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The globally acclaimed interior designer Greg Natale has launched his latest commercial design project, James Said Melbourne.

Editor in Chief

Antony Holter

T: 01304 806039

E: editor@mhmagazine.co.uk

Sales Director

Judy Yuken

T: 01227 936977

E: judy@theartofdesignmagazine.com

Studio Designer

James Sayer

T: 01304 806039

E: james@mhmagazine.co.uk

Editor

Rebecca Keating

T: 01304 806039

E: rebecca@theartofdesignmagazine.com

Digital Manager

Jamie Bullock

T: 01227 936971

E: jamie@mhmagazine.co.uk

Accounts Department

Alison Holmes

T: 01304 806039

E: accounts@mhmediaglobal.com

Publishing Director

Martin Holmes

T: 01304 806039

E: martin@mhmagazine.co.uk

Business Manager

Josh Holmes

T: 01304 806039

E: josh@mhmagazine.co.uk

MH Media Global Ltd

Office 15, Second Floor, Innovation House,

Discovery Park, Ramsgate Rd,

Sandwich, Kent, CT13 9FD



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Francis Amiard



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MEET MAN OF PARTS

“A person of many talents and endeavours, a Man of Parts is free to explore, question, and evolve. No longer constrained by borders, styles, or roles, they seek out a diversity of perspectives.

Man of Parts is a postnational brand with design that reflects the world, enabling it to flow between the varied contexts you create with ease. We're open-minded by design.”

This Autumn, to coincide with Design Week in London, Tollgard Design Group officially introduces Man of Parts to Europe. The brainchild of founder Stephan Weishaupt, the brand has attracted some of the foremost design talent in the world to collaborate on its pieces.

Born and raised in Munich, Stephan's family — a long line of craftsmen, entrepreneurs, architects and artists — informed his curiosity, creativity and an openness to exploring many points of view. Embodying a Man of Parts himself, Stephan travels the world in search of unique perspectives for North American retail destination Avenue Road.

In curating designs from around the world, he was inspired to bring together globally-minded people. So, when Stephen came to London looking to find a design destination that captured this global spirit, he found a kindred soul in Swedish-born, international designer Staffan Tollgard. The multi-faceted Tollgard could be described as a Man of Parts himself. Born and raised in Stockholm, educated first as a film-maker in Bournemouth, then in London at the Inchbald School of Design, Staffan married a South African before starting his eponymous design practice.

Staffan recalls “I've known Avenue Road in Toronto, Vancouver and New York for ten years since they started. I would say that I, like most people, suffered from distinct showroom envy whenever I visited their incredible showrooms. It's a huge honour to bring Man of Parts to an European audience.”

Staffan and Stephen have selected Man of Part's most iconic designs to bring to the European launch, including the Bond Street Stool, Jinbao and Rua Ipanema armchairs as well as the Gin Lane bar cart.



Left: La Rambla Lounge Chair **Right:** Bond street Stool



Top: Rua Ipanema armchairs; Mainkai Floor Light; Lombard Street Sofa **Bottom:** Mainkai Floor Light Details

The RUA IPANEMA lounge chair is as dynamic as its namesake street. Yabu Pushelberg's sultry form on a swiveling walnut base embrace the carefree style of Brazil with a relaxed and effortless way to lounge.

Bond Street, an iconic shopping destination with a history of fine art, and home to Sotheby's and Bonham's auction houses, seems to reflect the dual personalities of London. On one side the pomp, elegance and refinement of a royalist Britain but on the other the wholehearted embrace of the eccentric. The BOND STREET Stool, by Yabu Pushelberg, mirrors these dual personalities by creating

an elegant and architectural perch that fits in a more formal atmosphere but one which also has the swivel and flexibility to look good in anything it puts on. A forward-looking design named for a design-forward nation.

JINBAO is named after Beijing's highest high-street. While China can be associated with over-the-top opulence, the Yabu Pushelberg design reflects a more restrained definition of luxury.

The serene and snug armchair's original profile is achieved through playing with negative space and our usual perceptions of scale and our usual impressions of China.



Top: Jimbao Streeer Armchair



LOMBARD STREET

Famous for a steep, one-block section with eight hairpin turns in San Francisco's Russian Hill, Lombard Street was designed to help residents find an elegant way to descend the hill gracefully. The LOMBARD STREET sectional references the beautifully structured curves and formality of the street and keeps in mind the idea of providing comfort and poise. An extensive collection of configurations allows for it to tackle any angle in style.

In New York City between City Hall and Battery Park, Park Place is in the heart of downtown and the heart of American cut and thrust. The strong simple lines of the PARK PLACE stool by YABU PUSHELBERG are reminiscent of the elegant skyline of Manhattan and the steel structure is shared between it and the skyscrapers that tower above.

GIN LANE

A signature address in The Hamptons, the "gin" in Gin Lane does not actually imply an alcoholic spirit but an old English term for grazing area, highlighting its simplicity behind the image of luxury and indulgence. Similarly, the bar cart, a Yabu Pushelberg design study in restrained luxury, leaves behind the ill-conceived and pretentious notions of luxury and want-to-be Hamptons style. Revealing a functional and minimal beauty that tips its hat to the original residents of New York's oldest English settlement - the hard-working professional class.

Tollgard and Man of Parts are delighted to invite you to experience something entirely new.

tollgard.com
manofparts.com



Top: Lombard Street Sofa; Madison Avenue Side Table **Left:** Park Place Counter Stool **Right:** Gin Lane cart

Bergmann Three Seat Sofa – Navy Blue*Frankfurt Three Seat Sofa – Bottle Green**Selini Three Seat Sofa – Peacock**Monty Two Seat Sofa – Mustard*

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MY Furniture pride themselves on offering original products of exceptional quality, at remarkable prices.

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Alice

Inspired by the golden age of Hollywood, the head-turning Alice collection is sure to make a style statement.

It features an armchair, a two-seater and a three-seater sofa; all of which are available in a choice of plush velvet fabrics.

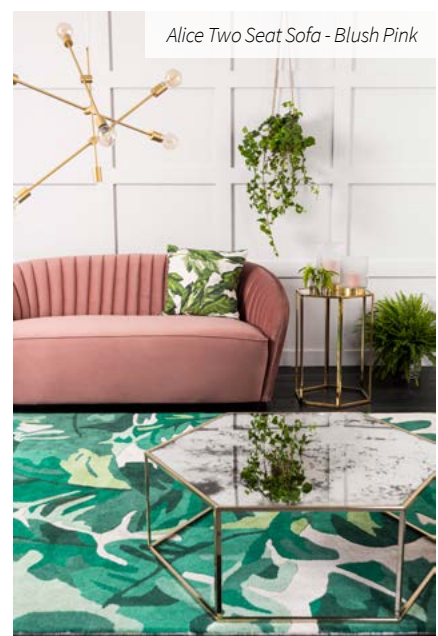
Priced from just £479.99, the new Alice collection is sure to bring 1920's glamour to any interior, at an affordable price.

Selini

With its streamlined silhouette, clean lines and gentle curves it is clear to see that the new Selini sofa takes inspiration from Mid-Century American furniture. The combination of the steel plinths and luxurious velvet fabric gives this sculptural sofa real wow-factor. There are six colours to choose from, with either mirror polished or brass finish steel plinths. Priced at just £899.00.

Monty

Also new is the Monty, available as a two or three seater and in a choice of six beautiful shades. With a sprung seat and backrest, it offers supreme comfort not to mention style. The sinkable deep cushions and softly padded high scroll arms complete the look, making this a perfect homely sofa in which to relax and wind down. Priced from £689.99.

*Alice Two Seat Sofa - Blush Pink*

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Piana Collection by LucidiPevere



Piana Marble L by LucidiPevere + Macka by Note Design Studio



Macka Collection by Note Design Studio

ARRMET DEBUTS AT LONDON DESIGN FESTIVAL (19-22 SEPTEMBER)

Armet debuts at London Design Festival (19-22 September) at the I-MADE event, with projects by internationally famous designers Note Design Studio, LucidiPevere and Tomoya Tabuchi.

Top Italian quality and design will be on show at this event curated by Giulio Cappellini, part of London Design Festival and held in the prestigious Saatchi Gallery, ideally situated at the heart of London's week dedicated to international design.

I-MADE showcases the very best of Italian art, manufacture and design and Armet presents a stunningly sculptural and extremely elegant installation, where lines and colour blend to create a unique, totally inspiring visitor experience.

The products on show – LucidiPevere's Piana table, Note Design Studio's Macka collection, Tomoya Tabuchi's Kiyumi collection – are already available for British and international markets.

These are Armet's most recent and most important projects in terms of quality of design and industrial manufacture.

Completely in line with Armet's corporate vision of "boundless curiosity", Piana, Macka and Kiyumi represent the perfect marriage of Italian production and aesthetic know-how and respect for each designer's original language.

Piana, a range of tables by LucidiPevere featuring different shapes and sizes, was developed around the theme of texture.

The concept was to extend the material, colour and finish of the tabletop to the frame – whether a central base, or trestle for rectangular and oval formats – to create an integrated, robust object of just one material.

Tomoya Tabuchi's collection is called Kiyumi – in Japanese 'arch'. Its construction is complex, despite the linearity of its sinuous structure in painted steel, into which the wooden seat and curved back are fitted. Its high-tech manufacture and attention to detail are demonstrated in the absence of visible screws.

Macka chairs, by Note Design Studio, are inspired by the natural world. Macka is actually Swedish for a skimming stone that bounces across water. The elements of these chairs and stools are perfectly macka-shaped, and – at least once in our life – we have all played this game.

www.armet.it

*Photography by Eye Studio.
All photos are property of Armet srl*

armmet



Kiyumi, the shape of the essential.

design by Tomoya Tabuchi

Kiyumi will be displayed at I-MADE 2019, Saatchi Gallery, London, **September 19-22**
www.armmet.it | www.i-made.co.uk

I-MADE
ITALIAN MANUFACTURE ART & DESIGN EXHIBITION

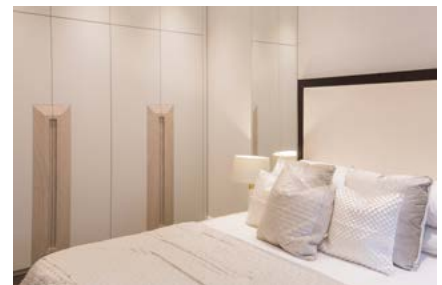


HELPFUL TIPS WHEN SOURCING & ESTIMATING FOR BESPOKE FURNITURE

Nowadays, the possibilities and the design of various furniture pieces and furnishings are endless. The advantage of this is that the cost is already determined, and you are able to compare the product choices and make the decision based on the purpose and quality of the furniture. Though these are readily available, some furniture is best when it is designed and manufactured to your exact specifications. So where can you save and where you can see the what value does it bring when it comes to decisions for specialised joinery services?

- Always appreciate the detailed quotes – as that can instantly tell you what it is included in the package and provide you with stress free process. It is also a hint that the cabinet maker understood your requirements and has thought of all the elements of the joinery, even though you might not have.
- Swap for alternative material – there are so many varieties of wood, melamine and MDF on the market, should your material choices exceed the budget, ask the cabinet maker for an alternative to what you have chosen. They possess the knowledge and most likely have better trade prices. Most of suppliers also provide FSC approved materials or other eco friendly options which allowed for the new design processes and the recycling options to meet the environmental standards.
- Explore the different finishes of the ironmongery – if you are not keen on silver hanging rail, you can have it in graphite grey or powder coated to your desired color. This can enhance the overall look of your furniture and you may be surprised that the price difference may be just a couple pounds than of the standard silver.
- Let there be a light – LED strip under shelves, in open parts, LED everywhere – this decorative feature integrated within the furniture – it is very practical – it has almost become a standard when supplying and fitting the joinery and the good news is that it is now affordable (in the example of the full tall wardrobe with shelves and hanging part – the cost only represents 3% of the total cost, excluding labour).

If you are looking to implement your ideas, feel free to contact us, forward your specifications, drawings and we will provide you with no obligation estimate. By supporting a small growing business, you are supporting a chain of other small business who depend on our services as well.



Our workshop is based in Tottenham, London and can be contacted via the details below:

info@benca.co.uk;

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100% DESIGNS 2019

2019 marks the 25th anniversary of 100% Design, the UK's leading design trade event. Celebrating a quarter century of introducing some of the industry's most influential designers, makers and producers, the 2019 show will present a stellar line-up of more than 400 exhibitors showcasing the latest products across furniture, lighting, textiles, glazing, surfaces, accessories and more. To coincide with the show's 25th edition, the highly coveted Talks with 100% Design presents an unrivalled line-up of the industry's biggest names including American Architect and Designer David Rockwell.

2019 highlights:

Design London: Features a carefully curated selection of the world's leading interior brands such as Arper, Benchmark, Dare Studio, Boss Design, Liqui Contracts and Antonio Lupi. Other exciting brands include Swedish furniture makers, Gärsnäs, Bsweden and the contemporary Italian furniture company, da a.

A Sense of Finland: Curated by Finnish/English designer Hanna Laikola, founder of HEMLO in collaboration with renowned Nordic brand Tapio Anttila Collection and

Polar Life Haus, the long established eco log house company. Voted the happiest country in the world for the second year running, the Finland pavilion will allow visitors to experience the sounds, sights, touch, smell and taste of Finland in the middle of London. The specially built eco log house will be filled with calm sounds of the forest and timber floors sourced from the best quality Finnish wood. The house will present the very best of Finnish furniture, products and lighting which are focused around sustainability, well-being and healthy living environments, highlighting the Finnish philosophy that simple things make us happy.

Talks with 100% Design: Featuring 50 in-depth conversations and debates with designers, architects and a specialist look at trends and current issues. Expect issues-based content exploring topics such as climate change, wastage, materials, the circular economy, sustainability and how design can and is making a difference. Leading product and interior designer Marcel Wanders will return for a second year running to speak at 100% Design and the programme will open with American Architect and Designer David Rockwell.



Detail London: New for 2019 Detail London will showcase the latest high-end contemporary soft furnishings and wall coverings from international design companies, like Amsterdam based Studio Desimone Wayland, Glamora and Barbara Osorio Fabrics.

The exhibition will benefit from its own dedicated entrance on Olympia Way as well as direct access to 100% Design and provides a brand new destination for the interior design community during LDF.

100% Design 2019
18-21 September
www.100percentdesign.co.uk

18—21
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FOCUS, FRANCE'S PREMIER FIREPLACE COMPANY EXHIBITS FOR THE FIRST TIME AT 100% DESIGN, LONDON

STAND NO. C19B

Focus has come a long way since its founder Dominique Imbert created a fireplace design like no other: the first 360 degree pivoting fireplace made from a dramatic forged steel hearth with an extended flue, that has become the trademark of the company.

The story starts in the foothills of the Cevennes in the medieval fortress town of Viols Le Fort, where it still has its HQ today. The company has grown from one man beating metal to a growing workforce of nearly 100 in the South of France. Its reputation for its handcrafted fireplaces has gone global, with Focus being specified by some of the world's leading architects on projects ranging from houses to hotels.

Focus host talk in The Forum at 100% Design

Xavier Lucas, Sales Director of Focus Fireplaces will highlight global architectural projects where its now iconic fireplaces have been specified.

With new Ecodesign regulations fast approaching in 2022, hear how Focus is addressing sustainability head on with its DEFRA and Passivhaus approved designs.

Find out how Focus fires are installed in low energy buildings; why you should consider clean combustion alternatives and how decorative fires are making waves in the hospitality sector.

Wood v Gas

Focus has built its reputation on research and development and now includes 17 gas models in its catalogue. Focus gas fires emulate flames and the play of a real wood fire to an astonishingly authentic degree, whilst eliminating its disadvantages.

All the gas fires in the Focus range are equipped with a CE-certified gas burner that can operate with either natural gas or propane. The state-of-the-art combustion system in Focus gas fires guarantees both ease of use and high performance.

Augmented reality, an intuitive application

Focus is always ahead of the curve and with its Augmented reality app it offers customers the opportunity to visualise a Focus fireplace in their project. An essential planning tool for interior designers and architects as it allows for a realistic 3D visualisations. In addition, a specific program allows you to see the model of your choice from all angles, thanks to the automatic scaling option. Easy to use, the app is available on Google Play and App Store.

App available in French, English, German, Italian, Spanish.

www.focus-fireplaces.com





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Turnstyle Designs and Winch Design collaborate to produce a unique range of doorware, inspired by the intricate patterns of the land and the sea.

The Labyrinth design is a mix of complex geometric and organic shapes, mimicking the intricate patterns of brain coral, yet the final effect is reminiscent of a maze. This unique design's namesake, Labyrinth, is a strong, bold design with a highly visual impact.

The collection, which includes levers, pulls, knobs and cabinet handles will launch this September in London at the **100% Design** exhibition, **Decorex**, **Focus** (via the Turnstyle Designs Chelsea Harbour Showroom), the **Monaco Yacht Show** and this October at **WestEdge**, California.

Visit us at the shows, our showroom in the Design Centre East first floor, Chelsea Harbour.
+44 (0) 1271 325 325 | www.turnstyledesigns.com



DECOREX INTERNATIONAL 6 - 9 OCTOBER 2019

Decorex International will make its debut at Olympia London this year, from the 6-9 October, marking an exciting new chapter in the show's 42-year history. Offering a showcase of the very latest in high-end design, an exceptional speaking programme and highly anticipated curated exhibitions, the annual gathering attracts the leading names in luxury interiors from across the world.

Visitors can discover the new collections and commission bespoke pieces from over 400 established brands and up-and-coming makers. Displayed will be a variety of designs from hand-painted wallpapers and bespoke furniture, to conceptual lighting and printed fabrics. Exhibitors include Arte International, Beaumont & Fletcher, Dedar, Devon & Devon, Ferreira de Sá, Lincrusta, Nicholas Haslam, Officine Gullo, Rose Uniacke, The Rug Company, Thibaut, Vaughan, V&A Interiors and Villaverde.

New for 2019 is Design Encounter, a boundary-pushing collaboration that takes visitors on an immersive and personalised journey, curated by architect John Allsopp.

The selected designers include Natalia Miyar, who specialises in luxury residential projects worldwide. Joining her is Sam Todhunter, whose residential projects are recognised the world over for their fusion of luxurious eclecticism and glamorous twists on traditional design.

Sella Concept, a specialist in retail, hospitality and office interiors that has worked on spaces for clients including Google and Netflix also takes part, as does the multidisciplinary Run for the Hills – the creative design house whose interiors include musician Ellie Goulding's home, Cricket White City and the new Tivoli cinema, bar and café in Bath.

Zachary Pulman Design Studio a specialist in leisure hospitality, including the emerging trend of socialising and boasts clients such as Nike, Puma and Swingers, will also design a space.

Also, in the line-up is exciting new practice These White Walls, which has recently completed its first project, an elegant design for acclaimed chef Ollie Dabbous' Mayfair restaurant, Hide.

Other highlights will include an array of experiential feature areas that will see makers transform areas of the show floor into live workshops, as well the VIP Lounge, in association with House & Garden, designed by Harding & Read, offering visitors a space to meet and reflect.

Decorex International, 6 – 9 October 2019, Olympia London, for tickets please visit decorex.com



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SACHA WALCKHOFF & PASCAL FERRERO'S APARTMENT IN PARIS

Sacha Walckhoff is a Designer and Decorator, and the Creative Director for the Christian Lacroix brand since 2010. Pascal Ferrero is an international wig and hair Designer for the film and the theatre industry.

Situated on the Paris right bank, near the place Franz-Liszt in the up and coming 10th arrondissement, their 135 m2 apartment is located in a building built in the 1840's, typical of King Louis Philippe's era.

"We moved in just after a famous young French actor left the place, he had actually done a great job on it ...So we did not have much to do! We both work a lot at home and wanted to have a place to work but also somewhere to host our clients for a drink and to share our ideas and style with them. It is a multi - functional space where our creations and our collections of art and design are displayed in our own way. It is eclectic, unique but with a strong Parisian flavour and a little bit of humor ... " - Sacha Walckhoff

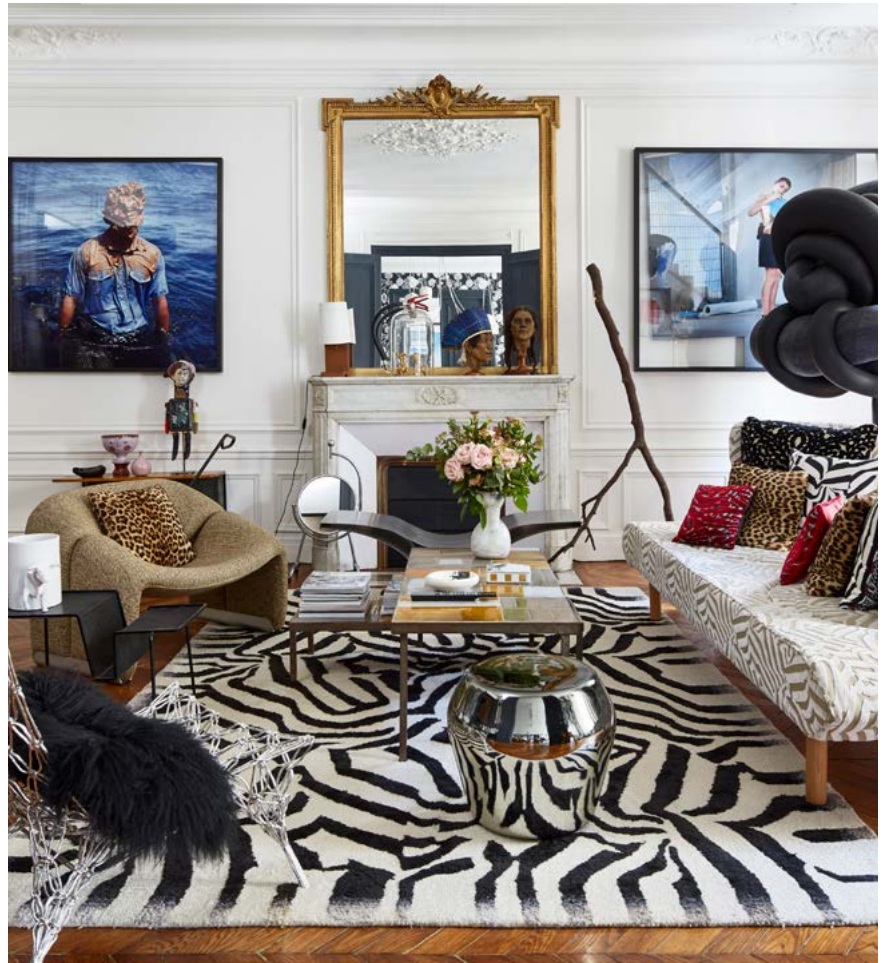
Entrance Hall

It is a wide vestibule, slightly dark in order to contrast with the brightness of the other rooms.

A high screen, specially designed, is displayed at the end of it and pieces of art and design are placed here and there and might be moved from time to time to keep the energy vivid (moving furniture is a great therapy!)

Living Room

It is a bright square room with genuine 19th century architectural details. We love contemporary art and design and a part of our collection is displayed here, but we also like to have a few antiques mixed in with the modern pieces. This contrasted mix is our signature and typical of the French decor tradition, going from Madeleine Castaing to Henri Samuel or even Jacques Grange.



Dining Room

Another generous square room, but this time with high, painted wood paneling. I decided to use a bold and dramatic Christian Lacroix Maison wallpaper with a black background. It is a very graphic set up. Everything is black and white with splashes of red and blue, and of course my Lacroix black and white striped signature fabric "Cabanon" for the curtains and the upholstered chairs.



Studio

Facing the dining room, the studio desk is by French designer Alain Richard who was famous for his "ligne claire" designs in the 60s and the 70s.

Surrounded by shelves and archive boxes the studio can be extended to the dining room table for big meetings and projects!





Bedroom

I designed our bespoke “PS Bed” for Savoir Beds London and their ateliers made it beautifully.

Shelving units are all around it and upholstered in a dark “Mousse” Green Alcantara. I wanted our “sweet dreams room” to look like a library.

We both love to spend hours in bed in the middle of all our books and documentation looking for inspiration and exchanging ideas.

Bathroom

We always loved this amazing light “tilleul” green that was found in 18th century boudoirs. Pascal was very specific about it and we finally found it at Farrow & Ball. It is an amazing colour to start the day with. The Bathroom is facing south so the colour is really radiant.

The style of the room is rather simple but sophisticated, like the easy luxury of those small Swedish castles...We are both in love with Sweden, Swedish people have the style genome in their blood!

Photographer of the apartment:
Francis Amiand





DESIGN JUNCTION

The award-winning interiors show, designjunction is returning to King's Cross during the London Design Festival, 19 – 22 September 2019. Now in its ninth year, designjunction has proven itself to be the most anticipated event of the Festival, attracting over 27,000 visitors across four days in 2018. This year, designjunction will present a curated mix of over 100 world-renowned furniture, lighting, accessory and technology brands alongside pop-up shops, installations, temporary structures and major brand activations.

Taking on the theme: (Re)act, designjunction is calling upon its exhibitors as agents of change, to react to issues, to re-imagine opportunities and to re-connect with their audiences. Exhibitors will be creating challenging products and activations, encouraging visitors to think differently about the world and the spaces that they inhabit.

Cubit House, designjunction's trade destination, will play a backdrop to cutting-edge furniture and lighting, alongside

innovations in materials, emerging designers and breakthrough brands. Here, visitors will find new and innovative product launches and design discoveries. Scandinavian design duo Friends and Founders will launch structural new pieces including the FF chairs, which feature a chrome-plated steel tube structure and curved backrest, in an obvious nod towards the Bauhaus movement.

Bauhaus inspired design will be hard to miss at the 2019 edition of LDF, with numerous brands taking their inspiration from the movement, which celebrates its centenary year.

This year, designjunction are bringing consumer brands back to The Canopy, housing over 70 premium pop-up shops and emerging design labels, selling everything from fashion accessories to technology, ceramics, glassware and stationery. The area will take shape under an impressive heritage-protected wrought iron structure.

designjunction have launched a brand-new Talks programme for 2019, sponsored by



Clippings. Set against the millennial-pink backdrop of the Everyman Cinema and curated by design and architecture writer and commentator Grant Gibson, the two-day platform (Thursday 19 - Friday 20 September) is set to challenge, provoke and engage with an eclectic range of topical issues that include sustainability and the circular economy; the relationship between dyslexia and design; the need for increased diversity in design; and the importance of wellbeing at work.

Register now for your ticket at www.designjunction.co.uk

ST. EVAL

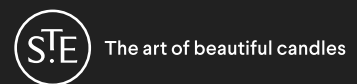


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ISLE OF SKYE

Established in 1983, Skyeskyns, based in Waternish on the beautiful Isle of Skye, is the sole remaining commercial and exhibition woolskin tannery in Scotland.

Skyeskyns is now run by the second generation of the Hartwell family who are helping to steer the business through the 21st Century, producing and stocking the highest quality, hand-crafted sheepskins, leather and woollen goods, and adapting the business to fit with the highest possible environmental and sustainability goals.

The two generations of the Hartwell family share a passion for working in and with the landscape, conserving and cherishing both artisan skills and the environment. Lambskins have always been a by-product of farming in Britain, where we have the highest standards of animal welfare. Skyeskyns works closely with their mostly Scottish and British suppliers to ensure that all their lambskins are ethically sourced and carefully selected

to produce the most beautiful and durable fleeces.

These products include single sheepskins in a variety of natural colours, larger natural shaped rugs made up of several fleeces sheepskin bean bags, pouffes and cushions, as well as cow and reindeer hides. Sumptuous mosaic sheepskin rugs, exclusive to Skyeskyns, are available in a range of sizes and colour variations, adding luxury, texture and comfort to any setting.

After hugely successful trials, Skyeskyns has recently moved to mimosa (or veg) tanning all of their sheepskins, a biodegradable and natural process. An ancient, traditional hand crafted and natural process, mimosa tanning travels into the past to take the business forward into a sustainable future, allowing for the production of the very best quality sheepskins the business has ever produced and cementing the Skyeskyns reputation for quality.



The Skyeskyns team have experience working with interior designers and architects and, together with their in-house tanners and seamstresses, are happy to discuss any bespoke requirements for tailor-made products.

Skyeskyns Ltd
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SIR WILLIAM BENTLEY BILLIARDS

The craftsmen at Sir William Bentley Billiards' workshop, in Marten, England, have designed and made some of the world's most beautiful bespoke billiard tables. With nearly 40 years of experience in Antique Billiards restoration and reproduction, they have become experts in their craft.

Their aim has been to continue the Victorian tradition of Excellence in billiard table manufacture by restoring and reproducing designs of that era whilst applying the same attention to detail and focus on quality to the creation of bespoke contemporary tables for Snooker, Pool, French & Russian billiards, as well as dual-purpose dining tables, matching accessories and billiard lighting.

The family-run business company is committed to providing a truly bespoke, personalised service, producing unique furniture of the highest quality, from the finest materials. Each piece is handmade to order, with every detail subject to the client's individual specifications – or that of their interior designer. Once finished, the tables are meticulously assembled on-site and set-up by the company's experienced fitters.

This truly bespoke approach, and the quality of its work, has led the company to be widely known within the Interior design industry, Internationally, as well as in the UK.

Many of their tables have been uniquely specified by top Interior Designers and are as likely to be found in a Luxury hotel in the far East, or boutique Bar in Dubai as they are in a private Alpine Chalet or a Mayfair basement.

As a result, their table designs have become increasingly diverse and contemporary, and the finishes, craftsmanship and attention to detail are subject to the scrutiny of this most discerning audience.

The appeal to these clients is clear – every table is meticulously made to match the interior design of the property it's being made for.

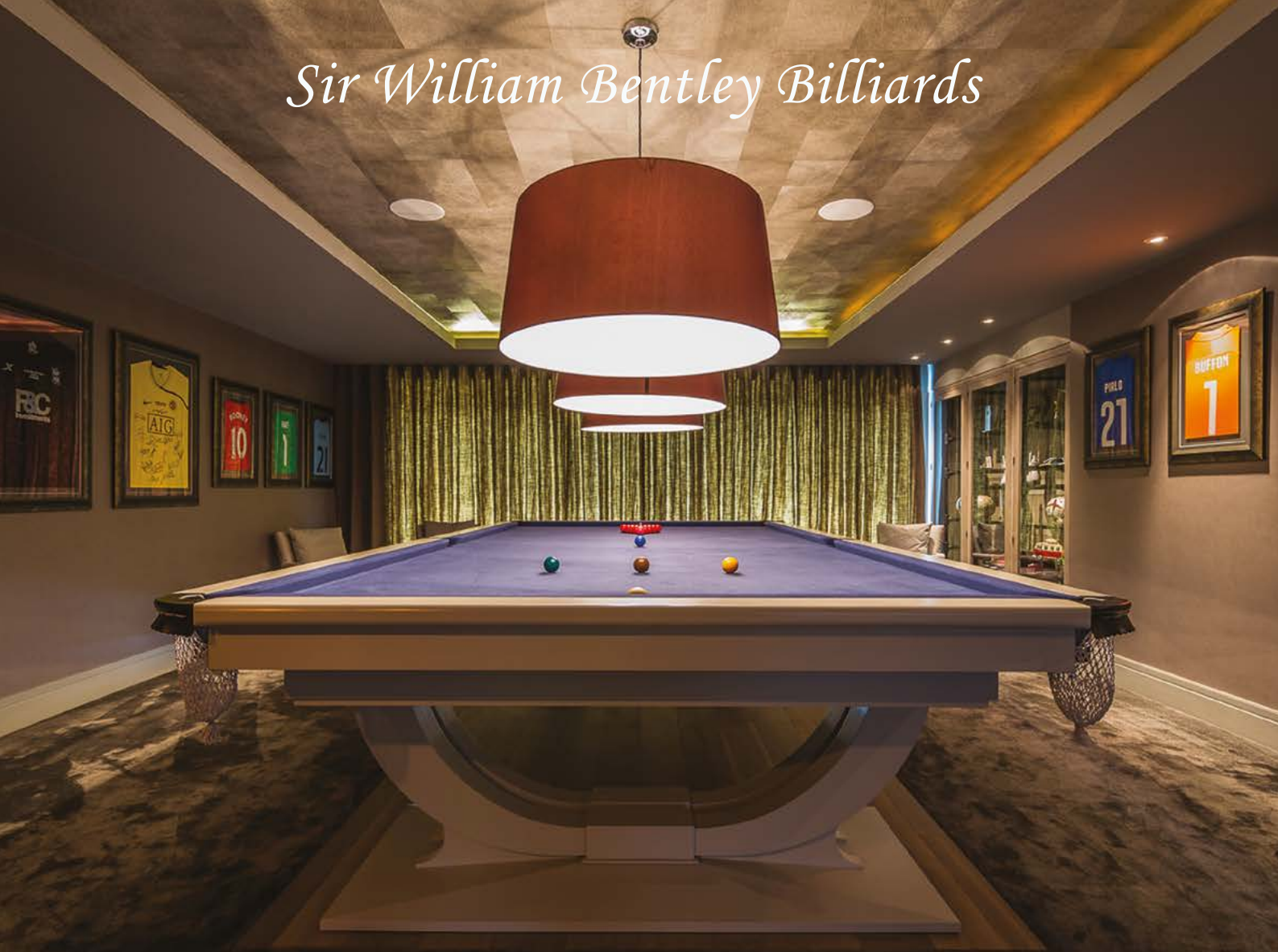
In recent years, working with commercial clients such as luxury Property Developers and boutique Hotels, the company has also started to offer their unique tables on a lease, rental or sale or return basis.

Developers can therefore furnish their property with a stunning piece of furniture, and hotels and bars can offer a luxury feature - beautifully suited to their space, possibly offering alternative use of this space – without the capital outlay typically involved in owning such a piece of furniture.

If you're interested to find out more, the company welcomes visitors to its workshops and showrooms by appointment, or visit www.billiards.co.uk +44 (0) 1264 731 210



Sir William Bentley Billiards



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COSY BEDS AT DARLINGS OF CHELSEA

Turn your bedroom into a restful retreat with Darlings of Chelsea. Designed for a modern maisonette, a country classic or a traditional home, these luxurious beds are stylish and durable, perfect for updating your boudoir.

The Leamore Bed is grand in personality and opulent in design, ideal to make a bold statement in your bedroom.

Choose from a variety of fabrics and colours to create that dream bedroom everyone craves.

The Perth Bed combines elegant modern lines with sumptuous detailing and deep buttoning to the headboard.

Create a retro yet glamorous bedroom with this curvy sleeper and choose from a selection of fabrics and leg options.

Bring elegance to your humble abode with the Headly Bed. Opt for a light velvet for a bedroom that lacks that contemporary touch.

Choose from a large selection of luxurious fabrics including weaves and super soft velvet to create your dream space.

The Carlton Bed will add a scandi setting to your bedroom. With smooth woven fabric, this bed provides a sense of serenity and provides a fresh look.

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www.darlingsofchelsea.co.uk



Carlton Bed: £1280.00



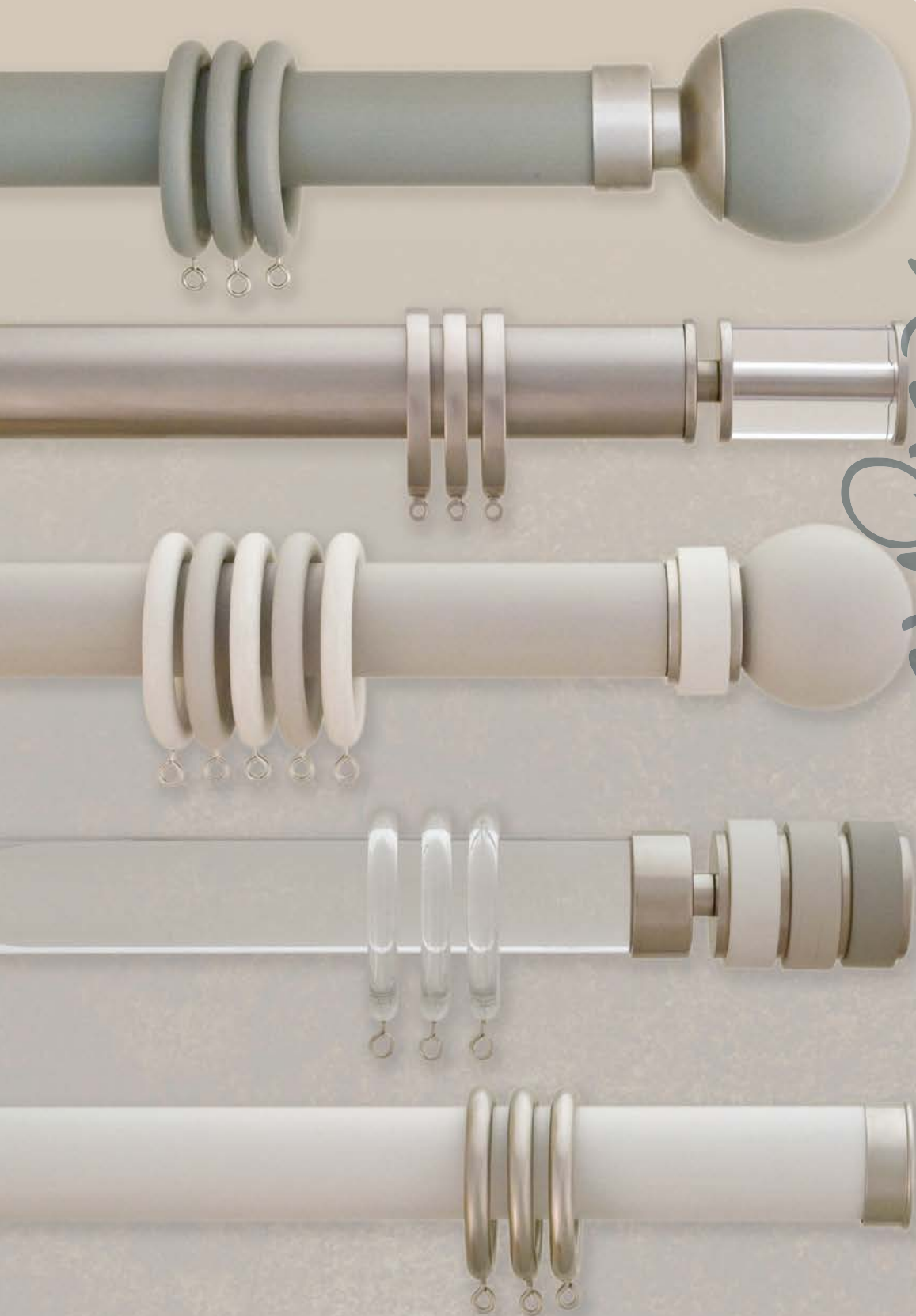
Headly Bed: £1670.00



Leamore Bed: £1875.00



Perth Bed: £1220.00



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WOKA

WOKA LAMPS VIENNA® is a Vienna-based Manufacturer of Iconic 20th Century Lighting Design. Lovers of iconic lamps from the early 20th century were for decades deprived of the possibility of owning some of the most striking pieces by the Wiener Werkstaette and the Bauhaus, which had long fallen out of production.

The designers whose work WOKA is licensed to produce read like a who's who of the Vienna design pantheon. In addition to Hoffmann and Koloman (Kolo) Moser, the manufacturer has reissued striking table, ceiling, wall and floor lamps, as well as chandelier pieces, by the likes of Adolf Loos, Otto Wagner and Carl Witzmann.

A collection of very rare antiques of the early 20th century as well as a large collection of chandeliers from the 18th century until the 1960s is completing the business of the WOKA GALLERY. On request all antiques and pieces of arts are delivered with an expertise made out by a certified appraiser for art and antiques on the commercial court in Vienna.

WOKA LAMPS VIENNA® presents in its Showroom in the centre of the city of Vienna and on our website the complete collection of the lamps designed by Josef Hoffmann, Adolf Loos and other leading architects of the first part of the 20th century Lamp-designs of the second part of the 20th century up to today's creativity.

Outstanding pioneers of this movement were, as mentioned above, the designers Otto Wagner, Josef Hoffmann and Kolo Moser in conjunction with members of the "Wiener Werkstaette", an organization where the best craftsmen and most distinguished designers of the period worked in collaboration.

www.woka.com

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LODHA LAUNCHES LINCOLN SQUARE PENTHOUSE & TERRACE COLLECTION WITH ST AMAND IN-HOUSE HOSPITALITY SERVICE

Lodha, the luxury property developers behind two of London's most sought-after addresses, has launched its Penthouse and Terrace Collection at super-prime residential development Lincoln Square, near Covent Garden. As part of Lodha's ambition to deliver residents unparalleled lifestyle services once Lincoln Square opens in early 2019, it will be introducing St Amand to the UK market for the first time. Alongside this in-house hospitality and management subsidiary Lodha has also appointed Stéphane Palluault, previously Resident Manager at the famous private members club The Royal Automobile Club, as the General Manager of Lincoln Square.

The Penthouse and Terrace Collection, newly launched to market, consists of two penthouses and four sub-penthouses with rooftop terraces boasting far-reaching views of the London skyline, including St Paul's Cathedral and the City of London.

Continuing its commitment to working with only the best-in-class leading experts from across the globe, Lodha has collaborated with 1508 for the interior design of the penthouses.

The two penthouses are situated in the South and West Wing, and measure 2,860 square feet and 3,201 square feet respectively.



Lincoln Square General Manager Stéphane Palluault has been appointed to this new role following a rigorous selection process, in line with Lodha's ambition to consistently exceed residents' expectations to deliver the very best hospitality in the market. Working alongside the team at St Amand, Stéphane Palluault will deliver a range of lifestyle services, such as a personalised 24 hour Concierge for the most sought-after shows and events, wellness facilities & beauty treatments to promote emotional & spiritual wellbeing, a clubhouse to foster a sense of community focused on cultural and educational exchange, that seamlessly complement the residents' daily living at Lincoln Square.



“I am delighted to have the opportunity to be part of the Lincoln Square project at this exciting time,” says Stéphane Palluault, General Manager of Lincoln Square. “The Lodha product is truly exceptional, and the in-house service arm will revolutionise the residential hospitality concept.

The team and I really look forward to welcoming the residents to their new homes and cater to their every need with an incomparable level of service year-round.”

Lodha UK Co-CEO, Gabriel York says, “At Lodha we pride ourselves on working with world leaders, from design, architecture and hospitality. That is why we are launching an in-house hospitality service rather than outsourcing to external management agencies, to ensure that we can adhere to our exacting and unrivalled standards.”

Lincoln Square, which is situated on a rare island site bridging the areas of Covent Garden to the west and the City of London to the east, has demonstrated robust buyer confidence within the super-prime UK

property market, despite recent weaker market sentiment. To date, two thirds of units have sold ahead of completion at the beginning of 2019, including the recent sale of its sub- penthouse achieving £3,200 per square foot.

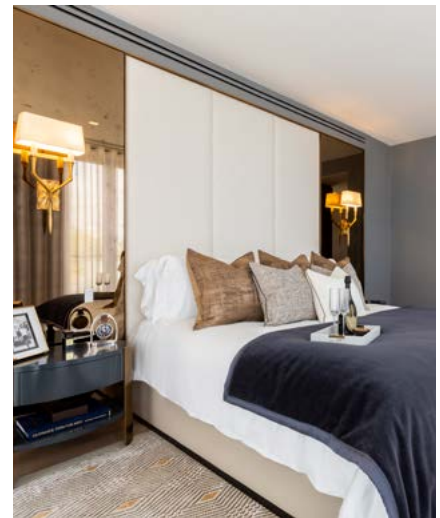
Alex Rusling, Sales Manager of Lincoln Square says, “It has become increasingly clear from the interest and sales at Lincoln Square, which continues to go from strength to strength, that buyers in today’s market conditions are seeking genuinely unique properties in desirable locations with an inherent under-supply. As we move closer to completion, we expect this confidence and interest to increase significantly as buyers get to really see and understand the attention to detail and character that Lincoln Square offers.”

Lincoln Square has seen collaborations with some of the world’s leading architects, interior designers and landscape gardeners. The 17,000 square feet of amenities for the project have been designed by Spanish architect and designer Patricia Urquiola and

comprise a 25-metre swimming pool and spa (with vitality pool, ice & mist showers, sauna & steam room), state-of-the-art gym, private club and library, 24-person private cinema room, private dining room, as well as snooker and children’s play area.

**[www.lodhagroup.co.uk/
lincoln-square-london](http://www.lodhagroup.co.uk/lincoln-square-london)**

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ART, DESIGN, ANTIQUES AND COLLECTABLES

Our Editor-in-Chief spoke with Barnebys Co-founder Christopher Barnekow to find out a little bit about the world's leading auction search engine. Barnebys is the leading search service and aggregator for art, design, antiques and collectibles. By listing auction houses and art dealers from all around the world on one site, Barnebys makes unique, beautiful and sustainable items accessible to everyone - from art to furniture, wine to cars, jewelry, watches and fashion and much more.

> What was the idea behind Barnebys and how has it evolved?

Christopher Barnekow: The concept of Barnebys began when I was looking for a still life oil painting for my newly redecorated kitchen in my country home and didn't know where to start the search.

I was frustrated with the lack of accessibility in traditional auction houses and dealers. We launched Barnebys in 2011 to make collecting more accessible by offering a centralized online platform for searching the auction market.

Today Barnebys is the number one meta-search service for arts, antiques, and rarities. By listing auction houses and art dealers from around the world, we're making unique and beautiful items accessible to everybody.

We have over a thousand auction houses as clients including Sotheby's, Phillips, Heritage Auctions, and more. We also have the world's largest price bank with over 88 million end prices from over 2,000 auction houses. Last year we acquired ValueMyStuff, which is the world's leading online valuation service.

> What types of items can you find on Barnebys and what kind of auction houses and dealers do you work with?

CB: We list over 2,000 auction houses and dealers and you can find everything from fine art to sports memorabilia.

The most popular category is watches, but categories like classic cars and wines are also growing, from big houses like Sothebys and Phillips to small provincial family-owned auction houses.

We do not list any houses or dealers that are not vetted by us, nor do we allow private individuals to sell directly on our site.

The fact that an auction house or dealer is behind the sales guarantees quality in a completely different way than peer to peer.

> You just launched a new site. What can users now expect?

CB: Our new site offers the best search technology in the industry and an updated design that is easy to navigate.

> What design trends are collectors gravitating towards right now?

CB: Today's buyers are younger and are looking to buy and sell objects that reflect their lifestyle rather than a special interest or collecting focus.

We are now seeing more shoppers rather than collectors.

> The second-hand market is growing exponentially. What is the reason behind this and what is to come?

CB: The greatest change will be for the users, who for the first time have true access to this great market of unique items.

New technologies and search engines like Barnebys are helping the industry grow quickly.



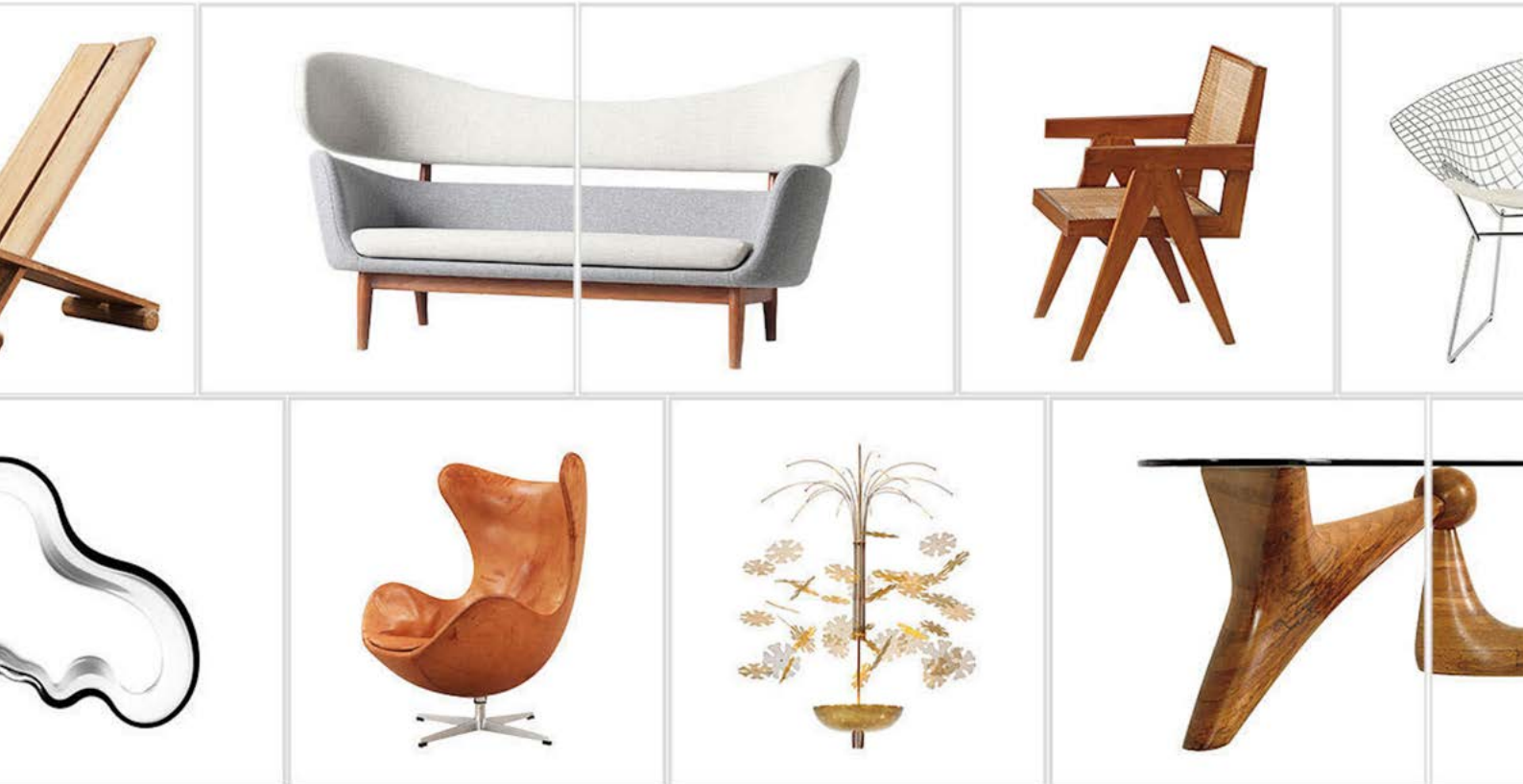
> What is a word of advice for new collectors who are just starting to acquire art and design?

CB: Start searching on Barnebys. There is a whole new world of amazing objects at your fingertips.

www.Barnebys.co.uk

Barnebys®

Barnebys are supporting modern and contemporary designers and dealers ahead of the London Design Festival. Currently, they are running a wonderful campaign "future collectables and antiques".





EXCITING DESIGNER BRANDS FROM LEADING, INDEPENDENT RETAILER UK BATHROOMS

UK Bathrooms is the leading, independent, online retailer of designer brands based in Ripon, North Yorkshire. The company is seeing an increasing number of big names from the international design scene working on bathroom collections, collaborating with manufacturers to create a huge variety of bathroom products.

Trends in bathroom design are stronger than ever and as influenced by global developments as any other aspect of interior design. The market is constantly seeing new technologies, materials and innovative approaches for the bathroom.

AXOR is one of the most renowned luxury brands supplied by UK Bathrooms. The brand led the field in designer collaboration, with the creative brilliance of world-famous designers such as Philippe Starck, Antonio Citterio, Patricia Urquiola and Jean-Marie Massaud. The AXOR Starck collection, launched in 1994, changed the market for cutting edge design in the bathroom.

Starck is one of the most famous designers of our time he plays with materials and changes visual perceptions and sets international benchmarks with his design. Another huge name in designer bathrooms is Villeroy & Boch, synonymous with premium bathroom products the company has one of the oldest pedigrees in the industry.

Founded in 1748 it is now one of the world's leading designer brands and continues to pave the way by working with international designers such as Patrick Frey, Sebastian Conran, and the Dutch designer duo Hegeman and de Groot.

The Finion bathroom collection is a superb example of designer and manufacturer partnership, thanks to Patrick Frey's coherent, clear design, Finion presents a luxurious and relaxing aura, puristic in approach it is a statement of high quality of life. Leading bathroom brand Vitra has recently unveiled its latest designer alliances and they are taking the industry by storm.

New ranges from Claudio Bellini, Arik Levy and Terri Pecora are included in the stunning Vitra Designer Collections.

Pecora's award winning Plural is available from UK Bathrooms in Autumn 2019 and reimagines the bathroom as a living space.

Smooth, round edges, subtle palettes and heavier woods create an atmosphere of sensuous luxury, mixing forms, finishes and colours. Result... a delightfully harmonious bathroom environment that defies convention.

For instance, Plural's washbasins are designed to float off the wall, and can be positioned in unprecedented locations, even in the middle of the room.

For more exciting designer products and ideas visit www.ukbathrooms.com



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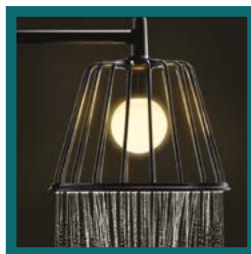
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The Luxury items that first catch your eye in the bathroom could be the gold taps, the amazing rain shower, the marble tiles or the creative lighting. But the hidden luxury that every bathroom or En-suite cannot do without is the heated mirror pad. The unobtrusive product from demista, ensures your bathroom mirror remains steam free at all times.

Often the first choice for designers, architects, interior designers and specifiers, demista has become the must have part of any bathroom or En-suite, as the system is probably the simplest and most adaptable item available around the world via demista's distributors.

Since the idea of the demista mirror heat pad was conceived steamed up mirrors have become a thing of the past in luxury hotels, prestigious housing and apartment developments around the world, and now being used in domestic new builds and

renovation projects as a must have item because once the pad has been installed it saves time and money, as you do not need to keep cleaning your mirror with cleaning products.

With over 400 sizes available in various voltages means the heat pad can be installed anywhere in the bathroom or En-suite, even on cabinet doors and vanity units.

Demista has become the generic name for heated mirror pads, but to avoid imitations, look for the demista trademark on the product, all of demista's heat pads are completely manufactured in the UK and carry a 10-year warranty.

Safety, ease of installation, minimal energy consumption, quality, reliability, full technical advice and service are the key ingredients for our customers, with our pads fully approved for bathroom use to European and

international standards, which meets all the requirements both in the UK and around the world.

Prestige projects such as The Ritz in Paris, The Royal Atlantis in Dubai, The Crosby Street Hotel in New York, The Sky View hotel and residences in Dubai, W Hotel Ibiza, The Crown Plaza in St Petersburg and other luxury hotels and homes in India, Australia, Egypt, Barbados and Malaysia can be found in Demista's portfolio.

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Demista's unique, proven technology ensures cloudy mirrors are a thing of the past.



BACK IN 1994, ALBION'S FOUNDERS HAD A MISSION

- to create the ultimate bathtubs. After looking at the market it was clear that only two materials were available at the time. Acrylic, which is a soft plastic, became popular in the 1970's due to ease of manufacture and low cost. However, acrylic's properties fell short of what the customer wanted. It's flexibility was always an issue. People reported a dread of taking a bath, as they felt the tub might break under their weight. People also said that acrylic was easy to scratch and always had a 'cheap look about it'. These shortcomings still remain today.

Cast Iron has been used for approximately 120 years. It gained a reputation for being the 'real-thing'. However, cast iron has many drawbacks, such as excessive weight, incredible heat loss from the bathing water and proneness to surface chipping. Homeowners also found that liquid cleaners would ruin the white interior surface.

After two years of development, Albion had it sorted. A new material was created from an amalgam of high technology resin and a special reinforced mineral.

Manufactured in their own factory, this material was named Iso-Enamel due to its high strength and hard surface. This formulation is cast into moulds and allowed to harden. The result is a strong, durable and luxurious construction that gives years of bathing enjoyment. Also, Albion baths will keep your water hotter as our material insulates rather than conducts heat.

To this day, their unique process offers benefits that other materials cannot provide. Their range of baths are split into two families: Roll Tops, which have a soft rolled edge, and Bull Nose which are characterised by a continuous form from inside to outside. The exterior of our Roll Top baths can be customised; choose from our selected paint range, one of our three exclusive burnished metallic finishes

The exact way the baths are made is a bit of a secret! The materials and processes are unique to Albion - so they're keen not to give the game away. What they can say is that an Albion bath is a multi-layered construction of special resins and stone powders. The surface is high-gloss, bright white enamel.



This is harder than acrylic - and compared to cast iron, our coating is less prone to chipping.

An Albion bath is approximately 1/3 the weight of a cast iron bath. This core also insulates your bathing water.

Albion now manufactures hand made bathroom furniture in a variety of sizes and styles.

To suit your bathroom ideas, Albion's furniture can be painted to a colour of your choice - giving you the ultimate solution for your new, classical bathroom.

www.albionbathco.com

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We first began making fine free-standing baths over 20 years ago using our own special material: Iso-Enamel, keeping your bath hotter for longer, and at only a third of the weight of cast iron.

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ALBION

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CATALANO

Catalano, an Italian company based near Rome, was founded in 1967 in Civita Castellana by a team of expert ceramic technicians. Celebrating 50 years in production, Catalano, a company rich in heritage, is a market leader in manufacturing and exporting ceramics, selling its ranges in over 100 countries. The company produces cutting edge ceramic collections in a technically advanced, 170,000 square metre factory and then collections are hand finished by skilled craftsmen, giving ceramics an authentic finishing touch in true Italian tradition.

Catalano is globally renowned for producing the finest contemporary designs, made to the highest standards. A standard of excellence in terms of quality and respect for the environment, is built into every stage of the manufacturing process. Catalano's commitment to quality is highlighted in numerous worldwide projects and awards received in recognition of its achievements. Recent awards include the 2019 Plus X Award for Newflush® WCs with Vortex flushing technology, IF Design Award 2019 for Ceramic Top, IF Design Award 2018, Good Design Award 2018 and Reddot Award 2018 for the new Zero collection.

The signature Cataglaze+ treatment has a lifetime guarantee and is standard on all Catalano products.

Cataglaze+ is blended at a high temperature with the ceramic itself so that it is an integral part of the product, giving Cataglaze the edge over many traditional glazes. Cataglaze+ contains silver and titanium ions which, once activated, kill germs and bacteria.

The silver ions are activated by light and the titanium ions are activated in darkness. Combining the two ensures antibacterial protection 24 hours a day. Surfaces are smoother, easier to clean and more resistant to limescale, general dirt and aggressive chemicals.

In addition to increased hygiene, Cataglaze+ sets Catalano ceramics apart aesthetically. Cataglaze+ gives ceramics a smooth finish and ensures surfaces stay brighter for longer for a stunning appearance.

Dedicated furniture solutions in on trend finishes are available for stylish bathroom storage.

Units are available for small and larger basins with 1 or 2 drawer options and can be combined with matching wall storage for a total look.



Catalano ceramics have gained notoriety due to a wide range of designs and sizes plus flexible installation options, all without compromising on looks and high quality. Catalano also offers colour matching for ceramics to harmonise with specific colour schemes. From simple solutions for public washrooms to personalised boutique settings, Catalano can meet the requirements to create beautiful bathrooms and washrooms.

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FREEDOM OF PURE FORMS EDITION 90 – SUPERBLY DESIGNED KEUCO BATHROOM WORLDS

Circle meets square: EDITION 90 from KEUCO merges the round with the square in an opulent symphony of form, marked by a conscious use of materials. The clarity of the design language found in the 90 degree angle is reflected consistently throughout the entire collection of bathroom elements – from fittings and accessories to washbasin, furniture and light mirrors. Developed by the renowned Tesseroux + Partner design agency in Potsdam, EDITION 90 presents unique and luxurious bathroom worlds.

The uniqueness of EDITION 90: Washbasins and furniture are like soloists that can be shaped into harmonious compositions to reflect your personal taste and preferences. They can be used completely independently

of one another, with a choice of sizes and positioning, no matter which spacing. So EDITION 90 offers enormous freedom for creative design, with the ability to flexibly arrange the solitary pieces to suit your needs. The luxurious design of the wall-mounted ceramic washbasin in white or slate grey includes an integrated trap in the washbasin which cannot be seen from the front, and a slender slot drain that is practically invisible. There is a large variety of solitary furniture pieces to mix and match with. The bathroom furniture is available either as a wall-mounted version, with base, or as a more modern version with legs. Genuine wood veneers and textured lacquers with matt or gloss finish radiate elegant comfort. Cover plates made of

glass or ceramic with a marble or slate finish are available for the side units as a tasteful upgrade.

A consistent distinctive design element of the chrome-plated fittings and accessories is the square shape on the round wall elements. KEUCO stands for stylish accessories which also have a reputation for being genuine everyday heroes. Clothed in the opulent style of EDITION 90 the clever functionality of the accessories turns every bathroom into a superbly designed living space.

www.keuco.com/gb

KEUCO



ST JAMES' APARTMENT

TG Studio were tasked to reimagine this 1970's two bedroom apartment near Buckingham Palace in the heart of Central London for a Hong Kong based family.

As their international base, their brief was to create a thoroughly British feel for the property – from the furniture and accessory selections to the finishes throughout. The end result is a stunning home away from home for a client who has it all.

The apartment was completely stripped back to a bare shell before being reconfigured to suit modern life.

A generous entrance foyer separates the entertaining and private spaces, with the two large bedrooms sharing a secluded study area in the hallway.

Previously separate rooms, the living and dining room were combined along with a bar area to create a large entertaining space for the family and their guests.

Pieces from British brands such as Rothschild & Bickers and Julian Chichester were selected to furnish the room.

A pair of Hurricane table lamps (designed by Thomas Griem) provide ambient light for the room whilst the hand blown glass pendants and brass clad sideboard sit opposite a beautiful leather feature wall, with niches to display various items from the client's collections and plenty of concealed storage.

The entertaining space is equipped with a wine fridge and a fully stocked leather-clad bar with its design in hand-hammered studs facing out onto the main seating area.

Behind the bar area the mottled-mirrored wall is broken up with solid brass bands to amplify the depth of the room, and create a point of interest through the use of a seemingly random yet rhythmic pattern.

A pair of Alexander McQueen Monarch Cushions sit on the customised Flexform sofa.



The original back sofa cushions have been removed and re-covered with nubuck leather, giving a velvet like surface.

The Casablanca rug is one of Thomas Griem's designs, using a sequence of geometric shapes to compose a contemporary take on the traditional embroideries of the Middle East.

The pair of Pall Mall armchairs from Chesterfield add a sense of history to the eclectic mix of furniture chosen for the room. The bespoke Corduroy and Balmoran window bench seat was produced by Paul Christopher.

The art for the room and the rest of the property is all reminiscent of England, with the large feature pieces coming from LUMAS London, and the statues coming from a selection of British sculptors including Carol Peace.

For the office area the biggest concern was to ensure that it was large enough whilst not encroaching too much into the hallway.

To this end, a bespoke storage unit was designed to allow plentiful space for the display of books and family photos. The slim leather Waldorf desk from Selva was a perfect fit for the space.

Above the desk, the photo showing the view looking up at the interior dome of St Pauls Cathedral from LUMAS grounds the office firmly within London.



The entrance foyer is simply furnished and contains a mirror designed by Thomas Griem. Called the Origami mirror, the various facets capture and reflect different views of the apartment as you pass into the combined living and dining rooms.

From the parquet flooring to the lighting and down to the paint on the walls, British companies and suppliers were used where possible.

Simplicity was again the key in the kitchen, where TG Studio replaced the dated kitchen with an elegant and functional white kitchen.

Warm tones and varying textures were used throughout the master bedroom to create a cozy, inviting space perfect for relaxing. The luxurious linen wallpaper was sourced from Stereo Interiors to envelop the space, here combined with plush carpet and generous furniture.

Atmospheric lighting is provided by a pair of pendant lights from Holloways of Ludlow which flank the super-king Thurman bed from Meridiani. The rich woollen fabric used on the bed offsets tactile smoking room velvet used on the classic Amy Somerville Wing chair.



A clever reconfiguration of the master suite allowed TG Studio to create a new walk in wardrobe incorporating bespoke joinery handcrafted in London.

Here, cedar wood has been used throughout which emits a clean, crisp scent perfect for a wardrobe.





The calm and relaxed master bathroom features a wide double vanity recessed into the wall and is surrounded by edge-lit glass in British racing green.

The deep recess, combined with full height mirrors behind creates an impressive sense of scale.

Clean lines flow throughout both bathrooms, each with concealed storage behind the mirrors and fittings from Waterworks provide a timeless luxury to the space.

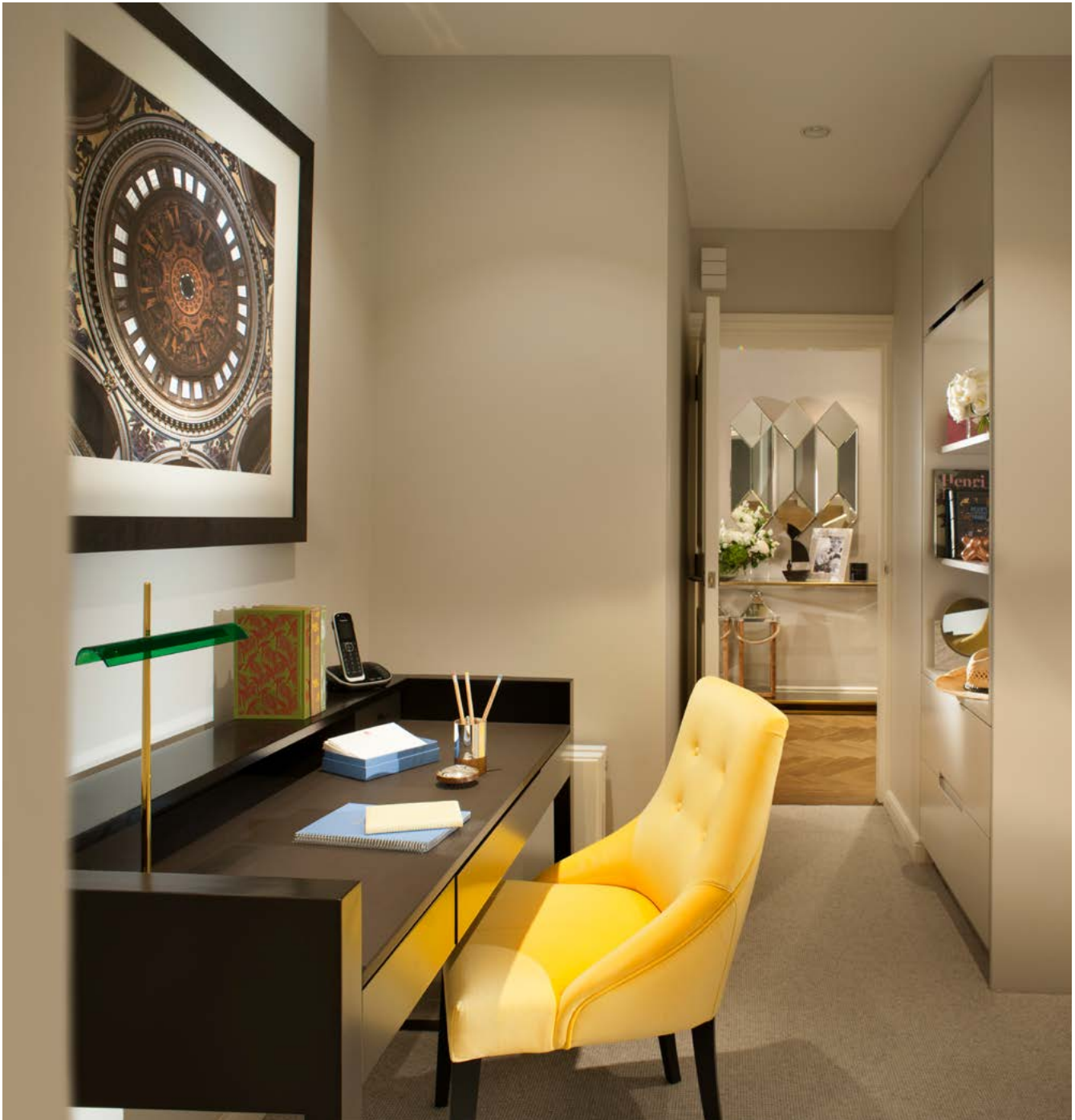
Forbes and Lomax produced the switches and sockets for the entire property, as these are constantly being handled and used we like the feeling of quality that the solid metal provides.

The second bedroom houses a pair of customised double beds layered with English linen and offset by Paul Smith cushions which bring added colour and texture into the room.



Discrete wall mounted lights beside each bed allow the children to read at night whilst the marble topped night stand is generous enough to hold a beautiful Foscarini lamp along with a collection of books.

The teddy bear was a gift for the client's youngest son on his first visit to London and now follows the family around the world.



Within the second ensuite bathroom, timber wall cladding wraps its way around the room and over the door allowing it to disappear within the room.

TG Studio have used Olivari Twist door handles throughout the property – the combination of straight edges and subtle curves resting easily in the hand.

design by tg-studio.co.uk
photographer: Philip Vile

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Green Meadow Furniture Ltd are sole distributors in the UK and Europe, of the 'Ethan Collection', a beautiful range of hardwood garden and conservatory furniture together with umbrellas. The furniture is handmade in New Zealand using FSC certified timber.

Each piece is designed to be functional, comfortable, pleasing to the eye and very long lasting, maturing to a beautiful silver colour over time with very minimal maintenance.

Since 1984 clients have been enjoying alfresco dining and now their children who grew up using their parents Ethan settings are also now aspiring to buy their own in adult life- quality, durability, unique style and

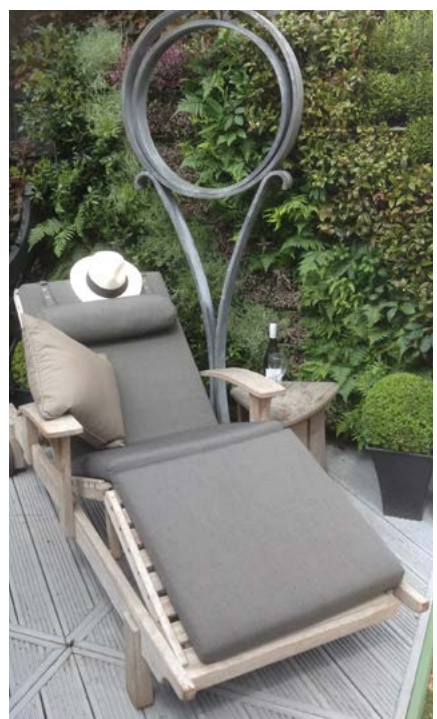
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LUXURY FURNITURE SHINES IN A FENTON WHELAN INTERIOR WONDERLAND

Luxury Furniture Shines In A Fenton Whelan Interior Wonderland

A gorgeous penthouse apartment in Eaton Place Belgravia designed by London-based firm Fenton Whelan features exquisite luxury furniture and decor by KOKET

One of the grandest streets in London's, Eaton Place, is no stranger to the wonders of luxury. So, when Fenton Whelan took on a redesign they followed suit and created a luxurious interior wonderland—a perfect setting for the decor brand KOKET's seductive statement pieces to add their flare.

The Penthouse at Eaton Place stretches across the top three floors of a two-building complex providing breathtaking views of central London. A perfect blend of contemporary and classical styles was input to reflect the character of the historic building while creating an unmatched level of luxury and sophistication. Each floor is thoughtfully designed with splashes of KOKET alongside

other luxurious furniture to create a space as stunning on the inside as the view on the terrace.

Upon first entering the third floor, the master suite along with two extra bedrooms are each touched with ambition and high-quality luxury furniture while maintaining a cozy feel.

Walnut wardrobes and paneling, gorgeous marble, polished brass details, and champagne crystal accents beautifully adorn each room.

On the fourth floor is the kitchen, living room, dining room, and an additional bedroom. Two emerald velvet KOKET Vamp Sofas add an extra touch of luxury by bringing a pop of color into the space. A bespoke feature wall with Daino Reale marble and sycamore veneer details serves as a beautiful focal point in this majestic living area.



Throughout this floor, intimate wallpapers, antique accessories, and a variety of finishes with luxurious furnishings prove Fenton Whelan's attention to detail pays off in the most stunning of ways.

The fifth floor boasts an entertainment suite and sprawling terrace.

Fenton Whelan thought of everything, from the underfloor heating up to the coffered ceilings with mood lighting.

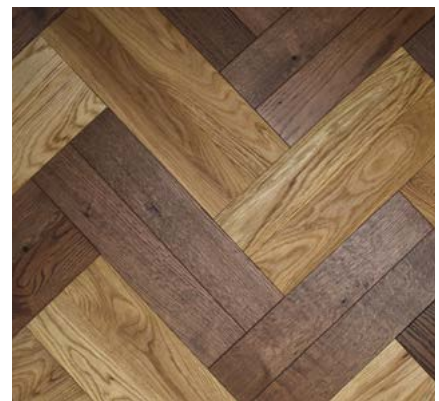
Sophisticated finishes delight, from dark stained black oak floors with antique bronze trim and American walnut doors with beveled bronze mirror inlay to glass pendant lights and a custom bar area.

A masculine sofa is accented by the lovely luxurious KOKET Naomi Chair's feminine silhouette complimenting the room's warm appeal.

Fenton Whelan has sincerely outdone themselves, showcasing their talent for detail, the finest luxury furniture and top quality finished, with yet another project of pure prestige!

www.bykoket.com





ITALIAN RENAISSANCE

The Solid Wood Flooring Company are proud to have introduced a new Italian Renaissance Collection. With bespoke design options and featuring stunning parquet flooring, you can't help but fall in love with the stylish elegance of the new range.

Offering a taste of Renaissance style, this collection takes inspiration from a time when great art prevailed by the likes of Leonardo Di Vinci, Raphael and Michael Angelo. Words that have been used to describe the renaissance are expressive, historical, realistic, important, famous, dark, elegant, and powerful.

That is why we have named our collections after the Renaissance and great artists of the era. Our Leonardo collection starts at the high end with a Chevron in two widths that fits together.

The Medici Collection uses different herringbone parquet blocks installed together to create a stunning floor that is different.

Both are expressive in their nature and make a statement, give a nod to their historical origins and our wood provides an elegant finish to any room so there really is no better match for describing the collection.

Suitable for any interior design or architectural project, the parquet flooring featured in the collection offers a luxury finish with a hint of traditionalism. Perfect for offering a modern twist to a room that you do not want to lose character.





There is a large selection of sizes available in the parquet flooring with chevron and herringbone styling starting at 70mm x 350mm up to any size subject to client request.

An extension of the Italian Renaissance Collection is the "Point D'Hongrie" Collection, which is French. There is reason to believe this was influenced by Ancient Rome when they travelled through Gaul. These are 60-degree chevron engineered wood floors, and

the image demonstrates the prime black American walnut chevron which is 90mm x 450mm long.

Visit us at www.thesolidwoodflooringcompany.com/pages/italian-renaissance-collection where you can order your free samples and find out more.

Stuck for Inspiration? Connect with us on Social Media and keep up to date with our latest news and exclusive collection releases.

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VELUX TEAMS UP WITH FARROW & BALL TO SHED DAYLIGHT ON COLOUR IN THE HOME

Roof window manufacturer VELUX and paint and wallpaper experts Farrow & Ball have come together in a new campaign which highlights the transformative effect that daylight can have on interior design.

The campaign centres on the transformation of the Toomey family's single-storey extension using VELUX roof windows and Farrow & Ball colours.

Working together, VELUX daylight expert Grant Sneddon and Farrow & Ball colour expert Joa Studholme showed the couple how to make the most of the available daylight and how to choose colours that look great in their space and suit their lifestyle.

Sean and Sophie bought their 1950s three-bedroom terraced house in Swindon 10 months ago as they knew it had great renovation potential. The rear of the property originally had four small rooms that were dark, gloomy and completely unusable, but with the help of a local architect and builders, they took on their biggest renovation project to date.

Adding a single-storey extension, they created a large, open-plan kitchen and living room with three large VELUX INTEGRA® electric white painted roof windows to provide as much daylight and ventilation throughout the space as possible. To access the garden easily, they also added bi-fold doors.



Grant Sneddon, daylight expert at VELUX, said: “Making sure that light penetrates deep into the room is important when you have such a big space, and roof windows do that as they offer twice as much daylight as a vertical window of the same size.”

Homeowner Sean said: “The roof windows with added rain sensors add so much daylight and air flow throughout the day, they’re a great way of bringing the outside in. Living in the UK, the weather can change in an instant so we feel reassured that they will close automatically if the rain comes on when we’re out.

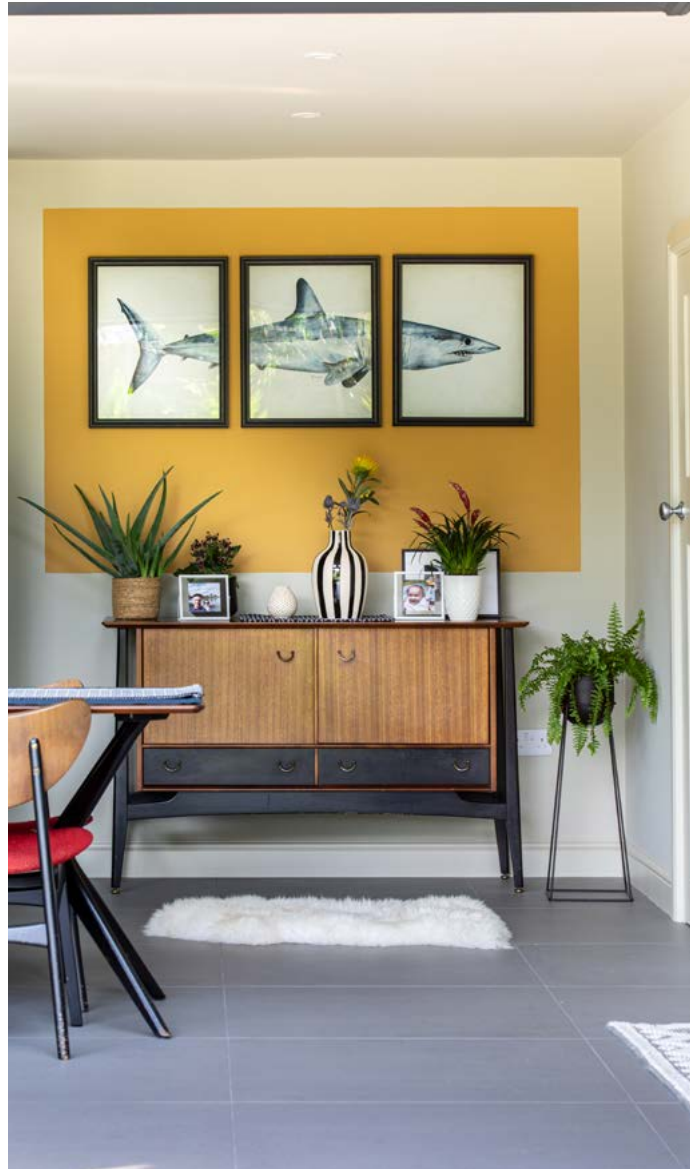
“We also chose VELUX dark blue electric roller blinds to tie in with the interior of the kitchen, and awning blinds to help control heat coming in, particularly on bright days.”

To find the perfect colour complements for the modern fittings of their extension, Sophie and Sean enlisted the help of Farrow & Ball’s colour consultancy service.

Joa Studholme, colour consultant at Farrow & Ball said: “When we chose colours for Sean and Sophie’s extension, we did it to reflect their personalities, to suit not only the way they live but to make the most of the daylight from their new roof windows.”

“The daylight in the extension changes throughout the day and because our paint is so heavily pigmented the colours change a lot in different light conditions, which makes them feel really alive, particularly when you’ve got fantastic natural light coming from roof windows.”

If you want help transforming your home with daylight and colour visit [velux.co.uk/extensions](https://www.velux.co.uk/extensions) and www.farrow-ball.com for more information.





HOSPITALITY DESIGN SHOW, 18TH & 19TH OF SEPTEMBER 2019 - EXCEL, LONDON

On the 18th & 19th of September 2019, London's Excel will become the thriving HUB of hospitality design, as it welcomes the UK's ultimate event for the designs behind business growth - the Hospitality Design Show!

Connecting passionate hospitality professionals with the industry's leading creatives, the show is FREE to attend and will feature an unmissable line-up from across the globe, whilst also showcasing the design solutions, tips and techniques that are transforming the world of hospitality!

What's more, at this year's unbelievable event, you'll have the chance to tune in and listen to hundreds of influential speakers, engage in industry-altering panel sessions

and get personalised 1-2-1 advice from the sector's greatest minds, all whilst you cultivate invaluable new business contacts! With all this and more, you're sure to return to your business armed with ambition and brimming with ideas and inspiration on how you can take it to the next level!

The amazing features don't stop there! Running directly alongside the Hospitality Design Show, for the first time ever, is Hotel360, the UK's leading event fully dedicated to improving all aspects of hotels and increasing their profitability. And the best part? Your free ticket gives you access to both events, with a combined line-up of 500 cutting-edge suppliers, 320 thought-provoking seminars, unmissable innovation awards and much more!



So, what are you waiting for? Visit hospitalitydesignshow.co.uk to secure your FREE ticket, enter the ultimate marketplace for hospitality design and let the world's leading innovators guide you to success!



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JURA CHAMPIONS DESIGN WITH LATEST LAUNCH

Pioneering Swiss manufacturer JURA, the only brand in the world to focus solely on premium bean-to-cup coffee machines, has once again proven its expertise in achieving the perfect coffee with the launch of its latest innovation, the all-new, premium ENA 8, which provides the perfect wakeup call with the aroma of freshly ground coffee.

JURA believes that you shouldn't compromise on the quality of the coffee you enjoy, and this new addition to the range of domestic coffee machines is no exception to that rule.

Developed in Switzerland by a team of 70 engineers, the ENA 8 stands out from the crowd with its innovative technological and design features; not only is it the brand's first compact machine to feature a VC brewing unit, which ensures careful and controlled flow of coffee, but it also presents JURA's first

round water tank, elegantly embossed and taking inspiration from luxury crystal glass decanters.

What's more, this new machine offers a choice of 10 expertly made specialities, always freshly ground and extracted at just the touch of a button, from the classic espresso, to long coffee creations such as a latte macchiato.

Just like JURA's global ambassador Roger Federer, the ENA 8 embodies the idea of the perfect serve; thanks to its patented Pulse Extraction Process (P.E.P.[®]), the new model guarantees the perfect coffee every time. To achieve this, water is precisely pulsed through finely ground coffee at short intervals allowing maximum flavour to be teased out.

For incredibly simple operation, the ENA 8 has a 2.8" high resolution colour touchscreen to choose and customise your coffee, so

individual preferences can be easily saved and accessed. To make things simpler still, it can also be operated wirelessly via the JURA Coffee App using a smart phone or tablet device, from the comfort of your bed, sofa or desk.

With style as well as substance, the new compact machine, which is only 27cm wide, 32.3cm high and 44.5cm deep, has been designed to comfortably fit inside the home.

The ENA 8, which is stocked in JURA Store London, John Lewis and Harrods, is available in Metropolitan Black, Nordic White, Sunset Red (all with an RRP £975) and Massive Aluminium (RRP £1,445).

For further information, please visit uk.jura.com, jura-ena.com or visit the Flagship Store at 148 Marylebone Road, London.

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Ideal areas of use: In hotel restaurants and bars, barista bars, coffee lounges, events areas, office floors

Recommended maximum daily output: 200 cups

JURA – If you love coffee



SLEEP & EAT 2019: A GLIMPSE INTO SOCIAL ENVIRONMENTS OF THE FUTURE

Sleep & Eat, Europe's leading design and innovation event for the hospitality sector, returns on 19th – 20th November. With the theme for 2019 of "Social FlexAbility", the show will be exploring one of the most challenging issues of our technology-enabled age through Sleep & Eat Sets and the Sleep & Eat Conference – human interconnection. As in previous years, the event will also feature an international Exhibition, bringing back world-renowned manufacturers and introducing newcomers to launch their latest collections and showcase their most design-led products. Visitors can also expect a range of experiential spaces tapping into art, innovation and young design talent.

This year, Sleep & Eat has announced six architecture and design firms which will be creating the Sleep & Eat Sets. The roll call reveals an intriguing roster of new and long-established, multi-cultural practices based in Paris, London, Manchester and Singapore. They are twenty2degrees, Miaja Design Group, Hat Design and Maria Tibblin & Co, who will each create a concept guestroom, and NAME architecture and SpacInvader, who will realise a concept restaurant and bar

respectively. The firms have been challenged to design engaging spaces in which guests can activate the social experience of their choice. Once again, the Sets – a cult favourite amongst Sleep & Eat visitors – are poised to provide a conceptual playground and thought-provoking responses to an issue of our age.

The Exhibition will showcase the innovative and the inspired in hospitality design and, reflecting the growing convergence between hotel, restaurant and bar design, the exhibitor line-up includes many companies which supply all three sectors, as well as cruise ships and spas. They include: Tuuci, whose elegant outdoor umbrellas have re-defined shade technology and are designed to withstand the harshest environments; Kriskadecor, creator and supplier of bespoke metal elements, from wallcoverings to lighting; Chelsom, which designs and manufactures decorative lighting; Drapilux, creators of intelligent textiles and decorative fabric collections; and Laufen, the premium Swiss bathroom brand. A number of companies choose Sleep & Eat as the platform for launching new collections, so the show visitors this year will see the

latest products first-hand from Aqualisa, Arley House, GROHE, Grespania and Morgan, among many others.

Sleep & Eat will also comprise a Conference featuring leaders and influencers from around the world who are shaping the hospitality sector today, as well as its perennially popular Development Roundtables that give visitors the chance to talk face-to-face with developers, operators and industry consultants. New for this year, there will be a Social Hub designed by the London arm of Wilson Associates, while the pop-up Sleeper Bar, beloved by attendees as the place to gather, network and socialise, is to be created this year by Michaelis Boyd, the London and New York based architecture studio. Expect the bar to be especially busy during the evening of day one when the drinks reception adds a further degree of sociability to proceedings!

Sleep & Eat 2019 will take place in the National Hall, Olympia London, on 19th-20th November. To register, visit registration.



ART FACTORY
3dartfactory.co.uk





LADBROKE SQUARE PENTHOUSE REFURBISHMENT

London-based architects De Rosee Sa have brought Parisian art-de-Vivre to this London penthouse apartment overlooking Notting Hill's largest garden square: Ladbrooke Square.

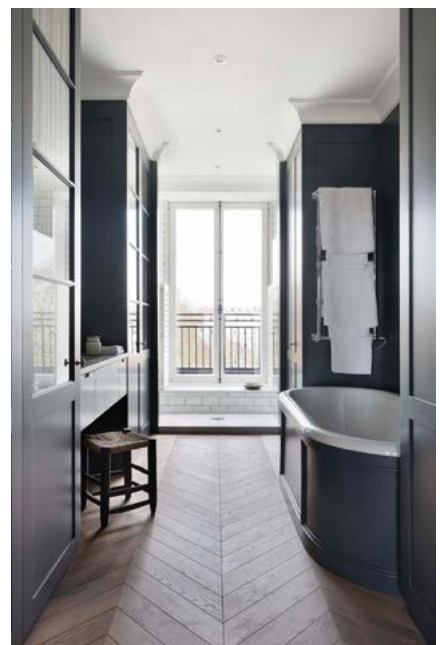
This ambitious project involved designing the architecture, interiors, and furniture for the top floor space permitting De Rosee Sa to create a consistent fluidly refined environment.

Commenting on the project Max de Rosee, Director of De Rosee Sa Architects explained, "Lateral spaces create a wonderfully luxurious way to live, sadly too rare in London with its abundance of period terraced houses.

It was wonderful to design not only the architecture and interiors of this penthouse but also certain key furniture pieces.

With its tall proportions and use of natural materials and views over the rooftops, it was an opportunity to create a Parisian atmosphere, whilst providing a very liveable home."

Located across a concrete-frame building, the penthouse structure was rebuilt and the interiors re-planned to make more of the views - North towards the gardens and South towards Kensington. For the interiors, De Rosee Sa Architects were inspired by the elegant apartments of Paris with their french windows, Juliet balconies and tall ceilings.



As the only apartment on the 5th floor, De Rosee Sa extended the existing lift shaft up so that the lift doors open directly into the apartment using a key to unlock the additional level. The hall floor was created using a striking black and white geometric pattern with dark walls, that gives way to a light-filled space drawn in by a skylight, white walls and oak herringbone floors which runs throughout the apartment.

Wall panelling is used to accentuate the proportions and to compose the interior atmosphere.

Stone was used in the bathrooms with highlights of brass in the fixtures and fittings.

The eat-in kitchen, bathrooms, and built-in joinery were all designed in-house by De Rosee Sa.

Having built a reputation for designing elegant and well-detailed schemes in the residential, educational, retail and community sectors, De Rosee Sa created this unique home from their intrinsically-strong interest in materiality and craft.



They are drawn to creating projects with character that interact with all of the senses rather than having a set design style. They approach each project on an individual basis focusing on the client's interests and taste and believe in adding value for their clients by creating spaces with atmosphere and quality.

The Ladbroke Square penthouse is a clear example of how a home can be completely transformed and finished with elegantly crafted materials creating an inviting home within the middle of a major city.

De Rosee Sa Architects
www.deroseesa.com

Photo credit Alex James



FIVE REASONS NOT TO MISS THIS YEAR'S UK CONSTRUCTION WEEK

We all know we need to get out more. How else will we meet new people, learn new things, find new ideas and discover new products? By taking advantage of UK Construction Week (UKCW) at the NEC on 8-10 October, you can tick off all the above at one event.

1. People and products

If you need to source an innovative sustainable material, an outdoor kitchen or new smart lighting, then look no further than UKCW. With over 10,000 products being showcased, everything you need is under one roof. You can connect with exhibitors beforehand via the exhibitors' portal and to help with meetings, there's a new networking lounge with free WiFi.

MaterialDistrict are back for a second year at UKCW and will be exhibiting within the Surfaces and Materials area of the show. The materials on display are for exterior and interior use, with functional and aesthetic properties. They have products made from recycled plastic, bamboo, glass, and coffee grinds. Be inspired by the innovative building materials of the future.

Exhibitors include, Aurora Lighting which will be showcasing its AOne Smart Lighting system, that offers innovative smart lighting products covering light, power, sensing and control.

2. Digital innovation and MMC

This year UKCW is shining a spotlight on the serious change-makers in construction. To aid the search, a new Innovation Zone has been established in partnership with the Construction Innovation Hub (the Hub). Modern Methods of Construction (MMC) is also a strong theme at the show. Full-scale builds will be erected onsite with live demos of MMC technology in action.

3. Learn from the experts

UKCW brings together more than 300 expert speakers including Mark Farmer who is spearheading policy initiatives on MMC, Chandru Dissanayake, director of building safety reforms at MHCLG, and Keith Waller, programme director at the Construction Innovation Hub. There will also be more than 150 hours of CPD content covering themes such as fire safety, health and wellbeing and sustainability. And there's a

new Careers Centre offering workshops on apprenticeships, staff retention, diversity and new talent.

4. An unforgettable experience

Make time to visit the Coventry University site simulator for your chance to run a building site for the day. It's hailed as one of the most powerful experiences of any construction show.

5. Celebrations and a beer festival

The show hosts the UKCW Role Model of the year, the new Building Trades Awards with Fix Radio and the new UKCW Construction Awards. Unwind each day at the Beer Festival and don't forget the 'Rockaoke' on Wednesday night.

UKCW is made up of: Build sponsored by Easy-Trim, Building Tech, Civils, Energy and HVAC, Surface and Materials, and Timber. It also features Concrete Expo (8-9 October only) and Grand Designs Live (9-10 October only).

Single registration gives access to all areas of the show. For further information follow @UK_CW or search for the hashtag #UKCW2019.

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THE EVOLUTION OF KI'S 800 SERIES STORAGE

KI's 800 Series steel storage has undergone a radical evolution and now features a new modular shelving system. This addition to the range will help organisations reinvent and update their storage to create agile workplaces, either as an enhancement to existing storage, or within a new layout. Its elegant aesthetic belies its unprecedented versatility, scalability and retrofitability. Offering outstanding value, this system can be freestanding or integrated with existing or new storage units in a variety of dimensions, functions and styles.

Like the 800 Series storage range, the modular shelving system is designed and manufactured in the UK. Constructed entirely from powder-coated steel in a variety of colours, including at its joints, the framework could be suitable for projects looking to achieve WELL certification. Its steel tubing can be cut to size, allowing easy and cost-effective customised options for designers and specifiers when working off-module.

Open and closed units can be created with steel or wood inserts in various dimensions. Desks and breakout seating can be easily integrated to create even more functionality. The system's flexibility gives designers great freedom in creating unique interior architecture.

Jonathan Hindle, KI's Group Managing Director – EMEA, comments: "Designing agile, highly space efficient workspaces can be greatly improved with furniture that is adaptable and can evolve over time. It is increasingly important for organisations to provide a landscape that is rich in variety and choice for workers. This exciting evolution of our highly successful 800 Series system gives our customers extensive configuration options as they move away from traditional filing and paper storage. It adds to a more domestic environment without compromising on functionality, incorporating fully integrated work surfaces and soft seating elements."

The installed base of KI storage can now also be refurbished and enhanced with this new shelving system. A highly successful project was completed by PwC through 2018, where thousands of lateral files were converted into personal lockers by KI, reducing the company's procurement costs and environmental impact whilst creating a more contemporary, agile workspace. Whether new or refurbished, 800 Series storage can be further updated with RFID-enabled contactless locking systems, PET felt doors, planter boxes, sloping tops, wooden plinths and MFC cladding.

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THE PERFECT TOUCH

**Touch Ironmongery is one of London's leading Architectural Ironmongers
Established in October 1982**

Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of product and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, Bronze – solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and Individuals who are interested in the quality end of the Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 38 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for **Designer Doorware (Australia)** who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the **Olaria (Barcelona)** range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship. Touch also sell European manufactured goods which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a
showroom visit please call 0207 351 2255 or alternatively
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Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

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You certainly do not want to spend a lot of time checking the condition of your spa, and in case of an error you want to get the fastest solution possible, and it's absolutely available with our new system.

Our team of service technicians can easily track the error messages in the world, of all Wellis spas, on a giant map after a registration. Our service colleague can notify you if your spa indicates an error message and after receiving the required network access for the product from the spa owner, we can easily find the source of the error.

As in many cases, just by using a mode or water treatment option, you can enjoy the benefits of the Wellis hot tub without any problems.

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JAMES SAID MELBOURNE

A Luxurious Furniture Boutique Designed by Greg Natale

The globally acclaimed interior designer Greg Natale has launched his latest commercial design project, James Said Melbourne.

Australian-based luxury furniture brand, James Said, opened its new boutique in Melbourne, Australia. Greg Natale brought a breath of fresh air to this 107-year-old historical property, which was revived and transformed into the luxurious furniture boutique.

Greg Natale completed the spectacular renovation of the 1400 square metre, 2-storey site, creating an elegant, spacious retail space that features the delicate interplay

between contemporary settings and original architectural details from the early 90s. The boutique now offers an open plan interactive design studio, sample and fabrics libraries, meeting rooms, a luxury accessories store and wine bar.

Divided into 20 different rooms, each space displays a varying style of furniture and decoration, bringing a relatable functionality to the vast interior. Black stained timber floors across all levels tie each area together, linked by a grand staircase that leads from the luxury accessories and wine bar up to the main showroom floor and interior design studio.

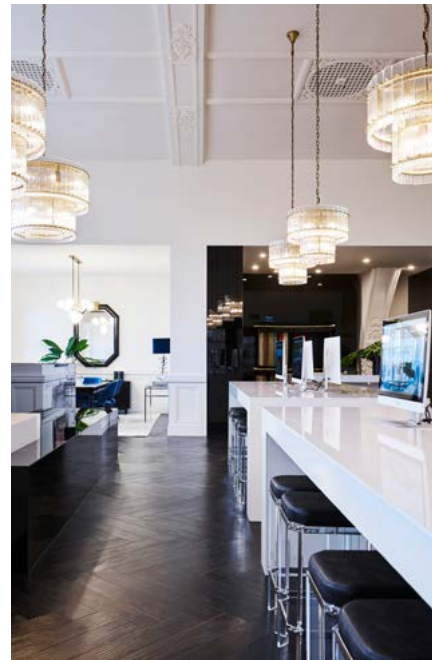




Lustrous chandeliers, warm light fixtures, and mirrored decorations embellish the interior, allowing the remaining grand columns and arches to stand out and add a graceful layer to the opulent boutique. The flow of light and open perspectives creates real visual fluidity.

James Said Melbourne is designed as a luxurious yet welcoming boutique that immerses its guests in a tangible, full scale experience with the refined furniture settings, showcasing the possibility of shoppers' own homes.

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FORM, FUNCTION AND FIRE

Although Vicaima are well-known for the manufacture of on-trend and innovative interior door designs, it is sometimes forgotten that their prowess extends beyond simply form and function. Vicaima also stretch the perceived boundaries and market norms when it comes to the performance of risk critical products, most notably fire doors and door assemblies.

Vicaima FD30 (30 minute) timber fire doors recently tested by the Ministry of Housing and Local Government (MHCLG), achieved an astonishing 54 minutes.

Tested on the most onerous side of the door, this result was exemplary and once again illustrated Vicaima's superior fire door and doorset capabilities, at a time when well-being and personal protection has never been more closely scrutinised.

Speculation regarding the actual safety of timber fire doors had been much talked about this year, following the government enquiry into the tragic events of Grenfell and related risk critical products. And perhaps this was only to be expected, given the less than

robust conclusions drawn by the MHCLG into composite and GRP doors; and their failure to pass a 30-minute fire door test.

This result precipitated the removal of many of these GRP products from the market and led to a call for timber fire doors to be independently examined by government as well.

Architects and designers will no doubt be well aware of the vital role they play in the decisions which ultimately leads to the supply of safe products. As important specifiers in the build process, they have a duty of care and therefore it is essential to have a clear understanding, that should products fail to perform as intended, they may also share responsibility for any consequences that may arise.

Vicaima's fire performance range removes doubt, with rigorously tested, third party accredited and fully traceably products.

Whether doors are required to meet FD30 or FD60 rating, offer additional Secure by Design (SBD) compliance or to meet exacting acoustic criteria, Vicaima designs for private,



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UNEXPECTED HARMONY

social and commercial use, offer specifiers the safe choice when it really matters and in the knowledge that innovative design and performance really can go hand in hand.

www.vicaima.com

How technology can transform your kitchen

Your Kitchen is the hub of the home, where family and friends congregate, so why not invest in some useful gadgets to make it more convenient, comfortable & fun

Developments in technology and control are ever increasing, offering new possibilities for some of the key features of your kitchen. Kettles are becoming an appliance of the past, with the introduction of hot water taps that even offer chilled, filtered still or sparkling water.

Well designed lighting is an essential aspect of your kitchen, but the requirements can be so variable, as we use that space for so many activities - cooking, relaxing, dining, entertaining, watching TV, reading. Smart lighting control, like Lutron allows you to adjust the lighting to suit the task - so you can move seamlessly from one thing to the other, creating the perfect ambiance

and avoiding the need for a bank of confusing switches on the wall!

Music and TV are a priority in many kitchens. Enjoy your most uplifting music, either from hidden speakers, or from the contemporary designed free standing systems from Bowers & Wilkins or Bang & Olufsen. Discreet visual solutions mean you can watch your favourite programmes, whilst preserving those clean contemporary spaces; you can even hide the screen completely behind a picture lift!

For those of you that like the idea of more integration, cooker manufacturers have linked with voice control - so if you



have your hands full, you can reduce or increase the temperature and interact with the timer just by talking to it. Samsung have launched an intelligent refrigerator with internal cameras so you can view the fridge contents in real time, monitoring stock levels, allowing you to track expiry dates and generate shopping lists - so you never forget that all important item again!

At Intelligent Abodes we can help you to create your perfect Smart Kitchen. For more information or to arrange a visit, contact Karen Chugg on **01392 823398** or email **karen@intelligentabodes.co.uk**

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Rugsdirect.co.uk is a leading supplier of rugs in the UK and showcases some of the best designers.

The Vintage collection by Louis De Poortere is one of the best-selling ranges and each one features a stunning patchwork design in a spectrum of vibrant colours to appeal to fans of both modern and traditional rugs.

The short flat weave pile (6mm) in premium-quality wool and cotton chenille makes them

highly durable and easy to maintain, while also being ideal for high-traffic areas but are thinner than most normal tufted wool rugs, making them perfect for putting under tables and chairs. Starting at just £85 the range comes in 8 standard sizes and has many different colour variations.

www.rugsdirect.co.uk offers customers a Price Promise, FREE UK Delivery, Easy Returns and over 10,000 rugs to choose from



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www.Stair-rodsgdirect.co.uk is a supplier of luxury carpet accessories. The Stair Rods are manufactured in the UK and come in a variety of finishes and finials to match any decor that you have created. They are cut to the specific length you require and are very simple to install and make the finishing touch to an elegant stair case. Suitable for domestic homes, commercial venues, stately homes or even castles.

We also supply UK manufactured Door thresholds, which come in

similar finishes, and can be fitted to any combination of surfaces. Stair rods and door thresholds can make the perfect finish to your new look.

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your requirements.**



HAVWOODS INTRODUCES NEW SHADES INTO THE EXCLUSIVE ITALIAN COLLECTION

New for summer 2019, Havwoods is introducing twelve new and exclusive shades into its popular Italian Collection. Inspired by the exquisite and intricate floors of Italy, the new introductions to this sophisticated range are the ideal choice for those looking to lay different patterns or mix and match planks with other materials. Providing the ultimate flexibility in design, the exclusive collection of plank, chevron and herringbone blocks are guaranteed to create a striking flooring statement with ease.

Expertly manufactured from European Oak with a lacquered or UV Oiled finish and tongue and groove design, the Italian Collection is the perfect flooring solution for homes with underfloor heating as well as being suitable to withstand the wear and tear of everyday life. From the deep rich tones of Cioccolato and

Premio to the cooler hues of Brezza and Lusso, each of the new shades offers an arresting and designer appeal that will blend seamlessly with any manner of interior scheme. Presented across a range of Havwoods' exclusive flooring collections, customers can choose from hundreds of quality engineered, reclaimed and solid wood planks. As with all of the brand's collections, the superior flooring is presented in a breadth of finishes including smoked and lacquered, offering customers an aesthetic choice to suit their individual taste and style.

**www.havwoods.com
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AVALON WELL-BEING CENTRE, BROUGHTON HALL ESTATE, SKIPTON, YORKSHIRE

Milk Leisure, the UK's leading bespoke thermal experience designers and manufacturers, develop leisure and wellness environments tailored exactly to their clients' needs. Specialists in the design, development and creation of residential and commercial spa and wellness facilities. Milk Leisure believe that the key to their success lies in creativity and a critical eye for detail. They strive to secure customer loyalty by delivering professionalism, seeking excellence in everything they do and through the delivery of their unique projects.

One of the most recent projects undertaken by Milk is a bespoke sauna and steam room installation at Broughton Hall Estate, creating the design and fabrication of a truly unique project. From an initial customer brief we delivered the design concept through to detailed production and fabrication drawings, material sourcing and fabrication. All in-house processes that led to the creation of a truly unique thermal experience.

The sauna created for this installation was manufactured within Milk's workshop and was created as a result of the complicated assembly of laminated timber elements. These elements were then CNC'd to form the 148 individual components required to form this unique sauna cabin. The prime grade Hemlock Timber used for this installation was sealed and protected against the rigors of operation by applying 3 coats of Supi Sauna Wax, a product by Tikkurila. A Milk designed circular feature ceiling light was installed mirroring the corporate image of the wellness facility, casting a wonderful light across the curved interior of this sauna. The fluid interior space is complimented by the installation of a Harvia Globe sauna heater.

The steam room installation was created in partnership with Wedi Systems UK Ltd, made up of 28 individually formed segments, these were bonded together, sealed and vapour-proofed, ensuring a durable substrate for the Christian Botteganove mosaic tiling.

As ever for Milk these mosaics were installed by the uniquely talented Sharon Taylor of Viva Tiling.

The hand crafted ceiling light to match that of the sauna but to cater for the specific thermal requirements of the steam cabin, again reflecting the Avalons corporate symbol, compliments the lustrous lines of the steam room interior and that of the sauna heater.

"Milk are exceptionally proud of this installation, it's a very real reflection of our design and manufacturing ambitions and the inhouse artisan skills we can bring to bear".

- Robert Merrick, Managing Director of Milk Leisure.

To find out more about Milk Leisures services, email info@milkleisure.co.uk, call 0161 343 7100, or visit www.milkleisure.co.uk for more information.

HOW TO SAVE SPACE AND ADD DESIGN APPEAL IN A CLOAKROOM

One of the greatest benefits of having a downstairs cloakroom is adding function for guests. But usually limited in size, the question is, how can you maximise the area, without compromising on design appeal?

Beautifully-designed, slim vanity units are the perfect solution. Utilising the dead space beneath a sink adds storage, without compromising on valuable floor area. Easy Bathrooms offers the Compact vanity unit in stunning gloss white or dark oak, which can be fitted with a matte black tap to add depth.

A corner unit can also be a good option. Easy Bathrooms stocks freestanding Burlington corner vanities, available in matte white, sand or olive.

For a luxurious traditional cloakroom, think about an Edwardian-style basin from Burlington, which has the added benefit of a towel rail below.

Another important product in a cloakroom is usually the mirror. It's a place where guests will usually check how they look, so it requires good facial lighting. Integrated lighting within a mirror gives a good level of visibility, without providing a harsh look.

Finish the scheme with bold, patterned floor tiles and wall panelling, to impress guests.



For further information, please contact
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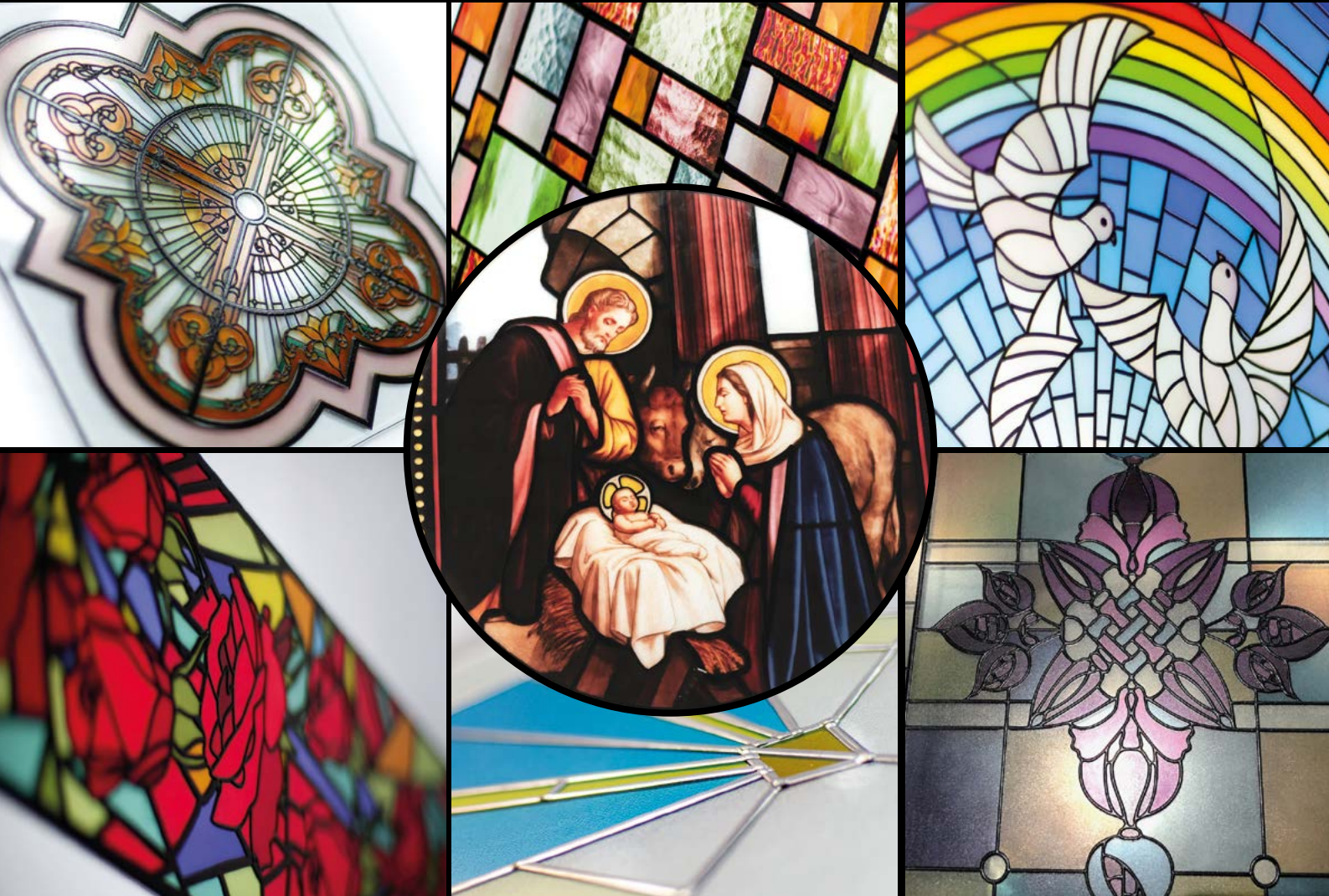
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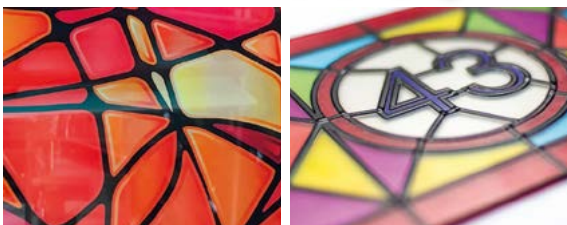
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LUXURY LIVING ROOM IDEAS

A living room is a place where people can relax together. For some, it may be the centre of family life, for others, a more formal place to entertain guests. Regardless of how much time one spends in the room (personally, I am more of a 'living in the kitchen' type of person), it should still be a well thought-through, inviting space to enjoy.

Before renovating and/or redecorating, you have to decide what your living room is for. Will you go in there mainly to watch TV and relax, play with your kids, entertain guests or do a bit of everything? When you're clear about how you'll use it, you can then really start thinking about how you want the interior to look.

If you have a fireplace and enjoy watching TV, the big question is always what direction your sofa should face.

My trick is to have a combination of armchairs and sofas. You can then have one set facing one focal point and another set facing a different point. If you are able to split your living room in two or have a separate TV room, it makes the decision on how to arrange the furniture a bit easier.

In our last residential property, we put an Ottoman in front of the beautiful suede Atpynta sofa that faces the TV, so the family can all lie next to each other with their feet up.

On the other side of the room, we put a sofa from the Conran shop and two antique armchairs from Gallery25, perfect for the family's reading and fireplace moments.

The ugly elephant in the room is, of course, the TV. There are many ways around it.

I personally love how earlier generations tended to hide it away in a cupboard, although with standard TV sizes now, it would have to be a big cupboard! While I am not a massive fan of the current high-tech secret compartments (I would much rather spend the money on an antique chandelier), if a TV is really going to bother you, it may be worth investing in a hide-away compartment.



Nowadays, with the super thin screens available and the ability to transform them into paintings, I like to hang the screen on a wall and hide the cables inside the wall.

This can actually be done quite easily – check out the great blog Smart Aerials to find out how to do it.

The trick is then to make sure you keep your cables clean and rolled up in the same place you have your TV Box, Sky and Apple TV. Next, the details to decorate the room to your taste. Good lighting, which you can adapt for different atmospheres, is an important feature. I love dimmers and old-fashioned yellow halogen lights, although as they're being phased out. I'm not a fan of downlights or the bright white LEDs; they feel cold to me and, in my opinion, don't add anything positive to the space.

I prefer a mixture of wall lights and hanging lights and, of course, I love them to be antiques!

If you would like an antique feel, but don't quite feel up to the challenge of finding lightbulbs or having to rewire a lamp, I have just discovered the brilliant Hector Finch. Their Sophie Chandelier with emerald stones hanging from it is especially pretty and unique.

I don't know if you have ever considered a glass coffee table, but there is an amazing artist right here in London who makes these pieces. She's called Victoria Stainow and has this perfect coffee table where you can have display special keepsakes or memories.

I think striking or important works of art are perfectly suited for the living room. Rise Art is a wonderful online site with a vast collection of quality artwork – at a range of prices. It has a really clever 'art personality' test to discover

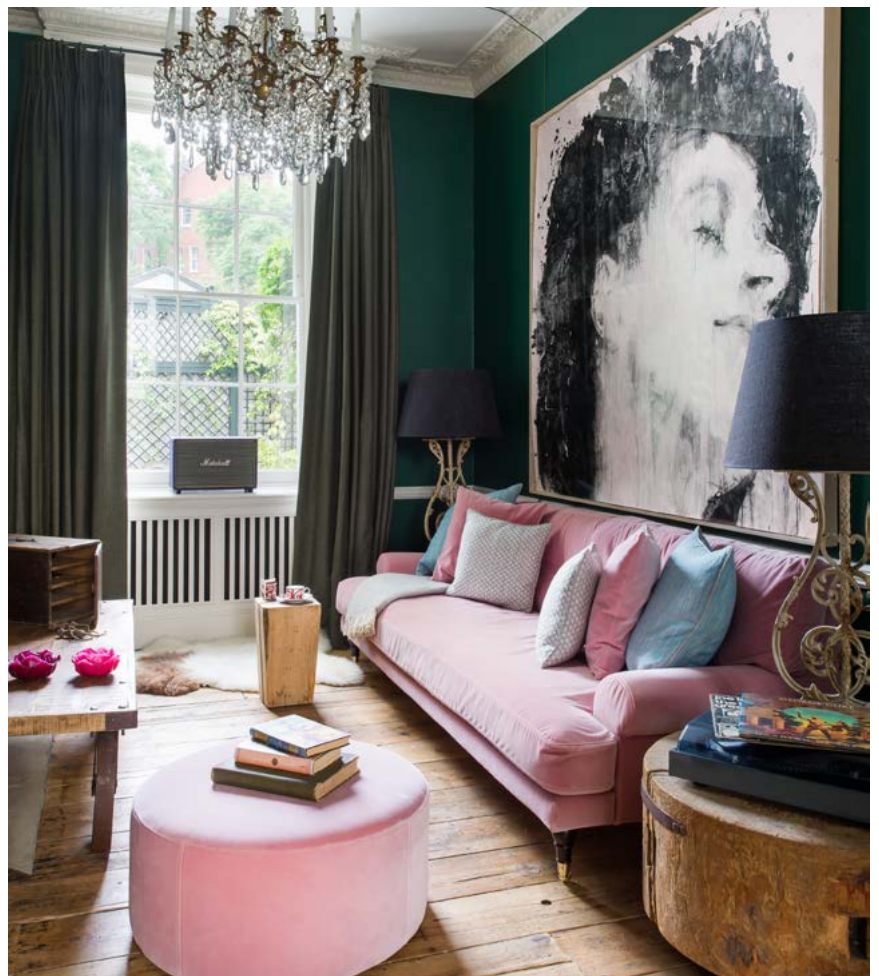
your taste in art, so it can then recommend pieces to suit you.

Good art doesn't have to be expensive or a certain style. The most important thing is that you like it and that it fits in your home.

After sofas, tables, lighting and art come the soft furnishings that make your living room cosy and warm. I always have one or two blankets in my living room; it's important to really be able to snuggle up on chilly nights. Rose Uniacke has some wonderful blankets – and they're a great way of having a little something from her amazing store!

The living room really is a place where your personal touch makes the room. Without the little details that showcase your style, it is just another beautifully decorated room, so take the time to make it your own perfectly imperfect space.

www.anaengelhorn.com



ALMA FLOOR – LUXURY LEATHER FLOORING

Since installing our first leather floor twenty years ago, we have been manufacturing and fitting leather floors as a bespoke offering through ALMA STUDIO, our London based luxury interiors finishing company.

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Hand made in London, ALMA FLOOR offers a choice of 55 colours, 13 textures and 11 tile designs.

ALMA FLOOR provides amazing possibilities for creating luxurious statement floors for both commercial and residential projects.

Our leather floors have been installed within hotels, restaurants, marine, retail and corporate workspace as well as luxury residences.

ALMA FLOOR tiles fitted by the ALMA installation team are offered with a 10 year guarantee.

Our brochure and samples can be ordered via our website at www.almafloor.co.uk or from visiting our London E1 Studio.

ALMA FLOOR sample selection boxes are available for use by interior designers and architectural practices.

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Inspired by the great ice lakes of the artic, Ice White has a depth exquisitely balanced between fragility and stability.

A worksurface that creates warmth, coolness and abstraction and will inspire those who wish to create a truly innovative environment in the home or workplace.

Ice White is available in a polished finish that enhances its surface colour or a glacé finish that offers a distinctive sensation to the touch.

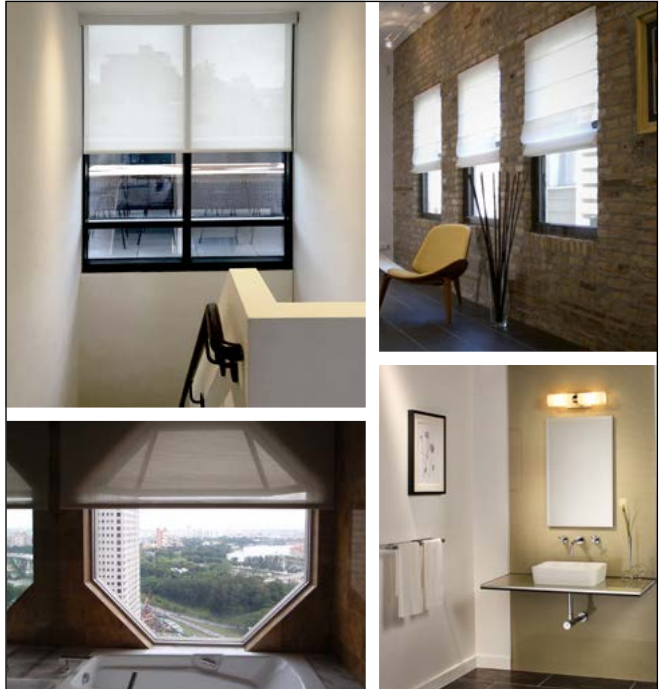
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MADE YOU LOOK - MADE YOU CARE

What's the point of a pretty looking chair if the world's falling apart?

I believe design should go beyond the superficial.

It should embody a message; it should engage and empower us to make a difference in our world.

Above all, it should be fun.

I am a British Furniture designer creating pieces that highlight causes close to my heart through contemporary design. The Flutter Light is inspired by the decline of British butterflies. These pollinators are extremely important to the world's food source and humanity.

Focusing on protecting the butterfly, my design was inspired by a chain link metal fence, wire mesh and hand stitched barb wire decoration to create these pieces. The contrast between the harsh cold metal and the delicate colourful patterns highlights the threat these beautiful butterflies face.

In contrast I drew inspiration for The Jackpot Fruit Bowl from the classic fruit machine.

The design gives the impression of fruit spinning around to eventually land on the jackpot. I have incorporated all the fruit machine favourites in a playful minimalist format.

The Fold Clock was inspired by me playing around with paper torn from my sketchbook and folding it in various shapes and forms. The simple symmetry of the piece creates a modern, clean look. I incorporated the torn holes from my sketchbook, which not only add a decorative element to the design but an ideal solution for hanging the clock to the wall or free standing. Manufactured in powder coated steel to resemble the visual lightness of paper with the strength of steel. Included with every clock is a chinagraph pencil so you can doodle away on the clocks surface. All of my designs are manufactured in Britain using only metal to champion the declining steel industry.



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CREATING THE PERFECT CURVE

The curve (DS506 shower screen) from AQATA has been created from a seamless span of 8mm glass; this continuous single flowing curve can be used with a shower tray but is equally suitable for wet rooms.

The elegantly designed shower screen is the perfect way to introduce the essence of a boutique hotel into a bijoux bathroom.

The curve is available in clear or a smoky grey glass and for added glamour there are a selection of alternative finishes that can be introduced to match other bathroom fittings, including chrome, gold, polished nickel, brushed nickel or matte black.

www.aqata.co.uk



KAHRS

Kährs have extended their portfolio with a new collection of large format herringbone engineered wood designs, in styles described as 'Modern Classic'. The designs are suitable for both residential and commercial applications.

Kährs Herringbone Collection consists of seven wood floor designs, in a range of on-trend colours and calm and lively grades. The board size for each design is 600 x 120 x 11 mm, striking the perfect balance between showcasing a classic design, but with a modern aesthetic.

Each design utilises an engineered construction with a T&G locking system, and up to 30 years warranty.



Head of Kährs UK Projects, Chris Parker, commented: "These designs have the power to transform a standard space into something quite exceptional. With a variety of in-vogue colours, with both clean and rustic grades available, the interior styles that can be achieved are limitless."

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CABUCHON LAUNCHES THE SPACE-SAVING STUDIO COMPACT BUILT-IN BATH

British manufacturer Cabuchon has launched the Studio space-saving bath. Designed for modern en-suites and bathrooms where space is at a premium, it measures just 1522mm x 837mm.

Despite its reduced length, the Studio is built for comfort. Taking some of its design cues from Cabuchon's deep soaking tub range, it substitutes depth for length.

At 505mm (19¾") deep, it enables bathers to adopt a more upright, semi-seated posture. This alleviates strain on the shoulders and neck, while the extra depth of water helps to create a feeling of weightlessness. The Studio also requires less water than conventional baths, so it affords savings on water and energy.



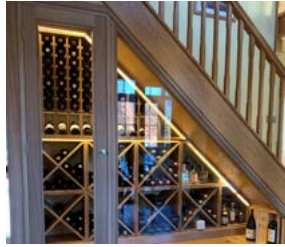
Designed for modern loft apartments, studio flats and aparthotels, the Studio has a flat base and may be used with an overhead shower. Cabuchon supplies bath/shower screens on request.

More information about the Studio, including a technical specification sheet, can be found on the company's website - www.cabuchon.com - or by calling 01524 66022.

A & W MOORE WINERACKS

A & W Moore Wine Racks have been manufacturing wine racks in the UK since 1977. We are a family-run business, providing a comprehensive range of high quality wine racks and wine cabinet storage solutions. We have built our reputation on building bespoke wine racks using only the finest materials, to not only provide you with bespoke storage solutions that are tailor-made to your requirements, but also to ensure that no matter the wood or metal you choose, your wine storage solution will preserve your wine or champagne for generations.

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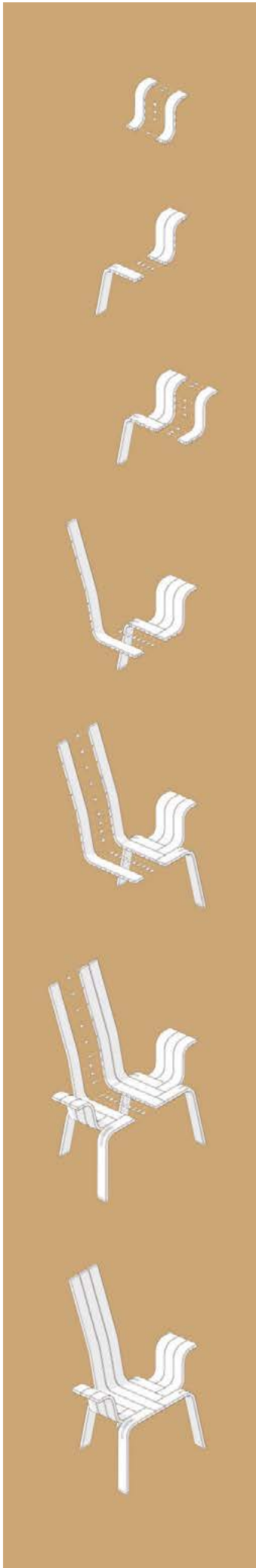
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Forward inquiries to KSU Institute of Commercialization, Kent Glasscock, President, kentglas@ksu.edu. (Patent pending)







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SALICE CELEBRATE AN EXCEPTIONAL INTERZUM 2019

Salice enjoyed a very successful Interzum 2019, where they exhibited their range of furniture fittings for kitchens, bedrooms and bathrooms.

Boasting an impressive new stand, where creatively designed room settings provided the ideal platform for Salice to showcase their industry leading product range.

Visitors were able to take their first look at the newly-launched EvoLift opening system. Available in four design options; a single door flap, folding door, parallel opening door or swing opening door, the stylish EvoLift offers two strength types dependent on the door dimensions and weight, a wide range of adjustment, and is compatible with wooden and alu-framed doors and has neatly designed covers in white or titanium finish.

As testimony to SALICE'S lead in innovation, EvoLift is a highly adjustable mechanical system, which enables the vast majority of

doors to be moved with a single system at one side of the cabinet.

The stand also featured some stunning displays of the Salice's new Excessories range of bedroom accessories – clothes-hangers, jewellery boxes, watch tidies, hanging rail, shelves, storage boxes – all hand made in Italy of the finest materials – wood, leather, linen and metal.

Not only did the Excessories range receive admiration from visitors to the stand, but it caught the eye of the judging panel, made up of several of the most influential international architects and designers, resulting in it being presented with the Interzum Award: Intelligent Material & Design 2019 'Best of the Best' in the component category.

Walter Gosling of SALICE said "Interzum 2019 proved to be our best show yet with a great level of interest shown across our new and existing product range.



Our stunning new exhibition stand design certainly enticed visitors, and with the room settings showcasing the products 'in-situ', it was made very easy for our team to fully demonstrate the many benefits of partnering with Salice".

For further information on the SALICE product range please telephone 01480 413831 or visit www.saliceuk.co.uk

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Caroline Riley Art

CAROLINE RILEY ART

Caroline Riley-a fine artist working on the North Yorkshire Moors- is mostly inspired by her local environment and Scotland (from Skye to Edinburgh).

She uses most media, loves drawing and even tackles etching occasionally-though she finds the process a little unpredictable.

Working as a printed textile designer in the past has led to her tackling a variety of subjects- whatever catches her eye- from birds, trees and sheep to Gormley men in the Water of Leith- currently she is working on a series of paintings of Ben Tianaivaig on Skye.

She has exhibited in galleries from London to Skye but mostly in local galleries and her own studio/gallery on the moors.

www.carolinerileyart.com
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07855050608

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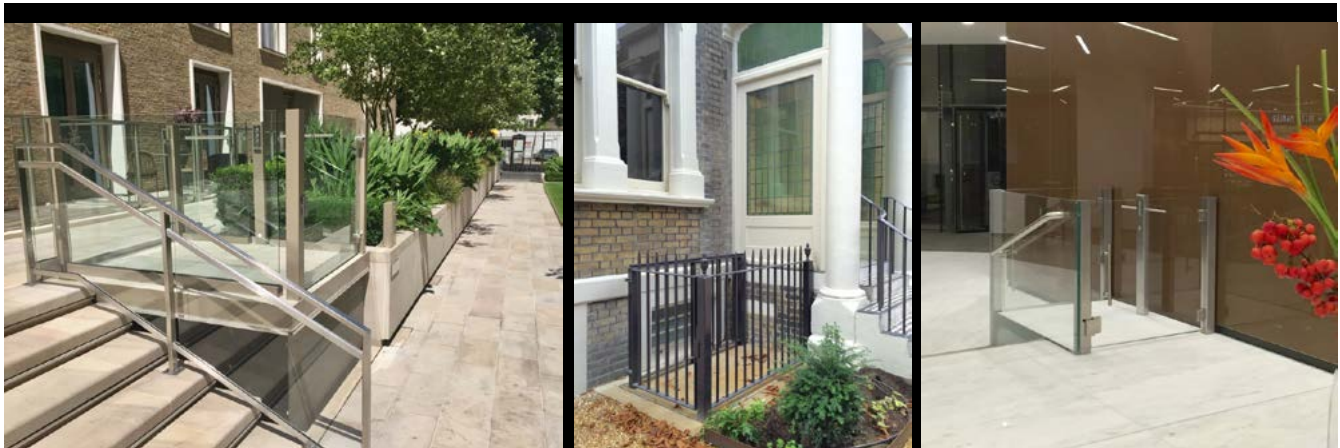
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1

The Finest Example Lundhs Real Stone Headquarters

Showcasing the exceptional quality and versatile nature of the world's strongest and most unique natural material, the Lundhs Real Stone headquarters in Larvik is an impressive and statement-making structure.

Completed in 2018 under the helm of CEO Thor-Anders Lundh Håkestad, the HQ was designed by the talented Øystein Rognebakke from Halvorsen & Reine architect. Spanning 4,500 square feet and standing at over 13 metres high, the new building serves as the perfect showcase for Lundhs Real Stone and larvikite, reflecting the company's business and material in the best way possible.

Website: www.lundhsrealstone.com | **Telephone:** +47 33 12 11 64



2

Casa Colori Interior Design

Being Italian I had the fortune to live in an open air museum and that is why art is the focal point of my design. The products available via my online store ranging from soft-furnishing to wallpaper have an artistic flair so to create your own art gallery or to make your own house look more sophisticated.

Many of them are made of natural material like linen, alpaca wool, bamboo, cotton and so on.

The porcelain and terracotta objects available on the store are also handmade.

Visit my home accessories store at [@casacoloristore](https://www.instagram.com/casacoloristore) on Instagram to see our wide range of choice.

Website: www.casacolori-design.com | **Telephone:** 01412611817



3

Making Interiors smell as good as they look

Have you ever entered a space and instantly felt at home, or quite the opposite, uncomfortable or anxious?

The reason why is not always an evidence, be it the colours, the lighting, the furniture or perish the thought... the SMELL! A badly aligned interior may have you longing for more or running for the door.

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4

Lyndon bows to its heritage with new Maysa seating collection

Maysa is the latest soft seating collection from Lyndon and presents a distinguished modular solution that combines contemporary design with handcrafted engineering, ergonomic comfort and exquisite upholstery.

Maysa fulfils the brief for a modern and flexible deep-seated collection that is able to satisfy a number of spaces. However, it is Maysa's upholstery and fine attention to detail that takes this seating to a whole new level; making it a must-have in high-end corporate and hospitality venues.

With modular options also available, Maysa can be customized to suit a variety of settings.

Website: www.lyndon.co.uk | **Telephone:** 01242 584897



5

Silancolor Tonachino PLUS by Mapei

Mapei's Silancolor Tonachino PLUS is a fibre-reinforced silicon resin-based wall coating, ideal for internal and external surfaces. The double synergic action carried out by the components contained in Silancolor Tonachino PLUS eliminates the causes to conditions favourable to the growth of micro-organisms, and instead offer excellent protection for the façade due to it containing a special agent that controls growth.

Silancolor Tonachino PLUS is particularly ideal for protecting deteriorating or north-facing facades due to its excellent repellence to water and its resistance to UV rays, cracking, and ageing. It combines the advantages of mineral coating materials for high breathability, as well as those of synthetic coatings for a uniform colour, and excellent adhesion to old paintwork (depending on its condition).

Website: www.mapei.com | **Telephone:** +44-121-5086970



6

ColorCore® Compact: Practical Beauty

ColorCore® Compact is the latest range from surfacing manufacturer Formica Group, a self-supporting material that provides a true alternative to natural and engineered stone and the next step in innovative decorative surfaces

With the solid grace of a natural material, but with the durability you would expect from a solid grade laminate, the colour matched, waterproof core allows design features to be engraved into the surface, enabling endless creative possibilities that stand the test of time. ColorCore® Compact presents endless creative possibilities, combining on-trend surface designs with a colour-matched core that provides colour all the way through. ColorCore® Compact instantly adds practical elegance to any project.

Website: www.formica.com | **Telephone:** +44 191 259 3512



7

Dallmer unveils new individual shower channels

In response to the growing demand for level-access showers, Dallmer has added two new flush-in-floor shower channels to its DallFlex system, bringing the number of Dallmer shower channels that can be combined with a single drain body to an impressive nine!

CeraFloor Individual is the elegant shower channel for flush-in-floor installation that boasts outstanding design and leading-edge technology. The shower channel comes in a length of 1500 mm and can be shortened to suit the specific shower area. Used in combination with the DallFlex drain body, the system complies with DIN 18534 and, thanks to the removable trap insert, is very easy to clean.

Website: www.dallmer.com | **Telephone:** 01787 248244

DALLMER



8

Dominic Schuster

Dominic Schuster and his team of skilled artisans work with some of the most respected interior designers and architects around the world.

Handling every aspect from initial design to installation, their studio creates extraordinary mirrors for a vast range of settings from domestic residences to superyachts.

Recently completed projects include 3 bespoke shaped antiqued mirrors for a project by Michaelis Boyd in Bordeaux; silver leaf panels on bronze mirror for a superyacht currently in Germany and paneled wardrobe doors for Bill Cleynert.



Website: www.dominic-schuster.com | **Telephone:** 02088740762



9

Sylvia Lawson Johnston

With over 30 years' experience in the industry, Sylvia Lawson Johnston has a natural ability to combine colour, texture and pattern to create elegant interiors, infusing them with warmth, style and a sense of home for clients around the globe.

With an exceptional eye for detail, Sylvia brings together antiques, vintage and modern pieces, complimenting them with beautiful fabrics and lighting to create rooms you love to be in.

SLJ Interiors, Ardfern, Argyll PA31 8QN

Website: www.sljinteriors.co.uk | **Telephone:** 01631 571122



10

SWA member extends the scope for internal screens with new door options

Customers across both the commercial and residential sectors will be able to enjoy the aesthetic and practical benefits to the new door options which Steel Window Association (SWA) member, West Leigh, has added to its range of internal screens.

The steel window specialist has incorporated a set of the single-glazed W20 doors into an area of its South London offices, which doubles as a boardroom and a showroom; providing an ideal opportunity for homeowners, capital's architects and interior designers to get a feel for the stylish innovation.

Website: www.steel-window-association.co.uk | **Telephone:** 020 8543 2841



11

Leather Handrails: Affordable Luxury

At Hide and Stitch our craftsmen will transform your once overlooked handrail into a much admired and distinctive interior feature.

We work on all sizes and styles of staircase: From elaborately designed handrails that run continuously over several floors, to shorter styles, over just a few metres. In addition to fitting the leather, we can also supply a wide selection of leather samples: From full aniline and pigmented grains, to embossed designs from a variety of leading leather suppliers. As well as working with existing handrails, we can also manufacture and fit new handrails covered in your choice of leather. Why not make a leather handrail part of your next project? Visit our website for some inspiration.

Website: www.hideandstitch.co.uk | **Telephone:** 01223 233437 | **Email:** info@hideandstitch.co.uk



12

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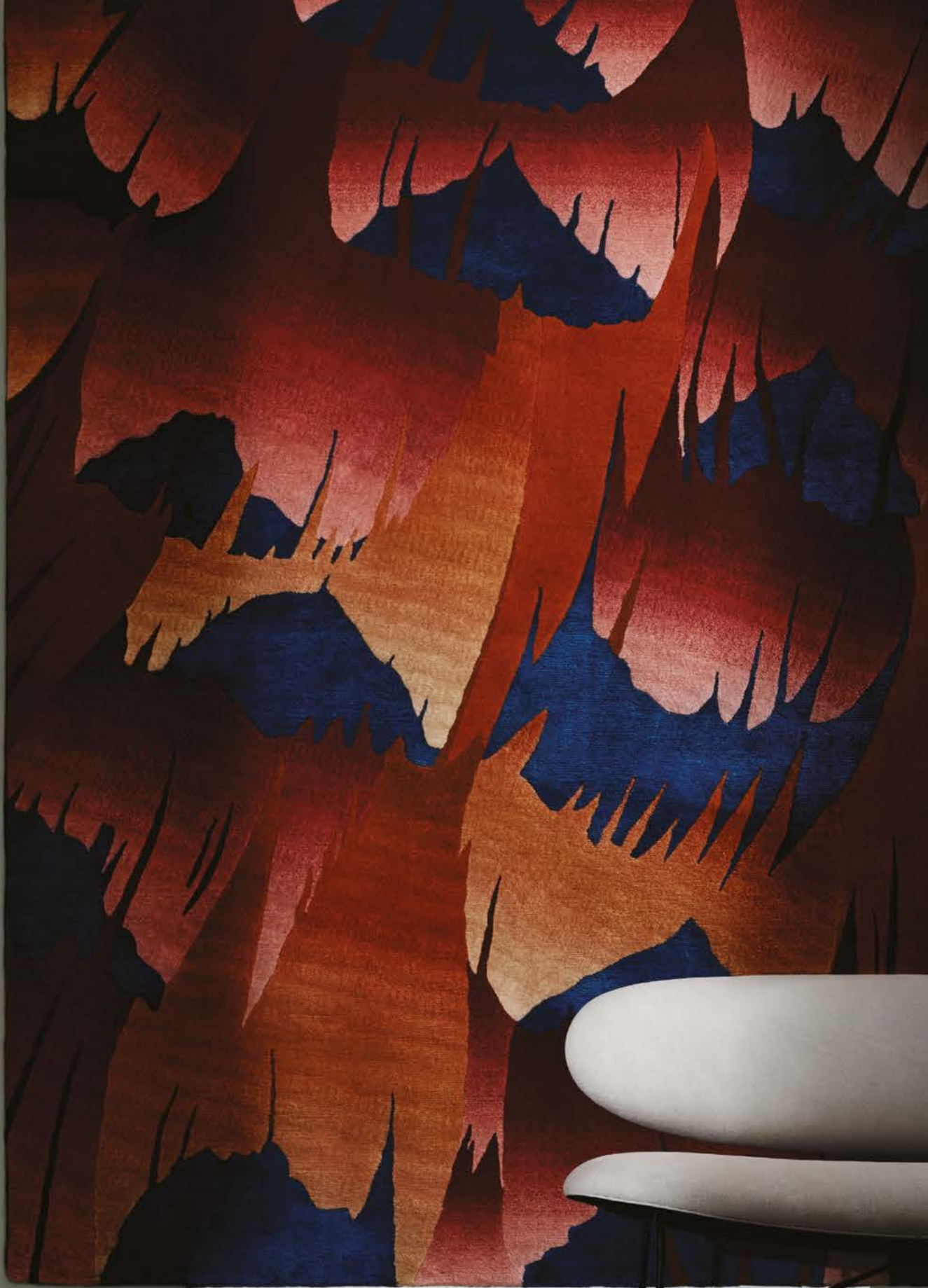
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