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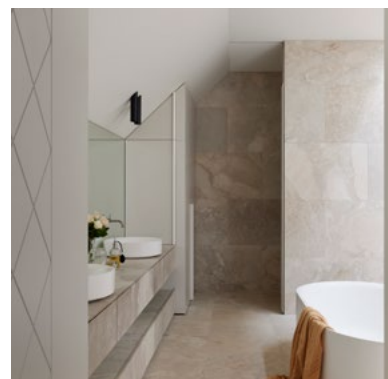
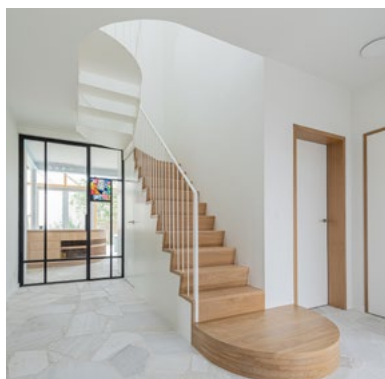
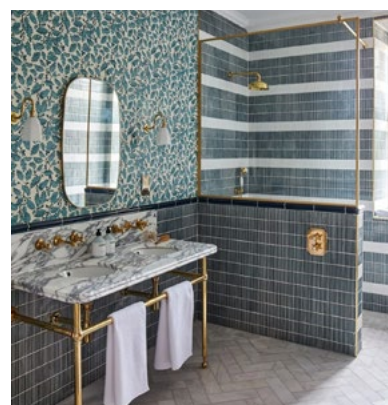
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# PARAGRAPH 79 HOUSE IN SUSSEX

A new, highly sustainable house build, built under paragraph 79(80) in Sussex featuring specialist glass design from IQ Glass

---

IQ Glass and Morgan Carn Partnership complete a sustainable bespoke house in Sussex AONB, dubbed the 'James Bond Villain' house.

The large bespoke home is built on the site of an old quarry, and takes inspiration for the plot's previous use for the design. Morgan Carn Partnership explain "The design has evolved from the shapes and the angles of the bricks and glass shards that were deposited on the site while the old quarry was being backfilled."



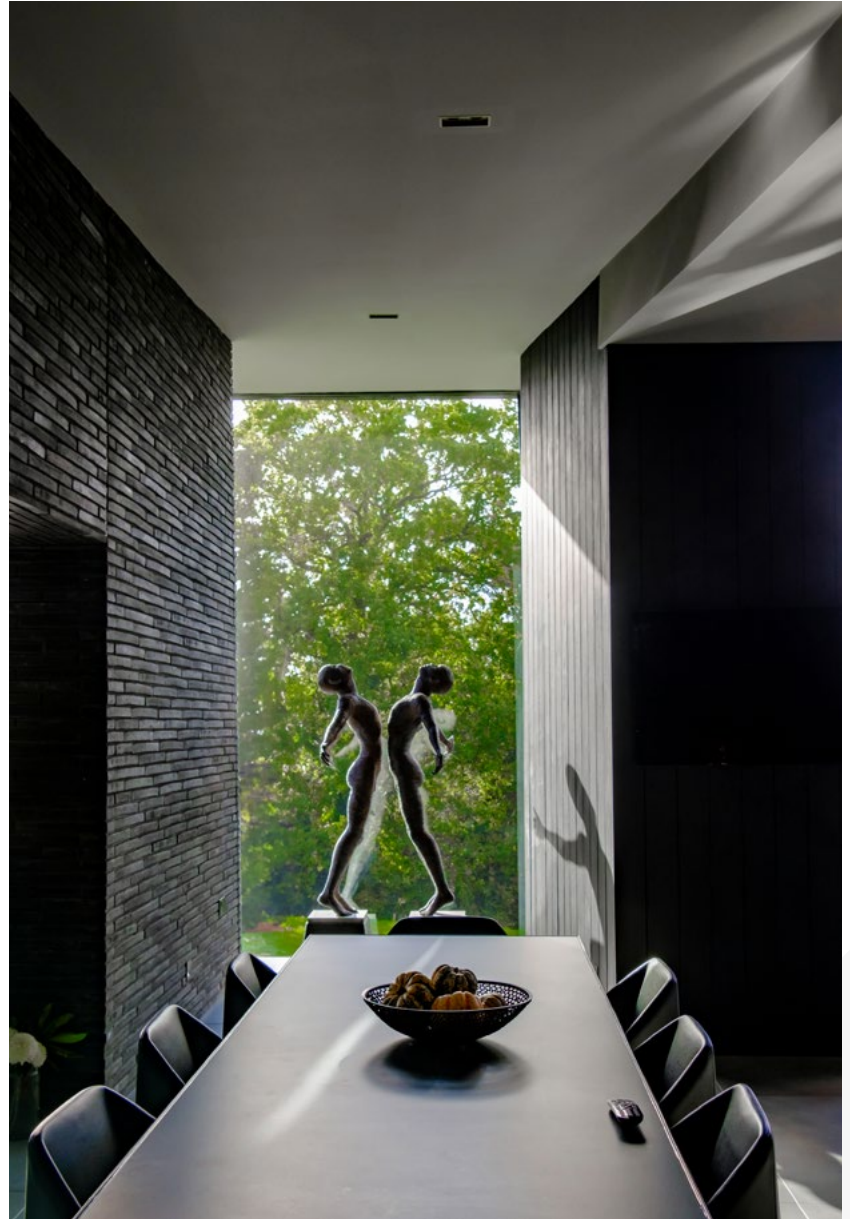


The projecting window had to be fully engineered using 3D technology. The line and wind loadings on the glass had to be considered along with the outward leaning angle so that we could design the correct glass specification and fixing.

Large glass elevations within the brick elevation were a key design feature. Of particular note is the large 4m tall projecting window on the first floor. IQ Design Manager Tony Fuller says “The projecting window had to be fully engineered using 3D technology. The line and wind loadings on the glass had to be considered along with the outward leaning angle so that we could design the correct glass specification and fixing.”

The overall build was built under Passive House principles to ensure the exterior envelope was highly insulating. Thermal bridging was a key design consideration and glazing was triple glazed for enhanced U<sub>w</sub> values.

■ [www.iqglassuk.com](http://www.iqglassuk.com)



# THE KEY TO EFFICIENCY

## Keytracker

Adopting advanced management processes has become imperative for many businesses, with the integration of key and asset management solutions emerging as a crucial aspect. These electronic or mechanical solutions play a pivotal role in facilitating operations, improving security, and enhancing overall efficiency for different companies.

### Efficient Access Control:

One of the many challenges for businesses is managing access to different sites, offices, and properties. Keytracker's intelligent lockers offer secure storage for keys, tools, and equipment, featuring advanced authentication methods like pin codes or fingerprint access, ensuring that only authorised personnel can access the stored items.

The mechanical peg-in, peg-out board is an effective alternative, implementing security measures that require access pegs for key removal, thereby preventing prohibited access.

### Real-Time Traceability & Accountability:

Keytracker's solutions go beyond essential key and asset management by introducing real-time traceability features. Companies can monitor movements by keeping track of details such as who accessed them and when. This not only enforces accountability but also streamlines resource allocation.

The mechanical solution enforces traceability and accountability through personalised access pegs, providing immediate visual insights into which user has which key.

### Saving Time & Money:

Implementing key management solutions leads to tangible cost



Whether managing a large construction site or overseeing multiple properties, these systems can be customised to suit the scale and specific requirements of the operation.

savings by reducing the potential loss or theft of keys and assets, eliminating the need for expensive replacements. Time saved in accessing keys and managing security protocols contributes to heightened productivity and enhanced profitability.

### Adaptability to Diverse Environments:

Keytracker's key and asset management solutions are designed with versatility in mind, catering to the diverse needs of each sector. Whether managing a large construction site or overseeing multiple properties, these systems can be customised to suit the scale and specific requirements of the operation. This adaptability ensures that building companies of all sizes benefit from efficient key management.

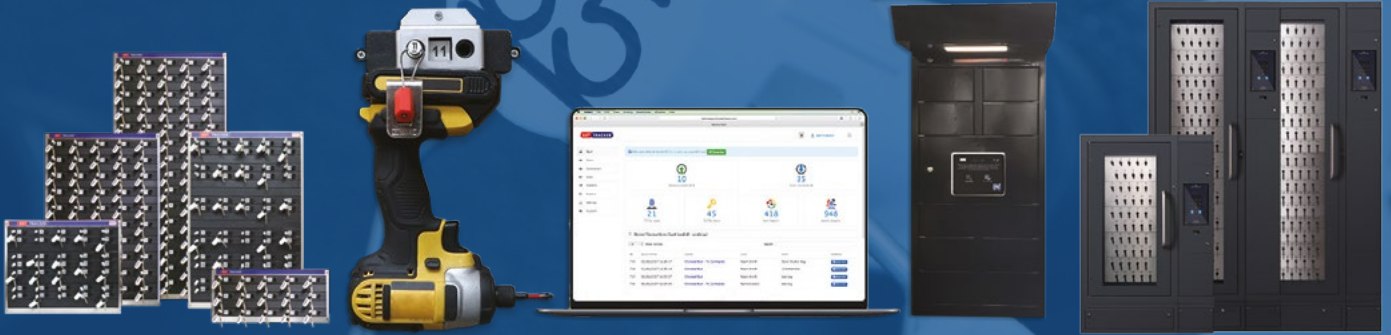
### Conclusion:

In conclusion, implementing key management systems, such as intelligent lockers or peg-in, peg-out boards, offers a transformative approach to the challenges faced by building companies. Enhancing access control, improving accountability, and fortifying security measures pave the way for a more streamlined, cost-effective, and secure future for all businesses. Unlocking efficiency through advanced key management solutions is undeniably the key to success.

To find out more about Keytracker's key management solutions, visit our website [www.keytracker.com](http://www.keytracker.com), email [sales@keytracker.co.uk](mailto:sales@keytracker.co.uk) or phone 01215599000.



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# THE RESIDENCE COLLECTION

The Residence Collection updates Shropshire home with trending sage green colourway

The Residence Collection, a premium window and door designer, has installed 16 timber alternative windows and two doors in its sage green colourway into a Shropshire countryside property.

Partnering with installer, Fairmitre Shropshire Windows and Conservatories, and fabricator, HWL, the new windows come from The Residence Collection's R9 windows that provide elements of 19th century architectural design whilst also providing modern functionality and energy efficiency.

The range has A++ energy ratings with this double-glazed installation reaching a u-value of 1.2Wm2k as standard, resulting in optimal insulation and energy savings. The R9 collection is the original timber alternative window and they feature side hung and top hung casements as well as Georgian bars.

This collection is available in 23 colourways with this particular project choosing the popular sage green which has become one of The Residence Collection's top five colour choices over the last 12 months. The installation was complete with Regal monkey tail Pewter Patina handles. The fully mechanical manufacturing method will ensure durability and strength through these windows' life span.

Jo Trotman, Marketing Manager



This collection is available in 23 colourways with this particular project choosing the popular sage green which has become one of The Residence Collection's top five colour choices over the last 12 months.

of The Residence Collection, commented, "Our sage green colourway has proved very popular, and this countryside home in Shropshire is the perfect example of how colour in windows can enhance a property while still being high-performing and energy-efficient.

"The Residence Collection would like to say a big thank you to our quality partnerships that make this premium design, manufacturing and installation service possible. In this region Fairmitre Shropshire

Windows and Conservatories and HWL helped us to seamlessly deliver this property upgrade and we look forward to working alongside them again in the future."

Paul Jones, Managing Director of Fairmitre Shropshire Windows and Conservatories, further commented, "This installation went extremely well and resources were made widely available with the support from The Residence Collection and HWL. Our showroom also offered a more personal touch to the beginning of the homeowner's transformation, allowing them to pick out the sage green colourway from seeing a real-life, stunning example here."



■ To find out more about The Residence Collection's R9 collection, please visit: [www.residencecollection.co.uk/collections/r9/](http://www.residencecollection.co.uk/collections/r9/)



## Architect + Designer's Guide to Architectural Ironmongery

An innovative new Architect + Designer's Guide to Architectural Ironmongery has been published by the GAI.

The guide has been produced to bring together all the information that architects, designers and other specifiers need to make the scheduling and specification of an architectural ironmongery package run smoothly and achieve the best possible result.

Structured around a brand-new overlay to the RIBA Plan of Work, it provides unique clarification on where the architectural ironmonger can add value at each stage of this industry-standard model for the design and construction of buildings.

The comprehensive 32-page guide also features practical



advice, checklists, potential pitfalls, and extensive illustrations of best practice relating to hardware products such as hinges, door closing and locking devices, door handles and furniture, grab rails, window fittings and sophisticated electronics to control locking and access.

The guide is available as a free download on the GAI website at [www.gai.org.uk/SPECIFIERS](http://www.gai.org.uk/SPECIFIERS).



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There are official targets in place to reduce the energy consumption from selected buildings and industries, furthermore the UK government has set a target committing to become a net-zero carbon emissions economy by 2050. Upgrading existing interior fitouts, as necessary, is a requirement not an option.

Aspex UK are the ultimate source for timber doorsets, risers, architectural ironmongery and access control. Find all your retrofitting solutions for interior fitouts with Aspex. Specifiers, architects and project consultants benefit from finding





As industry-leaders in interior fitouts, Aspex understand attention-to-detail is very important when retrofitting to make sure replacements fit-in well in terms of installation, compliance, functionality and aesthetics.

their complete doorset package from one supplier, Aspex, greatly reducing the risk of specification conflict and non-conformance.

As industry-leaders in interior fitouts, Aspex understand attention-to-detail is very important when retrofitting to make sure replacements fit-in well in terms of installation, compliance, functionality and aesthetics. The aesthetics element is exceptionally important where characteristics are unique, e.g. graded buildings, and Aspex's team can help achieve the finest, bespoke doorsets, risers and ironmongery. Retrofit seamlessly without compromising on design.

Aspex are supporting various retrofitting projects in align with the urgency to upgrade residential, healthcare and academic buildings to cut carbon emissions and make sure of fire and security compliance. Retrofitting is a high-demand service. Aspex's dedicated team can support phased upgrades by retrofitting across different storeys or selected buildings within a campus, ensuring of a smooth upgrade in a timely manner with minimal interruption to your everyday services and operations.

Retrofitting solutions work well when damaged doorsets need replacing too, Aspex can closely match your existing doorset and ironmongery designs allowing for consistent interior look.

Aspex offer an excellent choice of doorset solutions including entrance, internal and communal doorsets, access controlled doorsets, acoustic doorsets, lead-lined and post-formed doorsets



for healthcare, all combined with various design features - vision panels, styling options (grooved, panelled) and finishes (veneered, laminated, painted etc.). Ironmongery choices include heavy duty to aesthetical and bespoke designs.

Aspex's experienced project consultants can help you make

well-informed designs about your project, by proposing suitable doorset choices from door cores, configurations and finishes making sure the options adhere with the required fire performance, regulatory compliance, budget, delivery timeframes and interior design visions.

■ [www.aspex.co.uk](http://www.aspex.co.uk)



# SMALL SPACES MEET HUGELY IMPRESSIVE KITCHEN DESIGN

BORA Appliances

---

With their minimalist design BORA S Pure and BORA X BO add refinement to even the smallest of kitchens, making them the perfect choice for the tiny houses project from Munich start-up Vagabundo.

Setting new standards with their minimalist design, the three tiny houses offer between 15 and 34 square metres of living space. Vagabundo founders Luca Knipp, Andreas Müllner and Michael Leitner had a vision to create living spaces that fulfil basic needs without compromising on comfort or good design.





“The central idea - minimalist design - naturally has to run through all interior areas, including the kitchen,” explains Müllner. The founders therefore decided to equip the kitchens, with clear lines and oak fittings, with BORA products. The BORA S Pure induction cooktop and the BORA X BO steam oven offer maximum performance without compromising on convenience and are the perfect fit for Vagabundo’s philosophy. There is no cooker hood to interfere with the views of nature through the large windows, and the integrated odour filter makes it possible to cook like in the fresh air.

An ideal solution for small kitchens, the BORA S Pure cooktop extraction system features an elegant design and delivers top performance with optimum cooktop use. With a width of just 60cm, this ultra-compact appliance boasts an impressive range of options. The system has four different cooking zones which are suitable for all standard pot sizes. The entire cooktop surface can be used optimally thanks to the specially developed induction coils and the asymmetric arrangement of the extractor opening. The BORA appliances add refinement to even the smallest of kitchens, making them the perfect choice for the tiny houses project from Munich start-up Vagabundo.

The team was impressed with the BORA X BO’s qualities and

“ An ideal solution for small kitchens, the BORA S Pure cooktop extraction system features an elegant design and delivers top performance with optimum cooktop use.



performance too. “When we tested the steam oven for the first time, we were thrilled that our roasted vegetables were ready after just twelve minutes,” recalls Müllner.

The BORA X BO is a steamer and oven rolled into one appliance. The steam oven offers professional technology for the domestic kitchen, with a steam extraction function built-in. Together with the innovative activated charcoal odour filter it keeps the kitchen full of fresh air, ensures a clear view

and prevents steam from escaping when the door is opened

“BORA and Vagabundo Living are a perfect match. As companies, we represent the same values: quality, innovation and sustainability.” Both companies are pioneers of a new way of living, opening up new possibilities for pushing the boundaries of conventional home living and giving people the freedom to create their dream homes.

■ [www.bora.com](http://www.bora.com)

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Positive Displacement Pumps for the Waste Water and Sewage Industry, Energy Maxi, Major and Mastiff Diaphragm Pumps are an invaluable mainstay of many Sewage Treatment Works up and down the country. Competent in both primary and humus desludging and sludge transfer duties for Digester Feed; Thickener Feed; Long-distance Sludge Transfer; RBC Feed and De-Sludging; Inlet Dosing; Raw Sewage Transfer; Filter-Press Feeds; Clay-Slurry Pumping; Paper-Mill Pulp; Effluent and more Energy Ram & Diaphragm Pumps are designed and manufactured 'in house'. Energy Pumps have myriad applications in industries which need to pump difficult sludge reliably, cost-effectively and economically. The patented positive flow base of Energy Diaphragm Pumps, with patented anti-ragging, non-return



Valves is designed to ensure that air quickly passes through the base, which then leads to an easier flow of contaminated materials. This, in turn offers low maintenance and ease of repair, when necessary. Energy

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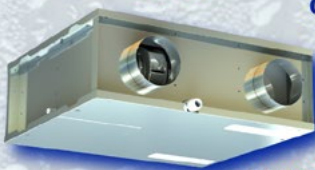
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**Before**



**During**



**After**



**After**



▲ Repair courtesy of DRM Carpentry  
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Juparana Bordeaux Granite, priced from £690 per m<sup>2</sup>

# A GUIDE TO BATHROOM SURFACES

## Cullifords

---

Whether it's for beautiful baths or statement shower enclosures, finding the right bathroom surface can be daunting. With more choices and material varieties than ever, homeowners and designers can easily find the perfect option for their scheme, from both a practical and an aesthetic point of view.

### Granite

The Cullifords range has some of the most sought-after granites from around the world, with a selection of beautiful, durable and functional choices available in various tones. Warm and earthy options like Juparana Bordeaux Granite and Marinace Aquarius Polished Granite are perfectly

suited to current colour trends, whilst moody and striking designs like Diamond Fall Granite and Amazonite Granite would be perfect for creating a statement. The durable aspect of granite makes it an ideal material for use in the bathroom, as well as the kitchen.





*Amazonite Granite, priced from £3,600 per m<sup>2</sup>*

### **Marble**

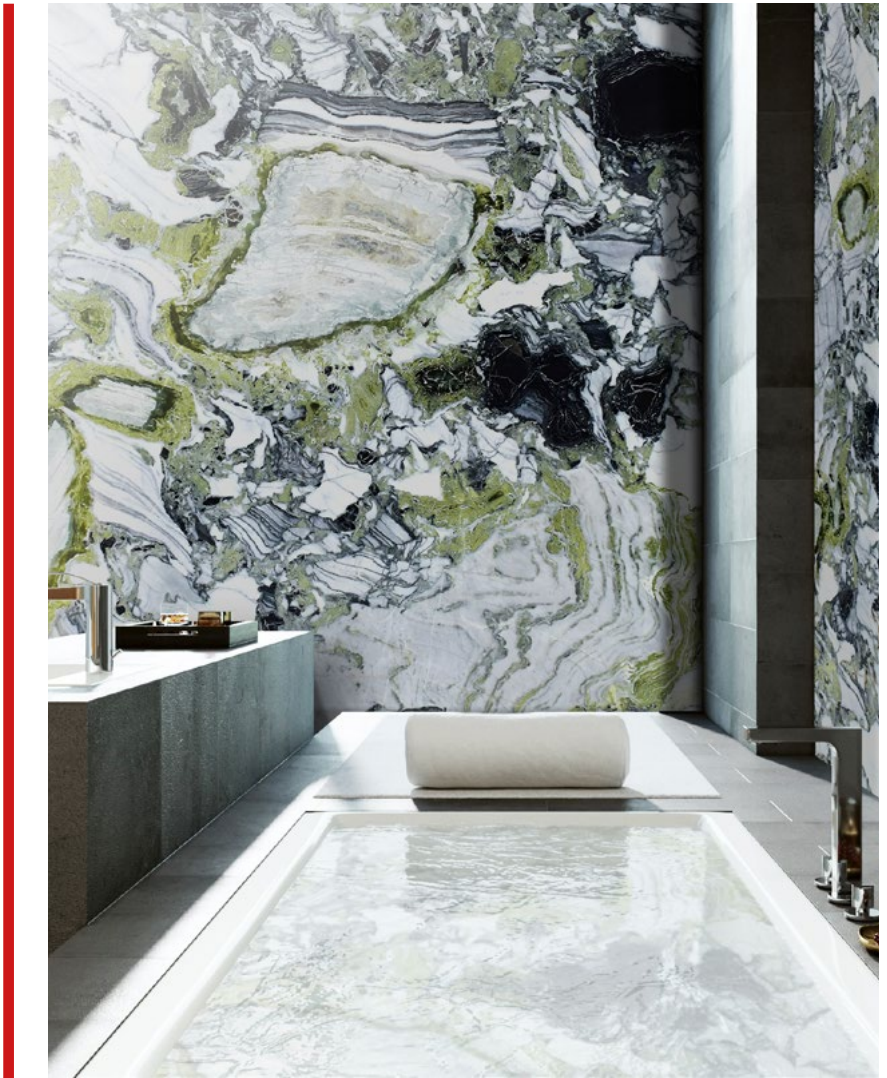
In its purest form, Marble is white in colour but it can range from soft pink, greys and blues to stronger greens and reds with elegant veining and unique patterns, as can be seen with the Arabescato Orobico Rosso Marble and White Beauty Marble. Its unique characteristics make it an attractive option for homeowners looking to add a designer statement to their bathroom.

### **Natural Quartzite**

Natural Quartzite is a highly durable material that is resistant to scratching and makes a great feature wall, especially when used behind the bathroom basin. As can be seen with the Dolce Vita Quartzite and Cristallo Quartzite slabs, this material is known for having a seamless appearance, making it advantageous for homeowners that are looking for a sleek and coordinated setting.

### **Ceramics**

Ceramics are inherently water, mildew and mould resistant, making them perfect for high humidity spaces. They are available in large slabs, reducing the number of seams needed to create a smooth modern look in the bathroom. As can be seen with the Arabescato and Calacatta Macchia Vecchia SapienStone Ceramics, they fit perfectly into place, offering excellent technical performance and style, particularly when applied to both walls and floors.



*White Beauty Marble, priced from £560 per m<sup>2</sup>*



*Cristallo Quartzite, priced from £2,200 per m<sup>2</sup>*



*Calacatta Macchia Vecchia SapienStone Ceramic, priced from £210 per m<sup>2</sup>*

## Limestone

Limestone is a soft, natural stone, which exudes personality and warmth. The attractive material is available in muted hues as well as more golden tones, from versatile greys through to enriching creams, as can be seen with both the Jura Beige Limestone and Jura Blue Grey Limestone. The natural feel of Limestone makes it a popular choice for bathrooms, due to its timeless and calming aesthetic.

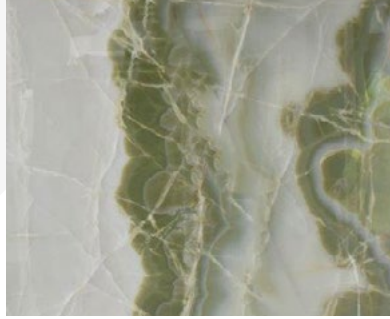
## Onyx

Onyx is one of only a small selection of natural materials that are translucent, allowing light to pass through them, amplifying their beauty. The colour spectrum is extensive, from soft greens, such as the Green Onyx, right through to subtle pinks, such as the Pink Onyx. This material has become a popular choice in interior design, with it being particularly well suited to saunas and spa-like bathrooms, thanks to its luxurious yet soft and relaxing appearance.

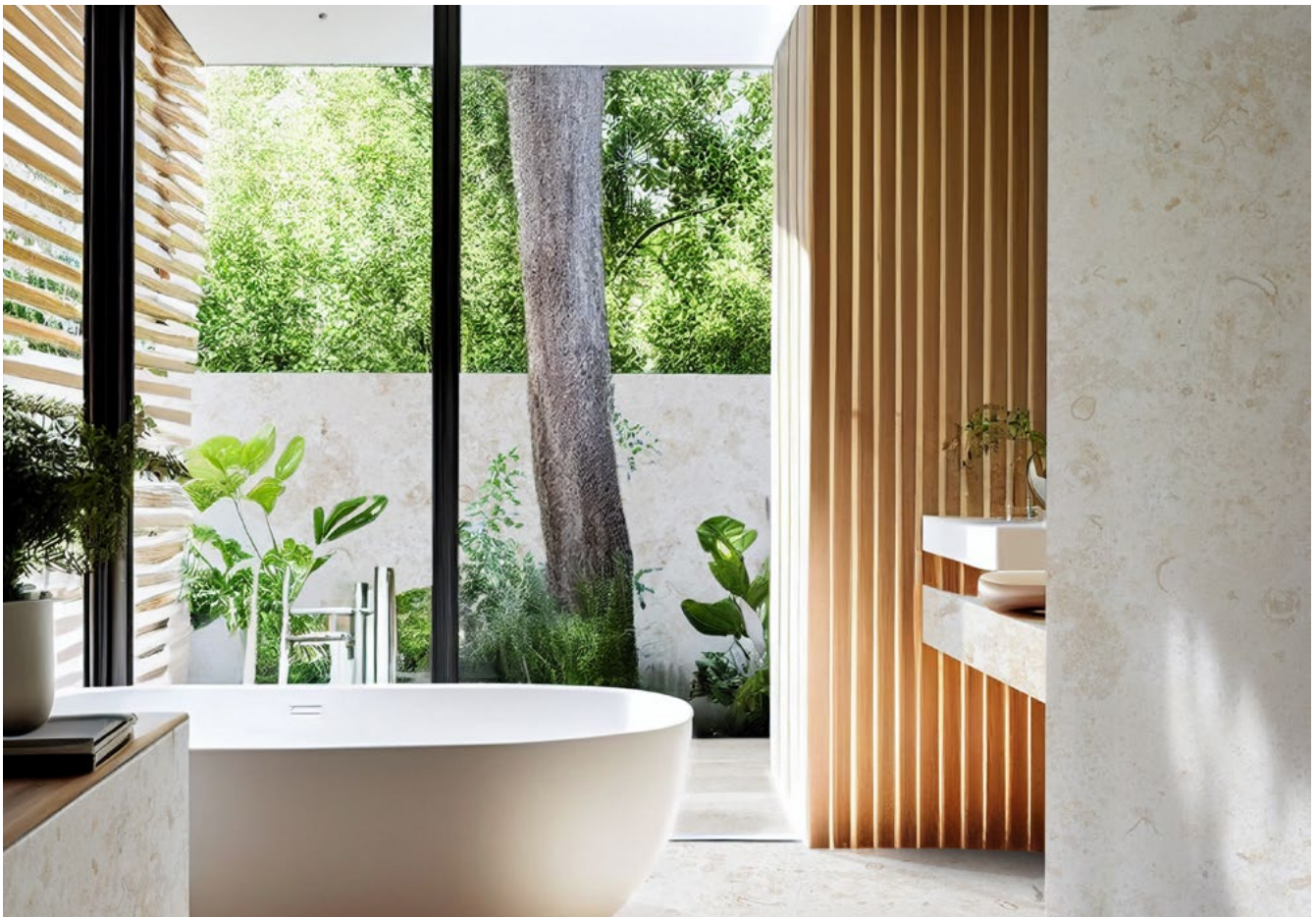
■ [www.geraldculliford.co.uk](http://www.geraldculliford.co.uk)



Onyx is one of only a small selection of natural materials that are translucent, allowing light to pass through them, amplifying their beauty.



Top left, Green Onyx, priced from £1200 per m<sup>2</sup>. Above left, Pink Onyx, priced from £2800 per m<sup>2</sup>. Above right, White Onyx, priced from £2000 per m<sup>2</sup>.



Jura Beige Limestone, priced at £140 per m<sup>2</sup>



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## LIGHT AND DARK CONTRAST AS THE MAIN CHARACTER IN THIS LUXURY BATHROOM

**Marble is an excellent aesthetic choice for spaces like bathrooms. Selecting the right marble can transform this area into oasis of comfort, luxury, and well-being.**

The design of this suggestive and modern bathroom is based on the **contrast between light and dark, glossy and opaque surfaces.**

The contrast between the two colours enhances the balance created by the veins of both marbles. The shower has a strong impact and appears to be the visual fulcrum, thanks to the use of Grand Antique marble with the book-matched technique. The **Grand Antique** is a brecciated black marble from France, suitable for interior spaces, that gives a distinctive and unique touch to each surface. It stands out for the strong contrast of its black background interspersed with plays of white veins.

Inside the shower, there is a niche made with **Arabescato Corchia** marble, an element that creates balance and harmony with the entire space. Arabescato Corchia, is a fine-grained brecciated marble

extracted in the Monte Corchia basin, in Tuscany (Italy). It has ovule motifs with grey-blue veins that allow it to be described as a breccia with a white background with irregular veins. Its characteristics make it ideal for enriching any environment.

Every detail of this bathroom is a testimony to “**Made in Italy**” excellence. In this room, **Italian craftsmanship** and **marble** come together to create a truly unique environment. The book-matched surface is an ode to the harmony between human creativity and the beauty of nature.

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In **Pistore Marmi**, we merge artisan know-how with creativity and technological innovation, creating unique and exclusive design objects and tailor-made projects that enhance the properties and characteristics of natural and precious stones. Alongside the **artisanal approach**, we offer a **complete service for architects and interior designers**, ranging from consultancy with a problem-solving approach to support in design, selection of the most suitable marble, tailor-made creation of finished products, and assistance during the installation phase.



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# MINIMAL APPEARANCE, MAXIMUM PERFORMANCE

Built-in extractor hoods deliver the clean uncluttered look and the efficient use of space that homeowners are increasingly looking for

They provide an understated and powerful answer to cooking requirements and, being elegantly concealed within the kitchen cabinetry, are often the choice for open plan living or other kitchens with a minimalist style.

Elica offers a range of high-performance built-in models with extraction rates of more than 600 m<sup>3</sup>/h, whilst maintaining low noise levels. Many models are very slim, making them ideal for UK specification cabinets and come in a choice of stainless steel, soft black and white glass finishes to blend in even more with the cabinetry. They offer super easy installation in either duct-out or re-circulating mode.

New to the Elica range is SLEEK 2.0 ADVANCE, with Elica's Airmatic function that uses smart sensors to monitor air quality and set the most suitable power level even when you are no longer cooking. This provides the optimum balance between performance, energy efficiency and low noise levels. Available in 60cm and 80cm widths, it is rated as Energy Efficiency Class A with a maximum airflow of 690 m<sup>3</sup>/h. The LED lighting comes with a dimmer as well as Elica's "Tune White" feature so homeowners can adapt the intensity and the warmth of the light to create the desired atmosphere and match other nearby lighting.



Elica offers a range of high-performance built-in models with extraction rates of more than 600 m<sup>3</sup>/h, whilst maintaining low noise levels.

The Elica BOXIN range is ideally suited to "continental" style cabinets without cut-out bases. The units disappear completely, effectively replacing the bottom of the wall unit. Within the BOXIN range are four models. All available in 60, 90 and 120cm sizes. BOXIN LUX is a powerful and competitive entry level model. BOXIN HE has a very high performance and perimeter aspiration. Where condensation is a problem there is BOXIN DRY and

BOXIN Advance has the highest performance and AIRMATIC function.

And for customers on more modest budgets Elica offers the FOLD and ERA ranges of extractors both of which come in multiple versions with different powers and a range of finishes including stainless steel and soft black.

■ [www.elica.co.uk](http://www.elica.co.uk)



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# EARN. YOUR. STRIPES

Bathroom looks to steal this spring

Stripes? They're here to stay. From fashion to interiors, they're a forever trend and are set to be bigger and better than ever in 2024. Don't go thinking they're reserved to ticking stripe curtains and circus stripe cushions, style up your bathroom with striped tiles and you'll find yourself top of the decor charts. Over to our Head of Creative Grazzie for her five striped bathroom scheme picks to inspire your interiors this spring.

## 1. Stripes, But Make Them Micro

"Some tiles come with stripes printed straight onto their surface (see our Deckchair porcelain tiles as a case in point), and some do stripes in a more subtle textured way. Enter Bamboo.

"These porcelain tiles are made up of matchstick stripes, and with their

satin finish that varies from matte to gloss you end up with a wall that's so textural you will find yourself running your hand over it every time you go to the bathroom.

Go one better and combine two colours of Bamboo tiles. One row in one colourway, beneath a layer in a different shade, and repeat.

## 2. Two-Tonal on the Tub

"Next up, a bathroom so mesmerising you may find you'll in a total trend trance on the daily. There's a lot to admire from the border art and multi-directional metro tile layout, but we're here to talk about stripes, so all eyes on that bath tub.

"We used our washed pastel effect porcelain tiles, aptly named Petite because of their bitesize form, laying







them vertically and alternating the colours between the gloss Blue and Sky finishes. The result? A bath panel seriously upgraded and earning its style stripes.

“Just when you thought a bath couldn’t get more inviting...”

### 3. Say Yes to Colour-Clashing Stripes

“There are so many colour combinations that I love, but one of my absolute favourites has to be pink and orange (a bit controversial some might say, but to me, it’s punchy, powerful and full of panache, done right).

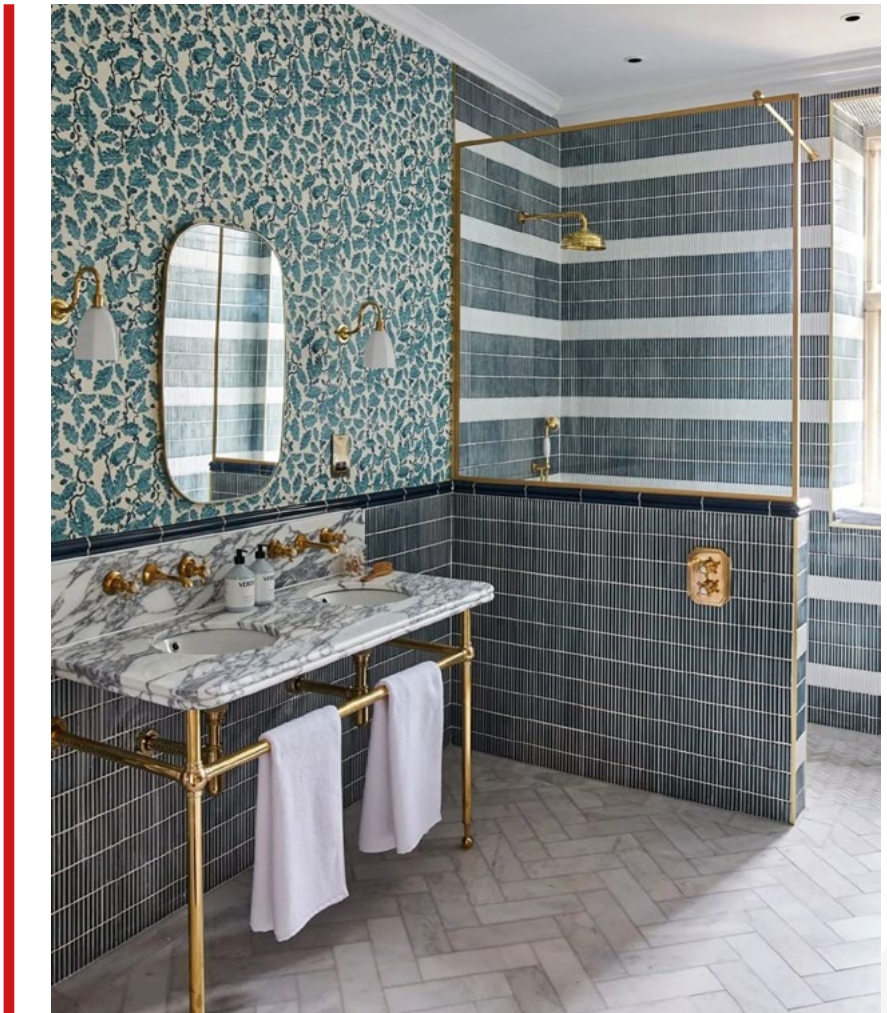
“It’s a colour coupling that might take your mind to the iconic fuchsia pink and coral combo worn by Taylor Swift at the Grammy’s by Atelier Versace, but if that’s a bit too strong, then try on for size the rich and warming Seaton tile tones of Marmalade and Shrimp.

“We used them in this fiery shower room to zone the sink area from the shower enclosure, lining them up to give rise to a ceiling to floor pinstriped wall in colours that are bold but far from brash. I love.”

### 4. Pattern Mash-Up

“Our Petite tiles are back for a second round of stripes, but this time in a very different context. Still two-tonal, still vertically aligned, but a scheme that proves stripes don’t have to be the only pattern in the room.

“ Why lay those stripes one way when you can mix things up a bit more and have multidirectional floor stripes? Because of the carefully considered colour palette, you can 100% get away with as much striped playfulness as you please.



“The gentle pastel tones of Petite in Sky and White but this time in the matte finish draw upon the colours in the botanical wallpaper to help them all tie together. Tiling halfway up the wall in a wainscoting-inspired approach creates further balance with a single row of the Petite tiles clearly sectioning off the two patterns. Both busy, both beautiful, yet balanced and 100% happy in a room together.

“P.S. the flooring is our Carpenter wooden-style tile.”

### 5. Floor to Wall Stripes

“A second appearance from our Seaton tiles in a multi pastel palette combination - striped of course. Pink Sands, Deep Sea,

Sky and White Sands combine and create a stripe upon stripe of complementary colours. But it doesn’t end there. Eyes to the floor and you’ll see further stripes still by way of our Deck Chair floor tiles in Rose. Why lay those stripes one way when you can mix things up a bit more and have multidirectional floor stripes? Because of the carefully considered colour palette, you can 100% get away with as much striped playfulness as you please.

“Proof that too many stripes certainly don’t spoil the broth but make it taste all the more scrumptious.”

# HOW THE KITCHEN TAP INDUSTRY CAN HELP THE COST OF LIVING CRISIS

With energy bills rising and the cost of living eating into household budgets, finding ways to minimise expenditure is a priority

## Average energy usage in homes

The average family home uses around a fifth of its energy heating water. For those in flats, the percentage is higher.

It's not just the hot water coming from the tap either - putting the kettle on at regular intervals uses bursts of power to heat your water. Surprisingly, around two-thirds of people overfill a kettle during use, meaning there's tons of wasted energy.

## So, what is the solution?

The kitchen tap industry has developed several solutions to make taps more energy efficient. One of the most popular options in homes in the current market is a boiling water tap.

While most people choose these taps primarily for convenience, there are a number of benefits, including energy savings.

Manufacturers have designed boiling water taps (or as they are otherwise known, 3-in-1 or 4-in-1 taps) to be more efficient than your average kitchen faucet. They are made to instantly boil water without needing to wait for a kettle. Plus, you don't need to wait several minutes for a pan of water to boil on the hob.

Not only does this save on electricity or gas to heat the water, households only use the volume of water needed. So, less is wasted.

## How do boiling water taps help the cost of living crisis?

If you use the kettle numerous times a day, this constant on-and-



If you use the kettle numerous times a day, this constant on-and-off usage while boiling too much water wastes energy and costs more in the long term.

off usage while boiling too much water wastes energy and costs more in the long term.

Switching to a 3-in-1 or 4-in-1 tap reduces this. While there is the initial investment of installing this system, the overriding benefit of reducing costs can outweigh the price.

There are numerous other uses for a boiling water tap, such as sterilising, cleaning cookware and making soups. So it's a versatile addition to the home and can prove a handy investment while helping reduce home-running costs.

■ **For more information on Reginox contact the company on tel: 01260 280033 or email [sales@reginox.co.uk](mailto:sales@reginox.co.uk). Alternatively visit [www.reginox.co.uk](http://www.reginox.co.uk)**





## **THE CROWN** FOR YOUR KITCHEN



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# KITCHEN DINER LIGHTING

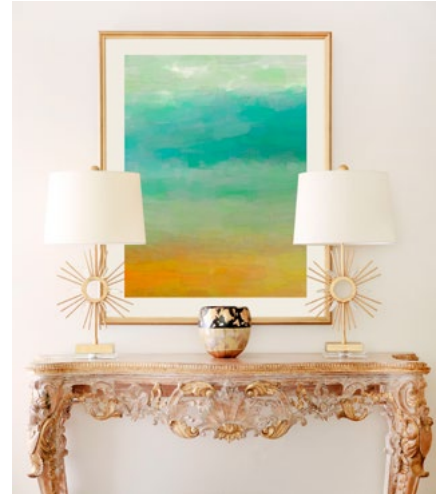
Layers of decorative lighting in your kitchen diner can help with functionality as well as bring personality and style into your home

## Create a central focal point over an island or dining table

More and more properties today really make the most of combining a social kitchen with a dining zone which overlooks a patio or garden. Whether it is a traditional period property or a modern minimalistic home, there are many decorative lights available to suit. Choose a light that has a metal finish that blends in with the architectural elements in the room such as brass, nickel or black door handles. Then if you have the space to create drama with a beautiful crystal chandelier or a modern LED sculptural light, this will help to bring a sparkling focus point into your room. Consider installing dimmer switches in your dining zone to enable you to create a relaxing ambience when settling down to a romantic meal or a family celebration.

## Rooms with low ceiling height

You may have a low ceiling, so choose from a large collection of decorative flush or semi-flush fixtures for this situation. Many of the pendants and chandeliers come with adjustable chain and/or rods, so in this situation they can be removed to suit these applications.



Consider installing dimmer switches in your dining zone to enable you to create a relaxing ambience when settling down to a romantic meal or a family celebration.

## Creating additional layers

Wall lights offer a great opportunity to make them functional wall art, especially with dramatic oversized sconces. Consider accent picture lights to illuminate your favourite paintings or under cabinet lighting to create a calm kitchen ambience in the evening. The clever use of natural light from windows, reflected into the room from

statement mirrors should help make the most of bright sunny days, along with beautiful soft candle light on the table centrepiece.

## Table Lamps

A pair of buffet table lamps on a side dresser can add a final soft layer of light in a dining area. Table lamps are available in all shapes and can bring a pop of colour to your décor in the daytime, as well as provide a gentle light in the evening.

For more inspirational ideas to brighten up your kitchen diner, visit the Elstead Lighting showroom in Mill Lane, Alton, Hampshire where you will find more than 2,500 lighting models on display. The variety of choice is unrivalled, and our staff are on hand Monday to Friday 9-5pm and Saturday 9-1pm, to provide a friendly advisory service.



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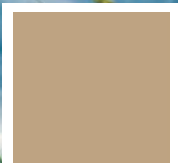
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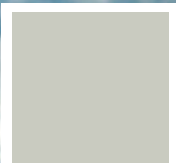
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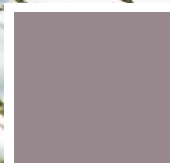
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## Experts in natural stone

Natural stone is becoming an ever more popular choice of material for projects both inside and outside the home. With a wide range of materials, colours and styles to choose from, natural stone offers a timeless quality to any space. Here are three great ways to incorporate natural stone into your home.

### Masonry

With advances in technology allowing for precise digital templating, 3D design and innovative fabrication methods, the opportunities to create unique and eye-catching stone pieces are endless. From statues, to columns, to one-of-a-kind hearths and worktops, Stoneworld offer a complete stone masonry service. Our experts can take your ideas and recreate them in premium natural stone at our Oxfordshire workshop.



Stoneworld can help you develop a staircase to your specification, with bespoke cutting, edging, risers and more. With our full-service stone staircase options, our experts can guide you through every step of the process from design to installation and aftercare.



### Interior Flooring

The natural beauty of stone has become increasingly sought after in renovation projects. As the desire for natural materials and longevity in projects has grown, so too have the options available to create the perfect interior. From traditional slate kitchen floors to luxurious limestone living rooms, natural stone allows you to create beautiful flowing spaces to your exact specification which will last a lifetime.

Whatever the project, our team is here to offer you the finest quality natural stone, fabricated with precision to your specification.



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# KING'S GATE CAERNARFON CASTLE

## Buttress

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Buttress has completed work on the three-year-long program of conservation and enhancement works at Caernarfon Castle for Cadw. The principal gatehouse, King's Gate, will now allow visitors to access certain areas of the medieval gatehouse for the first time in centuries.

Caernarfon Castle and its

associated walled town have played a significant part in the history of Wales and the rest of the UK for much of the last millennium. The castle is among the most iconic monuments in the UK and became one of Wales's first World Heritage Sites in 1986.

The project is sited at the castle's monumental front gatehouse,

which forms part of the popular upper-level wall walk, which had previously not been accessible to all.

Delivered for Cadw - the Welsh government's historic environment service - the £5 million project has aimed to advance the visitor experience and enhance understanding of the



site by improving the visitor offer, especially for those with limited ability to access certain areas.

This has involved the introduction of a new layer of architecture to the medieval building in the form of bespoke pieces of ‘furniture’ that sit on top of and within the triple-towered gatehouse. Designed to form the negative of the building the structure and architectural features have been created to be physically separate from the castle walls, only touching the building lightly at access points to minimize the impact on the significant historic site.

Internally, three new floors of accommodation have been created, housing accessible toilets with changing places, a café, a gift shop, a reception area, staff

facilities, storage, and new and immersive interpretation areas that tell the story of the people who built the castle.

On the upper level, the architectural forms emerge from the towers below to create a viewing deck with seating areas, allowing visitors to take in views across the castle complex and beyond. Access to the deck is provided via a glazed lift, which enables visitors of all abilities to access this part of the castle for the first time in its history. It is also believed the first-time that level of access has been provided in any similar UK World Heritage Site.

All new interventions consist of prefabricated units and hand-crafted, bespoke carpentry that can be inserted into and

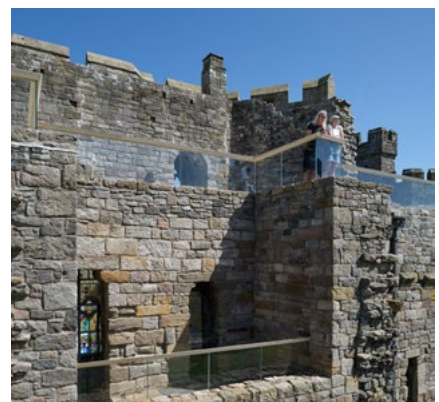
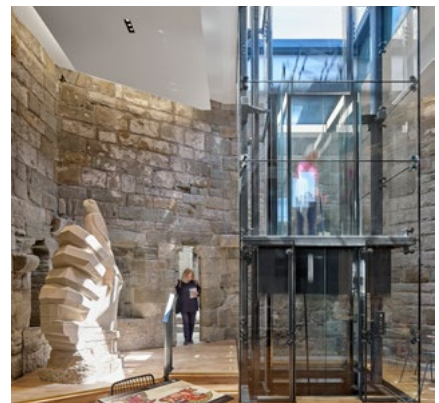
removed from the building with minimal impact on the existing structure. The detail and quality of the materials have been used to celebrate it as the grand gatehouse and high-status entrance to the castle, whilst reflecting the unfinished nature of the site through clearly contemporary additions.

Alongside this, careful conservation work including, masonry cleaning, vegetation removal, repointing, and window tracery repairs, has been carried out to the gatehouse itself and adjoining walls to help to protect the medieval structure for generations to come.

■ [www.buttress.net](http://www.buttress.net)



On the upper level, the architectural forms emerge from the towers below to create a viewing deck with seating areas, allowing visitors to take in views across the castle complex and beyond.





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## One of London's leading Architectural Ironmongers

Originally called "A Touch of Brass", TOUCH changed their name in 2003 in reaction to advancing market changes in architectural Ironmongery to reflect the broader range of products and finishes that they sell.

In fact today Touch supply 20 different finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, BMA, Antique Brass, Black, Pewter, Ceramic, leather, Stainless Steel, Satin Stainless Steel, Gun Metal & 4 different shades of Bronze and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they stock and display a vast range of their 5,000 products. With a customer base including Architects, Interior Designers, Builders and private Individuals who are interested in the quality end of the Ironmongery market, the company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas.

Touch Ironmongery's owner and founder, Bill Benham, has 42 years' experience in the Ironmongery trade, as does his colleague Jim Haselup. Saleem Qureshi is the newest member of our team and has 21 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), Art Deco and contemporary pieces also make up the product ranges.

Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for **Designer Doorware (Australia)** Who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the **Olaria (Barcelona)** range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship.

Touch also sell European manufactured goods which are considered to be of a very good quality.

With trends continuously evolving new and innovative products are constantly under development.

Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying all requirements.

Restoration is a large part of the business Touch will undertake complete Ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as good as new again at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a showroom visit please call 0207 351 2255 or alternatively visit [www.atouhofbrass.co.uk](http://www.atouhofbrass.co.uk)**



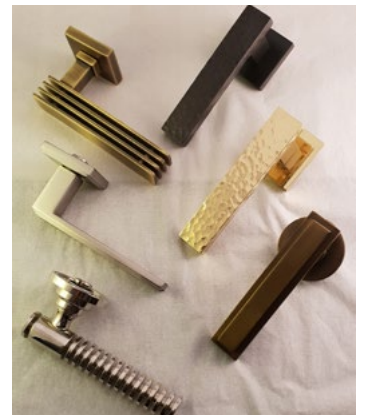
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& [www.olariabarcelona.com](http://www.olariabarcelona.com)





# JULIETTE AND PARIS BALCONIES

Creating a stylish viewpoint

In urban and rural dwellings, the trend for balconies that fill interiors with natural light and make the most of views externally is on the rise. Juliette and Paris balconies are a particularly popular option where space is at a premium. The latest systems from CRL make light work of installation and maintenance while always focusing on safety first.

Increasingly being specified for new buildings and added to existing dwellings, for practical and decorative purposes, Juliette balconies provide a safety barrier by means of the balustrades or railings.

Available in a brushed or polished finish, the CRL Juliette Balcony System is made from 316 stainless



The latest systems from CRL make light work of installation and maintenance while always focusing on safety first.

steel for durability and strength. Designed for use with 12mm toughened glass or 13.52mm toughened laminated glass, the top and bottom rail provide reassurance and safety should the glass fail.

Creating a streamlined finish with its frameless design and offering an uninterrupted view from a balcony, the CRL Paris Balcony system is designed to be used with 13.52mm, 17.52mm & 21.52mm toughened laminated glass. The 1200mm long profiles can be face

fixed or reveal fixed to brickwork, concrete or steel and can be chosen in a grey or white finish. A top cap rail is not required as the toughened laminated glass offers extra protection if one single pane fails.

Both the CRL Paris and Juliette Balcony Systems are tested to comply with building and safety regulations, including BS6180:2011.

■ For more details call CRL on **01706 863600**, or visit **[www.crlaurence.co.uk](http://www.crlaurence.co.uk)**



## Garador launches new Salisbury side-hinged door

Garador has added an exciting new product to its extensive range of garage doors.

The new Salisbury side hinged garage door has a modern attractive design, with traditional cross windows allowing natural light inside your garage. It replicates the already popular Salisbury up & over garage door design, but in a side-hinged door format.

This means it is perfect for multi-functional garages as it allows you to access your items without having to lift the whole door. This is very convenient when you need to store or retrieve gardening tools, bicycles or other bulky items.

The Salisbury is constructed from high-grade galvanised steel and comes with two-point locking and concealed hinges for security, as well as sturdy weatherproof sealing.

The new Salisbury side-hinged door comes in two versions and both styles are available in a choice of 20 colours.



Find out more about these great looking, value for money garage doors at [www.garador.co.uk](http://www.garador.co.uk)

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# SUSTAINABLE ADVANCEMENTS

At Precision's new sustainable product launch for the roofing industry

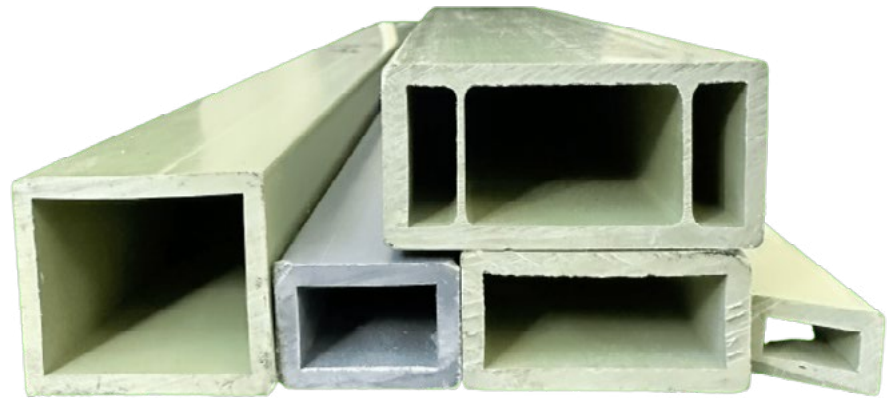
Michael Hewitt, Sales Director of AT Precision explores the importance of ever growing sustainable advancements, although highlights the lack of in the fenestration and roofing industry. He goes on to explain how this matter inspired AT Precision's recent sustainable product launches of 2023.

'The fenestration and roofing industry are noticing the increase in demand for new sustainable innovations due to the rise in concern for climate change and the nature of some of the resources used in these industries. We have therefore felt the increasing pressure to reduce our carbon footprint and environmental impacts and produce new advancements to tackle this pressing issue.'

In 2023, AT Precision began their evolutionary movement towards creating sustainable innovations for both the fenestration and roofing industry. They successfully produced and launched their RTR bars used for window extrusion, made out of 100% recycled PVC, which would have otherwise gone to landfill.

After their huge success rate in this product launch, their ammunition to further reduce their environmental impacts grew, following the launch of 'EcoLath' for the roofing industry, the eco-friendly alternative to timber used for roof battens and joists, also made from 100% recycled plastic.

The backbone of this initiative is their in-house recycling scheme, which involves collecting unwanted or unused plastic offcuts from customers nationwide, taking these to their recycling plant where their state-of-the-art extrusion machine



Due to the nature of AT Precision, the company is also making this sustainable alternative more competitive in price, up to thirty percent cheaper than timber.

grinds the offcuts down and molds the recycled plastic into pvc roof battens and joists.

The £475,000 investment towards the recycling scheme has acquired an abundance of advantages for those who choose to use the recycled joists and roof laths over the traditional timber material. An astonishing fifty plus life expectancy, no knots, rotting, warping or bending for a hassle-free installation, to name a few. Due to the nature of AT Precision, the company is also making this sustainable alternative more competitive in price, up to thirty percent cheaper than timber. Introducing unprecedented advantages for roofers nationwide, promoting cost-effectiveness and astounding durability.

AT Precision are proud to be setting a sustainable example to the rest of the construction industry and have plans to further expand their eco-friendly product range, to maximize reductions of their carbon footprint.

■ Visit [www.atprecision.co.uk](http://www.atprecision.co.uk)





# EcoLath

*produced by*

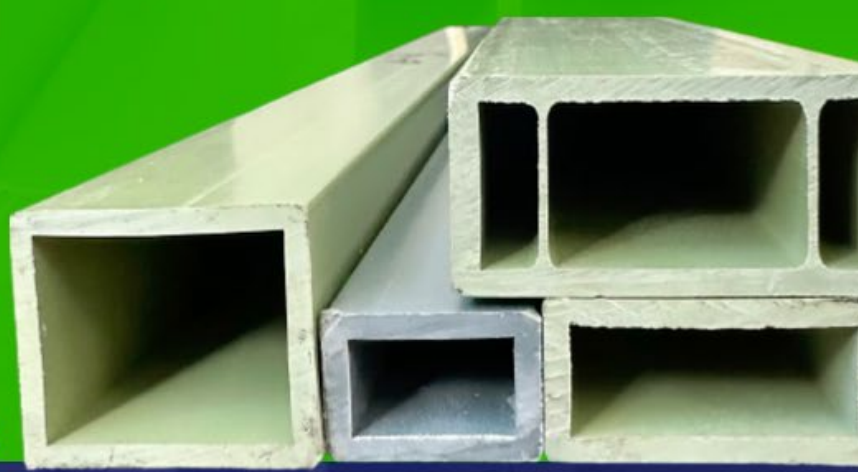
 **AT PRECISION**™

*Coming To The Roofing  
Market Soon...*

***Introducing Our Multi-Benefit Roof  
Laths and Joists Only With AT Precision***

**Some Of The Key  
Benefits:**

- No Knots**
- No Rotting**
- No Warping Or  
Bending**
- Cheaper Than Timber**
- Minimum Life  
Expectancy 50+ Years**



**AT Precision Ltd, Unit 6 Cold Hesledon  
Ind Est, Cold Hesledon, Seaham, Co  
Durham SR7 8ST**

**WWW.ATPRECISION.CO.UK  
SALES@ATPRECISION.CO.UK  
0191 581 6508**



# #EUREXTRAROOM

## Office and gym most desired extra rooms says new study

A new nationwide study on UK homeowners has revealed what they'd use extra space for in their homes if they had the opportunity.

The #EUREXTRAROOM campaign by leading home improvement specialists Eurocell which has launched their new extensions offer, lists an office as the most desired extra room with more than a third (34%) stating this is the first thing they'd add to their house if they had the opportunity.

Nearly half (47%) of those polled wish they had more space in their home and 17% said they're actively looking to move so they can have more space for their family.

Eurocell spoke with Matt Lanninge, a bespoke estate agent and property consultant at The Property Expert about this result "The results of the survey are unsurprising. This year we have seen more and more homebuyers coming to us with requests for larger kitchens and home office spaces when looking for new homes as their needs and lifestyles change. We expect to see this demand for extra space to grow even further over the coming years."

Further results from the #EUREXTRAROOM campaign show that following an office, a gym is the most wanted extra room (26%), then a reading room (24%) and a snug (23%).

The top five rooms homeowners want to add:

1. Office - 34%
2. Gym - 26%
3. Reading room - 24%
4. Snug - 23%
5. Dining room - 22%



This year we have seen more and more homebuyers coming to us with requests for larger kitchens and home office spaces when looking for new homes as their needs and lifestyles change.



With this in mind, more than half (55%) in the survey said they'd considered getting an extension built on their home to create extra space for their family. But of those who've considered it, the cost of it (62%) was the main reason for holding them back from following through with it. Other reasons for not going ahead were the risk of the price changing during the build (30%) and the hassle and mess it would cause (25%).

Beth Boulton, marketing director at Eurocell commented: "Launching our conservatory replacement

service to homeowners means they can update their unused, outdated conservatories into modern, usable spaces without the time and hassle of an expensive extension. The results from our study show that having extra space in our homes is a priority for nearly half of homeowners, and no doubt the change in the way we live post-pandemic has impacted the way we use that space.

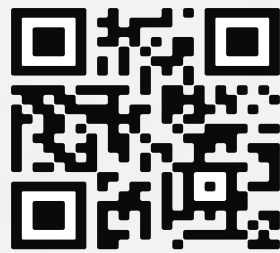
"Creating a home-office has never been more popular as working from home remains a permanent option in the UK, and with that, the opportunity to get more from your house like a gym and family rooms, proving a reading room, snug, and dining room to spend more time with your loved ones. We expect the demand for this to stay, as the housing market forces more to adopt the 'don't move, improve' notion."

INTRODUCING

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See them now on our website along with our full range of over four thousand products



The choice is yours





*Chelsea*

# INTRODUCING THE NEW LEVER HANDLES FROM CROFT

British manufacturer, Croft, continues to demonstrate its exquisite portfolio of hardware with the addition of four new lever handles. Introducing the Putney, Mayfair, Kensington and Chelsea.

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Launching on 8th October at Decorex in London, the four new lever handles combine elegant detailing, traditional craftsmanship and engineering expertise. An equal measure of practicality, durability and a luxury aesthetic, each design is available on a variety of backplate and rose options in Croft's 25 signature finishes and patinas.

**Kensington** - Classically cool, the Kensington Lever Handle is both timeless and sophisticated, adding a unique character to any space. The sleek, curved edges and ribbed detailing are beautifully refined,



*Putney*

resulting in a seamless fit for both traditional and modern interiors alike.

**Mayfair** - A true testament to Croft's impeccable craftsmanship, the Mayfair Lever is intricately crafted and effortlessly chic. The exquisite detailing of the design, paired with the sleek polishing, creates a statement lever for a truly decadent aesthetic.

**Putney** - Reminiscent of rope, the streamlined and on-trend design of the Putney Lever marries together fine finishing and an accentuated collar to create a chic and eye-catching handle that stands out in any space - from old to new.

**Chelsea** - For those who appreciate precision, style, and functionality, the Chelsea Lever is the ultimate choice. The intricate, labyrinthine knurling adds a unique touch to its precise edges and sleek form, adding depth and interest to any interior.

As a proud British, family-run company, Croft has been a leading name in architectural hardware in the UK since 1868, designing and handcrafting a diverse portfolio in over 25 different finishes and patinas.

■ [www.croft.co.uk](http://www.croft.co.uk)



An equal measure of practicality, durability and a luxury aesthetic, each design is available on a variety of backplate and rose options in Croft's 25 signature finishes and patinas.



*Kensington*



*Chelsea*



*Mayfair*

# CAPELLA SYDNEY HOTEL

Make Architects + BAR Studio

---

Located 400m from Sydney Harbour, the heritage-listed former Department of Education building, part of the historic Sandstone Precinct, has reopened as the 5-star Capella Sydney Hotel. Make Architects was appointed by Pontiac Land Group to sensitively restore and remodel this former Edwardian Baroque-style governmental landmark for new uses, significantly opening the ground floor to be fully accessible to the public for the first time, with BAR Studio designing the refined new interiors throughout the hotel.

The design team worked closely with consultants and stakeholders, including Heritage NSW and the City of Sydney, to reveal the original character of the protected building, which dates from 1912 and was designed by government architect George McRae. The grandeur of McRae's architecture, with its Florentine-Palazzo style sandstone facade and marble-clad vestibules, lends itself to a future role as one of the world's leading hotels.

With 192 guest rooms, event spaces, and 3 different bar and



Photos: Tim Kaye, Judy Watson ([www.timothykaye.com](http://www.timothykaye.com))

restaurant offerings, Capella Sydney forms a landmark home that is connected to the life of the city center. This sense of belonging has been integral to the overall design vision for the project.

Originally built in two halves over a century ago, the former 8-story building occupies an entire city block. Its reconfiguration has been

a major undertaking, especially as the integrity of many internal spaces has been compromised over the years by ad hoc changes made to the building's fabric. McRae's original design intent has been restored wherever possible, including the reinstatement of its internal garden courtyard, now named Aperture, on the ground floor. The surrounding spaces have been imaginatively repurposed for new uses, such as a variety of publicly accessible restaurants and bars and meeting and function rooms.

The former Department of Education's gallery on level 6 has been preserved and transformed into the award-winning Auriga Spa, featuring a stunning 20m swimming pool, fitness suite, and private treatment rooms. The space is top-lit with copper-lined heritage roof lanterns that have been carefully restored and reimagined to draw in and diffuse the daylight into this unique well-being destination. Innovative engineering was required to insert





the pool into the existing structure. Four additional floors have also been added to the building, taking it to 11 stories. This complementary modern extension, with bespoke fluted fins and curved glass corners, has been set back to respect the original sandstone structure. A variety of guestroom offerings have been designed across both the heritage and extension levels. In the existing building, rooms are designed to showcase the existing window proportions and minimize the impact on the original structure while ensuring modern amenities are incorporated.

The new extension levels have presented Make with an opportunity to reimagine the roofscape. Designed as a fifth elevation, it now makes a positive contribution to the cityscape for those occupying high-rise buildings neighboring the hotel. Bespoke perforated screens and fluted cladding conceal the plant and services on the roof. The interiors by BAR Studio embrace the existing built fabric and create a counterpoint to the once-utilitarian interiors. The design narrative responds to the rationalism and functionality of the original architecture while weaving in design gestures that speak to the buildings' era and origins, like the use of black steel and steel-framed glazed screens and doors that make a subtle



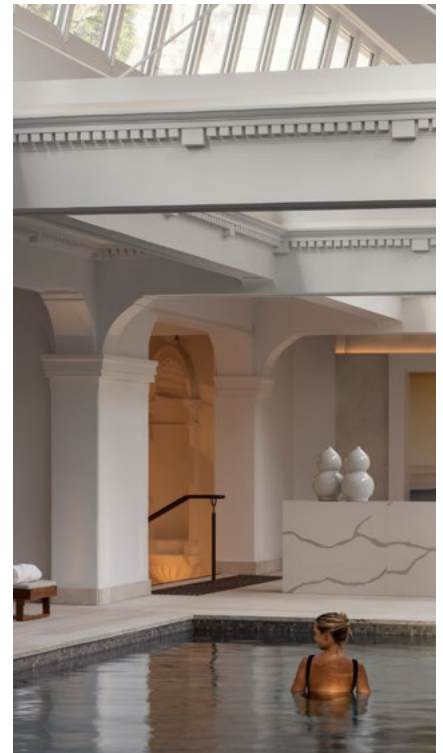
A neutral base palette of warm grey stone and dark and light timber takes its cue from the building's original architecture and design elements while creating a sense of a soothing urban sanctuary.

reference to the Age of Industry. A recurring motif of timber or metal-framed portals plays an important role in the definition of spaces, finishes, art, and objects.

A neutral base palette of warm grey stone and dark and light timber takes its cue from the building's original architecture and design elements while creating a sense of a soothing urban sanctuary. Era-inspired design features, such as the black and white marble floor, antique mirrors, and the introduction of contemporary arches throughout the drinking and dining spaces, are a modern take on the elegance and glamour of the time.

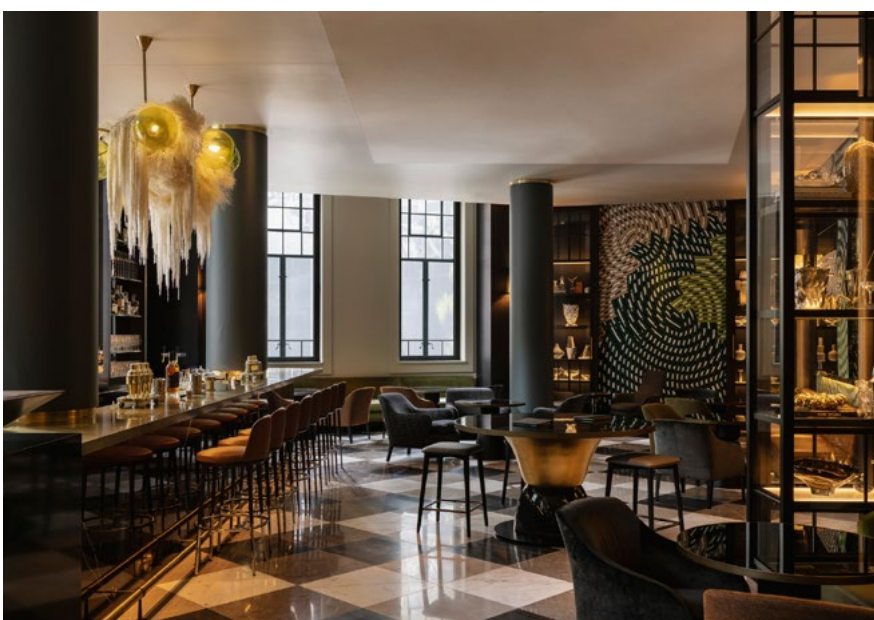
The design signature of bold portals carries through to the guest rooms, with dark wood and metal framing elements of the existing building as well as 'zoning' the different areas of the rooms. Campaign furniture - rooted in the need for flexible travel pieces in bygone days - has inspired freestanding wardrobes and minibars, as well as an integrated leather screen.

Externally, the hotel now creates



a natural connection between the street at Farrer Place and Capella Sydney's skylit inner courtyard. The team has designed an arrival sequence that welcomes the public through a journey from existing to new, further strengthened by the curation of public art and heritage interpretation between spaces. Art curation by Freeman Ryan Design and The Artling brings an extra layer of storytelling, with carefully curated works exhibited across the hotel's public spaces as a way to share the area's rich heritage.

Back-of-house facilities are accommodated across three new basement levels, thereby reducing the impact on the heritage fabric above ground. These underground service levels have been strategically planned to operate for both the Education Building and the neighbouring Lands Building and provide efficiencies in energy use while minimizing the precinct's carbon footprint.



■ [www.barstudio.com](http://www.barstudio.com)  
[www.makearchitects.com](http://www.makearchitects.com)

# GUIDE TO SUSTAINABILITY

## Choosing the right sustainable wood finish

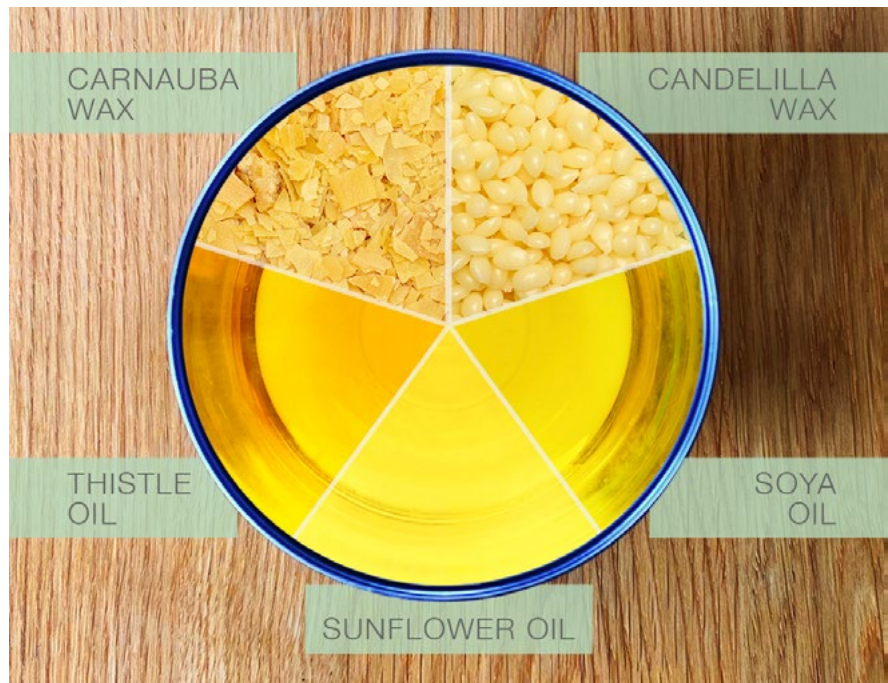
Consumers today are more conscious than ever about the sustainability credentials of the products they buy and use. There is a clear trend for switching to more sustainable and environmentally friendly products. That's why so many people turn to Osmo when looking for a wood finish, as it's not only high-quality, durable and easy to maintain, but it is also made from sustainable ingredients.

### A Sustainable Solution

The foundation of Osmo wood finishes is based upon purified and refined natural resources which are carefully harvested into natural oils and hard waxes. Osmo products contain natural vegetable oils to help nourish the wood and retain flexibility. Depending on the product, they might include: linseed oil, sunflower oil, soybean oil as well as thistle oil. The interior range of hard wax oil products also contains natural plant waxes carnauba wax and candelilla wax, offering wear resistance and repellency. Furthermore, our extensively cleaned pigments have been approved for use in the food industry.

### Choosing the right finish

Osmo's mission is to preserve the natural beauty and durability of wood with only the highest quality and environmentally friendly



Osmo's mission is to preserve the natural beauty and durability of wood with only the highest quality and environmentally friendly products.

products. Products made from wood; from flooring to furniture, are made from organic matter, so will continue to need nourishment to ensure the product stays in the best possible condition, both aesthetically and structurally. Our advice is to make use of a high-quality finish, full of natural ingredients to complement the woods properties. This will ensure

that the wood continues to breathe and respond well to environmental conditions, removing any possibility of cracking or and blistering.

### FSC® Certification

Osmo supports sustainable forestry and works diligently to ensure that the origin of timbers used can be proven. To help improve, and with our natural resources in mind, Osmo has taken on the high standard of FSC®-certification for certain products. In choosing an Osmo product, you can be reassured that the product is not just good for wood, but good for the environment too.

For more information on Osmo and its range of environmentally friendly and sustainable products and finishes, call Osmo UK direct on 01296 481220 or alternatively visit [www.osmouk.com](http://www.osmouk.com).



# OSMO WOOD FINISHES. NATURAL INGREDIENTS.



Sustainable, plant-based, natural, and Eco-friendly are some of the terms we use to describe our products. This is due to the 5 core natural ingredients within our products, that create our high-performance wood finishes

## INTERIOR:



## EXTERIOR:



## OUR INGREDIENTS:

- > Sunflower Oil
- > Thistle Oil
- > Soya Oil
- > Candelilla Wax
- > Carnauba Wax



[www.osmouk.com](http://www.osmouk.com)





# MYSTONE BERICI

Marazzi

Inspired by the calcareous stone quarried near Vicenza, the new Mystone Berici porcelain stoneware collection highlights this material's simplicity with the aid of sophisticated production techniques and decorative touches which add variety and eclecticism. Its neutral and warm shades merge into a neutral surface embedded with shells, rounded microfossils and debris with a tactile look, all extremely realistic thanks to the use of the 3D Ink technology, which creates perfect matching between patterning and structure.





These details recur in the tone-on-tone floral decor, also designed for use on floors and produced by combining the 3D Ink technology, for the first time, with the Touch technology, which provides impressive depth and tactile realism by applying glossy and matt grits on the surface.

### Features

Indoor/Outdoor

Sizes: 160x320x0,6 - 120x178x0,6 - 120x120 - 75x150 - 60x120 - 75x75 - 60x60

Colours: Bianco, Beige, Grigio, Cenere

Decors: Decoro Flora 3D Ink Touch 60x120 in the 4 colours Berici Stuttura Righe 3D 60x120 in the 4 colours

Mosaics: Mosaico Strip 60x180 in the 4 colours

■ [www.marazzitile.co.uk](http://www.marazzitile.co.uk)



the new Mystone Berici porcelain stoneware collection highlights this material's simplicity with the aid of sophisticated production techniques and decorative touches which add variety and eclecticism.



# WHY CHOOSE RADIATOR OUTLET?

Well, we are the home of affordable radiators!

Here, at Radiator Outlet we have built a healthy reputation over the last 5 years of providing fantastic quality radiators at affordable prices. Throughout this duration, we have supplied our radiators to thousands of customers throughout the country and acquired over 13,000 5-star reviews stating how attractive and efficient our radiators are once fitted in your home!

All our radiators are manufactured to the highest standards, with no corners cut when it comes to materials used or the manufacturing process. We only supply the highest quality radiators to our customers; our reputation means too much to us to offer anything less.

Our company 'mission statement' is to provide high quality radiators at affordable prices. And that is just what we do.

When buying radiators from Radiator Outlet, you can be assured of warm, reliable and super stylish radiators arriving quickly at your door!

It is no secret that costs have drastically increased due to the covid 19 pandemic with many companies in all industries looking for alternative materials to keep costs down. Despite these global issues, our radiators are identical in specification to pre covid 19 with the same thickness of steel, high quality packaging, super impressive heat outputs; and showroom standard coated finishes, ensuring the same level of satisfaction every time!

Another core fundamental to Radiator Outlet, is the fact we



When buying radiators from Radiator Outlet, you can be assured of warm, reliable and super stylish radiators arriving quickly at your door!

manufacture our own radiators and have warehouses storing our catalogue of radiators, meaning that stocking issues are rare. We are in complete control of the supply chain, meaning any delays from third parties are not a factor when buying from our website.

Finally, and most importantly as a customer, should you have any issues down the line, your hassle-free 10-year warranty is with us directly, so you are covered. No long-winded process of chasing your radiator manufacturer, you have bought from us, we supplied your radiator, it is down to us to resolve any issues.

■ [www.radiatoroutlet.co.uk](http://www.radiatoroutlet.co.uk)



# Thermal Bridging Solutions



Armatherm™ is one of the leading suppliers of structural thermal break materials for the construction industry. Our goal is to provide architects, engineers and contractors with the knowledge and materials to effectively address thermal bridging issues. Armatherm™ thermal break materials have low thermal conductivity, high strength, and have been designed and tested to carry the loads, whilst reducing the cold bridge within a building envelope.



## APPLICATIONS:

ARMATHERM™ MASONRY SHELF ANGLE  
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Material Type: **ARMATHERM™ 500**

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Material Type: **ARMATHERM™ Z GIRT**

ARMATHERM™ BALCONY CANOPY  
THERMAL BRIDGING SOLUTION  
Material Type: **ARMATHERM™ Z GIRT**

ARMATHERM™ PARAPET ROOF PENETRATION  
THERMAL BRIDGING SOLUTION  
Material Type: **ARMATHERM™ 500**

ARMATHERM™ CLADDING  
THERMAL BRIDGING SOLUTION  
Material Type: **ARMATHERM™ Z GIRT**



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🌐 [armatherm.com/ie](http://armatherm.com/ie)



### Consort Claudgen launches DF2E downflow fan heater

Consort Claudgen's new DF2E downflow fan heater has a 7-day timer and six temperature settings per day, allowing you to personalise your comfort. Features include open window detection, a digital lock, a large LCD screen, a digital variable thermostat, and a reliable battery backup to keep the clock running during power outages. The heater continues its heating programme after power is restored.

The heater offers quick warmth and allows you to

choose between 1kW or 2kW heat output during the installation. As it approaches the desired temperature, it automatically reduces the heat output to 1kW to save energy. For safety, the DF2E has an automatic safety cut-out and will stop operating if the fan or temperature sensor malfunctions. The DF2E heater combines modern heating technology, energy efficiency, and safety, making it an excellent choice for bathrooms and kitchens.

01646 692172  
sales@consortepl.com

[www.consortepl.com](http://www.consortepl.com)



## DF2E DOWNFLOW FAN HEATER WITH 7-DAY TIMER



Adjustable heat output (1kW or 2kW)

7-day programme, 6 temperature settings per day

Digital variable thermostat

Safety & lock features

Open window detection



**NOW AVAILABLE**

For more info on DF2E heater

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- Quality factory reject Celotex insulation boards
- Thickness from 12mm to 250mm
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[www.economicinsulation.com](http://www.economicinsulation.com)



# Stock holding massively increased following new head office move

As the UK's largest supplier of heat pumps and ancillaries, Go Geothermal Ltd has been able to further increase its extensive product range following the opening in September 2023 of a new northern head office and warehouse.

The move to state-of-the-art premises in County Durham has enabled us to almost double the size of our previous premises and the new warehouse in particular provides us with the ability to increase our stock holding by three and half times – equating to £1.6 million worth of renewable energy products, with space to grow to £5 million.

The 16,400 sq ft premises at Maple Way, Newton Aycliffe, will help us maximize distribution into Scotland as well as the rest of England and Wales, and is complemented by our existing commercial office in the Midlands.



Our entire offering has evolved from working closely with our customers and we actively manage our product ranges, enabling us to provide a first-class service.

With interest and demand in renewable energy products at an unprecedented level, especially in our core business - Heat Pump technologies - it is imperative that heat pump manufacturers and installers alike have a dependable source for advice and specialist products, especially with the Government's Net Zero targets rapidly approaching.

We offer a friendly, responsive and knowledgeable service to our trade customers, with quick delivery across the UK.

## Contact us

Go Geothermal Ltd, Unit 9, Maple Way,  
Newton Aycliffe, County Durham, DL5 6BF  
Tel: 01388 720228  
Email: [sales@gogeothermal.co.uk](mailto:sales@gogeothermal.co.uk)  
Web: [www.gogeothermal.co.uk](http://www.gogeothermal.co.uk)



## Expansion

The expansion of the head office forms part of Go Geothermal's growth strategy and will provide our customers with even more availability and choice on our products, which include air and ground source heat pumps from the world's leading manufacturers, such as CTC, Vaillant, Viessmann, Bosch, Waterkotte, Clausius & Stiebel Eltron, as well as biomass, underfloor heating, solar, MVHR and many other renewable energy technologies.

In addition to the warehouse and offices for our staff, the new premises will also house one of our national heat pump training centres, which provide installers with hands-on training and experience in the installation of CTC heat pumps.

## National Heat Pump Training Centres

We now offer heat pump installer training at the following locations:

North-East (Newton Aycliffe HQ)  
Midlands (Worcester)

South-East (Opening winter 2023)  
North-West (Opening early 2024)



**GO GEOTHERMAL**  
Technology from the ground up

Delivered in partnership with a national technical training academy, at the end of the one-day course, you will receive the nationally recognised BPEC Level 3 Award Installation and Maintenance of Heat Pumps qualification.

Book your place at: [www.ctc-uk.com/installer-training](http://www.ctc-uk.com/installer-training) or call: 01388 720228



# STYLE AND PERFORMANCE

Now more than ever, we need to look to renewables sources for our heating. Self-sufficiency without the grid is the only way forward

With gas and electricity costs at an all-time high, it is vital that any consumer looks to be more ecological to avoid the economical increases we are facing! Let's avoid relying on an electricity source and look to our past and rely on a whole home heating solution fueled purely on locally sourced wood. Additionally, our Ecco Stoves emit less particulates than that of an electric generation currently!

Our wholly British made Ecco Stove is a ceramic wood burning stove that is able to heat a 4-bedroom house from as little as 7kg of locally sourced wood (model dependent). Made with largely from Silicon Carbide the stove, Ecco Stove is unique in design and ability, one stove is able to heat as much as the whole home without the need for radiators and ducting. Current Eco Design Standards 2022 stoves are the cleanest in combustion ever. Our



Our wholly British made Ecco Stove is a ceramic wood burning stove that is able to heat a 4-bedroom house from as little as 7kg of locally sourced wood (model dependent).

Ecco Stove range more satisfies these standards! Not only do you benefit from more ecological whole home heating, we have up to 5 models to choose from and a broad range of beautiful colour choices. We have an extensive range of optional extras to choose from to make your Ecco Stove fit your lifestyle and needs.

Don't rely on monopoly industry prices, an efficient wood burning stove can interface with existing new technology heating systems whilst maintaining home comforts and indeed heat the whole home without the support of other technologies or reliance on the grid. We implore

any consumer to challenge the norm of gas central heating and look for a renewable, self sufficient and more economical solution to heating their homes!

Don't take our word for it, get in touch today to learn more about how an Ecco Stove can change your home.

■ **Find out more on our website:**  
[www.eccostove.com](http://www.eccostove.com)  
**Email [sales@eccostove.com](mailto:sales@eccostove.com) or call**  
**01527 857814 to start**  
**your journey to self-sufficiency.**

## ECO STOVE

# ECO STOVE

Eco Design 2022  
EMISSIONS READY




- 🔥 Heat distribution up to 280m<sup>2</sup> area around the stove (model dependent)
- 🔥 Self sufficiency for your home, lifestyle and comfort
- 🔥 Slow heat release for up to 12 hours after the fire has gone out
- 🔥 FREE heat plan estimate showing achievable temperatures throughout your home
- 🔥 Silicon Carbide construction
- 🔥 10 year guarantee


**Ecco Stove Ltd** ®

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sales@eccostove.com



If you would like to book a quotation, get further information, see a live demonstration model or order your Ecco Stove® please contact us!

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# A SYNTHESIS OF CULTURES

Yaniv Pardo Architects

A 3-story addition above a 2-story eclectic-style listed building, designed by architect Yosef Minor in 1924. Europe in an oriental style, romantic oriental architecture. On the ground floor, there is a commercial façade in the basement, and on the upper floors, there are 24 small apartments.

We aimed for a design that would reflect a synthesis of cultures and tell the story of the various periods in the life of the city that

had left their mark on the building. The new architecture contrasts with the existing context, maybe even “harms,” and undermines the principles of the old building. Nevertheless, the whole creates an ensemble, a certain mix of the old and the new. The goal was to create a sharp contrast, to present an inherent project, but most importantly - to use this contrast to highlight the beauty of the old building, a building by a prominent architect that very few of his

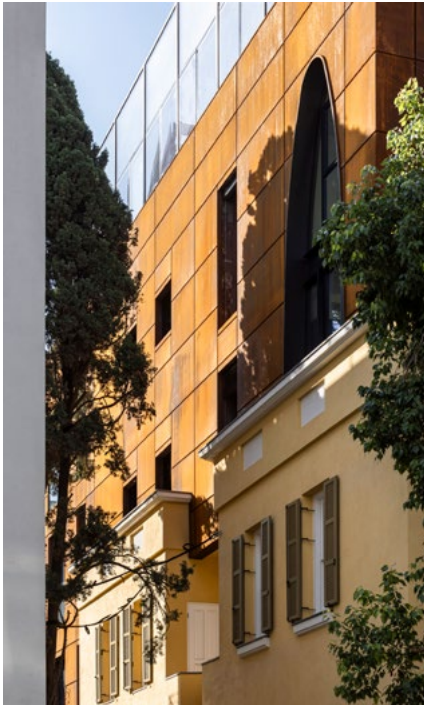
buildings still exist in the country. The new design pays tribute to the traditional pitched arches of the old building but uses contemporary language, geometry, and materials while trying to maintain the original scale and ratio between open and closed. The unconventional treatment of the Corten facades and curtain walls gives the building a sense of weightlessness and elegance, an extraordinary appearance within the structure.

This urban infill contrasts with the existing building and its neighbors in height, roof type, color, and materials. At a close look, it has nothing to do with the surroundings. Yet from a distance, from the street perspective point of view, this impression blurs, and the new building becomes an integral part of the urban fabric that tells the history of Tel Aviv.

■ [www.yanivpardo.co.il/projects](http://www.yanivpardo.co.il/projects)



The new design pays tribute to the traditional pitched arches of the old building but uses contemporary language, geometry, and materials while trying to maintain the original scale and ratio between open and closed.



# FUTUREBUILD CONFERENCE 2024

Be part of the change

---

The Futurebuild conference is back in 2024, and it's taking a stand for change. The time is now for serious climate action and collectively we can make a difference. Through collaboration, we can share our visions and drive positive action.

The Futurebuild Conference is more than just a sustainability event, it's a call to action for change. This highly respected gathering of influential innovators and collaborators tackles the big issues head on and is inviting all those involved in the built environment to take part in the conference sessions to inspire and drive change to achieve a better built and natural environment for the long term.

Sponsored by Soprema and One Click LCA and curated by the Edge think tank, the Conference Programme is focused on embracing change, with the three daily themes: Pathways to change, Levers for change and Sharing visions for change.

Featuring a line-up of the who's who of the built and natural environment, each speaker will use the conference stage to 'take a stand for change' to tackle the big climate and ecological issues.

The Futurebuild Conference 2024 we will be welcoming Smith Mordak, Chief Executive, UKGBC; Muyiwa Oki, President, RIBA; Sara Edmonds, Co-director, National Retrofit Hub; Richard Benwell, Chief Executive, Wildlife and Countryside Link; Caroline Gumble, Chief Executive, CIOB; Ramesh Deonarine, Team Leader - Built Environment, Climate Change Committee; Danisha Kazi, Head of Economics, Positive Money; Sam Burdett, Carbon Manager, Skanska



and Co-founder of ZERO Next and Education co-lead, ZERO; Helen Fadipe, Vice President, RTPI; Ed Lockhart, Chief Executive, Future Homes Hub; Paul Morrell OBE, Co-chair, Independent Review of the Construction Product Testing Regime; Flora Samuel, Head of Architecture, University of Cambridge; the Rt. Hon. Chris Skidmore OBE, MP and Founder, Mission Zero Coalition; Julia King, Baroness Brown of Cambridge; Elwyn Grainger-Jones, Cradle to Cradle Products Innovation Institute; Simon Sharpe, Director of Economics for the UN Climate and author of Five Times Faster; Tim Smedley, author of The Last Drop, solving the world's water crisis, to name just a few.

The full programme can be found here with speaker details and biographies.

The aim of the conference, as with the whole Futurebuild knowledge programme, is that attendees should leave feeling more empowered and inspired to make changes to support the environment in their own work.

Commenting on sponsoring the conference programme, Debby Dawson sponsor of Soprema said: "At Soprema, we believe in building a sustainable future, and our commitment to eco-friendly solutions is at the core of



everything we do. That's why we're joining hands with Futurebuild, a platform that shares our passion for sustainable innovation."

Johanna Jarvinen of sponsor One Click LCA added: "The One Click LCA team is excited to be taking part in Futurebuild 2024. Paving the way towards a better built environment is at the core of everything we do, and it's going to be an inspiring few days surrounded by other organisations and industry leaders who share the same values, wanting to proactively drive the industry forward and change how we build for the better." -

Now is the time to take action through collaborative engagement. We ask you to take part, join the discussion and be part of the transformative change. The industry is ready and action is coming.

Futurebuild 2024 Conference Programme will take place in the Main Arena from 05-07 March 2024 at London's ExCeL

■ **For more details and exhibitor enquires, visit [www.futurebuild.co.uk](http://www.futurebuild.co.uk)**

**Don't miss out on Futurebuild 2024. Visitor registration is now open.**

# futurebuild



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FOR A



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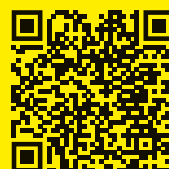
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by **EASYFAIRS**

# INNOVATIVE ARCHITECTURE MADE POSSIBLE BY BRICK SLIPS

The Brick Tile Company

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Photos: Luke O'Donovan

## Introduction

In many cities, and London is the biggest example in the UK, space is hard to come by. To create extra room in your property you're forced to go down into a basement with the challenge that presents, or up on top of the property.

Both of these solutions require careful planning and some innovative thinking to realise the ambitions.

## Design and Brief

To create extra space in a Victorian London terraced house, Andre Kong Studio set to work to create an innovative loft extension.

The L-shape of the building gave something to work from in adding not only extra space, but functional space with light, character and style.

The proposal was essentially to create 3 new rooms, each following on from the previous in a stepped fashion, to mean that there was light from a rear-facing window on each phase.

## Cladding Requirements

This design would mean the external cladding would have to complement not only the existing structure's brickwork but also blend



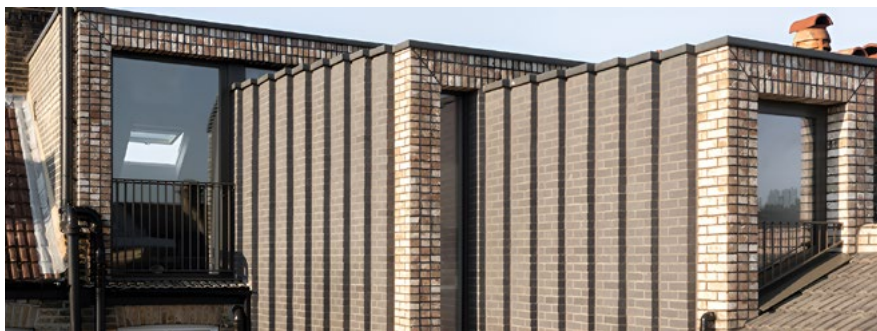
with the roof tiles that it was nestled amongst. As a roof extension, using full bricks would have limited the possibilities, or required steel beams for reinforcement to take the weight required. Therefore the architect contacted The Brick Tile Company about using brick slips on the project, to enable a lighter build, whilst even increasing the thermal performance.

To create the desired transition, the architect selected two of our offline products to be made to order just for the project - blend 31 smooth blue brick slips for the stepped

sides, and blend 74 for the lighter rear aspects more in keeping with the property and area bricks. Due to the design, the majority of blend 31 was actually done in corner brick slips, and the versatility of slips also meant that extra brickwork design could be used with blend 74, as opposed to a simple stretcher bond.

## The Final Project

From a challenging brief, the architect has created a masterpiece which both appears to blend in seamlessly at the same time as standing out. The project wouldn't have been able to happen without brick slips, and we're delighted to have had the opportunity to be a part of this amazing home, and have our products shown in such a fantastic manner. It's a testament to the usefulness of our product, as well of course of the innovation and skill of Andre Kong Studio in creating it.



■ [www.bricktilecompany.com](http://www.bricktilecompany.com)



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# 2024 DESIGN TRENDS FOR A DIGITAL WORLD

Vicaima opens the door to fresh inspirations for construction in the AI era

It's a common exercise in any sector of activity - to foresee macro-trends, understand phenomena and draw up plans to respond to those same expectations of a future that is always more innovative, challenging and non-linear. The complementary worlds of architecture, construction and design are no exception and are the forerunners of boldness and disruption of norms, an attitude that brings them closer to the frontier between the beauty of evolution and the power of change.

As one of Europe's major players in the design and production of cutting-edge solutions for interior doors, technical doors, frames, wardrobes, panels and furniture pieces, Vicaima identifies some of

the focal priorities that are already being followed by professionals in the field and whose relevance is expected to increase this year.

One point will be common to all sectors - the transformative power of artificial intelligence (AI). Whether for interior design and decoration or in construction processes and software, disruptive technologies will have an influence on the efficiency within the different phases of a project, from the generation of 3D models, integrated project management or the selection of decorative elements, enhancing the creativity and uniqueness of spaces by combining the analytical capacity of digital tools with the aesthetic and

functional sensitivity of the human insight.

How can we go even further and understand what lines will shape the future of these sectors? Let's go through, in detail, the features, concepts and movements that promise to make 2024 a transformative era.

## **Sustainability factors will continue to play an essential role**

This year, sustainability will play a role in more than the choice of a decorative product, through elements that reflect the appreciation of local culture, proximity to communities and consideration for future generations.



In the construction sector, the inclusion of products with FSC® (Forest Stewardship Council®) certification, the organization that promotes responsible forest management, is almost a prerequisite, as specifiers seek to look beyond, sourcing and specifying products from organisations who take a more wholistic approach to their ESG (Environment, Social and Corporate Governance) obligations.

In addition, the rehabilitation of existing buildings will become even more important, adding to the value that restoring historical heritage can bring. In the interiors, thermal insulation will be one of the key factors in reducing energy consumption, while guaranteeing comfort for users, maintaining the constant priority of natural lighting for users by providing a warm and appealing environment.

At the same time, acoustic insulation will also be relevant, an important factor when silence is the most audible response to today's demand for tranquility and comfort. Among several growing sectors, 2024 foresees an increase in university residences, which are increasingly necessary in urban centers, where soundproofing is essential for the comfort of young people who use these places to study and work.

“ In an era defined by A.I., the different trends indicate that emotion will not cease to exist, but will prove increasingly decisive, responding to the demand for authenticity and connection

**Doors as a fundamental element of personalization**

The selection of styles, tones and surfaces has risen to an archetype that promises to become the next design revolution. Today, there is a growing demand for doors with customized designs and finishes adapted to specific needs and aesthetics, a factor leveraged by AI when it comes to analyzing data, lifestyles and preferences.

In this panorama, the authenticity of the choices promises to be revealed in the choice of door finishes, developing surfaces in which texture can be the differentiating factor. Among Vicaima's wide range of options, this creative wave is already reflected in the Dekordor® 3D range of door finishes, which stand out for their modern look and pronounced texture. In total, it offers an exquisite palette of fifteen on-trend designs, in light and dark tones.

In fact, it's precisely the effect of tone and colour that reigns in highly customized projects, as Pantone's choice for 2024, Peach Fuzz, translates in all its essence, which can stand out as a differentiator in any décor. A true invitation to the smooth and profound assimilation of welcoming spaces, symptomatic of the contemporary dynamism that embraces historical tradition with vibrant brushstrokes for a perfect canvas of what tomorrow might look like.

In 2024, spaces will be increasingly "ours", mirroring the personality of those who use them. In buildings designed for housing, hotels, commercial services, healthcare or schools, the details that emanate a familiar and welcoming feeling will be highlighted. For projects looking to develop settings with a tailor-made concept, one of

Vicaima's many solutions can be found in the Wardrobe Transform range - a highly personalized offer that appeals to the senses and imagination of customers looking for a touch of exclusivity.

**New themed projects emerging, from hotels to homes**

Rooms associated with an iconic character from a movie or an animated element from a TV series are a throwback to a nostalgic childhood, but they are freeing themselves up as inspiration for themed projects, a growing trend in which physical spaces are also a feeling. Not only in housing, but also in the hotel sector, designs evocative of literature, elements of nature or cities will be less and less uncommon. Creativity will continue to blur boundaries, driving disruption in a new dimension of interior design that is very much present in the Vicaima Infinity line.

In an era defined by A.I., the different trends indicate that emotion will not cease to exist, but will prove increasingly decisive, responding to the demand for authenticity and connection. As a whole, these are the building blocks for architecture, construction and decoration that will continue to create modern and attractive spaces with sustainability and uniqueness.

Follow how Vicaima is adapting to the evolution of this universe, get inspired by all the new launches and find out about new ideas here or visit [www.vicaima.com](http://www.vicaima.com)



# NEW COLLECTION

Leading interior brand Parador launches its new parquet collection

Leading interior brand Parador has launched its latest parquet flooring collection to the UK market. The new collection from Parador includes six multi-faceted oak floors ranging from light colours that look as if they have not been treated, to classic natural tones and rich, dark shades that can be integrated into any design and room situation - from high-end private homes to large-scale residential projects. Available to shop now at [www.parador.de/en/](http://www.parador.de/en/), the collection starts from £120.

With Parador's commitment to ensure minimal impact on the environment, the raw material used in this collection is selected from sustainably managed forests to create high-quality chevron engineered wood flooring that is guaranteed to transform any living space.

The strip planks of the Chevron engineered wood have bevelled edges at a 45° angle. Through the use of left and right strips, the installation is not fixed to a single pattern and can be varied. After installation the blocks form a continuous "V", which is what



makes the chevron flooring so unmistakable. The lacquer-sealed matt surface optimally protects the engineered wood, gives it the natural look of an oil-treated surface and emphasises the colour and structure of the floor. The four-sided mini bevel ensures a calm, seamless joint pattern.

■ [www.parador.de/en](http://www.parador.de/en)



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# TOWN HALL AND COMMUNITY CENTRE

Bez+Kock Architekten

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The extension of the historic town hall in Holzwickede offered the opportunity to merge the market square in terms of urban development and to give the town hall itself a new wholeness. The listed town hall, built in 1915, was preserved and recognizable as a solitary structure. At the same time, an angular structure was added to it in such a way that a new urban solitaire was created in which the existing building is a self-evident part of the larger whole.

The new town hall develops around a central hall with square skylights, whose sculpturally modeled walls create a charming daylight situation. The hall forms the foyer of the citizens' hall, is the contact point of the citizens' service, a central place of communication in the town hall, and, last but not least, a museum hall in which the historic building exhibits itself. Together with the new part of the building, it forms a







functional and typological whole. From the dead-end-like short corridors of the historic town hall, a circumferential access system was created that combines simple orientation with short distances. Together with the open staircase in the hall, it has become a daily meeting place.

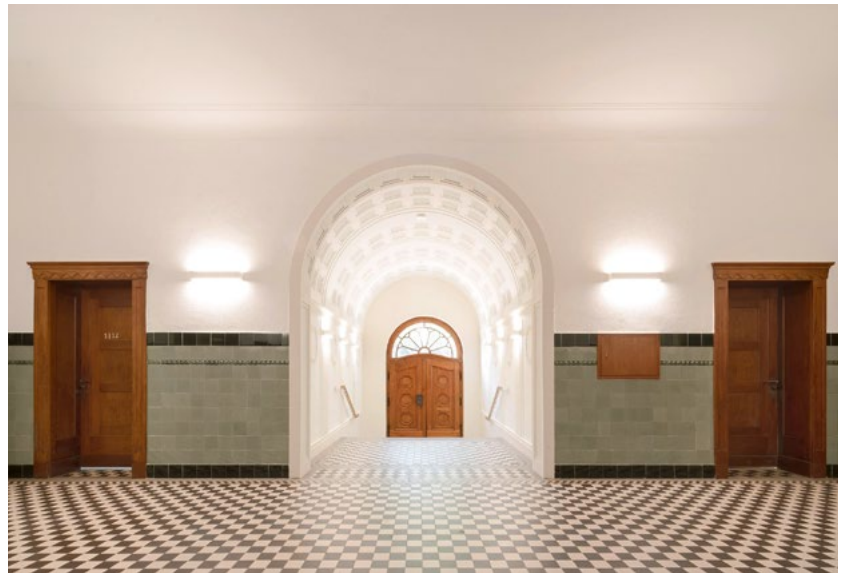
The color-changing clinker facade of the new building was carefully matched to the color scheme of the old building, thus supporting the interplay between old and new. The design-defining exposed brickwork is also found in the central hall, thus ensuring a low-threshold transition from the outside to the inside. The carpentered interior was finished in oak, which was used here as a homely complement to the powerful masonry. The formal, large civic hall has become a lively forum for Holzwickede's citizenry. A small bistro to the side of the main entrance enlivens the adjacent marketplace with its outdoor catering and also caters for events in the building.

The interiors of the old building were renovated in accordance with the preservation order, and the facade of the old building facing the hall was also restored with craftsmanship. In this way, the atmospheric qualities of the historic town hall, which had been lost over the years, could be made perceptible again.

■ [www.bez-kock.de/en](http://www.bez-kock.de/en)



The color-changing clinker facade of the new building was carefully matched to the color scheme of the old building, thus supporting the interplay between old and new.



# STEP INTO PERFECTION

Aquacut's unparalleled process for crafting extraordinary steps

Welcome to the world of Aquacut, where artistry meets precision, and innovation reigns supreme. As a leading manufacturer of steps for retail, commercial and domestic properties, we take pride in creating thousands of bespoke steps every year. Our commitment to excellence drives us to deliver the highest quality products that meet the unique demands of our esteemed clientele. Let's take a fascinating journey through our step-by-step process, where every detail matters.

## Precise Templating

At Aquacut, we embrace the challenge of fabricating intricate step designs, including the enigmatic spiral staircases. Our secret weapon? High-end computerised laser templating systems, accurate to the millimetre. From the first moment of templating, we ensure that every curve, angle and dimension is flawlessly plotted, setting the stage for a perfect masterpiece.

## Cutting-edge CNC Technology

Waterjet cutting is at the heart of what we do here at Aquacut. The state-of-the-art CNC-systems harness water and abrasive to cut through any material, such as porcelain, with pin-point precision and no breakage. Our waterjet cutting machines are technological marvels that produce stunningly accurate continuous cuts ensuring a consistent finish is presented throughout all our steps and risers.

## Profiling and Polishing

The beauty and safety of a project go hand in hand at Aquacut. With our expert profiling machinery, our artisans can create edge profiles to the needs of the client. Our most popular profile finish is the bullnose, where we gently round the edges of each step, enhancing the aesthetics of the tile whilst



eliminating sharp edges. Not only does this remove the dangers of the step, but it also adds a new sleek aesthetic finish to the design.

## Mitring and Bonding

Every step and riser at Aquacut undergoes an artful mitring process, meticulously crafted to ensure a flawless union. With expert bonding using special colour-matched resin and adhesives, we forge an unbreakable connection between the porcelain, resulting in a staircase that stands the test of time.

## Reduced Slip Features

Reduced slip features play a paramount role in the creation of our steps and risers at Aquacut. Due to our high-end machinery and skilled artisans, we offer a wide range of reduced slip features to our clients, ensuring the safety and beauty of the project are equally as important.

To safeguard against slips or falls, we offer anti-slip solutions that

bring peace of mind to high-traffic areas. We offer a wide range of anti-slip features, such as etched grooves, metal bar inserts, tactile studs, resin and more. Not only do our anti-slip features allow for step treads to be safer, but they also assist those with impaired vision, allowing for easier navigation with each step.

At Aquacut, our process is more than just manufacturing; it's a work of passion and dedication. Whether you're seeking steps for a retail environment that demands aesthetic appeal, a commercial space that demands durability, or a domestic setting that demands comfort, Aquacut is your answer. So, step into perfection with Aquacut, where every detail matters. Choose Aquacut, where innovation meets artistry, and elevate your world, one step at a time.



■ [www.aquacut.co.uk](http://www.aquacut.co.uk)



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There are many types of aluminium gates available from bolted, welded and bolted, bonded and bolted to fully welded gates and in different profile thicknesses too. A bolted gate will cost less than a fully welded gate because of the manufacturing process, it also isn't as strong.

The thickness of the profile used to make the gates will also impact on price. A thicker profile means more aluminium and therefore a higher price, but also a stronger and more robust gate.

Alugate's Managing Director, Stewart Phillips, explains: 'When buying an aluminium gate, the saying 'you get what you pay for' really does resonate. If you want an aluminium gate that will last a lifetime, then a fully welded gate with a 3mm profile is the perfect choice.

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Alugate aluminium gates are custom made and if you can't find a design to suit your specific requirements in their collection, they also offer a free bespoke design service.

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# SOLAR LIGHTING RE-IMAGINED

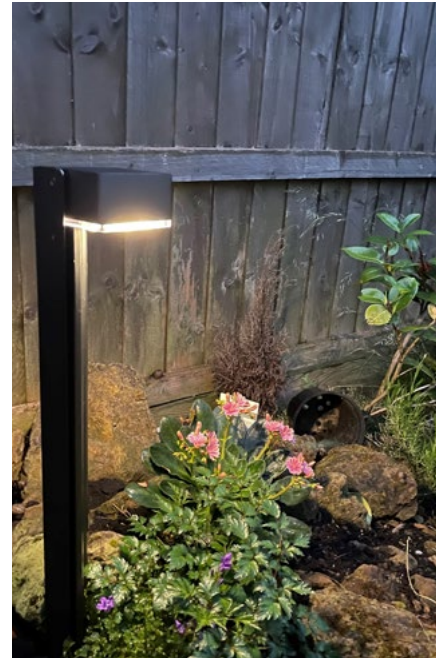
By Martin Bennett (Founder Lumena Lights)

For several years Lumena has specialised in unique Brass, Stainless Steel and Aluminium LED garden lighting. Although we still specialise in this area, along with Bollard Lighting and Photocell (dusk to dawn) Lights, I wanted to push forward with green thinking - Solar Lighting

A while ago, it became my ambition to stock Solar lighting but until 2018 the U.K. weather and the poor quality of the lights available meant it was not an option that suited our high quality standards.

With the advent of improved technology incorporating more efficient Solar Panels, ever brighter LEDs and high capacity, long life Lithium Ion batteries I decided to seriously explore the lights being made. We worked closely with the manufacturers to produce lights suited to the British climate by calibrating the electronic controls. By mid 2019 we stocked a range of unique Solar Lighting that will light for hours every night of the year - the Pro-Solar Range. By way of Solar Bollards, wall lights and floodlights, the Pro-Solar Range has proven very popular in all areas - in gardens, commercial premises, public areas - even piers. We continue to expand the range with our most recent additions being the Endura Path Light which will illuminate for up to 10 nights when fully charged! This is our longest lasting solar light which is due to launch this Summer!

Since the end of 2020 we have been developing an even brighter Solar Street Light Range - ViaMAX. Launching within the next month, these larger scale designs are exclusive to Lumena, suited to commercial premises.



With the advent of improved technology incorporating more efficient Solar Panels, ever brighter LEDs and high capacity, long life Lithium Ion batteries I decided to seriously explore the lights being made.

Solar lights have “green” credentials are easy to DIY install, many with no light pollution such as the contemporary Endura (pictured) or the Pathmaster (overleaf). Some designs have integrated solar panels, whilst others can be placed in shady areas with the panel placed elsewhere. We are currently developing a brand new Solar Garden Lighting System to power multiple 12v lights at the same time from a single solar panel - watch this space!

A 5 year guarantee is offered with most models, including our ViaMAX street lighting range, although the expected lifetime is in excess of 8 years.

■ [www.lumenalights.com](http://www.lumenalights.com)



Martin Bennett

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## Benefits of Solar Lighting

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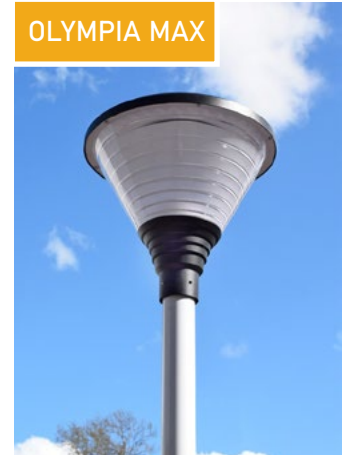
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# USING CONCRETE IN THE HOME

A luxury home project on Sandmoor Avenue, Leeds

Founded in 2009 and based in Yorkshire, Verus Construction, the modern residential specialist has recently completed a luxury home project on Sandmoor Avenue, Leeds. Through the use of polished concrete flooring throughout the ground floor, the specialist team has created a distinctive home that celebrates open plan living, brutalism and minimalist luxury.

Damian Barker, Founder and CEO of Verus Construction, says of the completed project: "In the last decade there's been a real shift in interest toward buildings using concrete as part of attention-grabbing home interiors. We've

seen exposed concrete ceilings and particularly polished concrete flooring spike in popularity, giving the feeling of a simple and honest shell and creating clean and calming spaces. Brutalism as an interior style often makes use of concrete surfaces, creating hard angles whilst still managing to feel both warm and welcoming as interior flooring and walls merge and flow into the outdoor landscape."

## Cohesive concrete spaces

A polished concrete floor has been used throughout the ground floor of Sandmoor Avenue. Hard-wearing, easy to clean and dust resistant, this industrial look is on trend and

works brilliantly with the underfloor heating installed throughout.

The cool modern concrete style has been mimicked through the use of polished plaster on the fireplace surround to continue the clean lines and connectivity throughout the home. The fireplace blends seamlessly into the surrounding walls and acts as a focal point in the ground floor, connecting the hallway, kitchen diner and living room together to create a calm and connected living space. The cohesion and simplicity throughout the home creates a quiet luxury, elevating the interiors whilst maintaining tranquillity and balance.



The clean aesthetic creates a serene space that seamlessly flows into the outdoors. The industrial style of the flooring has been complemented with pops of colour by the owners to create a trendy and sleek living space.

### Open plan living

When considering the space, Damian and his team decided to create double height glass walls to complement the concrete flooring and streamline the eye, guiding you through the home via the consistency of the material, creating a connected space that flows naturally into the concrete patio outdoors.



The cool modern concrete style has been mimicked through the use of polished plaster on the fireplace surround to continue the clean lines and connectivity throughout the home.

The trend of open plan living spaces has grown hugely over the last few years. Using industrial and natural surfaces such as stone, wood and concrete in your indoor living spaces creates a connection to your outdoor living space. The concrete floor matches seamlessly with the patio flooring to create an open plan space that allows the garden to be an extension of the home.

■ For more information and to see further projects from the luxury building company, please visit:

[www.verusconstruction.co.uk](http://www.verusconstruction.co.uk)

[www.instagram.com/verusconstructionltd](https://www.instagram.com/verusconstructionltd)

[www.linkedin.com/company/verus-construction-ltd](https://www.linkedin.com/company/verus-construction-ltd)





# EMBRACING DESIGN AND ARCHITECTURAL INNOVATION

Selencky-Parsons

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We recently had the pleasure of talking to one of the brilliant minds behind Selencky-Parsons Architects, an architectural firm celebrating a decade of innovative design. Nestled in Southeast London, their portfolio spans 70% residential and 30% diverse projects, each a testament to their commitment to unique, captivating designs.

Selencky Parsons architects recently completed a new project, Bexhill Road, it features some amazing design ideas we can all take inspiration from. With bright coral hues and double height spaces the core living space surrounds an elegantly simple yet impactful cluster pendant piece.

Join us as we sit down with Sam Selencky for a deep dive into this project and their practice.





## Bexhill Road Unveiled

Q: Can you tell us more about the Bexhill Road project?

A: Bexhill Road is an interesting architectural design, with its focal point being the captivating coral pod - a transformation of a derelict space into a striking architectural marvel. This pod not only defines spaces, but also introduces a playful coral hue, showcasing how ambitious design can seamlessly marry practicality to create spaces that captivate and function seamlessly.

Q: The coral pod is interesting, why did you design that part specifically?

A: Our design philosophy emphasizes introducing subtle surprises within a space. The coral pod, with its vibrant aesthetics, became the visual anchor, adding a burst of colour without

overshadowing the core design. It's a celebration of the unexpected within the carefully curated space of Bexhill Road.

Q: Were there any successes/ challenges?

A: Success in design often navigates a rocky road. In the case of Bexhill Road, initial setbacks, such as the contractor folding midway, presented challenges. However, creative problem-solving, including adapting materials like Forcrete for the pod, underscored our dedication to delivering innovative solutions in the face of adversity.

## Exploring Design Dynamics

Q: What's the creative process behind your designs?

A: Our creative process unfolds from the inside-out, prioritising

spatial configurations over external aesthetics during the initial stages. Through detailed briefings and mood boards, we aim to align our designs seamlessly with the unique lifestyles of our clients. Take, for instance, Bexhill Road, where our focus shifted from an uninhabitable lower ground space to a double-height spectacle, all made possible with the support of our clients.

Q: You create practical and coherent spaces. Is that something that has always inspired you?

A: Undoubtedly, functionality lies at the heart of our designs. However, our inspiration extends beyond the pragmatic, seeking a balance between functionality and delight. It's the harmonious blend of purpose and intrigue that gives rise to truly exceptional architectural outcomes.

## Illuminating Design with Industville Lights

Q: For this project, obviously the lighting stands out quite a bit. What was your process into choosing that fitting?

A: The search for a lighting feature that seamlessly complements the double-height dining space without overshadowing the design cube led us to Industville lights. Their industrial aesthetic struck the perfect balance between subtlety and richness, providing a multi-layered lighting feature that enhances the ambiance without detracting from the overall design.\*

Q: Is lighting something that you consider quite a lot for all your projects, or some more than others?

A: Lighting holds a pivotal role in all our projects. It contributes to texture, highlights key features, and creates focal points. It is an integral element in our design palette, influencing the atmosphere and functionality of each space.

\*Customers wanting to achieve this effect can make use of our rewiring service, or can buy lengths of flex which they can have their electrician install for them.

## Navigating Design Challenges

Q: How do you work sustainability into your designs/projects?

A: Sustainability is woven into the fabric of our designs, varying based on project specifics and client preferences. Fundamental aspects such as insulation, triple glazing, and the incorporation of air source heat pumps exemplify our commitment to environmentally conscious design choices.

Q: Does the budget have a significant impact on the design style and how big or small you can go?

A: Budget constraints present challenges, but transparency and realistic cost estimates guide our design process. We believe good design transcends expense, often requiring creative solutions to maximise the potential of a project without compromising its integrity.

## Beyond Bexhill Road

Q: Are there any other trends in architecture and design to stay on top of?



Lighting holds a pivotal role in all our projects. It contributes to texture, highlights key features, and creates focal points.



Q: How do you use technology in your work?

A: We leverage VR into our design process, providing clients with immersive 3D models. This allows them to grasp the scale and ambiance of a space, enhancing their understanding and engagement in the design process.

## Explore More

Catch a glimpse of Selencky-Parsons' on Extraordinary Extensions. For a comprehensive showcase, visit their website.

Thank you, Sam, for sharing your insights into the intricate world of design and functionality. Your commitment to innovation resonates with us, and we eagerly anticipate witnessing more of your architectural wonders.

■ [www.selenckyparsons.com](http://www.selenckyparsons.com)

A: We consciously avoid popular trends in pursuit of timelessness. While staying open to new technologies and materials, our focus remains on design solutions that stand the test of time.



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**ALDABRA**

# DESIGNING LIGHTING FOR GENERATIONS

Franklite is celebrating a very prestigious milestone this year, its 50th year in the design, manufacture and distribution of high-quality decorative lighting

Over the years Franklite has manufactured exquisite products for the retail, commercial and hospitality markets including bespoke project designs.

The passion for lighting has been within the Lissauer family for three generations. Taking his father's passed down knowledge and many years of experience owning a number of lighting shops in various provinces of South Africa Frank Lissauer decided to relocate to the United Kingdom and establish Franklite in 1973.

Growing and developing the business over the years took dedication and countless hours of hard work by Frank Lissauer but these responsibilities were eventually shared when his son, Mark Lissauer joined the business in 1999.

The family owned business has achieved significant milestones over the 50 years which include moving to a much larger purpose built factory in 1990 after quickly outgrowing the previous premises, an in-house laboratory which holds state-of-the-art lighting technology which very few other lighting manufacturers within the UK possess, an expansive warehouse and assembly area where products and parts undergo stringent quality control and finally an exquisite showroom.

Franklite's first ever catalogue included the Delft range as one of its first products. The traditional 'flemish' style design has made these fittings classic and timeless. 50 years later this popular range is still available in the current Catalogue 26. Many iterations have followed



Franklite has a story to tell. They are far more than just a lighting manufacturer; they are creators, visionaries and craftspeople who continue to pride themselves on their manufacturing and service excellence.



*Franklite Current Factory*

over the years, like the Halle and Mondrian which continue to follow the 'flemish' design style.

2021 was the year Franklite received recognition for winning two awards within the hospitality industry - Best in Tech and Best Retail Decorative Lighting Manufacturer.

Franklite has a story to tell. They are far more than just a lighting manufacturer; they are creators, visionaries and craftspeople who continue to pride themselves on their manufacturing and service excellence. At the heart of Franklite is a highly-skilled team who understand the importance of good product design that will stand the test of time, both technically and aesthetically.

Over the next 50 years the hope is that Franklite continues to grow and remain a renowned family business whilst maintaining the core principle which Franklite was founded - to offer products that balance optimal performance with beautiful aesthetics.

■ [www.franklite.co.uk](http://www.franklite.co.uk)

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# DESIGNER LIGHTING HANDCRAFTED BY CONTEMPORARY BLACKSMITHS

For over 20 years this small team of artisan blacksmiths have been designing, developing and handcrafting beautiful lighting pieces using traditional metalworking skills

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As makers, it's important to Nigel Tyas Ironwork, that they design everything they make themselves. All designs draw inspiration from a fusion of traditional and contemporary styles. Across everything, they're committed to the principles of the Arts and Crafts movement which puts good design and true respect for their material at the heart of everything they make. Their work features in an array of properties including luxury hotels, private residencies, ski chalets and log cabins as well as several stately homes including Windsor Castle, Bolton Castle and Chatsworth House. Their work has also featured in film and television production both here and overseas.

Working with interior designers

and architects is a regular part of the business as they help translate a client's vision into reality with bespoke lighting pieces or tailor made items that fit the style of a home. The company's links with other local craftsmen for handblown glass or ceramics, along with British made lampshades and brass fittings, allows them to combine elements to make a truly incredible product range that stands out against a sea of familiar products and provides a true heritage that will last a lifetime. And, by managing the whole process in house, the team can ensure the highest quality throughout.

Today, lots more people value the provenance of an item and want to see higher standards of sustainability and ethical business

practices. As a small independent craft business, Nigel Tyas Ironwork openly share the story of their products - how they make them - via social media. And, they do all they can to control their carbon footprint, manage energy consumption as efficiently as possible, reduce waste and tackle unnecessary plastic usage. This is both their passion and their pride.

Nigel Tyas Ironwork encourages you to contact them to discuss your requirements for lighting pieces.

■ **01226 766618**  
**[sales@nigeltyas.co.uk](mailto:sales@nigeltyas.co.uk)**  
**[www.nigeltyas.co.uk](http://www.nigeltyas.co.uk)**  
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# DEVENTON RESIDENCE

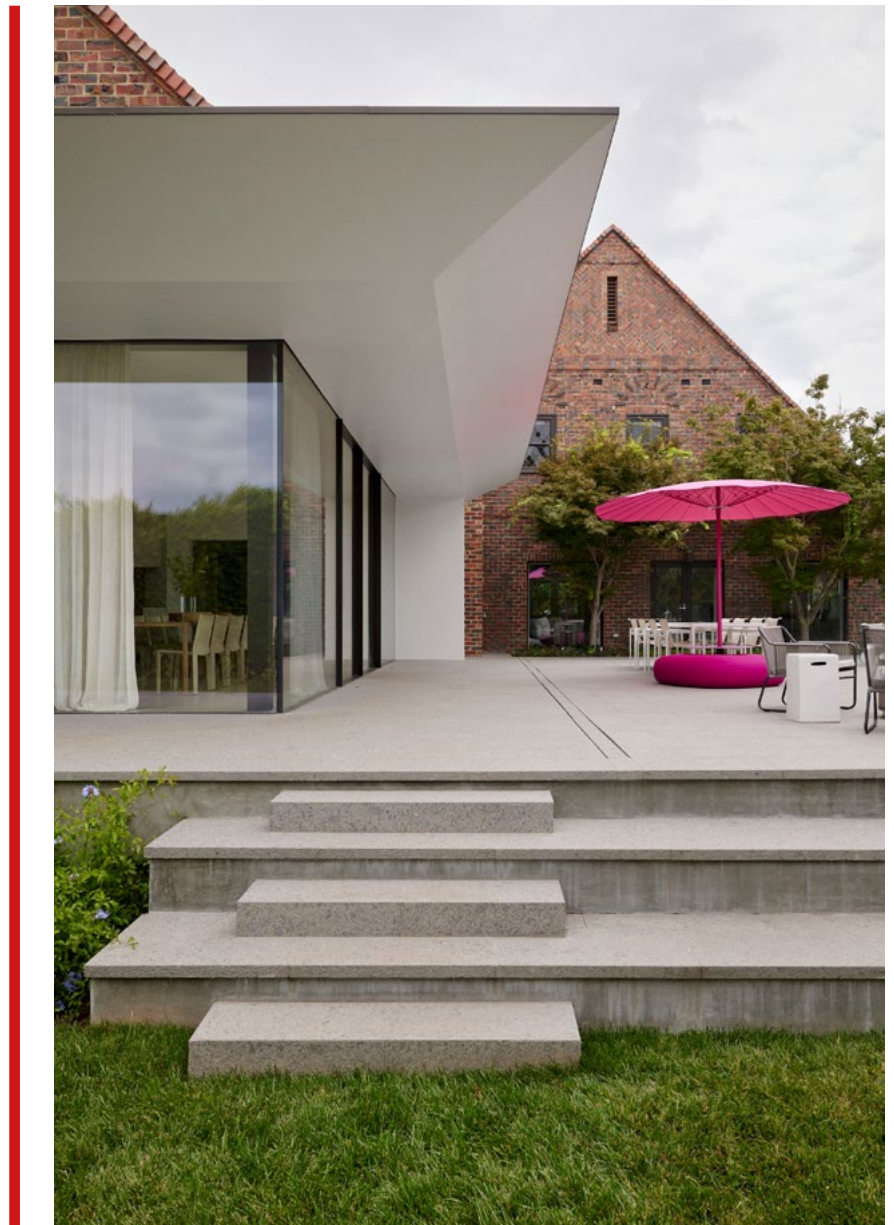
Jolson Architecture and Interiors

Designed by A. Mortimer McMillan, the 1930s Arts and Crafts style home 'Devenesire' has been rehabilitated with a comprehensive remodeling that has been carefully considered. The original heritage-listed home has been transformed by a masterful contemporary design approach that addresses the modern needs of a young family living while

celebrating the private garden setting and abundance of natural light. The approach to the project was to celebrate the original heritage building by establishing a simple contemporary architectural dialogue between old and new. The design aims to simply be 'perceived' as a modern insertion into the heritage building, as opposed to establishing an

appendage. The line between old and new is blurred and seamless.

Whilst the overt modernity is carefully restrained, a substantial addition was created by demolishing a majority of the existing building at the rear and reconstructing the back of the home, extruding the shape and materiality of the existing brick



building and steeply sloped roofline. To unlock the heritage restrictions, a new basement level of substantial scale was excavated below the existing home, accessed by a bricked ramp concealed below an automated lid. The new basement level accommodates additional programs, seeking to maximise amenities while maintaining the expansive gardens surrounding the house. Seamlessly integrated into the site works, the basement contains a six-car garage, boat store, home theatre, wellness retreat with gym and sauna, and wine cellar, connected to the home above with lift access. Natural light is brought into the theatre and wellness areas through large north-facing windows cut directly into the new swimming pool, which is suspended above the driveway ramp.

A sophisticated dialog is created between old and new, where contemporary, refined architectural details are inspired by the existing heritage features of the home. The internal spaces are distinctly modern, framed by the character of the original building. The carefully considered design approach accommodates a distinctly modern vernacular housed within the structure of the original arts and crafts building. The new home opens itself up to the substantial garden setting and natural light and facilitates clever and contemporary indoor/outdoor living spaces. A fine white structure unfolds from the walls and forms an angled canopy to frame the exterior pool terrace and gardens, taking cues from the sharp angles of the home's existing roofline.



The interior detailing is devised to further celebrate the exchange between old and new. The strategy is most evident in the kitchen in the way the surfaces angle to form the bench and rangehood, similar to the original angles of the building. Another nod to the original detailing is the diamond-like pattern from the original leadlight windows, which have been etched into the wall paneling of the Powder Room, Lift, and Master Robe walls and doors. The interior is characterized by robust, enduring materials, embracing the texture and character of the home and its connection to light. In the master ensuite, bush-hammered limestone effortlessly responds to the abundance of natural light afforded by the 4-metre lightwell above the



The clients' existing art collection acts as an inspiration for the curation of interior spaces, and furnishings have been selected to enhance the tonal and conceptual qualities of the works.



shower that simply frames the sky above.

The clients' existing art collection acts as an inspiration for the curation of interior spaces, and furnishings have been selected to enhance the tonal and conceptual qualities of the works. In the billiards room, Bill Hensen's photography inspired the deep tones of the interior, layering the hand-loomed silk rugs and carefully selected furniture. In other areas of

the home, more vibrant, colorful tones connect to works by Jonny Nietzsche and Del Kathryn Barton. The design for Deventon is shaped by the inspiring opportunities of working within a heritage building to create a contemporary home that elevates the needs of a young family, to create a home that is contemporary, enduring, and carefully considered.

[www.jolson.com.au](http://www.jolson.com.au)



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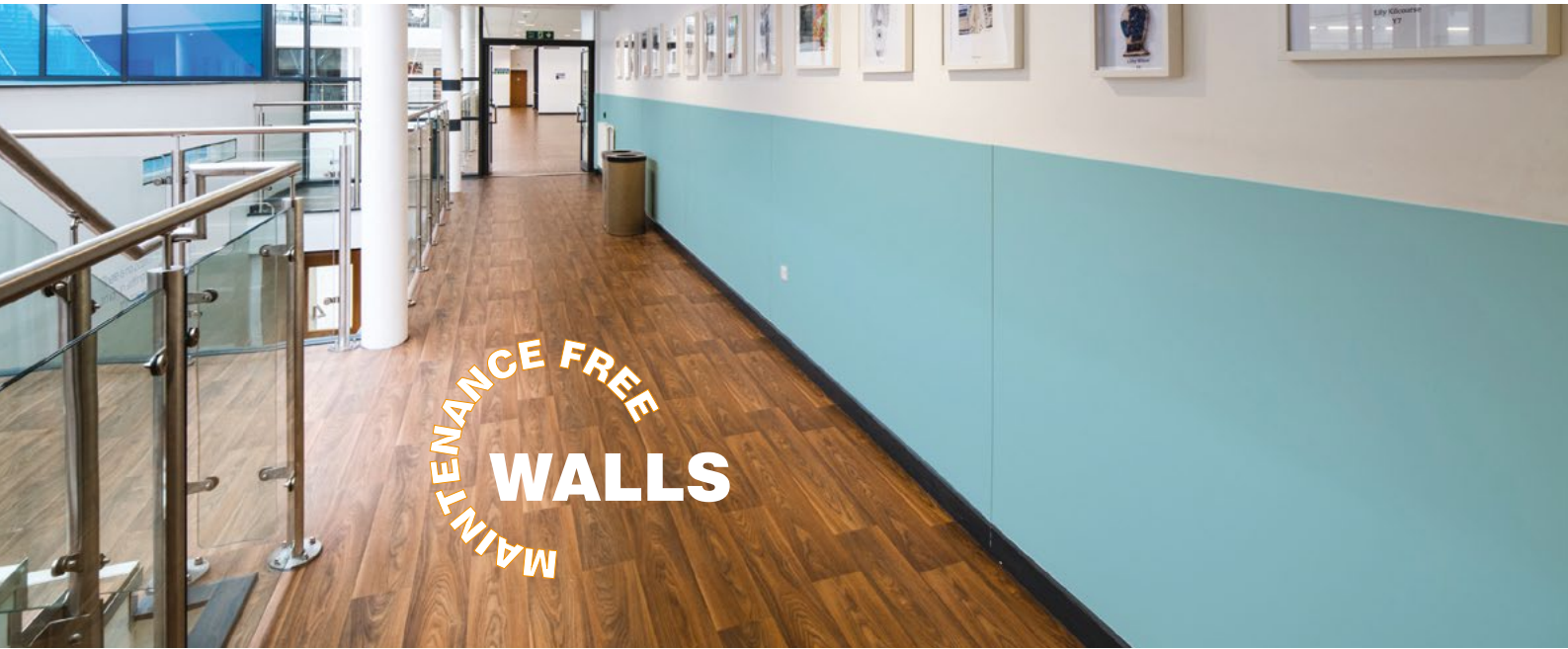
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# VILLA ABC

Objekt Architekten

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For our clients in Lebbeke, we set to work on their existing homes. The layout of the house needed to be rethought to improve its circulation. With 2 teenagers growing up, there was also the need for more space and a new, practical bathroom.

The main intervention became the demolition of the existing volume at the back of the house. Instead, a new volume was added, including a new rooftop dormer. This intervention increased the useful floor area on the ground floor as well as on the first floor. The entire rear façade is made up of glass sections for maximum connection with the garden.

A teardrop-shaped kitchen island

was placed centrally in the kitchen, a place where one can cook and enjoy. The dining area and seating area switched places so that the dining area is in direct contact with the kitchen, and this is through two doors hidden in the kitchen wall.

In the dining area, the existing bay window was furnished with a bench, a place where residents can retreat to enjoy the surrounding meadows and the old catalpa in the garden. Both the floor in this room and the seating area on the street side were covered with a beautiful parquet floor, installed in a herringbone pattern. The other rooms on the ground floor were given a rougher flagstone as flooring, which also continues on the adjoining terraces







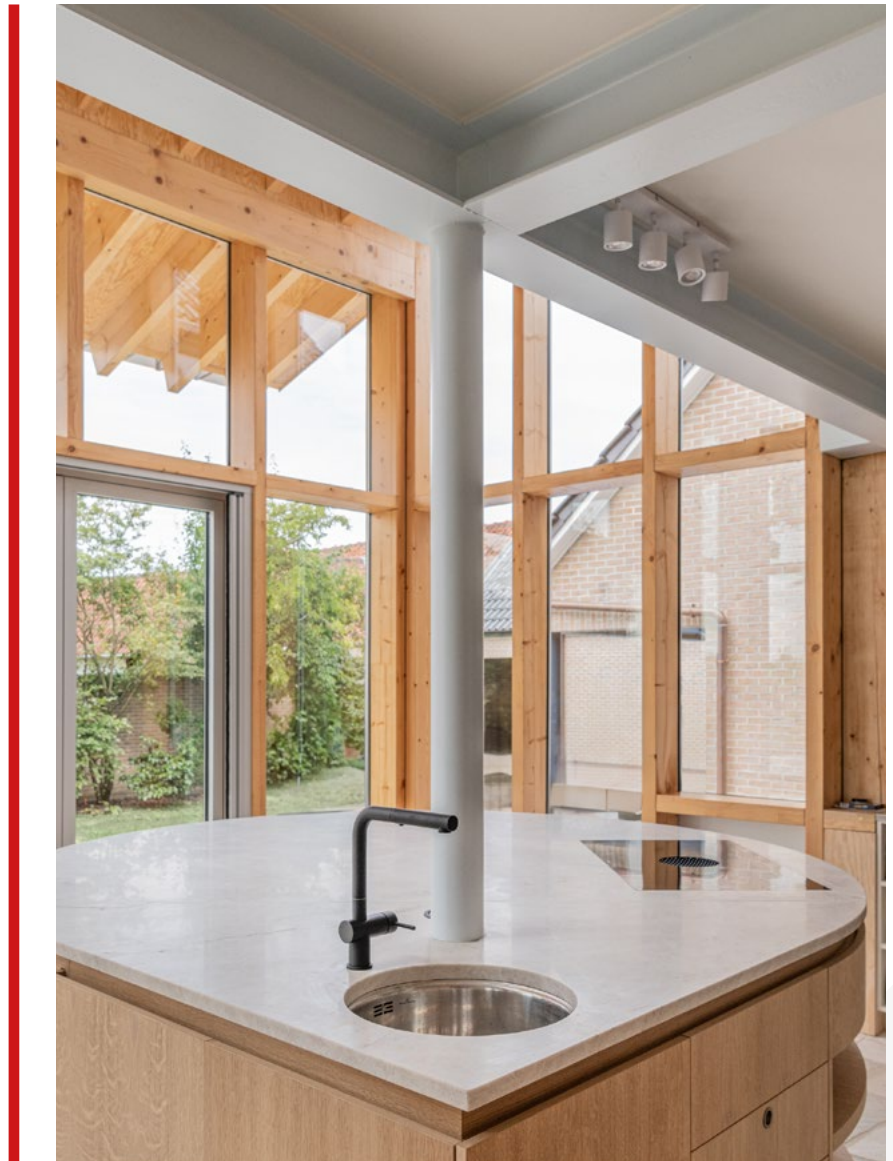
The house retained its original character but was given a contemporary look thanks to the new volume at the back. The new exterior joinery was given two colors.

to the front and rear. In addition, the stairwell was also redesigned to accommodate a more ergonomic staircase in the house.

The renovated dormer houses a new, more spacious bathroom on the first floor. Through the clever placement of the windows, this space has both sufficient privacy and daylight. Furthermore, the number of bedrooms was not touched, but rearranging the floor created an extra office space and a separate toilet.

Energetically, the house also received an update. Old techniques gave way to new, energy-friendly options. For instance, a heat pump was chosen in combination with underfloor heating and air conditioning. For the exterior joinery, high-quality aluminum windows were chosen that comply with current EPB regulations. In addition, a ventilation system D was chosen where the supply and return of air is fully mechanical. The house retained its original character but was given a contemporary look thanks to the new volume at the back. The new exterior joinery was given two colors.

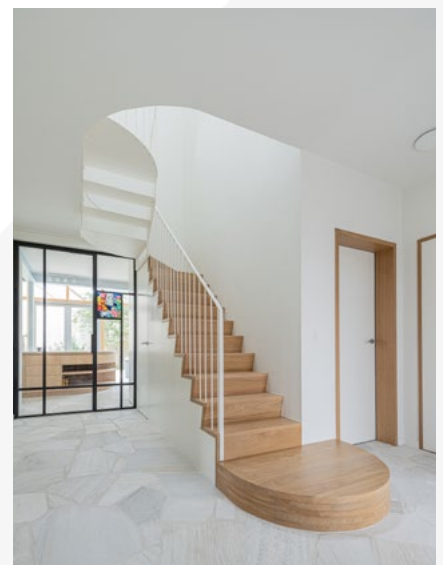
The fixed panels of the new volume are finished in anodized aluminum. The opening parts and windows of the existing house were given a contrasting dark blue color, a nod to the original exterior joinery. Outside, the façade engineering is refined by a stripped-down structural design



with the roof structure kept visible. The joinery is structural and the lower, full sections of the walls have been replaced by a flower planter on one side and a bench in concrete on the other.

The interventions carried out ensure that the house has evolved along with the residents' needs. They enhance the quality of life and make the kitchen the heart of the house, which is not only functional but also a place where the residents can enjoy the beautiful views and each other.

■ [www.objektarchitecten.be/en/](http://www.objektarchitecten.be/en/)



# WALDENS FARM

## International Timber provides sustainable Accoya® cladding for contemporary farmhouse

Sustainable Accoya cladding from International Timber has been used for the construction of a self-build farmhouse in Salisbury, designed by award-winning architect practice Adam Knibb Architects.

Waldens Farm is a striking four-bed property located in beautiful West Grimstead with views of the surrounding picturesque landscape. Accoya timber cladding from International Timber features on the exterior of the house alongside traditional stone and contemporary glass, resulting in a truly stunning build.

With a strong farming past to the area, the site's rural context was a key factor in material selection. The cladding supplied by International Timber ties the new house into its agricultural setting and the existing barns and outbuildings on site.

The local Jewson branch worked in close collaboration with Adam Knibb Architects and the builder to design and specify 125mm and 150mm of Accoya, cutting it into three different widths. This was then used for the external cladding of the building to create the biophilic aesthetic and continuous inside-outside connection that the architect wanted to achieve.

A counter batten was placed behind the Accoya cladding to maintain ventilation and drainage of any water and condensation. Insect mesh was also fitted to prevent insects and other pests



Timber cladding is often specified for self-build projects due to its aesthetic qualities, biophilic design, natural durability and ease of working, and this project was no different.

entering into the cavity or gaps around the cladding or ventilation gaps. In addition, International Timber supplied Accoya for use on the ceiling inside the property as well as to create two doors and door frames.

Jon East, Timber Development Manager at the Jewson Whiteparish branch, said: "Jewson was successful in securing the contract to supply the Accoya cladding for Waldens Farm due to our close working relationship with both the client/builder and the team at International Timber Parkend. The team there were, as always, really helpful and easy to work with."

Bernie Roberts, National Product Manager for Cladding Solutions at International Timber, added: "We are thrilled to be chosen as a supplier for this incredible build. Timber cladding is often specified for self-build projects due to its

aesthetic qualities, biophilic design, natural durability and ease of working, and this project was no different.

"Accoya is a great sustainable wood, which is a huge factor as to why it was chosen here. It also has many other great benefits, including the fact it is incredibly durable, has a 50-year above-ground warranty, and is trusted not to visibly swell, shrink or distort, with minimal movement. The fact it also provides a fantastic finish is another great reason to always opt for Accoya in projects such as these."

■ **For more information on International Timber and its Accoya range, visit [www.internationaltimber.com](http://www.internationaltimber.com).**

**To learn more about Adam Knibb Architects, visit [www.adamknibbarchitects.com](http://www.adamknibbarchitects.com).**



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