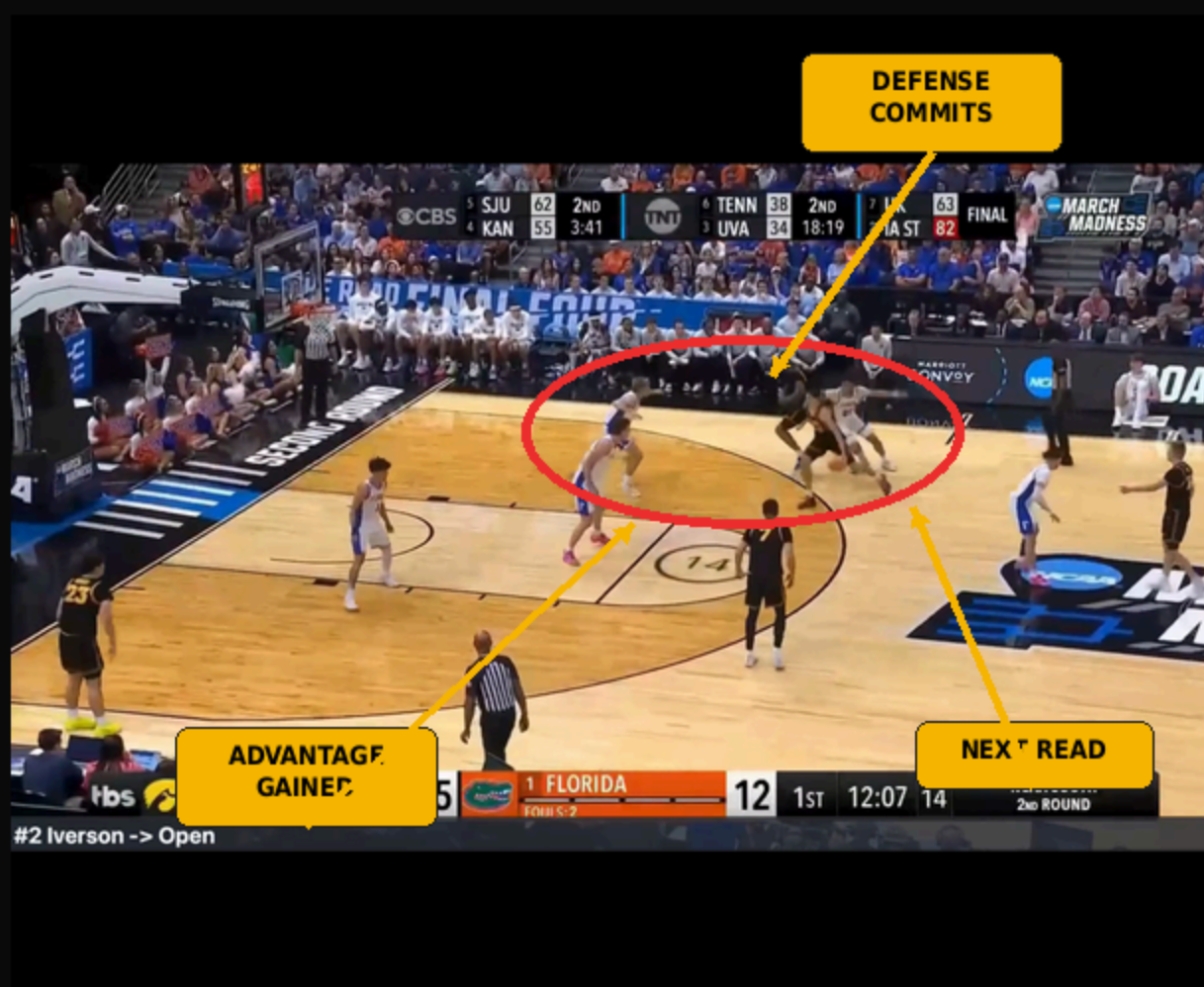


THE ADVANTAGE DNA™

- 1 5-out spacing stretches the defense.
- 2 2 receives a soft handoff from 5.
- 3 5 immediately flips into a ball screen.
- 4 2 turns the corner and gets downhill.
- 5 5 short rolls to the free-throw line.
- 6 4 cuts hard to the rim behind the help.
- 7 Florida commits two defenders to the ball-screen action.
- 8 Iowa attacks the short roll, rim cut, or next open pass.

ADVANTAGE FRAME — 12:07 1ST HALF



PAUSE HERE

Florida has two defenders occupied by the right-side handoff and flip ball screen. That is the advantage. As 2 turns the corner, 5 can short roll to the foul line while 4 cuts behind the help to the rim. Iowa now has a numbers advantage behind the ball and must make the next read before Florida can recover.

ACTION BREAKDOWN

1. SOFT HANDOFF



5-out spacing. 2 receives the soft handoff from 5, moving the defense before the next ball screen.

2. FLIP BALL SCREEN



5 flips immediately into a ball screen for 2. The quick second action forces Florida to communicate and commit.

3. SHORT ROLL + CUT



5 short rolls to the foul line as 4 cuts to the rim. Read the help and attack the first open window.

COACHING INSIGHTS

WHY IT WORKS

The soft handoff flows directly into a flip ball screen. Two connected actions force the defense to shift twice and create a brief 2-on-1 window.

DEFENSIVE REACTION

Florida commits two defenders to the ball and shrinks the lane, leaving the short roll and rim cut available behind the coverage.

OFFENSIVE READ

Turn the corner under control. If two stay with the ball, hit 5 on the short roll or find 4 cutting behind the help.

COACHING POINT

Do not predetermine the pass. Get downhill, keep vision on the middle, and make the simple read as soon as the second defender commits.

STEAL THIS IDEA

Use the soft handoff to move the on-ball defender, then flip immediately into the second ball screen. The first action does not have to score — it only has to force the defense to shift. The best advantage often appears on the short roll or rim cut behind the second action.

DNA TAKEAWAY

THE HANDOFF STARTS THE SHIFT.
THE FLIP SCREEN CREATES THE ADVANTAGE.

3E.