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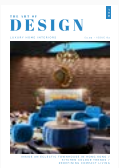
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INSIDE AN ECLECTIC TOWNHOUSE **IN HONG KONG**



The third house in the series of curated projects by Covet House, this time with an ethereal partnership with Ptang Studio Limited, led by Philip Tang & Brian Ip, whose talented team developed a unique experience consisting of the exploration and journey of the Mind that departs from the bounds of physical realities.

A spectacular mansion, with 8 different in-house rooms and 2 exterior areas including a garden and a visionary rooftop.

The townhouse is surrounded by greenery all around and turquoise waters of the bay of one of the most exclusive neighborhoods in Hong Kong. The spaces and architecture of the mansion were designed to celebrate the unique, eclectic personalities in each of us, in much the same spirit as found in the curated collections of the Covet House furniture, lighting, and accessory pieces.

A SOULFUL, VISIONARY, AND ETHEREAL PROJECT. FULL OF PERSONALITY AND AN ECLECTIC DESIGN

The townhouse is set in one of the most exclusive areas of Hong Kong, surrounded by a whimsical landscape that complements perfectly the planning of the mansion. Through a journey over 8 different in-house rooms and 2 exterior areas, offering a carefully curated experience - contrasting, unexpected spaces, intimate to flamboyant, restrained to expressive, and the interaction of a selection of furniture and personalities including a garden and a visionary rooftop.

Paying homage to the sole personalities of each individual, the manor feels like anything else seen before, just like a dream itself. A townhouse that exudes personality with an eclectic aesthetic, where a dream turned into reality. Take this journey with us, let's step into a realm of unique designs and experiences.



DINING & LIVING ROOM

The Living & Dining is a harmonized space of yin and yang, light and dark within the same space. The dining space is a dim and cozy experience and the living a bright open space with arched openings allowing more sunlight and views of the greenery, complete with a luxurious bar area. The golden finished both in the architecture and furniture pieces, illuminate the room, creating an even wider space and ethereal look. A portal into another dimension.

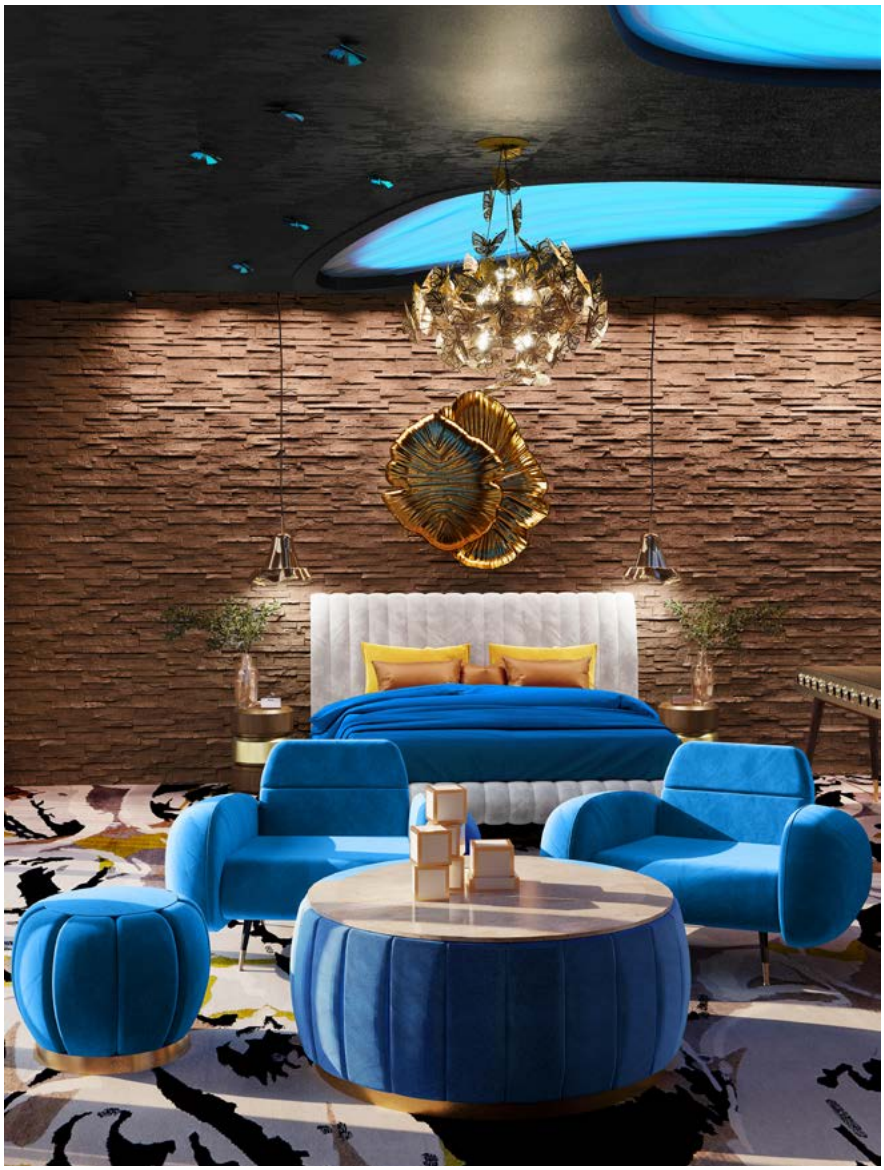
Newton Dining Table - The Newton dining table is an outstanding moment of inspiration. A luxury statement piece created in order to fulfill the needs of our clients that are looking for the best in contemporary furniture design mixed up with luxurious details and high-quality materials. Inspired by the great Isaac Newton, of course.

Diamond Sidebaord - The Diamond Metamorphosis sideboard questions the meaning of beauty and seeks to provoke a reaction. This is what we call art furniture - an attempt to blend contemporary design with artsy details. May your living room be an endless canvas where you paint your own dreams.

Imperfectio Sofa - The Imperfectio sofa is the expression of imperfect aesthetics, the appeal of that which is authentic art that is truer to life. Imperfectio praises artisanal work as the ultimate form of art that is quite intentionally imperfect. Through its unique existence and shapes, Imperfectio Sofa determines its own history.

Crackle Center Table - Crackle will inspire you in a deep and profound way. Made from the finest materials, the Crackle center table is a special take on geometry and on how golden tones can reflect the magical ambiances of your living room. The word "contemporary" is written all over it.





MASTER BEDROOM & POWDER ROOM

The Bathroom and Powder Room are an expressive duo with strongly defined materials and tones and a playful element with furniture and ironmongery used in place of sanitary fitments.

Newton Bathtub - Newton is an outstanding moment of design inspiration. This freestanding bathtub features a single-slipper style shape, a timeless detail that conveys comfort. It has a distinctive curved lip, made out of gold plated cast iron, revealing a golden interior. The high-gloss black and gold lacquered brass spheres make the perfect combination to make this a sculptural and artistic piece.

Stonehenge Side Table - Stonehenge Laponia Green side table was inspired by the prehistoric monument Stonehenge, positioned asymmetrically and composed of a striking variety of finishes and materials - brass and marble. This piece promises to elevate your living space to the next level. The metallic hues make an elegant contrast while beautifully combine and pay tribute to the Neolithic and Bronze Age.





KIDS ROOM

The kid's room is themed around the bubble gum and incorporates bubble gum-like furniture and colors and a feature bubble-like glass enclosure that inflates beyond the exterior. A place of amusement and where dreams come to life.

Bubble Gum Gym - Inspired by the traditional outdoor playgrounds, the Bubble Gum Gym is the product you need to bring adventure and creativity to your children's play area. With its fun features combined with exceptional design, this playground will help kids keeping exercised by giving them gymnastic equipment and dynamic elements.





Cloud Lamp Big - The Cloud lamp is made in an innovative material, created by Circu, designed in several layers and fine coating with a fire retardant. Inside, a light and sound system are controlled by a mobile app (light) or a remote with several options: choice of music, light effects, and sleep time.

Bubble Gum Bed - Bubble Gum Bed was inspired by the sweetness of the kid's favorite candies and is going to take you directly to wonderland. With its curved shapes combined with LED features, this playful bed is going to be the standout piece you need for a dreamy and funky design.

www.covethouse.eu





ALM-PERTH3-BG



ALM-ISSA-TL-BG



HK-DAX1-HB

ELSTEAD SHOWCASE AT HIX
ELSTEAD LIGHTING GROUP

Elstead Lighting have been manufacturing and distributing decorative lighting since 1969.

They have developed a diverse collection of North American designed product to broaden the UK portfolio, including famous brands such as Hinkley, Quoizel, Kichler and Alora Mood.

With a constant focus on quality, backed by large stock holding, Elstead supplies interior designers and decorative specifiers in more than fifty countries that require 220-240v fixtures.

Featured is the Perth 3 light chandelier designed by Alora Mood which brings warmth to any indoor space. Experience the allure of vintage charm mixed with the elegance of natural materials in your restaurant with this mid-century-inspired fixture. Available in a Brushed Gold or Matte Black finish the rattan is used to shade the opal glass diffuser to give a soft and ambient light. A single pendant is also available in this family.

For bedrooms see the Dax 8W integrated LED spotlight designed by Hinkley Lighting. Available in either Heritage Brass or Black finish options, its petite size offers powerful bedside lighting. The contemporary silhouette easily enhances any space with a dash of modern flair. Mounting hardware is hidden on the back plate to ensure a clean silhouette and it features an on/off switch.

Inspired by 1960s' pottery forms, the Issa Table lamp has simple curves and sloping details which make this collection a standout in any space with its brushed gold finish and ivory linen shade. A floor lamp is also available, along with single and above mirror IP44 rated wall lights which are suitable for both living or bathroom spaces.

To see these new models and much more visit the Elstead Lighting booth at HIX, **Stand P16** or **elsteadlighting.com**



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SEE US AT HIX EUROPE STAND P16

FRANKLITE UNVEILS **NEW SUPPLEMENT**

With the dust barely settled from the launch of Catalogue 27, Franklite is delighted to introduce its latest supplement - a curated extension that continues their journey at the forefront of lighting innovation and design.



This supplement spotlights a distinctive mix-and-match range, thoughtfully composed to offer creative flexibility while maintaining the signature elegance their collections are known for. Each piece has been chosen to complement and elevate, allowing seamless cohesion across a variety of interiors and design visions.

Beau, a fully customisable range that is unlike anything Franklite has created before. Designed as a modular system, this range gives clients complete creative freedom to design their personal fitting. With different canopies, suspensions and their largest selection of glasses to choose from, all in a variety of finishes and sizes.





Franklite also introduces Meridiana, modern bi-directional wall lights in matt black and satin nickel or brushed brass finishes. Featuring glasses from the Beau collection, these wall lights effortlessly complement any Beau pendant for a cohesive look.

Horizon with its distinctive hoop metalwork and bell-shaped glasses adds an industrial design style to this range. Available as single pendants and wall lights in various finishes and glass colours to choose from.

And finally introducing Bordeaux, where the beauty is in the simplicity of the pendants. Featuring unique curved smoked, amber or copper glasses suspended from sleek black braided cables.

Truly inspiring designs suitable for any type of home décor.

For more information about this Supplement to Catalogue 27 or any of our products, please contact **01908 691818**, email **hello@franklite.co.uk** or visit **franklite.co.uk**.

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shining a spotlight on design





ARIA, **THE MELODY OF NATURE**

Aria Collection is born from the invisible rhythms of nature, capturing forces that cannot be held but can always be felt.

Like a melody rising and falling, this collection moves with the quiet strength of wind bending leaves, like the laughter of rivers over ancient stones, the sway of wildflowers in sunlight, and the distant song of the sea. Aria captures these fleeting voices and gives them form.

"With Aria Collection, I wanted to capture that invisible rhythm, the feeling of standing in a field and hearing the world breathe with you," says designer Daniela Ferreira.

Porcelain, introduced for the first time by Serip, brings a delicate strength and elegant smoothness, echoing the soft flow of an aria. It merges with bronze, bold and textured, grounding the composition with rhythm and depth. Glass completes the harmony with its translucent lightness, shimmering like fleeting high notes that linger in the air.

Together, these materials blend into a harmony of contrasts, fragile yet powerful, precise yet smooth. Distinct voices merge into a single chorus, flowing like music through space.

What makes Aria truly alive is its modularity, which mirrors the structure of music itself. A single piece may exist as a quiet solo, intimate and delicate, or combine with others to form compositions that unfold like sweeping crescendos. Customers can compose with Aria as musicians do with notes, layering and expanding to create harmonies that adapt to the rhythm of their spaces.

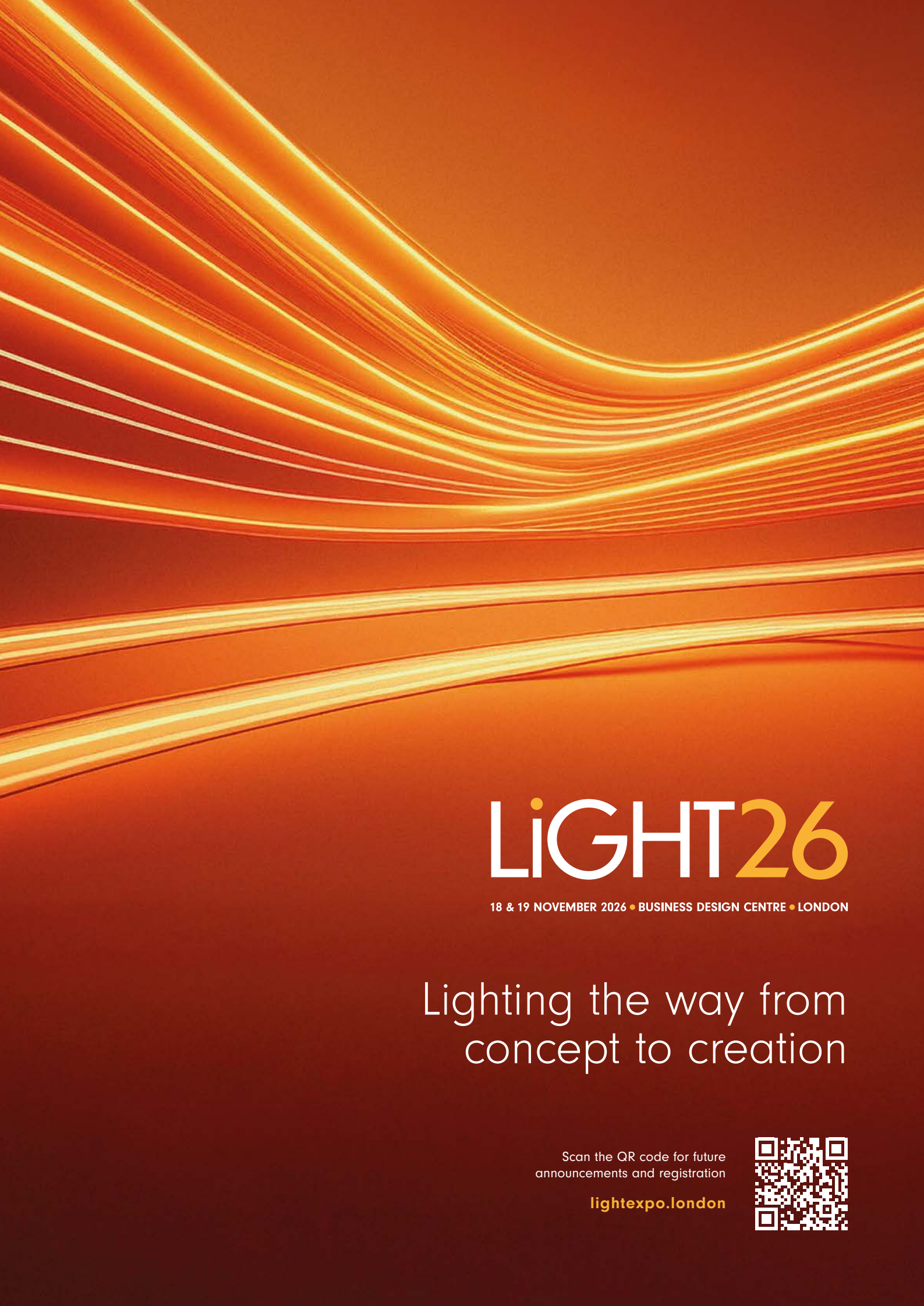


The Aria Collection is an evolving presence, one that grows and reshapes itself like a melody that unfolds over time. It moves, it evolves, it becomes.

Aria is also a reflection of the sensibility of its creator, Daniela Ferreira. She is delicacy in motion, graceful and profoundly attuned to nature. Her ability to translate the poetry of the natural world into contemporary design gives each creation their soul. *"For me, design should move like nature does,"* says the designer. *"Fluid, alive, and ever changing, Aria Collection is a melody, one that continues to grow in the spaces it inhabits."*

Aria is the voice of nature translated into form, the breath of the earth given shape, the melody of life itself moving within us, through us, and beyond us.

@seripdesign


LiGHT26
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Lighting the way from concept to creation
Scan the QR code for future announcements and registration
lightexpo.london



The UK's leading lighting specification event returns to London this November, bringing together more than 200 brands, innovative lighting solutions, expert talks and two days of industry connection - with free registration now open.

LIGHT 26
DISCOVER THE LATEST IN LIGHTING AND DESIGN

LiGHT 26, the UK's only trade show dedicated to high-end lighting specification, returns to the Business Design Centre in Islington, London, on 18th and 19th November 2026, bringing together architects, lighting designers, interior designers and the wider specification community for two days of product discovery, inspiration and conversation.

Lighting plays a fundamental role in design and architecture, influencing how buildings are experienced, how materials and architectural features are perceived, and how spaces function throughout the day and into the evening. From enhancing the character of a historic façade to creating comfortable, adaptable workplaces or bringing depth and atmosphere to hospitality environments, thoughtful lighting design is an integral part of the architectural process.

LiGHT 26 provides an opportunity to explore the latest developments in lighting, discover new approaches to specification and connect directly with the manufacturers and specialists helping to shape the built environment.

More than 200 leading international lighting brands will showcase their latest products, technologies and innovations across three dedicated zones: Architectural, Decorative and Technical.

For architects and specifiers, the Architectural Zone offers a valuable opportunity to explore lighting solutions for a wide range of applications, from commercial developments and public spaces to residential, hospitality and heritage projects. Visitors can discover the latest in integrated lighting, optical performance, flexibility and control, alongside products designed to complement architectural form, materials and detailing.

The Technical Zone provides further insight into the technologies influencing the future of building design, including intelligent lighting controls, connected systems and solutions that support energy efficiency, adaptability and





long-term building performance. As sustainability, operational efficiency and occupant wellbeing continue to influence architectural decision-making, the opportunity to engage directly with technical specialists is particularly valuable.

Meanwhile, the Decorative Zone brings together an impressive selection of international brands, showcasing statement pieces and design-led collections that demonstrate how lighting can contribute to the visual identity and character of a space.

With leading names from across the international lighting industry exhibiting, LiGHT 26 offers architects the opportunity to experience products first-hand, discuss technical requirements and explore solutions that could inform current and future projects.

Beyond the exhibition stands, LiGHT 26 offers plenty more to experience.

The [d]arc thoughts talks programme, curated by [d] arc media, will bring together influential voices from lighting, architecture, interiors and the wider design community to explore the ideas, challenges and opportunities shaping the industry. From creative approaches to the built environment to emerging technologies and changing expectations around sustainability, the programme provides a platform for knowledge sharing and discussion across disciplines.

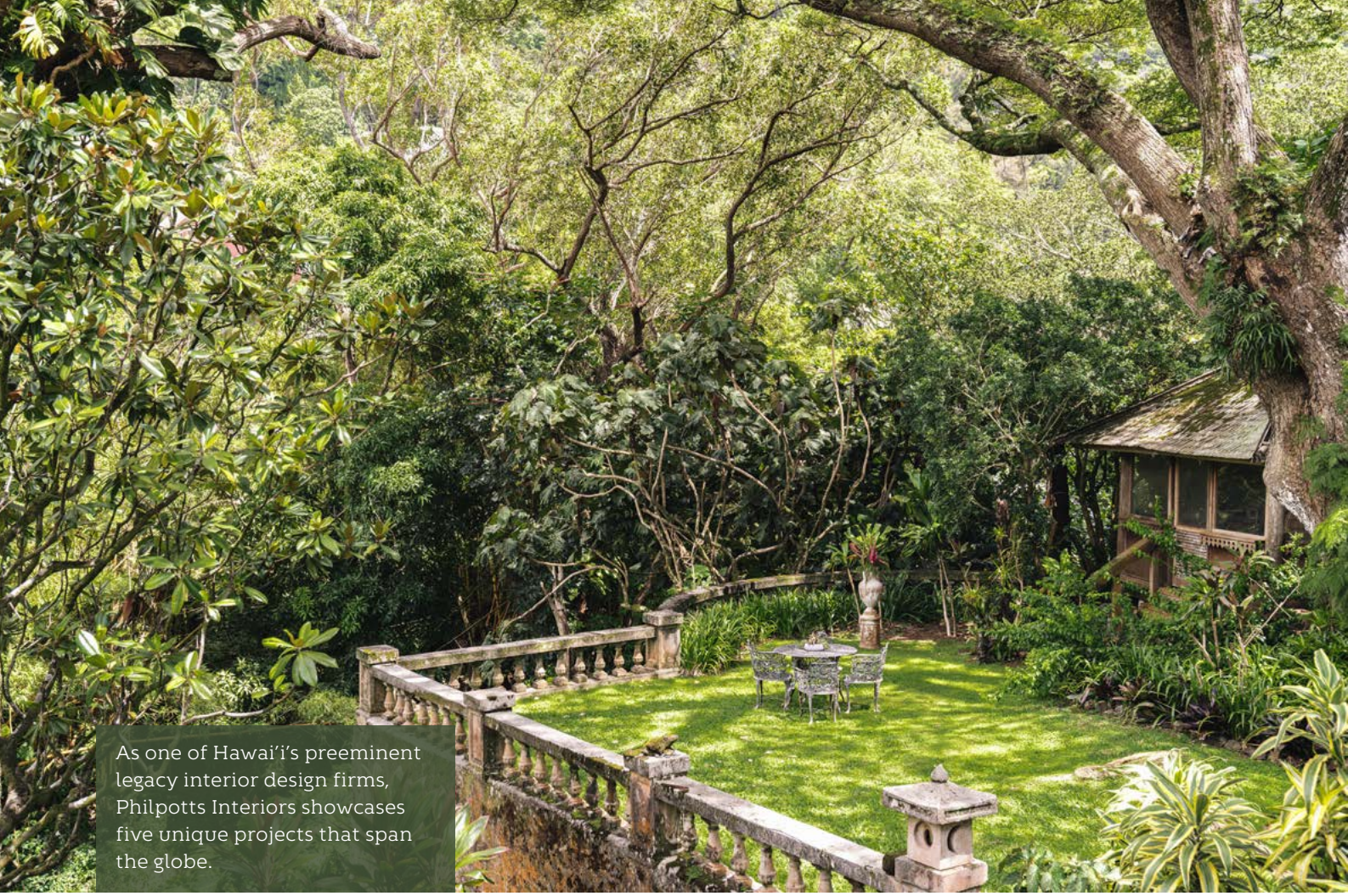
A further programme of splinter talks will take place within the Associations Lounge, offering additional opportunities to exchange ideas, develop knowledge and connect with industry organisations.

Completely free to attend, LiGHT 26 offers architects and design professionals two days to discover new products, explore the relationship between light and architecture, gain fresh perspectives and connect with the people and technologies influencing the future of the built environment.





If lighting is part of your architecture, LiGHT 26 should be in your diary. Register now for your free ticket **www.lightexpo.london**



As one of Hawai'i's preeminent legacy interior design firms, Philpotts Interiors showcases five unique projects that span the globe.

PHILPOTTS INTERIORS CELEBRATES **SIX DECADES OF DESIGN EXCELLENCE**

Philpotts Interiors, one of Hawai'i's most storied interior design firms, is known for creating spaces that blend Hawaiian culture with modern design into a wide-ranging portfolio that spans residential, commercial and hospitality designs.

Renowned for a unique approach to the craft of design, and with a footprint that reaches across the Pacific to the U.S. mainland, the legacy firm synthesizes art, craft, and culture to create extraordinary spaces for living and working that reflect a deep respect for place.



Throughout the last six decades, the work of Philpotts Interiors has been guided by a simple, enduring belief: that thoughtful design—rooted in Hawai'i, shaped by intentionality and restraint, and centered on people—creates lasting value. That legacy lives on in the following projects led by different generations of leadership and which reflect the firm's work across different building types and regions.

MODERN, ISLAND RESIDENCES

Kūkiʻo: For this residence, Director of Design Kristie Kiggins helped the clients envision a resort-style home that offered a creative and comfortable tropical beach experience. To bring that vision to life, the design is centered around an open-air great room with uninterrupted sight lines to the pool and ocean, creating a seamless connection between indoor and outdoor living. These thoughtful touches extend the tropical retreat experience well beyond the walls of the home. From shared gathering areas to cozy nooks, the design balances playfulness with comfort, allowing the home to grow and evolve.

Mauna Kea: Nestled within a private enclave at Mauna Kea on Hawaiʻi's Big Island, Director of Design Kristie Kiggins collaborated closely with the homeowners to curate a meaningful design narrative. The interior environment was thoughtfully composed to honor and highlight the family's cherished heirlooms, artwork and antiquities—treasures preserved and passed down through generations. The project called for a comprehensive interior renovation with the goal of creating sophisticated, fresh, and modern living spaces. Unexpected design elements were seamlessly integrated to create fluid transitions between interior rooms and the outdoor lanai, enhancing the home's connection to its natural surroundings.

URBAN ISLAND LIVING

Park Lane: For this urban condo, the primary challenge was creating a more vibrant and layered aesthetic while maintaining harmony with the owners' existing artwork and furnishings. The goal for Director of Design Kristie Kiggins was to refresh the different spaces by thoughtfully mixing color, pattern, texture, and furnishings. Each selection was intentionally chosen to complement the owners' personality and collection, resulting in a home that feels authentic, collected, and uniquely their own. The collaboration allowed the design to be expressive and personal while still maintaining a sophisticated sense of balance and cohesion.



HISTORICAL RESIDENCES

Mary's Residence (ʻĀhuimanu): Built back in 1942 by architect Hart Wood, Mary's Residence or ʻĀhuimanu sits on a quiet street in Nuʻuanu Valley. Leading up to the house, the driveway is lined with palapalai, bromeliads, and other local flora. The residence, which







was the final home of late firm founder Mary Philpotts McGrath, blends Mediterranean, Colonial and Renaissance influences, reflecting Wood's desire to integrate classical architectural forms into a distinct Hawaii aesthetic.

The discovery of the property was accidental: Mary had just remarried and owned a home in the Dowsett Highlands area. Her daughter, Marion Philpotts-Miller, decided to tour the home with a few family friends, Allison Hopper and renowned artist Pegge Hopper. The rest was history: *"The four of us walked into the drive-way, and it was like my mom fell over, she was so enchanted,"* Philpotts-Miller recalls. The house, which Mary purchased in 1992, was recently sold again following her passing and will always reflects an important moment in the Philpotts' family legacy.

Historic Manoa Residence: This special island home had been in the clients' family for generations. Of utmost importance was the need to restore and modernize it, while also keeping true to the cultural and historical elements that the clients so loved. Listening to the history of the house helped guide the team, led by Marion Philpotts-Miller. For example, the house had great bones, but the original floors were over one hundred years old, and couldn't be refinished due to termite damage. The team introduced modern Ohia wood as well as mahogany wood for the staircase, and oak and douglas fir in the upstairs bedrooms.





In an effort to make the bathrooms and kitchen indicative of the times, the team sourced new appliances, a clawfoot tub, updated flooring, tiling and cabinetry and oversaw updated electrical and plumbing work; while in the living spaces, custom sofas and entertainment and reading nooks make the spaces

feel cozy and warm. Sustainability was also important to the clients, who don't have air conditioning, and instead rely on ceiling fans and the ocean breezes to cool the home. The original jalousie windows were replaced with new windows.



"OFF ISLAND" RESIDENCES

Pacific Northwest Residence: For their latest "mainland" residential project, Senior Designer Anne Tanaka and Marion Philpotts-Miller worked closely with the homeowners to create the perfect summer house. Given their large multi-generational family, the homeowners desired a place ideal for different ages and generations where they could come together and make long-term memories. Located in a quaint vacation destination in the Pacific Northwest, the homeowners were immediately drawn to the property for the breathtaking lake views. As such, one of the design team's goals was for every space to have a view of the lake. The aim was to create lots of indoor and outdoor opportunities to enjoy lake life, including soaking in the hot tub, roasting s'mores around the fire pit, watching the sunset over the lake and more. Highlights of the residence include the cozy, nautical themed bedroom with four bed bunks and trundle bed; the hair salon bathroom where younger generations can get ready in a space that feels like an old-school hair salon complete with a shampoo bowl and hairstyling chair.





www.philpotts.net

Photo credit: Jenn Ellenburg & Matthew Millman

SOFAS & STUFF LAUNCHES FRAME, **A NEW COLLECTION OF CONTEMPORARY FURNITURE AND FABRIC**



Seven new furniture designs, original prints, an exclusive Harper's Bazaar fabric collaboration and a curated collection of plains and weaves come together in FRAME, launched 8th October 2026.

British furniture and fabric company Sofas & Stuff launches FRAME, a new collection of contemporary furniture and fabric that brings a fresh perspective to the brand's distinctive approach to upholstery.

At the heart of FRAME are seven new furniture designs, spanning sweeping curves and low modular forms to cleaner, more angular profiles and a graphic high back. Alongside them is a new fabric collection: six exclusive fabrics created in collaboration with Harper's Bazaar, original designs by Sofas & Stuff Founder and Design Director Andrew Cussins, and a wider edit of woven and textured plains.

Together, they express a Sofas & Stuff perspective on contemporary design: not one particular look, but the freedom to bring together form, fabric, colour and pattern in a way that feels individual. Shape and proportion establish the character of each design, while upholstery can change it again, from bold print and expressive colour to more restrained neutrals and tactile plains.

Seven new forms

The seven FRAME designs offer distinctly different interpretations of contemporary upholstered furniture.

- **Arc** is defined by its sinuous, sweeping silhouette, with fixed seat and back cushions allowing the curve to run uninterrupted through the sofa.
- **Form** is low, rounded and completely modular, with individual upholstered modules that can stand alone or connect in straight, corner and chaise configurations.
- **Aspect** takes a more graphic direction, with a high back and deep horizontal channels giving it a distinctive retro quality and support for the head and shoulders.
- **Muse** puts softness firmly in the foreground, combining generous cushioning with a low profile and narrow arms.
- **Linear** has a clean, squared profile and single bench seat, with fixed upholstery for a more tailored finish or a loose cover for a softer expression.
- **Sketch** lightly redraws the classic scroll-arm sofa, with slender arms and a single seat cushion giving familiar lines a lighter proportion.
- **Perspective** is visibly soft and relaxed, with deep, pillowy cushions and flanged edges bringing definition to its informal shape.

Across the collection, upholstery gives each form further possibilities: pattern can emphasise a curve, colour can unify or define a modular composition, and texture can soften a more structured silhouette.

Fabric at the heart of FRAME

At the heart of the fabric collection are six exclusive designs created in collaboration with Harper's Bazaar, inspired by covers from the British edition of the magazine dating from 1930 to 1959.

Drawing on fashion illustration, photography, colour, tailoring and decorative detail, the designs translate visual ideas from the archive into fabrics for contemporary interiors. Original fabrics by Andrew Cussins sit alongside them, with a wider edit of woven and textured plains completing the collection. Andrew Cussins, Founder and Design Director of Sofas & Stuff, says: *"I've always loved the way textiles can completely change the character of a piece of furniture, and give people the freedom to make it their own."*

That freedom runs throughout FRAME. There is no single prescribed combination or definitive FRAME look, but a collection of forms, fabrics, colours and textures designed to leave room for individual expression.

Contemporary design, made by hand

Every FRAME design is made to order and handmade in Britain, bringing new forms and fabric ideas together with the craftsmanship and quality Sofas & Stuff has built its reputation on.

www.sofasandstuff.com


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BAYA INTERIORS UNVEILS RIVERFRONT PENTHOUSE **AT CHELSEA WATERFRONT'S TOWER EAST**

BAYA Interiors has unveiled a new luxury show residences at Tower East, the newly completed final tower at Chelsea Waterfront, one of London's most significant riverside developments.

Designed by the late Sir Terry Farrell, Tower East forms the elegant counterpart to Tower West, with their distinctive diamond forms shaped to maximise panoramic views across the Thames and London skyline.

To mark the launch of Tower East, BAYA was commissioned to design its penthouse and a further show home. Each residence responds to the building's distinctive architecture and expansive London vistas through a considered approach to light, spatial planning, and materiality. The scheme reflects BAYA's sharper vision of contemporary luxury - less about show, more about substance and personality; shaping homes that feel both considered and genuinely liveable.

The penthouse spans 4,383 sq ft and comprises five bedrooms. Guide price £11.5 million.

With its diamond-shaped plan and panoramic Thames views, Tower East could easily have leaned into spectacle. But BAYA takes the smarter, more subversive route. Rejecting the tired equation of luxury with excess, the studio uses the faceted footprint as a framework for light, flow, and adaptability, creating an interior where striking architecture is humanised and family life is elevated rather than concealed.

"At Chelsea Waterfront, our focus is on creating homes that combine strong design with how people want to live today. Continuing our collaboration with BAYA, we wanted to bring their vision of riverside living to Tower East to interpret the architecture in a way that balances quality, comfort, and a clear connection to the river and the wider London skyline."
Dr Edmond Ho, Director, Hutchison Property Group (UK) Limited

THE PENTHOUSE: LIGHT AS A MATERIAL

BAYA's design for the penthouse is led by a simple yet powerful premise: the space itself provides the brief. With uninterrupted







360-degree views across London, the design takes its cue not just from the skyline, but from the way light moves through the apartment across the day.

Inspired by the shifting qualities of sunlight and shadow, the penthouse treats light as a material in its own right. Warm gold tones and muted neutrals move in mood and intensity from morning to dusk, bringing softness to the angular geometry while maintaining a clear dialogue with the skyline beyond. The result is refined glamour, without rigidity or performance.

"For the penthouse, we were thinking about how people actually live in a space of this scale. It needed to feel open and impressive, but also intuitive. That's where zoning became so important, creating distinct spaces for gathering and dining that sit alongside quieter areas for reading, working and retreat - allowing privacy and togetherness to coexist without compromise."
Philippa Simpson, Founder, BAYA Interiors

Rather than treating the building's diamond-shaped geometry and structural elements as constraints, BAYA integrates them through bespoke joinery, transforming them into purposeful architectural features that define the main living and entertaining space.

Arranged as an open-plan living area, the room is shaped by its curved, half-oval footprint and framed by panoramic glazing, with seating zones organised to follow the line of the architecture. Bespoke, sculptural curved sofas form a central seating area beneath a statement circular pendant, anchoring the room within the wider plan.

A series of columns running through the penthouse are absorbed into sculptural forms, introducing a quiet rhythm, while angled walls are similarly embraced. The plan unfolds as a







sequence of distinct yet connected zones - from generous family living and dining areas to quieter reading nooks - each with its own identity while flowing together as a cohesive whole. What could have been constraints become defining elements of the interior, adding depth, character and spatial clarity.

The kitchen is anchored by an 18 ft-long stone island that acts as a central spine for the space - balancing preparation, dining, and gathering while maintaining uninterrupted views towards the Thames. Set alongside the curve of the glazing, the dining area introduces a softer counterpoint, with an elongated oval table and upholstered seating following the building's geometry.

In the bedrooms, BAYA's signature approach to headboards becomes the defining feature, transforming them into architectural focal points rather than decorative additions. A





dividing wall is transformed into a sculptural headboard, drawing the eye upward through layered materials and refined detailing, turning a practical constraint into a defining feature that anchors the room.

What emerges is a personality-driven home designed with warmth, intelligence, and a distinct point of view.

The penthouse encompasses BAYA's adaptive approach to design - one which doesn't impose a single vision, but responds to the demands of a space and its architecture, creating homes that feel distinct in character yet natural to live in.

www.bayainteriors.co.uk



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Established in 2009, My Furniture has grown into a trusted destination for homeowners and design professionals alike, including interior designers, architects, property developers and hospitality businesses looking for dependable, design-led furniture at competitive prices.

Our collections are designed in-house in the UK, allowing us to continually introduce fresh and original products while maintaining greater control over design, quality and value. Our in-house upholstery team also gives us the flexibility to offer selected products in bespoke fabrics to suit individual interiors and commercial projects.

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BE ARKTOS: **SCULPTURAL FURNITURE, HANDCRAFTED FOR INDIVIDUAL SPACES**

For German designer and master metalworker Benno Lang, furniture is more than an object placed within an interior. It is a response to its surroundings, to architecture, proportion, material and the people who will use it. Through Be Arktos, Lang creates distinctive furniture that combines sculptural expression with everyday function.

Growing up in the Bavarian Forest, Lang developed an early fascination with steel, a material defined by an intriguing balance of strength, rigidity and malleability. This fascination led to an apprenticeship in metal construction and qualification as a master craftsman, before he expanded his focus into design. Today, these disciplines remain inseparable in his work. Lang designs and handcrafts every Be Arktos piece himself in Germany, maintaining a direct connection between the original idea, the material and the finished object.

Rather than applying one solution to every setting, Be Arktos approaches furniture individually. Each design is considered in relation to its intended room, use and atmosphere. The aim is to create high-quality, enduring pieces that feel personal to their owners while establishing a strong and recognisable presence within residential interiors. Steel is combined with carefully selected wood, upholstery and finishes, balancing structural clarity with warmth and tactility.

Hallta demonstrates this approach on an architectural scale. The four-metre table is formed from two folded, interlocking plates of burnished steel, which sweep beneath a slender natural beech top like a continuous wave. Despite the size and weight of its components,



A close view of Hallta's interlocking burnished-steel plates and the underside of the natural beech tabletop, revealing the table's structural rhythm and hand-finished surfaces.

Hallta appears remarkably light. The tabletop seems to balance above the structure, giving the table an almost floating quality. Created for generous, open interiors, it functions as both a gathering place and a sculptural centrepiece.

Other pieces explore the same dialogue in different ways. Immoso combines solid ash, curved powder-coated steel frames and soft upholstery in an embracing sofa designed for conversation, relaxation and a sense of arrival. Tupperstoo focuses on the intimacy of handcraft. Its round-steel frame is forged and formed by hand, deliberately retaining the marks of its making. A separate wooden seat rests on the structure through balance rather than a conventional fixing, creating a modular, stackable object that moves easily between functional furniture and sculpture.

Across the collection, strength is never treated as heaviness and individuality is never reduced to decoration. Be Arktos creates furniture in which craftsmanship, material, individual spaces and ways of living become part of one coherent design - objects made not simply to occupy a room, but to give it character.



Immoso by Be Arktos combines solid ash, curved powder-coated steel frames and soft upholstery in a sofa with a calm, embracing silhouette designed for conversation and rest.

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MAISON TERRITO BRINGS **THE WORLD OF MOOOI TO CANADA**



Twenty-five years of Dutch design built on craftsmanship and imagination join the Maison Territo catalogue.

Maison Territo, the Royalmount destination for international design, announces the addition of Moooi to its catalogue. The Dutch house brings to Canada one of the most distinctive voices in contemporary design, and joins a selection built around character, craftsmanship, and imagination.

A Dutch house with a language of its own

Founded in the Netherlands in 2001 by Marcel Wanders and Casper Vissers, Moooi has spent more than two decades working at the intersection of industrial design, art, and storytelling. The name itself carries the intention: an additional "o" signals a measure of beauty and uniqueness beyond what was strictly required, a principle that continues to guide the house today.

Moooi's creations meet practical needs with precision, but they are conceived first as presences. Familiar references return transformed by unexpected scale, construction, or humour, and each object is made to shape an interior's identity rather than simply fill it. The house brings together established and emerging designers whose work remains experimental while staying immediately recognizable.

Design that tells a story

That philosophy is visible across the house's best-known work. Nicholas Baker's Haybale Lounge Chair with Footstool translates the form of stacked hay bales into an upholstered composition of quilted volumes and prominent straps, a reference that reads as instantly familiar yet resolutely contemporary. Marcel Wanders' Monster Chair carries the idea further still: its embroidered face and generous upholstery balance a theatrical appearance with genuine physical comfort, bringing humour and emotion into a fully functional object.

The same approach shapes some of Moooi's most recognizable work in light. Studio Toer's Flock of Light evokes a swarm of fireflies through fine bronze wires, brass cups, and small LED diffusers, airy and delicate during the day before becoming a warm constellation after dark. Rick Tegelaar's Meshmatics Chandelier elevates galvanized wire netting, an ordinary industrial material, through a precise and layered construction that reveals its visual potential while maintaining transparency within the space.

A shared way of thinking about interiors

"Some pieces fill a room. Others give it a voice — that is what we recognised in Moooi," say David Territo and Liv Siv Ing, founders of Maison Territo.

Moooi's creations do more than complete an interior: they define its atmosphere, express an idea, and create the memorable spatial moments that distinguish a considered project from a merely finished one. A single piece can anchor a room, establish its visual rhythm, or become the starting point for an entire spatial concept, a way of working that has long guided Maison Territo's own approach to design.

Moooi now forms part of the Maison Territo catalogue. Requests for technical documentation, finishes and configurations, and project support can be addressed to the Maison Territo team, for residential, hospitality, and commercial projects across Canada.

www.maisonterrito.ca/en

Photo credit: Moooi









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GLASGOW **RESIDENCE**



Architecture studio Reigo & Bauer has recently transformed the dark mahogany interiors of a multilevel residence in Kitchener, Ontario, into a bright and contemporary home that features multiple sculptural, immaculately detailed elements that bring the design to life.

The primary aim was to better reflect the client's modern aesthetic preferences and lifestyle, achieved by creating a series of sophisticated spaces for entertaining and relaxation that are connected visually and flow together graciously.

In the grand entryway, a new, dramatic curved staircase sets the tone immediately upon arrival. This white, welded-steel element, with its treads and risers articulated underneath, sweeps up through a double-height hallway to the upper floor, its slender balustrade followed perfectly by a solid bronze handrail. Replacing a modest and uninspiring stair located off to one side, which made the hall feel empty and vacuous, the custom-designed piece creates a bold statement without appearing flashy or over the top.



Adjacent, the sunken living room's existing rough stone-clad columns that frame forest views outside had to be retained. Reigo & Bauer therefore chose a soft, neutral colour palette that wouldn't compete, then selected pieces like curvaceous sofas and a striking glass-bubble light fixture by Giopato & Coombes to draw the eye around the space.

Up two steps, another casual seating area with darker, richer-hued furniture and carpet prefaces the open-plan kitchen. A three-sided glass fireplace, suspended inside a plaster-wrapped pillar—echoing the filleted form of a custom cooker hood opposite—provides views between these two spaces and creates a cosy spot that ties them together. The kitchen is intentionally minimalist, with off-white cabinetry revealing no handles or pulls, and a breakfast nook is neatly tucked away to the side of a central island.

Through the majority of the entry level, new wide-plank oak flooring adds a warm tone, and complements large expanses of stone panelling that clad the hallway walls and surround the living room fireplace. The same Italian limestone is carved into blocks to form the steps into the living room, and covers the floor in the space.

The project scope also included the basement level, which is reached from the entry hall by another white steel staircase positioned off to one side. This caramel-carpeted stair pivots sharply back on itself as it reaches the lower level, and its bronze handrail terminates neatly into the floor, while Foscarini sconces provide the stairwell with a warm glow.

The rooms on the lowest level are connected by a central hallway, which is glazed from floor to ceiling along one side to bring light into an exercise room and a moody, sunken wine cellar, where bottles are stored in a custom oil-rubbed-steel rack



system. A limestone podium sits in the cellar's centre, and a hidden door at the back leads to another cold-storage space for keeping extra wine cases out of sight. Dividing the staircase, the wine cellar, and the gym are 36-inch glass returns, which offer glimpses into each space from the others. Meanwhile, a graphic-patterned wallpaper covers the door of an adjacent bathroom for added visual intrigue.

A lounge area and a games room on the other side of the hallway are accessed down several steps, separated from one another by an open shelving unit, and facing onto the garden. To create a cosy and intimate atmosphere in these spaces, walls are wrapped in grey-stained oak batons—a feature that repeats across this level and adds depth to the vertical surfaces with its shadow. A large bar is also clad using the same material treatment, though washed in a lighter shade, tying the different yet connected spaces all together.











Although the palette throughout the home is muted, splashes of colour are introduced in select pieces of furniture, carpet, and styled accessories. These items inject personality into the calm, serene interior that Reigo & Bauer has been able to elevate significantly through small but impactful spatial motifs, and consistent attention to detail at every scale.

TECHNICAL SHEET

Project Name: Glasgow

Location: Kitchener, Ontario

Area: 5050 sf (470 m2)

Architecture & Interiors: Reigo & Bauer

Design Team: Merike Bauer, Stephen Bauer, Victoria Dragoni

Construction: Country Lane Builders

Millwork Fabrication: Renca + Heilimo Inc, Bulthaup GmbH & Co, Homestead Woodworks

Metal Fabrication: FlatOut Industries

Natural Stone: Grassi Pietre

Photography: Doublespace Photography

www.reigoandbauer.com

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KITCHEN COLOUR TRENDS FOR 2027: **WARMER, RICHER AND MORE LAYERED**

Colour in the kitchen is getting warmer, richer and more considered for 2027. Unlike fashion or paint, where a new colour can be embraced for a season and changed relatively easily, kitchen cabinetry is a long-term decision.

That has traditionally encouraged a degree of caution. But longevity does not have to mean playing it safe when it comes to colour.

The emerging colour story for 2027 is less about one dominant shade and more about creating a palette with personality. Warm earth tones are evolving the neutral kitchen, deeper colours are being used with greater confidence, and colour is increasingly being considered alongside texture, material and light.

It is a direction reflected in wider forecasting. WGSN and Coloro named Luminous Blue as their Colour of the Year for 2027, alongside Energy Orange, Pop Pink, Meadowland Green and Clay as key colours for Spring/Summer 2027. The forecaster identifies 'interconnectedness' as a defining theme, bringing together nature and technology, ancient and contemporary, and grounding colours with more playful, optimistic hues.

Meanwhile, some of the first 2027 paint forecasts are pointing towards similarly nuanced colours. Behr has selected Grounded, an earthy olive green with brown undertones; Dutch Boy has chosen the earthy orange Deep Rooted; and Valspar has opted for Cottage Door, a softened grey-blue.

So what does this wider movement towards more complex colour mean for the kitchen?

The latest kitchen launches suggest many of these broader colour directions are already translating into the room itself. Schüller's new 2027 collection, for example, introduces four new lacquer colours - almond beige, caramel, mocha and night green - alongside new smart glass finishes, natural wood effects and textured surfaces. Rather than treating colour as an isolated design decision, the collection increasingly combines tone, material, texture and light to create a more layered interior.



DOWN TO EARTH

Brown is back, but perhaps not as we once knew it. For 2027, earth-inspired colours are providing a new starting point for neutral kitchens. Mushroom, taupe, clay, putty, tobacco, warm grey and soft brown sit comfortably between conventional neutrals and stronger colour, creating interiors that feel warm without becoming overpowering.

It is a direction evident in the latest kitchen collections. Among Schüller's four new lacquer colours for 2027 are almond beige, caramel and mocha: a progression from a quiet, flexible neutral through to warmer, earthier shades.

These shades work particularly well in kitchens because of their relationship with natural materials. Timber, stone, ceramic, brass and other warm metals can sit alongside them without creating a stark contrast.

They also offer an alternative to the cool grey kitchens that have dominated previous design cycles. Rather than removing colour altogether, the new generation of neutrals has visible undertones and greater depth. The result is quieter colour rather than no colour at all.

"Neutral no longer has to mean colourless. We are seeing a much warmer interpretation emerge, with earthy browns, softened greens and natural tones creating a sense of calm while still giving the kitchen its own character. These colours also work particularly well with timber, stone and tactile surfaces, which helps create a scheme that feels considered rather than trend-led,' says Stuart Dance, Managing Director, InHouse Inspired Room Design.

MAKE IT POP WITH RICH HUES

At the other end of the spectrum, 2027 is giving stronger colour the permission to take centre stage. The difference is in the tone. Instead of bright, primary shades, kitchen colour is richer and more nuanced. Think cognac and burnt orange rather than a sharp citrus; deep or mineral blues rather than straightforward navy; muted reds and dusky tones rather than brilliant scarlet.

Richer colour is also appearing in less expected materials. Schüller has introduced terracotta matt to its smart glass range for 2027, alongside mother-of-pearl matt and champagne matt. The effect demonstrates how stronger colour can be softened or intensified by the surface it is applied to rather than simply by changing the shade itself.

For the kitchen, strong colour does not necessarily mean committing every surface to the same shade. A bank of tall cabinetry, an island or a freestanding element can become the focal point of a quieter scheme.







It also opens up more interesting combinations. Rich colour feels very different when positioned alongside walnut, pale oak, richly veined stone or brushed metal than it does against a plain white backdrop.

The emphasis is shifting from colour simply providing contrast to colour becoming part of the architecture of the room.

LIGHT AND AIRY

Not every kitchen is heading darker. Pale palettes remain important for spaces where the priority is openness, softness and light, but brilliant white is no longer the only route to achieving it.

Warm off-whites, chalk, sand, pale clay, stone and softened colour all create a light kitchen while introducing more character.



Almond beige brings warmth without significantly darkening a scheme, while Schüller's new mother-of-pearl matt and champagne matt smart glass finishes offer another route to introducing subtle colour and reflectivity into a pale interior. Seashell white also features alongside almond beige and caramel on the new three-dimensional Sora front, allowing a restrained palette to gain interest through surface rather than stronger contrast.

Combining these paler tones rather than choosing one uniform finish can be particularly effective. A subtly coloured cabinet against

a related wall shade, natural timber and a pale work surface gives a kitchen depth without diminishing its feeling of space. This is less about minimalism and more about subtle layering of colours and textures.

BACK TO BRITISH TRADITION WITH DEEP GREENS

Green has become an interiors mainstay, but for 2027 it is moving beyond the pale sage shades seen extensively over recent years.

At the deeper end of the spectrum sits darker and deeper shades of green.

Schüller has introduced night green as one of four new lacquer colours for 2027, suggesting that the move away from softer sage is extending into more saturated, architectural greens too.

Combine a deep green with darker timber, natural stone and warm metallic details and it becomes rich and enveloping. Pair exactly the same colour with pale woods, lighter worktops and simple architectural lines and the result can feel considerably more contemporary.



LAYER IT UP

One colour does not have to do all the work. Increasingly, sophisticated colour schemes are being created by layering neighbouring shades rather than combining one statement colour with a contrasting neutral.

Brown can move from cabinetry into timber and stone. A warm neutral can shift from mushroom to clay to taupe across different surfaces. Green might appear at several depths rather than as one perfectly matched shade.

This tonal approach creates variation without making a kitchen feel busy.

It also makes it easier to introduce stronger colours. An orange or rich blue becomes part of a broader palette rather than an isolated accent, particularly when related tones appear elsewhere in artwork, furniture, textiles or accessories.





For a long-term room such as the kitchen, this type of layering can be more adaptable than building the entire design around one defining colour.

"Colour is most interesting when it is considered as part of the whole composition. A shade can look completely different depending on the wood, stone, surface texture or neighbouring colour it is paired with. At next125, we look for colours that have their own identity but can also be combined in different ways. That flexibility is particularly important in a kitchen, where the design needs to feel individual today and still relevant for years to come," says Thomas Pfister, Product Designer, next125.



TEXTURE ADDS DIMENSION

Colour is only part of what the eye sees.

The same shade can look markedly different depending on whether it is applied to a matt surface, gloss lacquer, visible woodgrain, textured laminate or ceramic finish. As a result, texture is becoming increasingly important to how colour is used.

Some of the most interesting 2027 developments deliberately combine the two.

Schüller's new Sora front has a three-dimensional texture that is both visible and tactile, offered in caramel, almond beige and seashell white. Here, restrained colour makes the relief of the surface more apparent rather than competing with it.

Natural textures are evolving too. The new five-part Prato Shaker-style front is offered in sand oak relief pore effect and the warmer Toscana walnut relief pore effect, bringing visible grain and tactility into both contemporary country and more minimalist schemes.

It is a useful principle for kitchen design too.

A monochromatic room does not have to feel flat if the surfaces respond differently to touch and light. Smooth matt cabinetry can be paired with strongly grained timber, fluted or reeded glass, stone with visible movement and tactile wall finishes while remaining within a relatively restricted colour palette.



BEYOND THE COLOUR OF THE YEAR

Perhaps the most interesting kitchen colour trend for 2027 is that there is no single answer.

The forecasts span saturated blue, earthy orange, pink, clay, green, olive and softened blue-grey. What connects them is not one particular shade but a growing appetite for colours with character and complexity. The new kitchen launches reinforce that shift.

Texture gives quieter colours more presence and helps stronger ones feel more sophisticated.



LIGHT IT UP

And then there is the element capable of changing every colour in the room: light.

A cabinet door chosen from a sample does not exist in isolation once it enters a kitchen. Its appearance will change according to the direction and intensity of natural daylight, the time of day, the surfaces around it and the artificial lighting used after dark.

This becomes especially important as colours become more nuanced. The brown undertone of an olive green may become more apparent in warm evening light. A muted blue can appear cooler in some daylight conditions. The depth of a dark matt finish can change considerably when illuminated from above, below or within neighbouring cabinetry.

Lighting design itself is also becoming considerably more sophisticated. The LumiQ lighting system now available in both Schüller and next125 collections allows its lighting elements to be continuously dimmed and adjusted from warm to neutral white, as well as combined into individually programmed lighting sequences. That degree of control means the atmosphere of a kitchen - and the way its colours and surfaces are perceived - can change between functional daytime use and a softer evening setting.

Lighting should then be planned as part of the colour scheme rather than added as an afterthought.

Colour is increasingly being developed not simply as a choice of cabinet finish, but as part of a wider palette encompassing wood, stone, glass, texture and light.

For a room expected to remain in place for many years, that is arguably more useful than a prescriptive ‘colour of the year’.

The direction for 2027 is towards kitchens that feel warmer, richer and more individual: grounded by natural shades, enlivened by confident colour and given depth through the combination of tone, material, texture and light.

And that may ultimately be the key to making colour last.

www.schueller.de | www.next125.com

FOR EVERY CEILING, EVERY STYLE, EVERY CUSTOMER... **ELICA LEADS THE FIELD.**

When it comes to kitchen ventilation, Elica isn't just another brand on display in the showroom, it's the specialist brand on display in the showroom.

Across every category, from island hoods to downdraft systems, Elica offers the widest and most considered range on the market, engineered to give you and your customers real choice without compromise.

In this article, we're putting the spotlight on its Ceiling Hood collection, a category where Elica leads the field.

Ceiling hoods have become one of the most requested extraction solutions in high end kitchen design, and it's easy to see why. They free up wall and worktop space, work beautifully with island and peninsula layouts, and give designers a chance to treat extraction properly rather than as an afterthought. The challenge has always been finding a range flexible enough to handle different ceiling depths and type, every finish, and every client brief, which is exactly where Elica steps in.

Every model in its ceiling hood range is available in 16cm and 30cm heights, as well as a remote motor version, giving designers the flexibility to specify the right fit for any kitchen layout or ceiling space, no matter how demanding the brief.

Here are just a few options:

SkyDome
As a skylight, SkyDome guarantees a spotlight in the kitchen. Its integrated light panel delivers beautiful, even illumination across the kitchen worktop, making it as much a lighting feature as it is an extraction solution. For open-plan kitchens where the ceiling is a design opportunity rather than a constraint, SkyDome turns everyday extraction into a genuine focal point, ideal for homeowners who want their kitchen to make a statement from the moment they walk in.



SkyDome

Illusion
Designed to vanish. Installed flush with the ceiling, Illusion blends seamlessly into the room, concealing the extraction system entirely within the architecture of the space. It can turn on, adjust, and turn off by itself, or be controlled remotely through an app and voice assistant - extraction that works invisibly, in the background, exactly when it's needed.

It's available in black, white, or customisable finishes, so it can be matched precisely to any interior scheme, perfect for minimalist and handleless kitchen designs where every visible element has to earn its place.

HiLight
Elica's most versatile ceiling hood. HiLight's glass panel conceals adjustable LEDs and a powerful, quiet, and effective extraction system, even at a considerable distance from the hob, ideal for large islands or kitchens where the cooking zone sits well away from the ceiling void. It's offered in four finishes to suit any design brief: black matt painted, white matt painted, stainless steel, or white glass, making it as adaptable in style as it is in performance.



Illusion



HiLight

These hoods, and others across the collection, combined with the flexibility of 16cm, 30cm, and remote motor options, mean Elica can offer a ceiling hood for every homeowner, without ever asking them to compromise on style or performance.

Whatever the ceiling. Whatever the style. Elica has it covered.

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TIMELESS ELEGANCE:
RENAISSANCE AT HOME'S EXQUISITE COLLECTION OF PERIOD BATHS AND RADIATORS

In an age of fast fashion and fleeting trends, Renaissance at Home offers a breath of enduring elegance.



Renaissance at Home, www.renaissanceathome.co.uk is a haven for those who appreciate craftsmanship, heritage, and the timeless charm of period interiors. With an exquisite collection of cast iron baths and radiators, the brand redefines traditional living for the modern age—uniting historic design with contemporary comfort.

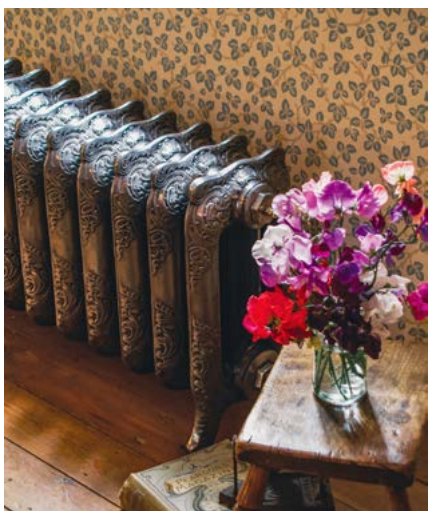
Every piece in the Renaissance at Home collection tells a story. Their cast iron radiators, available in a range of ornate Victorian and Edwardian styles, are more than functional heating solutions—they are statement pieces, sculptural in form and rich in detail. Whether finished in hand-polished metal or bespoke paint shades, these radiators bring a sense of authenticity and grandeur to any interior. They're engineered to last generations, radiating warmth in both a literal and aesthetic sense.

The bath collection is equally captivating. Freestanding and indulgently deep, these cast iron baths are the epitome of luxury bathing. From clawfoot classics to elegantly smooth roll-top silhouettes, each bath is crafted with precision and care. Customers can customise finishes inside and out, creating a centrepiece that reflects personal style while honouring historical design. The tactile richness of enamelled cast iron and the elegant curves of 19th-century silhouettes invite relaxation and elevate the bathing experience to an art form.

What sets Renaissance at Home apart is their deep respect for heritage fused with an eye for modern living. Sustainability is woven into their ethos—cast iron is not only durable but also recyclable, making their products a thoughtful choice for eco-conscious consumers. Their commitment to quality is matched by a keen sense of service, offering tailored guidance for clients, whether restoring a listed manor or adding a touch of character to a contemporary home.

As period design enjoys a well-deserved resurgence, Renaissance at Home stands as a beacon for those who value timeless beauty. Their website is a carefully curated portal into a world where craftsmanship reigns, and where every bath and radiator is more than a product—it's a piece of history, lovingly revived for today.

For designers, architects, and homeowners seeking to add depth and distinction to their spaces, Renaissance at Home is an essential destination.



Discover the collection at **www.renaissanceathome.co.uk** — where heritage meets home.

Renaissance

AT HOME



'The Siena Bateau'

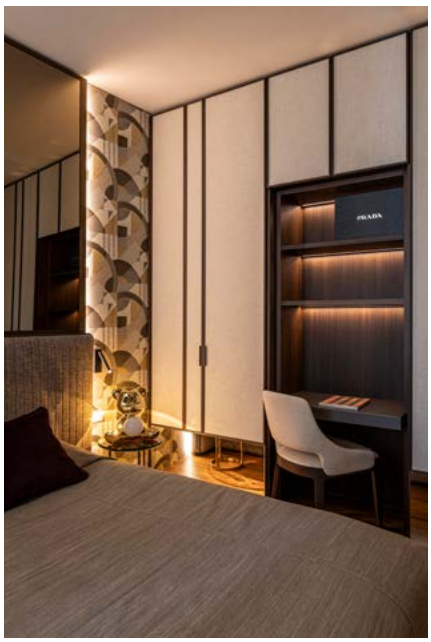
A CONTEMPORARY FAMILY APARTMENT INSIDE A 19TH-CENTURY ITALIAN PALAZZO IN ITALY
LA CASA DI BABETTE CREATES BESPOKE INTERIORS FOR A YOUNG FAMILY



In the very heart of Piacenza, a palazzo that whispers stories of the nineteenth century becomes the setting for a considered interior design project. Beyond simple aesthetics, a genuine renaissance.

La Casa di Babette, founded by architects Cinzia Russo and Fabio Inzani, transforms the 300 sqm residence on the piano nobile into a modern nest. Spaces vibrating with a rich past, shaped around the needs of a young entrepreneur with three small children and a lively Labrador. The brief was clear: a free home, uncluttered by too much furniture, capable of accommodating the children's daily life without sacrificing proportion, elegance or identity. Spaces to inhabit naturally, where play could enter domestic life without feeling like an exception. Making the home "child-friendly" thus became one of the project's most important guiding principles: a concrete thread running through the layout, the choice of furnishings, the search for durable surfaces and the creation of a balance between freedom and protection.

"The client placed complete trust in us, giving us full confidence. The ideal situation for tackling a project that was demanding on many levels: in addition to the family's needs, we were confronted with a house of decidedly classical layout to rethink in a record time of just eight weeks", recounts Cinzia Russo. A true challenge for the architect duo, in a stimulating tension between extreme creative freedom and strong objective constraints.





A DIALOGUE BETWEEN ERAS, A DEEP RESPECT

Structural interventions were kept few and discreet, given the extremely tight schedule, offset by a great skill in chiseling the interiors through original furnishing solutions and meticulous attention to the smallest details. In a respectful and innovative dialogue with the past, which La Casa di Babette was keen to preserve and ennoble. Among the pre-existing elements, the most decisive were the Venetian terrazzo floors and the sumptuous living-room ceiling, decorated with two majestic 17th-century portals salvaged from an ancient church. *"Once carefully restored, they became for us a powerful source of inspiration for every single choice of forms, styles and atmospheres"*, continues Cinzia Russo.

AN ORCHESTRATION OF COLOURS AND FORMS

From the historical heart of the house emerges the use of color as material, as a creative matrix of the interior design. A palette that radiates from the decorations of the wooden ceiling and the chromatic alchemy of the floors. Earth tones, ochre, cream, chocolate, with touches of warm red. And more contemporary accents, such as the midnight blue that wraps, for instance, the two brothers' bedroom, enlivened by notes of vivid red and sunshine yellow in the custom-designed Berber rug. An affectionate design gesture, where functionality and poetry merge.

As in the girl's bedroom, in the more romantic tones of salmon pink, enriched by the delicate arboreal motifs of the two decorated panels flanking the canopy bed. Each space has its own dominant palette according to who inhabits it, yet all are echoed throughout in a subtle harmony that pervades the entire project.

OPEN SPACES, DETAILS THAT MOVE

To bring to life spaces for growing, thinking, being together, and relaxing, the shortened construction timeline required a clear decision: respect the original floor plan without intervening in









the layout. The transformation therefore focused on elements that could reshape the perception of space without altering its structure. As in the living room, which finds its natural focal point in the fireplace, a pre-existing element to be interpreted and made contemporary in close dialogue with the house. Here again, the Venetian terrazzo offers the material and chromatic cue, while a fabric designed by Peter Marino sparks the formal intuition: a monolithic, sinuous onyx sculpture that captures the eye with its unique aesthetic yet is entirely free of sharp edges and child-safe.





"Selecting the stone block whose natural grain was most in harmony with the environment, and then hollowing it from the inside to lighten it, was a complex undertaking. But the effect is warm and scenographic", explains Fabio Inzani. Contributing to the sense of life and openness is also the large sofa, reinvented as a double-faced composition that creates unexpected flexibility to welcome friends and family across multiple areas. Following its lines and integrating seamlessly is the brass and iron console designed by La Casa di Babette.

ARTISANAL CARE, MATERIAL HARMONIES

The warmth of burnished brass returns in the kitchen furniture, in warm contrast with the irregular wooden reeded paneling. The custom design of every element,





from the extractor hood to the bench, composes a perfectly functional microcosm. *"A compact space that we made autonomous from the dining room yet fully equipped for the needs of the young family, calibrating the proportions to the millimeter",* observes Fabio Inzani. Throughout, the project moves in the footsteps of the past, drawing new maps to inhabit. As in the relaxation room where the precious coffered ceiling dialogues with the materials pleasingly raw of the furnishings, from the fabric of the large sofa to the jute rug. Equally material is the luminous artwork by Ilaria Lappano, which La Casa di Babette reinterprets as an original artist's wall piece. In the dining room, it is the two antique panels closing the alcove wardrobes that guide a search for lightness to balance and enhance them. From the chandeliers blending transparency and gold details with a delicate woven texture, to the measured design of chairs and table. Even the more traditionally conceived parts of the house are lightened and renewed, like the long corridor that gains momentum and breath through the removal of the suspended ceiling, leaving the structural tie rods exposed. And a precise and refined presence: the parchment-clad cabinet with bespoke brass sculptural handles.



THE CHALLENGE OF TIME, A MIRACLE OF DESIGN

In a record eight weeks, the rapport between the architect duo and the client was essential, marked by swift decisions and rapid execution. The greatest satisfaction? *"Managing to meet the deadlines while bringing a measured and interesting contemporaneity to a noble historical context rich in memory,"* answers Cinzia Russo. The result is a home that meets the practical needs of a modern family while celebrating its history, offering welcoming spaces rich in personality. A place where children can grow, the Labrador can roam free, and the family can build new memories, enveloped in timeless elegance, but rooted in the life of today.

www.lacasadibabette.it

Photo credit: Vito Corvasce

THE DUORUM HARDWARE FAMILY **BY PULLCAST**





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The Duorum Hardware family stands out for its distinctive and bold form. It draws inspiration from the remarkable landscape of the Douro Valley in Porto. To faithfully represent the valley, PullCast incorporated undulating features that evoke the depth and movement of its scenery. Each design has its own distinctive characteristics, while maintaining an organic feel throughout. It was designed to decorate interiors with sublime and meaningful details, bridging aesthetics and functionality.

The Douro Valley is one of Portugal's most outstanding landscapes. Classified as a World Heritage Site, this picturesque region certainly does not go unnoticed. This location is best known for its fertile fields, rich history, and tradition, filled with enthralling spaces, from terraced vineyards to charming villages.

PullCast wanted to showcase the cultural importance of this beautiful location with an exclusive hardware series, defined by flowing and curved accents that create a striking visual effect.

These hardware pieces are made of brass and are available in an aged brass finish. The sculpted designs can become innovative complements to any home division, from an entrance statement door pull to a unique bathroom furniture accessory.



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The contemporary home is a system that evolves with those who live in it. Functions change, rhythms are redefined, and the boundaries between work, social interaction and private life are becoming increasingly fluid.

Within the CASE STUDY SPACES project, Onespace explores compact living. Conceived for studios and micro-apartments, the scenario brings together living, working, storage and sleeping within a single environment, moving beyond a rigid division of functions. Zalf systems create a continuous space in which furniture elements organise different everyday activities, allowing the configuration to evolve over time while maintaining coherence between its elements and modes of use.







The Alterna wardrobe, composed of linear modules and a service module with a groove-handle door in agave finish and sesame interiors, defines the storage area and connects with the Flexy walk-in wardrobe. Panels, shelves and a storage tray in terracotta finish organise the wardrobe area, positioned in direct relation to the Float bed base, also in terracotta. Storage and sleeping thus coexist within the same composition, without the need for a clear-cut separation between the different functions.

The same approach continues in the workspace. Modulor panels in agave finish incorporate a desk and a top-hinged storage unit, creating a workstation within the equipped wall. The storage base units, together with the Modulor panels, extend storage capacity and help organise the space through a combination of closed elements and open surfaces.





Colour also plays a role in shaping the space. Agave, terracotta and lava distinguish the different areas and accompany the transition from one function to another, while maintaining a cohesive reading of the environment.

With Onespace, Zalf interprets compact living as an open, adaptable system. A single environment in which different functions can coexist and evolve over time, through systems designed to respond to changing everyday needs.

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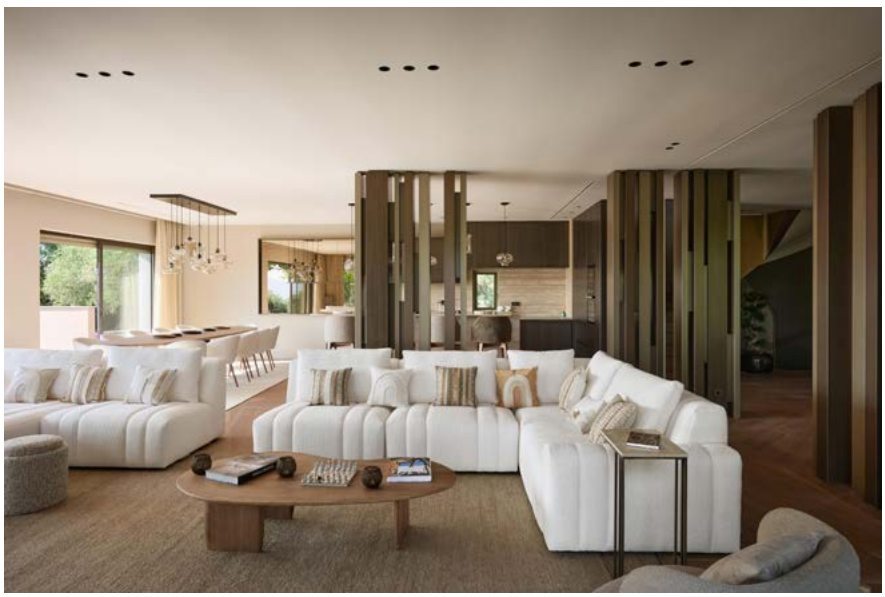
VILLA ELAÏA



Marcoux Mathern & Associés Reveals the Essence of a Mediterranean Estate Through Contemporary Transformation.

In Mouans-Sartoux, in the hills overlooking Cannes, Marcoux Mathern & Associés has reinvented a 1980s villa into a high-end residence. Integrated into the Mediterranean landscape, the firm's intervention has transformed the existing structure into a living experience where materials, light, and space combine to create a new art of living.

Villa Elaïa unfolds within a preserved, three-hectare site dotted with olive groves and maritime pines. Here, Marcoux Mathern & Associés embarked on a project as delicate as it was exciting: updating a regional 1980s architectural style









without erasing its soul. Structural preservation, respect for the natural site, and enhancement of the existing character guided the entire intervention, conceived with a future market launch in mind.

REINVENTING WITH MODERATION

At the heart of the project, a unique contemporary touch sets the tone: an exterior gallery with a metal structure, clad in bronze and wooden screens, now connects the main villa to the guest villa. This bold yet restrained volume engages in a dialogue with the more traditional facades and asserts the firm's contemporary signature.

"The real challenge was to take an 80s architectural style and completely modernize it while preserving its soul," explains Pierre-Guillaume Mathern, architect and partner in charge of the project. *"We didn't want to alter the character of this traditional villa, but rather reveal its potential: an open, fluid space connected to its landscape. Our intervention focuses on a bold yet restrained contemporary gesture that engages with the existing structure, rather than replacing it."*

Inside, the transformation is radical. The original layout gives way to vast open rooms, where a fluid circulation is expressed, punctuated by bespoke elements. The screens, which have become a recurring motif, subtly envelop the structural columns and rhythmically structure views without ever obstructing their perspectives. A parquet floor, created specifically for the project, is laid in a random pattern, adding a subtle vibrancy to the open spaces.

The color palette—a suite of beige, chocolate, and bronze tones—is expressed through a range of refined materials: mineral plasters with rounded contours, micro-mosaics in the bathrooms, and travertine with cavities filled with transparent resin in the master suite. Each bedroom boasts its own custom-designed bathroom, cultivating a cohesive style while offering a unique ambiance to each space.





A VILLA DESIGNED TO ACCOMMODATE

Designed for hospitality, the villa offers generous amenities dedicated to comfort: a cinema room, a gym, a private office, a wine cellar revealed beneath a glass partition in the entrance hall, and a completely redesigned outdoor space around the swimming pool.

New social areas are integrated into the landscape: a pool house, a lounge near a preserved ruin, a pétanque court, a playground, and a golf practice area.

"For this villa, it was essential, of course, to tick all the functional boxes, but we wanted to go further," emphasizes Pierre-Guillaume Mathern. *"Each space had to have its own personality, its own unique detail. We worked with materials, textures, and light so that the villa tells a story: that of a place that has been transformed, but without denying its origins. This search for a balance between individuality and universality guided each of our decisions."*

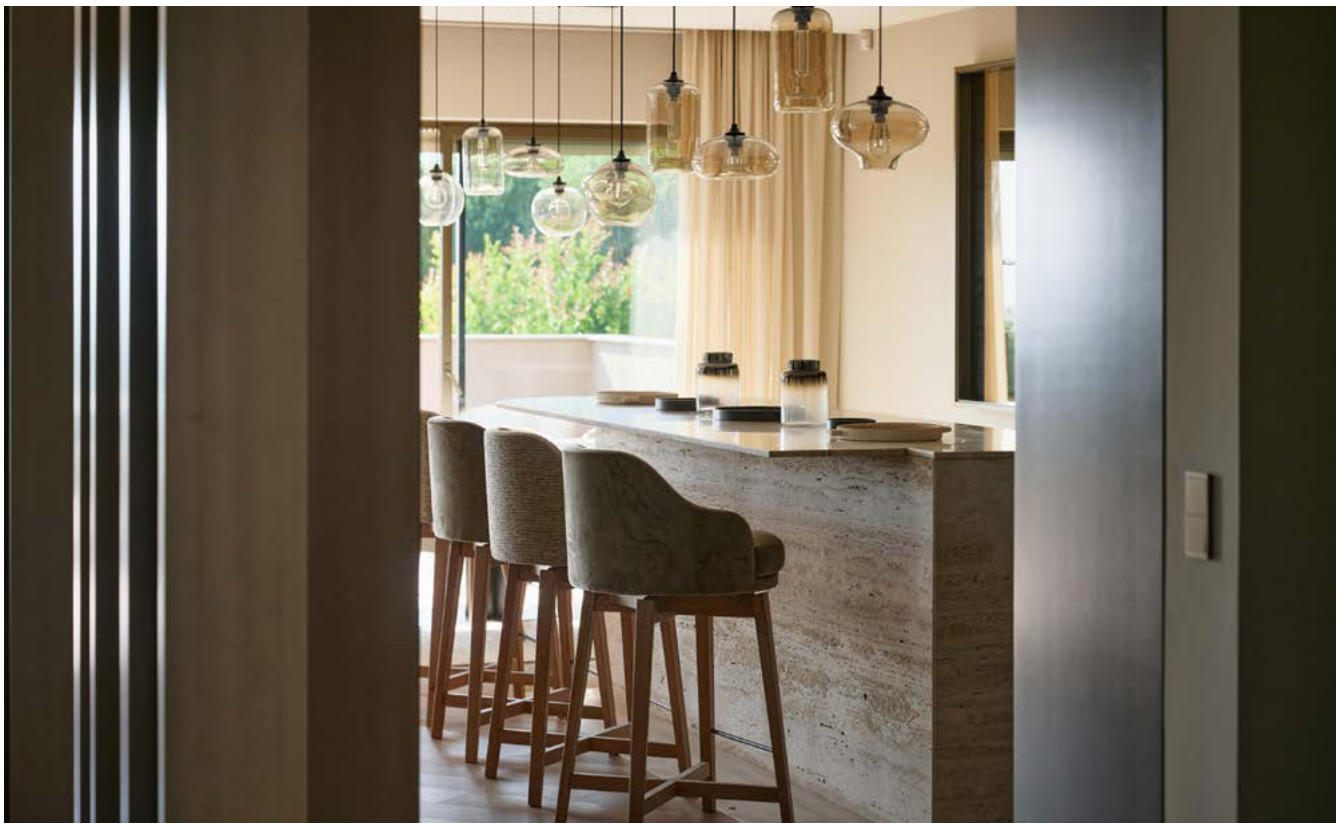
Villa Elaïa draws inspiration from the Mediterranean character of its site: natural materials—wood,





stone, and vegetation—extend the presence of the landscape into the living spaces, while a series of outdoor areas invites residents to fully enjoy the estate. Blending preserved heritage with striking contemporary touches, Marcoux Mathern & Associés has created a meticulous and highly architectural transformation with this project, ready to welcome its future residents.





TECHNICAL SHEET

Official project name: Villa Elaïa

Location: Mouans-Sartoux, France

Architects/Designers: Marcoux Mathern & Associés

Project Manager: Pierre-Guillaume Mathern

Landscape Architect: Aurélien Liuktus (Nelumbo)

Suppliers: see attached document

Lighting Designer: in close collaboration with Domo Lighting

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Photo credit: Marion Roudil / Marcoux, Mathern & Associés




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Celeste brings a new dimension to the tradition of Greek inlay work, translating the look of marble tile into an unexpected composition of wood veneer and capiz shell. Hand-placed pieces form an interlocking diamond motif, creating subtle shifts in texture, tone and contrast across the surface.

As light moves across the design, capiz shell accents introduce a delicate shimmer against the natural grain of the wood veneer. The variation inherent to the hand-placed inlays gives each installation its own character, while the repeating geometry establishes a strong sense of rhythm and continuity. The interplay of organic materials and precise patterning creates a layered surface that feels both tactile and visually dimensional.

Both the wood veneer and capiz shell are rapidly renewable materials, adding a considered dimension to Celeste's material story. Together, these materials highlight the collection's connection to natural resources while reinforcing the depth and variation that define the design.

Available in five colorways, Celeste balances natural materials with a graphic geometric pattern, offering a fresh interpretation of an enduring decorative technique. Its versatile scale and repeating composition make it well suited to feature walls, statement installations and other decorative applications in low- to medium-traffic environments.









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BEYOND THE BOUNDARIES: **HEATING, LIGHTING AND KITCHENS FOR OUTDOOR LIVING**

Outdoor space is no longer an afterthought. As the relationship between interiors, architecture and landscape continues to evolve, designers are being asked to create environments that work beautifully beyond the building itself. The most successful schemes do more than shelter a terrace. They bring together warmth, light and cooking facilities so people can gather, dine and relax outdoors throughout the year.

Amani by Renson responds to this shift by approaching outdoor living as architecture in its own right. Its refined, modular structure enables designers to integrate heating, lighting and kitchen zones within one coherent setting, defining space without making it feel enclosed and creating a natural transition between the built environment and the landscape.

Rather than imposing a predetermined layout, Amani offers the flexibility to shape different zones around how a space will be used. An outdoor kitchen, dining area and lounge can each have their own identity while remaining part of a connected design. This freedom gives architects and designers greater scope to plan practical, welcoming environments that feel considered from the outset, rather than equipped as an afterthought.

Its aesthetic is deliberately understated. Clean architectural lines, concealed technology and carefully integrated components allow heating and lighting to support the experience without distracting from it. The result is a structure that sits comfortably alongside contemporary architecture while bringing warmth, atmosphere and



intimacy to an outdoor kitchen or entertaining space.

The choice of materials helps create this balance. Aluminium provides strength, durability and a precise finish, while a choice of colours, textures and integrated elements enables Amani to respond to the wider design language of a project. Heating, architectural lighting and side infills can be incorporated around a kitchen or dining zone, improving comfort and usability without introducing visual clutter.

Renson understands that successful outdoor design must respond to more than appearance. Task lighting for preparation, ambient light for dining, dependable warmth and protection from changing weather all shape how a space feels and how often it is used. Amani allows these elements to be considered together, helping an outdoor kitchen remain practical by day and inviting long after sunset.

That adaptability also supports the growing demand for spaces with more than one purpose. A kitchen can become the social heart of the garden, moving naturally from food preparation to relaxed dining and evening entertaining. With heating extending comfort and layered lighting changing the mood, the same setting can serve everyday family life, quiet drinks or larger gatherings without losing its visual coherence.

Amani's design credentials were recognised with a Red Dot: Best of the Best award in 2023, reflecting its combination of innovation, flexibility and visual restraint. Yet its strongest design statement is perhaps the absence of obvious complexity. Services and technology sit quietly within the architecture, allowing the warmth, illumination and enjoyment of cooking outdoors to take centre stage.

For designers, the opportunity is to think beyond the traditional pergola. Amani provides the framework for an outdoor room where kitchens feel architecturally integrated, lighting is planned for function and atmosphere, and heating helps the space perform across the seasons. It is not simply about adding equipment outdoors. It is about creating a complete living environment that connects naturally with the home and landscape.



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One of the most attractive features of the system is the way it allows timber to develop a natural silver-grey appearance. This weathered look is increasingly popular in contemporary garden design, architectural facades and outdoor spaces where a softer, more natural finish is desired. Once treated, the timber gradually changes colour through exposure to UV light and rain. The process can appear slightly uneven at first, but over time the surface develops a more uniform silver-grey tone, particularly on timber exposed to regular sunlight.

The system is especially suitable for outdoor applications such as decking, fencing, planter boxes, garden furniture, docks and untreated timber facades. It works particularly well on absorbent wood species such as pine and spruce, as well as pressure-treated timber, Thermowood and larch. By creating a harder and smoother surface, OrganoWood® helps reduce the risk of cracking and splintering, while also reducing the need for frequent maintenance.

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https://luxxu.net/product/bellamy-modular-sofa/

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Graceful, bold, and feminine, the Callis dining chair gives a new perspective to neutral luxury. It is fully upholstered in soft grey fabric, framed with leather edging that extends to the floor. Its legs and contours are finished in brass, creating a striking contrast. For the occasion of Salone del Mobile, Callis was paired with the astounding Apotheosis dining table, the McQueen suspension full of savage beauty, the meticulously detailed Scala mirror, and the Myllo console, all in black marble.



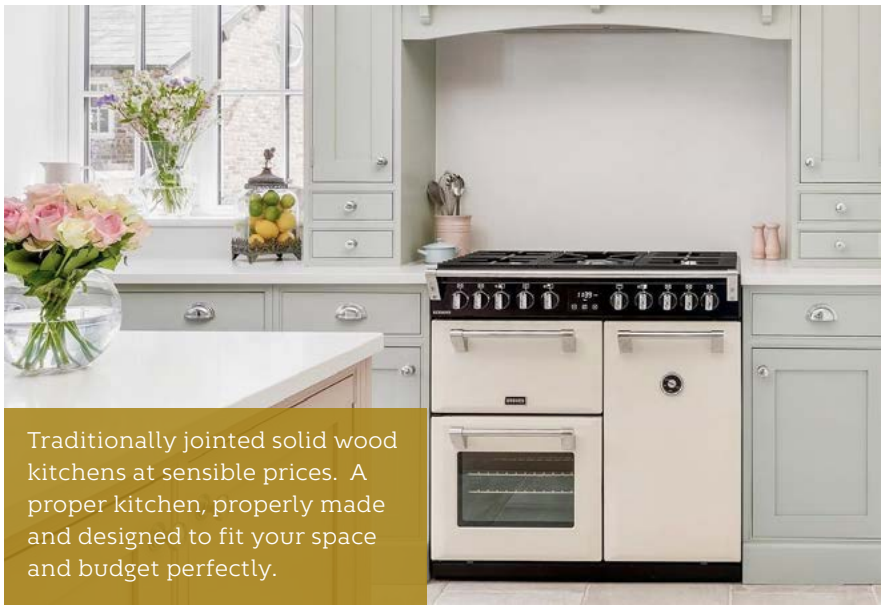
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With 15 years of expertise in designing and marketing pellet stoves, and two models recognised at the Red Dot Awards (the sP10 in 2016 and the sP20-B in 2025), Stûv continues to develop cutting-edge, durable heating solutions. The sP20-in combines the advantages of pellet fuel (automation, ease of use and energy efficiency) with the authenticity of a wood fire: the flame and its radiant heat.

Designed to complement the existing range, the sP20-in responds to a clear demand from architects, specifiers and homeowners: the elegance of a wall-integrated fireplace, with the benefits of pellet heating.

"The market for pellet inserts is very limited. The sP20-in will open new horizons. It is possible to achieve results in terms of aesthetics, the pleasure of the flame, and thermal

comfort equivalent to a fireplace — with all the advantages of pellet fuel." Jean-François Sidler, Chief Executive Officer, Stûv

This solution is well suited to renovation projects. It preserves the charm of a wood fire while offering a heating system that is elegant, high-performing and easy to use.

Its strengths also make it an ideal replacement for the s30-in, Stûv's best-selling wood stove launched 20 years ago. A natural transition for those who wish to modernise their interior without giving up the emotion of fire.

Key features of the sP20-in

- Soft, continuous flame produced by the flower burner (patented), with strong radiant heat
- Wide view of the fire through a continuous sightline (patented) that extends into the door.
- Clean architectural wall integration: no grille, invisible loading hatch and ash drawer, with customisable finishes. Standard surrounds or a floor-to-ceiling extension (a Stûv signature)
- Quiet operation thanks to natural convection and an upward pellet feed system (no dropping or vibration
- Smart heat management with programming and remote control via mobile app
- Automated ash removal and a large ash drawer for infrequent maintenance
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- Very low fine particle emissions: 12mg/Nm3.
- Excellent energy efficiency: 92%.

The sP20-in is also compatible with the Pellet Twin Set, a Stûv pellet bucket designed to match the aesthetic and ergonomics of this new insert.



The Stûv pellet range

- sP10: iconic model with a pivoting firebox, Red Dot Product Award 2016.
- P20-S: freestanding version launched in 2023.
- sP20-B: low version launched in 2025, Red Dot Product Award 2025.
- sP20-in: first pellet insert, launched in 2026.





www.stuv.com

Photo credit: François Chevalie & Stûv SA

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MILES BISHTON **ART**



MILES BISHTON has been painting and drawing since his school days. When leaving comprehensive he started a job at a purpose made wood work company and completed his five year apprenticeship as a wood machinist. In later years he became a self taught furniture maker and most of his work was creating bedroom furniture. When getting back into painting he began to develop a style with women figures and tall buildings, and today carries on with that same theme.



To see more of Miles' work please visit
www.bishtonart.net

SMALL KITCHENS, SMART DESIGN: **INSIGHT FROM LIFE TRADE**



As urban living continues to shape modern home design, compact kitchens are becoming increasingly common, creating opportunities to demonstrate the value of intelligent planning and innovative storage solutions. Today's consumers expect compact kitchens to work harder than ever, delivering functionality, organisation and style in equal measure.

Paul Berryman, Head of Life Trade, says *"Storage remains a key consideration. Rather than relying on traditional cupboards and drawers, designers are increasingly incorporating specialist storage systems that improve accessibility and make use of otherwise wasted space such as pull-out larders, base cabinet organisers and internal drawer accessories. Corner cabinets can be transformed with modern storage mechanisms while tall larder units provide significant storage capacity within a relatively small footprint.To create a seamless, streamlined kitchen, it's key to reduce visual clutter. Integrated appliances create a cohesive feel as they can be hidden flush behind your cabinetry. This removes bulky units and prevents any awkward gaps,*





resulting in better visual flow. Handleless cabinetry also helps contribute to clean, uninterrupted lines throughout the space and helps the feeling of openness. By minimising unnecessary details, compact kitchens feel larger and more organised. Light-reflective worktops, splashbacks and cabinet finishes help bounce light around the room, creating a brighter and more inviting environment. Gloss finishes, polished stone surfaces and reflective glass splashbacks are particularly effective at maximising light and adding depth."

www.life-trade.co.uk

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