedroom apartment has been recently renovated to create an enlarged kitchen, living and dining area alongside an extended family bathroom.

The design brief was to enhance the natural light and create a feeling of spaciousness in the main living areas. To achieve this, the space was updated to an open plan layout allowing a brighter and airier feel, with a new wood flooring solution commissioned by Havwoods.

Reflecting the light beautifully, Fendi Prime was chosen for its on-trend design and used throughout the downstairs of the property. Contributing to a seamless flow throughout, the contemporary herringbone planks create a feeling of calm. With its warm wooden hues and grey undertones, this beautiful floor covering pairs perfectly with the minimalist and monochrome interior.

In the hallway, Crittal glass doors were installed to give a more prominent feeling of space and flow into the kitchen. A clean, minimalist colour palette was chosen for the kitchen and living room, with darker accents added in the kitchen cabinetry, TV unit and sofas.

Styled alongside fluted wood and white walls – the boards help to create a large, airy open-plan space for contemporary living in a classical setting.

www.havwoods.com/uk | Photography by David Butler

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*Code expires 6th November 2022.

THE FLOORING SHOW **OPENS ITS DOORS THIS MONTH**

The Flooring Show 2022 returns this month with doors opening on Sunday 18th for three days of business and networking at the UK's only event dedicated to the flooring industry. This year's show is a monumental occasion as it celebrates its 60th birthday and promises to be an event to remember for years to come.

There is so much to see and do at The Flooring Show, whether looking to discover the latest techniques, meet with new suppliers, or catch the finals of Fitter of the Year. With plenty on offer we've compiled a list of what's on and what you need to be aware of ahead of the industry event of the year.

SHOW ESSENTIALS

Dates: Sunday 18 – Tuesday 20 September 2022

Opening hours: Sunday 9:30-17:30 | Monday 9:30-17:30 | Tuesday 9:30-15:00

Venue: Harrogate Convention Centre, King's Rd, Harrogate, HG1 5LA

BIG NAMES EXHIBITING

The biggest brands in the industry will be joining us to showcase their latest ranges and products. These include: Abingdon Flooring, Associated Weavers, Ball & Young, Berry Alloc, Bostik Limited, Cavalier Carpets, Cormar Carpets, F. Ball & Co Ltd, Furlong Flooring, Interfloor, Kellars, Lano N.V., Lifestyle Floors, Likewise Floors, Millennium Weavers, Penthouse Carpets, Q A Flooring Solutions Limited, Texfelt Ltd and Victoria Carpets and Design Floors, to name just a few.

Alongside these big names, The Flooring Show will also be hosting many new names including Carpenters Limited, Kährs, LX Hausys, Riviera Home UK, Tremco, and Verhoek Europe, plus many more.

DEMO ZONE

New floor laying techniques and insights into working with the latest products will be found at the Demo Zone, run by the Flooring Industry Training Association (FITA) and supported by the Contract Flooring Association (CFA) and National Institute of Carpet & Floorlayers (NICF).

All demonstrations will be shown at the dedicated stand in Hall B across all three days of the show, with live demonstrations on subfloor preparation, carpet, resilient flooring and wood flooring products. On Tuesday 20 September FITA will be offering the opportunity for visitors to come and ask them anything as they open the stand up to bespoke demonstrations of anything covered over the course of the show. FITA will also be offering a 15% discount on courses at the show.

FITTER OF THE YEAR

The much-anticipated final of the NICF Fitter of the Year 2022 will be taking place in the King's Suite across the Sunday and Monday. With a cheque for £2000, winner's trophy, and one year's free NICF Master Fitter membership there is much at stake. Don't miss this nail-biting competition as the 5 finalists put their carpet installation skills to test. The finalists are:

Darren Ash – Alfrick, Worcestershire
Dan Evans – Huntingdon, Cambridgeshire
Ryan Hughes – Arlesey, Besfordshire
Richard Long – Dundee, Angus
Sam Sanders – Hessle, East Riding of Yorkshire

WOOL TRENDS CENTRE

The Campaign for Wool and Wool Carpet Focus Group will be bringing the Wool Trends Centre to life with their theme 'Why Wool Carpet Matters'. Visitors will be able to explore a maze of 100 hanging wool carpet samples supplied by exhibitors. Along with storyboards and a free magazine, visitors can find out for themselves why wool carpet matters and what our wool-championing exhibitors have on offer within their latest ranges.

CELEBRATING 60 YEARS

Alongside the Fitter of the Year competition, the King's Suite will also be hosting a feature celebrating the last 60 years of The Flooring Show. Featuring a history overview and photos from shows come and gone, visitors and exhibitors alike can network and celebrate both the past and the future of flooring. The Flooring Show have also partnered with Yorkshire Wholesale Flooring Limited to bring visitors the King's Suite bar. The bar will be hosting happy hour between 2pm-4pm on Monday 19th and Sunday 20th, all visitors need to do is head to stand B59 to collect their free drinks token. Take a well-earned break after a day of business and buying and catch-up with industry friends whilst you revisit the last 60 years.

The Flooring Show is a trade-only event and is free for industry professionals. Register for your complimentary pass at **theflooringshow.com** today.

THEFLOORINGSHOW.COM

@TheFlooringShow

Image courtesy of Kährs

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THE FLOORING SHOW

18-20 SEPTEMBER 2022

HCC, HARROGATE

CITY ROAD, LONDON SUB PENTHOUSE BACHELOR APARTMENT DESIGN **BY CIGAL KAPLAN**

My favourite type of property to design is a bachelor pad, so we were absolutely delighted when we appointed to this project.

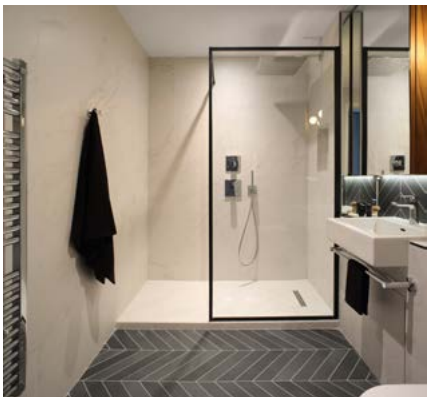
The brief was to create a contemporary space, with an emphasis on functionality. The client has a mixture of eclectic tastes and interests, and we were keen to show this off within his home. This made our design totally unique and presented us with an additional challenge which we always love, as it's so important to push your creativity as a designer. At the same time, we all agreed the property's main selling point is its gorgeous view, overlooking the entirety of central London, so we really wanted the space to be both personal and emphasize the beauty of our client's surroundings.

We worked within this brief and prioritized each room's design with its purpose. For example, we knew that the living room would be the 'relaxation area' so we created a neutral colour scheme and injected colour using things like the client's vinyl, artwork and books. These kept things feeling relaxed and personal but still interesting. Keeping the walls white and simple allowed for this, and we used a number of natural and man-made materials to elevate this feeling of ordered intrigue.

One big challenge here was to create a totally custom, huge TV unit spanning a large wall. This is always intimidating because some large pieces like this have to be sourced elsewhere, and here we designed and purchased the whole unit in Greece. Thankfully everything went to plan, and it now serves as a completely functional, yet beautiful addition to the room. All the cabling for the tv, av and speakers are all hidden in carefully designed but hidden pipework. We wanted the large comfortable sofa facing the TV and the view, which is in the opposite direction, so we also created a bespoke sofa which was added to the main L shape sofa so he can enjoy both aspects comfortably and it's also perfect for cocktail parties and entertaining. This was all sat on a bespoke wool rug with gold leaf detail which tie in with the rest of the open plan sitting and dining spaces.

The client is an avid cyclist and he wanted us to incorporate an indoor cycling space. The challenges with this sort of very 'practical' room is that they are often tough to decorate beautifully, however we decided that using wooden slats as a storage unit and decorative piece was an on trend, inexpensive yet modern idea. This added a wonderful amount of texture in the space and highlighted the client's personality and allowed him easy access to some of his most prized possessions – his bikes!

We wanted to keep the rooms textured yet relaxed, so we went for lots of leather finishes, plush carpets and silk bedding, as well as linen wallcoverings. This creates a feeling of luxury amidst the rest of what is quite a masculine scheme. We still had to think about the practicalities though – so we put in a large bookshelf in each room for the client's convenience, and to add that attention to detail that we pride ourselves on. Our client is a self-described big reader, and enjoys reading in the morning and before bed, so It's essential when designing a space to understand how your client lives, and to design around this. There are niches in the sofa and coffee table for additional spaces to hold books and magazines for him.



A balcony is a luxury space in London so to have two is a bonus and can be found in the living room and master bedroom, so it was essential that the scheme here also matched with both rooms. We opted for a deep green side table with natural wood on top to add a cool mix of both contemporary and traditional styles. This pop of colour also allowed us to add a sense of lushness in an outdoor space that is otherwise dry and lacking in natural greenery, and adds a lovely point of interest for anyone lucky enough to be looking at the view albeit 34 stories up!

Cigal Kaplan
www.cigalkaplaninteriors.com

Photography: Philip Vile

1

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LANCASHIRE-BASED ART COMPANY RISE N DESIGN **IS RISING AND SHINING**

The name Rise n Design reflects Amy's passion for designing artwork in resin. "It's the first thing I think of when I wake in the morning and I'm always keen to get started." Of course 'Rise n Design' is also an anagram of Resin Design. Are you a shop, gallery, hotel or business looking for exclusive unique artwork of the finest quality? Then take a look at my creations at Rise 'n' Design...

Swirling inspiration: As well as creating the luxurious look of marble, I love being inspired by the rich deep blue of the oceans, the golden sands and the white foaming waves crashing on the shore. They swirls create fascinating contrasts that delight the eye.

Web: **www.risendesign.art** | Email: **rise.n.design@outlook.com**
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3

LISA **BUTTERS**

Lisa Butters is a North American artist with a passion for translating the beauty of the American West into paintings that evoke a sense of wonder and shared experience. Cowboy Rising is a new series of work celebrating the legacy, rugged beauty, and athleticism of Professional Rodeo and the cowboys, cowgirls, horses, and bulls who are its stars. Spinning personal memory and experience into a visual fabric, her paintings invite viewers into moments that are alive with color and suspended in time. Lisa's work can be found in private collections throughout the United States, as well as in the permanent collection of the Museum of Encaustic Art (Santa Fe, New Mexico).

Fine art prints are available and commission inquiries are always welcome.

To view her work, please visit:

Web: **www.lisabutters.com** | Instagram: **@lisa_____butters**

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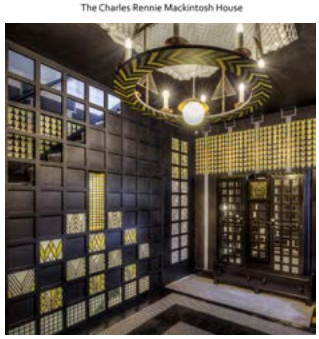
78 DERNGATE

If you love and appreciate historic interiors that startle and amaze – especially given the era in which they were created, then you will love The Charles Rennie Mackintosh House @ 78 Derngate. This hidden gem of a heritage house in the heart of Northampton is an ordinary Georgian terrace made extraordinary by the innovative genius of the Glaswegian architect, artist and designer Charles Rennie Mackintosh. One of the most individual and creative designers of the twentieth century, Mackintosh is particularly famous for his earlier works including the Glasgow School of Art, The Hill House and the Willow Tea rooms. Commissioned by the thoroughly modern WJ Bassett-Lowke, Northampton born founder of a prosperous model making business, 78 Derngate was dramatically remodelled by Mackintosh in 1916/17. Featuring simply extraordinary striking interiors, it was his last major project and the only house he designed in England. Open to the public 6 days a week.

Web: **www.78derngate.org.uk** | Tel: **01604 603407** | Twitter/Facebook: **@78derngate**
Instagram: **@78derngatehousemanager** | Email: **78office@78derngate.org.uk**

78 Derngate
NORTHAMPTON
The Charles Rennie Mackintosh House



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SPOKE PLANTERS - **BESPOKE METAL PLANTERS**

A family-run business based in Surrey with over 30 years of experience in metal fabrication.
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Web: **www.tilesrus.co.uk**

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THE GAME-CHANGING ALTERNATIVE **TO TIMBER SASH WINDOWS**

ECOSlide is the UK's number one vertical sliding sash window brand, known for combining timeless aesthetics with outstanding twenty-first century performance. ECOSlide has been expertly designed to replicate the classic style of a Victorian sash window using robust PVCu profile. Each window is bespoke, with the option to incorporate features such as run-through horns, Georgian bars, a choice of hardware finishes and a vast array of woodgrain foils and colours. It's also extremely secure – using top and bottom toughened glass as standard as well as an anti-jemmy bar for extra security and peace of mind. Designed to offer A-rated energy efficiency as standard, with the option to upgrade to A+ rating, ECOSlide and all its components can be recycled up to ten times, too. Most crucially, it delivers all this without the risk of rotting and warping that comes with timber, or the pricey and time-consuming regular maintenance.

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Web: **www.londonandavalon.com**

LONDON
&AVALON

“BETH” BY MARTINI INTERIORS
THE NEW “OUT OF THE BLUE” KITCHEN

Clean and essential lines, strong and high-quality wood, excellent workmanship and extreme functionality: this is what makes a shaker-style kitchen unique.

Typical of the British tradition, this country design is characterized by elegant and refined features combined with a design aimed to enhance and optimize any space.

Shaker is a timeless icon in the world of interior design, the trend leading the way to one of the most important revolutions: making luxury functional.

With Beth, the new kitchen created by Martini Interiors in collaboration with RC design, the company wants to tribute the English style in an interpretation enriched with the quality and attention to detail that has always made Martini stand out, offering a new vision in the international furniture world.

Martini Interiors succeeds in elevating the shaker design by deconstructing and contaminating it with elements belonging to the industrial world, the result is a perfect mix where details with a more classical appeal blend with contrasting materials offering a new dimension. The spectacular plate rack is complemented by a steel utensil holders, the elegant white ceramic sink is combined with a technological mixer, the tailored hood maintains its classic aim but brings out its “rock” soul thanks to studs and metal inserts.

Fixed-frame structure gives solid, balanced and symmetrical appearance, creating a timeless design composition while soft, sharp lines interact with the latest technology defining a composition designed to make daily kitchen activities more practical and enjoyable.

Co-star of this kitchen is the color, an intense navy blue catching the eye and blending perfectly with the whites and metals on the surfaces.

Martini Interiors, thanks to the completely handcrafted production and the wide availability of materials, finishes and colors, allows the study of tailor-made solutions to enhance any environment in compositions that fit the symmetries and proportions of spaces.

“Beth is an expression of boldness and originality, what Martini aims to bring forward today and in the future. We want to show our great craftsmanship able to fulfill all the desires of our customers. Color becomes a symbol of change, a desire to dare, to take risks.”

Serena Martini, marketing manager

BETH, A NEW STYLE FOR A NEW LIFESTYLE.

A NATURE-INSPIRED HOME IN MIAMI
A PROJECT CONNECTED TO THE EARTH

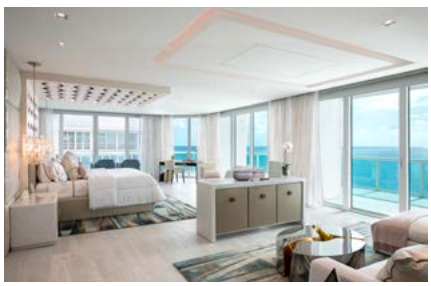
Located in Bel Harbour, a small luxury village in Miami, Florida an amazing interior design is settled paying tribute to what surrounds it.

Sarah Zohar, director of Sarah Z Designs firm, also based in the city, was responsible for the project and had as her main goal to tell a story and perfectly capture the client's personality.

The interior combines with the outside, as Bel Harbour is a luxurious and exclusive village, so the project truly expresses the vibe of the surroundings. Sarah was inspired by the nature that encircles the place, as well as by her love for science and wildlife, and that is well visible. Examples of that are the pebble lights, blue shades in fabrics, rugs, and wall-coverings that remind the ocean, as well as natural stone and nature-shaped pieces.

According to the designer, "the elements, water, sand, stone and lots of glitz were the starting points for the design", and the living room, the favorite room of Sarah perfectly embraces this logic. Combining natural material, like stone and wood, with nature-inspired shapes as Eden Center Table and pebble lighting, this is the star room of the interior design.

Boca do Lobo couldn't be out of such an incredible project and the brand's pieces meet the inspiration behind it. With the Lapiaz Oval Center table, in the bedroom, that reminds authentic karst formations, the Glance Mirror, in the entryway, embracing the perfect imperfection that is Nature and the Eden Center Table, in the living room representing a part of a tree, Boca do Lobo was the perfect choice for this challenge.



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