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An abstract oil painting with a complex, layered composition. The background is dominated by soft, ethereal tones of white, light blue, and pale pink. Overlaid on this are various textures and colors: a prominent horizontal band of dark, muted blue-grey; a vertical streak of vibrant red; and patches of yellow-green and ochre. The brushwork is visible, creating a sense of depth and movement. The overall effect is one of delicate, atmospheric abstraction.

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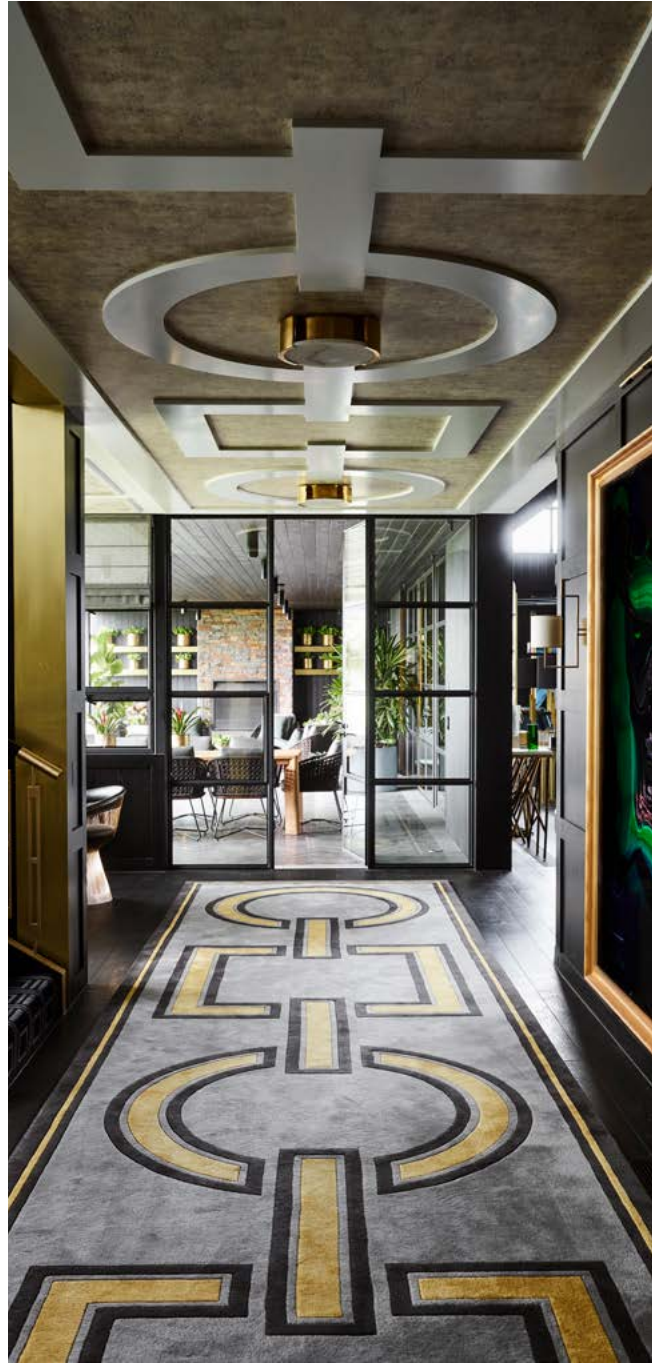
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Cover Image Courtesy of:
Anson Smart for Greg Natale Design



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BARWON RIVER HOUSE

This grand estate in Victoria is a country house like no other. The two-storey, five-bedroom residence is glamorous, luxurious and sexy, a treasure trove of vibrant colours and lavish finishes set against a dramatic backdrop of black-stained timber, ebony and brass.

The clients requested a warm, generous residence for their growing family. Texture and tone were important factors, with intense tonal variations being preferred to straight contrasts. Starting with black-stained American oak – panelled on the walls and in parquetry on the floors – Greg Natale Design created a richly layered family dream home.

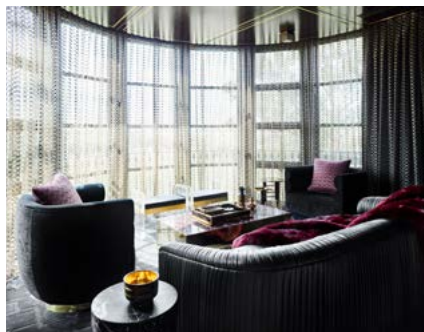


Two rooms showcase the powerful combination of ebony and brass. Both the master bedroom and the bar feature Macassar Ebony ceilings with brass inlays in a stunning grid pattern that echoes the Shaker-style panelling of the oak walls throughout. The brass trim continues in the bedroom bookshelves, the huge walk-in wardrobe and the master ensuite, where black and gold marble offers a different take on the palette. In the bar, the lines of brass make a striking display as they converge on the spectacular bar itself and nearby cellar. Grey carpet in asymmetrical geometrics has a softening effect in both rooms while linking the spaces.





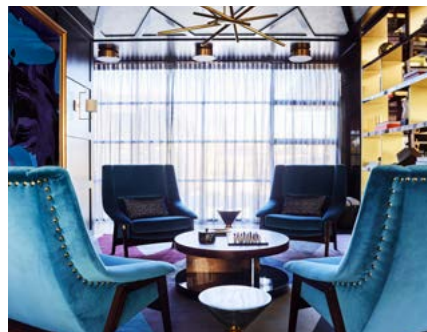
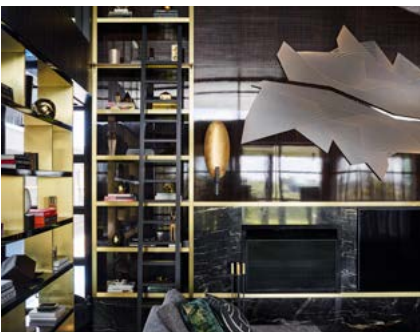
Elements of surprise appear throughout the house, giving each space its character and enhancing the living experience for all. In the master bedroom, a geometric feature wall of charcoal and champagne leather is a triumph of texture and pattern. In the bar, a painting of Mick Jagger by Andy Warhol sets the tone for the vibrant magenta sofa and sideboard.



Bursts of colour bring life to various rooms – the vivid blue seating in the anteroom and library take their cue from a pair of bold paintings, while the green leather chairs and rug in the dining room recall the nearby loggia and landscaped grounds beyond.



This connection of spaces, colours and surfaces is one of the central and most memorable characteristics of the interior design and is executed beautifully in the dialogue between ceilings and floors. The giant chain link pattern of a long rug that spans two major wings of the house is directly mirrored above by the moulded ceiling. Similarly, in the anteroom, the black ceiling beams reflect the irregular lines of the rug below. The effect of this mirroring is immersive and cocooning, while the marble-style wallpaper between the mouldings on both ceilings delivers another subtle layer and provides a further connection between the spaces.



Bold gestures and rich colours, pattern play that encompasses and delights, and all set against gleaming brass, sultry black-stained oak and glossy ebony – this is country living on a large, luxe scale.

GREG NATALE DESIGN
www.gregnatal.com

Photo credit: Anson Smart

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FROM NEEDLE TO THREAD

LIMITED EDITION ADDS A
TOUCH OF LUXURY TO THE
WORLD OF CARPETING

Textile manufacturer Limited Edition offers - what's in a name? - bespoke, custom rug and carpet designs. Driven by an haute couture vision, they are known all over the world for their high-end personalised items and professional approach. After almost 30 years in the business, the Belgian brand continues to be top-notch when it comes to high-quality flooring.



From their premises in Mouscron, situated in Belgium's traditional textile region near the French border, Limited Edition takes care of the production of their carpets and rugs from A to Z. In addition to offices and production facilities, the site also houses impressive tufting, weaving and wool-spinning mills in which they can carefully check each piece that is being made. In addition, they also have their own dyeing mill, allowing them to explore an almost endless range of colours. This focus on vertical integration means that the company can take care of everything on site, keeping the production in check and having the liberty to explore and work on very particular items: "We strive for the highest quality in each step, taking each detail into account", explains founder Katia Dewitte. "Because of this independence, we can work on a very personal level, focussing on custom projects together with our clients".

TEAMWORK

On top of state-of-the-art equipment, it's their team of experts that keeps Limited Edition ahead of the curve. A team of in-house designers and highly skilled artisans offer the highest quality in even the most challenging designs. Whether you start from an existing model - the collection spans over 300 models - if you have your own design in mind, the team will guide you through every step, making sure the end result answers to all requirements and is a perfect fit in your project. You can decide on each aspect of your rug, from pattern, size and shape to colours and textures. Whether it's silk, wool or cowhide: Limited Edition's expertise covers the entire range.

ALL PROJECTS BIG AND SMALL

The company was founded almost 30 years ago, in 1992, when Katia Dewitte made her first designs from her father's workshop in a former spinning mill. She started by adding colourful decorative edges to sisal carpets,

and quickly expanded her expertise in the wonderful world of tapestry. Together with her brother and husband, the company now covers the entire range of carpets, from one-off rugs for residential projects to wall-to-wall floor coverings in public spaces. By keeping the process in check themselves, they can easily adapt scale and supplies to the demands of any project in particular.

Specialising in fully bespoke projects, they work on custom designs for a very diverse set of clients. From the head office of Dior to the Hilton & the Ritz Carlton: Limited Edition's expertise and savoir-faire is appreciated all over the world. A passion for textile and colour, combined with years of research and innovation, have turned this Belgian crafts company into a preferred player in the field. Adopting the values of haute couture fashion, they've taken precision, quality and personalisation to a whole new level, ready to tackle each and every new project with a keen eye for design and an expert-level of skill.





Dior: Madrid, Spain



H. Stern: New York, United-States



Jewellery Cosyns: Brussels, Belgium



LIMITED EDITION

www.le.be

SUMMER PENTHOUSE

CITY OF IBIZA



Recently finished, this ravishing Summer Penthouse is located on the island of Ibiza, in the middle of the Mediterranean Sea. A “spot” very famous by the international elite that frequents and enjoys great prestige with regard to the luxury real estate market.

It couldn't be otherwise -to satisfy the most varied requirements that the Architecture & Interior studio OITOEMPONTO, composed by the duo of designers Artur Miranda and Jacques Bec, was responsible for all the architecture and interior decoration in this

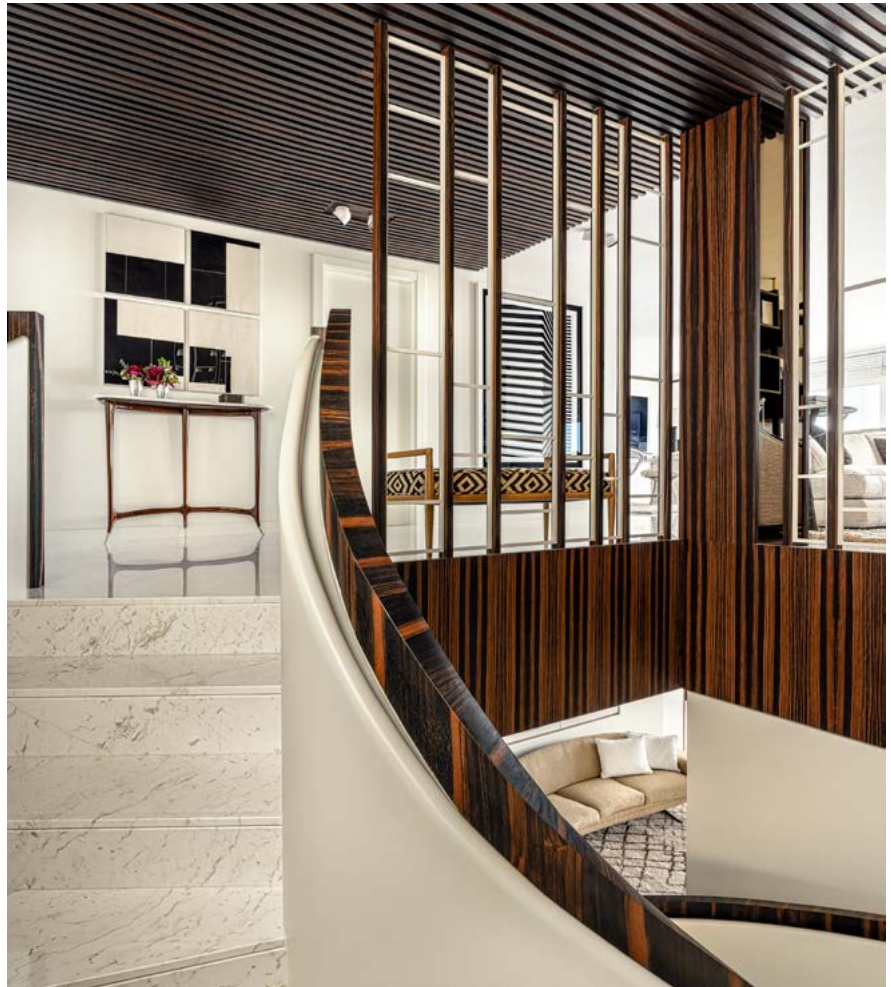
project. This duplex apartment is located on the top floor, with stunning views of the blue sea in the heart of historic Ibiza island, in a privileged area about 5 minutes' walk from the city centre and all the nightlife.

It is a more reserved part of the island, with a private beach, almost deserted, where several private boats dock. The owner is a Businessman, sociable and cosmopolitan, who enjoys the nightlife of the city, who regularly invites his friends and family for a drink, dinner or even to have a good time in Ibiza. In the beginning, the apartment consisted of only 1 floor, however the owner also acquired the apartment on the top floor and chose to make an interior connection with a staircase. Thus, two of the existing rooms were removed and a new division of spaces was made. The starting point for this duplex apartment composed of 300m², were the sea views that are evident on both floors and transport us to the interior of a boat.



The entrance made from the upper floor is undoubtedly the central point of the house - the Living Room with two columns in white lacquer, high gloss that support two consoles suspended in marble and that reminds us of sailing. The open space Living Room includes 3 different areas: the living area, with 2 magnificent Vladimir Kagan sofas facing the sea; the TV area, with sofas and armchair by Oitoe mponto and a Ralph Lauren chair; an entertainment area with a fancy Ralph Lauren Bar, Eero Saarien Tulip Table and Platner Knoll chairs, making this area very versatile for socializing and even small meals or games. On this floor, too, is one of the suites with dressing room and bathroom entirely covered in polished white marble.

The overlap of all white lacquers and marbles, contrast with Macassar's ebony finished in matte, that gives us a less urban, but super sophisticated feel. To join the two apartments, a spiral staircase was created with two embracing materials, Macassar ebony and white lacquer, both matte. The mirrors multiply the space allied to the double height.



When we descend to the lower floor, the timeless Capri sofa by Johannes Anderson and Berber rugs are the area that precedes the Dining Room. The two columns lined with ebony slats and bronze mirrors, in the middle of the Dining Room were used to support the large suspended table. An Oitoemponto sideboard; Ico Parisi chairs and Serge Mouille lighting. In this area there is an open Kitchen, and on this floor, there is another suite and a social bathroom.

The result is a subtle fusion between the tastes of the owners and the incomparable talent of this Duo of designers who, over 25 years, have created unique spaces, both refined and easy to experience, cheerful and discreet, modern and timeless in homes and villages for a while all over the world from Europe, Asia, Africa and Brazil.

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SEER GREEN, BEACONSFIELD, BUCKINGHAMSHIRE A NEW ENGLAND STYLE INSPIRED HOUSE DESIGN BY CARLA DESIGNS

We were looking for houses that would serve us for the next 3-4 years and when I saw this one I immediately fell in love with the exterior and could see it had huge potential.

It was cute and importantly close to the train station into Central London and I just knew that I could turn it into a beautiful home given half the chance. So needless

to say I managed to persuade my husband that this was the right house for us and after securing it I then had the huge task on my hands to prove I was right and turn it from the ugly duckling on the street to the beautiful swan.

As you approach the house you are immediately taken aback at the beauty of it. The exterior of the house has a real New

England clapperboard style look about it, painted white with grey shutters and is sat on a shingle drive with an established wisteria growing over the porch, that ages the property perfectly. It has a beautiful open wooden porch with a lovely front door that has a curved architectural feature with two window nooks either side to flood the hallway with natural light.

Sadly, that was where the beauty stopped and although the bones of the house were lovely it needed a lot of imagination and attention to make it work properly and for us. It had lots of poorly connected rooms and it was painted haphazardly throughout in magnolia and it also had a particularly unattractive orange coloured wooden floor. The light pendants were wrongly placed, alongside curtains and blinds that were utterly wrong in every way. We didn't want to spend a fortune in updating the space so we had to be clever where we spent our money. As the house had many rooms none of which seemed to have a real purpose we started working on zoning the house for how we would be using it.



The first thing I desperately needed to tackle was the wooden floor. It was stained an orange coloured varnish which had been chipped scratched and damaged over the years and I know would have cost a fortune to sand down properly and revarnish. So, we opted to go with the New England feel

of the house and paint them which hugely complemented the light airy feel I was going for. We decided the smallest and darkest room at the back would become the family snug/tv room, the largest of the living rooms would become the drawing room, a playroom off the kitchen for our

son and what was previously an office with separate back door access became our large boot room with bespoke carpentry as we have a dog and it was ideal for dumping boots and coats etc after long muddy dog walks.



And I'm particularly pleased that it has become the perfect home for my treasured oversized urns. A rather grand Andrew Martin wooden table with silver legs takes centre stage.

Although the kitchen was lovely it could very easily have become a walkthrough with only a small amount of space in the corner for a table. I quickly realised that a table with space for chairs either side may eat into the space too much to be workable so we came up with the concept of a window seat with upholstered seat pads and cushions could be a great way of saving space and look very in keeping with The New England style of the house. It also gave it the air of a relaxed quintessential kitchen table flooded with sunlight that invites you to sit and read the papers over a long breakfast. We then painted this seat the same colour as some of the floors downstairs and the same colour as the woodwork in the boot room and drawing room. It has worked beautifully in creating a through line as you walk from room to room. We also added three glass pendants above the island and added in three white New England style stools to the island with gorgeous linen seat pads.

Added to the back of the house there is a beautiful large wooden conservatory off the kitchen that was basically a graveyard for flies and spiders and didn't have any form of heating which naturally wiped out using this room in the winter. This wasn't ideal for us as we wanted to turn it into our large dining area for when we entertain. So this room had a total overhaul. We added three high output beautiful traditional style column radiators in there with brass valves so we could use it all year round and then replaced the floor with a tumbled pitted marble. We then repainting the brick and woodwork in Zoffany colours and it made the whole room come to life. It looks so good now that we have renamed it 'The Orangery'.



From there we changed two gas fires back to real logs and we also decided to add base wall panelling to the hallways and drawing rooms to make those areas more formal. It just finishes these areas so effortlessly. Because of this we kept the rest of the walls very bare in the drawing room and it's the perfect harmony and balance. We will be adding more artwork as we find it so it will be ever evolving. I don't think this part is something we should necessarily rush to purchase and always worth waiting for the right piece.

The snug was the smallest and darkest room in the house so we used this and painted it black and it is so cosy and inviting after a long day's work with an L-shaped sofa perfectly placed and draped

in fur throws and textured cushions. Its a black and white take on an alpine style nest and is my favourite room in the house. I had to add a bit of glamour with strategically placed chrome frame tables and rose gold hints that bounce back from the back walls, alongside vintage posters and brass wall lamps for a timeless elegance.

My son's large playroom off the kitchen was just all about having fun with the design. I wanted something that was cute as he was still little but it could grow with him so I opted for a rabbit theme wallpaper on just one wall but was counterbalanced by a strong and more mature compliment. Because of the nature of playrooms being filled with many contrasting bright colours I wanted to tone down the walls so I

painted the remaining three walls a dark grey. I then complimented this by a softer neutral white and grey elephant fabric for the blinds. This ran parallel to the rabbit wall, so it balanced the room perfectly and helped to soften the dark grey and tie they whole room together. And then for fun I added throw and cushions with rabbit tail Pom poms, I added small pom poms to the bottom of the blinds, had a matching throw in style to the blinds too draped on the sofa and finished it with many cushions. With a strategically placed rug and beautifully looking child sized wooden and upholstered furniture the space was complete and fit for a little king. We even added his name in bold white on the grey wall to personalise the room to him.





For the upstairs, we didn't need to do nearly as much. The biggest transformation was definitely my sons room. I wanted to create a space that was calming, conducive of sleep and not filled with many toys or bright colours. I wanted to make it feel like a boys room but I wanted that to come across more in the accessories fabric and wall art as opposed to the colour of the walls. So I painted the walls a beautiful Farrow & Ball calm and warm grey with beige undertones. I opted for cream and wood furniture. Again a calm option and then accessorised this with bespoke blue, beige and stars bunting, perfectly picked fabrics, alongside bespoke cushions and blinds. I doubled up on the blinds because the room was very light and I also adore the look of two fabrics coming together to bring more depth to the windows.

When choosing my sons bed I wanted something big enough that I could snuggle in with him if needed, something that

wouldn't hurt if he fell out of, something that he loved and also something that would enhance the space as opposed to overpowering. I found the perfect raw wood bed frame style house that is barely off the floor and allowed me to adorn with bunting. Because it is so thin you almost see through it so it also helped to make the space feel even larger than it was. To finish off the bedroom we added a fabric teepee for den bedtime reading and used a complimentary fabric inside the french style wardrobe to match alongside some fabric art pieces that tie in the whole room perfectly.

When we moved in there was a strange office space area/room just before you entered the master bedroom and ensuite bathroom, which we have turned into a wonderful walk in dressing room with lots of shoe and bag storage, every women's dream. By adding in new wardrobe doors and a re paint, new curtains and lighting

through the upstairs area took on a much more luxurious and bespoke feel.

I wanted to create a striking feature in the master bedroom so I decided to make a floor to ceiling high headboard with a contemporary pattern to draw the eye up and give the bedroom that boutique hotel style look. Made of taupe coloured silk, it is also wonderfully comfortable for reading up against at night. A pair of oversize bedside lights fill the space and create the hotel chic look. We didn't have to do anything to the bathroom as the centre stage bath is a timeless design and the grey slate tiles offset the white sanitary ware perfectly so it's a great place to have a bath at the end of the day.

We didn't spend a fortune but we have definitely achieved what we have set out to do.

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ALEXANDER JAMES INTERIORS TEAMS UP WITH ALMACANTAR FOR FIRST LONDON COLLABORATION

Multi award-winning interior design company Alexander James Interiors has teamed up with Almacantar for the first time to present a stunning new London development, Lyons Place. The partnership has seen the Alexander James team dress both an apartment and a townhouse at the development, which was designed by renowned local architect Sir Terry Farrell.

February saw the official launch event for Lyons Place, with guests attending to view the stunning townhouse and its fantastic interiors. Alexander James' brand partner McLaren showcased its latest model outside for guests to enjoy, with cocktails served by a top London mixologist.

Situated at the intersection point of Maida Vale, Little Venice and St John's Wood, Lyons Place is a development that exudes personality. The striking exterior with its three giant, red, modernist petrol pumps, sets the tone for the whole development. The excitement and energy of the design were key factors in Alexander James' desire to work with Almacantar.

“This was an incredible opportunity to collaborate and associate our Brand Partnership with Almacantar. Working not only to bring exceptional Interior Design to The Show Homes but

coming together to create the launch of this exciting development. From modernist furnishings to collectibles sourced from local artisans, we’ve knitted together a range of colours, textures and playful design ideas to deliver an exciting vision for modern London living.”

Ben Axton, Show Home Sales Director,
Alexander James Interiors

Lyons Place is a collection of 22 apartments, 2 duplex-penthouses and five three-storey townhouses. The Alexander James team took one of the sunlight-filled

one-bedroom apartments and created a contemporary, stylish feel that stands up admirably to the building’s art-inspired exterior. A cool palette complements the sunlight’s strength, with rich bronzes, gold embellishments and velvet fringes used to add comfort and warmth. Textures range from woven fabrics to billowing voiles. Accent colours, meanwhile, are bold and punchy.

For Almacantar’s Townhouse Collection at Lyons Place, the interior design needed to be bold yet refined, a balance which the Alexander James team achieved perfectly. Elements of tranquil water and earthy history abound, with the strong olive colour of the hallway, staircase and dining areas reflecting the leafy pathways of the local area. Strong metallics and rich timbers add interest and warmth.

“It was important to embody the greenery of Maida Vale and Little Venice within the properties at Lyons Place in order to reflect the local character and history. Connecting the homes to art, literature and artisan crafts was also essential, while maintaining an uncluttered feel with simple lines in order to showcase the play of colour and form.”

Laura Leadbetter, Senior Interior Designer,
Alexander James Interiors

The living areas exude relaxation and calm, while also providing plenty of exciting touches, such as the handcrafted tubular wall lamps that sit upon the Lichtenstein-inspired multi-coloured wallcovering. The statement coffee tables, meanwhile, reference the organic form and design icons, contributing to the characterful essence of the Townhouse Collection.





The bedrooms are richly luxurious, with each featuring its own tones over a neutral palette. The darker elegance of the master bedroom is offset by bright flashes of warm metal and aged glass. In the second bedroom, marble topped bedside tables and conical lamps speak to the play of light and dark, while the third bedroom showcases bold textures and the timeless warmth of brass.

“The Alexander James team have interpreted the personality of Lyons Place through the bold design, creating vibrant atmospheres in both the apartment and the townhouse. We are confident that the properties will speak to those looking for stylish living in an iconic contemporary development.”

Brooke Collins, Development Manager,
Almacantar


For more information on the interior design at Lyons Place by Almacantar, visit Alexander James Interiors at www.aji.co.uk or call 020 7887 7604.





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'FUSION KITCHEN' WITH NEW BRONZE & CUBAN OAK FINISHES BY DAVAL

Daval, leading British designer and manufacturer of quality fitted furniture unveils a new sense of kitchen-artistry with the launch of two special textured finishes:

- **Bronze:** a supermatt metallic finish with stone surface texture - exclusive to Daval
- **Cuban Oak:** a rich woodgrain effect with the look and feel of natural wood – laminate solution

Designed for the contemporary kitchen and ultramodern homeowner, each new finish has been introduced so that Daval can answer the growing trend for combination interiors, which present a fusion of different raw materials, finishes and textures.

Simon Bodsworth, Managing Director at Daval Furniture explains "Open-plan living continues to influence the latest kitchen designs and with the space needing to serve a variety of disciplines like cooking, dining, entertaining and more recently

home office work, mixing materials is a great way to create a zonal scheme that is well-planned, custom engineered and urban in style."

"In terms of colour then darker surface textures, metallic accents and warm timber effects continue to rival more subtle options and in the kitchen, are being used to create an industrial-glam look like the featured Bronze and Cuban Oak kitchen" says Simon.

The new Bronze finish is seen upon the contemporary Mayfair furniture collection by Daval, and is designed with slab doors and knurled industrial bar handles in Brass. Extremely versatile, Mayfair Bronze is seen here as a flush-fitting, double wall unit with full height doors and space to house a twin-set of appliances with low-level custom drawers. Exclusive to Daval, Bronze boasts a rich metallic finish that changes its appearance when different levels of ambient or natural light hit the surface.

Perfectly paired with the metal-look Bronze finish is the new Cuban Oak wood décor, as shown on Varenna. Defining the work area of this u-shaped kitchen are striking white worktops and new Cuban Oak finish seen across three handleless wall units, a run of base cabinets, island end panel and outward-facing credenza. The new Cuban Oak finish not only breaks-up the distressed mirrored splashback, it also provides high contrast when compared to the black marble effect peninsula that creates a two-person breakfast bar, as pictured below:

The featured kitchen furniture includes:

- **Mayfair** Kitchen Furniture Collection - Supermatt UV lacquer finishes, vertical striations = Cashmere, Charcoal, Dove Grey, Frost White + NEW > Dust Grey, Marine Blue, Hunter Green, Talpa and Bronze, as pictured
- **Varenna** Kitchen Furniture Collection - Wood effect laminate finishes, horizontal woodgrain = Blonde Wood + NEW > Alaskan Oak, Grey Oak and Cuban Oak, as pictured
- **Brass details:** knurled bar handles, vertical & horizontal and C-spout kitchen mixer
- **Lighting:** under-cabinet spot lights, peninsula feature lighting and LED suspension light
- **Colour matched cabinets:** this feature avoids additional cladding on the end panels for a highly luxurious finish

Built from sustainable materials and precision engineered in Britain, every kitchen by Daval is made-to-order and made-to-measure. Its Mayfair & Varenna Kitchen Furniture is priced from £10,000 +vat.

For further information, please contact
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e enquiries@daval-furniture.co.uk
w www.daval-furniture.co.uk
Daval House, Spa Fields Industrial
Estate, New Street, Slaithwaite,
Huddersfield, HD7 5BB



CHOOSE A STRIKING TERRAZZO FOR THE WOW FACTOR



London's premier terrazzo specialist Diespeker & Co has experienced high levels of interest in one of the latest additions to its range of designs, a strong style-leader that simply cries out to be the centre of attention.

Statement terrazzo TE081 has a cream base with sizeable chunks of marble in dominant colours including greens, oranges and ochre, and smaller chippings in white, yellow and pink. As one of the more striking terrazzo designs in the range, it is ideal for clients who want to add pizzazz to their home. It is a superb choice for kitchen countertops.

Such a strong look works well within a neutral interior design, so it is best teamed up

with pale wall and floor colours, and lighter varieties of wood. The strong colours can be reflected and accentuated in accessories, such as lighting fixtures and vases.

To ensure the look is sleek and beautiful, Diespeker can also provide matching side panels for kitchen islands as well as splashbacks for a sink area. Additional features to give extra flair such as a matching terrazzo windowsill or terrazzo handles for drawers are all easily achievable.

In a kitchen environment, practical details are as important as aesthetics. As Diespeker has its own factory in London complete with the latest in Italian equipment, considerations

such as precision cutting for hobs and grooves for water drainage are all part of the service.

Suitable for both commercial and residential projects, TE081 is available from Diespeker's Standard range. It's a resin based terrazzo available in 12, 20 and 30mm thickness. For those preferring a more traditional looking terrazzo, Diespeker has recently added a similar design in cement, TE084. And for fans of polar opposites, TE081B offers the same design in a black base.

www.diespeker.co.uk

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NEW LAVA DARK GREY EXTREME MATT FINISH BY ROTPUNKT

Rotpunkt, leaders in the design and manufacture of quality green German Kitchen furniture launch a luxurious new finish with the introduction of Lava: a dark grey, extreme matt door colour with deluxe appearance and highly tactile, hardwearing surface texture.

Shown on the company's bestselling Zerox kitchen furniture in new 91cm and 234cm heights, Lava is 1 of 3 new colours added to the increasingly popular HPL extreme matt range by Rotpunkt: also available in

New Ivory and Stone. Versatile and highly contemporary by design, the extreme matt properties of Lava promise a resilient, anti-fingerprint surface that will naturally extend the life of your kitchen furniture.

Matt Phillips, Head of UK Operations at Rotpunkt says “A new generation of super matt finishes will dominate kitchen design this year, and developments in laminate fabrication has broadened the scope for introducing colour innovatively in the kitchen. For us, HP laminate solutions have become the preferred choice for our customers, hence the need to increase our finish offering and welcome more options in 2020 like Lava, New Ivory and Stone.”

Defined by colour, scale and proportion, this handleless kitchen concept by Rotpunkt illustrates how its new dark grey Lava door colour works in perfect combination with Umbra – a light grey matt finish launched in 2019 - alongside industrial style hardware, black glass and warm metallic accents. In fact, this handleless kitchen concept featuring the new dark grey décor Lava also includes a host of new designer solutions by Rotpunkt for 2020:





New dimensions:

Handleless G91 – previously only available across handled kitchen designs, the new 910mm high base units can now be combined with a 50mm plinth and 20mm slim line worktop to create a handleless kitchen scheme with more ergonomic working height of 980mm. When compared to standard 780mm base units, Rotpunkt promise 16% more storage when using its new G91 dimension. Seen in Umbra as a central island design feature, the handleless version of this new height is designed and made without a middle handrail and the bottom drawers can be accessed via the latest ‘push to open’ technology, for discreet operation and maximum convenience. Tall 234 is another exclusive feature of Rotpunkt’s furniture portfolio, giving you the ability to design your kitchen with a full height, one-piece door measuring an impressive 2340mm

high. Seen pictured as a run of wall cabinets in the new Lava door colour, this unique height option is broken-up by a sophisticated display cabinet with wooden racks and the option of 20mm or 50mm wide frame in black chimney glass (50mm frame shown).

New Cubes appliance storage:

Now you can make a feature of your white goods with Cubes by Rotpunkt, where the kitchen furniture is designed to offer atypical planning options for built-in appliances like ovens and microwaves. The new Cube storage system is shown in extreme-matt Black (also available in Snow XT) and houses three fitted appliances: compact models. Cubes can be designed in a single, double or triple configuration and the height is automatically adapted to each appliance to ensure the perfect fit. Cubes can be planned in three variants [1] Floating: wall-hung to claw back

valuable floor space and make a feature of a bare wall [2] Deck mounted: countertop installation to become part of the furniture and/or worktop [3] Interposed: fitted in between furniture, i.e. tall units, as pictured.

Matt Phillips, Head of UK Operations at Rotpunkt says “By varying furniture heights and creating subtle variations in colour, will give you a refreshing alternative to the traditional rectangle or peninsula island unit and create a multi-purpose kitchen living space that is modern and defined.”

The Zerox kitchen concept in new Lava by Rotpunkt (as pictured) is priced from £12,500+vat.

For further information on Rotpunkt UK and its range of kitchen furniture and designer solutions, please email matt.phillips@rotpunktuk.com or visit www.rotpunktuk.com & www.rotpunktuechen.de

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Catalano, an Italian company based near Rome, was founded in 1967 in Civita Castellana by a team of expert ceramic technicians. With over 50 years in production, Catalano is a company rich in heritage and a market leader in manufacturing and exporting ceramics, selling its ranges in over 100 countries. The company produces cutting edge ceramic collections in a its technically advanced, 170,000 square metre factory and then collections are hand finished by skilled craftsmen, giving ceramics an authentic finishing touch in true Italian tradition.

Catalano is globally renowned for producing the finest contemporary designs, made to the highest standards. A standard of excellence in terms of quality and respect for the environment, is built into every stage of the manufacturing process. Catalano's commitment to quality is highlighted in numerous worldwide projects and awards received in recognition

of its achievements. Recent awards include the 2019 Plus X Award for Newflush® WCs with Vortex flushing technology, IF Design Award 2019 for Ceramic Top, IF Design Award 2018, Good Design Award 2018 and Reddot Award 2018 for the new Zero collection.

The signature Cataglaze+ treatment has a lifetime guarantee and is standard on all Catalano products. Cataglaze+ is blended at a high temperature with the ceramic itself so that it is an integral part of the product, giving Cataglaze the edge over many traditional glazes. Cataglaze+ contains silver and titanium ions which, once activated, kill germs and bacteria. Combining the two ensures antibacterial protection 24 hours a day. Surfaces are smoother, easier to clean and more resistant to limescale, general dirt and aggressive chemicals. In addition to increased hygiene, Cataglaze+ sets Catalano ceramics apart aesthetically.

Cataglaze+ gives ceramics a smooth finish and ensures surfaces stay brighter for longer for a stunning appearance.

Dedicated furniture solutions in on trend finishes are available for stylish bathroom storage. Units are available for small and larger basins with 1 or 2 drawer options and can be combined with matching wall storage for a total look.

Catalano ceramics have gained notoriety due to a wide range of designs and sizes plus flexible installation options, all without compromising on looks and high quality. Catalano also offers colour matching for ceramics to harmonise with specific colour schemes. From simple solutions for public washrooms to personalised boutique settings, Catalano can meet the requirements to create beautiful bathrooms and washrooms.

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BACK IN 1994, ALBION'S FOUNDERS HAD A MISSION

- to create the ultimate bathtubs. After looking at the market it was clear that only two materials were available at the time. Acrylic, which is a soft plastic, became popular in the 1970's due to ease of manufacture and low cost. However, acrylic's properties fell short of what the customer wanted. It's flexibility was always an issue. People reported a dread of taking a bath, as they felt the tub might break under their weight. People also said that acrylic was easy to scratch and always had a 'cheap look about it'. These shortcomings still remain today.

Cast Iron has been used for approximately 120 years. It gained a reputation for being the 'real-thing'. However, cast iron has many drawbacks, such as excessive weight, incredible heat loss from the bathing water and proneness to surface chipping. Homeowners also found that liquid cleaners would ruin the white interior surface.

After two years of development, Albion had it sorted. A new material was created from an amalgam of high technology resin and a special reinforced mineral.

Manufactured in their own factory, this material was named Iso-Enamel due to its high strength and hard surface. This formulation is cast into moulds and allowed to harden. The result is a strong, durable and luxurious construction that gives years of bathing enjoyment. Also, Albion baths will keep your water hotter as our material insulates rather than conducts heat.

To this day, their unique process offers benefits that other materials cannot provide. Their range of baths are split into two families: Roll Tops, which have a soft rolled edge, and Bull Nose which are characterised by a continuous form from inside to outside. The exterior of our Roll Top baths can be customised; choose from our selected paint range, one of our three exclusive burnished metallic finishes

The exact way the baths are made is a bit of a secret! The materials and processes are unique to Albion - so they're keen not to give the game away. What they can say is that an Albion bath is a multi-layered construction of special resins and stone powders. The surface is high-gloss, bright white enamel.



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CHELSEA WATERFRONT PENTHOUSE



Morpheus was approached by Hutchinson Group to design and deliver an interior scheme for the stunning 4 bedroom penthouse at Chelsea Waterfront, a new riverside development. Spread over 3,640 square feet, this beautiful residence is perched on the north bank of the Thames offering stunning views of the historic Lots Road Power Station and the meandering river both east and west.

The brief from Hutchinson was to create a space that offers something completely different to that in the existing show apartments, whilst still attracting a potential buyer and enhancing the superlative quality expected of an apartment valued at £9m. The team met the brief by creating an elegant, timeless and luxurious apartment. The dream and initial concept are all based around the industrial heritage surrounding the

development, the waterside living and the view from above. Key pieces such as the dining room table were designed to create a talking point for potential buyers, the base references the industrial architecture of the iconic neighbouring Lots Road power station creating relevance to the bespoke design and also brings a focal point to the living room. The garden room, a space that the team are particularly proud of, embodies the concept of 'bringing the outside in' and is also something completely unique to the penthouse. The room is an indoor extension of the outdoor terrace that can be enjoyed all the year round, offering residents and guests an idyllic vantage point for the city's ever-changing skyline. Acting as a multi-function leisure and entertaining space, the garden room features two rope lounge beds bespoke designed by the Morpheus team set against a green faux plant wall.

These hanging beds flank a sweeping seating area perfect for relaxing and entertaining guests with the help of the custom-made bar. An outdoor rowing machine overlooking the Thames adds a sense of playfulness and is a subtle nod to the apartment's riverside location.

BRIEF & DESIGN INFLUENCES:

To design a show apartment within the Chelsea Waterfront development in a light, neutral colour palette to lighten the base specification.

OVERVIEW (inc size, rooms and time taken to complete project):

340 M2 duplex, 3 bedrooms, 4 bathrooms, study, powder room. Open plan living, dining & entertaining area, garden room and two terraces.



DREAM TRANSLATION:

The dream translation and inspiration came from three key elements, The Power Station heritage, The View at the Top and The Luxury of Waterside living. The furniture exhibits strong forms and shapes inspired from the mechanical elements of the power station, the atmosphere has been designed to feel lofty and elegant and has also been created to make the potential buyer walk in and really feel a sense of want and need.



KEY PIECES:

The dining table inspired by industrial pipes, in particular you will see in the base of the table the references to the industrial architecture of the iconic neighbouring power station.

Our clients briefed us to create something that was truly unique for the second floor that opens out onto the terrace. We felt that the room had real potential to create an indoor garden room that connects the entire apartment to the stunning views and somewhere that can be enjoyed all year round. The room was designed with two swing beds and chairs to bring in a playful atmosphere and to create a great spot for the observer to see the ever changing London sky.

DESIGN DETAIL (eg materiality, key suppliers etc)

Mostly bespoke – Lacaze London, bespoke light features – Gladee, bespoke Rugs Ferreira de Sa, Abbott and Boyd Fabrics and Wallpapers

www.towerwestlondon.com





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A ROOM WITH A VIEW: GODDARD LITTLEFAIR CREATES INDOOR OUTDOOR LIVING WITH THIS IMPRESSIVE LONDON DUPLEX

London based interior and hospitality design studio, Goddard Littlefair, makes an intrinsic connection to nature and London's cityscape through the blending and blurring of the indoor and outdoor spaces of its Landmark Place project.

Through thoughtful, considered and inspiring design, Goddard Littlefair dissolves the boundaries from the indoor

and outdoor areas for this penthouse duplex, drawing on its impressive surroundings, bringing the iconic London architectural landscape inside through the studio's meticulous attention to detail.

The careful planning of the interior gave purpose to each area within the apartment. Entertaining in style yet in a relaxed, residential environment was key to the

look we wanted to create. - Jo Littlefair, Co-Founder and Director of Goddard Littlefair

Located on the 10th and 11th floors of the Landmark Place development, the duplex features a textured and tactile interiors scheme, which both takes advantage of and also offsets the incredible light-filled interior volume that results from the building's façade, which is over 80% glazed.

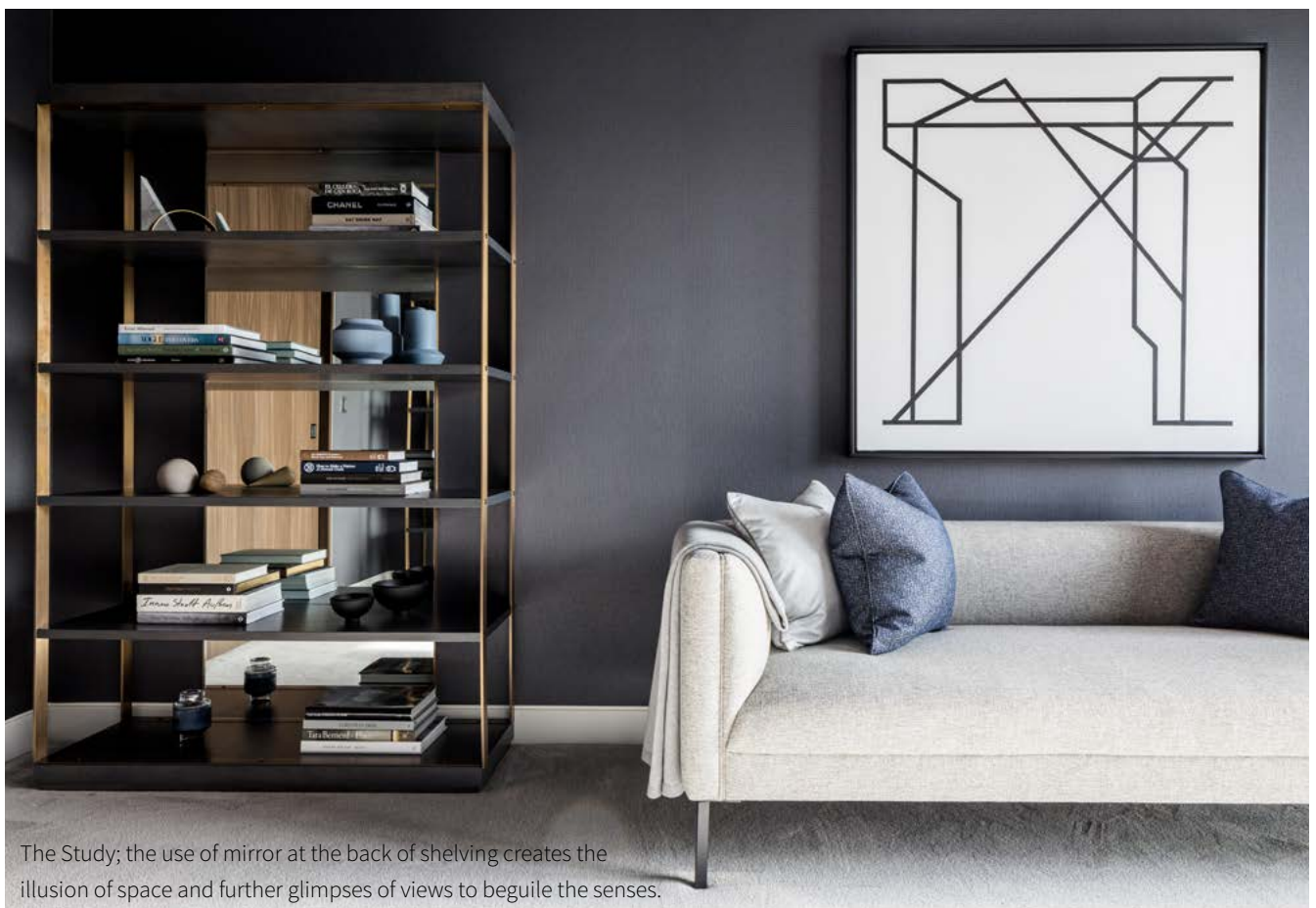


The Penthouse Terrace overlooking the London skyline

The rich colour palette, inspired by the sun setting over the Thames, ranges from rusts to burgundy and midnight blues, set against dramatic dark grey walls. The Living spaces include a lounge, with a rust and blue colourway, and a library/piano room with two pale grey armchairs and a chaise lounge. The duplex also offers a study, large kitchen with a walk-in pantry and island-bar, as well as a formal dining area - the perfect space for entertaining. Indicative of Goddard Littlefair, the scheme features bespoke furniture and finishes throughout.



The Dining Room



The Study; the use of mirror at the back of shelving creates the illusion of space and further glimpses of views to beguile the senses.

From the entrance of the front door one is drawn to the study and the first impression of the view. The acrylic desk was purposeful as anything more solid would have created more of a barrier to the glazing which is where the viewer wants to be. We focused the eye even more by painting the walls and ceiling out in a dark blue grey colour, deliberately producing a calm and less distracting space. - Jo Littlefair, Co-Founder and Director of Goddard Littlefair

Another layer of exceptional detail is the bespoke art collection sourced by Goddard Littlefair. The artworks feature a series of striking geometric abstracts that respond to major London landmark buildings, including the Shard, as well as the surrounding views and environment, creating symmetry throughout.



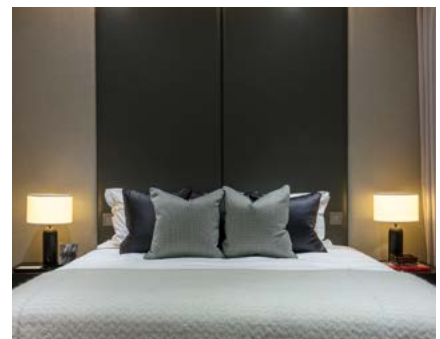


ABOVE: The Master Bedroom continues the calm yet rich aesthetic with the added antique mirrors either side of the bed to reflect back the views of the river. BELOW LEFT: The second bedroom's headboard was designed to create the illusion of height, reflecting the verticality of The Shard seen clearly from the room.

The stair and entrance lobby features the first of the artworks - a series of black and gold geometric abstracts. The duplex boasts a dramatic double-height entrance lobby, with a stair immediately leading to

the three bedrooms above, all designed with luxury in mind. The master suite and two further bedrooms, all ensuite, offer its inhabitants a generous walk-in-wardrobe.

The Master Bedroom boasts wonderful views of Tower Bridge and the river. To complement and mirror the impressive scale of the surrounding views, the room features an Emperor-sized bed with a leather-clad headboard which extends almost the width of the whole wall, as well as dark-grey linen wallpaper and artworks in deep reds. The suite also includes an ensuite bathroom and a luxuriously-scaled walk-in-wardrobe.





The remaining bedrooms make clear references to their impressive surroundings. The second bedroom features a pale-grey headboard and a hand-embroidered artwork, inspired by ripples of water. Once again, to offset the high amount of natural light in the duplex, rich and dark colours are used to create intimacy, with striking curtains here in navy blue with a burnt orange trim.



The third bedroom features a headboard with herringbone fabric cushions attached with leather straps. In keeping with a natural colour palette, the room features shades of brown and tan, including a tan leather armchair. A single large piece of art takes the form of a black and white image of the London skyline, whilst objets d'art line a series of glass display shelves.

Keeping with the London architectural theme, each of the duplexes of the development is named after an architect of a major London landmark building - in this case 'The Vertue', after William Vertue, a 16th century architect who worked on the Tower of London and Henry VIII's Chapel at Westminster Abbey.





The Kitchen which leads out onto the terrace



Measuring the entire width of the duplex, a long terrace is set to the rear of the layout. In continuing to marry the interiors with the outdoors, Goddard Littlefair introduced a clean, architectural and landscaped feel, featuring three seating areas, including one with a dining table. Despite being located in the middle of the city, Goddard Littlefair creates an urban oasis on the terrace,

instilling a feeling of nature with this major display of indoor planting. Indoors, the sheer curtains play beautifully with the incoming light, both screening the vista from the inside and bringing the outside in.

“The terrace was a huge opportunity but it needed clever planning to create zones so that each area had a purpose. The

view is second to none and we needed to maximise the opportunity to experience both that and the sense of the natural environment from the apartment’s proximity to the river Thames.” - Jo Littlefair, Co-Founder and Director of Goddard Littlefair

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GRID BLOCK



Chandler Chandelier £5,809, Audrey Sconce £587,
Wallace Chair Pitch Texture £1,967

Graphic lines and achromatic colour-blocking unite seamlessly in Arteriors' latest collection for SS20, Grid Block. Combining minimalist designs with bold, angular silhouettes, the collection adds striking allure to a room, whilst maintaining a feeling of stability and balance.

Graphic Lines

Sharp lines are a distinctive feature for Arteriors' new collection, which pays homage to graphic motifs and statement shapes. Eye-catching pieces such as the Andorra Pendant, which features an arrow-shaped silhouette crafted from hand-strung coco beads, creates a dramatic focal point. Pair with softer shapes and rounded edges to form a considered and harmonious scheme.

Colour-blocking

For SS20, Arteriors explores a monochrome palette, introducing unique two-tone pieces such as the Ansley Lamp. Seamlessly blending from dark into light, Ansley offers an organic take on colour-blocking, with a sculptural base and stylish terracotta finish. The Alfredo Vases, not only unique in shape, feature an ivory crackle finish that contrasts with the gunmetal bands circling the neck and body.

Arteriors Blade Sconce £962, Aaron Lamp £1,059, Parnell Desk £8,495



Arteriors Andorra Pendant £1,779, Celeste Pub Table £4,992, Howell Counter Stool £2,420



Minimalist

Minimalist design styles take centre stage within Grid Block, effortlessly complementing statement-making pieces for which Arteriors is renowned for. From pared-back pendants such as the Royce to understated accessories such as the Cayden Centerpiece, Arteriors' new season

pieces span across the design spectrum and transcend seasonal trends, perfectly layering into multiple settings and styles.

Arteriors' exclusive collection is available to view online or at their UK showroom at the Design Centre Chelsea Harbour.

www.arteriorshome.com

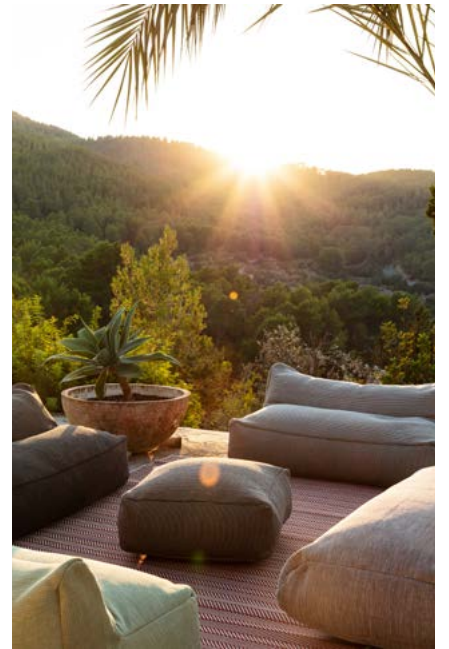
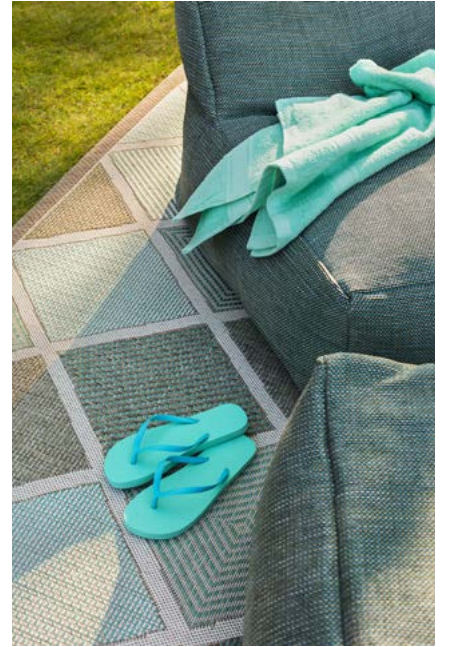


YOUR OWN OUTDOOR LOUNGE

The Belgian brand Roolf-Living originated from Oostro Carpets, a company that has been manufacturing indoor and outdoor carpets (based on private labels) for 18 years. With the specific yarns used for their carpets, they thought they could do more.

In addition to indoor and outdoor carpets, Roolf-Living offers various seating and reclining furniture for both indoor and outdoor use. With winning a Red Dot Award already in their first year, the 3-year young brand has been growing strongly on the European continent.

All products are made of UV and weather resistant poly-olefine. The seating furniture, with EPS filling, moulds itself completely to the body and is water resistant so that it can also be used in the swimming pool, for example.



The fabrics are 100% made in Belgium and are unique due to the multicoloured yarns. This creates a special colour effect. The range of carpets and seating furniture is hard-wearing, weather-resistant, UV-resistant, easy to maintain and the colours do not fade.

More information:

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INTERIOR DESIGN THAT UNLOCKS POTENTIAL AND CREATIVITY

CHICAGO'S TOP DESIGN DUO, SKIN, LAUNCHES IN LONDON THIS AUTUMN

As we come out of lockdown, having stared at the walls of our homes for what seems like an eternity, our environments have now taken on a new level of importance. This autumn will see a Chicago-based design and lifestyle brand SKIN launch in London, which creates spaces with an emotional impact. SKIN recognises that each client's needs are different, but the end result is always a renewed sense of self in their new space.

Co-founded in 2017, by Interior Designer Lauren Lozano Ziol and Graphic Designer Michelle Jolas, SKIN specialises in classic, timeless interiors with a modern edge, built around each client's idiosyncrasies and personal story. With an approach to design that starts with getting under the skin of their clients – to uncover different

layers of personality, diversity and taste – Lauren and Michelle's aim is to create environments that surround people with beautiful things they love, which inspire confidence, ambition, passion and creativity. Colours, organisation, textures and pattern all have the power to change a mood.

Their design philosophy has never been more relevant than today: “the reality is that the nature of home life in this Covid-19 era is changing – with more time working from home, people are increasingly recognising they need to be in an environment that truly reflects an aspect of wellbeing,” says Lauren. Naturally, each SKIN project is bespoke and tailored but united by the brand’s classic, yet edgy, trademark look of pairing hand-selected vintage furniture finds and art with modern materials and styles. Whether creating interiors inspired by old world antiques, chinoiserie, French art deco or mid-century masters, they are unafraid of anachronistic pairings, so expect to find Louis XIV tables matched with Milo Baughman chairs or a Biedermeier chest with Scolari lighting, in SKIN’s exciting living spaces. They regularly use top world brands such as Pierre Frey, Jiun Ho, Dedar, Holly Hunt, Phillip Jeffries, House of Hackney, Timorous Beasties, Jean Paul Gaultier and many more.

SKIN not only takes on large interior design projects with private residential clients, developers, commercial and hospitality spaces, but also offers design consultancy for smaller projects. SKIN has recently announced its new venture, Trinity Luxury Group, which is poised to take on the ambitious task of transforming beautiful European châteaux into art-minded luxury hotels and creative havens.



To find unique pieces for projects, Lauren and Michelle scout the world, frequenting estate sales and auction houses, exploring furniture markets and visiting their favourite shopping districts. As part of this international approach, Lauren and Michelle welcome clients to join them on their design journeys by offering one-on-one or small group shopping trips to London, Paris, New York and San Francisco. Whether it’s delving into San Francisco’s Design District or discovering fabrics in Paris’ Marché Saint-Pierre, Lauren and Michelle personalise each trip, offering expert guidance, and providing insights on the emotional impact of interiors along the way.



Together, Lauren and Michelle make an impressive team. Lauren is considered one of Chicago's top designers, counting 25 years of interior design experience, working in Paris and San Francisco, and holding degrees in both Interior Design and Art History, with an additional year spent studying Art History and Philosophy at Oxford. Meanwhile, Michelle is a serial entrepreneur, with 25 years of experience working for top global advertising agencies such as DDB Worldwide and FCB Global, managing campaigns for international luxury brands including The Peninsula Hotels and Hästens Beds. With this unusual dynamic, alongside their in-depth knowledge of techniques, processes and

materials, the pair push each other's style boundaries and explore all areas of design. Michelle's expertise centres on graphic art, her love of design extending to photographic prints of her own travels as well as a vintage jewellery collection, both of which are available through SKIN. Lauren's furniture line, which draws upon her favourite art deco and mid-century style influences, are also available through SKIN.

In addition to this, Lauren and Michelle have launched a charity – Projekt SKIN. This charitable enterprise sees a portion of their company's proceeds going to interior design services for spaces or places in need, such as homeless shelters.

This is in line with SKIN's understanding that environments influence how you feel, and their belief that good design should be for everyone.

Lauren comments, "We believe that by creating beautiful spaces and surrounding people with memories and beautiful things they have collected, we can help them be more creative and happier in their lives. Spending more time at home, people want to be in a space that makes them feel good, that's why we create interiors that inspire confidence, passion and creativity."

For more information, please visit skinyourworld.com



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MICHELLE POONAWALLA X INKIOSTRO BIANCO TO DESIGN A SERIES OF WALLPAPERS FOR THE GOLDENWALL COLLECTION

In May 2020 artist Michelle Poonawalla collaborated with Inkiostro Bianco to design a series of wallpapers for their Goldenwall collection. Goldenwall, acts as the utmost luxury collection for the Italian design house and for 2020 they have collaborated with nine international artists and designers. Goldenwall celebrates Inkiostro Bianco's techniques allowing them to print on Gold Leaf and Pink Gold, the resulting wallpapers highlight metal-

effect base materials often mixed with the sparkle of precious metals.

Michelle Poonawalla's two designs, The Flutter and Misty Flutter, take the silhouette of a butterfly, incorporating Poonawalla's motif which has been present in her work since the inaugural exhibition What If You Fly?. However, the scale of the wallpapers has allowed Poonawalla to take elements of inspiration from her

more recent explorations into digital video mapping, for example her seminal installation Introspection; which has been displayed at the Saatchi Gallery, London; Alserkal Avenue, Dubai; and as a collateral project at the Kochi Biennale, India. The end result is both a wallpaper and a work of art that creates an intense immersive experience, which hopes to push the viewer into a contemplative space of calm and meditation.



Talking about the project Poonawalla noted “it is great to be able to design on such a large scale, going beyond what I could ever do with a traditional canvas. Whilst I have incorporated elements of my style I have also tried to preserve the distinctive character of the brand particularly in the choice of colour pallet”. Alongside Poonawalla, Inkiostro Bianco worked with eight other designers including Italian design agency Studio Zero; Giorgia Ricci, an Italian artist and illustrator; and Pisati Marco, a designer and architect from Florence.

Talking about the collaboration Manuel Mollicone - creative director of Inkiostro Bianco - says “The cooperations with designers represent a cultural and creative enrichment for Inkiostro Bianco.



We hope we have done justice to Michelle’s designs, the final wallpapers are the result of intense four-handed work: a very delicate process that requires at the same time great respect for the styles and proposals developed and attention not to distort their artistic origins”.

Alongside the collaboration with Inkiostro Bianco Michelle has been working on various other charitable projects including 21 Migrants, a sketch to portrays the human tragedy of the impact of the Corona Virus in India which was sold to raise money for charity; Masks d’Art a series of masks which will be sold to raise money for Art for Concern; and a new abstract paintings series called Colours of Life . Painted in a thick impasto style these new abstract works reflect a vision of positivity and vibrancy as we look to the future. Inspired by nature, the works have been produced during lockdown and are influenced by what Michelle has been able to see around her.

Website: www.michellepoonawalla.com
www.inkiostrobianco.com

Social Media: [@michelle_poonawalla](https://www.instagram.com/michelle_poonawalla)
[@inkiostrobianco](https://www.instagram.com/inkiostrobianco)



WOKA

WOKA LAMPS VIENNA® is a Vienna-based Manufacturer of Iconic 20th Century Lighting Design. Lovers of iconic lamps from the early 20th century were for decades deprived of the possibility of owning some of the most striking pieces by the Wiener Werkstaette and the Bauhaus, which had long fallen out of production.

The designers whose work WOKA is licensed to produce read like a who's who of the Vienna design pantheon. In addition to Hoffmann and Koloman (Kolo) Moser, the manufacturer has reissued striking table, ceiling, wall and floor lamps, as well as chandelier pieces, by the likes of Adolf Loos, Otto Wagner and Carl Witzmann.

A collection of very rare antiques of the early 20th century as well as a large collection of chandeliers from the 18th century until the 1960s is completing the business of the WOKA GALLERY. On request all antiques and pieces of arts are delivered with an expertise made out by a certified appraiser for art and antiques on the commercial court in Vienna.

WOKA LAMPS VIENNA® presents in its Showroom in the centre of the city of Vienna and on our website the complete collection of the lamps designed by Josef Hoffmann, Adolf Loos and other leading architects of the first part of the 20th century Lamp-designs of the second part of the 20th century up to today's creativity.

Outstanding pioneers of this movement were, as mentioned above, the designers Otto Wagner, Josef Hoffmann and Kolo Moser in conjunction with members of the "Wiener Werkstaette", an organization where the best craftsmen and most distinguished designers of the period worked in collaboration.

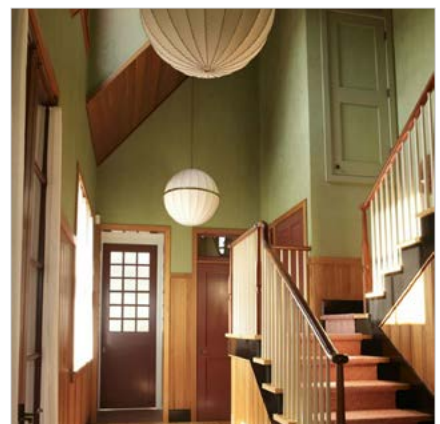
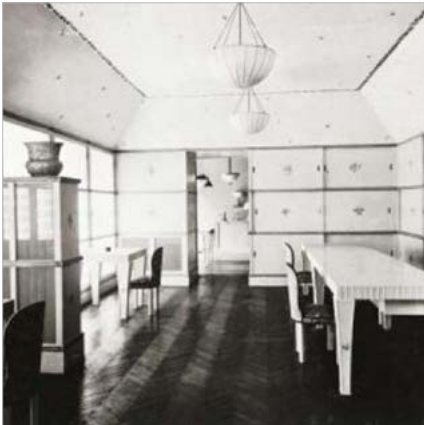
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CONTACT

WOKA LAMPS VIENNA Wolfgang Karolinsky e.U. Singerstraße 16, 1010 Vienna, Austria

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CHRISTOPHER WRAY LIGHTING

Christopher Wray has been established since 1964 and in this time has created a trusted brand. Noted throughout not only the UK, but all over the world for innovative and imaginative luxury lighting. By the

1990s it was the largest lighting emporium in Europe.

A successful foundation was built on the supply of antique oil lamps, from this grew

the manufacture of traditional style lamps, as well as the design of innovative and imaginative modern lighting. This served as a catalyst for the growth of the company.



The recently refurbished design centre is one of the most comprehensive of its type in the UK, offering exclusive interior and exterior lighting and furniture. Featuring dazzling Murano glass chandeliers to luxurious table lamps, the brand has a very

expansive range with which we can fulfil most interior requirements with products sourced from the very best European artisans, designers and manufacturers, using the highest quality materials and finishes.

Visit the Christopher Wray Showroom on the King's Road to view the full collection- 599 King's Road, London, SW6 2EL

Or visit www.christopherwray.com

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Enhancing an interior can be an expensive task but not utilising our unique LED edge lighting profiles. Designed to be cost effective yet create stunning results. These profiles become the key component to a lighting concept.

Options being for a flat ceiling or a corner detail the aluminium trims form a sharp edge perfect for plastering to. The aluminium also acts as the perfect heat sink for LED keeping the running temperature low.

For the LED strip, simply select the colour temperature and output, whether it is single colour, dim to warm or colour changing the options are many. After selecting the LED, select the driver, either switched, triac, DALI, 1-10v, DMX, 12v or 24v, the choice is yours.

Typical applications are washing light round cornices, coffering, roof light wells, light panelling, beam edges, skirtings and wall recesses. When switched off the edge trim blends into the interior almost unnoticeable.



When on, the room is washed with soft reflected light, the perfect way to illuminate a room and to avoid the error of too many down lights.

Available in 3m lengths for ease of transportation and installation, these trims

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VICAIMA LAUNCHES NEW WEBSITE STRENGTHENING THE USER'S EXPERIENCE

Always aiming to build the perfect online experience for its customers and partners, Vicaima, one of the largest European players in the production of sophisticated solutions for interior doors, wardrobes and panels, has just launched a new website, which aims to improve the ease of navigation for its users, providing spontaneous and differentiating interaction with all features and tools. Yet another innovation, from a company which is continuously investing in a close, modern and intuitive digital footprint.

Among the new features, Vicaima highlights the speed of the platform and the contemporary, functional and responsive redesign, strategically created to facilitate the search process for users, in line with their intentions, needs and desires.

Thus, the new website is characterized by dynamism, accompanied by carefully selected content, as well as a wide range of products, performance and solutions, with a view to boosting the digital presence of the brand in the national and international arena.

This redesign includes aesthetic improvements allowing for more immersive experimentation and improved navigation, which allows visitors to easily find the information they need.

“After many months of work and dedication by our entire team, we are very pleased with the launch of the new Vicaima website. This latest step reflects the company’s ability to anticipate trends, innovate, propose complete and exciting proposals to the market. With the new website, the user can easily and intuitively access the commercialized products, news, catalogues, technical information, projects and news, as well as request the download of BIM solutions from Vicaima, quickly and effectively. We believe that we will strengthen our position as one of the dominant players in the market. With the new design, we expect an increase in the number of visitors and consumption of content on our page. We look forward to feedback and the new and exciting developments to come”, stresses Antonio Moutinho, Director at Vicaima Group.

The new Vicaima page thus highlights the company’s willingness to invest in a digital sphere that provides the best user experience for its customer. The renewal follows, precisely, the thought provoking attitude of the brand towards the different markets in which it operates. This is also related to an integrated multichannel strategy, which reconciles the company’s multiple digital tools, placing it, once again, at the forefront of the sector.

Vicaima is currently one of the biggest European players in the design and production of sophisticated solutions for interior doors, technical doors, frames, wardrobes, panels and furniture parts. Its positioning is based on the ability to develop integrated and customized solutions, oriented to different sectors, namely housing, hotel, health, education and commercial. Innovative and trendsetter, Vicaima has a constant concern for sustainability, being the first Portuguese company in the sector to obtain FSC® (Forest Stewardship Council®) certification. Founded in Portugal, it has a direct presence in countries such as the United Kingdom and Spain and exports 95% of its production to markets ranging from Europe to the African continent, passing through the United Arab Emirates and the American continent.

**For further information, visit the
Vicaima website www.vicaima.com**



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LUXURY HARBOUR-FRONT LIVING WITH HAWWOODS

A beautiful harbour-front location calls for stunning and stylish interiors. One of the most recent residential projects from Hawwoods, this exceptional residential property has been transformed from

looking dated and uninspiring, to contemporary and sophisticated. Located in Sydney, Australia, the new interior design features beautiful wood flooring from Hawwoods throughout.

Previously described by the designer as a 'beige box', the harbour-front apartment had been built 15 years ago and required significant renovation.

The design brief was to create an interior that was as luxurious as its location, and to maximise the amazing views over the ocean. In addition, the home also had to be practical to meet the demands of modern family life, as young children would be living in the apartment once completed.

The owners would also be entertaining both their clients and guests, and so to combine both business and family life, wanted to add warmth and character throughout, both of which were previously lacking in the home. The incorporation of timber flooring was at the top of the homeowner's wishlist.



Havwoods offered the perfect solution, with the Notte board in the Chevron pattern chosen from The Italian Collection to enhance the scheme. The overall look of the beautiful timber provides warmth, character and timeless sophistication to the property. The rich tones of the wood offer a sense of luxury and the design for

the apartment evolved from the flooring up.

Inspired by the intricate floors of Italy, The Italian Collection from Havwoods comprises chevron, herringbone and plank style boards, available in a spectrum of shades. Narrower in form and offering a

thinner composition, their size offers the flexibility to create more complex flooring patterns for the perfectly luxurious finishing touch to any style of home.

www.havwoods.com
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BESPOKE LIFT INSTALLATION

PASSENGER LIFT

OUR CLIENT

£125 MILLION POUND PROPERTY

The centre of London is home to some of the most expensive real estate in the world. Residential homes comprising of 12 bedrooms, 2 basements, 2 lifts, a cinema, a gym, separate leisure areas, a Spa complete with a 20m Swimming Pool that seamlessly transforms itself into an entertainment space, plus a separate mews property, this super-prime project totalled 22,500 square feet.

iKONIC LIFTS Ltd was one of several sub-contractors working on this major residential project, nestled anonymously amongst foreign embassies in the heart of Belgravia which required flexibility, teamwork, and an exact approach to quality control.

IKONIC CHALLENGE

iKONIC had to ensure this lift looked stunning but also worked effortlessly, oval underdriven glazed doors, aged bronze finishes, space limitations. The structure was cleverly designed to be used as a conduit for all necessary electrical and mechanical services minimising the visual impact.

Installing a circular lift into a delicate elliptical stone staircase was a significant challenge as the structure of the lift could not transfer any load to the delicate feature staircase in this £125m property and was certainly going to be challenging.

Due to the bespoke nature of the lift several design workshops were held with

the client's representatives and architects enabling visual concepts to be developed and samples produced.

Upon approval of the shaft samples 3D solid working models were developed enabling the structural integrity of the shaft to be closely analysed. It quickly became apparent there was a tendency for the structure to lean into the staircase which was not acceptable.

To overcome the bending movement, we designed a structural spine for the shaft by using more rigid structural steel for the shaft panels located at the rear of the structure cancelling the flexing of the structure to within tolerable limits.

IKONIC SOLUTION

iKONICS Project Manager quickly completed a staged delivery plan ensuring enough equipment on site for our engineers to work without overloading the site with materials, eliminating any health and safety or damage issues that may occur, combating our confined working area.

Our team quickly established that there would be significant issues installing the hydraulic ram and control equipment and it was therefore decided to lower the ram into its bore hole prior to the completion of the basement levels alleviating future issues.

Once the Ram and power pack were installed and commissioned the structures vertical columns and landing floor rings were installed with the lift car floor, we were able to develop a working platform enabling the structure to be installed section by section.

As the staircase had not been completed landing levels were theoretically in place but due to tolerance build up in the construction of the bespoke staircase final onsite measurements needed to be taken, enabling the structures landing plates to align with the actual floor levels.

A proactive flexible approach and working in close cohesion with other trades enabled the spectacular deployment of the Modern Moroccan Lantern lift.

IKONIC RESULTS

The bronze meshed “Modern Moroccan Lantern” lift, designed, manufactured and installed by iKONIC Lifts, which rides up the centre of four floors, was fully installed on time. The circular lift car with a glass ceiling which gives a view to the London sky as it moves up to the top, shows no mechanical workings or electrical wiring.

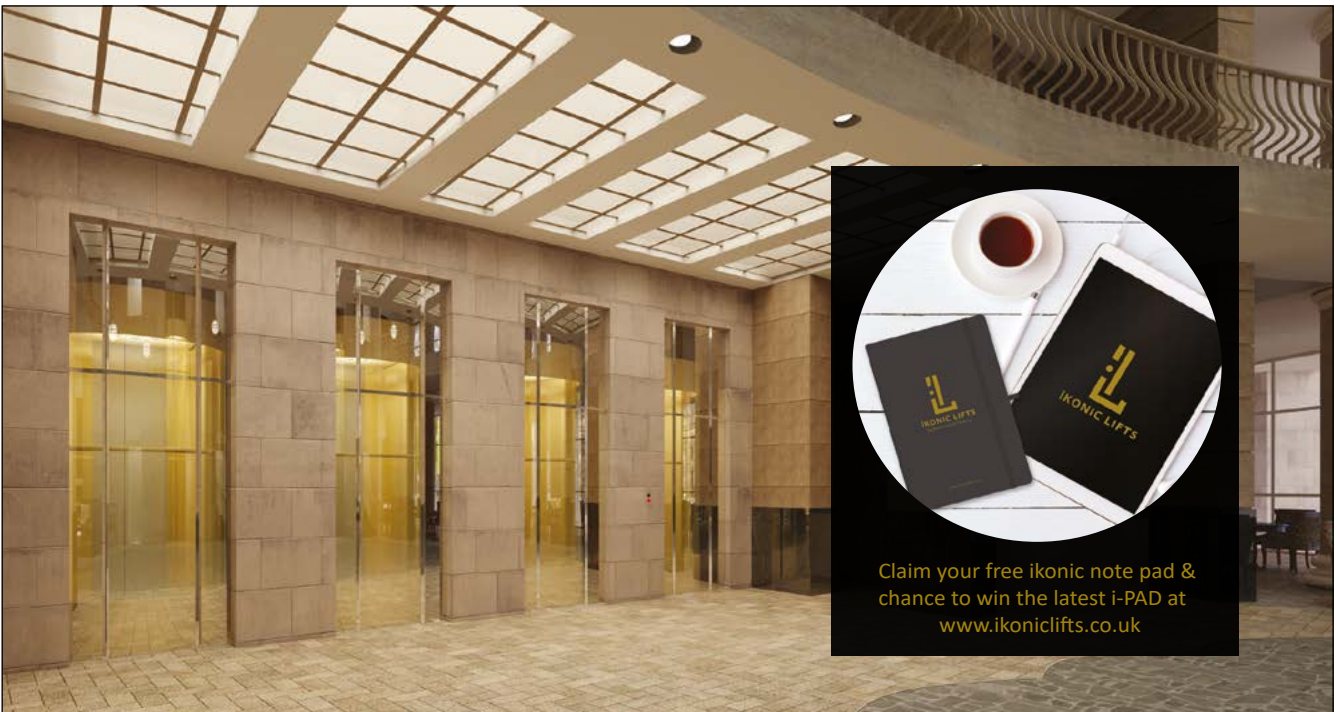
The finished result was simply stunning and completes the ambience of the space and complements its environment creating an immersive experience as a passenger and furthermore a fabulous luxurious taking point for the multi-million-pound grade listed building. Installation went to plan with no delays and once fully tested was handed over as a safe working lift.

CAN IKONIC HELP YOU WITH YOUR LIFT REQUIREMENTS?

iKONIC innovate design and lift installations services always provide the perfect solution for our clients.

If you have a project you would like some expert help and advice with, please do not hesitate to contact our dedicated team.

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iKONIC LIFTS



JURA

Taking your home or office coffee game to the next level is pioneering Swiss coffee machine manufacturer JURA – the only brand in the world to focus solely on premium bean-to-cup machines.

The brand prides itself on stunning design, smart technology and delicious coffee, every time.

Developed by a dedicated team of 70 Swiss engineers, JURA has revolutionised the way coffee should be enjoyed and believes that no one should compromise on the quality of coffee they enjoy.

Designed to equip any home or work place environment, the JURA J6 and S8 models produce freshly ground coffee at just the touch of a button, creating the perfect wake-up call.

The J6 has been described as “the coffee equivalent of swinging into a car park in a Ferrari”, by the tech buffs Stuff Magazine.

This fully automated machine is perfect for gadget-minded guys and girls as it features smart technology that will allow you to save your favourite settings for a one-touch route to your perfect serve. Plus, it can even be controlled by your phone and it’s self-cleaning too!

And the luxurious coffee doesn’t stop there; the award-winning S8 coffee machine does it all, offering revolutionary technology that extracts the perfect coffee flavour from the beans, a one touch function, and a super stylish finish.

This celebrated model is capable of making up to 15 specialities, from fiery ristretto, to rich espresso and frothy cappuccino, to silky flat



white, it can even make two cups simultaneously.

If all this talk of coffee has got you craving a coffee, please visit uk.jura.com or visit the Flagship Store at 148 Marylebone Road, London.

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Available from: JURA Store London, 148 Marylebone Road, Harrods, John Lewis, selected retailers and uk.jura.com

JURA – If you love coffee

STARON INTRODUCES SEVEN COLOURS TO ITS SURFACE COLLECTION FOR 2020

Designed with modern living in mind, premium solid surface brand, Staron has introduced seven new colours to its collection. Inspired by contemporary design and interiors, the new surfaces offer a refined finish that's guaranteed to enhance any residential kitchen, bathroom or commercial space.

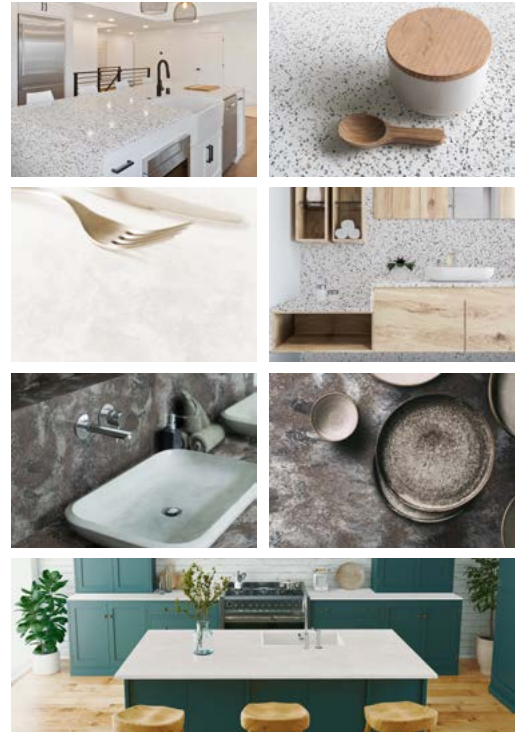
Neutral, yet eye-catching, each new colour from Staron features intricate, considered detail. From the unfinished, industrial look of Supreme Ash Concrete, to the contrasting flecks of Terrazzo Venezia, each new shade combines a stunning appearance with outstanding practical qualities. Opt for the wash-effect shades of brown, ash and white in Supreme Concerto for a unique worktop designed to make a statement, or choose Supreme Flux for a bright, yet subtly mottled surface.

Pebble Tearose, made from Staron's most popular sandy stone shades, features a multitude of flecks for a more textured appearance, whilst Sanded Mint and Sanded Iceblue offer a more vibrant choice, perfect for the healthcare sector due to their translucent characteristics.

The award-winning, revolutionary surfaces from Staron combine a sophisticated blend of natural minerals and thermosetting acrylic polymers for a structure that's as durable as it is hygienic. The exceptional qualities offer total flexibility when it comes to design, providing a seamless, curvaceous look if desired.

www.staron.com

Staron is priced from £350 per m² (based on a fabricated kitchen worktop to a basic specification with upstands)



NATURAL STONE SURFACES FOR THE BATHROOM FROM LUNDHS REAL STONE

Thanks to its natural properties, Lundhs Real Stone is the ideal bathroom surface choice. As a 100% real stone, the unique material is extremely easy to maintain with high water, scratch, UV and stain resistance. The combination of the stunning feldspar crystals and the natural stone background complements bathroom schemes in both contemporary and traditional settings.

As visually arresting as it is practical, the 100% Norwegian natural stone has extremely low absorption properties, meaning that it is not affected by the daily wear and tear of a busy bathroom. Whether used as a seamless countertop and integrated basin surface or for a striking countertop basin piece, Lundhs' natural stone is guaranteed to perform to the highest standard in the bathroom.

Stocked by over 120 retailers in the UK and specified by architects and interior designers the world over, Lundhs' exceptional Larvikite



and Anorthosite natural stones promise to deliver on both aesthetically and practically.

The largest producer of natural stone in Northern Europe, Lundhs extracts rough blocks of high quality stones from its own quarries in Norway and exports the materials to stone factories around the world. With a portfolio of ten natural stone types, Lundhs works with a select network of distributors around the globe, with each product traceable from quarry to end product.



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durable and easy to maintain, while also being ideal for high-traffic areas but are thinner than most normal tufted wool rugs, making them perfect for putting under tables and chairs. Starting at just £85 the range comes in 8 standard sizes and has many different colour variations.

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www.Stair-rodsdirect.co.uk is a supplier of luxury carpet accessories. The Stair Rods are manufactured in the UK and come in a variety of finishes and finials to match any decor that you have created. They are cut to the specific length you require and are very simple to install and make the finishing touch to an elegant stair case. Suitable for domestic homes, commercial venues, stately homes or even castles.

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BUSTING THE BEIGE MYTH

It's time for some myth busting! We've all heard someone say that beige is boring, well PORCELANOSA say it's misunderstood and can actually be key to unlocking your creative juice. Having beige large surfaces, like the floors and walls, in your home provide the perfect neutral background for you to then express yourself through your furniture, finishings and belongings.

You can achieve an elegant and luxurious look by combining beige wall tiles, like PORCELANOSA Indic Gris Gloss, with a variety of neutral shades and textures through your furniture. GAMADecor, part of the PORCELANOSA Group, creates lavish furniture to help create this look.

Using nature as inspiration, pairing a light-toned wood effect floor, like STARWOOD Tanzania or Minnesota, with a similarly light wall colour can bring a warmth to your living room or dining room. Wall tiles such as Bottega Caliza can add to the texture of the room.



You could even reverse this look in your bathroom, with wood effect walls and beige floor tiles creating a rustic experience and reimagining your bathroom as your very own spa at home.

One of the greatest things about having beige floors and walls providing a neutral background is that it allows for change. Whether you want a pop of colour during the summer months, or warmer tones during the winter months, beige floors and walls will accommodate. They add longevity to your home.

Have a look through our collection of beige floor and wall tiles and create a stunning neutral background for your home. We also have anti-slip tiles suitable for both indoor and outdoor environments.

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