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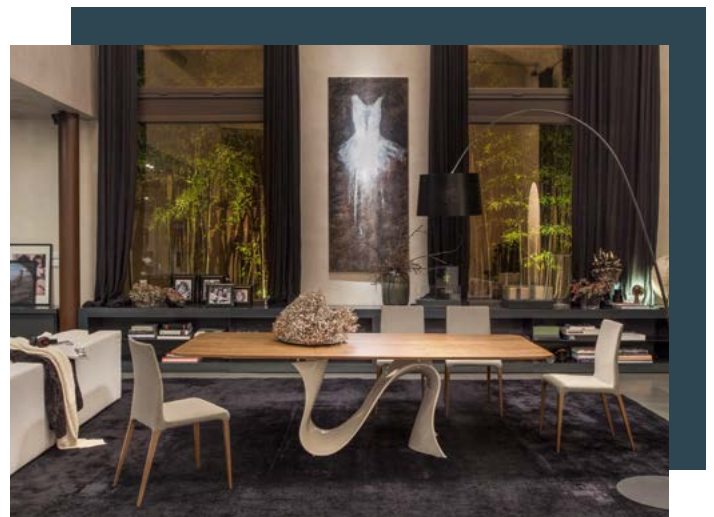
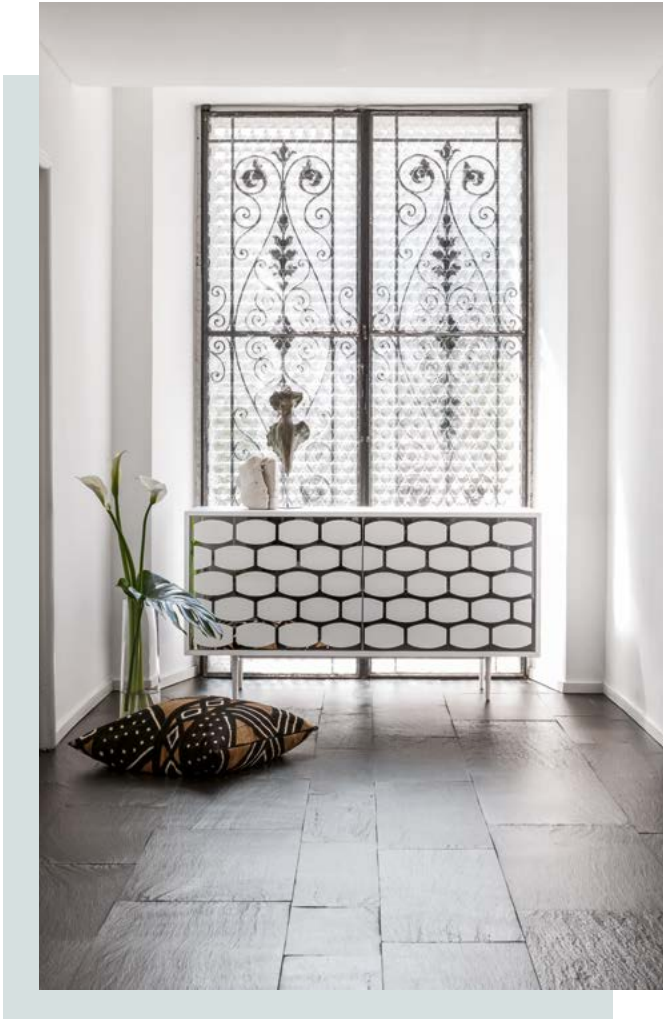


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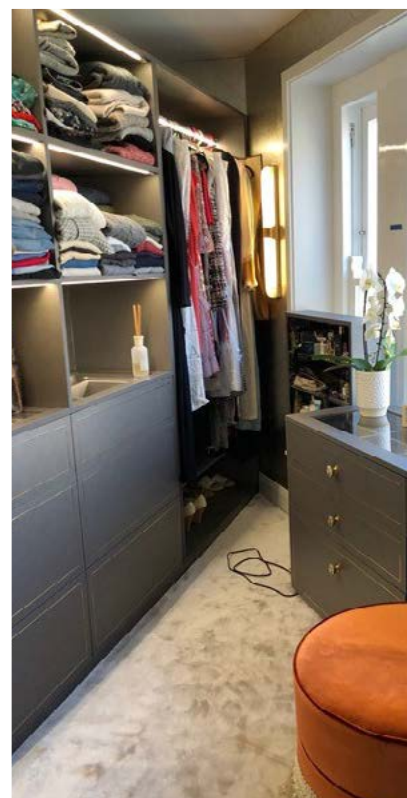
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House Babylon

House Babylon is a luxury British bedding company offering a range of premium, ethically-sourced, 100% authentic Egyptian cotton bedlinen.

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MILWARD TEVERINI

Client brief

The client brief was to furnish and style this three bedroomed apartment in the heart of Chelsea. We needed to inject warmth and personality into this new build property that lacked any personality.





About the Project Design and installation

Our clients' main residence is in the Far East, and this three bedroom property is based in Chelsea in a new development, and is used as a holiday home when she is in London. Although bright and airy, it was very much an uninspiring white box when we first went to take the brief. She asked us to create a home that had more warmth, texture and personality.

She used to be an actress and is a very glamorous woman, her favourite fashion designer being Chanel, so our scheme was inspired by, and had to reflect all these different elements.

We also wanted to create something that had a hint of '1950's style glamorous chic' as felt this look reflected the owners personality. The work would include window dressing, walls and floors and the sourcing of all furniture, lighting and accessories.

In the reception room the striking painting we commissioned from an artist in Ibiza was the inspiration for the scheme and the use of the pink was a direct play on the clients love of the baby pink colour used for the classic tweed Chanel jacket.

A neutral scheme provided the backdrop for the pink colour injection to stand out. Detail was added with layers of texture in the form of different materials; a white herringbone rug, an antique mirror glass coffee table, linens, velvets and quilted cushions, again a playful and subtle take on the Chanel quilted handbag.

The glamorous look was continued throughout the apartment, with the use of a mix of beautiful finishes from the linen wall coverings used in the bedrooms, a luxurious mix of fabrics apparent upon the soft furnishings and also a combination of new and vintage furniture pieces.



The clients own antique bottle green floor lamp provided the inspiration for the master bedroom colour palette and to compliment this we sourced some original vintage brass 1950's antique mirrors to flank the bed.

Practically, we completed the scheme within a relatively short deadline, just in time for the client to come over to celebrate Christmas and she couldn't believe the transformation when she walked in as aside from her feeling that the property had lacked personality, she also initially had some real practical concerns and had been worried that the apartment was possibly too cramped for her storage needs.

However, with the addition of various walls that we clad with mirror glass in strategic places, meticulous space planning to provide bespoke storage solutions and the addition of simple elegant furnishings, the apartment now looks both spacious and luxurious, which definitely fulfilled and exceeded the client's expectations.



Favourite / key aspect of the project

The second bedroom was not the most light filled in the apartment so we felt that the best solution was to create a cosy and atmospheric room and try to work with the light levels, so we decorated in moody charcoal grey and dark neutral tones, accented with gold detailing and a black feather Juju hat provides a playful feature above the bed.

We also found the perfect retro antique mirror with an illustration of a Chanel perfume bottle from Portobello market that completed the room perfectly.

The third bedroom was inspired by the clients' own very traditional oil painting that had a real retro feel. We took these colours as our inspiration and created a vintage style bedroom with silver grey walls, 1950's style bedsides in a French grey green, paisley Andrew Martin cushions and textured velvet quilt accents the bed, creating a very serene and peaceful retreat.





Why does the design work so well?

Milward Teverini understand the level required to create exclusive living spaces and no attention to detail was spared when selecting all the elements that make up this special apartment. The scheme although luxurious, exudes a quiet opulence that retains the essence of a unique yet personal home which is what the client wanted. Also, Millward Teverini managed the entire project for the client as she was overseas bringing the scheme to life and co – coordinating all the various trades involved. This results in a scheme that is glamorous and refined with the addition of personality that the special one off pieces bring to the design.

The apartment is set within a secure residential development and is ideal for those seeking a central location in the Royal Borough of Kensington and Chelsea. It offers the very best in residential property, situated in one of the cities most sought after areas within a stones throw of the Kings Road.

Although a modern development, the apartment blocks sit comfortably with the Victorian and Edwardian architecture in the area so we felt our interior design scheme had to reflect a contemporary yet classic style to sit well within it's environment and work for the client. Also although this is a prime location, at the same time it is quiet and peaceful which we have tried to reflect in

our interpretation of a quiet luxury visible within the interiors, providing a comfortable yet understated and luxurious home.

This is also combined with all the latest technology that has been discreetly installed into the apartment working seamlessly to enhance the owners' life.

What specialist artisan skills were involved in making of the project?

We used specialist glass fitters to install bespoke mirror glass clad walls in the living space and also commissioned an

artist to create the show piece painting in the reception room.

We worked hard to ensure that the interior had some character and felt like a home as we really wanted each room to still have an individual feel so we ensured that different colour palettes and slightly different looks were used in individual rooms to ensure this was the case.

The owner said they wanted something luxurious and unique to them, which we feel we have achieved.

www.milwardteverini.com





NATUZZI

Almost 60 years old, Natuzzi Italia was founded in 1959 by Pasquale Natuzzi. Natuzzi is Italy's largest furniture house and one of the most important global players in the furniture industry with an extensive manufacturing footprint and a global retail network. Natuzzi have four directly operated stores in the UK, the most recent store in Westfield White City opened in November this year.

In addition to these Natuzzi have franchises and outlets throughout the UK. Many stores are equipped with the Natuzzi Design Studio, a 3D virtual space planning program combined with on-site finish and fabric samples, which enables the consultant to work on their client's projects and help them visualize the end results in a CGI format, selecting the fabric, finish, shape and size and then take away as a high-resolution graphic

Once, Natuzzi Italia was synonymous with leather but now the innovative company is turning heads with its gorgeous mix of materials; think velvets and quality fabrics, think dusky pink, rich blues and soft greens rather than just cream and grey. Shapes are quirky and fun but throughout the design evolution the use of only the best materials, the highest quality craftsmanship and beautiful attention to detail remains. Accessories are playing a big part too, with

vases, throws, cushions, pictures, tableware adding to the overall luxury lifestyle character of the brand. There is a stylishly effortless appeal to the new generation of Natuzzi products which transcends any pre-conceived ideas.

Pasquale Junior Natuzzi, Chief Marketing and Communication Officer: "Marcel Wanders is the right design studio to open new horizons, to experiment and to challenge expectations. A journey, through different places, differing worlds of expression and different generations, with the aim of creating products that consumers can relate to, sharing together a common belief made of inspirations and dreams."

"We've found a way to put the DNA of Natuzzi and the DNA of us together... We've made objects that are used around the world, used in urban settings, but breathe that sense of nature, that sense of place, that sense of quality... We've done something unique with a unique company" Marcel Wanders on the collaboration with Natuzzi. 'Everything evokes a little message, a little story. We visited Puglia and went to the sea and we picked sea urchins and the sea urchin became our vases. We went to see boats and the wood of the boat became our tables.

Agronomist

The contemporary yet culturally-rooted 'Agronomist' collection draws inspiration from the landscape, architecture and lifestyle of Natuzzi's inspiring homeland Puglia.

Taking centre stage, the rustic Furrow sofa and armchairs feature cocooning shells and rich leather upholstery finished with saddle stitching, whilst the quirky Barrow coffee table borrows from the warm brown of the freshly tilled earth.

Next year sees Natuzzi Italia's 60th anniversary and we think that this is a company to watch.

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Furniture making in the Midlands

Are you aware that an East Midlands town has long been the heartland of British furniture with more manufacturers of high quality upholstery than any other town or city in the UK? It's a town you have probably not heard of Long Eaton. Even its leading historian refers to it as 'the largest unknown town in the country.'

Long Eaton was actually a boom town at the turn of the 20th century, but what brought the boom was a product that didn't bear the town's name. We all know of Nottingham Lace yet most of it was made in Long Eaton. It's largely because of that lace heritage that Long Eaton evolved into a centre for furniture. When the lace industry collapsed in the 1920's, upholstery manufacture was seen as the perfect progression as Long Eaton was strewn with vacated lace mills which could house this burgeoning industry and, crucially, utilise a large workforce familiar with fabrics.

Furthermore, a high benchmark of quality was present right from the beginning. Of the first furniture businesses in Long Eaton, Slater Resilient made "high class" upholstery that was "not within the means of the average Long Eatonian," while F. C. Wade supplied furniture for the first-class rooms on the Queen Mary and Queen Elizabeth liners.

Sold across the world

Today, much of the upholstery manufactured in Long Eaton is sold in high-end retailers in the UK and across the world. The town is now home to over 50 companies involved in furniture manufacture or allied industries such as frame, cushion and spring making, employing nearly 3,000 people and turning over around £300 million per year.



find out more at:
www.longeatonguild.co.uk



The Long Eaton Brand

Recently, Long Eaton upholstery was made a brand so that the town's name could become as synonymous with furniture today as High Wycombe was yesteryear. As part of a drive to raise recognition and boost business, a smart new logo has been created consisting of a Union Jack in the shape of a sofa. Underneath the name Long Eaton are inscribed the words UK Centre of Quality Upholstery Manufacture. "It's time we let the world know that it's official," states Andrew Mitchell, Managing Director of Artistic Upholstery, who spearheaded the branding alongside the town's Chamber of Trade and borough council. He continues: "Long Eaton's name has long carried kudos in the furniture trade yet, to most customers, a Long Eaton sofa has, up till now, been no better known than was Long Eaton lace. With this new branding we can finally put Long Eaton on the world map and in the minds of discerning furniture buyers. So, when discriminating customers see our logo on a luxurious sofa in one of the major retailers or design studios world-wide, they will recognise this as a symbol of the best made British upholstery."

There is also a fresh, contemporary logo for the Long Eaton Guild of Furniture Manufacturers carrying the words "Luxury British Furniture." The eight Guild members – David Gundry Upholstery, David Knight Collection, Duresta Upholstery, Artistic Upholstery, Gascoigne Designs, John Sankey, Iain James Furniture and Steed Upholstery – are companies awarded membership for attaining the "highest levels of design, manufacture, ethical standards and customer service."

Iain Mitchell of Iain James Furniture, one of the few remaining English cabinet makers in the UK, says: "The great thing about the Guild is that our ethos allows me to create furniture that I genuinely love, as opposed to churning out a commercial product with little or no emotional attachment. As a result, we have unique, identifiable collections."

"We have a passion for furniture in Long Eaton" declares Suzanne O'Flynn of John Sankey; "it's a privilege to work amidst such fine woodwork and tailoring skills, and see bespoke pieces handcrafted with integrity, care and an artisan's flourish. We're the Savile Row of upholstery."

Our Guild Members

A gaze around the website or showrooms of any of the Guild companies reveals furniture of elegance and refinement which has found its way to the residences of royals, aristocrats, ambassadors, celebrities, movie stars and sporting legends all over the globe. They also furnish leading hotels and ocean-going liners.

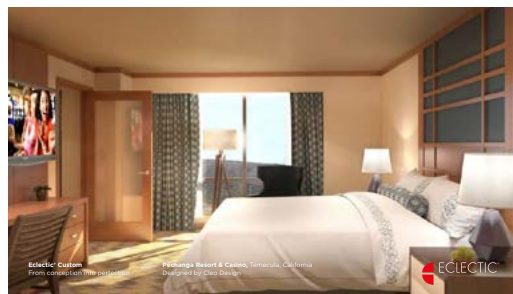
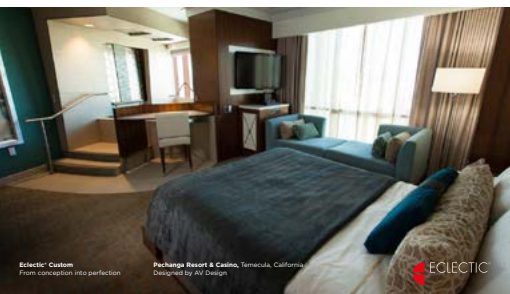
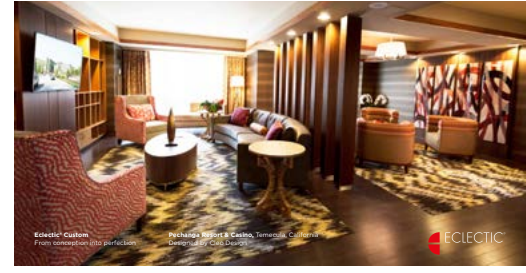
The largest luxury furniture manufacturer in the Guild is Duresta, which supplies to over 65 countries. Chief Executive Clive Kenyon-Brown points out: "Foreign customers, especially in the Far East, positively embrace British heritage, craft and quality. For them, our furniture exudes luxury and we get a real sense of them buying from the best place. Buying upholstery from Long Eaton is like buying beautiful shoes from Northampton or fine glass from Murano."

If you buy from David Gundry, you are purchasing "exquisite furniture" from a family business "constantly pushing the boundaries of precision and elegance." That word "family" is a key factor, with many Long Eaton companies run by second or third generation family members. The Guild's Chairman, Andrew Mitchell points out: "Customers trust family-run firms as they feel a strong sense of us looking after the business for the next generation."

Another aspect of Long Eaton furniture that the Guild is keen to emphasise is that it's built to last and thus becomes an heirloom. As one Guild member reveals: "Long-standing customers often tell us that their 30 or 40 year-old sofa is as comfortable as the day it was bought. Furthermore, because of the classic nature of our designs, we are producing the antique furniture of the future."



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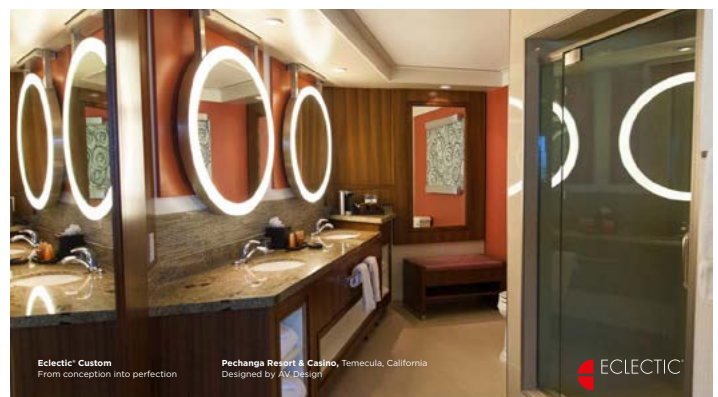
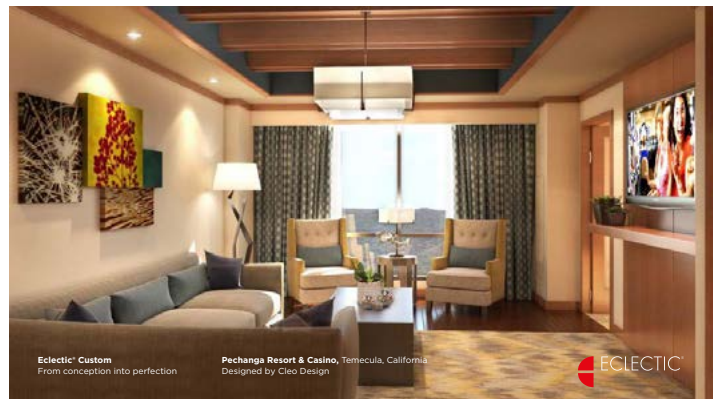
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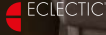


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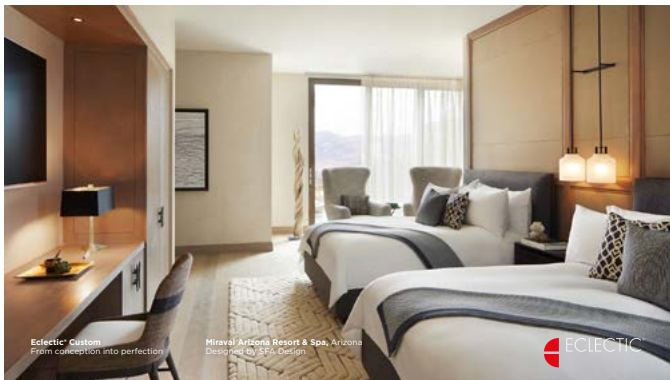
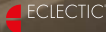
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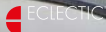
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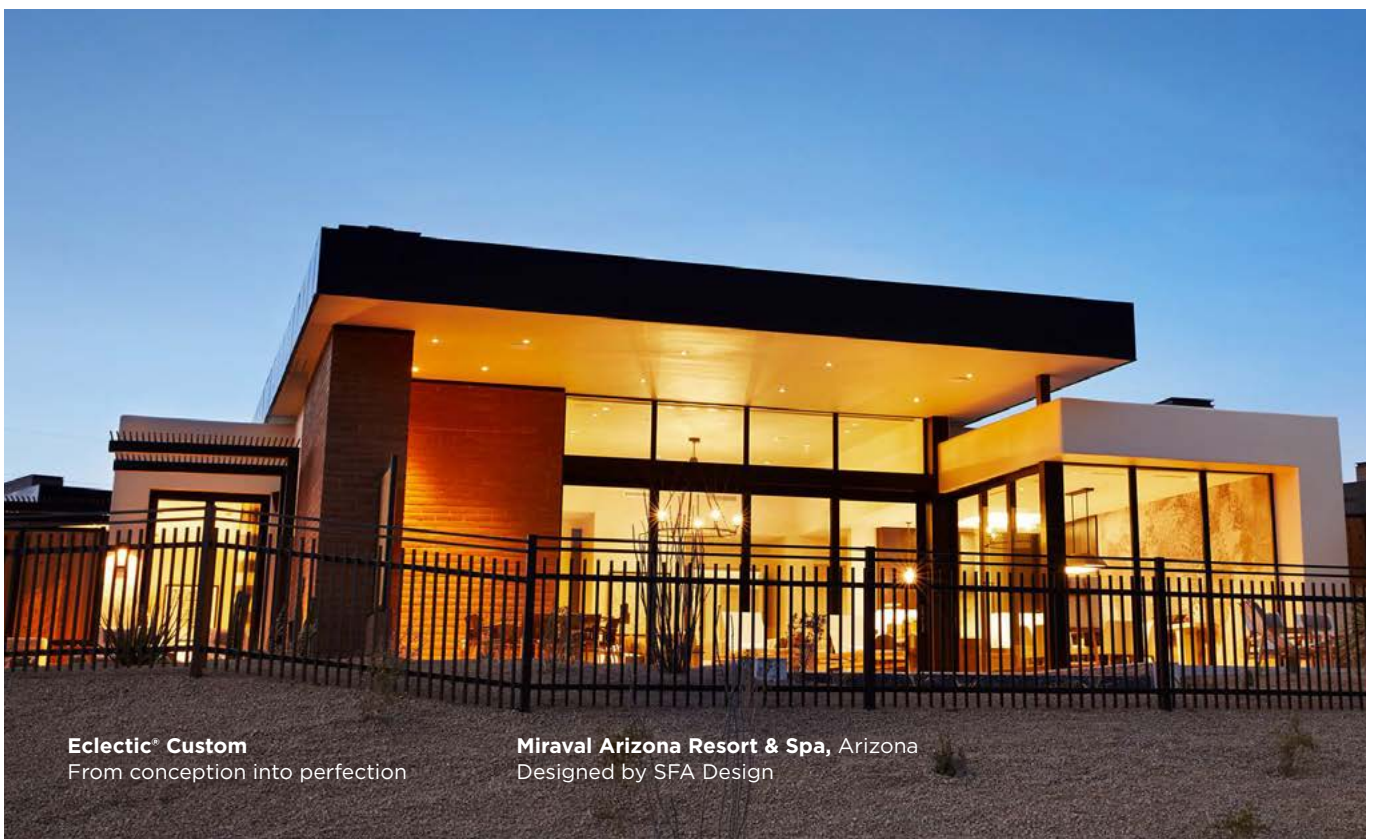
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VILLA LA ROTONDE - MONTE CARLO

Villa La Rotonde is a marvellous example of Art Deco architecture with a unique charm, in Montecarlo, and has regained its ancient glory, thanks to the renovation project by NG - Studio Interior Design, in collaboration with Margraf.

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The complex configuration of the ground floor space required a reinterpretation of the interiors, which are enriched with ornaments in Cosmatesque style and embellished with the marbles of the Vicenza-based company, in the modern version with black and white. The floor in Striato Olimpico, cut following a particular direction of the vein, is embellished with decorative rosettes in Bianco Carrara, Bardiglio and Striato Olimpico.

In the entrance, in the kitchen and in the internal staircase, Nero Marquinia was used, a black marble with white veins, with a particular, finely inlaid decorative border, designed and cut following the curved configuration of the walls, to mark off the various rooms.

Margraf Marbles used in the project:

- Wall and floor tiling in Bianco Venezia approx. 60 sqm
- Book-match style tiling in Zebrato
- Flooring in Striato Olimpico approx. 40 sqm
- Flooring in Nero Marquinia approx. 36 sqm
- Inlaid flooring: 50 sqm (Bianco Carrara + Bardiglio + Striato Olimpico)
- Decorative panels in Bianco Venezia approx. 3 sqm
- Staircase in Nero Marquinia (shaped treads)
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It is usually polished up with Photoshop to balance the light and colour effects to create a more realistic feel.

What are 3D visuals used for?

3D visuals are used to communicate your vision, your idea, before it takes place in the physical world.

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How does Mighty Visage Work?

Our main purpose at Mighty Visage is to understand and duplicate our clients' vision.

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Understanding upholstery, in particular what goes into the manufacture of quality furniture can be confusing. Much of this important information can be found by visiting www.buyingasofa.co.uk



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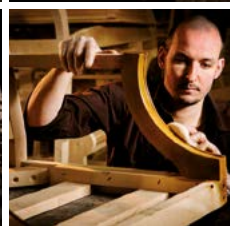
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TRENDY PRODUCTS

Trendy Products has been a well-established e-commerce furniture retailer for over 12 years. Our online shop was born from a love of modern furniture, interiors and wanting to share our passion for having a lovely home. Following years of visiting European trade fairs and building strong relationships with some of Europe's top furniture brands we have developed a wide selection of contemporary designer furniture ranging from mid to high end prices. Company owner Karen Bucceri had spent many years developing businesses both in the UK and Italy so her expertise combined with a love of all things interiors was the perfect match to create Trendy Products. Based in Italy Karen is right on the forefront of the latest trends from Italian brands and frequently visits neighbouring countries in Europe to find the newest luxury designs to bring to the UK.

When we reached our 12-year anniversary we decided it was time to do something a bit different and find out what Trendy Products was missing. We know that not all our customers like to shop purely online from the feedback we received, so the natural next step was to open a furniture showroom - somewhere to showcase our designer furniture brands and let our customers feel and touch the products we love so much. We noticed that within our home town of Cardiff there was a limited supply of furniture showrooms that sold furniture like ours, we started as mainly

Italian designer based with a big focus on high gloss and crisp style but have developed into so much more covering many contemporary styles within the high-end furniture market.

We really wanted to make our showroom different and provide our customers with the experience we want for ourselves when shopping for furniture. We chose the destination of Cardiff Bay to appeal to customers coming from over the Severn Bridge down the M4, as well as clients from the Vale of Glamorgan and more locally in Cardiff. The 5-minute distance from the St David's hotel and beautiful views from the full width windows in the showroom all add to the experience.

We also based our head office right within the showroom so our customers can not only have the great experience of talking to our sales team but also get to meet everyone working behind the scenes making the website, showroom and logistics happen. We really drive team spirit within Trendy Products and everyone within the team shares the same passions to deliver great furniture and a great customer experience.

We know that having a website with 10,000 products can sometimes be tricky to navigate and find exactly what you're looking for, so we have showcased some of our bestselling furniture pieces in the

showroom. However, you can also shop our full range by using either the digital concept shopping experience or sitting with the team to go through the catalogues.

Our team have all been individually trained to know everything about our products, from the material and quality to finding what you will love out of the 10,000 items we have on our website. With over 70 brands ranging from living room, dining room, home office, bedroom and everything else in between its so easy to create the complete Trendy Products look in your home.

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HOLLY LODGE

TG-Studio was approached by the client, Rhys Cole, to join two apartments in a South Kensington mansion block. He had lived in the basement apartment for some years and when a ground floor apartment above his apartment came up on the market Rhys saw an opportunity to join both units and double his living space. His current apartment had become too small for him and his girlfriend and staying in the area was a lifestyle choice. The ground floor apartment had its own entrance off a pedestrian cobbled mews in addition to being accessed off the common parts of the block. He knew this conversion needed permission from the planning authority, the conservation officer of the borough and also the residents association of the block. In addition he needed a clever design to introduce a staircase between the units and create the grandeur this much bigger unit deserved. He researched several architects and designers and selected TG-Studio.



The lower ground floor and upper ground floor apartments both consisted of a living room / dining / kitchen and two bedrooms joining a bathroom. TG-Studio presented a design that split the two floors into an entertaining floor approached by a double height entrance hall accessed from the picturesque Thistle Grove and an accommodation floor connected to the upstairs through a private staircase.

The view on the right shows the double height entrance lobby inviting one to climb the 6 steps to the high ceilinged upper ground floor. The mirror on the left is called Origami by Thomas Griem @ TG-Studio. The wallpaper is silk woven with metal pleats by Stereo. The stairs are framed by an oak portal allowing to incorporate low level lighting. Within the circular ceiling recess is a chandelier by RVAstley. The sculpture is by Carol Peace

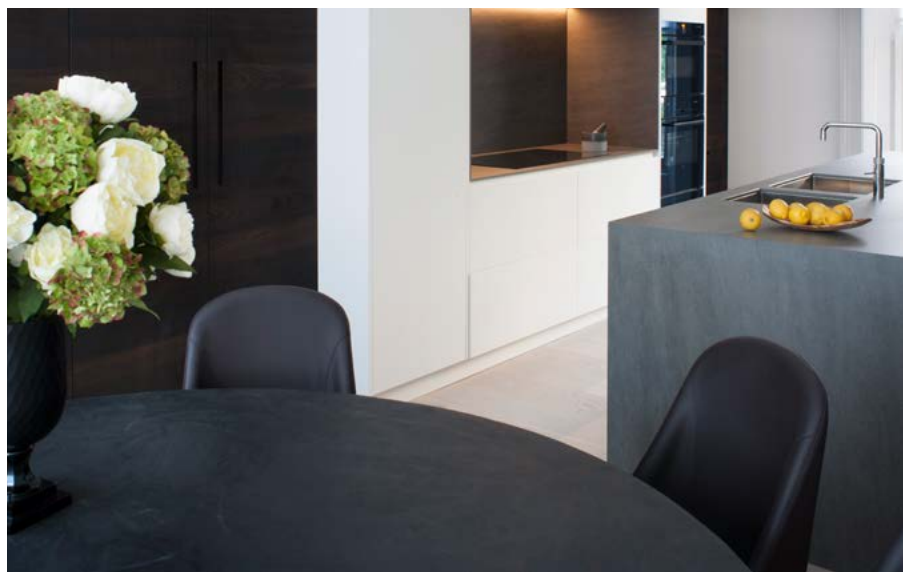


The staircase leads to an upper hall and the nearly entirely open plan entertaining area. To the right is the kitchen and dining space and to the left the living room. A feature pair of sliding doors leads to the study and to a hallway leading to storage, a guest WC and access to the common parts. The central feature is the fireplace which consists of a base of beige limestone called Guido blue from natural stone projects. Above the stone are storage units clad with wood obtained from an old barn in Transylvania. The TV is flush recessed into this elevation. Parts of the kitchen had a coffered

ceiling, we liked that detail very much and introduced it into living room, kitchen and dining room. It shows off the high ceilings and connects the interior to the age of the building. The wall lights are Bertrand Balas Balance Lamps from the 1970s purchased in a gallery in Amsterdam. The sofa is called Nest, designed by Thomas Griem, and available through Alter London. It is covered in two fabrics in this project. The bookcases are from Bo Concept and the armchair from Poliform.



The view from the kitchen towards the upper hall and living room shows the open feel of this space. We have used the same design of fixed panels in this opening than the sliding doors in the living room. The sculpture is by Carol Peace.



The kitchen is manufactured in Spain by DOCA distributed and designed by Gemini Design in London. It consists of a long tall run of units in matt white and sawn walnut. The cooking niche is cut out of the white units and framed in a basalt stone. In front of the tall units is a 3.5m island unit, looking like a block of basalt and accommodating sinks, dishwasher etc. The run of tall units runs into the dining area and accommodates a bespoke bar than can be hidden when required. This bespoke area holds wine fridge, wine storage glasses etc.



The kitchen ceiling, as the living room ceiling, features the coffered detail which sets it visually apart from the rest of the right hand space the dining area. The thick structural wall opposite the dining table is covered with a cork and metal leaf wall paper by Elitis. The circular table is in a cast resin finish that looks like concrete by Desalto, the chairs are leather upholstered from SMA Mobilli. The venetian chandelier is from RVAstley. Next to the bronze sculpture from Carol Peace is a photograph of the Antarctic by Angus McDonald.

The right hand picture shows the Guest WC. A bespoke basin solution shows an Agape sink supported on a walnut base with Dornbracht MEM taps, LED feature lighting below the mirror. The wallpaper is from Elitis and is based on banana tree leaves.





The image below shows corner of the living room. The chair is Ventura from Poliform. The cushion is Diamond by Thomas Griem. The side table is the Martini from West Elm.



The study, shown above, is connected to the living area by a set of mirrored sliding doors. In the middle of the room sits a leather topped antique desk. On the wall behind are two vintage mirrored wall sconces which contrast with the modern features of the Museu de Arte Contemporanea de Niteroi in the photograph by Henning Boch. The lamp on the desk is the Shear from Bert Frank.



The master bedroom was formed in the area where Rhys used to have his living room in the lower ground floor apartment. The bedroom suite stretches from the front of the building to the rear courtyard, it consists of the main bedroom with access to a light well to the mews, the master bathroom and a walk in dressing room. The wallpaper used is from Stereo – Hartford, the gel fireplace is created with flamed black granite. Above the fireplace hangs a mirror, a new product by RVAstley, called “China”. The bed is from from Alter London– The Nest range and the bedside lamps again are by RVAstley, called Cyclone, all designed by Thomas Griem. The carpet is the Las Vegas loop pile from Weston Hammer. The art piece is from Lumas – Fire & Water. We introduced a cornice in Farrow and Ball – in wimbourne white.

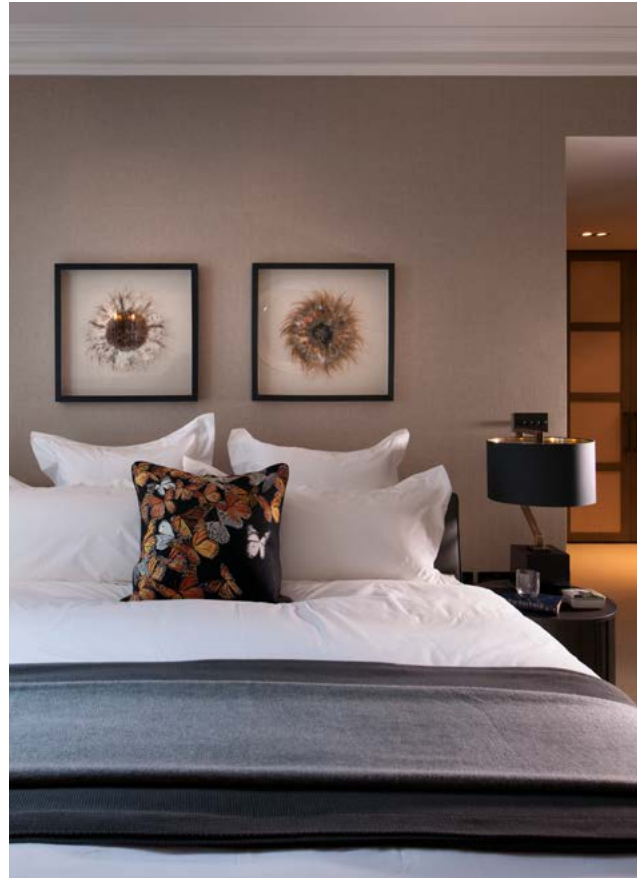
The photo to the right shows a view into the bedroom from the bathroom and toward the light well to the mews. The curtains are ripple fold curtains recessed behind the cornice. The fabric is from Pierre Frey called Portofino, a glazed linen.



The picture on the left shows the walk in dressing room. The door frames and interior is in a similar stained oak than all the rest of the oak in the apartment. The panels are in a wallpaper from Elitis through Abbott & Boyd called Luminescent Vega. The handles on the doors and draws are from Olivari. The mirror above the dressing unit makes the room appear twice as large as it is.



The view shows the upper hallway landing, the living room and the study. The door to the hallway towards the guest WC is closed. The rug is by Jacaranda called Chrysler Sand, designed by Thomas Griem



Calm colors are injected with sophisticated orange in the velvet of the armchair and the scarf in the art piece above. The cushion on the bed (rug company) and the original feather art on the wall reflect the orange peel feel. The bedside tables are “Elvis” from Fimes, The wall lights above the niche are from RVastley, the table is from Camerich and the armchair from Alter London. The fabric is from Amy Somerville “Saffron” velvet.



The bespoke double basin unit is made out of an oak base on black anodised stainless steel feet. The top is in a Carrara marble with underslung basins. The taps and all other bathroom fittings are MEM from Dornbracht.



The master bathroom in layout offers a freestanding bath, a walk in shower and a double sink. The design is a mixture of classic and eclectic. The classic elements are the Carrara marble on the walls and the flamed granite Nero assoluto in the shower. The eclectic mix is achieved by using Italian floor tiling inspired by original Victorian tiles, two antique mirrors from the 1950 found in a gallery in Paris and the bespoke joinery piece made by the contractor Amirilan. The doors throughout the house are covered in thick oak veneer to resemble floorboards. The handle is by Olivari in super anthracite finish.



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MATERIAL WORLD



Following the enormous success of its first Product Specification Showroom which opened in London in 2016, James Latham has just launched its second showroom, this time in Manchester.

Just like the London studio, the new Manchester facility reinforces Latham's single-source supplier status, showcasing an enormous range of its exclusive and semi-exclusive decorative panel and timber materials all under one roof.

Established more than 260 years ago and with 10 depots across the UK, James Latham is the country's biggest independent panel and timber products distributor.

Rob Goodman, Specification Manager, James Latham said, "This new showroom really is a one-stop-shop for specifiers and has been created to inspire the North West's architectural and design community who are

looking to specify materials for both inside and outside the building, providing expert advice and enabling them to keep abreast of the latest trends and developments in surface solutions."

"James Latham's enormous product portfolio includes some of the most recognised panel and timber brands in the world and, just like our London showroom, this new facility is the perfect platform to showcase the sheer breadth of our offering, all from a single source."

The fit-out has been cleverly designed to incorporate a number of James Latham's focus products and as well as a showroom, the 60m² studio is also being used for networking events, surface and material launches and demonstrations, presentations, meetings, training and CPD seminars.

Mr Goodman added, "As well as investing in the design and fit-out of our London and Manchester showrooms to present our products in an extremely creative and customer friendly way, we have also made a significant investment in developing, training and building our own dedicated A&D team which are focussed on servicing this sector."

Please visit James Latham's website (www.lathamtimber.co.uk) for updates on forthcoming events and follow them on twitter (@lathamsltd) and facebook (www.facebook.com/lathamsltd) or why not drop in and take a look around. The showroom, which is located at 31a Tib Street, Manchester, M4 1LX is open between 9.00am and 5.00pm, Monday – Friday. For more information email pssm@lathams.co.uk or call 0161 537 1185

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WHY YOU SHOULD KNOW ABOUT VISUAL ERGONOMICS

Mega-trends like increasing digitisation, individualisation and urbanisation are rapidly changing the way we work. Modern workplace designs and office furniture already strongly favour agile working, open office layouts and flexibility.

Workplace ergonomics

Ergonomic workspaces are playing an increasing role in today's working world. Desk-sharing workstations must allow different users to adjust the desk height, seating and monitor position.

Acoustic systems are installed to absorb high noise emissions as well as improved ventilation and air-conditioning units to support better air quality.

However, lighting, which is also an essential aspect of workplace ergonomics, often remains completely unconsidered.

Why we need 'good' light?

When planning a workplace, Lighting Designers often operate on the principle that the definition of 'light' is 'enough to be able to see well and cope with the tasks that will be undertaken in the space'.

Yet, recent scientific research shows that 'light' is far from being sufficient to provide good vision.

As a result of the darkening of the eye lens with age, a 60-year-old requires approximately two to two and a half times as much illuminance as a mid-20-year-old.

The importance of Biologically Effective Light

Everyone has a personal daily rhythm which is 'circadian', meaning that it is driven by light and roughly synchronised with day and night.

Clinical studies have proven that some modern LED lamps which can almost completely replicate the colour spectrum of sunlight have a biological effect on the production of the hormone melatonin, just like sunlight.

Biologically Effective Light can provide the body with light signals which sets its internal clock in an indoor environment, have a stabilising effect on our biological rhythm and even encourage longer and deeper sleep.

Are the current regulations for light enough?

Planning regulations exist for new and renovated buildings which ensure a minimum level of illuminance and uniformity of light distribution.

But there are a few flaws in these principles.

A single source of uniform light cannot be adjusted and therefore does not fit with the principles of agile working.

Furthermore, uniform light does not consider that each user requires a different level of light illuminance to work meaning they do not embrace the latest findings about the biological effect of light and allow for businesses to adapt to the modern way of working.

It is clear that these regulations no longer fit the New Work Order but increasing knowledge of the importance of Visual Ergonomics is set to change this.

What is Visual Ergonomics?

Visual ergonomics is providing flexible workplace lighting. Just as you can adjust an office chair to suit a user's requirements, you can change the light over your work station.

Unfortunately many lighting systems do not have these features as standard so remember to check and request them when specifying your lighting requirements.

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THE DA VINCI LIGHTING COLLECTION

Karice Enterprises Ltd

Website: www.karice.com / **Photo credit:** Jordan N. Dery

If the Renaissance Man were alive today, how would he use his body of work to design a lighting collection? This is the inspiration for Maurice Dery's latest avant-garde luminaire series.

The Da Vinci collection is inspired by one question: If Leonardo, the great Renaissance man, were alive today, how would he incorporate 21st-century technology into his designs?

Over the last ten months, this has been Karice's inspiration and guide in creating this handcrafted luminaire series.

In the fashion of Leonardo da Vinci, the theme revolves around machine gears, along with magnifiers that are used to intensify the light sources to mirrors, that can then redirect the light to the wall or floor.

Using the latest in lighting, machining, and metalwork technology, the Karice's Da Vinci collection brings the Italian Renaissance back to life, in avant-garde form.

The light was designed, developed, and manufactured in Surrey, BC by the father-son design team at Karice Enterprises: Maurice and Jordan Dery.

Design Story

Finding Leonardo in the 21st century

The Da Vinci collection is based on the challenging premise of using modern technology to create an original avant-garde suite of luminaire pieces that accurately portray the spirit of what Leonardo was doing in the late 15th and early 16th centuries.

Specifically, the objective was to reflect the mechanics of Da Vinci, and to reflect his approach in magnifying and projecting light.

Unlike anything Maurice Dery and his award-winning team at Karice have created in the past, the Da Vinci collection demanded a reverence for history, and a resurrection of centuries-old lighting methodology.

The task was not easy. Karice has taken on many “impossible” projects, but epic pieces like the Sprocket, for example, were purely from the heart of Maurice. But with this series, Maurice was searching for what inspired Da Vinci ... alone.

The Collection: honouring a lifetime of ingenuity
Honouring the Renaissancian tradition required months of historical research.

This was followed by extensive prototyping and development, beginning with the design and experimentation of the intricate gear components that form the core aesthetic of the collection’s feature piece, the Leonardo 1482.

The Leonardo 1482 poetically resembles a rising sun, borrowing heavily from Renaissance-era mechanics, and is appropriately named for the year Leonardo da Vinci began designing and developing his inventions.

The Vitruvian Table Lamp complements the 1482, with correlating expression. In honour of Da Vinci’s Vitruvian Man, the Table Lamp speaks to the geometric purity and deconstructed anatomy this series reveals.

To complete the collection, the Infinity 1519 is an avant-garde luminaire symbolizing a setting sun, as 1519 was the year Leonardo da Vinci passed away.

The ringed capsule has a seemingly endless horizon, so the sightline is infinite. It can be displayed as a hanging pendant or suspended within a half-moon table lamp.

Together, the corresponding pieces honour the story of history’s greatest designer: A mechanically-minded, artisan inventor—Leonardo da Vinci.





DOORS ARE TO BE SEEN

You're just about to walk into a room, what is it you see?

The door.

The first thing you see, but the last thing on the list, doors tend to be overlooked, a product that fills a hole rather than a feature that welcomes you into a room. If you consider the amount of doors within your house, work or even local restaurant, there is a lot of space that is being overlooked.

Interior design now more than ever is a medium of expression, whether that be of style, political inclination or simply as a place to feel at home. Creating a space that is aesthetically pleasing, practical and reflective of your personal choice and experiences need a reasonable amount of consideration, and as a result, can be hard work to say the least!

With this in mind, doors provide the ultimate opportunity to set the tone and style of the room before walking over the threshold, and in this instance, Portfolio are leading the way with their very own solution.



Born out of trend driven design, British manufacturing and innovative veneer technology, Portfolio doors boast a diverse variety of real, engineered veneers with consistent grain and colour.

Comprising of four collections; Contemporary, Classic, Exotic and Natural, Portfolio's 20 different veneer designs offer versatility and, more importantly, inspiration.

Inspire: Transform your décor with the Walnut Vertical from the Classic range. With dark woods having a real impact on the design world this year, use Portfolio's rich, smooth veneer to set off signature pieces within your home; pair with a forest green Chesterfield sofa and elegant gold light fittings to execute an authentic, English Country look. Or, if a more contemporary approach is suited to your needs, make your Walnut Vertical the focus. Set it against a dramatic white wall and accessorise with sandy beige furniture and a plush Tibetan sheepskin rug to channel the ultra-modern Nordic vibe.

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Marble is the object of desire for every interior designer in love with bespoke luxury and of what is history and trend: Elite Stone is an important reference point for a cosmopolitan clientele and a lover of beauty.

Not only is the prestigious marble personally chosen by CEO Tetyana Kovalenko, but also tailor made projects are studied to perfection. The showroom in the heart of London reveals all of this: Elite Stone Gallery shows an use of marble which amazes and makes dreams come true.

A real revolution is the one that invests in the Elite Stone kitchen and living area: innovative spaces that are not separated, but create a unique environment in perfect harmony.

The kitchen enters more and more into the living, not only being a place dedicated to preparing food, but becoming the cradle of conviviality, where to welcome its guests.

The world of kitchen design is certainly among the most dynamic and there is always a greater attention to the rationality and functionality on which it must be rooted. Technology is no longer reserved only for the professional world, but also plays a leading role in the domestic environment. From this unique design and to respond to current trends, the 'Grace' Living area in Coral Black Onyx and the 'Bond' Living area in Calacatta Borghini, marine multi-layered wood with maple coating and the mesmerising backlit E-Light panels lighting up the kitchen surround.

The exterior is entirely covered in washable quality leather, with added touches of hand stitching and steel handle inserts. Very high performances are ensured by the technological choices for a comfortable and almost suspended smoothness. A sophisticated contemporary that explodes in an ultra chic space and takes shape on the island with a sliding-top illuminated that opens up a worktop with integrated sink.

The island, which can be opened from all sides, includes several extractable containers and internal drawers and is complete with appliances with a smart knock-to-open opening functionality.

At the center, an evocative winery space with a double door that can be opened fully to create a precious and modern lounge bar inside the house.

The natural beauty of marble is also rediscovered in the new proposals for the dining area that present striking compositions and refined surfaces.

Undisputed protagonists are the bespoke tables, embellished by the marble top and legs in glossy lacquered solid wood or covered in leather with chromed inserts. A home styling that gives a chic and harmonious touch to places where hospitality and conviviality are at the center.

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Designed in London and produced in Egypt, House Babylon only uses the purest long-staple Egyptian cotton, grown along the River Nile and hand-picked to ensure quality and comfort.

House Babylon uses 600 thread count- some of the highest possible.

Unlike authentic Egyptian cotton, short-staple cotton used by the majority of high-street retailers is naturally weak, with many exposed split ends, resulting in a weaker fibre and inferior weave that frays and piles.

“We founded House Babylon because we strongly believe that luxury should not be elusive or exclusive.

Our mission is to simplify a confusing retail experience by offering a carefully curated range of exceptionally crafted products, sourced ethically and without the high price tags”, says founder Mariam Elshafie.





House Babylon are passionate about revolutionising the antiquated bedding industry, much of which is driven by high prices and this misleading information around thread count and quality. By only using premium and ethically sourced materials, and cutting out the middle-man and unnecessary high-end marketing costs, House Babylon offers honest, luxury bedding at affordable prices.

Sheet sets start from £85, duvets from £40 and pillows from £25 each. House Babylon offers three Collection Sets: the Cairo Collection, the Classic Collection and the Excellence Collection which come in three elegant colours. Move-in sets are available from £160 and includes everything you need in one luxurious box.

House Babylon has also partnered with Hand & Lock, London's premier embroidery house since 1767 to offer personalised, hand-sewn monogramming.

For more information, please visit
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CREATE TRANSFORM INNOVATE

Designing doors is an art form which comes naturally at Vicaima. Blending on-trend colour tones and surface materials such as veneer, laminate and foil with lacquers and stains to elevate the simply to surprising. Capturing truly fresh ideas that have the ability to harmonize with an existing theme or completely transform their surroundings.

Among the many recent creations to make the leap from drawing board to reality are two new additions to Vicaima's Exclusive range. The Ex20 collection blends the purity of white, acting like a canvas to off-set striking and modern grain patterns, forming a door which is almost abstract art. This collection presents no less than five models and offers a choice of grained tones, including Dark Ebony, Bleached Oak and Zebrano in both Golden and Rouge. For designers and specifiers looking for a more geometric style, the Ex70 collection displays multiple grain directions intersected by a commanding jet black and curved groove. These real Ash veneered doors come in four models and are stained in a choice of contemporary tones, which include Warm Umber, Dark Taupe and Charcoal Brown; making them perfect for modern environments.

Of course innovation is not only confined to the appearance of a Vicaima door. The beauty of these products go far more than skin deep. With manufacturing expertise that has been honed for almost 60 years, Vicaima performance solutions in acoustics, security and of course fire doors, are widely recognised in the industry as a benchmark to which many aspire.

Aside from its many attributes, Vicaima's suitability for multiple locations makes them an ideal choice for luxury living, hotels and commercial applications.

If you would also like to know more about Vicaima's latest collections or indeed any of the design and performance solutions provided, visit the website www.vicaima.com. Alternatively call 01793 532333 today.





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BEAU HOUSE

Image Credits: Alex James

INTRODUCTION TO THE BRUMMELL

The 'Brummell' penthouse is situated in the heart of London's luxury quarter on prestigious Jermyn Street in St. James's. The crowning jewel of this spectacular development, the penthouse alongside seven beautifully finished and designed apartments form Beau House.

Oliver Burns was entrusted with designing both the entrance to the building and the vast three floors of the penthouse, which including the roof terrace, measures 4,000 square foot in total. In doing so, we set out to create an extraordinary home, woven with exquisite details and underpinned by our ethos of Thoughtful Luxury.

The Brummell penthouse pays homage to the eighteen-century arbiter of men's fashion, Beau Brummell, not only in name but in style with quintessentially British

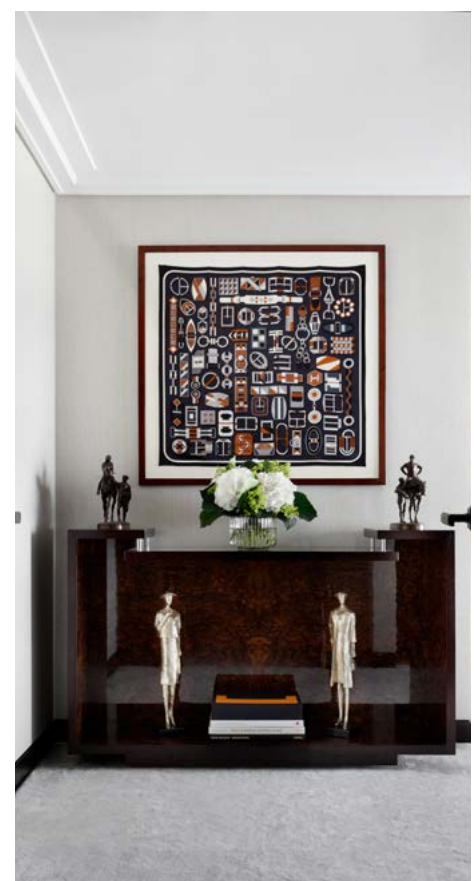
design woven throughout. Tailored details and pare back neutrals make a subtle nod to his discerning taste and enduring style.

Exclusively designed by Oliver Burns, with an exceptional level of detail throughout, the penthouse presents a rare opportunity to experience the finest living London has to offer.

A triumph of 21st century luxury design, this exceptional residence is a jewel to be treasured for years to come.

As this was a residential development rather than a private client project, Oliver Burns devised a unique design brief in response to Jermyn Street's rich and extensive history.

Fulfilling the role of both designer and client, the development is a contemporary interpretation of traditional values.



THE FABRIC & HERITAGE

To place the illustrious history of Jermyn Street at the forefront of the design scheme, whilst upholding its rich legacy through the fabric of the building.

THE UNIQUENESS

To ensure the inherent exclusivity associated with the penthouse is further elevated through the prestigious location of the development, by capturing elements of the personality and character of the area through thoughtful design.

To achieve this through a multi-sensory approach, by crafting a bespoke scent with Floris that reflects the essence of Jermyn Street's history.

THE SPACE

To maximise all available outdoor space, by creating alfresco areas on every level of the development, with the spectacular roof terrace providing the ultimate example of luxury outdoor living. In addition, to utilise the infiltration of natural light within each room through carefully considered and astutely executed design.

THE COLOURS & SCHEME

To weave throughout the space a palette which honours the heritage and craftsmanship associated with Jermyn Street. Rich tones of bronze and navy are laced with subtle metallic detailing to highlight architectural features such as ceiling coffers and architrave. This is layered with a spectrum of neutral colours to reflect Brummell's own penchant for understated hues.





THE INSPIRATION

Iconic Jermyn Street lies in the heart of London's luxury quarter, a stretch of elegant residences and shops that have retained their distinctive character for over 300 years.

Once home to an array of distinguished and stylish gentlemen who frequented the street and resided within its renowned buildings, Jermyn Street's legacy lives on to the present day.

Lining the street are tailors, shirt makers, clubs and gentleman's shops which once catered to such illustrious figures as Winston Churchill, Sir Isaac Newton and the inspiration behind the development itself, Beau Brummell. This formed the concept of the 'modern dandy'; a discerning gentleman who seeks out the finest attention to detail, workmanship and quality of materials when purchasing a suit.

This criteria shaped our approach to the penthouse, with a commitment to exceptional quality and craftsmanship informing and guiding our every decision during the process.



THE ROOF TERRACE

Located on the 7th floor of the penthouse and offering panoramic views of London's majestic skyline, the roof terrace is truly the pièce de résistance. Each aspect of this spectacular outdoor space has been carefully considered to ensure continuity between the interior and exterior. From the subtle inclusion of geometric patterns to the same level of luxury and comfort found within the apartment, the divides between the interior and exterior have been blurred, to create a seamless and flowing layout.

SCULPTURAL WALL

The sculptural wall, which spans the entirety of this three-floor property, forms a dramatic centrepiece through the heart of the penthouse. Crafted in polished plaster, the faceted surface is comprised of striking geometric shapes. This is further accentuated by the reflection of the polished Namibia marble flooring and natural light which floods in from the glass roof above, creating a mesmerising interplay of light and shadow.

LAYING AND PLACING OF MARBLE

Throughout the development, we have carefully considered the ways in which we lay our handpicked marbles to enhance their natural beauty. In the master en-suite book matched polished Arabescato marble achieves a striking diamond in the shower and in Guest En-suite No.2 polished Statuario is book matched to butterfly its distinctive veining. In contrast guest en-suite no.1 focuses on celebrating the linear qualities of polished Marmara natural stone and laid vertically. Lighting is also key and carefully considered so that the visual interest of these spaces can be celebrated day into night.



GILDED BRONZE COPPER LEAF COFFER

Positioned in the centre of the opulent living room, this decorative sunken panel draws the eye to a glimmering chandelier illuminating its architectural beauty to full effect. Gilded in bronze copper leaf, this perfectly complements the rich oak and lacquered wood surfaces in the room, and sets a luxurious tone for the rest of penthouse.

BESPOKE FRETWORK HEADBOARD IN THE MASTER SUITE

The striking fretwork headboard forms an integral piece in the master suite. Constructed in dark oak, the design features a unique and eye-catching geometric pattern.



BESPOKE FRAGRANCE BY FLORIS

We worked closely with the eminent perfumers, Floris, to craft a bespoke fragrance which would embody the essence of the penthouse. Floris have resided on Jermyn Street since the early 1700s, and were once purveyors of fine perfumes to Beau Brummell as well as a string of other distinguished gentleman. As such, we viewed this British institution as an ideal way to bring the development to life through a multi-sensory approach.

AIVEEN DALY DINING CHAIR

Aiveen Daly created a set of bespoke, handcrafted dining chairs in a metallic blue peacock vinyl for the development. Featuring a chevron pattern which forms a subtle nod to British craftsmanship, this piece is the perfect addition to this elegant space.

www.oliverburns.com





Going Gas

When you think about coming home to a fire, many of us automatically think of real logs and real flames. However, the woodburning lifestyle is not for everyone, so it is useful to know there are fantastic alternatives that offer the same striking aesthetics but without the need to source and store wood fuel. Gas stoves and fires make a wonderful heating choice in their own right. With stunning flames and versatile designs, they offer the ultimate in convenient heating.

Lit in an instant

One of the biggest draws to a gas appliance is the ability to switch on and have instant heat. Even if you are still looking for the woodburning look, the very latest gas stoves and fires boast fuel beds that are almost indistinguishable from real wood fires, so you can have the best of both worlds. If woodburning visuals are not your preference, and you would like something different, many models offer alternative fuel effects, such as driftwood or pebbles, but still give that ease of functionality.

Aside from being able to light your gas fire in an instant, many modern gas fires and stoves can also be controlled via remote control, giving you full control of your fire

from the comfort of your sofa. Some gas fires go even further, such as the Reflex 75T multi-sided fire from Gazco.

This fire uses a control system that allows you to ignite, extinguish, or adjust the height and heat of the flames. It also allows you to program the fire to a daily or weekly schedule to suit your lifestyle. With an EcoFlex gas saving mode, the height of the flames are modulated, lowering gas usage while maintaining ultra-realistic woodburning flame visuals. The Reflex 75T multi-sided can also be controlled via WiFi connectivity, allowing you to control the fire through an innovative app.

Hot visuals

Gas stoves and fires come in a huge variety of shapes, sizes and finishes. Some, like the Loft from Gazco, offer modular installation, giving you freedom of choice when it comes to the visual height and presence of the stove. Others might give you a variety of linings, frames and fuel effects, such as the Studio gas range.

No chimney, no problem

If a design concern is that there is no existing chimney available, there are a host of options to you to make it possible to have a gas stove or fire.

A conventional flue gas fire or stove requires a chimney or flue system in order to function, but if you do not have a chimney, you may be able to have a pre-fabricated system installed which works in the same way a normal chimney would.

On the other hand, many gas fires and stoves are also available as balanced flue versions, which negates the need for a chimney entirely.

A balanced flue model requires a twin-wall pipe to vent directly to an outside wall. Air for combustion is drawn in through the outer pipe whilst the inner pipe removes the combustion gases to the exterior of the property. This removes the necessity for a chimney – an attractive solution that fits in with your design needs.

Often available in LPG versions, gas stoves and fires can also be suitable for homes out in the country that have no access to a mainline gas supply.

Whichever model you opt for, there is a gas stove or fire to suit any home – whether freestanding, tucked into an inglenook, or an inset fire for a clean and integrated finish. To find a gas model to suit your property, speak to your local expert retailer.

www.gazco.com



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THE ITALIAN COLLECTIVE

The idea behind the interior design of this two bedroom penthouse was to bring something unique and exclusive to the property market in one of the most exclusive areas in London. The concept of this collaboration was to showcase the very best of 'Made in Italy' in Mayfair. Maurizio was given carte blanche to design the interior and chose one of the finest brands to champion this concept by exclusively furnishing the penthouse with Minotti London.

As a penthouse, the space is naturally filled with sunlight, so Maurizio designed a blue / grey scheme to keep the interior scheme light and airy. Polished brass and chrome finishes were used to accent the look. Artwork was selected from Maddox Gallery for the final layer of the design. He chose a selection of key pieces by contemporary artists to add a final touch to this luxurious scheme.

Approximately 740ft and originally two separate apartments, this penthouse has been completely reconfigured using the most premium of luxury furnishings and the latest air conditioning, sound proofing, upgraded insulation and underfloor heating.

The concept of 'The Italian Collective' was to create something different in a difficult market, something special that truly stands out from a typical refurbishment of a Mayfair apartment.

Maurizio was chosen as part of the collaboration to give the property a unique edge - it's very different to anything else on the market in the area in terms of appeal and style. It's also a far cry from a typically home staged show home development. Designed with luxury and lifestyle in mind, the property would appeal to the international buyer's market and will likely be used as a pied a terre.

Sweeping views of the London skyline, it's situated in the heart of London with excellent access to transport links, restaurants, nightlife and luxury shopping destinations, - perfectly suited for business professionals.

The launch is a new and exclusive luxury penthouse development that brings together the very best in Italian design to curate and offer a lifestyle concept via this new collaborative venture.

The penthouse is currently being marketed by Carter Jonas at £3.95m with contents from Minotti London to be included by separate negotiation.

Artwork is by Maddox Gallery and optional.

www.mauriziopellizzoni.co.uk

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FAMEED KHALIQUE

Fameed Khalique is the world's leading supplier of exquisite and unique surface materials to the interior design industry.

With twenty years' experience of working in fashion and luxury leathers, Fameed is uniquely placed to identify and source innovative crafts and techniques from around the globe. His internationally renowned company specialises in working with designers and architects – and directly with the public – to provide leathers, textiles, stone, ceramics, embroidery, rugs and other unique and innovative surfaces for interior

design projects, as well as offering bespoke solutions.

Working across commercial, residential, hospitality, aviation and marine sectors, Fameed Khalique has built up an ever-expanding portfolio of its own collections, as well as establishing a network of skilled artisans and craftspeople around the globe to help deliver truly extraordinary interior schemes. Last year the company also launched its own finished product collection, Khalique, comprising cushions, throws and scarves.



The Fameed Khalique showroom in Chelsea's Furniture & Arts Building contains the world's largest selection of luxury surface material samples found under one roof. Designers are free to peruse this extensive library of samples gaining inspiration and ideas. 'The familiar lament among designers and architects is, "I never see anything new,"' says Fameed.

'Here, we create surfaces that inspire a genuine sense of wonder. We know we've done our job when we see someone's eyes light up.'

Designers who have worked with Fameed Khalique before will often come in at the beginning of a new project and ask, 'What do you have that would work here?' Fameed and his team offer a fresh viewpoint and are well-versed in the collaborative process, often helping designers to tackle seemingly unsolvable

problems. 'We have a lot of experience in overcoming technical challenges,' says Fameed. 'And since starting the business nine years ago, we have gained the reputation for pushing boundaries, inspiring our craftspeople to achieve things they've never done before.'

The collaborative process works in three different ways: architects and designers can either visit the showroom and look at the collections of materials for inspiration and ideas, or ask the team to source something specific, or they can commission a bespoke solution. What Fameed Khalique is able to tap into is a vast range of techniques, all of which have an infinite variety of creative applications.

'Our role is to show designers what's possible,' says Fameed. 'It's their job then to work out ways to use these





techniques and materials in a way that will inspire and amaze their clients.

Every client want something different, something they haven't seen at their friends' houses. We pride ourselves on being able to rise to challenges and help designers deliver something truly extraordinary.'

To date, the company's standout projects have included two super yachts that were awarded Boat of the Year, retail stores for the world's leading fashion brands, and super-premium residential offerings, such as One Hyde Park and 432 Park Avenue.

When it comes to bespoke solutions, the worlds of fashion and luxury goods often provide inspiration. One former client wanted her powder room to look like a Louis Vuitton trunk ; another requested leather upholstery to match her Hermès handbag.

Among the most extraordinary pieces Fameed Khalique has created are 14 arch panels inlaid with semi- precious stones such as jade, pink quartz and lapis lazuli,. The panels feature a quarter of a million hand-cut pieces – making this the largest mosaic project carried out in modern-day India. Other high-profile commercial projects over the past year have included supplying all the leathers for The Ned, Soho House's £200 million hotel and restaurant destination in the heart of The City, wall coverings for newly refurbished de Grisogono stores worldwide and the floor at Mexican restaurant Ella Canta at the InterContinental London Park Lane.

One of Fameed's personal passions is taking familiar and even historical surfaces and giving them a contemporary twist, like the herringbone parquet floor rendered in golden aluminium the company supplied for the Clerkenwell London concept store. This flooring, Alumalux, was honoured with a 'Best of BDNY' award in 2016, as was another groundbreaking technique developed by Fameed Khalique: hand-embroidered raffia used as a wall-covering. The inspiration for this came about when Fameed saw the front panel of a woman's raffia handbag in India and came up with the idea of using the same technique to recreate an effect reminiscent of straw marquetry, enabling the team to deliver the same look but at a much lower price point.

'We're always looking for new techniques to deliver materials in ways that offer value for money or more durable – finding cost-effective solutions to challenges. Yes, we work with the world's leading design studios at a premium end of the market, but that's not all we do. If you compare our business to a fashion house, we have our couture market but we also do ready-to-wear.' Khalique, the company's new lifestyle retail collection, which is sold in Harrods and at the showroom, uses the amazing techniques and materials the team has discovered to create show-stopping collections of cushions, throws and scarves. 'It seemed a logical step to create our own collection, to make something out of the materials we found and loved. Our passion is materiality, things that have an extraordinary visual and tactile impact – and the Khalique range really reflects that. We want to develop this into a full lifestyle brand'

Launching the retail collection is also a way to further imprint the company on the public consciousness. People buying a new home or a yacht are already specifying its materials from their designer or architect, and Fameed Khalique is now on course to become the world's first luxury surfaces lifestyle brand.

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AWARD-WINNING DESIGN, INNOVATIVE PRODUCTS & THE CHANCE TO MEET WORLD-LEADING DESIGNERS

Sleep, Europe's premier hotel design and development event, returns on 20-21 November with a redefined vision and a new location of London Olympia. With this year's theme "Recognisable and New", the event has become Sleep + Eat, tapping into the growing interdependence of restaurants, bars and hotels. As in previous years, it will comprise an international exhibition, a Sleep conference, Sleep Sets and the pop-up Sleeper bar, joined this year by Eat Sets and an Eat Conference.

The Exhibition

The two-day exhibition will reveal the latest products from over 150 of Europe's leading hospitality brands with more than one third of the exhibitors choosing Sleep + Eat to launch their new collections, such as kymo who will be launching The Atelier collection and TUCCI who will be showcasing new additions to its outdoor ranges. Alongside returning brands Bang & Olufsen, Contardi, Decca, emco, Style Library, and Roca, GROHE will return to Sleep + Eat as Founder Partner for the 13th year, while newcomers will include family-run designers BluePrint Ceramics, luxury furniture brand Poggenpohl, and Atlas Concorde, Italian wall tile company.

The Sets

Four leading firms – Denton Corker Marshall, HBA London, Yasmine Mahmoudieh, and AB Concept – have taken on the challenge of creating the Sleep Sets – concept guestrooms designed afresh year to inspire their visitors and add to the hotel design conversation. This year's sets will burrow into the DNA of West Ham Football Club, Maison Pierre Hermé Paris, the Natural History Museum and Penguin Modern Classics in a potentially disruptive pairing of much-loved, non-hotel brands with hotel designers and architects.

As part of its evolution into Sleep + Eat, the event is expanding its immersive offering to include three Eat Sets – concept rooms based on a café, restaurant and nightclub space. Three well-known UK-based design firms – ECHO Architecture, 3Stories, and Shalini Misra – are creating interactive installations that will challenge and subvert visitors' expectations of what a restaurant, café and nightclub experience can look and feel like.

A celebration of the intensity and beauty of the colour indigo on wood, this year's Sleeper Bar will be created by Brooklyn-based Jun Aizaki's Architecture & Design Studio, Crème Design.



The Conferences

The Sleep Conference will bring together global hospitality influencers to debate emerging issues and delve into such topics as the synthesis of light and sound, design's role in successful hotel turnarounds, and the state of the industry from the global perspective. The Eat Conference will discuss convergence between hotels, restaurants and bars, how to keep up with the rate of change in the sector, the role of AI, appealing to Millennials, and the re-invention of afternoon tea.

GROHE is Sleep + Eat's Founder Partner. Sleep + Eat will be open from 10am-8.30pm on Tuesday 20th November and from 10am-6pm on Wednesday 21st November. For more information and to register for a complimentary pass, please visit www.sleepandeatevent.com



TIP TOP

LAUNDRY & LINEN HIRE



Established in 1988 Tip Top Linen Services Ltd has a track record second to none in meeting the needs of restaurants, hotels, event organisers, catering companies and airlines.

With over two decades of providing linen of high quality to the hotel and catering industry, meeting the needs of these businesses with particular taste and requirements we have learned that attention to detail is everything, from timely deliveries to ease of ordering.

We have invested heavily in modern machinery, huge stocks and have also acquired more space to meet the demand for our work. Our new laundry facility which is now over 13,000.00 square feet allows us to respond quickly to our customers needs and requests.





What we believe (philosophy)

We believe that quality products and consistency in our services are key to ensuring we meet the high standards of our customers so they can in turn meet the tough demands of their own customers.

Being honest, reliable and having full transparency has brought us to where we are today. Our staff echo this philosophy and are happy to be working in an environment where high standards are maintained and understand our core principles.

Coming from humble backgrounds our directors always feel fortunate for being in a position where they are today. They believe in a personable approach and giving back to the community through local and national charities.

Services

Ethos: Our companies' ethos has been and always will be to provide high quality products and a high quality service to all customers.

As a family run company we treat every staff as a family member. We believe that the culture at work should be so that our staff feel comfortable and be respected and in an environment where they are happy.



Suppliers

Our suppliers are all responsible businesses some dating back 100+ years in this industry. We have insured that their approach to being responsible is adhered to so we can rest assured that the linen being provided is of a high standard and is ethically sourced.

Some of the suppliers also have taken the initiative to promote higher levels of social responsibility by joining the "better cotton initiative (bci) for short, this organisation is a non for profit to connect cottons complicated internal supply chain, from the farmers to retailers and to promote global standards for better cotton.

BCI is there to make global cotton production better for the people who produce it, better for the environment it grows in and better for the sectors future.



JURA PRESENTS LUXURY COFFEE MACHINES TO TRANSFORM YOUR HOME

As a business that lives and breathes coffee every day, JURA believes you shouldn't have to compromise on the quality and the stunning S Line is no exception to that rule.

The all-new S8 bean-to-cup coffee machine offers a choice of 15 expertly made specialities, at just the touch of its 4.3" touchscreen. From the perfect, classic espresso, to long coffee creations such as a latte macchiato, which you can create using either freshly ground coffee or whole coffee beans. Individual preferences can also be programmed, allowing you to rename, move, copy or duplicate specialities.

Taking your coffee experience to a whole new level and designed to suit increasingly connected lifestyles, the S8 can even be

controlled by phone and it's self-cleaning too!

Thanks to its patented Pulse Extraction Process (P.E.P.®) the S8 guarantees the perfect coffee every time. To achieve this, the water is precisely pulsed through the finely ground coffee at short intervals allowing maximum flavour to be teased out of the fresh beans. The high tech doesn't stop there, the S8 also features the AromaG3 grinder, which allows you to adjust the grinder setting to select the fineness of the coffee powder you want.

Equally show-stopping, the Z8, has the ability to produce more than 20 specialty barista-style coffees at just a touch of its 4.3" touchscreen. The Z8 will also let

you change the settings on each of its programmed specialty coffees and save them under a personalised combination to ensure you get your perfect serve every time.

Innovation, precision, quality, reliability, sustainability and service shape the DNA of JURA. The Swiss company is the only brand anywhere in the world to focus solely on automatic speciality coffee machine and is clearly positioned as a specialist in this market. Coffee machines from JURA are associated with the best coffee result, simplest operation and stunning design.

Looking for your perfect serve?

For more information, please visit uk.jura.com

When only the best is good enough



The new GIGA X8c

Coffee pleasure – freshly ground, not capsuled

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Ideal areas of use: In hotel restaurants and bars, barista bars, coffee lounges, events areas, office floors

Recommended maximum daily output: 200 cups

JURA – If you love coffee



BESPOKE HERRINGBONE DOORS FOR STYLISH NEW SEAFRONT HOTEL IN SOUTHEND

Ahmarra worked closely with both the hoteliers and award-winning designers, Tibbatts Abel, to meet the design requirements for a contemporary, yet timeless concept.

120 severe duty timber fire doors were manufactured in a bespoke dyed black ash finish, many of the doors also featured a striking herringbone design.

Seven Hotel has opened following a £4million investment, the four-star hotel has 37 bedrooms and the focal points include the Aurum Restaurant and adjoining gin-centric bar, with over 30 types of gin.

'Our experience of manufacturing doors for luxury hotels has enabled us to offer a premium product, which not only looked great but was priced to fit the strict budget controls' said Martyn Fennell, Ahmarra's Business Development Manager.

Sadiq Chikte, Director of Seven Hotel, said 'Seven hotel opened in January to great applause, offering a much-needed luxury 'London style' boutique offering to Southend. The bespoke door designs formed an integral part of the contemporary design of the hotel and as well as looking fantastic, it was equally important that we were able to meet stringent fire safety

requirements. Ahmarra offered us the reassurance of fully certified Q-Mark fire doors, that not only look striking but will perform as expected. We are very happy to recommend Ahmarra's product and services.

Ahmarra's reputation for excellence has led to it supplying timber doors for some of the UK's finest hoteliers including such brands as InterContinental, Mondrian, Hilton, Apex, Grange, Mandarin Oriental and Sol Melia.

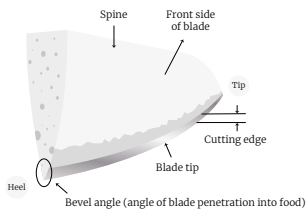
Ahmarra has recently launched The Hotel and Hospitality Collection. For more information visit www.ahmarra.co.uk

- . Made in Britain by skilled craftsmen
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Fully ground sharp cutting edge
(Serrated on steak knives, by request on other knives.)

High quality hollow 2 piece dishwasher safe handle.

A good knife is an essential part of a quality dining experience.

“Any quality knife should be made with a separate blade and handle. This is so the blade can be forged in martensitic stainless steel, a special quality steel specifically made for blades, containing a higher level of carbon so the blade can have, and retain a superior cutting edge.”

Simon Gueller, Michelin Star Chef and Owner,
The Box Tree Restaurant, Ilkley

All imported knives these days are one piece or monobloc knives with completely out of balance heavy handles, but more importantly inferior quality blades. Monobloc knife blades are rolled and stamped out of the same quality stainless steel as the handles and at very best this can only be 18/10 or 13/0 steel. This grade of stainless cannot be sharpened, so they put a thin serrate in the blade which at best can only tear the meat apart.

“Sadly Customers complain about the quality of a restaurant’s meat instead of blaming the real reason – an inferior quality knife. These monobloc knives are fine for coffee shops, bistros, fish & chip shops etc but certainly not quality restaurants.”

Chris Hudson MBE – Team Principal Tricketts of Sheffield
(part of Chimo Holdings).

Tricketts have been manufacturing quality cutlery especially knives for the hospitality and catering industry, since 1880. That 138 years’ experience enables them to produce a wide range of top quality knives, all with martensitic steel blades that simply slice through meat which adds to that special dining experience.

Their team of highly skilled craftsmen are dedicated to the traditional standards which made Sheffield world renowned. Their eye for detail ensures knife blades are properly ground, polished, whet/sharpened by hand to ensure the perfect cut time after time. Each knife is individually finished to ensure they meet the highest standard of table cutlery so they can carry the signature mark ‘Tricketts of Sheffield’.

If you need quality knives then contact Tricketts of Sheffield to discuss your specific requirements. As manufacturers rather than importers, they can usually manufacture to bespoke needs.

Tricketts of Sheffield

Since 1880

Let’s discuss your dining experience and your individual requirements.

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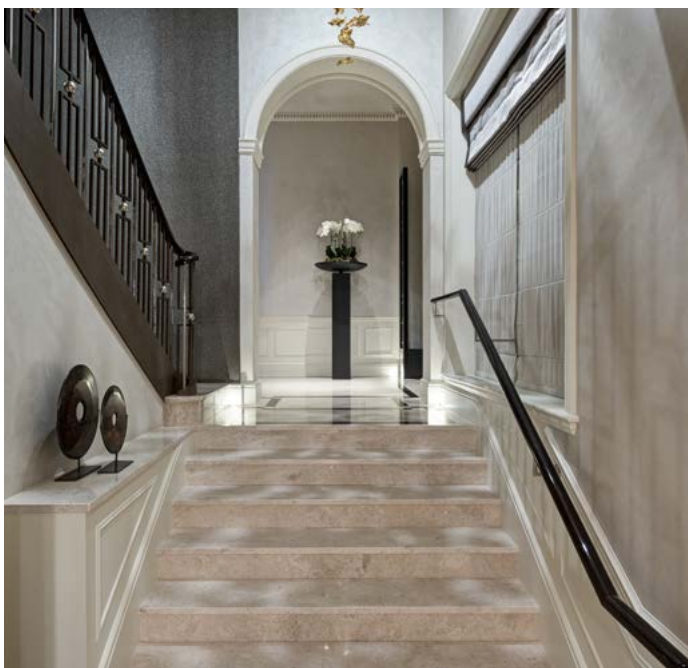


STYLE MODERNE

1920S ARTS DECO IN SOUTH KENSINGTON

Brought on to complete both the interior architecture and design of a Grade II listed home, located just moments away from the Royal Albert Hall, Hill House Interiors based their design scheme on the key period features of the historical building. Completely redesigning the internal layout, moving the staircase to create a more harmonious flow within the home, the design team sympathetically restored the classical corning, panelling and mouldings, along with intricate details throughout.

On entering this palatial 6 bedroom home, the 'wow' factor is unmistakable. The extensive hallway features custom polished stone flooring inlaid with nero marquina black marble and bronze metal.





A Hill House bespoke side table with an equally stunning lamp; the eye is drawn down the extensive corridor where it enlarges to house a beautiful grand piano.

The dark bronze and almond gold balustrade on the staircase follows the light marble flooring to the upper level, where a bespoke 2.7 metre almond gold bone china dancing leaf chandelier cascades in all its glory.

Echoing the entrance hall, the family bathroom features nero marquina black marble, while recessed apertures and a Mother of Pearl vanity unit maximises the storage every woman desires.

Leading into the formal dining room, the bespoke bar in high gloss black & metallic lacquer with detailed inlay adds to the impact of the entertaining space, showing the true proportions of the grand home. The cabinetry is softened with plush lilac velvet bar stools and stunning art by Michael Moebius, a collector's piece.

Opening into the grand formal drawing room, the eye is drawn to the antique mirrored fretwork panels framing the fireplace feature wall, whilst the curved sofas and plump silk cushions continue the modern luxury. Couture hand woven silk carpets are set into the marble edging throughout the ground floor, helping the flow of the rooms run seamlessly into one another.

Helen Bygraves, co-founder of Hill House Interiors, explains; “The project was commissioned by a young couple, who were looking to carefully restore yet update their home. With a key focus on the drawing and dining rooms, they wanted to ensure a strong emphasis was placed on entertaining, creating a suitable space for both themselves and their children.”

Transforming the family-friendly kitchen with the installation of an antique brown granite central island, pleated faux leather Carlisle bar stools from Hill House’s eponymous furniture range are assembled along the breakfast bar.

An oval Italian leather table, embossed with a contemporary crocodile design, sits in front of the leather banquette specially designed to fit in the bay window, while ebony macassar high gloss lacquered cabinets fill the back wall with extensive storage.

Commenting on the success of the scheme, which has won an International Design & Architecture Award, Jenny Weiss, Helen’s co-founder, adds; “We have exceeded the clients’ expectations – both our architecture and design work has been extensively complimented since the completion of this outstanding Kensington project.”

www.hillhouseinteriors.com





Energy Rating A



Energy Rating A+



Energy Rating A

HAND-CRAFTED STOVES THAT BURN WITH FLAIR AND PASSION

When choosing a woodburner, make sure you opt for one that will not only deliver on design and style but that will last for decades, too.

Having spent forty years perfecting their craft, Woodwarm has learned a thing or two about building good quality stoves that will stand the test of time.

They know how to marry their customers' design tastes and requirements with the latest technical innovations, and, being based in the beautiful rolling Devon countryside, they are ever mindful of environmental issues, too.

Choose from an assortment of beautiful models - from the latest stylish and contemporary Phoenix range, the exciting new gas range in log or coal effect, offering instant heat at the touch of a button, the elegant Fireview multi fuel collection in a variety of different heat outputs or the traditional Wildwood range designed to burn wood exclusively.

All stoves feature an advanced air wash system designed to keep the glass clean and clear at all times. When you invest in a Woodwarm Stove, you can be sure that it will:

1. Burn dry fuel cleanly with maximum efficiency, so you get the most heat possible from your chosen fuel.
2. Be manufactured to an approved construction and performance standard.
3. Feature a top-quality air wash system and a double-glazed door to keep the glass perfectly clean at all times and ensure an uninterrupted view of the dancing flames.
4. Be made by a reputable company who is a member of the Stove Industry Alliance.
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STAFFAN TOLLGÅRD

DESIGN GROUP

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WELL-BEING IN THE BATHROOM – PREMIUM BATHROOM COLLECTIONS FROM VILLEROY & BOCH

A warm, relaxing bath can truly work wonders. As well as helping to relieve stress after a long day at work, it also promotes restful sleep, revitalising you for the new day ahead. Villeroy & Boch's premium bathtubs combine the feel-good effect of a bath with convincing functionality and exquisite design.

Finion: emotional atmosphere with a delicate design

Warm colours, materials and a cosy light create a special atmosphere on unpleasant days. The new premium Finion collection brings this all together. The free-standing baths in the series impress with their delicate design and

precise, extremely thin edges. It may be compact, but the monolith made from Quaryl® has a generous internal surface that provides the best bathing experience.

The Finion bathtub is available with an optional design ring in the colours of Chrome, Champagne or Gold.

The illuminated strip on the base of the bathtub will be a stylish highlight in any bathroom. It creates a cosy light ambience and can be dimmed continuously and different colours selected using a remote control.

The effect makes the bathtub, winner of the iF Product Design Award 2017, appear to float on a pedestal of light.



Antheus and Theano: magnificent elegance

Inspired by Art Deco and the minimalist clarity of the Bauhaus style, the Antheus and Theano premium bathtubs developed by designer Christian Haas are eye-catching style features.

The free-standing Quarryl® baths feature balanced proportions and geometric contours. They resemble impressive monoliths, combining a filigree design with great strength.

By blending sanitary acrylic with the natural, hard mineral quartz, the Quarryl® material allows the realisation of precisely shaped bath designs with an enduring glossy sheen. The Antheus bath features an exclusive base made from high-quality polished stainless steel.

The Theano bath sits on the floor and is distinguished by a streamlined look that lends itself ideally to many different design combinations.

Oberon 2.0: new Quarryl® bathtub models for ultimate bathing comfort

Clarity in design and function – with their precise lines and characteristic combination of rectangular and oval shapes, the premium Quarryl® baths from the Oberon series are real design classics, available in a selection of models to coordinate ideally in almost every size and style of bathroom.

For the first time, the Oberon baths are now available with a central outlet and in a wall-standing version – Villeroy & Boch is expanding the series to include three new bathtubs with a timeless design.

The central outlets on all models ensure a comfortable bathing experience for two people. The slender 10 mm rim gives the baths an impression of delicate lightness and emphasises the series' traditional distinctive character. An interior depth of 47 cm and very thin rims pave the way for enhanced comfort and relaxed bathing.

The wall-standing version of the Oberon 2.0 bath and the Finion, Antheus and Theano bathtub models can be fitted with a coloured panel to create a stylish highlight in the bathroom.

Consumers can select their preferred colour from a wide palette of SIKKENS, NCS and RAL shades. The personalised bathtub is painted on the outside while retaining its high-gloss white finish on the inside.

www.villeroy-boch.co.uk



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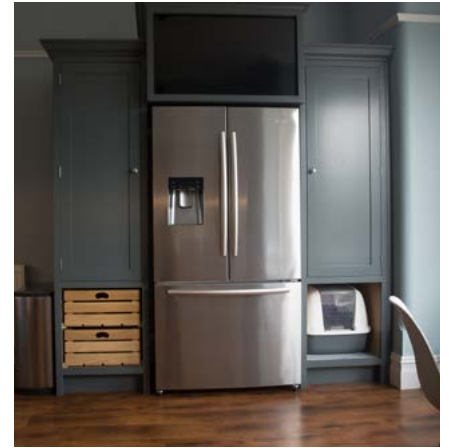
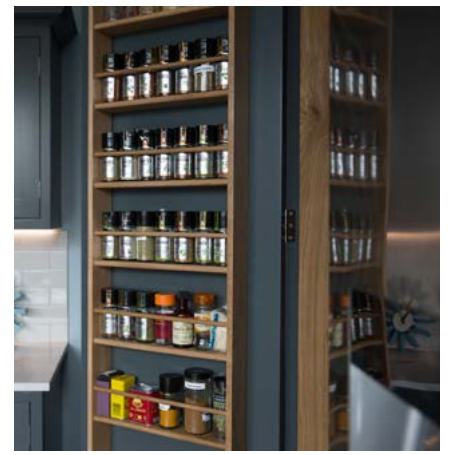
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Pin Otorokan, Beant, Bughan
Pais, Gajah, Lihra, Schaut

LANDSCAPE ARCHITECT: Articulated Design
PHOTOGRAPHER: Twist Tours Photography





BESPOKE HANDMADE KITCHENS IN THE HEART OF THE COTSWOLDS

Jamie Knight makes bespoke kitchens and unique storage solutions by hand. His team of craftsmen and women will tailor every design to the individual client, to ensure that each project is finished to the very highest standard.

With no set designs, sizes or colours, everything we create is made to fit your space and your personal style, whether that is traditional, contemporary or something completely different. Based in Cheltenham and working across Gloucestershire and the Cotswolds, Jamie Knight creates high-end products at realistic prices. The design team thrives on including unique features that other companies are unable to supply.

Kitchens are enhanced with the very best appliances, fixtures and fittings. Cabinets can have added clever internal storage solutions, to make the very best use of your space.

Whatever your needs, Jamie will make it work for you!

Customer service is a priority and the team will take the time to get to know the client and their home, so they can come up with a unique and individual product that looks and works just right. Jamie's style is informal and approachable and he really understands how to make the best use of space. While he will take the time to talk to you about your design needs, he will also roll up his sleeves and fit your kitchen.

We have an unlimited choice of paint colours and finishes to create your perfect look, and every item is sprayed by hand at our workshop in Cheltenham, at no additional cost.

Jamie has worked as a carpenter, joiner and cabinet maker for over 20 years. He is keen to bring all the elements of woodworking together to create perfect

and practical kitchens and cabinetry which are unique to him.

Over the last five years, Jamie has designed and constructed cabinetry face frames in such a way that they can be disconnected from the cabinets, taken away to be repaired, or resprayed in a new colour, enabling you to revamp your kitchen.

With a growing number of staff, who share his eye for detail and dedication to creating the very best products, Jamie's unique approach is becoming increasingly popular in the Cotswolds, with people happy to wait to have a kitchen made by him.

Whether Jamie and the team are fitting a bespoke kitchen or a handmade wardrobe, we have lots of very happy customers. We are dedicated to our customers, believe in the quality of our products and want to share them with everyone!



Jamie Knight

HANDMADE KITCHENS - BESPOKE CABINETS - CARPENTRY & JOINERY



01242 238788

design@jamielknightshandmadekitchens.co.uk info@jamielknightshandmadekitchens.co.uk

www.jamielknightshandmadekitchens.co.uk

HYBRID KITCHENS

In many homes, the living area and the workspace are frequently one and the same, and as more people have the opportunity to work from home the hybrid trend of “opening up” spaces in which people can both live and work is becoming more popular in the hub of the home, the kitchen.

Daniele Brutto, Hub Kitchens Co-Founder comments;

“I can definitely see the hybrid homes trend growing as the need to go to an external office everyday becomes less essential. The trend for working remotely means that as designers we also will have to adapt to incorporate an at home working area in the kitchen. This will impact on the location and number of sockets required as well as cabling for connectivity becoming far more important. These hybrid spaces will also need space to store papers, folders and other work essentials as well as the usual kitchen paraphernalia, so creating enough storage space that can be hidden away at the end of the day is vital. A project we are currently working on includes a large table in the middle of the kitchen for multi purpose use with sockets in the floor to make it work seamlessly as a desk and dining table – the perfect hybrid between work and play!”

www.hubkitchens.com







BB LIGHT

BB Light is much more than a lighting supplier: their LED downlight range is design-led and workshop-created to offer a new perspective on interior design. Drawing on decades of design experience BB Light offers quality lighting solutions for every situation.

Their floor standing LED micro spot was designed from the ground up to combine outstanding lighting efficiency

with style - it's light years away from the average angle-poise. The BB Light range also features a picture light that can be supplied in bespoke lengths to work perfectly with each artwork and a micro spotlight that offers sublime illumination from a lighting head the size of a twenty pence piece.

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SALICE AND ANTHONY MULLAN ARE THE PERFECT MATCH

As Award winning designers of bespoke kitchen, bedroom and home study furniture, Anthony Mullan Furniture, select their supplier partnerships with meticulous care, as only the highest levels of design and manufacture will meet their exacting standards.

They turned to Salice, who are renowned for developing the most innovative, performance related range of furniture fittings, coupled with excellent customer care.

Salice provide Anthony Mullan with a selection of their products, including their market leading Eclipse pocket door system, which is designed to optimise space in a host of applications from larder units for kitchens, to hide away appliances like washing machines, freezers or even sinks.

Eclipse offers movement that features soft opening and closing, cam-assisted opening action, cushion door insertion and a simple

installation and adjustment.

The system is individually configured for each application and supplied fully assembled, complete with full drilling details, thereby ensuring rapid and easy installation.

Also supplied is their two-door coplanar sliding door system, which is suitable for furniture doors ranging from 10kg up to 100kg.

Key features include remote control option, easy installation, horizontal dual-roller carriages and joint free tracks, which offer unrivalled smoothness of movement and decelerated opening and closing actions.



Anthony Mullan commented, "We have an excellent relationship with Salice. They understand our expectations, and their premium product range certainly complements our product range in terms of design and performance".

For further information on the SALICE product range please telephone 01480 413831 or visit Salice online at www.saliceuk.co.uk



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Rugs Direct



Rugsdirect.co.uk is a leading supplier of rugs in the UK and showcases some of the best designers. The Vintage collection by Louis De Poortere is one of the best-selling ranges and each one features a stunning patchwork design in a spectrum of vibrant colours to appeal to fans of both modern and traditional rugs.

The short flat weave pile (6mm) in premium-quality wool and cotton chenille makes them highly durable

and easy to maintain, while also being ideal for high-traffic areas but are thinner than most normal tufted wool rugs, making them perfect for putting under tables and chairs. Starting at just £85 the range comes in 8 standard sizes and has many different colour variations.

www.rugsdirect.co.uk offers customers a Price Promise, FREE UK Delivery, Easy Returns and over 10,000 rugs to choose from.



Stair-rodsgo

www.Stair-rodsgo.co.uk is a supplier of luxury carpet accessories. The Stair Rods are manufactured in the UK and come in a variety of finishes and finials to match any decor that you have created. They are cut to the specific length you require and are very simple to install and make the finishing touch to an elegant stair case. Suitable for domestic homes, commercial venues, stately homes or even castles.

We also supply UK manufactured Door thresholds, which come in

similar finishes, and can be fitted to any combination of surfaces. Stair rods and door thresholds can make the perfect finish to your new look.

Please visit www.stair-rodsgo.co.uk or call 0845 838 8638 to discuss your requirements.







IGGI INTERIOR DESIGN

Iggi Interior Design is based in Surrey, UK but works internationally on a wide variety of different brief. Iggi was established to deal solely with the eclectic and refined tastes of private clients. Its objective is to provide an individual and personalised service that ensures an uncompromisingly high standard of design and workmanship is achieved.

Iggi has won numerous awards for its interior design projects, the latest of which is South Coast Residence based in the UK. The client spends a lot of time windsurfing and therefore commissioned Iggi to create a relaxed, fun, family home right on the beach. Many of the rooms are designed to maximise the views with no window treatments on those facing the ocean. The family loves colour and wanted this added into the home in an elegant way.

Iggi designed a contemporary and warm family holiday home to suit the clients lifestyle and taste.

The home included a bespoke spiral staircase which is a major architectural feature and lead designer and founder of Iggi, Susan White, needed to ensure that this was highlighted. This was done by adding a mirror wall to reflect both the architectural sweep of the staircase and the curated artwork.

On the ground floor the large open plan space comprises the kitchen and living room with its fun element of a stainless steel slide running from the games room upstairs.

This luxurious room created especially for adults includes a pool table and bespoke designed bar and has spectacular views over the garden and beach. A balcony also allows adults to remain in contact with the children below via the double volume of the downstairs living space. The introduction of the Neon artwork, collectible prints, Roche Bobois sofa and red dining room chairs added colour to the space. Particular elements, like the introduction of polished concrete was key to this project as it's very easy to clean and hard wearing, bearing in mind that this is a beach house, so guests will be transitioning

from the inside out and back again very often.

This project was very much a collaborative effort as the client was involved in the process from start to finish. We specified and provided recommendations for much of the products used but many items the client ordered directly. This South Coast Residence project perfectly sums up the creativity of Iggi Interior Design as well as the high standard and attention to detail that their clients have come accustomed too.

www.iggi.co.uk

Address: Iggi Interior Design, The Old Parlour, Unit 6, Ockley Court Farm, Coles Lane, Ockley, Surrey, RH5 5LS

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www.leisureplan.co.uk

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Perfectly located in the rural countryside village of Wilmslow, Cheshire, this residential project juxtaposes minimalistic modern interiors with traditional Georgian window design. The stunning frames have been created by leading aluminium suppliers Reynaers and fabricated by Bespoke Design Glazing to create a truly unique dwelling.

Situated in Wilmslow, just 11 miles south of Manchester, the property offers the very best in modern-day open-plan living. The layout incorporates a large kitchen, dining and lounge area with elevated ceiling heights and sizable window areas that blur the boundaries between inside and out, opening onto a large terrace area that is perfect for

entertaining and fluid family living.

The SL 38 offers optimum comfort, safety and energy benefits and is available in three different frame styles, Classic, Ferro and Cubic, to perfectly match the architectural aspect of a building. The window and door are available in double and triple glazing without losing the ultra slim look.

Bespoke Design Glazing, who fabricated the doors, are based in Bolton and specialise in bespoke architectural glazing to the highest of standards. With



over 40 years' experience in fabricating the highest quality materials, the finish on the build is truly excellent.

**Further details are available from:
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It is a versatile too with a wide range of colours, textures and sizes available. It can be used on kitchen and bathroom floors, walls, vanity tops, building façades, staircases, fireplaces and on high footfall surfaces such as hotels, airports, rail stations, shopping malls, public buildings, etc.

www.compac.es



JSE INTERIOR DESIGN

Project overview:

This harborside townhouse with sweeping views of the New York City skyline was an exciting 4-story renovation to create the dream home for a delightful family of four. Chic cosmopolitan elements with polished details give a nod to the neighboring metropolis, and are balanced in the open and airy industrial space.

Specialized design features such as a beaded wall covering, stone walls, living wall art, and a geode bathroom shower create rich unexpected accents that enliven the clean, comfortable, family-friendly design.

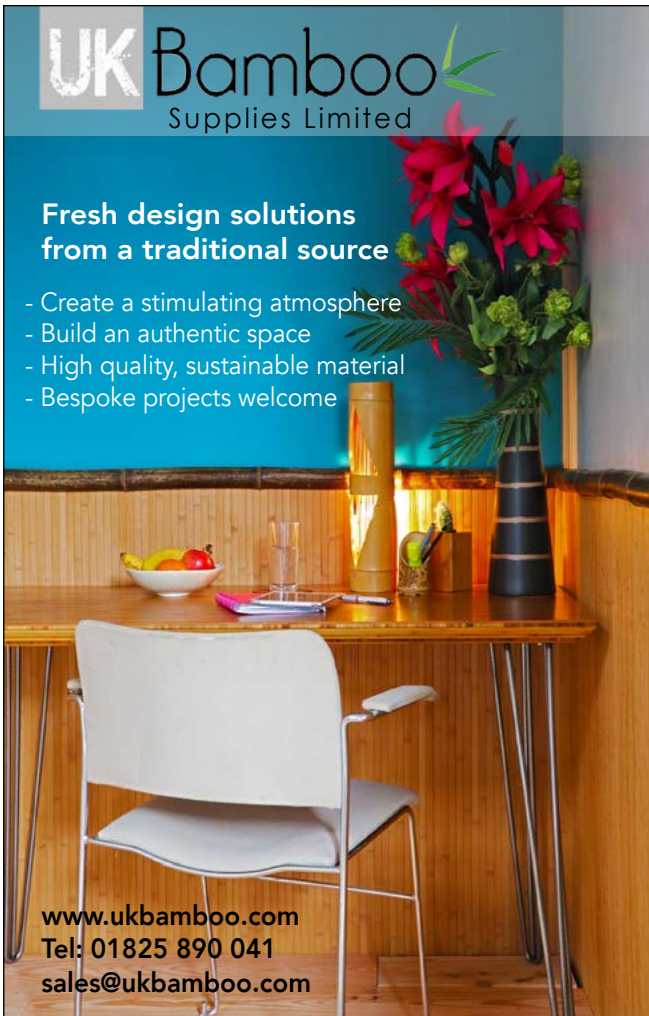


Company/brand overview:

Specializing in boutique hospitality and luxury residences, JSE delivers a clean, dynamic and sophisticated aesthetic with sharp attention to architectural detail.

Launching high-profile projects both in New York City and around the globe has made JSE Interior Design one of the hottest up-and-coming firms, earning such notable awards as Houzz.com's "Best of 2018" and Boutique Design Magazine's "18 Designers to Watch." JSE Interior Design is ASID, IIDA, and LEED accredited.

www.jse-interiordesign.com



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The UK's market leader in luxury vinyl flooring Karndean Designflooring is extending its sophisticated Art Select wood collection with 14 new contemporary designs, including shades of French oak, hickory and American chestnut, in a range of tones from gentle beige and cool grey to warm honey and chocolate tones.

Featuring a bold pattern for impressive variation across the floor, Karndean's Art Select wood collection introduces an exclusive realistic embossed surface and extra-large planks (56 x 9") to effortlessly recreate a highly authentic look of traditionally crafted wood planks.

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SELECTAGLAZE THERMALLY ENHANCES 19TH CENTURY LODGE TO 21ST CENTURY STANDARDS

Built at the start of the 19th Century, this striking entrance lodge located in Beaconsfield, Buckinghamshire has morphed into a comfortable living space with the assistance of Selectaglaze secondary glazing. The lodge is at the entrance of an estate that leads to a main country house built in 1675. The magnificent Grade II Listed lodge is of brick construction but clad with decorative carved renaissance style panels and painted entirely black. All of the original leaded light windows were retained but they offered poor insulation and were unable to retain heat efficiently. Estate Manager Giles Paddison contacted Selectaglaze, the UK's leading designer of secondary glazing, to provide a solution for the thermal inefficiencies.

In all, Selectaglaze installed six units from its Series 10 range and one Series 45 single side hung casement. Both ranges are slimline solutions ideal for heritage projects, as they introduce minimal sightlines and are designed to be as unobtrusive as possible.



This, along with high performance seals, helped to virtually eliminate unwanted draughts and provide a more comfortable living space for the tenants.

“The Selectaglaze secondary glazing units fitted to the lodge enabled us to retain the Listed leaded light windows while improving the thermal and acoustic efficiency beyond recognition.”

Established in 1966 and granted a Royal Warrant in 2004, Selectaglaze is the leading specialist in the design, manufacture and installation of secondary glazing. Selectaglaze will be showcasing a variety of secondary glazing products at London Build from the 23rd – 24th October, Olympia London at Stand G36.

For further information please contact:

E: enquiries@selectaglaze.co.uk

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Providing an unrivalled end-to-end design, build and production service comprised entirely in-house means we're not only unique but a genuine safe pair of hands who promise precision and accuracy in all we do regardless of scale, budget, or the seemingly impossible.

Website: www.themetraders.com | **Telephone:** 0208 452 8518



3

SKEW – Floor Lamp by Cobermaster Concept:

The Skew lamp presents a combination between two lamps with different heights and diameters in a perfectly balanced structure.

The metallic mesh that unites both lamps confers a refined touch and the pieces differentiation. The structure can be manufactured in stainless or lacquered steel, and the base, in wood or steel.

You can find this piece and our full exclusive and premium design furniture collection at our website or contact us to get your exclusive bespoke and custom design for architecture, interior and outdoor projects.

Website: www.cobermasterconcept.com | **Email:** customer@cobermasterconcept.com



Cobermaster
Concept

4

BRIO GETS SPECIFIED BY

Brio, a global leader in sliding and bi-fold door hardware, is continuing its marketing communications aimed at architects and specifiers with a commitment to the web portal 'Specified By'.

Specified By was created to help specifiers find and research building products and materials through modern search, comparison and information management tools. By providing well-structured, open data for thousands of products, the site is ready access to one of the most comprehensive databases of products and materials in the UK. It is designed to save architectural and specification professionals lots of time in the whole process.

Website: www.briouk.com | **Telephone:** 01912291224





Phantom Smart Screens

5

Phantom Smart Screens are four-sided permeable barriers, designed to provide serious solar control – especially where glass is a key architectural feature. They are made up to 12m wide in a single span, making them the largest residential single-span screens available in the UK.

Operated by remote-control, the performance mesh screens can be linked to home automation systems and weather sensors. Sun and wind detectors activate the screen at specific set parameters to help control internal light and temperature.

The screens can work with GPS to automatically deploy with seasonal daylight changes and can be linked to voice activation devices.

Website: www.phantom-screens.co.uk | **Telephone:** 0800 0963015



Robin Furlong Furniture

6

The Elevator Occasional Table readily adjusts to your chosen height, for entertaining, tv dinners, playing games or to stand beside a chair with your favourite tippie. Beautifully created in the Cotswolds by skilled craftsmen and available in a choice of woods and table top designs, including the maple, glass and coloured lacquer shown here. Please view our website - under Studio - for full details.

Robin Furlong Furniture offers a Bespoke Furniture Design & Making Service along with Studio Designs similar to the Elevator Table. We have created all forms of furniture for almost 30 years to the great satisfaction of our many clients who return for further work. What may we create for you?

Elegant Pleasing Purposeful!

Website: www.robinfurlongfurniture.co.uk | **Telephone:** 01608 650567



Rima Tatjana

7

With an extensive background in architecture, art history, and antiques, Rima Tatjana Ghubril is the inspiration behind Rima Tatjana Interiors, an interior design consultancy with a wide service spectrum that ranges from designing a one-off piece of furniture to undertaking complete structural renovations.

Working in collaboration with a team of architects and surveyors, Rima Tatjana Interiors liaises with managing agents and the local authority for any building approvals. Plans of existing and proposed layouts are submitted to the client for their consideration prior to commencement.

RIMA TATJANA
INTERIORS

Website: www.rimatatjana.com | **Telephone:** 08452302344



Stunning centrepiece added to Landmark collection

8

UK manufacturer Samuel Heath's Bauhaus influenced Landmark collection of bathroom taps, showers and accessories has enabled home owners, architects and designers to achieve a totally co-ordinated finish for the industrial interiors theme.

Free-standing baths are increasingly popular in both residential and hospitality settings and the Landmark collection is now further enhanced by the addition of a flawless, floor mounted single lever bath/shower mixer that will provide a stunning centrepiece to the finest luxury bathrooms.

The stripped-down modernism on the outside conceals some of the most complex engineering ever undertaken by Samuel Heath.

Website: www.landmark-collection.co.uk | **Telephone:** 0121 766 4200



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