

The Art Of LUXURY

Issue 40 £4.95

Fashion



Lifestyle



Travel



Accessories



jura

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“Defining luxury lifestyle”

The Art of Luxury magazine is a bi-monthly publication available both in printed and digital formats.

The aim of the publication is to connect an array of unique brands with suitable buyers and offer a unique editorial reading experience.

The digital versions can be read on three major Digital Publishing platforms: Readly, Joomag & Issuu.

You can subscribe to The Art of Luxury publication for just £27.00 a year. This grants you access to six digital and printed editions of the magazine plus exclusive access to luxury news, events and special offers.

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This issues cover image is courtesy of Tom Claeren.

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AZIMUT GRANDE 100 YACHT

TG-Studio was appointed to personalise, accessorize and interior design this brand new Azimut Grande 100 yacht which was freshly delivered from Italy to this boating enthusiast in Hong Kong. TG – Studio had designed the owners apartment and office before and we were delighted when asked to help the interiors for this yacht.

The brief was to personalise the interior and breathe in life and taste. No budget was set but we wanted to be economic considering that it was a brand new boat.

The main internal entertaining area is located on the main deck and consists of a living area and dining area. The living area seats 8 comfortably and consist of two sofas opposite each other. We decided to keep the beige fabric for the first season and introduced a new coffee table and bespoke pouffs that slide underneath. New cushions, sculptures, semi precious stones and picture frames were carefully selected. We introduced a saddle leather wrapping it around the stainless steel shelves restraints softening the look. The bespoke rug is a studio design and introduces soft green colors balanced by the jungle cushions on the sofa. New side tables from B&B Italia feature the cyclone lamp, another TG product.

In the dining area we removed the bland white leather panels located on either side of the mirror/TV wall and introduced real bronze panels with an imprint of shagreen. We had these panels Manufactured in England by a specialist called ANKA. The dining table top was replaced with a composite top consisting of a MDF base and a slab of Arrabascato marble on top. The edges thin out and are chamfered not to create sharp corners. Not to replace all chairs we kept six of the dining chairs and added the Husk Armchair from B&B Italia on either end, upholstered in canary leather, to introduce punctuation and a bit of fun.



My favourite room is the rear on the main deck, the games and TV room. it features 5 skylights and was panelled in light oak. The existing furniture did not meet our expectation, so we had all pieces apart from the coffee table replaced. The coffee table can move up and down, folds in and out and is a feat of engineering. Too good to dismiss. The main wall was covered with bespoke manufactured panels in Elitis fabric which we detailed with individual bronze studs creating and

interesting patterns which also separates the Art, 300 year old sea charts we found in an antiques shop in London. The main sofas is an adapted Imprimatur from Maxalto, the symmetrical side-sofas are Feel Good in Tricot Tip Fabric. Our TG designed bespoke rug Chrysler Gold, available through Creatus, brings all fabrics in this room together. We accessorized this room with blue bespoke cushions from the Rug Company. Accessories are from Linley. The table lights are Giacometti from Porta Romana, a real find, adding a sculptural note to this very comfortable room.



A main feature of the yacht is its large sun deck. We upholstered the existing cushions in Herringbone Jacquard from Hermes and introduced Deco cushions available from Curatus and two sets of blue cushions in Cape Cod and Birds of Paradise fabrics from Holly Hunt.

Cushions were weighted with rice to prevent them from flying off board. Accessories were hand selected in London and Hong Kong to fit the lifestyle of the client.

The lower deck consists of 2 main cabins and 2 smaller cabins, all with en suite bathroom. The master bedroom has even 2 en-suite bathrooms.

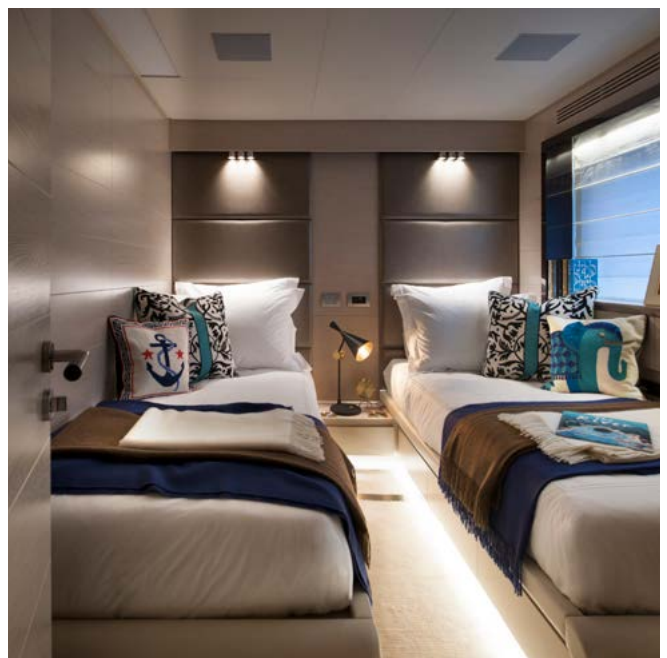
We specified new carpets throughout with a marine silk carpet from Sylka, the product looks and feels like silk but does not get damaged by water and is very resistant. We replaced all ironmongery with Zegna from House of Eroju in London. All guide rails were upholstered with a dark brown leather by alma London. The Art in the hall way is from LUMAS.





The main cabin received a dark racing green carpet and new panels on the headboard covered in H Cube by Hermes Paris. The circular armchairs in the distance were upholstered with Smoking Room Velvet from Amy Somerville on the back and Alma leather on the base. The aim was to introduce more and richer finishes throughout this spacious room. The blanket on the bed is the ultimate luxury accessory, featured by Meissen in their home section it is embroidered in their logo and is made out of cashmere. The bedside wall lights are imported from California, a simple and stunning design made out of solid metal, Precision from Kelly Wearstler. Door handles are leather wrapped available from Olivari. The bed linen is from Frette.

The front cabin received a deep blue velvet silk carpet and wall panels behind the bed and opposite the bed were upholstered in Paddock Carbone from Hermes Paris, a beautiful patterned silk fabric offering great detail and colour selection. The wall lights are made out of marble and metal by Kelly Wearstler. Handles are leather wrapped by Turnstyle in the UK. The character table lamp on the sill is from Porta Romana, it is made out of deep bottle green glass. The Papillion cushion from the rug company adds colour, supported through bespoke cushions purchased locally.



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MAGNIFICENT MANSION: A DREAM HOME IN SIERRA BLANCA, MARBELLA

BRITISH entrepreneur Joe Ricotta is the proud owner of this magnificent mansion built in one of Marbella's most exclusive residential districts.

The successful businessman runs a company developing prestigious properties in the upmarket port city and resort on southern Spain's Costa del Sol.

Here he invites **THE ART OF LUXURY** into his home as the architectural masterpiece goes on the market.

A STUNNING luxury villa with uninterrupted, breathtaking views of the magnificent Mediterranean has just come on the market with a guide price of €39.995million.

THE ART OF LUXURY has been given an exclusive tour of this palatial mansion located in Sierra Blanca, Marbella, the destination of choice for international clientele looking for their dream home.

The plot's privileged location on Marbella's Golden Mile provides exceptional views to the Mediterranean Sea at the front,

complemented by the magnificent spectacle of the La Concha mountains to the rear.

This impressive estate was designed by award-winning local Spanish architect Jesús del Valle Cardenete and in 2017 it won the Premios Maceal award for best international villa.

The property is distributed over four levels and has ten bedrooms in total, comprising eight bedrooms with en-suite bathrooms. The architect has paid special attention to the direct and indirect

lighting concepts, opening and extending the sense of space with impressively high ceilings throughout.

All of the finishes are of the highest quality as you would expect from a property of this calibre, including Italian marble flooring and ceramics, feature wood panelling, hand-made chandeliers, LED lighting, under-floor heating, alarm system and smart home system.

On the ground level, the magnificent neo-classical entrance with Corinthian columns leads on to the stunning hallway with two sweeping staircases to the first floor.





The ground floor consists of an office, store room, two guest toilets, staff kitchen, main fully-fitted kitchen with central island, dining room, lounge area with two open fireplaces, games room with bar, TV room, three guest bedrooms with en-suite bathrooms and lift access to all floors.

The living and dining areas lead out on to covered terraces and a large barbecue area, perfect for alfresco dining and entertaining. The landscaped gardens include a large infinity swimming pool, sunbathing areas, water features and expansive lawns.





Leading off the landing is the sumptuous master bedroom with his and hers en-suite bathrooms and dressing rooms, a lounge area and superb terrace with spectacular views to the Mediterranean Sea. Aside from the master bedroom there are also four family bedrooms, all with en-suite bathrooms, dressing rooms, lounge areas and private terraces.



The basement comprises of a garage with parking spaces for eight cars, an eleven-seater cinema, wine cellar and spa with heated swimming pool, jacuzzi, sauna, steam room, fitness room, massage room, bathroom and two showers.

The basement also houses the staff quarters comprising of two separate one-bedroom apartments, dining area and laundry room.

This is truly a unique property and must be seen to be believed.

For more information on the sale and to arrange a viewing call: +44 659 336 790. Part-exchange welcome.





DIAMOND STANDARD POOL AND SPA ENGINEERING

Diamond Spas, Inc. manufactures stainless steel and copper spas, swimming pools, glass walled pools and spas, swim spas, energy efficient portable spas, cold therapy pools, water features and luxury custom indoor and outdoor bath fixtures built to client specifications at our facility in Colorado. Diamond Spas has one of the best pool and spa engineering teams in the industry.

We have the ability to fabricate multiple pool and spa seating arrangements, waterfalls, water features, varied depth seating areas, cool down areas, vanishing edges, acrylic / glass walls and panels, interior stairways, automatic safety covers, LED lighting, and custom equipment packages can all be engineered to accommodate the client's preferences. Our bath line consists of Japanese baths, soaking baths, whirlpools, shower pans and sinks.

Diamond Spas has been catering to upscale residential, commercial, naval, and hospitality markets across the globe since 1996 selling to architects, naval architects, landscape architects, contractors, developers, interior designers and homeowners.



Diamond Spas specializes in roof top pool and spa installations and is the perfect product for super yacht design and construction. Stainless steel and copper are light weight and extremely durable.

Please visit our website to view the unlimited possibilities available when working with Diamond Spas.
www.diamondspas.com



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WATER FEATURE
& CATCH BASIN
90" x 107" x 37"

ARCHITECT: Daniel Hasson
DESIGNER: Sparta Spa

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Spabreaks.com launches Elysium Collection - the first 'gold standard' luxury spa portfolio with exclusive experiences



Leading spa travel company, Spabreaks.com, is launching the first dedicated collection of the UK's best spas and spa hotels, in response to customer demand for exceptional spa experiences.

The Elysium Collection launches in July 2019 and is an exclusive, hand-selected portfolio of the best spas across the UK, along with carefully curated spa experiences designed to highlight the best each destination has to offer.

Frustrated by the industry's proliferation of discount-led offerings which prioritise price over experience, Spabreaks.com's Elysium Collection is the first spa specific collection of exceptional hotels and destinations. Each spa in the Collection will provide guests with an exclusively created experience such as a welcome cocktail, preferential treatment time or late check-out.

Spabreaks.com's Elysium Collection is built on the company's unrivalled knowledge of the spa industry, celebrating variety, individuality, customer service and distinction. The Collection is named for Greek mythology's Elysium - a paradise for gods and heroes described as a place or state of perfect happiness - exactly the feeling invoked by best spa experiences and embodied in the Collection's featured spas.

Each experience is bookable via a dedicated team of the most experienced spa consultants within Spabreaks.com's UK based call centre. This provides exceptional customer service and a tailored approach to booking, ensuring guests receive the best advice on where to go to suit their wishes, as well as a gold standard experience from the moment they pick up the phone.



Launching with 15 spas around the UK - with a further ten to be added during Summer 2019 - spa goers booking an Elysium Collection experience via Spabreaks.com's call centre will receive an exclusive luxury gift set from skin care specialist Zelens. Following the exceptional spa venues already offering experiences in the Collection, Spabreaks.com aims to raise this to 50 by the end of the year showcasing the best in the industry across the UK, making it the go-to Collection for the very best spa experiences available.



Spabreaks.com Founder, Abi Wright, says: "Spabreaks.com's mission is to showcase the wide variety of health and wellbeing experiences available for everybody. The Elysium Collection is an extension of that mission, recognising the increasing demand from spa travellers who want to find exceptional, bucket list spa experiences that really encapsulate the meaning of spa; restoration, relaxation, health, wellbeing and escapism. The Elysium Collection is a celebration of the incredible experiences that the spa industry in the UK has to offer; the gold standard - where there are no cookie-cutter models and each destination has its own unique qualities to offer. It's not just about the biggest spas with the most facilities and five-star hotels, it's about the spas which truly offer the best of the industry."

Experiences available in the Elysium Collection include:

Galgorm Spa and Golf Resort - Ballymena, Northern Ireland

The luxurious overnight break at Galgorm Spa and Golf Resort begins with Rolls Royce collection from Belfast International Airport, or anywhere within a 30-mile radius of the resort. Upon arrival guests check into the elegant Signature Suite where they can enjoy a private balcony with hot tub, glass of champagne and delicious chocolates. While in the Signature Suite, guests will be treated to 90-minute side by side treatments as well as a guided meditation session. Guests have access to the relaxing Thermal Village and Serenity Garden. During the evening, a delectable five-course tasting menu at the 3AAA Rosette Riverside Restaurant can be tasted, and the next day a champagne breakfast will be delivered to guest's rooms, where a luxury product hamper awaits. The Rolls Royce will then drop off guests at their chosen departure point.

The exclusive overnight stay costs from £1,000 per person based on two guests sharing.



Gaia Spa at Boringdon Hall - Colebrook, Plymouth

The Gaia Day of Wellness is the perfect luxury spa day for those looking for a healing, meditative and restorative experience. The day begins with a 60-minute meditation and crystal healing experience followed by brunch. Mid-morning guests will commence a 120-minute Gaia Ritual comprising Gaia Crystal Therapy, Gaia Raindrop Therapy and Gaia Total Holistic Ritual. After a champagne two-course spa lunch, relax with a private 30-minute hot tub session and full use of the spa facilities until 6pm.

The full day costs from £459 per person or £819 per couple.



Rudding Park - Harrogate, North Yorkshire

Conceived with couples in mind, this Spa and Cinema Suite Escape combines wellness and indulgence. They will enjoy access to the exclusive rooftop spa and enjoy a couples connect or duo masterclass Bath Ritual. The overnight break is cemented with a stay in the Cinema Suite which features a private cinema with three-metre wide screen and starlight ceiling.

The experience costs from £1,075 per room, based on two sharing.





The Secret Garden at Barnsley House – Cirencester, Gloucestershire

The Secret Garden at Barnsley House is an indulgent retreat nestled in the Cotswolds, providing the ultimate tranquil relaxation break. The specially created experience includes a night in the beautifully romantic Secret Garden suite, as well as full use of the spa facilities and two soothing 55-minute Elemis Facials. Beginning with an Afternoon Tea on arrival, guests can enjoy a private gardens tour and use of bikes to explore further afield if they wish, returning for twilight cocktails before an evening in the private cinema munching on popcorn. Guests can also enjoy a delicious three-course dinner served in the Temple (private dining in the suite's garden) or The Potager restaurant, as well as seasonal fruits, canapes and treats to be enjoyed throughout the stay. After a luxurious break, guests will leave feeling refreshed and rejuvenated and take home £100 worth of Elemis products, specially recommended by the Barnsley House Spa Facialist.

The experience costs from £1,470 per room, based on two sharing. Includes transfers to and from Kemble train station.

To book Spabreaks.com's Elysium Collection, visit www.spabreaks.com/elysium-collection or call 0800 043 6600.



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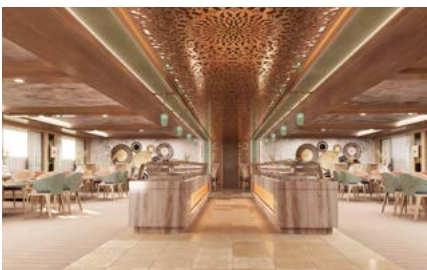
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MS Nebu | A sample 8 Nights / 9 Days Program | Luxor to Luxor

Day 1

- Fly from the UK to Luxor connecting via Cairo.

Day 2

- Embark on your cruise across the Nile visiting **the infamous West Bank** including **The Valley of Kings & Queens**.
- Trace ancient civilizations & visit **The Temple of Queen Hatshepsut** (El Deir El Bahari).
- Enjoy diverse cuisine, during dinner under the stars & overnight in Luxor.

Day 3

- Enjoy a sumptuous breakfast & soak in the sun and surrounding glorious views whilst **sailing across the Nile to Esna**.
- Perhaps top up your tan, or visit our **floating SPA** for a relaxing treatment.
- Whilst having a spot of lunch or dinner, take advantage when **sailing across Edfu** & make sure you're enjoying the breathtaking views.
- **Overnight Edfu**.

Day 4

- Sail to **Kom Ombo** in the early hours of the day, having had breakfast, get ready to visit **the Ptolemaic temples such as Sobek Temple**. The southern half of the temple was dedicated to the crocodile god Sobek, god of fertility and creator of the world with Hathor and Khonsu. The northern part of the temple was dedicated to the falcon god Haroeris.

- When back on board, enjoy a spot of lunch whilst sailing to Aswan.
- Dinner & **overnight in Aswan**.

Day 5

- Wake up to savor yet another delicious breakfast ready for the days exciting tours ahead; **Visit the High Dam, The Granite Quarries and the Temple of Philae**. Built to honor the goddess Isis, this was the last temple built in the classical Egyptian style.
- When back on board enjoy a delightful lunch, then perhaps have a cocktail on deck to catch those sunset views.
- Dinner & **overnight in Aswan**.

Day 6

- While having your morning coffee over breakfast, consider going on the upper deck to take some unforgettable photos whilst sailing.
- Afternoon, **sail to Kom Ombo**, which was originally an Egyptian city called **Nubt, meaning City of Gold**. Then stop by the on board restaurant for a tasty lunch.
- Dinner on board. After a relaxing day, why not visit the Spa's facilities to unwind.
- **Sail to Edfu & overnight Edfu**.

Prices start from £2294 pp.

Day 7

- Perhaps a traditional mint tea is how you'll start this day, having had a hearty breakfast set off to visit the magnificent **Horus Temple**, dedicated to **Horus**, the avenging son of Isis & Osiris. **This Ptolemaic temple**, is one of the best-preserved ancient monuments in Egypt.
- Head back to the cruiser for lunch on board whilst **sailing to Esna** followed by Luxor.
- Dinner & **overnight in Luxor**.

Day 8

- After yet another sumptuous breakfast, visit the **Karnak & Luxor Temples**. Karnak is the largest religious building ever constructed. The **temple of Karnak** was known as Ipet-Isu—or "most select of places"—by the ancient Egyptians.
- After your mesmerizing temple visits you will have worked up an appetite and be ready for lunch on board.
- Perhaps as your last evening on board, a fantastic way to end your Nile Cruise, is to attend the **Son et lumière** which will promise to be an evening to remember.
- Dinner & **overnight in Luxor**.

Day 9

- Enjoy your last breakfast on board the luxury 5* MS Nebu and bid farewell to its crew and disembark for your transfer to Luxor airport for your flight home via Cairo.



Terms & Conditions: On a full board basis, including international & domestic flights in economy class, private transfers & all sightseeing in the included program.





10 BEACHES WHERE YOU CAN (ALMOST) LAND YOUR PRIVATE JET

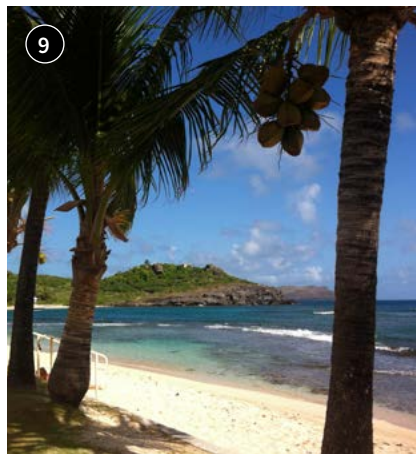
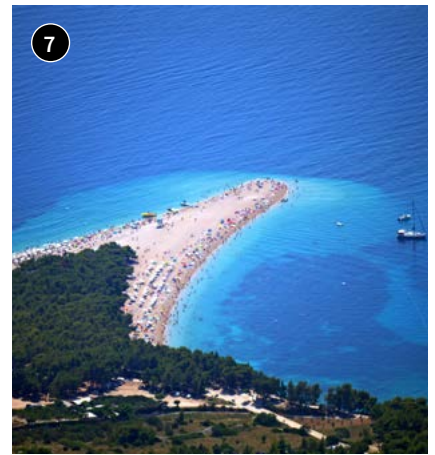
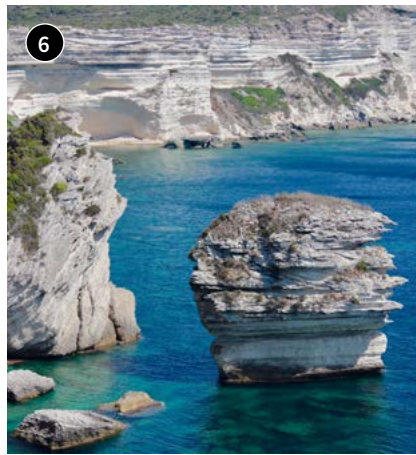
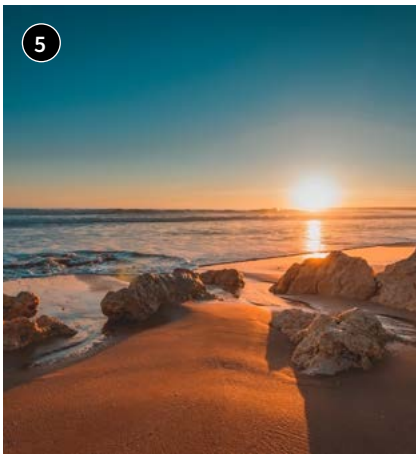
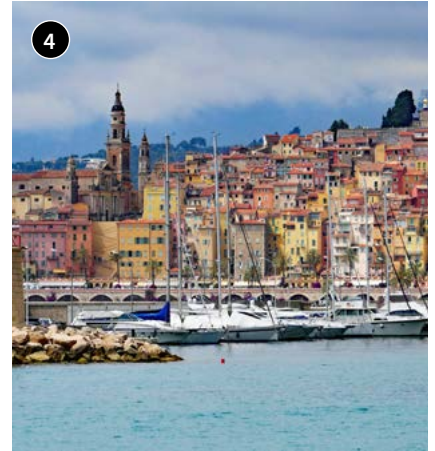
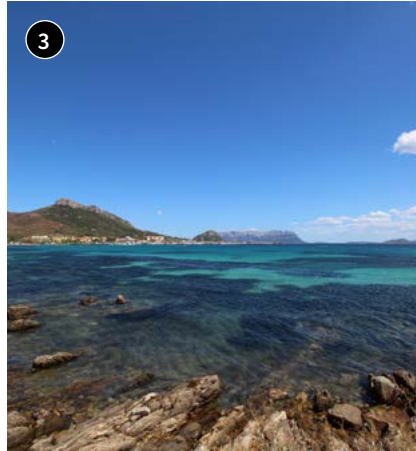
PrivateFly data reveals Mykonos and Positano to be this summer's top trending beach destinations with private jet customers, with more than one third heading to coastal airports this summer

With summer in full swing in Europe, luxury travellers are looking for the easiest and quickest ways to reach the coast. PrivateFly, the private jet booking platform, says that 35 per cent of its European clients in July and August are flying to airports that are less than an hour from a beach.

Carol Cork, Marketing Director at PrivateFly, said: "Throughout the year, we organise a broad mix of leisure and business flights, but during the summer months leisure dominates, with many clients jetting off to seaside destinations to relax with family or friends.

"With only a two or three-hour flight from London, Mediterranean beaches are easily accessible and travelling by private jet avoids the usual holiday time queues and delays at the airport. For those with families or busy work schedules, every minute counts and chartering a private aircraft allows you to design your own schedule and arrive at the airport just minutes before take-off. At some airports, a car can pick you up at the foot of the aircraft steps and drop you at the nearest beach!

"Other customers are heading to beaches further afield, hopping between islands in the Caribbean, Bahamas or Seychelles."



Here, PrivateFly reveals the 10 top beach destinations with its clients this summer, all within an hour's distance of an airport:

1. Positano, Italy (Nearest airport: Naples)
2. Mykonos, Greece (Nearest airport: Mykonos)
3. Olbia, Italy (Nearest airport: Olbia)
4. Menton, France (Nearest airport: Nice Côte d'Azur)
5. Algarve, Portugal (nearest airport: Faro)
6. Bonifacio, France (Nearest airport: Figari)
7. Golden Horn, Croatia (Nearest airport: Brač)
8. Bassin d'Arcachon, France (Nearest airport: Bordeaux Merignac)
9. St Barts, French Caribbean (Nearest airport: St. Barthelemy)
10. Anse Source d'Argent, Seychelles (Nearest airport: Praslin)

www.privatefly.com



BENTLEY

REIMAGINES THE FUTURE OF GRAND TOURING WITH THE EXTRAORDINARY BENTLEY EXP 100 GT

Bentley Motors celebrated their 100th birthday by unveiling their vision of the future of luxury mobility at The Home of Bentley in Crewe. The Bentley EXP 100 GT is a physical embodiment of the future Bentley brand, reimagining Grand Touring for the future.

Beyond mere mobility, the Bentley EXP 100 GT concept car will enhance the owner's Grand Touring experience, whether driving or being driven autonomously.

Bentley EXP 100 GT is borne from pure Bentley DNA and inspired by the company's deep understanding of the desires of its intelligent, forward-thinking customers.

Beautifully styled, it embraces Artificial Intelligence (AI) as a means to reassert the car as a place for creating, experiencing and capturing extraordinary human experiences and emotions.

Designed from the inside out and taking advantage of an all-electric platform, Bentley EXP 100 GT reimagines the Grand Tourer for the world of 2035.

This is a world of shared luxury experiences where passenger and driver enjoy equal status in their enjoyment of their extraordinary journeys.



The cars' presence and impressive exterior proportions are reminiscent of many of Bentley's historic Grand Tourers but take these luxury hallmarks into the future. The result is a future vision commensurate with Bentley's status as the world's most sought after luxury brand.

The meticulously sculpted cabin is luxuriously tactile, helping to create a harmonious environment designed around the well-being of its passengers. This is seamlessly integrated with the unique AI, known as the Bentley Personal Assistant, which helps the car's occupants enhance and curate their Grand Tour experiences.

Sustainable innovation is also at the heart of the Bentley EXP 100 GT experience. The car is engineered to create a greater awareness of the world outside, with an intelligently-curated collection of materials including 5,000 year old Copper Infused Riverwood; Compass exterior paint made from recycled rice husks; 100% organic leather-like textile from wine making; British Farmed Wool carpets and embroidered cotton interior surfaces which all create sustainable future luxury, adding to the enhanced reality of the grand touring car of the future.

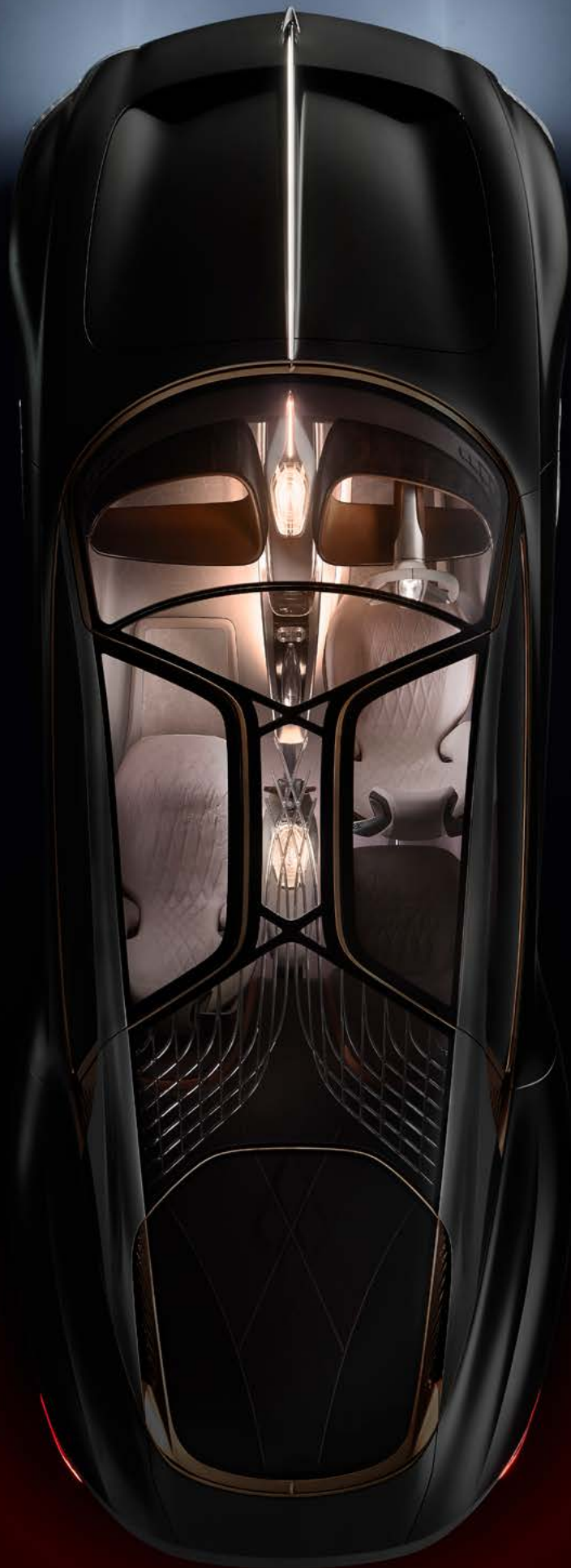


Adrian Hallmark, Bentley Chairman and CEO, said: "Today, on our Centenary, we demonstrate our vision of the future of our Marque, with the Bentley EXP 100 GT - a modern and definitive Grand Tourer designed to demonstrate that the future of luxury mobility is as inspirational and aspirational as the last 100 years. Bentley has, and will continue to enhance and enrich every single journey and the lives of every single person who travels in, or has the honour to be a part of creating our extraordinary products."

Stefan Sielaff, Director of Design said: "The Bentley EXP 100 GT represents the kind of cars we want to make in the future. Like those iconic Bentleys of the past, this car connects with its passengers' emotions and helps them experience and safeguard the memories of the really extraordinary journeys they take."

An inspiring blend of performance, technology and craftsmanship, the Bentley EXP 100 GT is a beautiful, immersive and emotionally intelligent experience.





Luxury Beyond Mobility

The Bentley EXP 100 GT redefines the car as a space for extraordinary and emotional human experiences, ones that enrich and inspire.

Bentley’s vision imagines the journeys of the future, drawing on 100 years of expertise in luxury design and craftsmanship that are currently being celebrated around the world in the company’s Centenary year.

The Bentley EXP 100 GT’s sleek and muscular exterior explores the brand’s future design direction. It incorporates the company’s unmistakable DNA, remaining instantly recognisable as a Bentley.

The famous R-Type Continental haunch at the rear, the round headlights that overlap the grille in a nod to the famous Bentley Blower and a long graceful body hint at famous models of yesteryear.

However, this Bentley journeys into the future. Made from lightweight aluminium and carbon fibre, the Bentley EXP 100 GT measures 5.8 metres long and almost 2.4 metres wide, and makes a statement of true luxury.

This is further enhanced by decorative features crafted from copper and aluminium, both natural sustainable materials, which evoke founder W.O Bentley’s choice of materials to create the alloy for his famous BR1 Aero engine piston that played a major role in securing the air theatre in World War 1.

The driver and passenger doors are two metres wide and pivot outwards and upwards for effortless access. Fully open, they rise to almost three metres, adding to the sense of occasion on arrival.

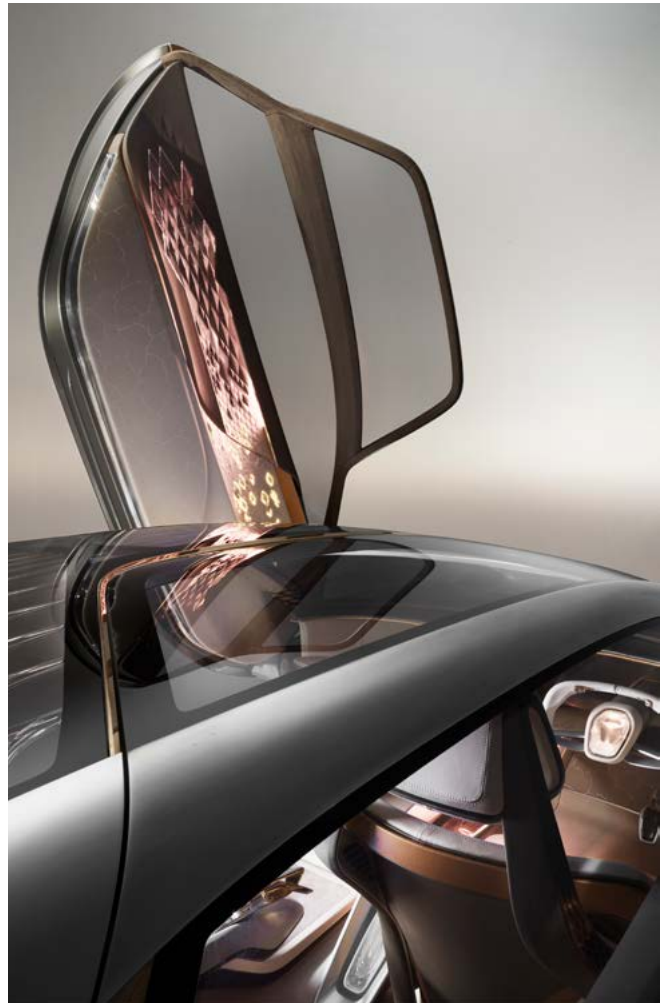
The new exterior paint colour Compass is created using a special Colourstream pigment that reflects a beautiful spectrum of autumnal colours and is both sustainable and environmentally friendly.

The pigment is synthetically made using rice husk ash, a harmful bi-product of the rice industry, remanufactured for the Bentley EXP 100 GT to reduce the amount that ends up in landfill waste.

The Bentley EXP 100 GT’s expressive exterior lighting is both dynamic and dramatic. A focal point is the smart, illuminated matrix grille and Flying B mascot which come to life as one approaches the car, light playing across the grille, through the mascot and along the bonnet central spine of the car and into the cabin itself.

The car literally comes alive.

At the rear, a ‘horseshoe’ section of the boot is a 3D OLED screen on which lighting effects can blend in with the rear lamps.





Inside a luxurious cockpit, Bentley craftspeople have taken handcraftsmanship of materials to an as yet unseen level, setting the new benchmark for luxury interiors. The finest natural materials such as wood, leather and glass are seamlessly blended with light, creating a unique interior environment that boosts the physical and mental well-being of passengers.

Exquisite materials graduate and flow throughout the handcrafted cabin of the Bentley EXP 100 GT. For example, the embroidery pattern of the sustainable textiles and leather complement the pattern of the grain in the naturally-felled wood veneer. These traditional, tactile materials reconnect passengers with the authentic, natural world around them.

Imperceptible joins between different materials such as wood, leather and wool allow an overall design motif to flow across all these surfaces. The materials are brought together by design, a seamless blend of patterns and forms, textures and colours. Glass flows into metal, into wood and into leather.

Light is core to life and in the Bentley EXP 100 GT it is harvested from the surrounding environment via an innovative glass roof embedded with prisms that collect light and transfer it into the cabin using fibre optics.

The use of harvested natural light and synthesised light offers a new approach to enhancing wellness on board.

The Bentley Personal Assistant is a centre piece of the main console and visualised using illuminated crystal from Cumbria, England. Ambient lighting can also be modified to recreate a specific mood or exterior environment, while additional effects are delivered through projection mapping onto trim panels, such as door pads.

Intelligent, Adaptable Biometric Seating can be configured in three different ways, depending on whether the owner is driving or using autonomous mode. Biometric sensors monitor temperature, passenger position and environmental conditions to deliver the ultimate in comfort, whatever the conditions.

Bentley Personal Assistant pre-empt's passenger needs and can even maximise comfort based on its knowledge of its owner. For example, reactive seat surfaces respond to passenger position during driving, automatically offering more support when the need is sensed.

In addition, biometrics are embedded throughout the Bentley EXP 100 GT to track eye and head movements, even blood pressure. It represents the future of customised, in-car comfort far beyond any seating experienced in a modern-day car.



A really stunning inspiration in terms of design which I genuinely love, an impressive yet in perfect proportion body filled with innovation, handcrafted passion that you can feel, sustainability even artificial intelligence. Cannot wait to experience one on the road!

Tom Claeren - Influencer

www.tomclaeren.com | Instagram: @tomclaeren

An intelligent future for Grand Touring

Enhancing the occupants experience of their extraordinary journey in the Bentley EXP 100 GT is the Bentley Personal Assistant AI. This advanced, intelligent system defines the Grand Tourer of the future as it delivers a highly personalised experience to the passenger based on five distinct modes with individual characteristics: Enhance, Cocoon, Capture, Re-Live and Customise. Interaction with the AI is made through hand gestures made to the front or rear Cumbria Crystal interfaces that intuitively interpret the commands.

Enhance harvests inputs from the outside environment, such as light, sound, smell and air quality, offering a holistic grand tour, and a feeling of open top motoring from under the glass canopy. Cocoon creates a protective space, including air purification and glass areas that turn opaque for privacy; while Capture records experiences from both inside and outside the car which become part of your car's unique history. Re-Live replays highlights of your Grand Tour, while Customise combines elements of all the different modes and are individually selected by the driver or passenger.

Centenary Celebrations

The year 2019 marks Bentley's 100th year - an extraordinary milestone achieved by only a few companies. A year-long series of special activities have been taking place, with celebrations at events around the world. They showcase Bentley's motoring evolution over the last 100 years, highlighting its global success today and the exciting future of innovation ahead.

www.bentleymotors.com





There's a good reason why our showroom is called 'Jack Barclay' and not just 'Bentley Mayfair'. The amount of heritage in the name of our founder has secured us a number of pages in the annals of Bentley history – quite literally. We're Bentley's oldest showroom, founded in 1927, and our Jack Barclay Aftersales centre maintains Bentleys to such a consistently high standard that it has a Royal Warrant. We're a landmark for many Londoners, we're a Mayfair stalwart that many locals have passed each and every day of their lives. And when it comes to Bentley, there's simply no other showroom in the world that can match our heritage.

But, while we trade under the name of one of the original 'Bentley Boys', a genuine racing driver and a good friend of one-time Bentley Chairman, Woolf Barnato, we are always looking towards the future with displays of the latest Bentley models. During a visit to our showroom you can gaze in awe at the latest range or indulge in the ultimate rarity with our very own limited edition Bentayga collaboration with Huntsman Savile Row – two Mayfair icons, and one beautiful creation.



So, in the year of Bentley's Centenary, make a visit to a verified piece of Bentley history and join us in the Jack Barclay Bentley showroom.

We'd be delighted to show you around.



BENTLEY

JACK BARCLAY



EXTRAORDINARY YEARS



LOTUS EVIJA: THE WORLD'S FIRST PURE ELECTRIC BRITISH HYPERCAR

The world's first fully electric British hypercar, the all-new Lotus Evija, has been revealed. With unparalleled performance and a target power output of 2,000 PS, it sets new standards in terms of advanced EV engineering. Quite simply, the Lotus Evija is the most powerful series production road car ever built.

Like all Lotus cars throughout the brand's storied 71-year history, the Evija has been precision-engineered to deliver an outstanding driving experience both on the road and track. It is the most dynamically accomplished model ever built by the company, setting new standards for Lotus driving performance. Above all else, it is 'For The Drivers'.

As a name, Evija (pronounced 'E-vi-ya') means 'the first in existence' or 'the living one'. It is highly appropriate; Lotus has an unquestionable reputation for its pioneering approach in both automotive and motorsport.

The Evija marks the start of an exciting new chapter in the history of an iconic and much-loved British sports car brand. It is the first hypercar from Lotus, and the company's first model with an electrified powertrain. As the first completely new car to be launched under the stewardship of Geely – the world's fastest growing automotive group – its significance cannot be overstated.

Exclusivity and desirability go hand in hand in the world of hypercars, and the Evija is blessed with an abundance of both. Production is limited to not more than 130 examples, making it among the most exclusive cars ever launched. It's a figure set in tribute to the car's project code, Type 130. Lotus road and race cars throughout the brand's seven decades of success have been assigned a Type number, and the Evija is no exception.

Hethel, close to the historic city of Norwich in the east of England, UK, has been the home of Lotus since 1966. The company has confirmed production of the Evija will begin there during 2020.

Speaking at the unveiling in London, Lotus Cars CEO Phil Popham said: "The Lotus Evija is a car like no other. It will re-establish our brand in the hearts and minds of sports car fans and on the global automotive stage. It will also pave the way for further visionary models."



He added: "This is another amazing moment in the history of our company. The Evija is a true Lotus in every sense – it has been developed with an unwavering passion to push boundaries, to explore new ways of thinking and to apply ground-breaking technologies."

A stunning piece of contemporary automotive design, the Evija features a dramatic Venturi tunnel through each rear quarter, giving it a truly breath-taking presence.

Russell Carr, Design Director, Lotus Cars, said: "We studied how Le Mans race cars use air flow creatively to go over, under and around the vehicle, but also through it. This concept of 'porosity' is key to the Evija and has enabled us to create a timeless design with exceptional amounts of downforce."





The Evija is the first Lotus road car to feature a one-piece carbon fibre monocoque chassis. The cabin, from the fully adjustable race-style seats to the multi-function steering wheel, is the very pinnacle of motorsport-inspired road car design and technology.

At the heart of the Evija is an ultra-advanced all-electric powertrain. It has been developed by technical partner Williams Advanced Engineering, famed for success in motorsport, from Formula One to electrifying the first four seasons of Formula E.





The battery pack is mid-mounted immediately behind the two seats and supplies energy directly to four powerful e-motors. This highly efficient system is the lightest, most energy dense, electric power package ever fitted to a road car. With a target weight of just 1,680 kg, it will be the lightest pure electric hypercar ever to go into series production.

Engineered for precise and sustained performance, the Evija has five driving modes – Range, City, Tour, Sport and Track. It can race from 0-62 mph (0-100 km/h) in under three seconds and accelerate to a top speed of more than 200 mph (0-320 km/h).

The Evija is priced from £1.7m plus duties and taxes. A £250,000 deposit secures a production slot. Order books are now open through www.lotuscars.com.



LOTUS EVIJA – DID YOU KNOW?

- With a target power output of 2,000 PS, the Lotus Evija has more power at each wheel than the total power of any other Lotus road car ever produced.
- The Lotus Evija produces 1,700 Nm of torque. In a tug-of-war, you could put four of the Lotus Evora Sport 410 at the other end of the rope and still not out-pull it.
- At the heart of the Lotus Evija is a 2,000 kW battery. That means it's eight times more powerful than a Formula E race car. Put another way, it's enough electricity to boil more than 1,600 domestic kettles.
- The Lotus Evija has a Venturi tunnel through each rear quarter. These are named for the Venturi Effect, the reduction in air pressure which results when it flows through a constricted section of a pipe. It was discovered by Giovanni Venturi, an Italian physicist, in 1797 – exactly 222 years ago.

Editor's CHOICE

TOP PICKS FOR A TASTE OF THE ULTRA-PREMIUM.

Editor-in-Chief, Antony Holter has rounded up a few of our favourite brands that offer a sophisticated and luxury feel with an incredibly distinct taste.



Billecart-Salmon *It retails for £160.*

Billecart-Salmon is one of the world's most admired Champagne brands and is renowned for its distinctive vintages, and iconic Rosé.

It is also one of the few remaining independent, family-owned Champagne Houses, and last year celebrated 200 years since it was founded by Elisabeth Salmon and Nicolas François Billecart, shortly after their marriage in 1818.

With the 7th generation now at the helm, this family business has certainly made its mark over time and is now widely recognized as one of the finest Champagne Houses in the world.



GRAN PATRÓN PLATINUM *£225 The Whisky Exchange*

Gran Patrón Platinum is produced from the highest-quality Weber blue agave plants grown in the Highlands of Jalisco.

The agaves for this distinct tequila are hand selected for their high sugar content.

The tequila is triple distilled and then rested in oak tanks for 30 days making it extraordinarily smooth and full-bodied. It has notes of citrus and a light oak finish.

BARREL AGE - Rested for 30 days in oak tanks

AROMA - Light fresh agave, citrus and fruit. Very faint oak wood

TASTE - Extremely smooth, sweet. Light notes of citrus and fruit.

DISTILLATION - Tahona Mill & Roller Mill



GRAN PATRÓN PIEDRA *£245, The Whisky Exchange*

Aged for over three years for a rich and balanced taste. This extraordinary extra añejo tequila is crafted entirely from the "tahona" process, a time consuming and ancient method for creating tequila where a large volcanic stone "tahona" wheel slowly crushes the agave. After distillation (with the agave fiber), Gran Patrón Piedra is meticulously aged for more than three years in new American and French oak barrels for a deep mahogany color and sweet, subtle aroma of fruit, fresh mushroom, light citrus, and toasted French oak.

BARREL AGE - 4 years in French Limousin and New American Oak

AROMA - Cooked agave, dried fruits, toasted oak

TASTE - Ultra smooth, sweet caramel, earthy, herbaceous, cooked agave, mushroom

DISTILLATION - Tahona Mill only



Kopke 1979 Colheita

It retails for £120

Kopke has a long-established reputation for producing the finest Ports, especially Colheitas, a single harvest Port that is then aged in oak barrels for as long as necessary.

Unlike other Ports, Colheita Ports are only bottled when an order is placed so many of these Ports spend years in barrel, giving them beautiful characteristics and a real history.

They also produce very fine tawny ports including a 10, 20 and 30 year old blend. Unusually Kopke also has white port, an ideal aperitif!

GRAN PATRÓN BURDEOS

£495, The Whisky Exchange

A luxury añejo tequila finished in Bordeaux wine barrels.

This handmade, luxury añejo tequila is crafted from the finest 100 percent Weber Blue Agave from the Highlands of Jalisco.

It is matured in a variety of barrels to get its unique aroma and taste, this includes: 1 year in used American Bourbon barrels, 10 months in new French Oak barrels and finished for 2 months in first-growth Bordeaux wine barrels, from the finest French chateaux (“Burdeos” means Bordeaux in Spanish).

BARREL AGE - Matured in a variety of barrels for 2 years

AROMA - Rich Bordeaux wine to start. A blend of oak wood, very light agave, vanilla and fruit

TASTE - Smooth & sweet with great body. Noticeable oak wood, very light agave, vanilla & raisins

DISTILLATION - Tahona Mill & Roller Mill



The Boss Hog

RRP for the WhistlePig The Spirit of Mauve is £600.

Founded in 2008, WhistlePig is now the most awarded Rye Whiskey maker in the world. They live by a simple ethos: protect what makes Rye Whiskey great, toss out the rest, and then innovate to make it better.

Their remote 500 acre hard-working farm in bucolic Shoreham, Vermont, is the perfect place to perfect their experiments with blending and finishing, ultimately leading to a portfolio of deeply complex Rye Whiskeys. In 2017 WhistlePig was awarded the coveted ‘Best In Show Whiskey’ title from the San Francisco World Spirits Competition.

The name says it all. This is our biggest, most profound Whiskey for the Boss Hog in all of us. We commit 5 promises to each edition of The Boss Hog: single barrel, bottled at barrel proof, powerfully complex, distinctly unique from anything we have ever done, and stupendous.

The Spirit of Mauve, our Vth edition, is a celebration of Mauve, one of our founding celebrity pigs. Mauve’s lover, Mortimer, was tragically killed defending her honor in 2014, and was memorialized in The Boss Hog, 11nd Edition, The Spirit Of Mortimer.

HOW TO FIND PEACE OF MIND ABOUT YOUR WINE COLLECTION



Many fine wine collections are extremely rare and are highly sought after by investors, with some outperforming traditional stocks and shares. In fact, the average value of a fine wine collection in the US is now between \$50,000 and \$100,000.

And yet, less than 10% of those collections had insurance. This oversight is surprising when you consider the fragility of these assets, and the nuances of taking proper care of them to minimise the risk of damage and maintain long-term value.

Even for those with insurance, the risk of underinsurance is high when it comes to perishable assets like fine wine. Whether it's an investment or for personal consumption, the worst of all worlds is to find you can't recover the full value of a collection should something go wrong.



Taking the right steps

It's not uncommon for collectors to assume that a standard home and contents policy will adequately cover their wine collection, but this is not the case. The factors most likely to cause damage to collections, such as temperature control or storage problems, are not usually included in home insurance policies. Consequently, these policies won't give the high level of protection that is needed to maintain a wine collection safely.

It's also important to acknowledge that no two wine collections are the same, so taking out a customised policy is definitely the way to go. For example, bottle-by-bottle coverage is perfect if just one particularly rare vintage is significantly more valuable than the rest of a collection. General risk factors such as fire and breakages can be covered, along with any other issues relevant to wine collections, such as climate control system failure.



Keeping a close watch

But it's not just about getting the insurance right. Constant vigilance over storage conditions is a vital task for any wine collector hoping to maintain value. Things like temperature, humidity and even cleaning products stored nearby can impact the quality of a fine wine and thus hugely affect the value of them if something goes wrong.

There are simple steps which can be taken to ensure protection against these factors, such as fitting an alarm system that can detect fluctuations in temperature and humidity. This not only provides owners with peace of mind but can also help them to get the right insurance, and at the right cost.

Help is at hand

With so much to consider, protecting a valuable wine collection can seem overwhelming, but it doesn't have to be. Enlisting the help of a broker, whose job is to provide guidance and unrivalled expertise on a subject they're passionate about, can quickly put your mind at rest.

Specialist brokers not only identify the right policy for your specific requirements but can also recommend other professionals through established networks. For example, they can suggest appraisers who can advise on optimal storage and transportation conditions, and investment professionals to help navigate how to buy and sell fine wine.

Moreover, a specialist adviser can be at hand to keep on top of market developments that could affect a collection's value, alerting owners if they think those changes could leave them underinsured.

Getting it right

It's clear that collectors need to put a lot of work into making sure the value of their wine collection doesn't drop, but meticulous storage conditions and specialist insurance policies can work wonders here. Collectors simply need to remember that expert knowledge from professionals can help to determine the best possible route for their wine collection, and also guard against underinsurance.

www.azuruw.com

TORRISH TAKES UP RESIDENCY IN INVERNESS

Fine dining restaurant breathes new life into the city



A new restaurant, promising an unpretentious fine dining experience and the freshest local ingredients, has opened in the heart of Inverness.

Torrish is part of the new 5 star Ness Walk hotel, which officially opened this month, and will be led by resident Executive Chef, Craig Douglas. With the Boath House in Nairn, the renowned Michelin starred restaurant The Kitchin, and Sydney fine dining restaurant, Aria, among his former employers, Craig will bring his own signature style to the city.

Torrish, which takes its name from the delicate salmon fly commonly used when fishing and pays homage to the salmon pools close by in the River Ness, will put fresh local ingredients at the heart of its menu and serve up the finest Scottish fare with a contemporary, culinary twist.

Craig Douglas will bring a wealth of knowledge and talent to Torrish, as well as a few personal touches. And, as Craig explained, while the restaurant will offer an exceptionally high quality fine dining, it will not be a daunting experience.

“Often people can be a little nervous when it comes to fine dining, and it’s our aim to make Torrish as welcoming and accessible as possible,” explained Craig. “Our menu is unpretentious and a modern spin on traditional flavours, with our selection of dishes carefully curated to encourage diners to try new things.”

For lunch time diners Torrish offers a small yet perfectly formed menu of delicate plates that are perfect for sharing, with restaurant classics like citrus cured salmon, beef carpaccio and pan roast lamb all given a contemporary touch.

A variety of vegan plates also take centre stage, with seasonal favourites including grilled white asparagus and aubergine chermoula ideal for enjoying in the summer months.

A Pre-Theatre menu is also available along with a delicious Afternoon Tea, featuring a selection of finger sandwiches, scones, jams and delectable sweet treats - all handmade in the Ness Walk kitchens.

Passionate about serving the finest and freshest ingredients, Craig’s love of using local produce is evident throughout the menu. Many of the dishes will feature seasonal favourites which are handpicked and delivered to the hotel that morning.

“Scotland is renowned for top quality produce, and we’re spoiled for choice being in Inverness. Not only is the meat, game and seafood second to none, but each season gives us a plethora of stunning fruits and vegetables to choose from, and we want our guests to enjoy a real farm to plate experience.

“We have a dedicated polytunnel on the local farm where we grow organic leaves, flowers and root vegetables, with everything handpicked and brought to the hotel each morning. We also pick our own herbs daily from the hotel courtyard garden to ensure the best flavours. For me, food doesn’t have to be complicated - the ingredients just have to be the best.

“We also use scallops which are hand dived off the coast of Ullapool in our fish dish. They are delivered to us fresh each day so our diners can enjoy scallops which have been collected that very morning – and seafood doesn’t come much better than that.”

Torrish is now open and taking bookings. To reserve a table, call 01462 215 215 or visit www.nesswalk.com.



MENS

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A NEW LEGEND IS BORN CREED AVENTUS COLOGNE

As I am sure you are aware Creed is one of the most luxurious fragrance houses, producing some of the best smelling fragrances available today. Creed's history dates back to 1760 where they created fine tailored leisurewear and fragrances for Kings, Queens and members of the royal court. Their fragrances are among the most popular on the market and are also some of the most expensive but, like with a lot of things, you get what you pay for! Creed's extensive fragrance range offers something for everyone for every season and occasion.

One of Creed's most recognisable and bestselling fragrances is the powerhouse that is Aventus. It is a very masculine and unique scent that packs strength and embodies power, vision and success, unsurprising since it was inspired by a historic emperor. Even the bottle shows an essence of power and feels like you are holding a flag above your head after a victorious battle.

The latest creation from Master Perfumer, Olivier Creed, Aventus Cologne is the next legendary addition to the men's fragrance portfolio. This new, modern and urban-spirited Eau de Parfum is as much individualistic as it is part of the complete Aventus Trilogy.



Perfect for the dashing and urban spirited, this Eau de Parfum is inspired by a classic uplifting cologne; revitalising the wearer with alluring fresh vigour.

I tried to put my previous experiences of Aventus aside to experience the new fragrance in its own right. This was not easy, as soon as you pick up the bottle you understand you are holding a Creed, and your expectations escalate.

Upon application to the skin I was taken back by a wonderful citrusy freshness, which was pleasantly unexpected and incredibly uplifting.

Top notes of ginger and mandarin give you a wonderful burst of citrus presenting you with a feeling of rich vigour. The scent offers a wonderful fresh almost fizzy essence.

The longer I wore the cologne the more citrusy it became. If anyone is concerned that this cologne style fragrance doesn't have the same impact as Aventus, please don't worry, I was still getting compliments well into the evening thanks to the sumptuous heart of patchouli, sandalwood and vetiver and the leathery balsamic base of styrax, birch, musk and tonka. Every year Creed's creator perfumer, Olivier Creed, sources the best quality raw ingredients that are mixed and macerated by hand. I must pay a huge compliment to Olivier Creed for creating a scent that offers such an uplifting and fresh feeling but also one that feels revitalising on the skin and lasts!

Aventus Cologne is far from a cologne in terms of strength, and you can tell the fragrance at its core still holds the rich DNA of the original Aventus and the signature Creed quality. In my opinion Aventus Cologne is a wonderful edition to the Creed House family, perfectly complimenting Aventus and Aventus for her.

RRP starting at £155 for 50ml.

Tel: 020 7495 1795

Website: www.creedfragrances.co.uk

Written By: Antony Holter

Aventus Cologne Notes

Top notes: Ginger, Mandarin, Pink Peppercorn

Heart notes: Patchouli, Sandalwood, Vetiver

Base notes: Styrax, Birch, Musk, Tonka Bean





CARBON AND TRANSPARENCY FOR THE ULTIMATE MECHANICS

All the spirit of the Big Bang in a barrel-shaped watch: such is the new Spirit of Big Bang Tourbillon 42mm and its carbon-fibre case with black or blue occlusions.

This double edition limited to 100 models beats to the rhythm of the new HUB6020 tourbillon movement, specially designed for this case. Another first: the Spirit of Big Bang is, for the first time, fitted with the “One-Click” fastening system, allowing the strap to be changed easily and quickly.

Immediately recognisable from all the other collections, the Spirit of Big Bang cultivates its difference while sporting all the codes of Hublot’s DNA. Starting with this Art of Fusion, now a signature in terms of materials: for the first time in this collection, the barrel-shaped case is made of carbon-fibre integrating black or blue composites. In the same material, the bezel is held by 6 H-shaped titanium screws while the case back, also in carbon, surrounds a sapphire crystal.

Structured, airy, technical; the driving force behind the new Spirit of Big Bang Tourbillon 42mm is a concentration of innovations and expertise. The most emblematic complication in fine watchmaking, both spectacular and visual, the tourbillon—incorporating a mobile frame making one complete rotation per minute—offsets the force of terrestrial gravity for increased accuracy.

Specifically developed for this barrel-shaped case, the HUB6020 movement reveals an hours and minutes dial off-centre at 3 o’clock, the tourbillon at 6 o’clock, and an indicator for the 5-day power reserve at 8 o’clock. Hand-winding via the large fluted crown.



For the first time, the “One-Click” fastening system, allowing the strap to be changed safely and quickly, makes its appearance on the Spirit of Big Bang collection. The two limited editions, in black carbon composite and blue carbon composite, with 100 models for each, come with a black structured rubber strap lined respectively in black or blue/black.

www.hublot.com



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*Survey of 62 men aged 18 to 65 years





OCCUPYING THE OLDEST BARBERSHOP IN THE CITY, TED'S GROOMING ROOM ARRIVES IN MOORGATE

Occupying the oldest barbers in the city and offering the ultimate barber experience, the newest Ted's Grooming Room in Moorgate is the perfect place to visit to indulge in the most prime and eclectic barbershop setting.

Since 2008, Ted's highly-skilled family has grown to 16 stores, with his latest residing in Moorgate. Embracing the heritage surrounding its new home, the Grade II listed building has retained many of its original features since being built in 1904. There's simply no better barber shop in the city to visit for the ultimate pamper experience.

Whether it be a Tommy 'N' Turkish that you opt for or a Cut a Long Story Short; you will leave Ted's Grooming Room feeling trim and proper. If you're feeling indulgent, why not treat yourself to The Full Ted Service where you'll experience the best of traditional Turkish barbering with an expert cut-throat shave or beard design and a bespoke haircut. To finish, you'll be treated to ear flaming as well as a hot towel treatment and a massage.

If in need of a bit of TLC, but not quite the Full Ted Service, head for the Cut a Long Story Short treatment where you'll receive a full head shampoo and rinse followed by a haircut from Ted's Turkish barbers, also followed by the hot-towel treatment, massage and ear flaming, as standard.

Ted's Grooming Room also has a whole host of products to make visitors feel that extra touch more dapper.

The Full Ted Regime Set is the ultimate with full size bottles of Ted's Face Wash, Moisturiser, Hair Mud and Travel Size Shave Gel.

This ultra-luxurious gift set comes encased in a Ted's Grooming Room branded wash bag, too, and with all products available to purchase separately, you'll be able to buy the most favourable products to continue your barber experience at home.

www.tedsgroomingroom.com



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NEW AND LINGWOOD LAUNCHES AUTUMN / WINTER 2019 COLLECTION



New and Lingwood's AW19 collection is a symphony of colours, patterns, and sharply cut British tailoring. The arrival of earthy tweeds, mottled flannels and soft moleskin take centre stage and ensure that for any disconcerting gentleman, the onset of fall signals the most exciting time of the year.

Designed with distinct British sensibility, this season New and Lingwood's separates are understated, polished and versatile coming in a range of rich autumnal colours. From their Sutton single-breasted suit in dark olive-green flannel, to their unstructured and authentic Bicton Shetland tweed jacket in a brown, teal and burnt orange houndstooth, the collection encapsulates all that is the British winter.



Confident checks are key to the collection, with jackets making use of tonal colour palettes; from the beige and brown tones in the pleated Tranby tartan trousers, to the soft sage green and warm mustard colours in the New and Lingwood Bretby tweed hacking jacket. Finishing touches complement each style, with cognac leather football buttons, and suit separates such as the Longford windowpane check jacket, available with matching waistcoat and trousers which give a smart and completed look.

Corduroy is also very much in focus this autumn. In addition to a seasonal selection of corduroy trousers, New and Lingwood are offering a safari suit in a rich verdant shade of plush Italian corduroy. Alongside this, and in the same chunky corduroy, is the Rokeby mid-blue jacket, which is available in an unstructured single-breasted or double-breasted model with a sleek six button front, accompanied by flat-fronted trousers to match.

Classic navy and charcoal sharkskin business suits also take part in the collection in the form of a Prince-of-Wales check flannel and a rich blue four-ply worsted travel suit, both designed to meet a gentleman's professional needs.

Winter overcoats must not go a miss in a winter wardrobe and New and Longwood's luxurious wool cloths ranging from a confident navy, biscuit and crimson gun check will be sure to combat the depths of winter in fine style.





Finally, a note on this seasons range of sophisticated shirts and knitwear. From Italian-made cashmere rollnecks and crewnecks, to superfine cotton shirts in all manner of Bengal stripes, dice checks and brightly coloured poplins, New & Lingwood is there to serve colourful and considered dressers alike this winter.

www.newandlingwood.com



DIOR

MENS WINTER 2019-20

CAMPAIGN

Dior unveils the campaign for the Winter 2019-2020 men's collection by Kim Jones.

In tribute to Christian Dior's first vocation - he was a gallerist and art collector before founding his couture house - this series of images by Steven Meisel showcases the collection's silhouettes in a decor inspired by the atelier of an iconic figure of California's 1970s punk scene, Raymond Pettibon.

His works provide a captivating backdrop, highlighting Kim Jones's designs, which include pieces done in collaboration with the American artist. "We selected some of our favorite pieces of Raymond's work which had never been seen or shown before because they were things I loved," says the Artistic Director about works, such as a mysterious face on a sweater, which appear here for the first time.





The artist also revisited the Dior logo, inscribing it on walls like calligraphy on a white page, which designer Yoon Ahn reprised as jewelry with a punk spirit. Exclusively for Dior, he also designed a leopard print, a nod to Kim Jones's love of nature and animals, as well as to one of the founding couturier's favorite codes – the panther print featured in Dior's very first collection, in 1947. This reinvented signature appears on coats in innovative fabric mixes, while a tiger motif embellishes an elegant drape, a reflection of the House's haute couture heritage.

Punctuated with vests and harnesses, the new tailoring created by Kim Jones is embellished with utilitarian-inspired details, such as accessories adorned with buckles designed by Matthew Williams. Reinterpreted in a cross-body nylon version, the iconic Saddle bag also lends its curves to the pocket of a quilted backpack embroidered with the cannage motif Christian Dior favored, which recalled the chairs he used to seat guests for his shows at 30 Avenue Montaigne.





TROUBADOUR LAUNCHES NEW EXPLORER COLLECTION: LIGHTWEIGHT, WATERPROOF RUCKSACKS IN TECHNICAL FABRICS

London brand Troubadour have launched a new line of four lightweight, waterproof rucksacks inspired by their founders' own personal adventures – from swimming the Channel to cycling across Africa.

Smart enough for work, tough enough for stormy weather or rough terrain, these bags are engineered to perform brilliantly everywhere from the meeting room to the mountaintop.

Each rucksack is made from lightweight, waterproof technical fabrics with anti-microbial linings that never degrade. Each features Troubadour's signature super-strong zippers, specially engineered shoulder straps. And three come with a detachable pouch that doubles as a standalone portfolio or laptop case – perfect for when you need to pop in to the office or a meeting while you're on the go.

Every piece has its own ingenious twist. The Apex, with its retractable bottle holders. The Bivy, which transforms into a tote. The Off Piste, with an asymmetrical zipper that lets it open extra wide. The Quickdraw, with its magnetic rolltop that makes light work of packing.

Samuel Bail, Troubadour co-founder, says: "Our bags have always been inspired by what we do and how we live. I've had some amazing adventures cycling from Cairo to Capetown over 12,000kms, swimming across the English Channel, rock climbing and ice climbing some of the world's most challenging peaks and completing ultra-marathons. The Explorer Collection pushes performance further than ever before: waterproof fabrics, waterproof zippers, super light construction, ergonomic straps. Everything you need at work or in the wild.

We've created a collection that combines high functionality and great design – day to day bags you can take to the office or the ends of the Earth."

The campaign for the collection, shot by the landscape photographer Richard Gaston, features shots of Samuel in the Scottish Highlands, putting the bags through their paces: swimming, climbing, cycling and running, from loch to peak.

The Explorer collection will be available at troubadourgoods.com and select retailers from April 2019, retailing from £135 to £185.

WOMENS

Jewellery | Beauty & Skincare | Fashion



NANIS

THE ITALIAN FACTORY OF CONTEMPORARY LUXURY



Founded in 1990 by creative designer Laura Bicego and her husband Piero Marangon, Nanis is an Italian jewels company that have luxury, craftsmanship and versatility rooted in its DNA. Translating into the precious language of jewels the needs of contemporary and refined women from all around the world has always been the desire of Laura, Nanis creative soul. In her vision, jewels have to become an integral part of the lifestyle and look of every woman, the final touch to put on first of all for yourself.

Raised in the jewelry business, Laura transferred in her own company her dream to revolutionize the concept of jewel, turning it into something extremely distinctive, wearable and conceived to adapt to women and to follow them in every occasion.

Attention to details is at the core of the company: from the initial concept to the final jewel, skillful creativeness melds expertise and experience into the incredible manual ability to perform each operation involved in the creative process.



At every stage of production, jewels are subjected to the strictest controls by the highly specialized artisans of the company. Each Nanis jewel is a masterpiece that combine artisanal craftsmanship with creativity and modernity and that wants to make every woman feeling shining and empowered.

www.nanis.it



DESIGNER JEWELLERY MINED, DESIGNED AND MADE IN SCOTLAND



In 2017, Sheila Fleet was honoured to be selected as one of only two jewellers authorised to use Scottish gold from the Cononish Gold mine, located in the West of Scotland. This is Scotland's only commercial gold mine.

'After 50 years working in the jewellery industry, it is very special to be working with Scottish Gold and being able to say mined, designed and made in Scotland. It can't get much better for me!' — Sheila Fleet, 2019.

Sheila began her career studying at Edinburgh College of Art. After graduating in 1967, she worked with several companies as a jewellery designer, winning awards through the years. In 1993, with 25 years experience in the jewellery industry, Sheila opened her own business in Orkney, Scotland.



With a passion for her island environment, Sheila continues to design new collections that reflect Orkney's wonderful sea, sky and landscape colours, and the islands' rich history and heritage.

Since 2017, the company has been producing items of jewellery for customers in 18ct Scottish gold, either in yellow, white or rose gold. Almost all of Sheila's jewellery can be made in Scottish gold and can be enamelled in colourways exclusive to the company. Adding enamel to 18ct Scottish Gold creates a vibrant and unique item of jewellery only available from Sheila Fleet.

Each item of jewellery, which is made in Scottish Gold, is marked with a Scottish Gold Mark, along with a unique serial number and the mark SF to confirm the item of jewellery was made by Sheila Fleet Jewellery in Scottish Gold. The item of jewellery is accompanied with an authentication certificate which is signed by Sheila Fleet and The Edinburgh Assay Office.

Items in Scottish Gold are all made to order, to find out more please contact scottishgold@sheilafleet.com

All of Sheila's jewellery is also available in silver and a variety of enamel colours.



Sheila Fleet.

DESIGNED & MADE IN ORKNEY, SCOTLAND






ALL GOLD
Seasons
AUTUMN

Inspired by happy times
and special memories as
Sheila and her husband Rick
walked through falling leaves
on the paths of Inverewe's
tranquil gardens

Shown in 18ct gold
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HANDCRAFTED LUXURY ACCESSORIES

Amishi London is a timeless British brand established in 2010, specialising in creating handcrafted luxury accessories made in Italy, founded by Amishi Dhanuka.

Amishi London is an authentically designed accessories brand,

crafted by skilled artisans, using intricate designs on the finest luxury materials creating unique and desirable pieces calibrated with the utmost attention to detail. All handbags and accessories are fabricated from high-quality fabrics, embellishments and stones, sourced from several corners of the world.



The collections are designed to enhance the inner confidence of the wearer and are created for women who want to feel stylish, elegant and empowered. Amishi London is the must-have accessory brand for a modern, independent, fearless and elevated woman designed to be worn throughout the day and into the night.

Amishi London's flagship boutique is based in the heart of London on Maddox Street, Mayfair. Prices for the Amishi London small leather goods start from £150 and for the bag collection it starts from £1800.

www.amishi.london

MANDEVILLE LONDON

LUXURY LIFE-LIKE WIGS DESIGNED TO YOUR UNIQUE REQUIREMENTS



Losing your hair can be a traumatic, highly unsettling experience. At Mandeville London, we have first-hand experience of the emotional effects of hair loss and pride ourselves on offering a discreet and sensitive approach to every new client.

Why choose a wig from Mandeville London?

With wigs so readily available online and on the high street, we're often asked what makes our products so special. Quite simply, the quality of our wigs is unrivalled and each is completely unique.

With over 50 years experience designing, making, fitting and styling, our expertise is second to none. Handmade from ethically-sourced European hair, our luxury wigs are designed to look, feel and move like your own hair – in fact, we believe they are the closest you can get to having your own hair back. Our bespoke wig foundations are strong but light and incredibly, weigh less than one gram: invented by and exclusive to Mandeville, they appear virtually invisible against the skin, ensuring both confidence and comfort for the wearer.

Up to 70,000 individual hairs are hand-knotted onto the foundation, following the pattern and density of the natural hair for a subtle lift and bounce that moves like a real head of hair. Your finished wig will then be cut and finished in a style of your choice by a Mandeville-appointed hairdresser, ensuring a look that is completely bespoke to you.

What can you expect from an appointment at Mandeville London?

From your first enquiry – whether in person or over the phone – our team of dedicated designers and craftspeople offer a personalised, professional service that aims to put you at ease and make you feel comfortable throughout your entire Mandeville London journey.

Consultations take place in our private London studio, where you'll meet with a member of our wig making team to talk through your hair loss journey and what kind of wig you are looking for. We can then discuss the various options available – every case is unique and the personalised nature of our service reflects this.

Depending on both your requirements and budget, you can choose from our 'Ready Made' wig collections (prices from £3,960 for a half wig), in a range of shades that can be cut, styled and fitted to suit you. For a more bespoke product, our 'Made-To-Measure' wigs (prices from £4,920 for a half wig) are created for the individual, with length, density and colour all based on your specific needs.

At Mandeville London, we pride ourselves on offering our clients empathy, care and advice at every step of their journey with us. We understand the positive impact of a high quality, realistic wig and we want all of our clients to experience the feeling of having their own hair back.

If you're interested in finding out more about the services we offer, please contact us in confidence at contact@mandevillelondon.com



MANDEVILLE

LONDON



MAKERS OF THE FINEST
HANDMADE WIGS

Providing the ultimate solution for all types of hair loss, including the effects of chemotherapy, alopecia and thinning hair.

To see how we can help you regain your confidence, visit our website or call to book a consultation on 020 7386 5988.

www.mandevillelondon.com

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15% GLYCOLIC ACID + FRUIT EXTRACTS OVERNIGHT GLOW PEEL

Exfoliates, brightens, and smooths skin texture



WHY WE MADE THIS

All day, skin faces sun, pollution, stress, and other environmental toxins that can create damaging free radicals in the skin; it may lead to signs of premature aging, such as dullness, uneven tone, fine lines, and loss of firmness.

Current peels on the market tend to be rinse-off products using standard towelettes, and lower levels of glycolic acid. The GOOPGLOW Glycolic Acid Peel is inspired by professional chemical peels, so it's made with 15% glycolic acid for powerful, clinically proven, noticeable results. And you smooth it on with a new, dual-textured pad that slips over your fingers—a decidedly more luxurious experience. It's especially brilliant on the face, neck, chest, and shoulders (places that typically have the most sun damage).

WHAT IT IS

This intense exfoliating overnight acid peel refines, re-texturizes, and brightens skin while you sleep. Powerful levels (15%) of glycolic acid plus potent fruit extracts (mango, banana, yellow mombin, and Australian kakadu plum) work together with naturally moisturizing hyaluronic acid so you wake up with fresh, soft, smooth, beautifully glowing skin. It's been shown in clinical trials to improve skin exfoliation and radiance, and to help maintain skin barrier function (this is especially exciting since most peels break down and compromise the skin barrier). It was also shown to visibly improve skin texture, leaving it dramatically softer, smoother, brighter, more radiant, more refined, and healthier.

HOW TO USE

Before bed, wash and dry skin. Apply the pre-soaked pad evenly over face, neck, chest, and shoulders (where we typically have the most sun damage). Do not rinse off. Apply moisturizer after 15 minutes, if you like. Leave on overnight; rinse off in the morning. Use one night per week. Some tingling may occur; if experiencing sensitivity, leave on for a shorter time, or rinse off and pat dry.

NOTE: Test this product on a small patch of skin inside the elbow prior to use. Discontinue use if you experience irritation.

AVAILABILITY:

The GOOPGLOW Glycolic Acid Peel will launch on March 31st on goop.com and in-store at the following: goop Lab permanent stores in Los Angeles and New York, goop Sundries Shop, the brand's first permanent hotel retail experience at Rosewood Miramar Beach in Montecito, California, and the goop MRKT Pop-Up in Austin, Texas.

PRICE: £112.00

BENEFITS:

- Intensive overnight peel made with a high dose (15%) glycolic acid
- Exfoliates and renews skin
- Smooths and refines skin texture
- Brightens and evens skin tone
- Delivers naturally moisturizing hyaluronic acid

www.goop.com/goopglow



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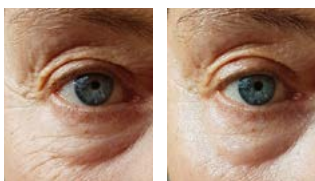
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60-METRE SAMURAI MAKES HER BOAT SHOW DEBUT IN MONACO

- The Alia Yachts flagship is ready for boat show debut at Monaco Yacht Show 2019
- Exterior styling by Omega Architects, naval architecture by van Oossanen and interior design by Redman Whiteley Dixon (RWD)

The Alia Yachts flagship has received little publicity since her launch in 2016. Now Samurai's power and poise is set to woo the audience at the Monaco Yacht Show in September (25-28).

"We've been sitting on the superyacht industry's best-kept secret for the last three years," says Alia President Gökhan Çelik. "In terms of overall design and construction quality, Samurai demonstrates what we're capable of and I'm delighted we finally have this opportunity to show her off to the yachting world."



With exterior styling by Omega Architects, naval architecture by van Oossanen and interior design by Redman Whiteley Dixon (RWD), Samurai combines top northern European design with Alia's proven yachtbuilding capability.

The low-rise exterior profile with its bold vertical windows, elegantly arched superstructure and long aft overhangs exudes power and grace. But her sleek lines disguise a high-volume interior of 1050GT, most of which is housed inside the hull.

Besides the engine room, the lower deck is dedicated to a spacious beach club and gym with fold-down transom door and side platform, a tender garage with room for two custom tenders of up to 7m, the crew quarters, crew dinette and pro-spec gallery.



Natural light and sea views

The main deck provides accommodation for 10 in four guest cabins and a full-beam, forward-facing owner's suite. The staterooms, open-plan main salon and dining room benefit from natural light and sea views thanks to the full height windows. A stairway on the aft deck provides direct exterior access to the beach club below.

As well as the wheelhouse and captain's cabin, the bridge deck provides space for ample alfresco lounging with dining for a full complement of guests, a fifth guest suite, and a panoramic lounge on the open foredeck.

Based on natural materials and neutral tones, the interior design by RWD is tastefully sophisticated but also warm, welcoming and functional. The flow between flexible and airy entertainment areas enhances a kind of loft-living conviviality, while also guaranteeing privacy and intimacy when desired.

Samurai's visual impact is matched by her performance. Powered by twin MTU 16V4000 M73L engines (2,880kW each), her patented Fast Displacement Hull Form (FDHF) by Van Oossanen provides a top speed of 21 knots and a transatlantic range of 4,250nm at economical speed.



Alia Yachts was founded in 2008 by Gökhan Çelik, together with his business partner Ömer Koray, in Antalya, Turkey. Its purpose-built facilities are equipped for cutting-edge yacht construction in carbon-reinforced composites, steel and aluminium up to 60 metres. The shipyard recently completed an expansion of its facilities, adding 16,000 sqm, increasing production capacity and allowing larger yachts to be built entirely under cover.

www.aliayachts.com



SAMURAI SPECIFICATIONS

HULL TYPE: Fast Displacement Motor Yacht

EXTERIOR DESIGNER: Omega Architects

INTERIOR DESIGNER: Redman Whiteley Dixon

CLASSIFICATION: LR100A1 SSC Yacht Mono G6 MCH, UMS

MATERIAL: Steel / Aluminium

LENGTH OVERALL: 60.20m

BEAM OVERALL: 10.60m

DRAFT: 3m

RANGE AT ECONOMICAL SPEED: 4,250 nm

ENGINES: 2 x MTU 16V 4000M73L @ 3,860 bhp each

GENERATORS: 3 x CAT C9 @ 200 kW each

ACCOMMODATION: 12 guests + 14 crew



MONACO YACHT SHOW 2019

A bespoke-made show for the new generation of superyacht customers

Today it attracts over 125 superyachts with an average length closer to 50 metres, of which around 42 are new launches making their worldwide debut. The average value of the yachts on display is now a staggering €27 million. This is a far cry from the very first edition of MYS in 1991, when there were just 32 yachts moored in Port Hercules averaging 31 metres in length.

This year's fleet will feature larger superyachts compared with 2018. The largest luxury vessel will be 107 metres in length. 21 units will exceed 60 metres with an average size of 75m!

It is hard to overestimate the importance and prestige of MYS as a barometer that measures the state of the large yacht industry. When business is booming, there is a tremendous vibe among the yacht brokers and builders walking the dock. But in a sector still adapting to the aspirations of younger buyers and charterers, continued prosperity is not guaranteed and there is no room for complacency. As a proactive industry player, MYS is embracing change by adopting development strategies that deliberately target the emerging superyacht clientele.

“We work to offer the most prestigious superyachting event to the new generation of customers,” confirms Gaëlle Tallarida, General Manager of MYS. “Our responsibility is to offer our visitors an entertaining and instructive plunge into the world of superyachting, while serving the interest of the industry. In other words, to encourage encounters between final clients and the best players in the market.”

Already filled to capacity each year and occupying much of Port Hercules, there is little or no opportunity for physical growth in Monaco. Instead, the show organisers are focusing on delivering the best platform for business and the most efficient solutions for exhibitors to liaise with clients. One area of improvement, for example, has been optimising the layout into thematic zones to provide more fluid circulation around the quays and tents, and allow visitors to concentrate on their own sectors of interest.

The temptation for any show aimed at end-users is to spread the net as wide as possible and be all things to all people, but MYS is taking the opposite tack by prioritising a specific visitor profile. Positive feedback from exhibitors and partners following MYS 2018 suggests this strategy is already having an impact. The slight drop in overall attendance (2% in 2018 down on 2017) reflects the drive towards lower densities around the port, which results in a more rewarding experience for prospective clients. Indeed, brokers and builders spoke of a higher number of visitors seriously intending to buy or charter.

“We want to attract people who are new to yachting as well as retain our existing client base, but at the end of the day we target HNWI,” says one yachting executive and MYS exhibitor. “When boat shows are billed as a fun family day out, the cachet value is diluted. I think that whenever a show targets very affluent people, it should offer an experience in keeping with their lifestyles.”



VIP visit program: the Sapphire Experience

MYS is in constant contact with yacht builders, brokers and industry suppliers throughout the year in order to gather feedback and anticipate their needs and those of their customers. The Sapphire Experience, a program aimed at premium clients to enhance their show experience and help them take their first steps in the often-bewildering world of luxury yachting, was set up in 2016. The bespoke program includes a Concierge Service that coordinates private visits aboard superyachts on display, as well as a calendar of festivities during the four-day event. On the eve of show, for example, Sapphire Experience guests join a select list of industry influencers and luxury partners invited to attend the opening gala party, which includes the prestigious MYS Superyacht Awards Ceremony.

Monaco Yacht Summit

Since being introduced to the MYS agenda in 2016, the annual Monaco Yacht Summit immediately prior to the show has become a key event for clients and their advisors looking to enter or better understand the world of yachting. Attended by qualified representatives, family offices and private investors, the Summit includes a series of informative panel discussions with acknowledged experts from across the superyacht industry.

Car Deck – exhibition of classic and customised vehicles

Luxury cars go hand in hand with luxury yachting and the Car Deck exhibition of prestige and one-off automobiles, some of which are available for test drives by prospective clients, has been a big hit with VIP visitors regardless of age for the last four years. It is set alongside the Tenders & Toys area to offer a complete superyacht lifestyle environment in a single chic location.





Tenders & Toys exhibition

By providing access to secluded bays, transits between the mother ship and dry land, or simply an exhilarating high-speed ride, tenders give a younger clientele their first taste of the superyacht experience. Moreover, the stable of water toys – from inflatables to electric surfboards and mini submarines – is always high on the list of priorities for sports-minded charter clients.

New Upper Deck Lounge on two floors

The Upper Deck Lounge will offer top-notch amenities on two floors to welcome the yachting customers and enhance their visit experience of the MYS. The show's reception and catering area will welcome all visitors in a luxurious environment furnished by the MYS top-of-the-range partners: the ground floor is dedicated to luxury exhibitors, a bar with an outdoor terrace, while the first floor will host the show restaurant and a VIP lounge with a panoramic view over Port Hercules.

New opening hours from 11am to 7.30pm

The MYS changes its opening hours and will welcome attendees, later this year, from 11am to 7.30pm (Saturday 28th September: 11am – 7pm). The goal is to offer a timetable that corresponds better to the visiting times preferred by private clients. The new schedule will also ease the relentless intensity of the show and create a more pleasant experience for visitors and exhibitors alike, while leaving more time earlier in the morning for B2B meetings, press conferences and media yacht visits.

Less about footfall and more about providing a quality service to the growing number of international visitors intending to purchase or charter a yacht, these initiatives will help ensure that MYS maintains its global status as the superyacht show par excellence. Today more than ever before, MYS is about promoting the superyacht lifestyle to a high-end clientele through tailor-made experiences.

www.monacoyachtshow.com



GENERATIONS OF LUXURY

With Bentley & Skinner celebrating its 10th anniversary at its current premises in the heart of Piccadilly next year, we caught up with Managing Director, Mark Evans, about its exquisite collection of jewellery, the brand's heritage and the key to its success.

1. *It's clear that Bentley & Skinner has a rich heritage dating back to 1880, how important is it that the brand stays true to its heritage in today's practice?*

As a family-owned business that has passed through multiple generations since 1880, we are incredibly proud of our rich history and long-standing reputation for buying and selling the finest jewellery.

Our customers recognise us as a bastion of style, elegance, quality and old-world charm and, because our experience and expertise within the industry goes back almost 140 years, they know that they can rely on us to offer the finest collection of antique and modern jewellery as well as the best possible service and advice.

We are honoured to have been supplying jewellery to the Royal Family since the latter years of Queen Victoria's reign, which is definitely one of the reasons why we are so highly regarded within the industry.

2. *Bentley & Skinner offers a very diverse range of quality antiques and also a selection of modern Jewellery. Is it important for you to offer both selections with a lot of companies offering / specialising in just one of the two?*

While our rich heritage means we will always have a passion for antique pieces, we are also keen to have a place at the forefront of modern jewellery design and innovative goldsmithing techniques.

This is partly driven by our team of highly skilled specialists in our on-site workshop, who combine traditional craftsmanship with the latest techniques to bring bespoke jewellery creations to life, our most notable collaboration being Damien Hirst's diamond skull, 'For the Love of God'.

Our clientele has a diverse range of tastes, so we want to ensure that our collection caters for all and appeals to both older and younger generations.

3. *The brand has always had an outstanding reputation, what would you say has been the key to the success of Bentley & Skinner?*

I'm blessed with an incredibly dedicated team at Bentley & Skinner who are truly passionate about everything they do and many of whom have stayed with the company for 20 years or more.

This means they have an unparalleled knowledge of the business, the industry and of our customers which can be hard to find today.

As a company, we've been able to survive trying times like the Depression of the early 1930s and the Blitz during World War Two, so this resilience in difficult times has also been a lesson for lasting success.

4. *With the jewellery and antique markets being very crowded, a lot of companies are starting to offer unique products with exceptional service. Has the market been tougher for you in current years and if so, how have you adapted to this?*

Our longevity within the industry means that we are used to adapting to change in order to stay fresh and relevant within a competitive marketplace.

One of our enduring unique products, however, is our in-house workshop which allows us to offer additional services to our clients as well as ensuring that traditional skills within the industry are passed on to future generations.

To further demonstrate our commitment to keeping these skills alive, we hosted an exhibition in March of this year which showcased the best works from eight leading jewellers, goldsmiths and silversmiths who had each received support from The Queen Elizabeth Scholarship Trust, a charity formed in 1990 by the Royal Warrant Holders Association to fund the training and education of talented and aspiring craftspeople.

We want to continue working on these sorts of initiatives to make sure that these vital skills in traditional and contemporary craftsmanship are maintained, as well as offering our customers new and exciting reasons to come by and see us in store.

5. *As well as offering some wonderful jewellery products you also specialise in valuations, insurance and repairs. How vital is this part of the business to you?*

As a company, we always seek to offer the fullest advice and best care possible, so it's important to us that we can look after our customers on every step of the jewellery buying process.

So, whether our customers are looking to buy a gorgeous piece of antique jewellery, need a simple re-sizing of a diamond engagement ring or require a written valuation certificate, we want to be able to offer the full suite of products and services that they might need. We pride ourselves in our exceptional reputation for our personal approach with every customer and treat every enquiry with the utmost discretion.

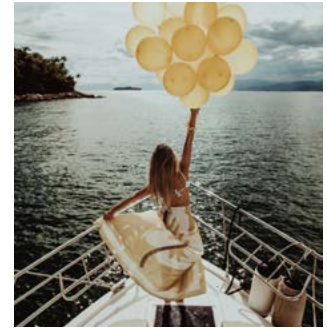


01

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02

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Website: www.pridesecurityglobal.com | **Email:** info@pridesecurityglobal.com



03

ETHICAL TRAVEL BAGS AND ACCESSORIES

Based in Bali and run by a family of globetrotters, Kmana designs simple, elegant and timeless travel bags and accessories.

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An extra special: they incorporate traditional hand-woven textiles, such as Rang Rang from Nusa Penida and Lomnbok, in every design and hand-made brass hardware.

Positive luxury to shake the world in a gentle way, just like Kmana's mantra says.

Website: www.kmanaconcept.com | **Jl. Batu Bolong 7A, Bali, 80361 - Indonesia**

Telephone: +62 812 626 30 65 | **Instagram:** kmana_travelbags

kmana



04

UNIQUE & UNFORGETTABLE VACATIONS

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**The secret is in the water.
An oasis of well-being.**

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FONTSANTA HOTEL THERMAL SPA & WELLNESS



Art & Urban life.

The convent was built during the 17th century with the aim of educating missionaries. Now an exclusive hotel where elegance blends with serenity, resulting in a unique space, full of beauty and immersed in art. The restaurant Marc Fosh, with one Michelin Star since 2015, together with the Art Bar, the Spa and the rooftop pool completes the experience given by the concierge team, always taking care of you.

HOTEL CONVENT DE LA MISSIÓ



TORRE *d* CANYAMEL
LUXURY HOTELS GROUP
Mallorca



A sea of exclusivity.

Can Simoneta is a five-star hotel located on the northeast coast of Majorca in Canyamell.

This beautiful haven is made up of lovingly restored 140-year-old buildings has to be visited at least once in life.

The breathtaking views over the Mediterranean will tell you all you need to know about this hidden gem, gastronomy, sea, golf... and pure relax.

HOTEL CAN SIMONETA



Luxury by nature.

The Hotel Pleta de Mar is a five-star hotel, located just 650ft from Can Simoneta.

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HOTEL PLETA DE MAR
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