

## Shortlist υποψηφίων για τα International Opera Awards 2025

### **Conductor**

Alain Altinoglu  
Edward Gardner  
Karen Kamensek  
Susanna Mälkki  
Kent Nagano  
Giacomo Sagripanti

### **Designer**

Ben Baur  
Paolo Fantin  
Erhard Rom  
Rainer Sellmaier  
Leslie Travers  
takis

### **Director**

Calixto Bieito  
Valentina Carrasco  
Johannes Erath  
Claus Guth  
Andreas Homoki  
Jetske Mijnsen

### **Equal Opportunities**

Dallas Opera: Hart Institute for Women Conductors  
Denyce Graves Foundation  
Minnesota Opera  
Opera sin fronteras  
Pegasus Opera  
Vache Baroque

### **Female Singer**

Anastasia Bartoli  
Elsa Dreisig  
Véronique Gens  
Asmik Grigorian  
Sondra Radvanovsky  
Adela Zaharia

### **Festival**

Innsbruck Festival of Early Music  
Janáček Brno Festival  
Munich Opera Festival  
Opera Forward Festival  
Opera Theatre of Saint Louis  
Rossini Opera Festival

### **Male Singer**

Nicholas Brownlee  
Solomon Howard  
Mika Kares

Huw Montague Rendall  
Brindley Sherratt  
Reinoud van Mechelen

**Musical Theatre**

*Fiddler on the Roof* (Cincinnati Opera)  
*Gypsy* (Philharmonie de Paris)  
*Love Life* (Opera North)  
*Rent* (The Atlanta Opera)  
*Sunday in the Park with George* (Glimmerglass Festival)  
*West Side Story* (Opera di Roma/Caracalla Festival)

**New Production**

*Castor et Pollux* (Opéra national de Paris/Peter Sellars)  
*The Excursions of Mr Brouček* (National Theatre Brno & Staatsoper Berlin/Robert Carsen)  
*La forza del destino* (Greek National Opera/Rodula Gaitanou)  
*Innocence* (Semperoper/Lorenzo Fiorini)  
*Khovanshchina* (Salzburg Easter Festival/Simon McBurney)  
*Louise* (Festival d'Aix-en-Provence/Christof Loy)  
*Salome* (Metropolitan Opera/Claus Guth)  
*Wozzeck* (Opera Ballet Vlaanderen/Johan Simons)

**Opera Company**

Deutsche Oper Berlin  
GöteborgsOperan  
Houston Grand Opera  
MusikTheater an der Wien  
Opernhaus Zürich  
Teatro alla Scala

**Readers' Award – *Opera Magazine with Opera News***

Amartuvshin Enkhbat  
Freddie De Tommaso  
Elīna Garanča  
Wallis Giunta  
Jakub Jozef Orliński  
Marina Rebeka  
Nadine Sierra  
Bogdan Volkov

**Recording: Complete Opera**

Bizet: *Carmen* (Bru Zane, DVD)  
Lully: *Atys* (Château de Versailles Spectacles, CD & DVD)  
Purcell: *Dido and Aeneas* (Erato, CD)  
Ruo: *An American Soldier* (Platoon, CD)  
Strauss: *Salome* (Chandos, CD)  
Tchaikovsky: *Eugene Onegin* (Naxos, DVD)  
Verdi: *Simon Boccanegra (1857 version)* (Opera Rara, CD)  
Wagner: *Der Ring des Nibelungen* (Accentus, DVD)

**Recording: Solo Recital**

Eleonora Buratto: *Indomita* (Pentatone)  
Rosa Feola: *Son regina e sono amante* (Pentatone)  
Amanda Forsythe: *Ino – Telemann arias for soprano* (CPO)

Ann Hallenberg: *Gluck Arias* (Signum)  
Roberta Mameli: *The Ghosts of Hamlet* (Arcana)  
Huw Montague Rendall: *Contemplation* (Warner Classics)  
Lisette Oropesa: *Mis amores son las flores* (EuroArts)  
Eva Zaïcik: *Rebelle*: (Alpha)

#### **Rediscovered Work**

Boccherini: *Doña Clementina* (Opera Southwest)  
Galuppi: *L'uomo femina* (Opéra de Dijon)  
Lemoyne: *Phèdre* (Badisches Staatstheater Karlsruhe)  
Moore: *Giants in the Earth* (South Dakota Symphony Orchestra)  
Porpora: *Ifigenia in Aulide* (Bayreuth Baroque)  
Steffani: *Orlando generoso* (Musikfestspiele Potsdam)  
Strauss: *Waldmeister* (Staatstheater am Gärtnerplatz)  
Traetta: *Ifigenia in Tauride* (Innsbruck Festival of Early Music)

#### **Rising Star**

Adèle Charvet (mezzo-soprano)  
Hugh Cutting (countertenor)  
Kerem Hasan (conductor)  
Deepa Johnny (mezzo-soprano)  
Kenza Koutchoukali (director)  
Carolina López Moreno (soprano)  
Niamh O'Sullivan (mezzo-soprano)  
Carles Pachón (baritone)  
Sun-Ly Pierce (mezzo-soprano)  
Ricardo José Rivera (baritone)

#### **Sustainability**

Longborough Festival Opera  
Oper Leipzig  
Oper Wuppertal  
Santa Fe Opera  
Teatro Real, Madrid  
Volksoper Wien

#### **World Premiere**

Cánovas/Iglesias: *Don Juan no existe* (Festival Perelada/Teatro Maestranza/Teatros del Canal (Madrid) / Teatro Real)  
Filidei/Busellato: *Il nome della rosa* (Teatro alla Scala/Opéra national de Paris)  
Gordon/Nottage/Gerber: *This House* (Opera Theatre of Saint Louis)  
Hosokawa/Tawada: *Natasha* (New National Theatre Tokyo)  
Milch-Sheriff/Ricklin: *Alma* (Volksoper Wien)  
Prestini/Vavrek: *Silent Light* (National Sawdust)  
Saunders/Atkins: *Lash – Acts of Love* (Deutsche Oper Berlin)  
Turnage/Hall: *Festen* (The Royal Opera)  
Venables/Huffman/Segal: *We Are the Lucky Ones* (Dutch National Opera)  
Walshe/O'Connell: *MARS* (Irish National Opera)