

NO. 43

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THE ART OF LUXURY

DEFINING LUXURY LIFESTYLE



THE SPECTACULAR ROLLS-ROYCE

Unprecedented levels of
creativity | p. 18

EXPERIENCE ITALIAN OPULENCE

One of the most prestigious
hotels in the world | p. 40

LUKE SKYWALKER'S HIDDEN HILLS HOME!

No longer a well-kept
secret | p. 52

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***** gl



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“ Defining luxury lifestyle ”

The Art of Luxury magazine is a bi-monthly publication available both in printed and digital formats.

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AIRBUS TEAMS UP WITH ASTON MARTIN TO LAUNCH THE ACH130 ASTON MARTIN EDITION



The ACH130 Aston Martin Edition, the first offering from the recently-announced partnership between Aston Martin Lagonda and Airbus Corporate Helicopters, was revealed at Courchevel in the French Alps.

This stylish special edition of the ACH130 helicopter comes equipped with a range of four interior and exterior designs generated by Aston Martin, which will delight helicopter owners and pilots who appreciate the pleasures of possessing and driving high performance bespoke luxury cars.

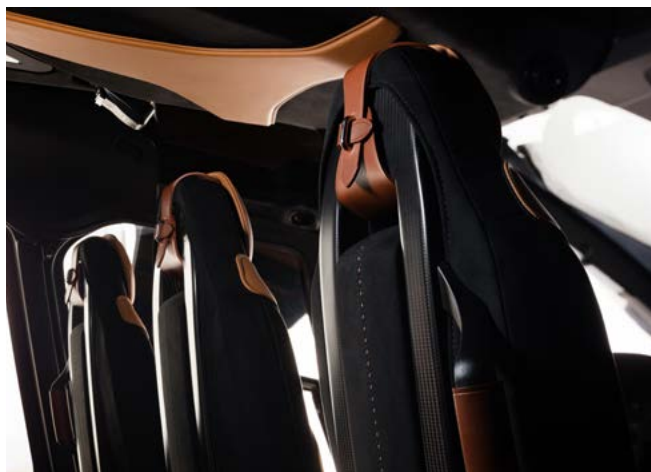
The aeronautical designers at Airbus Corporate Helicopters (ACH) and the automotive designers at Aston Martin have worked closely together for over a year, marrying ACH's key values of excellence, quality and service with Aston Martin's commitment to beauty, handcrafting and automotive art to bring a new level of aesthetics and rigorous attention to detail to the helicopter market.

Available in four external liveries with complementary interiors, the helicopters are embellished with Aston Martin signature elements, starting with the iconic Aston Martin wings, which are embossed onto luxury leather features, tastefully positioned throughout the cabin.



The Stirling Green-themed external scheme, which is already flying on the first aircraft, features a painted gradient, which fades down into Jet Black on the underside of the helicopter with Skyfall Silver around the cowlings. Further external liveries are available with other Aston Martin paint colours including Xenon Grey, Arizona or Ultramarine Black exteriors.





Inside, the automotive-inspired cabin, which offers a higher level of comfort, is trimmed in Pure Black ultra-suede with a palette of selectable leathers comprising Oxford Tan, Pure Black, Cormorant and Ivory.

On the rear of the front seats the same brogue detailing that is found in a DB11 runs down the centre of the seat and the doors have been trimmed with leather to provide passengers with comfortable touch points during their flight. By using materials from the Aston Martin automotive palette the interior of this special edition of the ACH130 sits in harmony with the interior of Aston Martin sports cars.

Each of these special edition helicopters will have a plaque included on the instrument panel which shows the partnership logos, the edition number and the owner's name, should they wish to have it included.





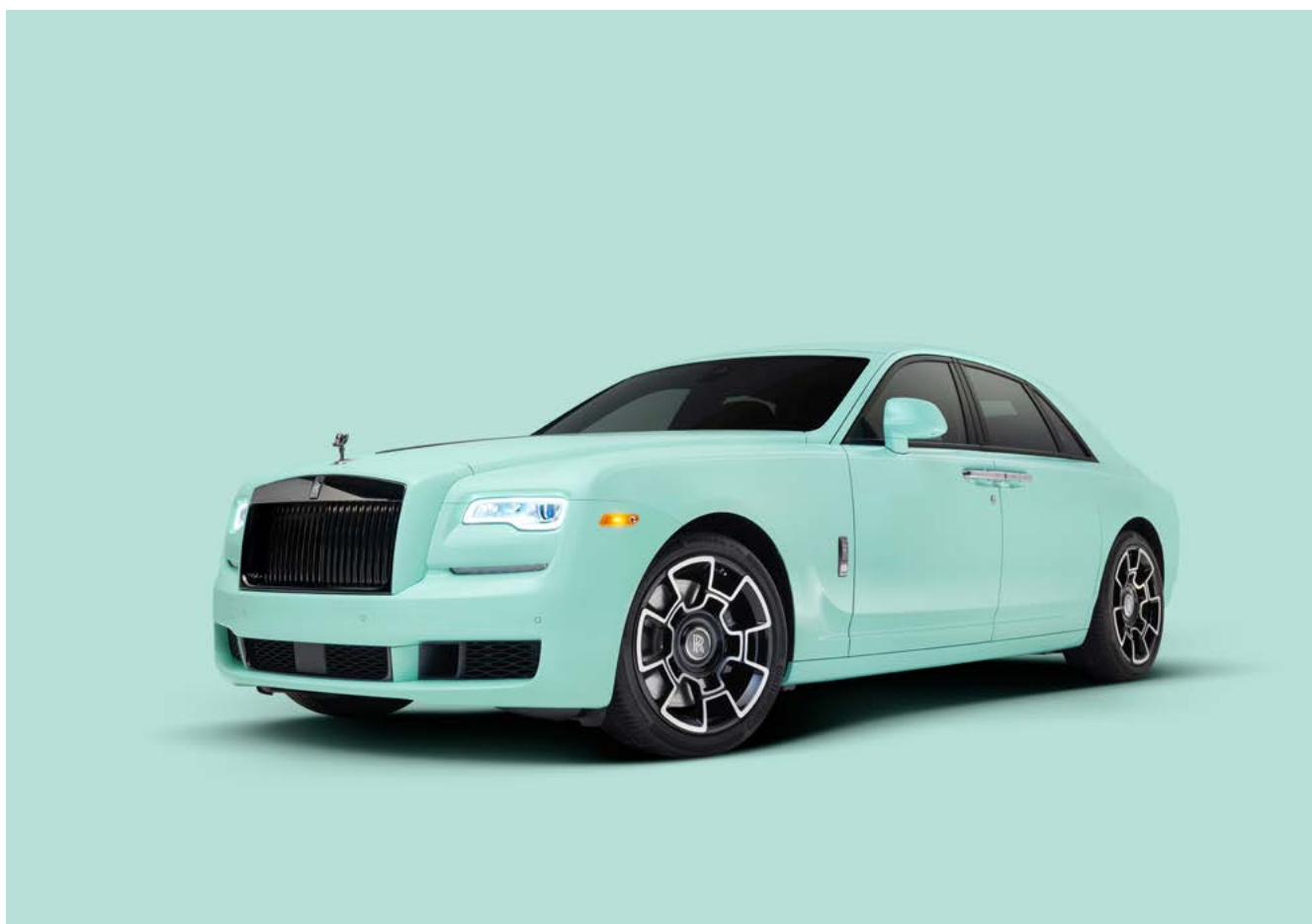
Aston Martin Vice President and Chief Creative Officer, Marek Reichman, said: “We have our own set of automotive design principles but in recent years we have been learning how to apply our principles to other areas of design, such as architecture, motorcycles and now helicopters. This first application of our design practices to a helicopter posed a number of interesting challenges but we have enjoyed working through them. Beauty is of vital importance to Aston Martin and to our customers and we think the ACH130 Aston Martin Edition is an inherently beautiful machine. It provided a wonderful canvas for our team to work on so we now look forward to seeing everybody’s reaction.”

Frédéric Lemos, Head of Airbus Corporate Helicopters, also commented: “The ACH130 Aston Martin Edition is optimally positioned in the market for hands-on owners who draw satisfaction from personally piloting their aircraft and it generates strong brand-loyalty. In the same way Aston Martin’s products are cars for drivers who relish being at the wheel and they inspire a comparable attachment to the brand. So they are the perfect partner for us in developing this superb new ACH130 Aston Martin Edition.”

The ACH130 Aston Martin Edition is available on request with deliveries taking place from Q1 2020. For further information please visit: www.airbuscorporatehelicopters.com

ROLLS-ROYCE MOTOR CARS BESPOKE IS ROLLS-ROYCE

Spectacular bespoke commissions and collection cars reaffirm
Rolls-Royce's status as the world's foremost manufacturer of luxury products



2019 saw The Rolls-Royce Bespoke Collective, a team of engineers, designers and craftspeople residing at the Home of Rolls-Royce in Goodwood, England, create more Bespoke motor cars than ever before in the marque's 116 year history. Unprecedented levels of creativity, craft and imagination have brought the unique visions of the marque's global patrons to life. Almost every one of the record 5,152 motor cars created in 2019 was respectfully tailored by this Bespoke division.

Torsten Müller-Ötvös, Chief Executive, Rolls-Royce Motor Cars, commented, "I am proud to say that the craftsmen and women of Rolls-Royce Motor Cars have surpassed themselves once

again in creating an array of extraordinary motor cars, tailored to the requirements of some of the most influential and discerning individuals in the world. These motor cars become unique works of art and it is an extraordinary feat when you consider that each and every single one of these unique commissions has been created on one production line at the Home of Rolls-Royce in Goodwood, West Sussex – the skills of these individuals knows no bounds."

What follows is an overview of some of the finest examples of Bespoke design and craftsmanship completed by the luxury house throughout 2019.



THE MILLION STITCH ROLLS-ROYCE

CANVAS: PHANTOM | **MEDIUM:** EMBROIDERY

A Stockholm-based entrepreneur with a passion for flowers challenged the Rolls-Royce Bespoke Collective to create a car that immersed its occupants in floral decadence. The result was the ‘Rose Phantom’: a vision made with a million embroidered stitches.

The starting point was a rose bred exclusively for Rolls-Royce by Harkness Roses. The Home of Rolls-Royce in Goodwood, England is the only place in the world where this rose is grown.

The Peacock Blue exterior of the Rose Phantom is punctuated with a Charles Blue twinned-coachline that intertwines organically like the stem of a rose, combining to introduce the rose motif.

Inside, the marque’s fabled starlight headliner illuminates the floral scene, with roses interspersed with Peacock and Adonis Blue butterflies. As a centrepiece of the interior, Phantom’s Gallery is adorned by stems of embroidered roses climbing through the glass fronted fascia.

GHOST ZENITH COLLECTION

CANVAS: GHOST | **MEDIUM:** ENGRAVING, COMMEMORATIVE INGOT, PERFORATED LEATHER, EMBROIDERY

Rolls-Royce Motor Cars marked the close of 10 remarkable years of Ghost by creating a limited edition ‘Zenith Collection’. With just 50 Ghost Zeniths made, the car featured the highest levels of Bespoke ever seen in a Ghost Collection.

The Ghost Zenith drew references from 200EX, the experimental car that introduced the contemporary expression of the Ghost nameplate in 2009. This design was immortalized in a blueprint-inspired artwork, divided into 50 distinct parts, and engraved on the centre console of Ghost Zenith.

A commemorative ingot, made from the original Spirit of Ecstasy of 200EX, was set into the centre console of each of the cars. The Collection’s own Spirit of Ecstasy and clock are engraved with the Zenith name.

Inside, ambient lighting shines through perforated leather, while the rear seats feature embroidery inspired by the seat details of the original 1907 Silver Ghost. The Ghost Zenith Standard Wheelbase also features an extraordinary starlight headliner with a unique Shooting Star configuration. Light trails fire at random across the cabin roof, which consists of over 1,340 individual, hand-finished fibre-optic lights.





BAYSIDE DAWN AERO COWLING

CANVAS: DAWN | **MEDIUM:** AERO COWLING

Following the arrival of the Dawn Aero Cowling in 2018, Rolls-Royce Motor Cars paid tribute to the sea with the Bayside Dawn Aero Cowling. Commissioned by a customer in Yokohama, Japan, this maritime-themed Bespoke motor car paid homage to their seafaring home city.

This one-off model drew inspiration from yachts and speedboats, combining both technical and natural materials. Open-pore teak Canadel panelling, reminiscent of a yacht's deck, is matched with cutting-edge technical fibre. The rear deck complements exterior paint and interior leather colours, evoking the blue seas and white sails associated with the finest traditions of Yokohama Bay.



DIGITAL SOUL PHANTOM

CANVAS: PHANTOM | **MEDIUM:** ADDITIVE MANUFACTURING, GOLD PLATING, GOLD INLAYS

The Digital Soul Phantom is a study in contemporary artisanship; a fusion of human endeavour and computer-generated design. At the heart of this Carrara White with Smokey Quartz two-tone Phantom is a Gallery created by Product Designer Thorsten Franck. An individual's characteristics are interpreted by an algorithm which translates the data into a swathe of 3D-printed stainless steel. This is then hand-polished and plated in 24-carat gold, resulting in a unique artwork that embodies jewellery, sculpture and architecture.

Gold detailing embellishes the interior of the motor car, with Gold inlays set by hand in Smoked Eucalyptus wood and gold-plated speaker grilles concluding the aesthetic.



WRAITH EAGLE VIII COLLECTION

CANVAS: WRAITH | **MEDIUM:** GOLD VACUUM METALIZED WOOD WITH SILVER AND COPPER INLAYS

To mark the centenary of the first non-stop transatlantic flight by Alcock and Brown in June 1919, Rolls-Royce created 50 extraordinary Wraiths in the Wraith Eagle VIII Collection.

The story of their perilous night-time journey, propelled by Rolls-Royce Eagle VIII engines, is told using Wraith as a canvas. A unique starlight headliner with 1,183 fibre-optic lights depicts the night time sky at the time of their flight. The flight path and constellations are embroidered in brass thread and the exact moment the pair left the clouds, also illustrated in embroidery, and navigated by the stars is indicated by a red fibre-optic light.

Brass speaker covers depict the estimated 1,880-mile flight distance whilst a brass plaque engraved with Winston Churchill's stirring quote commending the pair's remarkable achievement adorns the driver's door.

The Smoked Eucalyptus fascia, vacuum metalized in gold and inlaid with silver and copper, depicts a birds-eye view of the Earth at night, showing a light map of roads and homes glittering below.



HOROLOGY PHANTOM

CANVAS: PHANTOM | **MEDIUM:** STAINLESS STEEL AND GOLD INLAY, COACHLINE

The Horology Phantom is touched with elements redolent of fine timepieces. The car was inspired by a meeting of a Rolls-Royce Motor Cars designer and master horologists from La Chaux-de-Fonds in Switzerland, who convened to explore the complexities and exotic movements of contemporary luxury timepieces.

Set against a Gunmetal and Black two-tone exterior finish, a gold and silver hand-painted twin coachline incorporates an intricate watch-inspired design; the Spirit of Ecstasy is cloaked in 24-carat gold. Inside, the fascia features the largest stainless steel and gold inlay ever made for Phantom. Positioned below a multiple layered stainless-steel Gallery, the inlay depicts an abstract schematic of a watch movement. The Rolls-Royce clock, housed in the Gallery, is set in a solid silver, guilloché case.



PEBBLE BEACH PASTEL COLLECTION

CANVAS: GHOST, DAWN, WRAITH | **MEDIUM:** PAINT, TECHNICAL FIBRE

The Pastel Collection, showcased at Pebble Beach, drew upon a palette of colours from this year's 'wildflower super-bloom' on California's Monterey Peninsula. Three unique Black Badge commissions brought new colours to the Rolls-Royce Bespoke palette, reaffirming the notion that a Rolls-Royce Black Badge need not necessarily be black.

The Ghost Black Badge featured a Light Green Solid finish, a pastel shade representing the rebirth of flora on the peninsula after years of drought and fire. The black leather interior features a striking Serenity Green splash, highlighting the technical fibre of the fascia.

The Dawn Black Badge, in Coral Solid, showcases a stunning Bespoke finish only achieved after seven coats of paint and more than nine hours of hand-polishing in the Surface Finish Centre at the Home of Rolls-Royce in Goodwood. The Coral colour carries over to the Aero Cowling, while the interior is finished in Artic White and Sunset, an illustration of northern California's hills and valleys in bloom.

The third car is a Wraith Black Badge in Semaphore Yellow, a bright and sunny finish for the most powerful member of the Rolls-Royce family, complemented by a Selby Grey and Lemon interior.





FALCON WRAITH

CANVAS: WRAITH | **MEDIUM:** EMBROIDERY, PAINT

The Falcon Wraith features the most detailed single embroidery to ever appear in a Rolls-Royce motor car. An intricate embroidery of a Peregrine Falcon, the fastest bird in the world, is interpreted in photo-realistic detail amongst clouds on Wraith’s headlining. Consisting of nearly 250,000 stitches, the dramatic embroidery took more than one month to develop.

A unique coachline in Arctic White hints at the form of the bird’s wing, with the motif additionally embroidered between the rear seats and painted onto Wraith’s fascia.

THE ARABIAN GULF PHANTOM

CANVAS: PHANTOM | **MEDIUM:** EMBROIDERY, PAINT, MOTHER OF PEARL, SCULPTED SILK APLIQUÉ

The Arabian Gulf Phantom adopts the rich colours and historical narrative of pearl diving in the Middle East. The Turchese exterior hue is evocative of the vibrant local waters, while the Andalusian White upper two-tone recalls the purity of natural pearls, alluding to the story within. An Arctic White coachline introduces a hand-painted Nautilus shell motif that forms the basis for the car’s design.

A sculpted silk appliqué Gallery by British Artist Helen Amy Murray takes centre stage across the motor car’s fascia. Reminiscent of swelling oceans, the Turchese Gallery is punctuated by a Mother of Pearl clock.

The Nautilus shell is embroidered on Phantom’s rear doors, whilst the rear occupants may also enjoy the motif in Mother of Pearl marquetry on the picnic tables’ fascia. Once deployed, the picnic tables present a complex piece of marquetry, incorporating generously applied Mother of Pearl to the picnic table-top.





TRANQUILLITY COLLECTION

CANVAS: PHANTOM | **MEDIUM:** METEORITE, SPACE GRADE ALUMINIUM, GOLD PLATE

Named and crafted to celebrate the feeling of euphoric tranquillity one achieves within Phantom, this unique motor car is a curation of objects and inspirations from worlds beyond earthly bounds.

Tranquillity's Gallery is inspired by the X-Ray coded aperture masks used on the British Skylark space rocket. The Gallery is made from stainless steel, 24-carat gold plating and space grade aluminium.



For the first time in Rolls-Royce history, meteorite has been incorporated into the interior of a car. Shavings of the Muonionalusta meteorite, which fell to earth in Kiruna, Sweden in 1906, adorn the Volume Controller, with a detailed engraving of the location and date of its discovery.

Inspired by the light and dark sides of the Moon, the interior colourway of Arctic White or Selby Grey leather integrates unique veneer combinations of gloss and satin, both with an exclusive metallic effect. Bespoke Audio speaker frets are finished in yellow gold, complementing the additional gold elements throughout the car.

A Bespoke 'Technical' yellow gold, vapour blasted and engraved titanium clock and engineered titanium Spirit of Ecstasy complete the aesthetic.



CULLINAN IN FUX ORANGE

CANVAS: CULLINAN | **MEDIUM:** PAINT

Rolls-Royce Motor Cars debuted the colourful ‘Cullinan in Fux Orange’ under the summer sun of Pebble Beach last year.

Working with the Bespoke Collective at the Home of Rolls-Royce in Goodwood, West Sussex, a North American patron, Mr. Fux, challenged designers to match the exterior colour to vibrant orange shawl that had caught his eye in South Florida. The shawl was delivered to Rolls-Royce Motor Cars where a colour-matching process began. Working together for nearly a year, the teams created a seven-layer surface, polished by hand for many hours in the Surface Finish Centre.



The interior is decked in hand-crafted Arctic White leather with contrast Orange stitching and Orange Rolls-Royce ‘RR’ headrest monograms. Arctic White is carried over to the box-grain leather fascia, steering-wheel control stems and carpets.

‘Fux Orange’ fascia veneer, rear-view mirror and lambswool floor mats complete the cabin, which showcase the exacting standards brought to bear by Rolls-Royce’s craftspeople.

www.rolls-roycemotorcars.com

INTRODUCING THE TDF-1: A GENUINE FORMULA 1 CAR REDEFINED FOR PRIVATE OWNERSHIP



The ultimate machine for private racetrack use, the TDF-1 is comprised of a 2011 Marussia or 2012 Sauber chassis, suspension and associated mechanicals, which is Powered by TDF. This means that the TDF-1 uses a bespoke race-proven powertrain comprising a state-of-the-art turbocharged four-cylinder engine, which develops 600bhp at 9,000rpm, mated to a six-speed semi-automatic gearbox. Both engine and gearbox are stressed members, in keeping with the chassis' original design. Crucially, the complete package is designed to maintain the original car's factory-honed chassis/engine geometry.

The result is a car that delivers 95% of the on-track performance of an equivalent F1 car, with all of the visceral driving dynamics felt by the Marussia and Sauber drivers during the 2011/2 seasons. In qualifying set-up, the TDF-1 will generate 4.0G in a high-speed corner and 4.5 G under braking. However, TDF's powertrain is exceptionally robust and far more reliable, providing owners with a highly usable package that is affordable to run and maintain. It can be started at the press of a button on the steering wheel and only needs to be serviced annually.

Wherever possible, the TDF-1 has been engineered to remove driving complexity. Gear ratios and steering wheel functions have been simplified so drivers can focus completely on the driving experience and less on the systems management that modern Formula 1 cars demand. Importantly, great care has been taken to retain the TDF-1's original factory aerodynamic package, as developed by the Marussia and Sauber teams, while the car's Drag Reduction System (DRS) has

been upgraded so that it will automatically close during a steering or braking input, for added stability.

The TDF-1 is offered with a full suite of spare parts to keep the car and its driver on track for longer. Spares range from tyres - which are manufactured to order by the original tyre supplier, Pirelli, in soft, medium, hard and wet compounds - to original and remanufactured bodywork and suspension components. With its reduced engineering complexity, the TDF-1 can be maintained for a fraction of the cost of a conventional F1 car by TDF's team of expert engineers.

Matt Faulks, Director of TDF, said, "As a core part of our business is maintaining modern-classic F1 cars, we know the complexities of keeping these cars on the track - from maintenance and repairs to running costs and the sheer skill needed to drive them well. With TDF-1, we wanted to create a package that allows driving enthusiasts the ability to have a genuine F1 experience that is more accessible and cost-effective."

Jessica Hawkins, TDF-1 Development Driver, said: "Driving a TDF-1 is like no experience I've had before; the responsiveness, balance and agility is second to none, and the raw speed is incredible. As a professional racing driver, I've been behind the wheel of some impressive cars in my career, but nothing comes close to the TDF-1. We've worked hard to develop a range of set-ups that suit all levels of experience and ability. The end result is a package that helps drivers build confidence and start to push the limits of TDF-1."

TDF-1 has been engineered and developed by one of the world's most knowledgeable modern F1 experts, TDF. Formed in 2009, TDF is staffed by ex-F1 engineers from a number of teams, including Marussia, Mercedes-AMG, Renault F1 and Williams.

It has more than a decade of experience maintaining and running modern-classic Formula 1 cars, from the mid-1990s onwards. Its in-house design, engineering and manufacturing unit, based in Bedfordshire, England, produces high-performance components for several F1, hypercar and defence applications.

www.tour-de-force.co.uk



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THE NEW KOENIGSEGG GEMERA: THE WORLD'S FIRST MEGA-GT AND KOENIGSEGG'S FIRST FOR FOUR

“Ultimate performance has belonged to the world of two-seaters with very limited luggage space - until now”, says CEO and founder Christian von Koenigsegg. “The Gemera is a completely new category of car where extreme megacar meets spacious interior and ultimate environmental consciousness. We call it a Mega-GT.”

Ultimate performance

Since the birth of the company more than 25 years ago, Koenigsegg has been driven to create the ultimate performance car.

This new Mega-GT seats four large adults comfortably with space catering to their carry-on luggage, meaning the Koenigsegg megacar experience can be shared with family and friends. Despite being a four-seater, the Gemera easily outperforms most two-seat megacars, both combustion and electric. Still, the focus of the Gemera is taking on long-range public roads - family trips, in comfort, style and safety with never-before-experienced performance.

With its 1.27 megawatts of power and 3500 Nm of torque, the Gemera goes from 0 to 100 km/h in 1.9 seconds and to 400 km/h in record matching pace.

The Gemera comes with an evocative and deep-throated growl from its large displacement Freevalve 3-cylinder engine.



Creature comforts

As the first in a new segment the Gemera Mega-GT is set to impress with its everyday usability and creature comforts. How about 4 cold and 4 warm cup holders, front and rear seat central infotainment displays, front and rear wireless phone chargers, Apple CarPlay, On board internet and Wi-Fi, 11 speaker state of the art sound system, exterior and interior cameras, 4 reading lights, memory foam heated seats, electric front seats, 3 climate zones, Autoskin plus much more.



The Tiny Friendly Giant

The Gemera yields a combined power output of 1700 bhp or 1.27 MW. The three electric motors - one for each rear wheel and one on the crankshaft of the engine - have a combined output of 800 kW or 1100 bhp simultaneously, or 1400 bhp when counted individually. On top comes 600 bhp and 600 Nm from the 2-liter 3-cylinder dry-sumped twin-turbo Freevolve engine, named the Tiny Friendly Giant (or TFG for short).

The TFG is a progressive outlook on the powertrains of tomorrow. The TFG offers a lighter, more efficient cradle-to-grave solution compared to any combustion engine before it.

The Gemera, if plugged in and filled with second-generation (Gen 2.0) ethanol or CO2-neutral methanol like Vulconol or any mix thereof, becomes at least as CO2-neutral as a pure electric car running on a “good” electric source. Before these second-generation renewable fuel sources are more accessible, the Gemera can also be driven on E85 and in worst case normal petrol.

Equipped with three electric motors, the Gemera can drive completely silent up to 300 km/h, and the powerful 800V battery gives a range of up to 50 km in EV mode.

All-wheel steering and torque vectoring

The 3000 mm wheelbase gives unprecedented comfort and straight-line stability. The rear-wheel steering makes sure the Gemera corners with agility and can achieve a turning radius only seen in smaller cars. At high speed, the rear-wheel steering also gives better directional control.

The mix of all-wheel steering and all-wheel torque vectoring gives limitless tunability and adaptability of steering and driving feel, making it possible for the Gemera to be one of the most fun and safe cars on the planet.

Safety in focus

The Gemera is one of the safest megacars out there and it is designed for world-wide homologation. The Gemera has a very strong carbon fiber monocoque, six smart airbags, stability control, TC, ABS and an ADAS 2.5 assistant system. It lacks nothing in ultimate safety.

The all-wheel steering and all-wheel drive and all-wheel torque vectoring give the Gemera maximum opportunity to offer a safe, stable and exhilarating drive. ISOFIX is available for both rear seats.

100% four-seater, 100% Koenigsegg





The Gemera is the first of its kind in a completely new vehicle category. Still, it has clear ties to all previous Koenigsegg cars and their Swedish understated design roots.

The Gemera maintains recognizable Koenigsegg traits like its wrap-around jet fighter inspired windshield, the hidden A-pillars, the simple shapes, the short overhangs and the large side air intakes.

The front design is inspired by the first-ever Koenigsegg prototype - the Koenigsegg CC from 1996.

The Gemera features giant full-length Koenigsegg Automated Twisted Synchrohelix Actuation Doors (KATSAD) that open wide. The doors are unhindered by the absence of B-pillars, thanks to a strong carbon monocoque. The door opens to reveal an impressive four-seater space that boasts equal ease of access, comfort and respect for both front and rear passengers.

www.koenigsegg.com



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RM Sotheby's Enters Veteran Car Run History

RM Sotheby's is excited to announce that it has become the title partner to the annual London to Brighton Veteran Car Run for the next decade. This exciting new partnership with the Royal Automobile Club brings a new name, the RM Sotheby's London to Brighton Veteran Car Run, to the world's longest-running motoring event.

With this exciting announcement, RM Sotheby's long-established London sale will now be held on the eve of the Veteran Car Run. The new partnership highlights RM Sotheby's as the preferred auction house for London to Brighton-eligible cars, many of which will be presented as a component of its diverse offering at the auction this autumn. A staple on the global collector car auction calendar, RM Sotheby's London sale celebrates its 14th year in 2020 with a history of international bidder and consignor attendance. With the alignment of these two international brands, enthusiasts are set for an incredible classic-car weekend in London celebrating a passion for all things motoring.





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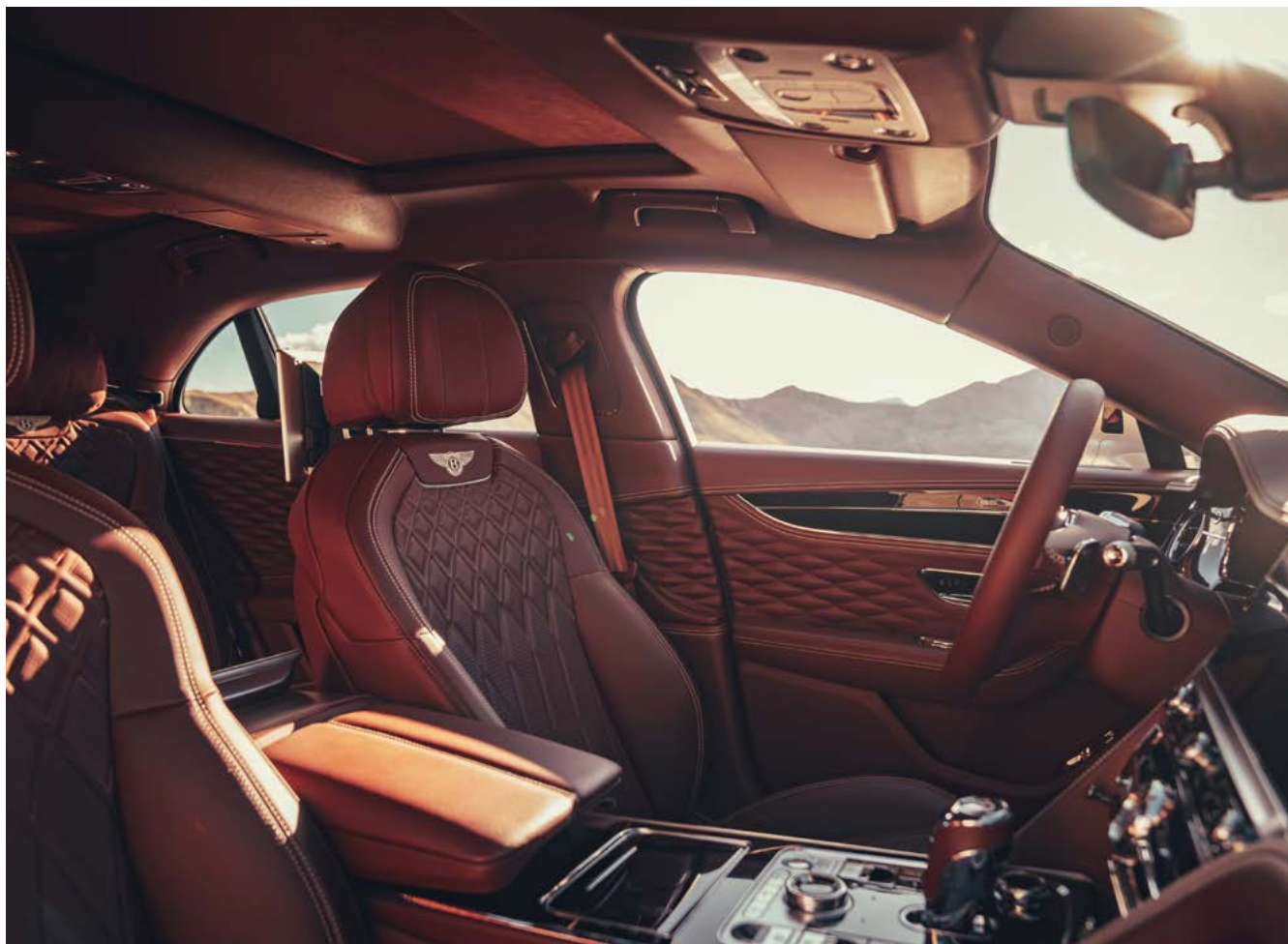
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THE NEW FLYING SPUR IN DETAIL: THE MOST COMPLEX BENTLEY INTERIOR EVER

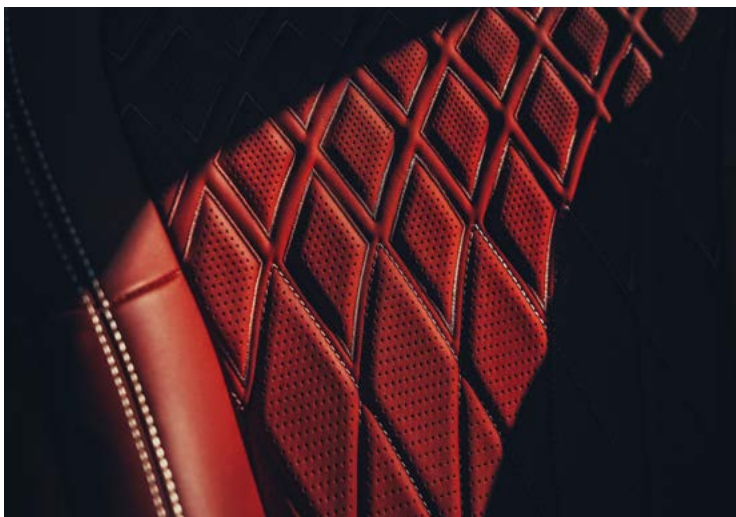
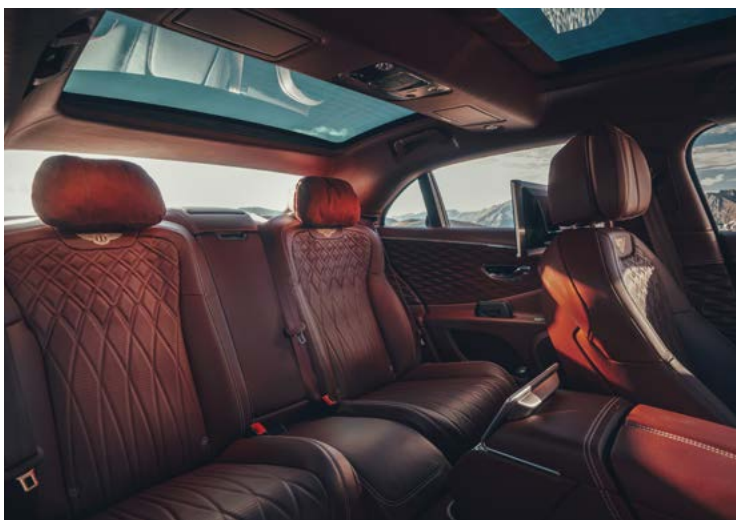
With the new Flying Spur comes the ultimate example of a handcrafted interior, presenting the world's most sophisticated and luxuriously stitched cabin.

As all 350 unique leather pieces are adorned to 60 bespoke components using over three kilometres of thread to make up a complete Flying Spur interior, each passes through the hands of 141 Bentley craftspeople.

A minimum of five months training under Bentley's Master Trainers is essential in order to reach the upmost levels of ability, and to learn the vast array of techniques required to craft Bentley's interiors to the highest of standards.

All leather hides found in the interior of the Flying Spur remain sustainably sourced from Northern European bulls, entirely as by-products of the meat industry. More temperate climate zones ensure there are fewer parasites and the leather remains naturally blemish free.

Bentley customers have the luxury of choosing from as many as 14 interior leather hide colours, which can be complimented by a vast selection of 23 different colours of contrast thread.



The centre piece of the Flying Spur's interior - its steering wheel - is home to some of the most elaborate hand-stitching and leatherwork to be found anywhere in the automotive industry. A cross-stitched steering wheel involves five meters of thread being precisely passed through 352 sew holes in order to achieve 168 distinctive cross stitches. A single steering wheel is stitched in three and a half hours by a skilled Bentley craftsperson, using a bespoke pair of needles and a motion too complicated to be replicated by machine.

With the use of five separate types of sewing machine, different thicknesses of thread are applied throughout the cabin, contributing to the overall level of complexity and detail underpinning the Flying Spur's interior. For example, stitches around airbag components are delicately applied with a thinner thread to ensure safety remains a prime consideration.

Unmatched for comfort, the four seats of the new Flying Spur require a total of 12 hours to assemble by hand. The stand-out optional detail embellishing each seat's headrest is the embroidered Bentley wings, comprised of 5,103 individual stitches.

The cabin is finished with three-dimensional diamond quilted leather door inserts - an automotive first, inspired by the Bentley EXP 10 Speed 6 design concept.

www.bentleymotors.com



Image: Amy Shore Photography
Location: Sports Purpose, Bicester Heritage



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Events at Goodwood are renowned for their attention to detail, award-winning food and sense of fun. Whether you want to enjoy the thrilling atmosphere of the Qatar Goodwood Festival featuring some of the world's best equine talent, witness the greatest celebration of motorsport at the Festival of Speed presented by Mastercard, or experience the glamour of motor racing as it used to be, at the historic Goodwood Revival; the range of unparalleled entertaining choices allows you and your guests to experience Goodwood in many special ways and create memories to last a lifetime.

The Goodwood 2020 event season is now open for booking with hospitality packages fine-tuned to offer a variety of options for entertaining friends, family or business associates right in the heart of the action.

Festival of Speed

9 – 12 July

Held in the beautiful parkland surrounding Goodwood House, the Festival of Speed is motorsport's ultimate summer garden party. An intoxicating celebration across four summer days bringing together the world's greatest cars, bikes and motorsport legends past and present in a full-throttle assault on the senses.





The Qatar Goodwood Festival: 'Glorious Goodwood'

28 July – 1 August

With its spectacular setting in the heart of the South Downs, Goodwood Racecourse is considered to be the world's most beautiful racecourse. The flagship event of the racing year is the prestigious Qatar Goodwood Festival, affectionately known as 'Glorious Goodwood', where it welcomes the best in equine sporting talent to do battle over its hallowed downland turf.



Goodwood Revival

11 – 13 September

The completely immersive experience at Goodwood Revival is unrivalled, and not to be missed. Set entirely in period, Goodwood Revival is a time machine where guests are transported back to a magical age, between 1948 – 1966, when the joys of motorsport allowed the post-war world to kick off its heels and have a jolly good time.

Visit goodwood.com/hospitality to view the full range of hospitality packages or call 01243 755054 today to talk to the friendly Goodwood team.



EXPERIENCE ITALIAN OPULENCE AND LA DOLCE VITA AT GRAND HOTEL VILLA SERBELLONI, LAKE COMO

Steeped in history, the luxurious Grand Hotel Villa Serbelloni is one of the most prestigious hotels in the world. Located on the shores of Italy's stunning Lake Como, this 5-star hotel in Bellagio has everything from Murano chandeliers and frescoed ceilings to Michelin-starred cuisine. Owned by the Bucher family since 1918, it has continuously attracted international travellers from around the globe since opening to the public in 1873. Guests of the Villa can find themselves staying in a room once occupied by JFK, Roosevelt,

Winston Churchill, Clark Gable, or Al Pacino – adding an extra touch of glamour to their holiday.

Named Travel + Leisure's Top Resort Hotel in Italy in 2019 and one of the Top 5 Hotels in Condé Nast Traveler's 2019 Readers' Choice Awards, The Grand Hotel Villa Serbelloni offers guests the chance to enjoy a holiday far from the madding crowd and close to nature in one of the world's most beautiful regions.



Staff at the Grand Hotel Villa Serbelloni carefully curate every experience to be relaxing, memorable, and a true embodiment of La Dolce Vita. The staff have a wealth of experience, enabling the Grand Hotel Villa Serbelloni to provide the very best of Italian hospitality, focusing on the Villa and Lake Como's rich history and traditions while never forgetting the myriad needs of modern-day guests. A stay at the Villa goes far beyond the hotel room and is a once-in-a-lifetime chance to take a step back in time to a golden era.



One of the most unforgettable experiences guests can enjoy while at the Grand Hotel Villa Serbelloni is the exquisite cuisine. With the longest-running Michelin-starred restaurant on the Lake, the hotel's renowned Chef Ettore Bocchia produces sublime culinary creations serving sophisticated Italian molecular cuisine at Mistral Restaurant. Chef Bocchia is extremely passionate about Mediterranean cuisine and is known worldwide for his skill in seeking out ingredients of the very highest quality. The hotel's second restaurant, La Goletta, provides high quality Northern Italian cuisine and delicious homemade pasta and pizza in a friendly and informal setting.





Lovers of pampering and relaxation can also enjoy the treatments on offer at the Grand Hotel Villa Serbelloni Spa. Housed within the Villa, the Spa is a true oasis of tranquility where expert staff can offer treatments to fulfil the needs of any guest. Facilities also include the lakefront swimming pool, outdoor tennis court, private beach and jetty. A stay at Grand Hotel Villa Serbelloni is the perfect way to relax and enjoy the views, in arguably Lake Como's perfect position on Bellagio's waterfront.

The Villa is open from 1st April – 3rd November every year. Classic Double Rooms with a Lake View start from £405 per night, and airports nearby include Milan Bergamo (60km away), Milan Linate (70km away), and Milan Malpensa (70km away).

For more information on bookings, restaurants and reservations please visit: www.villaserbelloni.com follow us on Instagram and Facebook.



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HOW TO SPEND 7 DAYS IN BARBADOS

With year-round sun, glistening crystal waters and pristine beaches, it's easy to see why Barbados is the chosen holiday destination for so many, year in, year out. However, there's more to this beautiful island than just a place to sip rum punch on your sun lounger (although this is always an option!). Luxury resort, Royal Westmoreland, has compiled a 7-day itinerary for your Barbados holiday, featuring the tourist spots you just can't miss, along with a few of the island's lesser-known gems, to make your Bajan break truly unforgettable.

Monday:

What better way to wind down from a long-haul flight than with a selection of relaxing spa treatments? Barbados has no shortage of wellness activities from beach-front yoga classes run by Sunshine Kula Yoga in Holetown to luxury treatments at the Singsita Spa, situated on the prestigious Mullins Beach.

With your zen located, it's time to peel off your face mask and head out for a light dinner. We'd suggest an informal but luxurious setting such as Royal Westmoreland's Rum Shak, in close proximity to Mullins Beach or the highly recommended Waterfront Café in the Bajan capital of Bridgetown.

Tuesday:

For your second day in paradise, spend a day exploring the West Coast area of Holetown. Featuring boutique shopping opportunities, museums and colourful reefs with optimum snorkeling conditions, there's something for everything in this seaside town.

If you're celebrating a special occasion in Barbados, there can be no better setting than The Cliff restaurant, which is sure to provide a dinner setting like no other! Jutting out over the ocean, dramatic torches illuminate the waves below with the lapping sounds of the ocean as your background music. Booking is essential for The Cliff, where the only thing to rival the food is the sunsets.



Wednesday:

Royal Westmoreland boasts a world-class 18-hole golf course, offering group or individual lessons with their in-house pro. Whether a seasoned golfer or a complete novice, the breathtaking views of Barbados's West Coast provide an incredible backdrop for a day on the course as well as a stunning menu at the Clubhouse for some well-earned lunch!

Continuing your day of natural beauty, take a trip to the Northern most point of the island to the Animal Flower Cave. Taking its name from the small sea anemones that live in the cave waters, this is an opportunity to see a more rugged, natural beauty of Barbados away from the pristine beaches – and enjoy some delicious food!

Thursday:

For one of the most unforgettable experiences in Barbados, we highly recommend the luxurious Silver Moon Catamaran Experience. Setting sail in the beautiful morning sunshine, each cruise promises knowledgeable and professional guides, lunch in a secret seaside alcove, and a chance to get up close and personal with the famous Barbados Sea Turtles. Silver Moon's delicious lunch offers Bajan classics such as their gooey Mac'N'Cheese to keep your strength up after a long day of relaxing on the gentle waves.

Head to shore for a visit to what is generally considered the best restaurant on Barbados – The Tides. With stunning blue interior features and with an unparalleled view of the Caribbean Sea, the open air feel of the Tides, accompanied by world-class dining is a must for any visit to Barbados.



Friday:

Learn more about Barbados' past by visiting the impressive St Nicholas Abbey in Saint Peter. One of only three Jacobean mansions in the Western Hemisphere, this imposing building is a plantation house, museum and rum distillery, set in lush, beautiful gardens. You'll arrive at the property on the replica steam passenger train along the heritage railway and have plenty of chances to sample the sweet rum distilled at St Nicholas Abbey.

Friday night only means one thing on Barbados – Fish Fry. Oistin's Fish Fry promises relaxed, quintessential Bajan dining: eclectic vendors frying or grilling delicious fish right in front of you, live bands, DJs and dancing. As well as the incredible food served at Oistin's, this is the perfect place to browse for any souvenirs with ceramics, pottery, jewellery and a host of other treasures lining the pavements.

Saturday:

If your tastebuds have been suitably tickled by rum tasting, continue your exploration into the history of Barbados with a visit to the iconic Mount Gay Rum distillery. Since opening in 1703, Mount Gay Rum has become a household name and is recognised across the world for its superior flavour and quality. The distillery runs a number of activities, including an immersive tour of the entire grounds and distillation process, rum tastings with a delicious lunch and cocktail workshops where you can craft your own Mount Gay creation.

An alternative taste tour is the Agapey Chocolate Factory in Bridgetown. The kaleidoscopic patchwork of buildings that make up Bridgetown led to its declaration as a UNESCO World Heritage Site in 2011 and the Agapey Chocolate Factory is at the heart of it. Although Agapey may not promise chocolate production on a Wonka-scale, no golden ticket is required to explore the on-site chocolate factory, as well as plenty of opportunities for tasting the Agapey delicacy – chocolates filled with Mount Gay Rum.



Sunday:

The perfect way to wind down and enjoy your last full day of tranquility is by enjoying one of the best beaches on Barbados. Take advantage of the calm Bajan waters by renting a paddle board at Mullins Beach – or for those seeking more of an adrenaline rush – jet skis are also available to hire.

Make the most of this golden stretch of paradise with a visit to the exquisite Royal Westmoreland Beach Club for dinner. You won't have

to move very far as the club is nestled in a prime position on Mullins Beach. The award-winning kitchen serves authentic Bajan cuisine, including catch of the day cooked to your taste. The relaxed luxury of the Beach Club makes this a perfect setting to take in your last sunset and reminisce over some newly created memories that will last you a lifetime.

To hear more about planning a stay at Royal Westmoreland, please call 01524 917317 or visit www.royalwestmoreland.com/holidays



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TUMI

THE PERFECT TRAVEL COMPANION

Written by Josh Holmes



With a Family Winter break needed, it seemed a perfect time to review some of the products from the new Spring TUMI collection. TUMI's emphasis on this collection was 'design excellence, technical innovation, and unparalleled craft — the qualities that give you the freedom to move through the world however you want.' The 2 items I equipped for my travels was the 'Alpha Bravo Lark Backpack' & the 'Merge International Front Lid 4 Wheeled Carry-On'.

The brand is embracing Neon as a color story that flows throughout multiple collections, including 19 Degree Aluminum, Alpha Bravo, TUMI Merge, TUMI Totes, and various accessories. It's these unexpected pops of vibrant color that allow individuals to tell their own stories, giving them tools to truly express who they are.

Practicality ★★★★★

Like most trips I travel on, I always seem to become the 'luggage guy' which I don't mind. However, it can become a strain if you are the individual holding everyone up through customs at the airport or getting up and down on the plane collecting items that always seem to be at the bottom of the bag. The largest benefit I found from the luggage was the functional superiority. With a lot of backpack space, organisation for the ease of use is key and something I can clearly see TUMI has worked very hard on perfecting.

The new Lark Backpack has dual magnetic clips to keep the bag securely closed and a wide entry for easy packing. The style of the backpack was designed in a way that it can be used to carry daily essentials or to travel the world which is something you cannot say about many other luggage brands.

Comfort ★★★★★☆

Travelling around on my trip was great. The 4 Wheeled Carry-On supported the weight of the backpack for most of the time using its built-in connection to keep it in place. Other times when the case was not needed the backpack was very comfortable and supportive with thick padded straps and breathable back material. Most of the time I was carrying a fairly full bag with ease!

The reason I am rating the comfort a 4 out of 5-star rating is only due to the backpack not having a chest strap, which I know is not everyone's choice but something I do prefer.

Quality ★★★★★☆

The two models I chose for my trip were part of TUMI's new recycled range. The items were constructed with post-industrial recycled nylon exteriors and interiors made with rPET material (post-consumer recycled plastic bottles) and they looked and felt great!

I unfortunately didn't have time to test their durability and see the cleaning capability, but I will take TUMI's word who state, "These suitcases are extremely tough and can stand the test of time."

Affordability ★★★★★☆

These items are created to set a statement and built to last. With the backpack retailing at £425.00 and the luggage at £495.00 it is certainly in the bracket of premium, luxurious luggage and from seeing the items myself I can see why. The time and effort that has gone into manufacturing these items is something I can personally say shows TUMI's superiority in the luggage industry.

Overall ★★★★★☆

There has never been any doubt that TUMI knows how to manufacturer stylish and quality luggage and this range I feel sets a standard of what we expect from other premium luggage brands.

As much as I was impressed by the 4 Wheeled Carry-On, If I had to choose between the two the Lark Backpack exceled! However, as the headline states, the items together were the Perfect Travel Companion and my first choice for luggage this Spring!

There are many other items of TUMI's new Spring collection I was unable to feature.

To view TUMI's full collection please visit www.uk.tumi.com



LOOK INSIDE LUKE SKYWALKER'S HIDDEN HILLS HOME!



If you've ever wondered where Luke Skywalker, Chewbacca and their cronies hang out between making Star Wars films, look no further than the out-of-this-world home in a gated Los Angeles Hidden Hills neighborhood that is now for sale. For decades, Hidden Hills has been a secure celebrity-rich enclave for those wishing to hold the paparazzi at bay. However, little did anyone know that it was also home to the Star Wars cast of characters, who live in the 5,000-square-foot basement of an 18,183-square-foot contemporary Craftsman home. Now with their hideout finally discovered and no longer a well-kept secret, it has just been put on the market, priced at \$26.5 million.



Though coy about releasing its secrets all at once, entering the home's open foyer with glimpses of the two-story ceiling in the formal living room with large stone fireplace and tall windows, hints to its overall drama.

Spread over three private acres, the exterior is perfect for any earth dweller or space visitor with its indoor-outdoor swimming pool with waterfall, slide and grotto, and the spa and tennis court all nestled among mature landscaping.

Considering visitors from far-away galaxies have used it as their home away from home, it's only fitting that on the hill on the back of the property there is a stargazing observatory with a powerful rotating telescope to make Luke's guests feel right at home.





Filled with all conceivable amenities for gracious living and entertaining, the home is, of course, eco-friendly through the use of solar power with propane generator backup and the grounds produce a large variety of fruit and organic herbs. The chef's kitchen with its two large islands has the capacity to prep for a crowd or an

intimate family meal. In addition to formal and family rooms, there is a fitness center, wine room, massage room, indoor heated pool, a 750-gallon aquarium with tropical fish, a professional recording studio and a six-car garage. But wait for it . . .

The basement. The home of Luke Skywalker and friends. Have a drink with them at the bar then feel the motion of the Star Wars films right in your seat while becoming a part of it on the 19-foot screen. . . all the while surrounded by a multi-million dollar Star Wars prop and collectible collection.





The stunning Hidden Hills estate that has been harboring a galactic secret is now for sale to any earthling with \$26.5 million. The listing agents are Arvin Haddad, Emil Hartoonian and Mauricio Umansky of The Agency, Beverly Hills.

Photo credit: The Agency
www.toptenrealestatedeals.com

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That's another reason why our lettings clients stay with us year on year. If you're letting, talk to us first.

Lettings Director – Dene Mockford

As the Lettings Director at Williams Lynch, Dene has established an unparalleled reputation for his professional straight talking approach to advising his clients. His wealth of knowledge in relation to both the sales and letting of property has been honed while heading up the team at Williams Lynch for well over ten years and previously in Spain as a Director of his own enterprise. The business of letting residential property has never been so layered in legislation, so it is now more crucial than ever to appoint an agent who can steer you through compliance. Dene heads up a mature team of equally professional consultants who strive to achieve the highest possible incomes with the least possible voids.



Head of Property Management – Michael Cua

Michael heads up the Property Management team with extensive experience dealing with landlords and tenants professionally and diplomatically. His direct and honest approach has always been welcomed by those who have worked with him both internally and externally. With over ten years' experience in the property industry, Michael has well-rounded knowledge of Property Management, from maintenance, deposit dispute, eviction process and property legislations and is able to advise the best approach in all situations promptly and professionally.



www.williamslynch.co.uk | 020 7940 9940 | 63 Bermondsey Street, London, SE1 3XF



WILLIAMS LYNCH
PROPERTY CONSULTANTS

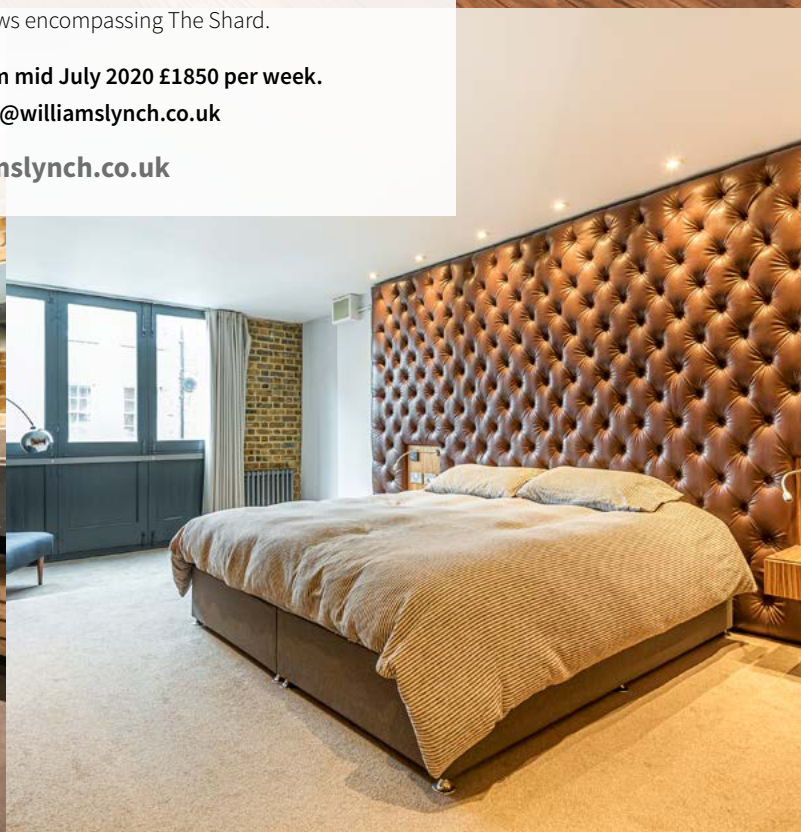
Bermondsey Street SE1

A stunning approx 3,300sqft four/five bedroom unique property arranged over five levels which are connected via a bespoke spiral staircase. The accommodation offers three reception rooms and three and half bathrooms. A private roof top terrace complete with a jacuzzi offers Cityscape views encompassing The Shard.

Available for long term Let from mid July 2020 £1850 per week.

All enquiries to dene@williamslynch.co.uk

www.williamslynch.co.uk





SHH DESIGNS LUXURY MAYFAIR RESIDENCE WITH A CONTEMPORARY TWIST

The Grande House is a unique, new-build black-fronted house designed by luxury architecture and interior design practice, SHH. Situated on Park Place, a cul-de-sac in the heart of the St James's Conservation Area in Mayfair, London, the 8,500 sq ft townhouse seamlessly blends contemporary design and luxurious materials with heritage in one of the capital's most prestigious postcodes.

SHH's brief was to design a contemporary single-family residence of the highest possible standard to replace an existing office building, which was built in the 1960s and was unsympathetic to its surroundings. The area's mixed and eclectic architecture informed the design approach, resulting in the proportions of the house being brought back in line with the rest of the street. The striking façade is finished with black brick and granite and includes a double-storey modern interpretation of an oriel bay window at first and second floor levels, partly fronted by a metalwork screen.

The interior design also took design cues from the surrounding area, but with contemporary touches throughout. SHH took classical cornices, skirtings, mouldings and doors, and designed modern bespoke versions that worked as a system throughout the home. As you move through the house to the various zones within, the level of detail increases and decreases as required.

The elongated footprint of the house features a stunning staircase at its core which sweeps through the upper five levels from the main reception on the ground floor. The design intent was to keep the core darker with larger light filled rooms to either side. The master suite occupies an entire floor with two dressing rooms and separate en-suite bathrooms.

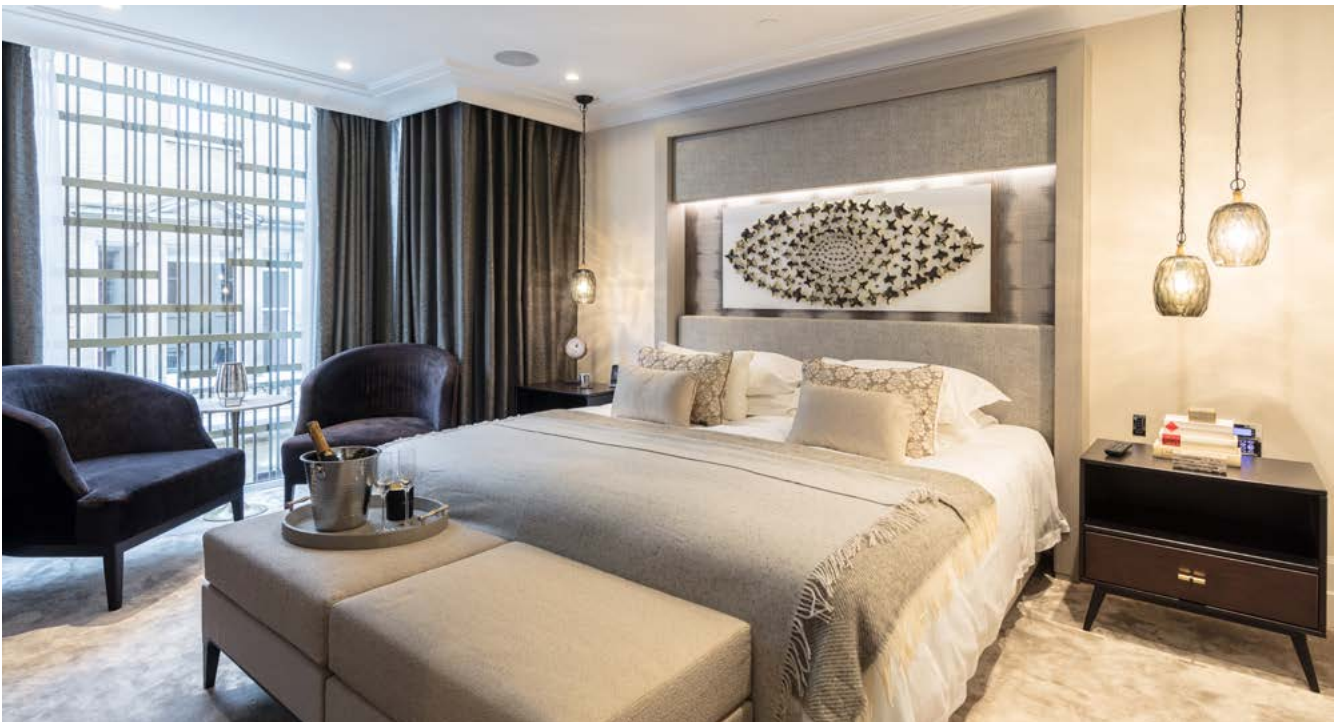
In the living areas, the house features formal and informal living and dining spaces serviced by professional and prep kitchens, in addition to a terrace, study, five bedrooms (all with en-suite), and a study on the top floor with a large opening roof light. The upper basement level is dedicated to entertainment with a club room and cinema, which share a similar design aesthetic including chesterfield sofa inspired ceilings, with green velvet cylindrical light fittings in place of buttons. Finally, the lower basement is dedicated to wellbeing with a spa, hot tub & sanarium and separate gym.

David Spence, founding partner at SHH, comments: "We were appointed by the owner in 2012 to deliver a contemporary interpretation of a classic London townhouse that provides the environment and amenities befitting a modern, single-family residence finished to the highest standard, both inside and out. Along with the finest of materials and luxurious furnishings, the property makes a timeless architectural statement whilst remaining sympathetic to the historic surroundings."



McAllister AV who's lighting installation for this project won the Creston Award for residential lighting in 2018, has installed the latest in-home automation which includes lighting, audio and video distribution, heating and ventilation, door entry and CCTV. The state of the art technology is centred within of the most sumptuous cinemas in London.





The building's design provides superior energy efficiency with thermal insulation, modern glazing, energy efficient lighting and automated energy usage.

The bold yet respectful design approach was praised for its interesting contemporary design, materials and contextual approach, gaining the unanimous support from the Westminster City Council which noted the design as appropriate for its context alongside the Grade I and II* buildings in the road.

Many of London's finest and most illustrious establishments are to be found within St James's. With a quintessentially British charm and a heritage stretching back over four centuries, the area offers the finest craftsmanship, elite brands and an unparalleled commitment to quality, luxury and style.

Founded in 1991, SHH is an internationally recognised chartered architecture and interior design practice based in London.

For more information, visit www.shh.co.uk



S8



Z8

JURA PRESENTS LUXURY COFFEE MACHINES TO TRANSFORM YOUR HOME OR OFFICE

As a business that lives and breathes coffee every day, JURA believes you shouldn't have to compromise on the quality and the stunning S Line is no exception to that rule.

The S8 bean-to-cup coffee machine offers a choice of 15 expertly made specialities, at just the touch of its 4.3" touchscreen. From the perfect, classic espresso, to long coffee creations such as a latte macchiato, which you can create using either freshly ground coffee or whole coffee beans. Individual preferences can also be programmed, allowing you to rename, move, copy or duplicate specialities.

Taking your coffee experience to a whole new level and designed to suit increasingly connected lifestyles, the S8 can even be controlled by phone and it's self-cleaning too!

Thanks to its patented Pulse Extraction Process (P.E.P.®) the S8 guarantees the perfect coffee every time. To achieve this, the water is precisely pulsed through the finely ground coffee at short intervals allowing maximum flavour to be teased out of the fresh beans.

The high tech doesn't stop there, the S8 also features the AromaG3 grinder, which allows you to adjust the grinder setting to select the fineness of the coffee powder you want.

Equally show-stopping, the Z8, has the ability to produce more than 20 specialty barista-style coffees at just a touch of its 4.3" touchscreen. The Z8 will also let you change the settings on each of its programmed specialty coffees and save them under a personalised combination to ensure you get your perfect serve every time.

Innovation, precision, quality, reliability, sustainability and service shape the DNA of JURA. The Swiss company is the only brand anywhere in the world to focus solely on automatic specialty coffee machine and is clearly positioned as a specialist in this market. Coffee machines from JURA are associated with the best coffee result, simplest operation and stunning design.

Looking for your perfect serve?

For more information, please visit uk.jura.com

jura[®]

Coffee pleasure –
freshly ground,
not capsuled.



Roger Federer

Roger Federer
Greatest tennis
champion of
all time



Featuring state-of-the-art JURA technologies, the new GIGA 6 inspires even the most discerning coffee lovers and design connoisseurs – like Roger Federer. With two electronically adjustable ceramic disc grinders, two pumps and two heating systems, the GIGA 6 can prepare two speciality coffees simultaneously. A total of 28 different specialities can all be prepared to perfection. When it comes to trend specialities, the GIGA 6 is truly groundbreaking: coffee aficionados can now prepare the perfect cortado at the touch of a button. The large 4.3" high-resolution touchscreen colour display featuring artificial intelligence makes for simple, intuitive operation.

Available from: JURA Store London, 148 Marylebone Road, Harrods, John Lewis, selected retailers and uk.jura.com

JURA – If you love coffee

VYTA LAUNCHES BRINGING AN ELEGANT ITALIAN LIFESTYLE EXPERIENCE TO COVENT GARDEN

An all-day dining and luxury lifestyle venue swoops in from Italy with its debut opening in the heart of London.



Delivered with the warmth and charm of best in class Italian hospitality, VyTA Covent Garden aims to deliver the true meaning of life to its guests (Vita 'VyTA' = Life) encompassing every element of day and night under one roof.

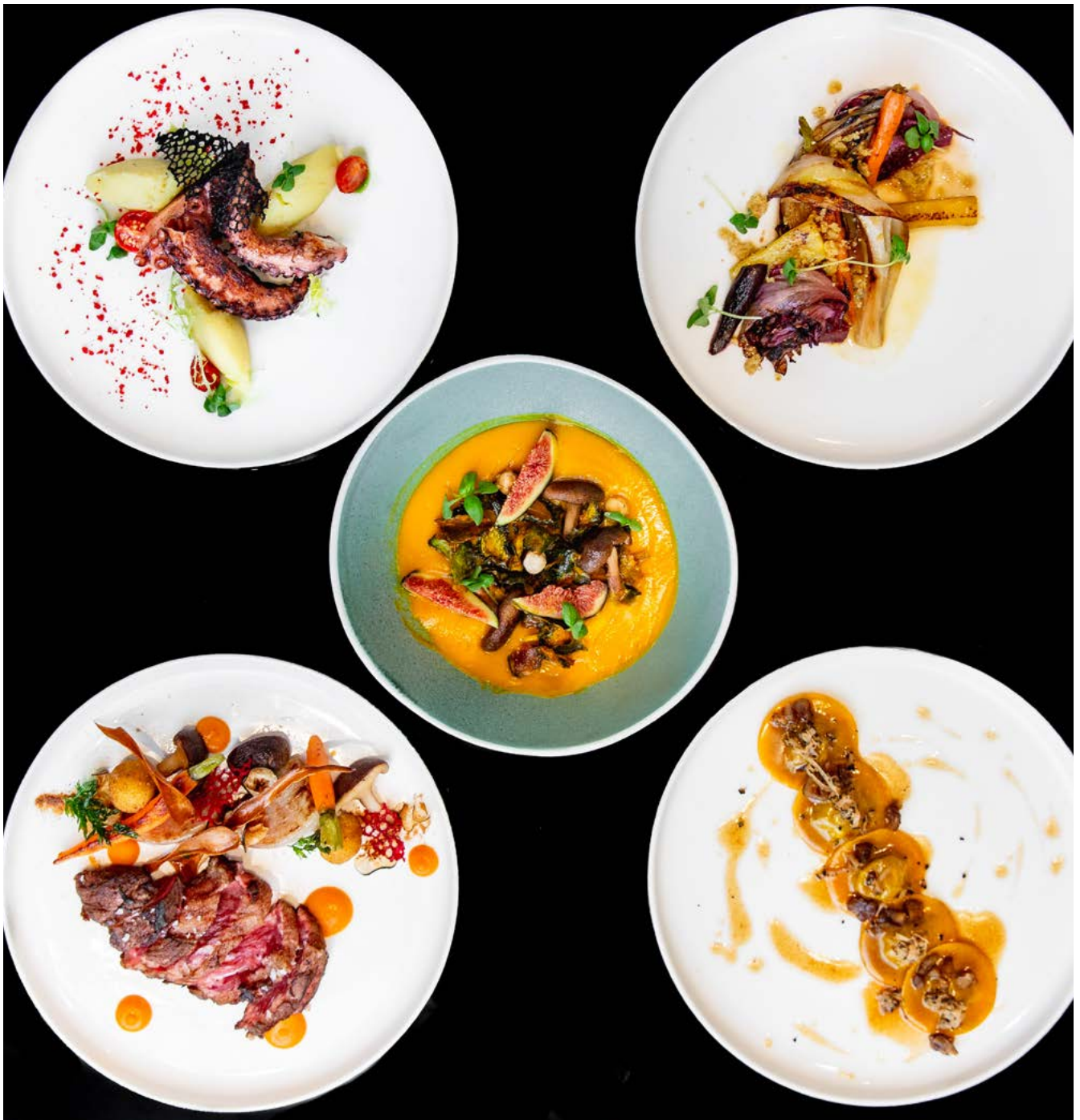
Open from dusk til dawn, VyTA welcomes guests to explore the venue from beyond what meets the eye - a haven to relax and find that all important balance and daily equilibrium away from busy life. Serving lunch through to dinner and beyond, VyTA Covent Garden brings the cream of the crop to the table with a passion for food and quality ingredients, expertly mixed cocktails, fine Italian

wines and late-night soirees as well as exquisite contemporary architectural and interior design, by international studio COLLIDANIELARCHITETTO.

Spread across three floors, discover the expansive 200-cover venue boasting a stunning 24-cover cocktail lounge bar (80 standing) with panoramic views overlooking the market. Dig deeper and you'll uncover a hidden gem of a dining area with a further 45-covers to include private dining. An all-year-round key feature is a 110-cover all-weather heated outdoor terrace attracting a captive audience right in the epicentre of the famous Covent Garden piazza.

With creativity at the heart of the food offering, diners will ease their way through the menu with highlights heralded as Pluma Di Cinta Senese - Pork Neck, Roasted Winter Roots, Sweet Potato Cream; Risotto Rosa - Red Beetroot, Gorgonzola Cream, Candid Lemon; Prawn Carpacci - Red Prawns with Marinated Vegetables, Burrata Cream and Pomegranate; Il Raviolo - Homemade Ravioli with Genovese filling, Roasted Chestnuts with Truffle and Autunno - Cream of Pumpkin, Figs, Toasted Hazelnuts and Crispy Pumpkin skin.

An impressive wine list sits alongside the food offering, with unique wine pairings from top Italian wine producers, Santa Margherita as well as serving Ca' del Bosco Franciacorta Cuvee Prestige, luxurious sparkling wine, unique to VyTA. The discerning drinkers will hand pick their choice or two of cocktail, an ideal pre or post dinner tittle. Signature serves include Garden Of Eden - made with Gin, Grapefruit Sherbet, Raspberry, Egg White, Lemon, Bitters; Artichoke - a sweet and smooth Italian mix of Dark Rum, Coffee Liqueur, Sweet Vermouth and Cynar; Smoke in The Wood - a strong smoky mix of Bourbon Fat wash, Porcini Mushroom, Sweet Vermouth, Mezcal and Green Spritz - Vyta's own refreshing take on an all-time favourite, set to be a seasonal favourite, complete with Spritz Bitter Verde, Lemon, Cucumber, Prosecco.





Step in a wonderland of eclecticism and sophistication designed to stimulate the senses. Wooden walls and lacquered surfaces adorned with inlays and friezes, glass and precious metals that shape glamorous spaces wholeheartedly underpinned by unconventional Italian style. The interior design draws heavily on the Italian architectural culture of the Sixties with its decorative details, elegance and irony in its geometric stylisations. The geometric patterns that adorn the surfaces, the bold colour choices, the striking velvet furnishings, and the large lamps with metallised globes, contribute to creating a unique location, with a strong and decisive character.

Making its mark on the London dining and social scene, VyTA Covent Garden is tipped to be a honey pot for London's seen-to-be-seen crowd, lining up to see in the weekend in style with live DJ nights every Thursday to Saturday, 7pm – 11pm.

So, whether you're in the game for a quick mid-week bite, a lazy weekend brunch, a family get together, a corporate catch-up or pre-clubbing sustenance – VyTA Covent Garden caters for all, anytime, for any occasion.

www.vytacoventgarden.co.uk



Independently distilled in small batches by husband and wife team, Tom & Tina Warner, our gins are created using only natural ingredients that are farm grown or locally sourced wherever possible.

Explore our range of six craft gins, including the original rhubarb gin, with 1/3 freshly pressed rhubarb juice in every bottle, at www.warneredwards.com



WarnerEdwardsDistillery



WarnerEdwards



Warner_Edwards



NECTVS LAUNCHES

True British Spirit brings you Nectvs, a luxurious thoroughbred spirit for the truly discerning drinker.

Nectvs is created from fruit grown and hand-picked from the Bardsley Estate in the Garden of England. This beautifully mellow fruit has been pressed and distilled before being united with pure juice drawn from the same crop to enliven a distinctly natural flavour.

Enjoy these spirits after dinner as a digestif, over ice or with tonic or other mixers to create a refreshing long drink.

Nectvs Apricot Spirit 34% ABV 50cl (£90)

Apricot Spirit is like a British day in springtime with bursts of sweetness perfectly balanced by zesty citrus. The aromas of this refreshing spirit combine notes of heather and almond.

Nectvs Plum Spirit 34% ABV 50cl (£90)

The richness of the autumnal palette gives way to a comforting whisper of spicy cinnamon. The deep flavour is born of hand-picked single-estate plums that are grown, harvested, and distilled right here in England.

Nectvs makes an exquisite gift presented in a luxurious tactile magnetic soft close presentation box.

“At True British Spirit, the aim is to ensure no fruit is left behind. The company only use fruit that has been grown in the grounds of its estate, benefiting from generations of experience, handled with care and harvested with the environment in mind.” Comments Georgia Bardsley, Founder of Nectvs.

www.truebritishspirit.com | [@truebritishspirit](https://www.instagram.com/truebritishspirit)



FIRE STARTS AT -18 C

USING SINGLE-SOURCE GRAIN HARVESTED AT OUR KERSCHINSKOYE ESTATE AND CUTTING-EDGE TECHNOLOGY, ELIT PUSHES THE LIMITS OF WHAT IT MEANS TO BE VODKA.

DISTILLERS PRECISELY CONTROL PRODUCTION, BRINGING THE SPIRIT DOWN TO -18°C IN ITS "FREEZE FILTRATION" STAGE BEFORE IT IS BOTTLED BY HAND. THE RESULT IS FLAWLESS CLARITY, A ROLLING MOUTHFEEL AND A PRESENCE IN THE GLASS UNLIKE ANY OTHER.

ELIT: FIRE STARTS AT -18°C

**FREEZE FILTERED AT -18°C CELSIUS
FOR THE ULTIMATE IN PERFECTION**





FOUR SEASONS HOTEL MONTREAL'S ARCHITECTURE, DESIGN, AND ART COLLECT INTERNATIONAL ACCOLADES AND REINTRODUCE THE CITY TO THE GLOBAL LUXURY HOTEL CONVERSATION

Since opening its doors in May 2019, Four Seasons Hotel Montreal has brought its city back to the forefront of the global luxury hotel design. Four Seasons Hotel Montreal is delighted to accommodate leading architecture and design journalists to tour the property or meet the visionary architects, designers and artists who conceived an emblematic hotel where sensuality meets intelligent design, and where art and design enchant, surprise, and delight local Montrealers and global travellers at every turn.

The thoughtfulness and imagination of the team's creative minds imbues every corner of the hotel's unique social ecosystem, which englobes graceful and sensual modern guest rooms; lively dining and drinking environments; a spa and wellness sanctuary; the city's newest venue for top level business meetings and glittering social galas; and an exclusive community of private residences in the heart of Montreal's Golden Square Mile, steps away from the city's best shops, galleries, restaurants and museums.

The building by Lemay and Sid Lee Architecture - The elegance of a gold chain on a classic black dress

Designed by Lemay and Sid Lee Architecture, the Four Seasons Hotel Montreal building combines classic elegance and contemporary style. The eighteen-storey multifunctional building includes a 169-room hotel and 18 private residences. It makes an iconic statement with its streamlined, uniquely offset volumes and richly textured accents that embody luxury and refinement.

Boldly swathed in black, the tower captures light differently on each floor and interacts with Montreal's ever-changing skyline and seasons. The façade's main volumes are divided according to its functions by a golden bas-relief that folds inwards and spreads vertically, creating a thin blade in the centre of the building that alters its visual aspect. The dark colour of the glass lays a delicate veil over the interior spaces and creates a subdued appearance at nightfall, framed by granite side façades that reflect the rhythm of the glass panels as their textures come to life with the changing ambient light.



The design – Sensual interior design by Paris-based Gilles & Boissier in collaboration with Philip Hazan

The hotel's chic interiors by designers Gilles & Boissier in collaboration with Philip Hazan are a stark contrast to the building's black glass façade.

Guests enter through a lobby of white marble, with gold elevators and can discover pink and grey velvet walls that demand to be touched when they access the feminine third floor reception. Graceful and sensual, the 169 guest rooms are imbued with modern classicism, bathed in comforting colours of cloud white, with ethereal backlighting, smooth velvet textures, mirrored surfaces, swathes of marble and bronze, and gold and dark wood accents.

The feeling of sophisticated, modern luxury is completed by glamorous rose velvet furniture, a circular bar étagère for make-your-own cocktails, minimalist four-poster beds, and corpulent backlit mirrors that reflect the spectacular city views that sip in through floor-to-ceiling windows. The west-facing side of the building offers best views in the city to admire the iconic Leonard Cohen mural.



Art - An eight-floor art installation by Montrealer Pascale Girardin

Tucked away inside the building and only accessible to hotel guests, Pascale Girardin’s floral-inspired installation cascades down the building’s open-air atrium. Suspended in the hotel’s private open-air atrium, the sculpture, entitled *Contemplation*, creates an elegant counterpoint to the hotel’s linear architecture by evoking nature in the heart of the luxurious urban establishment.

Made of lightweight aluminum, the all-white installation with gilded accents of 24-karat gold is made up of over ninety floral suspensions ranging from thirty centimeters to one meter in diameter. These garlands cascade through the atrium from the Eighteenth to the ninth floor, reflecting the cycles of nature—the blossoms of spring flowers, the movement of petals adrift on a summer breeze, the spill of autumnal leaves and the lightness of falling snow.

Photo credit: Don Riddle

Atelier Zébulon Perron

MARCUS Restaurant + Terrace | MARCUS Lounge + Bar

For Four Seasons Hotel Montreal, celebrated Montreal design firm, Atelier Zébulon Perron helped develop a new concept: The Social Square. This sprawling third-floor Social Square encompasses both the hotel’s lobby as well as MARCUS Restaurant + Terrace and MARCUS Lounge + Bar, by celebrity chef Marcus Samuelsson.

MARCUS lounge, bar, restaurant and terrace are four distinct, immersive worlds that overlap and complement each other, while each seamlessly blending into the hotel’s contemporary architecture. Sophisticated yet approachable, refined yet organic, they fuse design and experience based on social ergonomics and contemporary taste. They are inspired by circadian rhythms in which each moment is imagined to be a novel, one-of-a-kind experience, from the floating velvet bench in the lounge to the prismatic lighting cast by the crystal wall, the leather banquettes in the restaurant and the terrace’s sun-drenched tables overlooking the city.

In a reference to chef Samuelsson’s seafood creations, the restaurant and terrace suggest a theme reminiscent of the ocean. The restaurant’s charm is a combination of opposites, balancing elegance and warmth with minimalism and modernity. In contrast, the intimate night bar gives the impression of entering an enchanted forest. With quirky features, such as the crab exoskeleton in an infinity glass cube that greets visitors in the foyer and the colourful cold room display of seafood charcuterie at the restaurant’s entrance, the designers remind us that, at MARCUS, it is ultimately the cuisine of chef Marcus Samuelsson that takes center stage.

Materials: marble, terrazzo, brass, prismatic glass, white oak, velvet.





THE

KENSINGTON COLLECTION

A SERIES OF AFTERNOON TEAS

The Royal Garden Hotel is pleased to announce the launch of The Kensington Collection: A series of Afternoon Teas.

Throughout 2020 we will be presenting a new Afternoon Tea from the series every few months. Each based on a different theme or season, all inspired by our beautiful Kensington surroundings and the countless fun activities that can be had nearby.

March sees the introduction of Season 1: Springtime in Kensington. This marks the start of a sweeter season as you say goodbye to your Winter blues, and embrace the joys that come with Spring.

FANCY SOME BUBBLES?

Simply make your reservation by calling 020 7937 8000 and present this The Art of Luxury voucher to your Park Terrace waiter and we will upgrade your Afternoon Tea to a Champagne Afternoon Tea... for free!

*Your booking must be made in advance, one glass per person of Champagne or alcohol-free alternative, for up to 7 people.



ROYAL GARDEN HOTEL
LONDON



THE RITZ-CARLTON, SOUTH BEACH RE-OPENS FOLLOWING \$90 MILLION RENOVATION

The historic Art Deco resort unveils an elegant new design as it is poised to become one of the most coveted destinations in South Florida.

The Ritz-Carlton, South Beach is thrilled to have re-opened its doors following a \$90 million, multi-year renovation by owners Flag Luxury Group, LLC and Lionstone Group that touched all elements of the property. Ideally located in the heart of South Beach, Miami, the landmark hotel was originally imagined by architect Morris Lapidus, and following its floor-to-ceiling restoration is set to deliver a rare and refined experience marked by timeless design, thoughtful programming, and the anticipatory service of the Ladies and Gentlemen of The Ritz-Carlton.

“Today, The Ritz-Carlton, South Beach – a treasure in the brand’s portfolio and in Miami - returns better than ever with a distinctive design transformation that melds modern touches with the building’s beloved Art Deco design,” said Sase Gjorsovski, General

Manager of the resort. “Given the tremendous thought that has gone into this \$90 million renaissance, I’m confident that leisure travelers, business travelers, and groups alike will find our ‘big reveal’ well worth the wait.” “Culture has been infused into each and every guestroom and meeting space, resulting in an authentic Miami experience,” said Cristian Rubio. “A relatively new city, Miami’s unique culture has been translated into the hotel with both depth of design and whimsical details that allow guests a feeling of being in the city without having to leave their rooms.”

A vision of the past, present and future of Miami, the ladies and gentlemen of The Ritz-Carlton, South Beach stand ready to play gracious host to travelers visiting the most exotic place in America.

www.ritzcarlton.com.

MENS

Fashion | Grooming & Skincare | Watches & Timepieces





‘RISE OF THE PHOENIX’ MALAN BRETON SHOWCASES NEW SILHOUETTE EYEWEAR COLLECTION

Inspired by The Firebird Ballet, the collection named ‘Rise of The Phoenix’ presented an ensemble of soft blush tones, bursts of fierce reds mixed, as well as reflective fabrics and striking glimmers from Swarovski crystals to resemble the power synonymous with the symbol of the Phoenix.

Six looks from Friday’s show were seamlessly complemented with Silhouette’s TMA Futura frame. The new sunglass is inspired by the original Futura frame, which became a global sensation when it first launched in the 1970s.

Combining the legendary glamour of the 70s with ultralight technologies of the future, the frame is the perfect amalgamation of old and new. The dynamic, striking design with its shimmering, subtle palette offsets Malan Breton’s new season styles, complementing a number of statement power suits.



Silhouette’s TMA Futura frame features the brand’s iconic lightweight, hinge-free design which is durable, flexible and of exceptional quality. In addition, the new collection offers unprecedented protection against harmful UV rays and blue light. Silhouette’s TMA Futura can be worn by both men and women.

Silhouette’s TMA Futura frame will retail at £375 and will be available from March.



SUMMER 2020 CAMPAIGN

Dior unveils the campaign for Kim Jones' Summer 2020 men's collection. Photographed by Steven Meisel, these images showcase looks and accessories created in collaboration with the American artist Daniel Arsham, featuring the legendary DeLorean, star of the "Back to the Future" trilogy, revisited by the artist in an eroded version pierced with quartz crystals. This fascinating time-traveling sports car keeps company with creations by Kim Jones that give Dior heritage and codes a present-day spin.

In particular, there is the lily-of-the-valley – the founding couturier's lucky flower – and a reinterpretation of the "newspaper" print from the spring-summer 2000 haute couture show. The Dior Oblique canvas, designed by Marc Bohan in 1967, appears on a set of exclusive pieces created in collaboration with the luxury luggage maker RIMOWA.

Prolonging the spirit of the fashion show, this captivating dialogue between past, present and future opens a new chapter in the House's history with an unprecedented tribute to its heritage.

www.dior.com



HERITAGE LEATHER BRAND TANNER KROLLE RELAUNCHES

Heritage leather brand Tanner Krolle is relaunching with a new collection and the opening of a townhouse at 70 Cadogan Place. Since 1856 Tanner Krolle have been creators of luxury leather goods for travelling near or far, now with a newly designed collection of leather goods including soft trunk bags, back packs, small leather goods and a fully bespoke service catering for clients' individual needs, Tanner Krolle is crafting classic, exquisite, forward looking leather goods.

To mark the occasion, alongside the opening of the townhouse, Tanner Krolle is delighted to announce their latest bespoke trunk commission for renowned jewellery expert and collector Harry Fane.

Tanner Krolle's discreet and enduring vision of British luxury has seen the brand maintain an unwaveringly loyal customer base. The attention to detail and quality of unrivalled craftsmanship are undoubtedly attributed to company founder, Fredrich Krolle, whose values remain at the core of every collection.

From humble beginnings making saddles using rudimentary hand tools, to producing highly recognisable luggage, bags, attachés, document cases and jewellery boxes using only the finest quality materials, Tanner Krolle's aim to make the very best products has never been compromised. Each and every piece is shaped by highly skilled artisans using age-old skills to stand the test of time.



With countless notable customers over the years including Her Majesty the Queen, Jackie Onassis, Cary Grant and Diana Princess of Wales, the relaunch of Tanner Krolle continues to ensure that the brand is a name synonymous with authenticity, heritage and thoroughly modern, global outlook.

The collection priced from £275 for small leather goods and from £1290 for bags will soon be available exclusively at tannerkrolle.com and at the townhouse at 70 Cadogan Place.



MEET ADAM: THE BRAND THAT'S REVOLUTIONISING THE BARBERSHOP INDUSTRY

ADAM Grooming Ateliers provide an oasis for the modern man. Created for those who seek a timeless barbering experience to complement their lifestyles, ADAM's portfolio of ateliers and eponymous grooming line have become a firm favourite among CEO's & celebrities alike.

The award-winning brand has pioneered a new grooming experience, which isn't about the latest trend or bygone era.

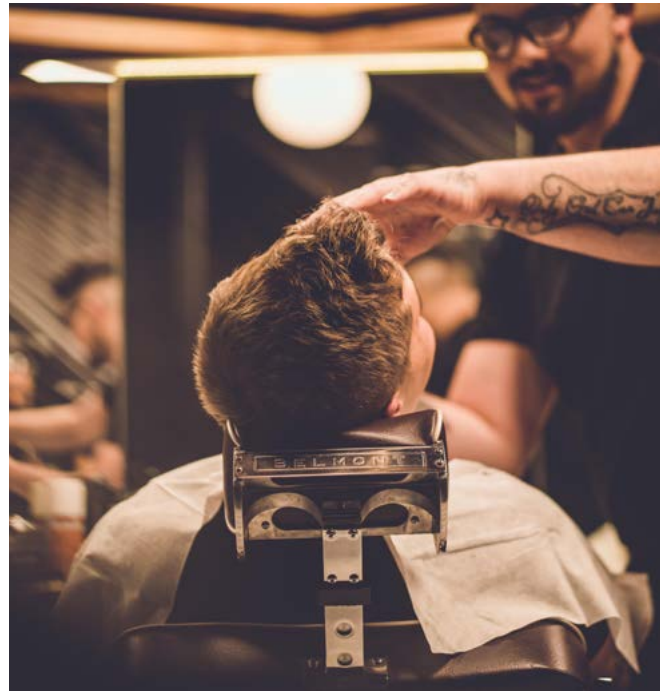
It's simply about stepping in to a contemporary, uncluttered space, indulging in the artful hands and discerning eyes of their highly-skilled barbers, and walking out feeling restored while simultaneously looking both sharp & polished.

Reflecting the epitome of the modern yet traditional urban male, the ateliers have the power to transport all those who enter them in to another world, far away from the hustle & bustle of city living.

Like the earliest artisans, ADAM's talented barbers have acquired their expertise through years of training & provide an array of top-tier services. From a traditional Director's Cut which includes a consultation, wash, cut, dry, second wash, hot towel, friction scalp massage, dry, finish and style to signature treatments such as the Face Time and Skin Fade, all treatments will leave customers feeling refreshed and rejuvenated.

The décor of the ateliers exude Scandinavian simplicity yet traditional elements of a Turkish barbershop still emanate throughout, underlining the brand's heritage. What's more, guests can unwind from the fast pace of city living in the stylish surroundings with a freshly brewed Turkish coffee, an expertly crafted old fashioned or perhaps a Japanese whisky on the rocks from the atelier's in-house bar.

Customers also get to experience ADAM's exclusive product line which comprises of a beard balm & oil as well as a hair paste, mudd, clay & pomade – available to purchase in store.



“We founded ADAM for the contemporary gentleman who works hard, plays hard and lives in a modern city but seeks out classic and timeless experiences.” - Esat & Oytun: Co-Founders of ADAM Grooming

Having launched just 3 years ago in 2016, ADAM is one of the highest rated and fastest growing barbershops in the UK. Founded by Esat Kolege & Oytun Pakcan, the brand's traditions take root in Roman barbering, old-world craftsmanship & English etiquette.

Services start from £25.

www.adamgroomingatelier.com

IN A HAT TRICK, HUBLOT LAUNCHES THE NEW CLASSIC FUSION AEROFUSION CHRONOGRAPH UEFA CHAMPIONS LEAGUE

As the UEFA Champions League returns, Hublot announces a limited edition version of the Classic Fusion for fans of Europe's most prestigious club competition



The UEFA Champions League moved into the Round of 16 stage after the winter break. Hublot is the competition's official licensed watch partner and is proud to announce the Classic Fusion AeroFusion Chronograph UEFA Champions League, a 100-piece limited edition in blue ceramic created for lovers of European club football's most prestigious competition.

To stay up-to-date, follow: @Hublot #Hublot #HublotLovesFootball

"This is an exciting day for fans of European football, who will be tuning in to the next round of UEFA Champions League games this evening all over the world. They will see the famous Hublot referee boards used by the fourth official, and from today, they can also wear the beautiful blue ceramic Classic Fusion AeroFusion Chronograph UEFA Champions League, a watch made for football fans. Hublot loves football!"

Ricardo Guadalupe, CEO of HUBLOT

The Classic Fusion AeroFusion Chronograph UEFA Champions League has a smoky midnight blue polished and satin-finished ceramic 45mm case and bezel, and comes on a blue rubber strap. Its crown, chronograph pushers and trademark bezel screws are in contrasting polished titanium.

One of the watch's most striking features is its deep, three-dimensional dial. The graphic look is created by the architectural form of the HUB1155 skeleton movement's blackened bridges, which also serve as a platform for a transparent sapphire dial. That dial is decorated with applied hour markers and twin counters for the chronograph minutes and running seconds, which appear to float mysteriously over the movement below. The sapphire under the running seconds counter at 3 o'clock is further decorated with the repeating star motif from the UEFA Champions League logo.

The watch is powered by the Hublot HUB1155 automatic chronograph calibre, which has a 42-hour power reserve. Finishing off the watch's striking look is a blue ceramic case back with a sapphire crystal insert decorated with the UEFA Champions League logo.

Hublot was the first luxury brand and the first Swiss watch brand to get involved in football. In 2006, it sponsored the Swiss national team, and then in 2008 began a long-standing partnership with UEFA by becoming the 'Official Timekeeper' for UEFA Euro 2008.

Since then, Hublot has timed every UEFA European Championships, and will return this summer for the eagerly anticipated UEFA Euro 2020 tournament, which for the first time takes place across Europe in 12 host cities.

Hublot has also been the 'Official Timekeeper' of the FIFA World Cup since 2010 and timed the tournaments in South Africa, Brazil and Russia. The Swiss luxury watchmaker became the official licensed watch partner of the UEFA Champions League in 2015.

www.hublot.com



Hublot Loves Football Timeline

- 2006 | Hublot claims its place as the first luxury brand to commit itself to the beautiful game as Sponsor of the Swiss football team
- 2008 | Official Watch for UEFA Euro in Austria and Switzerland
- 2008 | Official Timekeeper for Manchester United FC
- 2010 | Official Timekeeper for FIFA World Cup™ in South Africa
- 2011 | Official Timekeeper for Ajax Amsterdam
- 2012 | Official Watch for UEFA Euro in Poland and Ukraine
- 2012 | Official Timekeeper for Juventus FC
- 2012 | Official Timekeeper for Bayern München FC
- 2013 | Official Timekeeper for Paris Saint-Germain FC
- 2014 | Official Timekeeper for FIFA World Cup™ in Brazil
- 2015 | Official Timekeeper for FIFA Women's World Cup™ in Canada
- 2015 | Official Timekeeper for Chelsea FC
- 2015 | Official Watch for UEFA Champions League and UEFA Europa League (2015-2018)
- 2016 | Official Watch for UEFA Euro in France
- 2016 | Partner of Best FIFA Football Award™
- 2016 | Golden Foot Hublot awarded to Gianluigi Buffon
- 2017 | Official Timekeeper for Sport Lisboa e Benfica
- 2017 | Official Timekeeper for FIFA Confederations Cup
- 2017 | Golden Foot Hublot awarded to Iker Casillas
- 2018 | Official Timekeeper for FIFA World Cup™ in Russia
- 2019 | Partner of Globe Soccer Awards™ in Dubai
- 2019 | Official Timekeeper for FIFA Women's World Cup™ in France
- 2020 | Partner of Globe Soccer Awards™ in Dubai



PAYING RESPECT TO OUR SUBLIME LUNAR NEIGHBOUR IN UNIQUELY EVOCATIVE FASHION

The Moon has fascinated humankind for millennia; in the C1 Moonglow, that ancient allure has been captured in a truly modern watch. Calibre JJ04, our in-house moonphase modification, may have appeared in the CW Collection before, but never quite like this.

50 years after Neil Armstrong first disembarked from Apollo 11's Lunar Module (LM) "Eagle" to become the first person to set foot on the Moon, the C1 Moonglow pays respect to our sublime lunar neighbour in uniquely evocative fashion.

Although part of the C1 Grand Malvern premium dress watch family, much like the minds at NASA who safely transported Armstrong to that dusty lunar surface and back, the Moonglow is prepared to innovate. Most eye-catching is the presence of the moon on the dial - two, in fact. These 3D moons, positioned opposite from one another, are coated with Grade X1 GL C1 Super-LumiNova that emits an otherworldly 'moonglow'. Perpetually rotating thanks to Calibre JJ04, the phase of the moon is read through an aperture at 12 o'clock, while the other moon remains clouded through smoked glass.

Another impressive technical flourish exists around the outside of the Moonglow's dial. Replacing a conventional date window, a rotating ring has been coated with Grade X1 GL C1 Super-LumiNova, aside from one individual non-lumed section in red; this aligns with the current date on a lumed outer date ring, so that it can even be read on that late night stroll home.

www.christopherward.co.uk



WOMENS

Fashion | Jewellery | Watches & Timepieces





HILARY MACMILLAN

A BODY POSITIVE LUXURY BRAND FOR WOMEN

Hilary MacMillan is a contemporary, Canadian, cruelty-free luxury brand that creates beautifully bold styles for women.

Since its inception in 2013 The eponymous brand has become renowned for offering versatile pieces with timeless silhouettes that fits perfectly into every women's wardrobe.

Focusing on the use of high-quality fabrics to design ready-to-wear pieces, Hilary MacMillan employs attention grabbing colours and textures while creating for the modern-day woman.

For their upcoming SS'20 Hilary MacMillan is expanding out into sizes 4X and 28 for a capsule collection within their Spring collection to enable them to express the brands ethos of inclusiveness towards the female body in its different but beautiful shapes and sizes.



As of its SS'19 Collection, Hilary MacMillan has phased out all silks and wools to proudly become a completely cruelty-free womenswear brand.

**Please note - some of the older styles are still available on the website and are clearly marked if they are not vegan.

Going into the future, Hilary MacMillan aims to create stylish and quality wardrobe must haves that celebrate the glorious female form in its diverse expressions all while embracing ethical manufacturing practices.

To view their latest collections visit Hilarymacmillan.com

LUXURY BRITISH HERITAGE BRAND, AMANDA WAKELEY PIONEERS THE SHOPPING EXPERIENCE OF THE FUTURE - WITH A LITTLE HELP FROM HARPER

Amanda Wakeley OBE partners with Harper Concierge to deliver the personal, in-store shopping experience to online customers and all from the comfort of home.



Harper, London's dedicated fashion concierge announced today the launch of Amanda Wakeley's

"Complimentary Concierge Service" - a pioneering yet personal delivery service, powered by Harper which sees the personal, in-store shopping experience brought to London customers, at home and at their convenience!

Described as the "future of shopping" by Lisa Armstrong, Harper's suite of in-home services which include; You Try, We Wait, Pay at Home, Styling and Alterations will now be exclusively available to all

online customers who choose "Complimentary Concierge Service" as their preferred delivery method on amandawakeley.com

How It Works. Harper Concierge enables customers to book appointments (10am-10pm, 7 days a week) to try on a selection of styles and sizes at home, before purchasing what they would like to keep and instantly returning the rest. Customers are given 40 minutes to make their decision, pair with their existing wardrobe and can opt to try alone or with styling assistance from one of Harper's brand-trained Style Concierge.



Brand Partners. Harper is currently offered by a number of luxury designers including Mary Katrantzou, Chinti & Parker, Donna Ida amongst others. Harper are in conversation with a number of multi-brand retailers about rolling the service out through 2020.

About Harper Concierge. Founded in 2016 Harper Concierge empowers luxury brands and retailers to engage the time-poor, experience-demanding modern customer by making it completely effortless for customers to experience the quality and fit of luxury pieces at home.

Harperconcierge.com | @harperconcierge



RAG & DOLL

EXCLUSIVE LADIESWEAR

Rag & Doll was created by two best friends that adore everything about fashion and of course, love being girl bosses!

Jessica Tate and Philippa Hunter met at university and a few years later, they got the chance to collaborate and create the brand Rag & Doll.

Today, they are proud business owners and work hard to provide the best clothing and designs for their customers.

Rag and Doll was established in 2013 in the North East of England, specialising in ladies bespoke, handmade, occasionwear. Very quickly, their garments became a wardrobe must-have, thanks to their carefully selected luxe fabrics and trademark shapes.



They are extremely proud to be 100% designed and produced in England and they pride ourselves on offering a made-to-measure service to their customers, ensuring the perfect fit for any size, shape or style.

They also offer a bespoke appointment service in their private showroom to browse, try and fit any of their garments.

They pride themselves on their ability to produce creations that every girl desires to own. Rag and Doll strives to provide exceptional customer service, consistently and they put great care and interest into each and every order.

www.raganddoll.co.uk



EXPERT EXPLAINS WHY PINK DIAMONDS ARE A CUT ABOVE THE REST



With the expected closure of the Rio Tinto's Argyle mine in Western Australia – which produces 90 percent of the world's supply of pink diamonds – later this year, pink diamonds are set to become even more rare. And with rarity, comes a sought-after and expensive market.

In recent years, the coloured diamond market has exploded. According to research by the Fancy Colour Research Foundation, the price of pink diamonds has increased by 25 percent every year since 2005. In fact, the most expensive diamond ever sold was a 59.6 carat pink diamond, the CTF Pink Star, which was auctioned for US\$71.2 million in 2017.



Pink diamonds are also admired amongst an impressive line-up of celebrities including Margot Robbie, Blake Lively and Jennifer Lopez (who reportedly gave her precious stone back to Ben Affleck when they split).

But what do we need to know about pink diamonds? Expert Andrew Brown, CEO of WP Diamonds, a leading purchaser of diamonds, fine jewellery and luxury watches, tells us:

Why choose a pink diamond?

Natural pink diamonds are among the rarest stones, tracking closely behind red and blue as the rarest diamond colour. They are only found in a small number of mines around the world and most comes from one mine, Argyle in Australia, which is set to close at the end of 2020. This rarity makes a pink diamond an extremely valuable addition to an investment portfolio for diamond buyers.

As you can imagine, this comes with a price tag. Pink diamonds are one of the most expensive stones you can buy so it's unsurprising that we usually see them on the hands of royalty or A-list celebrities!

How much does a pink diamond cost?

A lot! As with most diamonds, the price depends on the carat size. However, colour saturation is a huge factor as well. A 1 carat (ct) fancy pink diamond might retail for around £125,000-150,000, while a 1ct fancy vivid pink diamond could easily retail for more than £500,000-600,000.

It's reported that Blake Lively's engagement ring, a light pink oval cut 12ct diamond, cost fiancé Ryan Reynolds in the region of £1.5 million.

What makes pink diamonds pink?

Truthfully, it's a mystery! We know that diamonds are coloured through the introduction of a foreign element to the carbon structure of the diamond. Blue diamonds have a trace of boron and green diamonds have been naturally treated at some point in their life by radiation. However, we simply do not know what makes pink diamonds pink. We will one day, but the scientists are still trying to figure that out.

What should we look for in a pink diamond?

It's all about the colour. The greater the saturation (i.e. the more intense the colour), the better.

A coloured diamond is graded in order of its increasing colour strength from Faint, Very Light, Light, Fancy Light and Fancy through to Fancy Intense, Fancy Vivid, Fancy Dark and Fancy Deep.

To show the scale of stone colour and its price, if you take the ring David Beckham reportedly gifted Victoria with on her 30th birthday, that was a 12ct "pink champagne" colour – probably a fancy brownish pink - which held a value of around £800,000.

My personal preference is a purple pink diamond. The purple adds a deeper colouring or reddish tint to the pink, as opposed to the generally more favourably viewed straight pink colour.

What should we avoid if we're thinking of buying a pink diamond?

Look out for brown tints as this can diminish the value of the stone. Generally speaking, the key is to look for an unmodified (in this case, no brown or brownish) purple pink, purplish pink or pink colour graded by The Gemological Institute of America (GIA), a non-profit institute dedicated to research and education in the field of gemmology and the jewellery arts.





**Do pink diamonds hold their value more than other diamonds?
If so, why?**

Pink diamonds are extremely rare, so hold their value extremely well, as do blue, red, green and purple diamonds.

Argyle, the largest diamond producer in the world by volume, is set to close its mine by the end of this year after more than 20 years in operation. This means that the rarity and scarcity value of pink

diamonds should increase and for people lucky enough to own a pink diamond, the next couple of years is the time to consider selling. You know the Wall Street moniker: "Sell on the rumour, buy on the news!?!"

To sell a diamond or simply to find out more about what to look out for when diamond buying or selling, visit www.wpdiamonds.co.uk/diamonds/

A NEW KIND OF PEARLESCENCE

Emile Chouriet Presents The Lady Tahiti



Bold, contemporary yet feminine and timelessly elegant, the new Emile Chouriet Lady Tahiti from the Fair Lady collection embodies the brand's philosophy of combining tradition with a unique aesthetic language. With its latest creation, Emile Chouriet reimagines the lustrous beauty of the Tahitian black pearl in an original and unexpected design.

The Tahitian black pearl is a rare, naturally occurring precious object made by living Blacklip oysters. Native to Tahiti and living in harsh conditions, the oyster requires several years of growing before it is able to produce the treasured black pearl. Known for its unique black colour with a rainbow lustre, the Tahitian black pearl stands out from other pearls and is the most prized variety.



In the Lady Tahiti watch, Emile Chouriet took on a novel approach to bring out the beauty of this natural wonder. Crafted by an ingenious process from the mother-of-pearl of black pearls, spherical beads are meticulously covered with the semi-translucent nacre that exude the same deep colours and mysterious allure as actual black pearls.

Fixed to the four cardinal points of the matte black dial at 3, 6, 9 and 12 o'clock, the black mother-of-pearl beads are exquisitely crafted to ensure uniformity in size, brightness and lustre. Above them, Emile Chouriet's signature hollow willow hands are given a golden tone that matches the applied indexes.

Distributed by Mode9UK and available from WatchShop.com and The Watch Hut in the UK, the Lady Tahiti features a different take on the Fair Lady's round case, made in stainless steel with a glossy black PVD treatment that measures 29.2mm wide. The golden crown and bar-shaped lugs are inlaid with blue Swarovski crystals, an elegant nod to the aquatic origin of the black Tahitian pearl.

Completing the holistic appearance of the Lady Tahiti is a black leather strap embossed with a lizard pattern and a gold-tone steel buckle, echoing the striking contrasts of the case and dial. Beating within this darkly majestic watch is the calibre EC5316, an automatic ETA based movement with a power reserve of 38 hours when fully wound.

With its unprecedentedly three-dimensional use of black mother-of-pearl and contemporary design accents, the Lady Tahiti from the Fair Lady collection offers a different, more modern kind of femininity to its iconic women's collection.

www.emilechouriet.ch



TECHNICAL DESCRIPTION

MOVEMENT: EC5316 Automatic Movement, 25 Jewels, 38 Hour Power Reserve

FUNCTIONS: Hours, Minutes & Seconds

CASE: Stainless Steel with glossy Black PVD treatment;

DIAMETER: 29.2 mm

WR: 30M

DIAL: Black PVD Stainless Steel, Gold-Tone Steel Hands & Index, Black Mother of Pearl beads Index

BRACELET: Black Leather strap with Steel Gold-Tone buckle

RRP: GB £ 1,380 (VAT included)

STOCKISTS: WatchShop.com & TheWatchHut.co.uk



CAROLINE CASTIGLIANO LUXURY BRIDAL AND EVENINGWEAR

British designer Caroline Castigliano has been at the forefront of luxury bridal and eveningwear for 29 years. Known for understated, effortless glamour and clean classic lines with contemporary touches, Castigliano's collections are designed to create impact from the moment you walk into a room.

Her unique ability to cut and construct garments, enables her to create a gown that is confident and sexy, yet exudes a deep sense of style. Everything about a Castigliano gown is unique; from the exquisite choice of fabric, to the foundation of the gown, which is created using unique corsetry and undergarments techniques to sculpt and enhance the female figure.

"The architecture of a gown is so important; the foundations have to be right. Then it is creating the movement, nothing is more stunning than a gown that moves and dances and finally the luxurious fabrics that just bring the designs to life.

We are waiting to welcome you to our Knightsbridge Boutique to start your bridal or evening-wear journey, 'The Knightsbridge Experience'; luxury redefined.

Picture-perfect designer bridal wear handcrafted to your own measurements, exquisite finishing touches in the form of carefully designed and selected accessories – at Caroline Castigliano we know that every element of your bridal vision is unique and deeply personal.

At your initial consultation, you will be hosted at our Knightsbridge store by one of our experienced bridal stylists. We pride ourselves on offering impeccable service in a serene, intimate environment.

Your dedicated bridal expert will introduce you to our collection of exclusive gowns – you can choose from our collection or have a gown created bespoke or couture especially for you. Each gown is designed by Caroline and handcrafted in the United Kingdom, offering unrivalled quality and beautiful finishing.

We understand that your wedding dress is symbolic and deeply personal, taking you into your future and forming an integral part of a memory that will last a lifetime.

When you have made your final selection, the bridal couture process begins. Your vision will become a reality as your bridal gown is carefully handcrafted in the United Kingdom for a flawless result, making the label a triumph of British design and craftsmanship.

www.carolinecastigliano.com







Caroline Castigliano

154 Brompton Road, London, SW3 1HX | 0207 590 9120

www.carolinecastigliano.com



FULL POWER WITH THE 48 WALLYTENDER X UNVEILED AT THE MIAMI YACHT SHOW 2020

**Wally launches the super high-performance outboard
at the Miami Yacht Show 2020**

Hot on the heels of the exciting new 48 Wallytender world debut last autumn, at this month's Miami Yacht Show Wally has revealed a new, powerful outboard version of the stylish day cruiser in an elegant, deep Tyrrhenian Blue color.

"As a hotspot for the outboard yachting lifestyle, Florida is the perfect place to unveil this thrilling new model. With four 450hp outboard racing engines primed to unleash astounding speeds, the 48 Wallytender X will undoubtedly turn heads with its unique match of power and style, the perfect choice for anyone who loves innovative high-performance boats," says Stefano de Vivo, Managing Director of Wally.

Having reviewed a number of propulsion options for its outboard model, Wally selected Mercury's state-of-the-art 450hp Verado R powerful engines, manufactured in the US; they are the lightest and most fuel efficient outboards on the market, with the best power-to-weight ratio. Combined with a hull design and a light carbon fiber construction from the in-house experts at Wally and Ferretti Group, the result is impressive: high top speeds and very low consumptions for extended range. Preliminary sea trials recorded a maximum speed of 55 knots and a cruising speed of 40 knots with a range of 320nm, which can extend to 350nm at 36 knots.

With such remarkable performances, combined with a deep-V hull, the 48 Wallytender X ideally complements the fast-paced boating way of life favoured by many Florida-based selective owners. Day trips to Bimini or the Florida Keys are within easy reach. The spacious and elegant suite on the lower deck, featuring carbon fiber decking with furniture and panels in teak, allows for cruising in total comfort. With tilting outboards, the minimum draft at which you can cruise with engines lifted can be reduced to 2 feet 4 inches (70cm) at full load.

Alongside the performance advantages of outboard engines, the 48 Wallytender X provides a quiet ride thanks to reduced noise and vibration, as well as being easy to maintain. The propulsion system also features user-friendly joystick controls for easy manoeuvring.

A challenge for owners of boats with outboard engines can be the access from the stern, with banks of multiple outboards prohibiting easy boarding or entry to the water from the aft. Not so with the 48 Wallytender X: as a first in its category, Wally has ingeniously split the four engines to the flanks of the boat, with two on each side, allowing the installation of the retractable hydraulic boarding passerelle/swim ladder to provide direct and easy access to the water or the shore.





The deck layout of the 48 Wallytender X is as welcoming and comfortable as the inboard version, including generous seating, sunbeds and alfresco dining catered to by the well-equipped galley unit. And with the sideways-opening bulwarks that boating enthusiasts have come to know and love from Wally, the open “beach” effect on the aft of the boat is a remarkable feature also included as a standard in this model.

“We are very proud of what we have achieved with the breathtaking 48 Wallytender X,” says Luca Bassani, Wally founder. “We have been able to maintain the strong aesthetic identity of Wally and the many practical features already found on the inboard model, perfectly suited to serve the needs of clients who prefer the outboard experience in their boating lifestyle, including top speeds and high levels of performance coupled with unrivalled seakeeping.”

www.wally.com

Photos credits: Billy Black

FC² 70'

A FAST CRUISER FOR A WORLD TOUR

Plumb bow, generous beam, light superstructure, sleek sail plan, optimized weight, the FC²70' is a cruising monohull resolutely geared towards performance.



Her hull is made of aluminium while the deck and cockpit are made of epoxy glass laminate. The assembly is done by gluing / bolting. A technique which makes it possible to limit the weight, compared to a vessel whose hull and superstructure are all aluminium. This fast cruising sailing yacht is fitted with a carbon mast and rigging. Her sail plan is arranged as follows: a battened mainsail, a J1 or genoa mounted on a hydraulic furler, a J2 or staysail mounted on a non-reefing furler with an integrated tensioner and a gennaker. The sails are in Kevlar.

The mast, set further aft in the style of the IMOCA 60, offers a large forward triangle for powerful headsails delivering the drive. No main furling boom, but a traditional slab reefing main sail, automatic for the first two reefs, manual for the last: simplicity is there. When trialling at sea, off Concarneau, the FC² 70' was sailing at 9 knots upwind with 11.5 knots of true wind, propped up on its chine. The lifting and rotating composite keel with a lead bulb allows the FC² 70' to get closer to the shoreline (2.20 m instead of 4.40 m). The deck and cockpit adopt a functional and refined design. We immediately see that everything has been carefully thought out, minimized and optimized. The helm stations and

manoeuvring equipment are grouped at the rear of the cockpit in a very secure space. The layout of all cockpit equipment facilitates manoeuvres with a reduced crew or even alone ...

Note the configuration of the helm seats which allow a forward or aft view of the boat, by simply folding down the reversible backrests. It is thus possible to steer on one side of the boat while having the other helm seat directed towards the wake of the boat in order to contemplate the landscape! At anchor, the rear sofas and the helm seats create a convivial area to enjoy unique moments as close as possible to the sea...

This space also accommodates a beautiful drop leaf table framed by 2 benches that transform into sunpads. The area is protected by a hood and a retractable bimini. The deck hatches are flush mounted. Two longitudinal structural reinforcement beams, running from the bow to the mast, serve as footholds when working the foredeck ... The deck covered with Flexiteek is a guarantee of both lightness and comfort. The hydraulic equipment is efficient and discreet; the hydraulic furlers are fitted under the deck. Powered by a 180 hp engine, the FC² 70' is equipped with 2 thrusters, one at the bow and one at the stern, making it easier to manoeuvre with twin rudders.

Divided in two by the presence of a central piece of furniture housing the ram of the lifting keel, the saloon offers a comfortable navigation desk, a dining and relaxation area, as well as a fully equipped galley. Slightly lower, separated by the front to rear passageway with ample longitudinal support whatever the tack, the galley is located at water level which allows you to admire the ocean... while cooking!

Built by JFA Yachts for experienced owners, the FC² 70' provides an impetus to travel, as a couple, with family or friends; in total confidence.

www.jfa-yachts.com



PROSPERO FINANCE: HELPING CLIENTS FIND THEIR WAY THROUGH THE SPECIALIST FINANCE MARKET

As the name implies, the specialist finance market is not an arena to enter without the highest level of knowledge and experience. Too many property investors find themselves paying higher finance costs than they should be, or worse still, in the incorrect type of finance when purchasing or refinancing their next property development project with no way to get out of the finance deal. It is critical that anyone looking at this type of finance should have the correct finance broker in their corner, which is where Prospero Finance are making a name for themselves, both with clients and lenders.

The business was started in 2016 by Martin Smedley, a finance broker with over 30 years' experience and James Relph, owner of a wealth management business, with an idea to provide mutual

services to their wealth management clients, whilst looking to establish a name in the property development arena. The team at Prospero Finance very quickly built a reputation for helping their clients achieve the most suitable type of finance for their project, which has helped them become preferred partners with a number of lenders, in particular the more specialist lenders.

The specialist bridging finance team at Prospero Finance are able to arrange some of the best value, bespoke bridging facilities in the market. In addition, they are able to arrange the exit on the bridging loan where required, often on bespoke terms not widely offered

throughout the market, giving their clients the peace of mind of having an exit option set up prior to completion.

One of their latest deals saw an investor remortgage two existing properties, both valued at over £2M in order to raise equity to allow them to convert an old assembly hall into flats. Both of the existing mortgages were already with a specialist lender who would only deal with a broker that had the appropriate level of expertise to ensure the deals completed quickly.

The relationships that they develop with their clients means that they are now seen as the 'go to' broker of choice when clients require specialised finance. This ongoing relationship was highlighted further when an existing client, fresh from receiving 100% funding by using additional security to acquire a mixed use commercial property with a plan to convert the whole building to self-contained residential flats has now returned with an even bigger project that requires finance to build 72 homes.

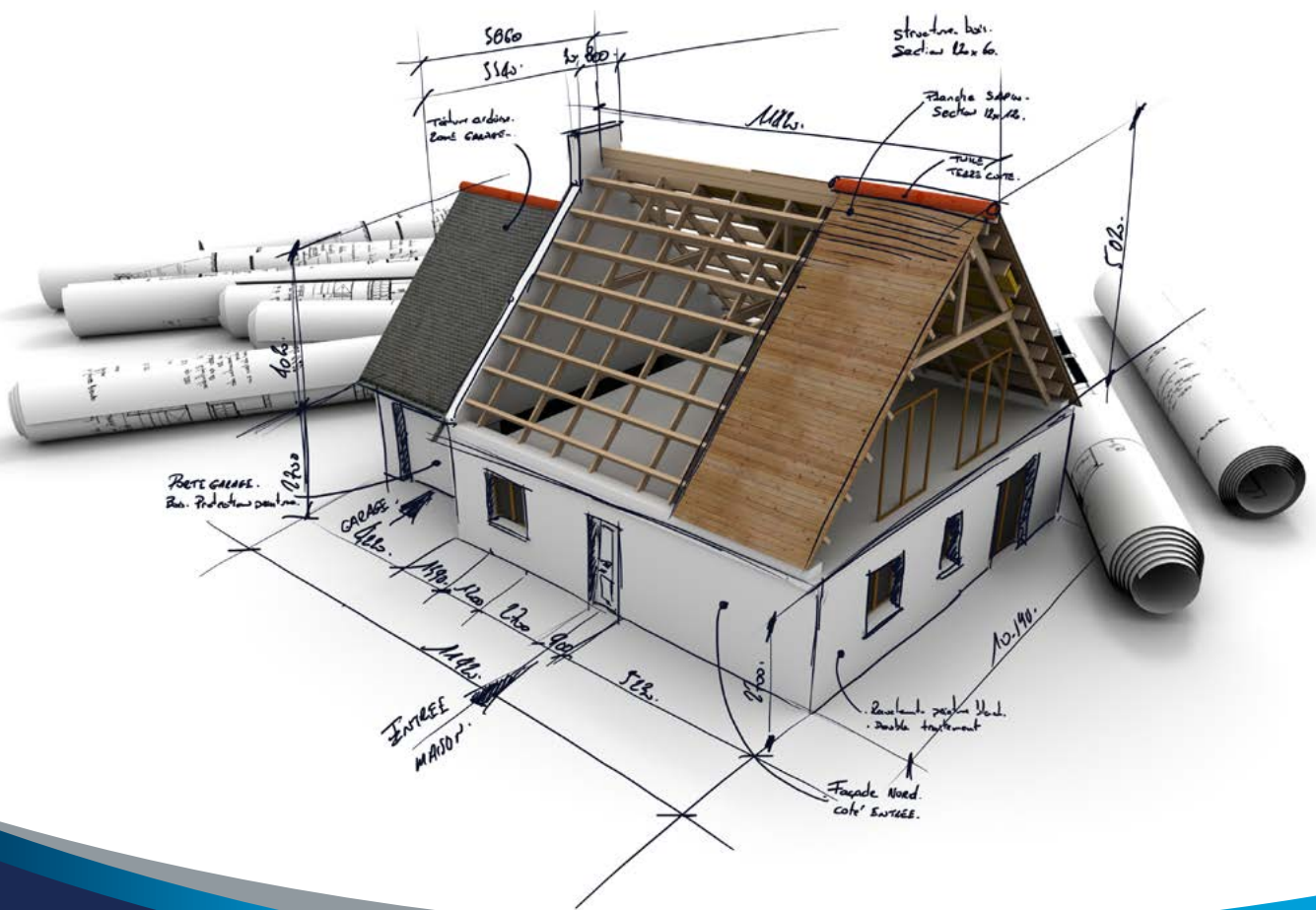
Although the bridging and development finance is a large part of their business focus, Prospero Finance can also help clients with Buy to Let, House of Multiple Occupancy (HMO's) and residential mortgages.

If you wish to find out more about how Prospero Finance could help you obtain the correct structure for your next development or purchase finance, please contact enquiries@prosperofinance.co.uk



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01

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02

TAILOR-MADE SAFARI HOLIDAYS TO EAST & SOUTHERN AFRICA AND THE INDIAN OCEAN ISLANDS

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03

HOTEL ANTIGUA PALMA

Antigua Palma is more than a 5-star Hotel; it is an authentic Majorcan Manor House. Renovated in 2019, the Hotel preserves its centuries-old character and layout through the delicately restored period features that will make you travel in through the time. A genuine high-end oasis in Palma's historic centre.

The property has 27 rooms and suites finished in calming tones, with a design that combines a modern feel with traditional decorative elements.

Private use of the Spa, a traditional restaurant, roof top cocktails and tapas bar will make you live an unforgettable experience.

Email: info@hotelantiguapalma.com | **Telephone:** +34 971 460 462



04

HANDCRAFTED LUXURY BEACH KIMONOS

Monoo is a handcrafted luxury beach kimono brand specializing in unique silk and chiffon printed kimonos. Monoo is run by two sisters, with a passion for fashion. We grew up in a tailors family, so from childhood we have been involved in bespoke garments. We are proud that all our beach tunics are made in our studio in West London, and we also print our own fabrics. Monoo is not a massive production facility. We would love for you to stay unique and original, so we only create a few pieces from each fabric. Our kimonos collection is your must have for your next escape. Our beach cover ups are just perfect to complete your vacation wardrobe. Kimonos look stunning with swimwear on the sandy beach, perfect with denim shorts and so unique for a party in Ibiza or Mykonos.

Website: www.monoo.co.uk | **Email:** info@monoo.co.uk | **Telephone:** 02031291367





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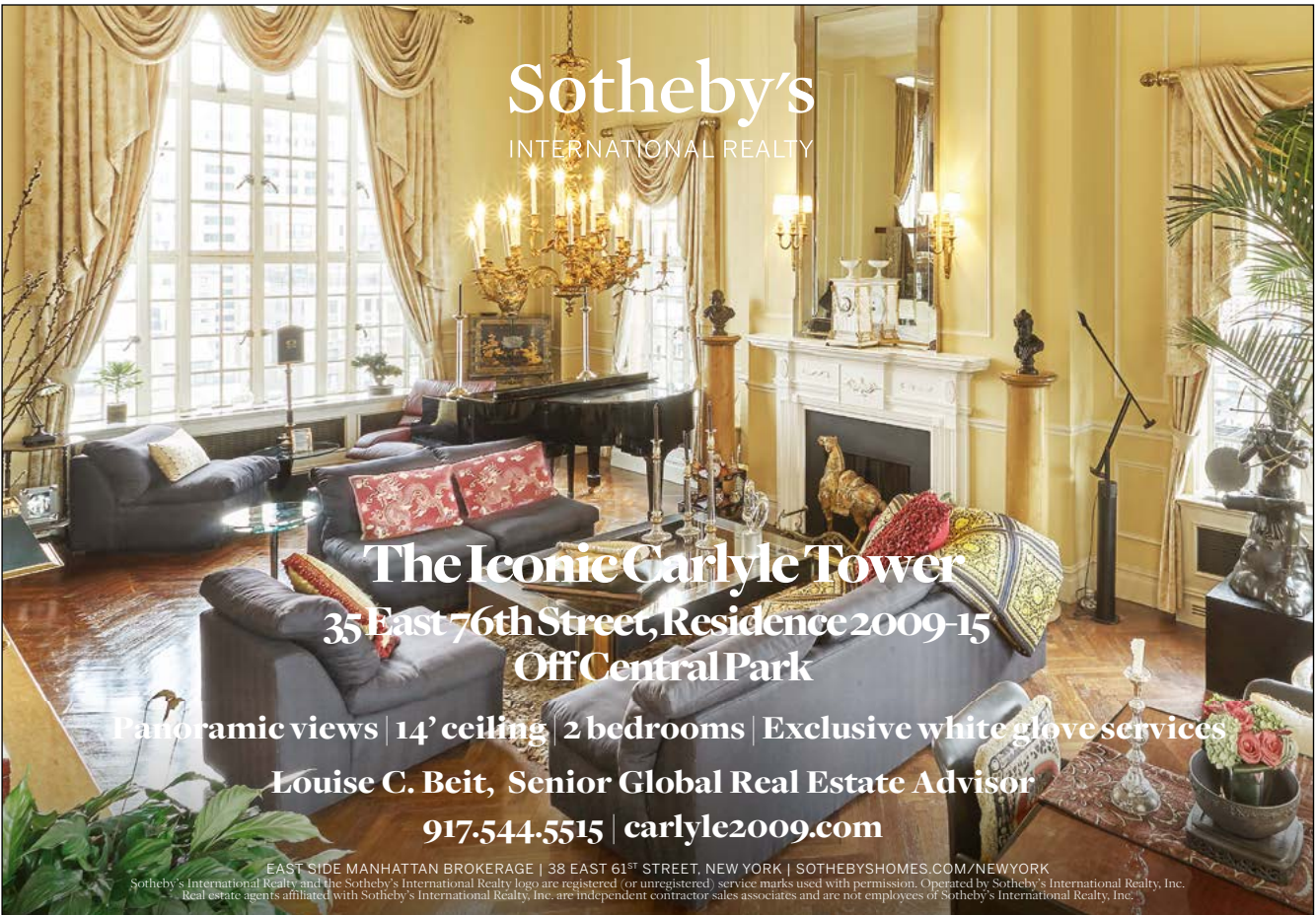
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05

VON SORELLA

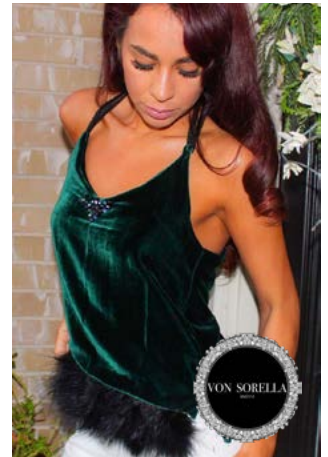
VON SORELLA is a luxury fashion brand based in the United States. The fashion label produces high end womenswear, menswear, and custom designs and fuses modern edge with timeless sophistication. All products are ethically made in the USA by the fashion house and ship internationally. The label has showcased collections at Paris Fashion Week and New York Fashion Week and is set to make major waves in 2020.

VON SORELLA is launching a new capsule resort collection in March of 2020 featuring exotic beading, fine velvets, and faux feathers.

Discover luxury for the daring by subscribing to the VON SORELLA newsletter in the links below.

Website: www.vonsorella.com | **Instagram:** www.instagram.com/vonsorella

Email: mode@vonsorella.com



06

THE WORLD'S FINEST AUTOMOTIVE ART

CAR ART. Our eponymous brand name says it all — we specialize in art of one thing only: CARS! CarArt.us is your one-stop shop for 1,500 artworks by 75 renowned car designers, fine artists and photographers from around the world. Buy original paintings, limited edition prints, posters and sculptures of 130 famous marques. *“Whether your preference is European sports and racing cars, American muscle or pre-war classics, you’ll find what you’re looking for.” - Sports Car Market*

Search for a favourite car by make and model, or browse special interest galleries which include transportation like boats, trains and planes, and themes with people, places and pets. Best of all, CAR ART can commission your choice of artist to portray any car in any colour, setting and size: a 1-inch diameter watch to a 1,000 square foot mural! | Car Art, Inc. Los Angeles, California USA

Website: www.CarArt.us | **Email:** Sales@CarArt.us | **Telephone:** +1-949-443-0500



07

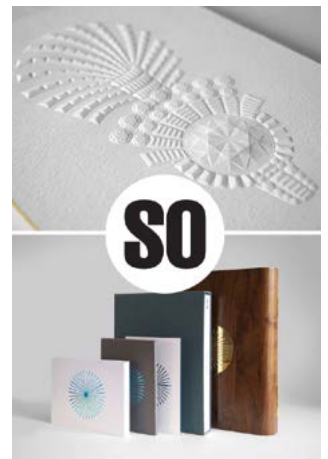
BESPOKE COFFEE TABLE BOOKS & PRINT DESIGN

SO is the boutique creative agency of renowned luxury designer Jo Stedman. Based in London but operating globally for more than twenty years, Jo's talent delivers uncompromised and beautiful luxury design solutions and has been harnessed by royalty, UHNWI and family businesses across the world.

Specialising in the creation of beautiful coffee table books, brochures and invitations, Jo works hand-in-hand with a carefully selected team of niche craftspeople to orchestrate projects both large and small, ensuring the most exceptional results, on time and on budget.

Contact us for tailor-made design services to enhance your luxury brand.

Website: www.socreative.co.uk | **Email:** jo@socreative.co.uk | **Telephone:** 020 7993 3299



08

ETHICAL TRAVEL BAGS AND ACCESSORIES

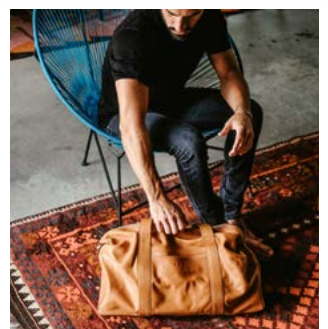
Based in Bali and run by a family of globetrotters, Kmana designs simple, elegant and timeless travel bags and accessories.

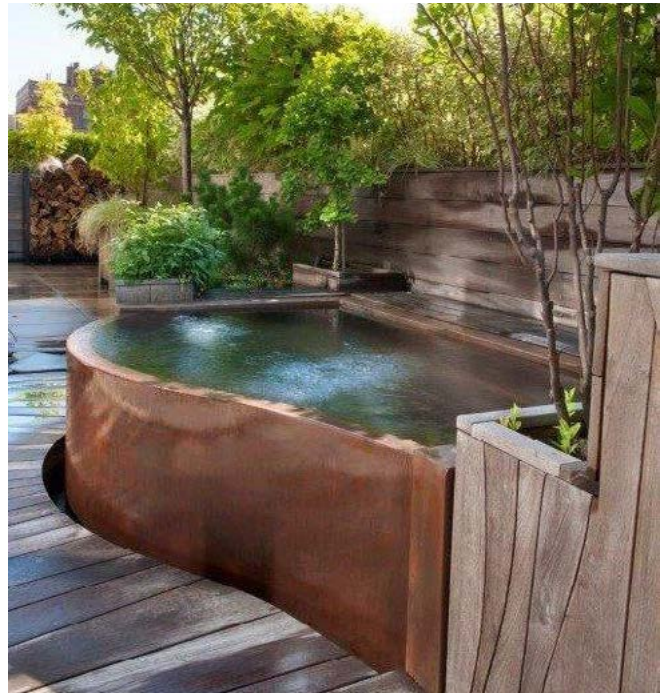
They are handcrafted in Indonesia, using 100% ethically sourced vegetable tanned leather, and working in partnership with family-run workshops and cooperatives.

An extra special: they incorporate traditional hand-woven textiles, such as Rang Rang from Nusa Penida and Lomnbok, in every design and hand-made brass hardware.

Positive luxury to shake the world in a gentle way, just like Kmana's mantra says.

Website: www.kmanaconcept.com | **JL. Batu Bolong 7A, Bali, 80361 - Indonesia**
Telephone: +62 812 626 30 65 | **Instagram:** [kmana_travelbags](https://www.instagram.com/kmana_travelbags)





DIAMOND STANDARD POOL AND SPA ENGINEERING

Diamond Spas, Inc. manufactures stainless steel and copper spas, swimming pools, glass walled pools and spas, swim spas, energy efficient portable spas, cold therapy pools, water features and luxury custom indoor and outdoor bath fixtures built to client specifications at our facility in Colorado. Diamond Spas has one of the best pool and spa engineering teams in the industry.

We have the ability to fabricate multiple pool and spa seating arrangements, waterfalls, water features, varied depth seating areas, cool down areas, vanishing edges, acrylic / glass walls and panels, interior stairways, automatic safety covers, LED lighting, and custom equipment packages can all be engineered to accommodate the client's preferences. Our bath line consists of Japanese baths, soaking baths, whirlpools, shower pans and sinks.

Diamond Spas has been catering to upscale residential, commercial, naval, and hospitality markets across the globe since 1996 selling to architects, naval architects, landscape architects, contractors, developers, interior designers and homeowners.



Diamond Spas specializes in roof top pool and spa installations and is the perfect product for super yacht design and construction. Stainless steel and copper are light weight and extremely durable.

Please visit our website to view the unlimited possibilities available when working with Diamond Spas.
www.diamondspas.com



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Diamond Spas

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& CATCH BASIN
90" x 107" x 37"

ARCHITECT: Daniel Hasson
DESIGNER: Sparta Spal



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PLOT: 3.550 m² BUILT SIZE: 1.323 m²

A great home should improve your quality of life, probably more than any other single factor.

Michael Rodziewicz, CEO Bright



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