

# Design Buy Build

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Interior Designers



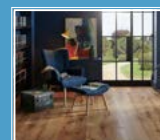
## Inspiring your future dream kitchen

Designing kitchens that are practical, inspiring and on-trend



## Designing a low maintenance garden

The ideal garden for a client that travels a lot for work



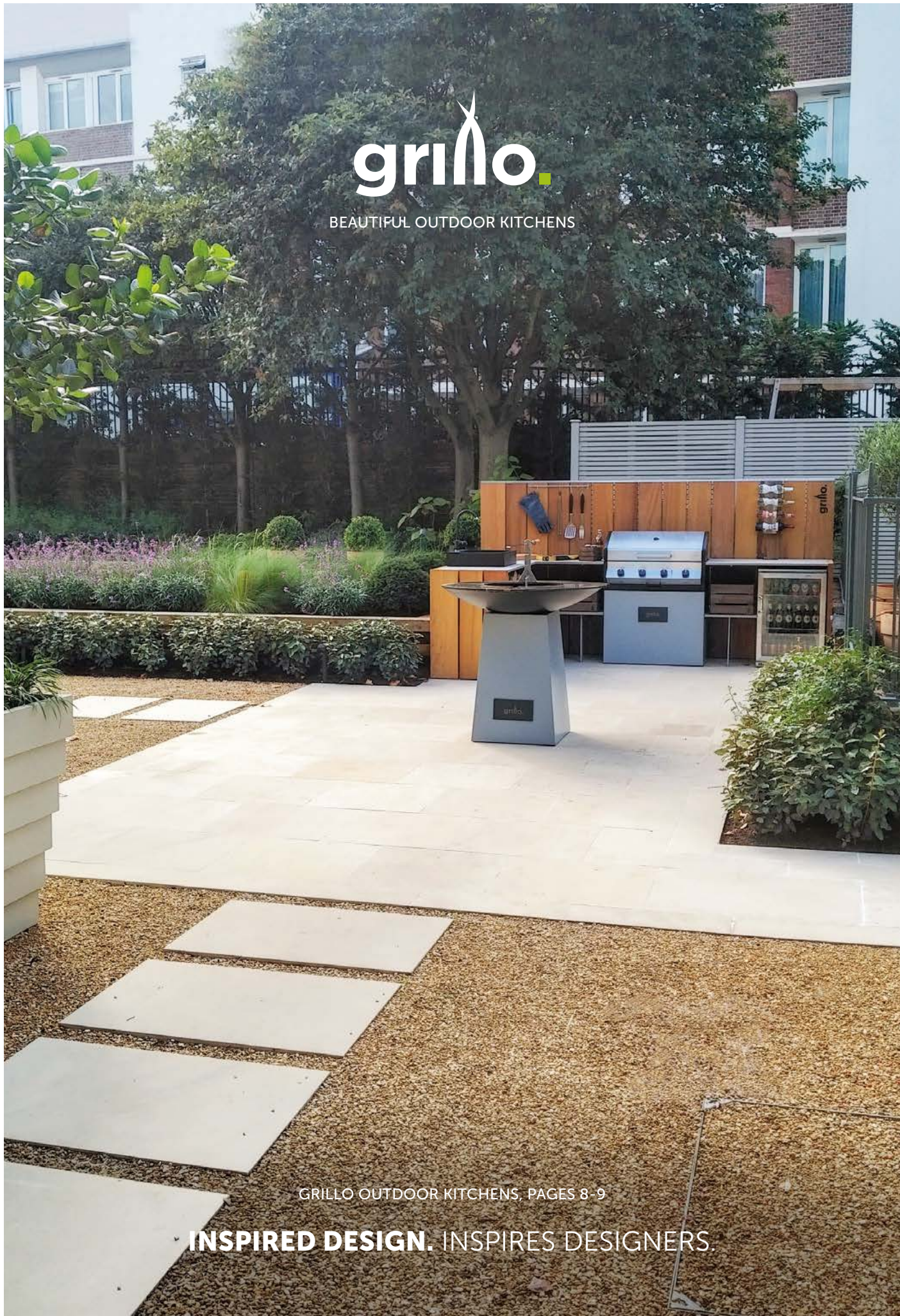
## The warmth of wood

Creating a cosy living space with bold walls and wooden floors



grillo.

BEAUTIFUL OUTDOOR KITCHENS



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**INSPIRED DESIGN.** INSPIRES DESIGNERS.

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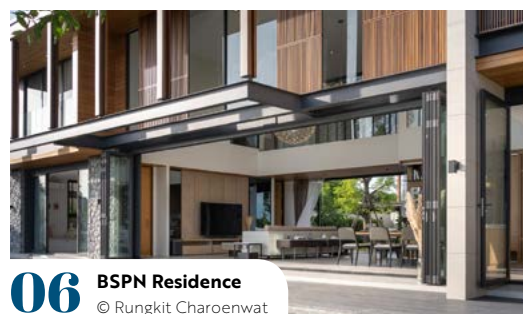
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**06** **BSPN Residence**  
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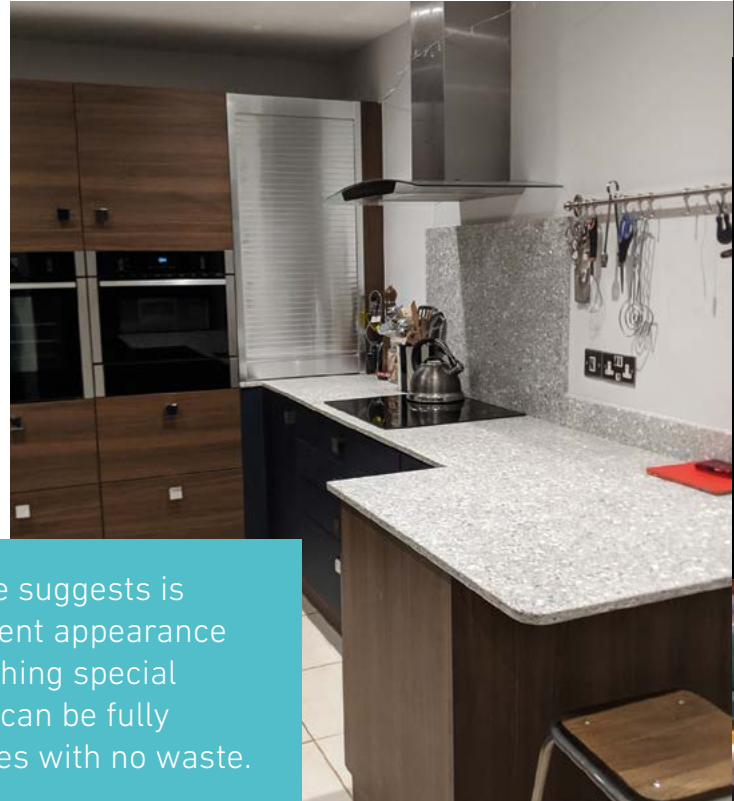
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# Diamik Glass the alternative and sustainable luxury surface

**Diamik Glass have created two environmentally friendly products Ecorok® and Decorok®, both products are made from recycling waste glass. Both are durable, strong, beautiful and have commendable environmental credentials. Years of development and trials have resulted in two products that offer a creditable alternative to imported, mined products.**

Ecorok® is perfect as worktops for kitchens, bathrooms and utility rooms. Made from a minimum of 85% recycled glass and the remainder a mixture of resin and pigment which makes them non-porous, scratch resistant, smooth to the touch and beautiful to the eye. As Ecorok® is non-porous it makes it highly resilient to stains and marks. Cleaning for the eco-warriors amongst us can be as simple as mild soapy water, but if you need to give it a deep clean you can use scouring pads and bleach sprays without damaging the surface.



Decorok is made using 100% glass and as the name suggests is targeted as a more decorative material. Its translucent appearance featuring crushed glass design provides that something special in key environments. Just like Ecorok™ Decorok™ can be fully recycled at the end of its life to produce new surfaces with no waste.



Diamik harvests only local glass destined for landfill, then processes this waste, using craftsmanship into perfect sheet sizes for every customer. This is supported using modern technology to create these two innovative and versatile products. Their latest digital templating technology also allows for millimetre perfect measuring and cutting to create shapes – they even offer to video the procedure as a keep sake for the customer or to use as a promotional tool.

Diamik's products can now be found in all parts of the UK and Europe which is testament to how quickly people are moving towards a more sustainable future. Customers have been looking for something new, something fresh a new design with ecological street credibility. Ecorok comes in over fifty standard designs with new ones being created every month. The Diamik Bespoke option will create your very own unique special surface. The only limit is the customers imagination!



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**If you would like to find out more about these unique products contact Diamik Glass on 0113 249 7001**

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- ▶ Tiles - various sizes
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- ▶ Reception areas
- ▶ Serving stations
- ▶ Tea points
- ▶ Retails counters

We work with architects, designers and developers in addition to our rapidly expanding personal customer network. Our work can be found in homes and commercial buildings around the whole of the UK.

Our sustainable clients include, HMRC, Diageo, Kellogg's, Breeam, Dorrington PLC, Fortnum and Mason, Leeds Building Society, and MasterCard.

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# BSPN RESIDENCE BY 10 SPACE ARCHITECTS

An idea of having a house that is going to serve as a home to himself and his family, once retired, and home to an extended family of his newlywed son is what he has been dreaming of for the past decades.

A site is located in the suburb of Thailand, Suphanburi Province. The deep and narrow plot is a drawback, yet has its own beauty itself. A spectacular divine landscape of rice fields and creeks at the rear end. A scenery that could not be taken for granted.

In order to bring out the distinctive character of the site and combine it with the needs of the clients. We decided to split the dwelling into two separated buildings; enhancing more open space at the center with a court between the buildings.

This ensures the house has more variety of greenery views from both inside and outside of the property. Inside the main house, a double volume space was placed with a 10-meter-wide opening at the living and dining area. It helps connect the families together while enjoying the breeze of the natural landscape beyond.

"A spectacular divine landscape of rice fields and creeks at the rear end. A scenery that could not be taken for granted."



A separated building at the front serves as a garage at the lower level and the upper level provides a bedroom for guests who come to visit, which a green center court can be visible from up there. The house was represented in a Modern Tropical style, which combines the use of appealing natural material and delicate man-made material; such as teak wood, stones, ceramic tiles, and glazing. A structure is mainly made of steel in order to provide more spatial spaces and to avoid the bulkiness of the concrete structure.



This house would definitely be able to hold the family of two generations, the elders who are ready to retire and the other whose lives have just started, tightly together. "A house shall be able to create activities on its own for everyone; shall provide everyone's favorite corner; shall suit everyone; shall tie the family together. A house is for everyone in the family, not just for one."

[www.facebook.com/10SpaceArchitects](http://www.facebook.com/10SpaceArchitects)  
 Images: © Rungkit Charoenwat, 10 Space Architects



# DOES FORM ALWAYS TRUMP FUNCTION?

Those involved in the planning, design and construction of buildings, whether for use as living accommodation or working environments are acutely aware that aesthetic consideration is key for both interior and exterior design.

It is common and natural to be drawn to beautiful designs as they immediately provide a feeling of tranquillity, peace, and relaxation and that is so important in today's crazy, pressured world.

Within many new build projects, the battle lines are often drawn around wall and ceiling clutter typically being light switches, thermostats, alarm panels, sensors and speakers. The intention is that the property must look a certain way which often removes the control of the creature comforts that a modern property owner still desires.

It is a hugely common misconception and a mistake made by many that these hurdles can be overcome by hiding controls away and using a modern-day smart phone, job done and on paper it looks perfect. The looks of these type of projects are stunning and can be real pieces of art. However, unlike art these properties need to be lived in and a poorly thought out user experience will tarnish even

the best aesthetic design over time as this is where the secondary sensory feeling comes from, the pure joy and simplicity of using and interacting with the property.

## APP OVERLOAD

Research is showing that "App Overload" is killing productivity as it creates a sudden mini distraction to a primary thought process. Although it's great fun to be able to control your lights and turn the heating up and down from your sofa this should never be a primary form of control. A similar issue occurs on wall touch screens that have confusing user interfaces or try to provide too many options. Touch screens also carry an unintended fear factor to visitor or guests as they don't want to trigger something unintentionally. It really kills the atmosphere giving your guests an indication on how to change the temperature of their room or letting them know which apps they need to download.



Manufacturers seem to want to create their own isolated eco system and have an app for everything. Polar Bear Design takes a different approach, a customer centric approach. This does not mean that the Polar Bear Zentium thermostat is not smart, far from it with its ARM processor and Edge BMS technology. We create a customer led approach by ensuring that the Heating and Cooling controls can be integrated and compatible with as many different control systems as possible which includes the traditional HVAC controls, but also the AV Controllers such as Control4, Crestron, Lutron, AMX etc. This creates a singular interface for the user and the HVAC becomes part of the solution of a Smart Home.

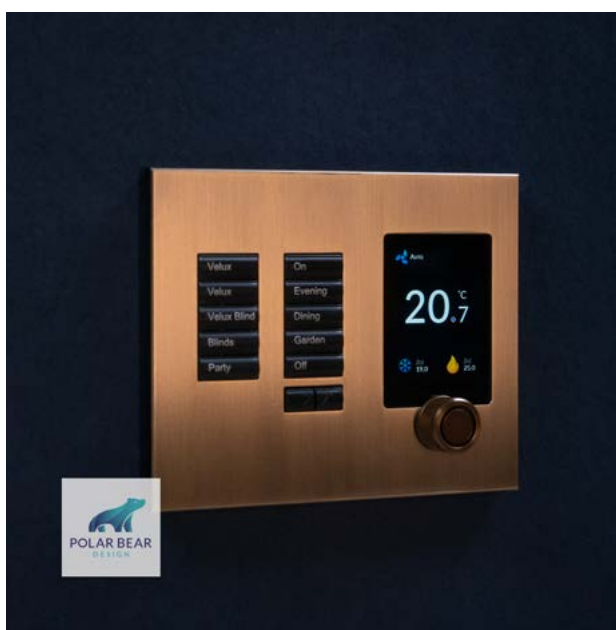
## BLENDING FORM AND FUNCTION

Technology has matured to a stage where control has grown beyond touch screens. Polar Bear Design believes that they can blend form and function with a range of phenomenally powerful and elegant thermostats that can be combined with lighting controls and offer highly customisable luxury finishes.

The Zentium pro thermostat with its digital crown, offers a user interface that has a traditional approach but is underpinned with modern hardware and a beautiful high resolution colour screen.

Not only is this thermostat incredibly aesthetically pleasing, the Zentium pro thermostat is capable of directly controlling both air conditioning and heating without the need for overly complex controller systems that need to be programmed by costly engineers.

"As Sir Jonathan Paul Ive, British-American industrial, product and architectural designer and former Chief Design Officer of Apple Inc once said, "There is beauty when something works and it works intuitively."



## SO, DO AESTHETICS REALLY MATTER?

Aesthetics are always going to be a key driving force for the design of a building, our natural desire for this is unquestionable. If we take aesthetics as one of the challenges that designers and installers face, we have to realise that they are a core design principle that can make a difference to a customer's final purchasing decision. Aesthetics are not just about the exterior design of the faceplate or fascia of a smart thermostat, which takes on board factors such as colour, style, pattern, shape, weight and more, but it also has to include the design of the control panel and digital display if available. Designers must use aesthetics to complement their designs ease-of-use and desirability. Attractive design layouts can and will be the first impression a customer receives, it could be an initial barrier to acceptance of a product within the building design industry. Polar Bear Design feel that the Zentium thermostat plays a unique role in providing an elegant solution that can work with the design but potentially more crucially, giving control back to the user.

## FLOOR TEMPERATURE

Some natural modern finishes look stunning and can really create some amazing visual impacts but how do they feel? Natural stone can often suck the heat out of a room and take many hours to heat back up. Wood on the other hand if heated up too much can warp. Creating a comfortable environment in terms of temperature is as important to creating the visual impact. The Zentium Pro thermostat will allow you to have both a minimum and maximum floor temperature. No longer will you walk into a bathroom with a cold floor. This can also help in larger rooms such as an orangeries where the heat will drop out of them overnight and they can then take hours to warm back up. This process puts huge amounts of heat into the floor and that can then often lead to the room over shooting the desired temperature just at the same time the sun is coming out, leading to a higher cooling energy bill.



## INTUITIVE NOT SIMPLE

It is not uncommon for a thermostat to have buttons that just don't do anything. Maybe the feature has been disabled, maybe overridden; for whatever reason, this complicates the experience and can even lead to support calls as the user's perception is that the system is not working. This is also true for the strange choice of symbols and cryptic hieroglyphics displayed on a screen.

The luxury client is not interested if it is in frost protection mode, the floor has reached max temperature or in the angle of the ventilation grills. Yes, this information is important and should be accessible, but does it need to be so prevalent? The best user interface is one that from a glance the user knows what's happening and how to use it.

The Zentiums' digital crown is a universally understood control interface. Turn it up and the room temperature increases, turn it down it stops heating or starts cooling. Press the crown to change pages to fan speed, zone two or towel radiator.

There is no language barrier to this interface and different features that are being disabled can be altered. This allows the same thermostat to be used across spaces with different requirements without causing confusion.

## INTEGRATION

With any modern home regardless of the styling principles, the devices installed should seamlessly create an intuitive solution.

Something that looks great often lacks the technical features that a quality installation requires. As an installer, your company profit is reliant on repeatability from the lessons learnt on previous jobs. Why have a different solution if you use Crestron, Lutron, Control4, Savant, Elan etc. Choose a thermostat that can be used with all these control systems so a repeatable design profile can be created. Additionally, it is important to consider its integration with BMS control systems such as NorthBT, Trend



and Delta etc. Many AV installers shy away from this key part of an integrated smart building, in much the same way they hide the thermostats away in a cupboard. The broad spectrum of integration offered by the Zentium thermostat allows AV and BMS companies to work in a much more harmonious way. The benefits of this are the deep technical knowledge that BMS companies offer, allowing for a truly customer centric design.

## AWARD WINNING DESIGN

The Zentium pro thermostat won a prestigious award for CEDIA best new hardware product 2020 and is going from strength to strength as customers agree with the beautiful no nonsense concept. Custom Electronics Design and Installation Association (CEDIA) is an international trade association representing the professional home automation/smart home technology industry.

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### Beautifully Inclusive Bathrooms from HEWI

HEWI are creators of aspirational fully inclusive bathrooms, based on Universal Design for everybody.

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Working alongside architects and designers worldwide, HEWI offer a full specification service which seamlessly combines the design aesthetic with the specific requirements and compliance standards of a project's region. Available metallic finishes include Chrome, Stainless Steel, Matt Black, Matt White & Anthracite Grey.

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### Fisher & Company Traditional Style Feeder Pillars

Fisher & Company's Traditional Style Feeder Pillars were used to supply power for lighting and other uses along the length of the Princes Boulevard STEP Scheme in Liverpool, which is now complete. There are 43 of these high quality Feeder Pillars, all finished in Black & Gold and installed by WT Jenkins. The regenerated central reservation looks fabulous and now provides much needed social space for relaxation and small events. It also forms part of the cycle link being improved right around the city.

We manufacture this range of Feeder Pillars in almost any size required and with a huge range of colour combinations to suit any scheme whether it be modern or vintage in style. We also manufacture an economy range, stainless steel and larger Feeder Pillars including pre-wired to specifications. These are popular for providing power for events, leisure and sports spaces and also a special unit for Hospital MRI Units.

**Please contact us for your next project on 0333 666 2122 or [info@fisherandcompany.co.uk](mailto:info@fisherandcompany.co.uk)**



### New Homes in Pinner

Troy Homes' new development on Uxbridge Road will consist of 26 one and two-bedroom apartments with parking – just a short walk from local amenities at Pinner Green and less than a mile to Pinner Underground Station.

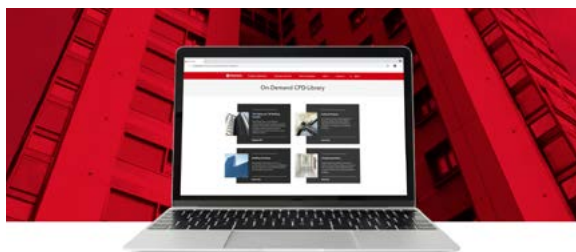
Many locals maintain Pinner is the first true village you reach as you come out of central London. Yet despite its tranquil setting, it is the ideal location for those with a penchant for the cosmopolitan life.

On the Tube, it's just a quick 25-minute trip to Baker Street, and commuters are virtually guaranteed a seat for the short journey into the city.

Construction of the development is expected to start this spring, with first completions due in winter 2021.

**Contact Troy Homes on 0203 829 5550**  
[sales@troyhomes.co.uk](mailto:sales@troyhomes.co.uk)  
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### ROCKWOOL® EXPANDS CPD PROGRAMME WITH ON-DEMAND MODULES



#### Digital options give specifiers increased flexibility and choice

Responding to the growing trend towards self-directed professional development opportunities, ROCKWOOL has enhanced its CPD programme with the addition of on-demand modules. The new option makes professional development more accessible than ever, allowing specifiers to complete CPDs at a convenient time and place.

The on-demand CPDs complement the wider CPD programme, where all modules can be accessed through presentations hosted by a member of the ROCKWOOL Specification Team in-person or virtually.

The on-demand solution launches with four topics initially, providing practical insights and knowledge on current legislation, product performance and best practice for fire safety.

**➡ The on-demand CPD range from ROCKWOOL is now live – to find out more, and to book one of the four modules, please visit: [www.rockwool.com/uk/on-demand/](http://www.rockwool.com/uk/on-demand/)**



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### T-T Pumps supplies pumping system to Lowestoft's flood risk management project

The consultants and contractors for the new pumping station at Velda Close looked no further than T-T Pumps to design, supply and install the equipment needed to meet the demands of the Lowestoft flood risk management project. Drawing on decades of technical and site expertise, T-T Pumps were an essential partner to ensure the scheme's success.

The tidal flooding in 1953 and more recently in 2013 that saw 160 properties damaged by an extreme rain event and again in 2015 prompted Lowestoft to take action to reinforce its flood defences.

The Velda Close pumping station project is another example of the professional and integrated services T-T Pumps consistently deliver to the water management sector. With T-T Pumps' expertise, the residents of Lowestoft can look forward to a safe future with a massively reduced risk of tidal flooding.

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### Helping Manage Heritage Issues on Your Development

AB Heritage is a professional Archaeology Consultancy delivering practical solutions that help our clients manage Historic Environment project risk through all stages of planning and on-site works. Our Consultants carefully prepare Heritage Statements, Archaeology Desk Based Assessments, Historic Building Recording Surveys and Programmes of Archaeological Work from our offices in London, Newcastle, Exeter and Leeds. Working nationwide our Heritage Consultants are always available for an informal discussion about your project needs. So, to avoid the risk of lost time and added costs, make sure you have the best advice regarding built heritage and archaeology at the earliest opportunity.

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### Luxury living on the Île Saint-Louis, a peaceful oasis in the heart of Paris

One of France's most acclaimed interior designers, Damien Langlois-Meurinne, has earned a reputation in the industry for his remarkable designs in luxury interiors as well as furnishings. He has worked for high-profile clients including Cartier and Louis Vuitton where he designed their limited-edition Totem Floral line of accessories and furniture.

Langlois-Meurinne beautifully transformed this 17th century apartment in the Île Saint-Louis and furnished it with a diversity of design elements, blending modern and classic styles. Known for his work's sophistication and simplicity, the French designer specially selected furnishings of the highest quality which include GRAFF bath and kitchen faucets.

GRAFF faucets are available in more than 20 stunning finishes, made with cutting-edge craftsmanship and with the utmost respect for environmental standards.

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### HAD & CO the Architectural practice & Successful Estate agency

One puts a focus on sales and the other on design, yet the worlds of estate agency and architecture are not so far removed. For HAD & CO a female led Architectural practice, the fast paced estate agency business was a natural and lucrative move. Run by practice managers Saira Hussain and Nixie Edward's who have a combined experience of 20 years in Architecture and property to bring to the table. Saira Hussain states that within the separate industries of real estate and architecture there is some very common ground, including knowledge of building features and history. Some pertinent points include that agents are able to use a buildings architectural style and period detailing as selling points, or identify beneficial design features in a new building, something that your average estate agent wouldn't have the relevant experience to do. Currently HAD & CO Property Consultants operate in Manchester, Blackburn and Burnley and specialise in Architecture, planning applications, building control, heritage works, property management, sales and lettings.

**[Hello@hadmanchester.co.uk](mailto:Hello@hadmanchester.co.uk) | 0161 327 0421**



### The Hobbit Stove from Salamander Stoves

Our Hobbit stove is perfect for small Victorian fireplaces, as it enables you to easily replace an open fire with an efficient, clean burning stove, whilst retaining your original period features. Our high quality small cast iron stoves are designed and assembled in Devon, and the Hobbit is one of the most customisable stoves that's available! You can choose to have your stove painted in a wide range of different colours, and you can also equip your stove with a stand, brass fittings, a boiler, a gallery rail, a direct air intake or even a stainless steel cooktop!

The Hobbit is a 4kW multi-fuel stove, which is 80% efficient, ECO 2022 certified, and it's also suitable for smoke controlled zones.

**[www.salamanderstoves.com](http://www.salamanderstoves.com)**

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# LALIQUE



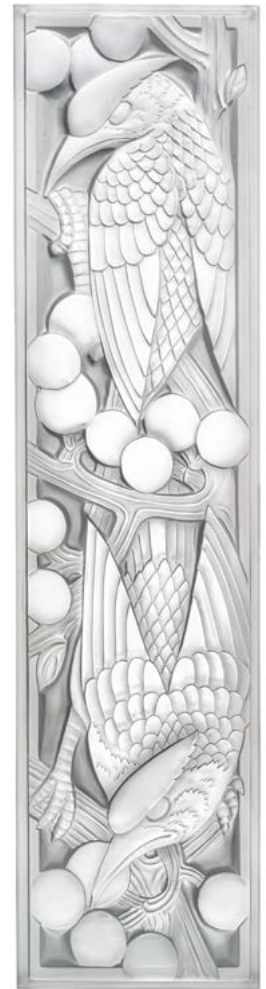
Founded in 1888, Lalique has endured as the ultimate symbol of French luxury. Today, the brand seeks inspiration from the creative genius of founder René Lalique, pushing the limits of the factory in Alsace – still the only one in the world today - by creating decorative objects with its signature satin contrasts. Lalique carries out major architectural projects, crafting a unique world dedicated to the home, working with renowned artists, architects and designers such as Arik Levy, Damien Hirst, Zaha Hadid, Pierre Yves-Rochon and Mario Botta. They produce limited editions in crystal, and recreate its cultural heritage to ensure Lalique continues to thrive as a timeless luxury brand.

Lalique provides Home and Dining Accessories, Furniture, Soft Furnishings, Lighting and Architectural Panels for the design and build sector. Its style is timeless, classic, and is a powerful symbol of French luxury, using the graciousness of crystal for homes and interiors.



Lalique works on projects around the world – the most advanced designs and innovative creations can be made to order for the interior of private residences, restaurants, luxury hotels, yachts and many other settings. All pieces are made at Lalique's Wingen-Sur-Moder glassworks in Alsace.

Lalique's Interior Design Studio offers architects and interior designers an exclusive range of high-end interior designs using crystal glass and space in creative combination. Lalique's crystal glassmaking expertise is unrivalled, fusing creative dynamism and technical flair. The result is a rethink of what luxury really means. Conceived to embrace and enhance all interiors and spaces, each design places crystal at the heart of the layout and location. To this day, René Lalique's work and creative approach are still what inspire the brand's creations.



Lalique's latest collection for Autumn Winter 2021, Gaia Chapter II, pays homage to Mother Earth – in Greek mythology, Gaia is the goddess of Earth. The blackbird and grape motifs that travelled on board the mythical Orient Express find new expression in vases and bowls with timeless appeal and practical use. Lalique's creative team captures the ornamental and symbolic power of vines and blackberries. This season also welcomes additions to the Signature collection of furniture and lighting for Lalique by Pierre Yves Rochon, the French decorator famous for creating palace hotel interiors. The precision of the designs, the purity of the crystal and the play on reflections and transparency create exquisite objects for the interior.

# GAÏA

*by* LALIQUE



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**FAST VALVE RESPONSE KEEPS FOWEY DRY**



Immediate dispatch wins T-T Pumps the contract to supply South West Water for their Fowey sewer upgrade project.

Completed in February and March of 2021, the project South West Water undertook was not without its challenges: The narrow streets of Fowey and the need to close main thoroughfares had to be managed to minimise disruption, which included when components would be delivered to site.

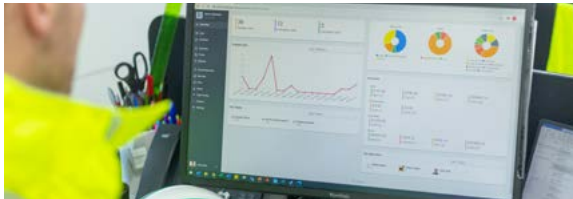
South West Water's planning for the Fowey sewer upgrade

was detailed and included state-of-the-art valves that would be integral to deliver a reliable defence against any future flooding. Once the project's specifications were complete, it was apparent which company had the valve technology needed and could supply this time-sensitive project with ease.

Ultimately, the Fowey project was successful via detailed advanced planning, which included using a supplier that consistently meets the high demands of companies across the water industry.

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# Not all MVHR is the Same



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### WernerCo enters new heights of tower safety

WernerCo is leading the way and taking steps in the tower industry with the roll out of the new EN1004-1 product standards. The changes, which will ensure all mobile access towers comply to create a safer working at height environment, will come into force in November 2021 following a 12-month transition period. The standards will cover what materials, dimensions, design loads, safety and performance requirements mobile access towers should conform to. Under the scope of the changes, towers up to 8m externally and 12m internally will still be covered, but now those under 2.5m will be included in the standard. Including additions and clarifications of existing guidance, the key points of the revision ensure that there is a reduction in the distance between platform levels, more safeguards included on towers including additional windlocks on decks, scope for product innovation and new guidance on wind and gust loads.

For information on the changes and BoSS' EN1004-1 guide visit: [www.bosssacesstowers.com/EN1004](http://www.bosssacesstowers.com/EN1004)



### New Microsoft Surface rugged cases for enterprise tasks

Rugged tablets are increasingly being used in enterprise business-to-business applications to empower workers both in the field and in premise, increasing efficiencies and driving productivity.

MobileWorxs recently launched a range of Surface xCases, available in five variations and featuring a new improved design to comply with Microsoft Designed for Surface Certification.

Andrew Cahill, managing director of MobileWorxs, specialists in rugged tablets for enterprises in the UK and EMEA said, "The Surface xCases are compatible with Pro and Go tablets, and include an elasticated back hand strap, rubber absorbing corner bumpers and carry briefcase handle which helps to eliminate accidental drop and resultant damage. These cases and additional accessories position the Surface for robust enterprise tasks."

[www.mobileworxs.com](http://www.mobileworxs.com) or contact Marianne at: [marianne.allies@mobileworxs.com](mailto:marianne.allies@mobileworxs.com)



### Shopfitting challenges met by West Fraser's panel products

Shopfitting plays a vital role in keeping the retail sector competitive. Achieving fresh, high quality environments, often against a deadline, is of paramount importance, so premium grade products and a precision finish are essential. These are challenges that West Fraser's CaberWood MDF, SterlingOSB Zero and CaberFloor ranges are designed to meet, whether it is building displays, counters, boxing in, flooring or creating wall partitions. CaberWood MDF is engineered with consistent density for multiple uses throughout the shopfitting industry. Offering stability and consistent density, the panels can be sawn, drilled, shaped and routed cleanly and easily. The smooth surface finishes are ideal for painting or the application of foils and veneers.

CaberWood MDF Trade is a versatile, lightweight board, while CaberWood MDF Trade MR has the added advantage of moisture resistance.

Free samples of panel products may be requested from West Fraser while support is available through dedicated advice teams.

For further information, call 01786 812 921 or visit [Uk.westfraser.com](http://Uk.westfraser.com)

# NEW COLOURS FROM EARTHBOURN

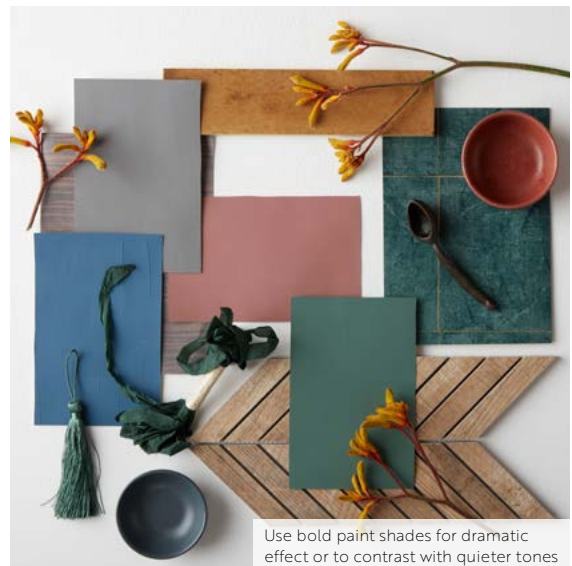
Earthborn paints are healthier to use and better for the fabric of the building, offering a distinctive, mellow colour palette with a finish of the highest quality.

Now, a new partnership with Country Homes & Interiors magazine brings you a beautiful collection of modern country colours, designed to work in harmony with the Classic Earthborn palette or as standalone shades, helping create the perfect backdrop to any home.

After years of white, beige and grey, it can be easy to forget just how impactful a dose of colour is!

In this new collection dusky undertones soften even the brightest hues, to create a highly versatile palette that's at home in any modern country interior.

Colours range from versatile pastels, through easy going mid-tones, to the deepest shades including Nutkin, Puddling and Yew Maze.



Use bold paint shades for dramatic effect or to contrast with quieter tones



The new collection

To see the 12 new colours in more detail, download the beautiful new digital booklet at [bit.ly/2ThnTJj](http://bit.ly/2ThnTJj) You can also request your free colour card on the Earthborn website.

The new Modern Country Colours are available in all Earthborn finishes and sizes, including 100ml tester pots. They can be purchased from Earthborn's online shop or via any of its stockists.

[www.earthbornpaints.co.uk](http://www.earthbornpaints.co.uk)

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## RECORD-BREAKING REGISTRATIONS BODE WELL FOR RETURN OF CONSTRUCTION'S BIGGEST LIVE EVENT

The rate of registrations for UK Construction Week (UKCW), the first major construction event in two years, has got off to a record-breaking start, running at 22% higher than for the same period in 2019.

Demand for face-to-face events and networking appears to be returning fast. Since publication of the Government's new guidance on the safe return of major events, organisers have confirmed that UKCW will return to the NEC in Birmingham on 5-7 October 2021. This event is free to attend.

UKCW 2021 is expected to attract more than 300 exhibitors covering over 25,000 square metres at the NEC, providing launches, demos and offers on more than 6,000 products.

Indeed, 80% of the exhibition space for October's show is already booked. While some companies have waited for restriction to ease, many rapidly took the opportunity to ramp up their marketing plans.

Major brands such as Google, HS2, Geberit, Hanson Plywood, Ford, Xero, Procore and the Construction Innovation Hub will be promoting heavily at the event, making up for two years of new product launches, innovation and recruitment.

Nathan Garnett, UKCW event director, says:

"Businesses are telling us that they urgently need to get back to the quality of engagement that comes from face-to-face events. We are working flat out now to deliver the event people have been waiting for.



"UKCW 2021 is expected to attract more than 300 exhibitors covering over 25,000 square metres at the NEC, providing launches, demos and offers on more than 6,000 products."



"If you work in the construction industry, UKCW has always been the must-attend event due to the calibre of the attendees it attracts. The bulk of visitors are senior managers, 85% are authorised to spend, and right now they're looking for new suppliers, new recruits and new relationships. It makes sense to register for UKCW and to meet your market in person once again."

Each day of UKCW in October will have a topical theme: Tuesday 5 October will focus on quality, social value and building safety; Wednesday 6 October will promote diversity, equality and inclusion in construction, and Thursday 7 October will be dedicated to sustainability. The UKCW's long-established half-day summits on Quality and Wellbeing will also be scheduled during the show.

Co-located with UKCW will also be Grand Designs Live (6-10 October 2021), the BMF Young Merchants Conference and the Considerate Constructors Scheme national awards.

Key features of this year's event include the UKCW main stage, sponsored by COINS, which will see keynote presentations by senior leaders from, among others, McKinsey, the Construction Products Association, CIOB, Willmott Dixon, Barratt Homes, Bioregional, Grimshaw, the Sustainable Energy Association and the Construction Leadership Council.

The COINS 'Future of Construction' series of seminars will be looking at how the last 18 months have changed the way we build and how that catalyst for change can now be used in a positive way. These sessions will cover updates in technology, procurement, sustainability, wellbeing and more.

During the pandemic, construction has accelerated its digital transformation and the adoption of new technology. Therefore, the Digital Construction Hub, sponsored by Procore, is already a massive draw. In an extensive seminar programme delivered in partnership with the UK BIM Alliance, delegates will be hearing about others' BIM implementation stories, digital strategies and practical tips for overcoming challenges. The UK BIM Alliance will also be hosting a series of essential networking events.

In addition, there will be a large Sustainability Hub, supported by the Renewable Energy Association, plus the Regeneration Hub, sponsored by Easy-trim, which will focus on social value and quality issues in construction.

Working with the Offsite Alliance, the Modern Methods of Construction Hub will deliver three days of MMC and offsite construction case studies. The Innovation Zone will also return this year – a collection of the most interesting and inventive products to have emerged in the last two years.

The UKCW Role Models initiative is also back for 2021. Following a record number of entries last year, the shortlist of 102 Role Models was chosen from all parts of the industry and the overall winner will be announced on Wednesday 6 October.

Role Models are inspiring people who have a strong story to tell and can help to attract others into similar roles. They also act as mentors. Previous years' Role Models have been out visiting schools and meeting young people to encourage them into construction as a rewarding career.

UKCW won the Best UK Tradeshow award by the Association of Event Organisers in 2020, recognising its innovations, positive delegate experience and sustainable procedures.



**Free registration to UK Construction Week is now open:**  
<https://ukconstructionweek-2021-visitor.reg.buzz/pr>

One entry badge gives access to multiple sections: Build, Modern Methods of Construction, Building Tech, Timber, Civils, Energy and HVAC, and Surface and Materials, as well as Grand Designs Live.

**To get regular updates on the event, including safety protocols and new features, follow UKCW on social media using the hashtag #UKCW2021.**

[www.ukconstructionweek.com](http://www.ukconstructionweek.com)

# GLOW LIGHTING



Glow Lighting is based in Ripon, North Yorkshire, specialising in creating high quality lighting, using hand blown glass and hand spun metals. Glow's range of pendant, wall and table lighting is all designed, and made in the U.K.

Designed in-house by owner and lighting designer Emily Butterill, who has worked within the lighting industry for over 20 years. Emily established Glow in 2015 after realising there was a gap in the market for unique, quality designed lighting.

Emily explains: "My passion for colour and understated designs are integral in bringing out the intrinsic beauty of the materials used and are brought to life in many different colours of exceptional quality glass, hand blown by our British glass studio blowers. Our lighting can be hung in singles or clusters, add a wall light or matching table lamp or perhaps etched stars or bees to bring your individual style to your lighting.

Each piece is fully customisable, giving you the choice of glass, metal finish, cable colour and length, making each piece truly individual. If you can't see the exact colour of glass you want, we can colour match using a special glass paint onto our clear glass".

Glow Lighting also offer a range of hand spun metal lighting in various finishes including copper, aluminium and burnt steel, which is oiled and then burnt to produce a stunning iridescent finish. This range offers a sleek or industrial alternative to a glass or fabric shade. Also available, are extra-large industrial metal pendants which are all made in Yorkshire and can be hand finished in various paint finishes to match your colour scheme.

Emily goes on to say, "We are a small team who are dedicated to delivering excellent, personally tailored customer service, underpinned with an ethos to offer British made, beautiful lighting".



Glow Lighting sell directly to the public for residential projects including kitchens, dining, bedrooms and much more. Glow sell to select independent retailers and work closely with interior designers, commercial project teams and architects.

Emily concludes: Myself and the team at Glow Lighting love bringing lighting dreams to life and no project is too big or too small.

► For more information visit [Glow Lighting](https://www.glowlighting.co.uk)  
[www.glowlighting.co.uk](https://www.glowlighting.co.uk) or email [emily@glowlighting.co.uk](mailto:emily@glowlighting.co.uk)  
 Telephone 01765 278288



## High quality customisable lighting

---

**The idea for Glow Lighting came from a simple desire - to help people step away from mass produced lighting and create something unique for their homes or workspace.**

Our lighting is all designed and created in Ripon, North Yorkshire. The components are sourced very carefully using British manufacturers, the majority of which are produced by local craftsmen.

It has always been a passion of mine to support British manufacturing and allow people the opportunity to buy British wherever possible, as well as enabling people to buy bespoke beautiful lighting at reasonable prices.



[www.glowlighting.co.uk](http://www.glowlighting.co.uk)

Email: [emily@glowlighting.co.uk](mailto:emily@glowlighting.co.uk) | Telephone: 01765 278288



# THE SALT BOX RESIDENCE

Parnagian Architects LLC

The Salt Box Residence is a 2,400 square foot home sited in the low-lying, flood-prone salt marshes of New Jersey's Barnegat Bay. The client's brief was to design a lasting replacement for a multi-generational family home that had been damaged beyond repair during Hurricane Sandy.

The site is situated at the end of a small peninsula, bound directly to the west by a commercial shipyard and marina, and to the north, south, and east by expansive views of the Barnegat Bay.



"The client's brief was to design a lasting replacement for a multi-generational family home that had been damaged beyond repair during Hurricane Sandy."

Constrained by local ordinance to the existing footprint of the previous home, Salt Box takes on a narrow, rectilinear form. Slight internal shifts in plan and volume create spaces for both retreat and gathering. A patterned rain screen, composed of alternating width Atlantic White Cedar boards, cloaks the exterior. The cedar weathers to a natural grey, a subtle design move to give it the appearance of having always been there.

An open living, dining, and kitchen area is considered as an "outdoor room", with a double-height volume and floor-to-ceiling glass inviting inhabitants into the landscape. A small study perched above from the second floor looks out into the space below and views beyond. Variations in the porosity of the rain screen create a lively play of interior light and shadow throughout the day, while mitigating solar heat gain across the entire building envelope. The "outdoor room" serves as a shady refuge within the vast salt marsh landscape. A free-standing wood burning fireplace sits prominently within the space. The exterior cedar soffit permeates through to the interior, forming a continuous ceiling lining. White Oak flooring and joinery, and white painted cement board and plasterboard, compose the majority of the interior material palette. An array of photo-voltaic panels at the roof level provides electricity for the home, taking advantage of the gently sloping planar roof surface and abundant southwesterly sun exposure.



**TECHNICAL SHEET**

**Project:** The Salt Box Residence

**Location:** Mantoloking, New Jersey, USA

**Architects:** Parnagian Architects LLC

**Architecture Team:** Brian Parnagian, AIA

**Visualizations:** Parnagian Architects LLC

"The building sits very nicely in its environment. Its use of a screen wall as an organizing element is very successful. It is well proportioned. Materials are modestly deployed. The jurors would like to have this beach house." - 2018 AIA-NJ Chapter Design Competition Jury

Parnagian Architects is thrilled to receive the Jury Award in the 2021 Architizer A+Awards.

[parnagianarchitects.com](http://parnagianarchitects.com)



## TORC MAKE EVERYTHING BY HAND FROM THEIR STUDIO IN THE BRITISH ISLES



Working alongside a talented team of artisans this family run business really specializes in textures, scale and especially bespoke design. The design side of the business proving to be very popular with landscape architects and garden designers alike realizing just how much expertise this company has to offer with a wealth of experience in design and problem solving to bring to the table. Torc welcome the opportunity to be involved at the design stage and are happy to contribute ideas when requested. Frequently being commissioned to provide planter designs, outdoor furniture and paving as a one-off template for both commercial and residential spaces.

Launching their new contemporary shaped water bowl this month was a good example of how far they can go – the diameter of this little beauty can be offered up to 3m wide. Their green credentials are pretty impressive too.

[www.torcspots.com](http://www.torcspots.com)



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# CREATE A RELAXING MASTER BEDROOM WITH DANETTI



Comfortable and calming colours, soft-to-the-touch finishes and easy-styling accessories: it's time to create your summer sleep haven. Does your bedroom décor need a freshen up? Here are Danetti's top tips for creating this relaxing bedroom sanctuary look with recommendations from their new collection – designed by Danetti, exclusively for you. Next stop: Dreamland.

Palettes consisting of warm neutrals help to create a sense of calm and if you want to build a real sanctuary of bedroom, start with the Amalfi Champagne Velvet Bed with storage. Soothing and neutral, the Amalfi's warm velvet finish is calming while its tall statement headboard adds to that cosy feeling. It's also a timeless classic bedroom hero thanks to its easy-access hidden storage space, but if you need somewhere to stash those night-time essentials, look no further than the Benton.

Modern, minimalist and easy to co-ordinate, white is a perfect colour for base items of furniture when building the look and feel of your space. That's why we have chosen the Benton Bedside Table and Chest of Drawers as key pieces of furniture for this bedroom look. With a sleek shape and silhouette, a clean and crisp white finish and modern metallic accents - who said bedroom storage couldn't be stylish? This collection comes with plenty of drawer space and the bedside table comes with a built-in cable management hole for neat and tidy charging, so even your furniture will keep you stress-free in this zone!

Another stylish storage solution which Danetti love to style with this bed is the Amalfi Ottoman Storage Bench. An ottoman is a great space-saving resource to have in your bedroom and can help bring a more 'complete' and curated feel to the space, as well as being super handy for towels, bed linen or even handbags and shoes. The matching signature detailing of both this headboard and bench brings a luxe vibe to the bedroom too.

Add an accent chair to your bedroom to add to that boutique-hotel feeling. Not only is a bedroom chair a stylish addition – like the Clover Dining Chair which we've co-ordinated here with the bed and ottoman – it's practical for using with a dressing table or keeping close-to-hand when getting ready. The chair's brass capped legs pair with the other metallic accents in the room and add to the warm feeling of the space. Picking this texture or colour and co-ordinating this throughout your space creates a real seamless, cohesive look.

This bedroom is giving us hotel vibes, and when we can't jet off to our favourite locations it's exactly what we want to see at the end of the day... create your own spa hotel bedroom at home with Danetti's exclusive collection. Here's a reminder of their top tips:

1. Go for a warm neutral palette to create a sense of calm.
2. A white finish for key pieces of furniture makes for easy and effortless styling as it co-ordinates with a range of interiors styles and colours.
3. Ottomans are great for additional bedroom storage and give a more curated vibe to the space.
4. Warm up the look and feel of your space with brass accents.
5. Accent chairs are both practical and stylish in bedrooms and add to that luxury feeling.

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**Table and centerpiece:** Laju Interiores  
**Chairs:** Sier  
**Mirror:** Laju Interiores  
**Pending:** Executed by the customer



# JOÃO DANIEL ARCHITECTURE

The house located in Orla do Rio Doce, in Governador Valadares, Minas Gerais, has 365m<sup>2</sup> and was built for a couple with three children, a 10-year-old girl, a four-year-old girl and a six-month-old baby.

It is a very united family that likes to gather friends at home to enjoy leisure time. They are souvenir collectors, love poetry and value every moment together.



Architect João Daniel carried out the construction project for the property, from architectural detailing to carpentry and final decoration. As the house is on an island, the concern with possible flooding, due to the increase in the volume of water in the Rio Doce, as a result of the rains, was the initial focus of the work. The idea then was to raise an entire floor 2.70m above street level, resulting in a breathtaking view of the Orla boardwalk and treetop height. The property also has all the intimate and social part facing the morning sun.

Clients wanted a very rustic house with lots of stone, so the architect chose to use regional stones, such as Calcita Mel Dourada Rolada and 80% finished in natural peroba wood from the countryside. Many mining pieces and furniture with a more vintage style were also used, such as a dressing table, table and chair, which came from their families.



**Bedding:** Damiani Home  
**Bedside table:** Customer collection. Acquired on a trip to Tiradentes  
**Carpet:** Damiani Home  
**Dresser:** Client's collection, it was from her childhood  
**Dresser wall cladding:** Burnt cement and Honeystone  
**Easel and basket:** Sandra Henriques Paisagismo



"They are souvenir collectors, love poetry and value every moment together."



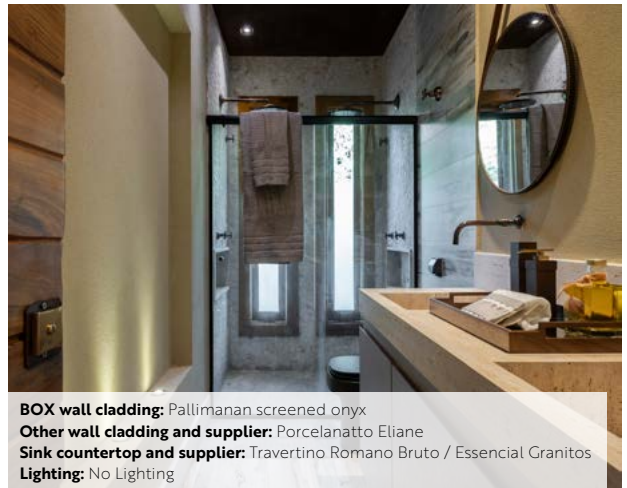
The inspiration and conception of the project came from everything related to an affective history, each finish, furniture, adornment was specially acquired and closely monitored by customers, who actively participated in the creation of some wooden pieces. A neutral, more rustic base was created to receive the pieces that the client already had, some from family heirlooms and other exclusive ones brought from the cities of Tiradentes, Ouro Preto and international trips.



**Blue chair:** personal collection  
**Side table:** Villa Gabi (Owner's shop)  
**Headboard:** Laju Interiors  
**Bedding:** Damiani Home



**Cuba:** Deca  
**Bench:** Supernoglass / Essential Granites  
**Joinery:** Executed by the owner



**BOX wall cladding:** Pallimanan screened onyx  
**Other wall cladding and supplier:** Porcelanatto Eliane  
**Sink countertop and supplier:** Travertino Romano Bruto / Essencial Granitos  
**Lighting:** No Lighting

**SUPPLIERS:**

- Furniture:** Laju Interiores
- Sofa/Armchair:** Natuzzi
- Shelves:** Lider
- Landscaping:** Sandra Henriques

▶ **João Daniel Architecture Office**  
[www.joaoanielarquitetura.com.br](http://www.joaoanielarquitetura.com.br)  
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## METHVEN WELCOMES NEW WATER EFFICIENCY REGULATIONS



Methven is welcoming the Government's proposal to help households use water more effectively as part of its commitment to water sustainability.

The Government's 25-Year Environment Plan, outlined by Environment Secretary George Eustice, includes placing mandatory water efficiency labels on products as well as new regulations that

will see 110 litres of personal daily water consumption as a standard in all new homes.

The latest offering in Methven's Specification Range consists of a choice of stylish taps, in contemporary designs, that deliver 4 to 6 litres per minute and showers with a flow rate of up to 8 litres per minute, to future-proof homes by reducing water and energy usage.

➡ For further information please visit: [www.methven.com/uk](http://www.methven.com/uk) or tweet us at @MethvenUK.

# household automation

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## Control of your home from your smartphone

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1. Over counter 550mm semi-pedestal washbasin



2. Over counter 550mm full pedestal washbasin

# AFFORDABLE LUXURY WITH WHITEVILLE CERAMICS NEW DELTA COLLECTION

Whiteville Ceramics, innovative Egyptian sanitaryware brand specialising in contemporary design led bathrooms, unveil its brand new DELTA Collection exclusively designed by the Whiteville Design Lab.

Since debuting in the UK this spring, Whiteville is pleased to report DELTA has fast become its most popular sanitaryware collection, receiving the highest level of retail and consumer acceptance by reason of its high quality design, premium construction, durable finish and attractive price tag: with DELTA washbasins starting from as little as £60 including vat!

Precision engineered for superior comfort, the new range of DELTA sanitaryware is designed with soft curves, sleek edges and well-defined contouring. Focusing on improved ergonomics and sustainable technology in the bathroom, every DELTA product solution is designed to be comfortable, adaptable and easy to clean.

Graham Bucktrout, Managing Director at IBC Group says, "Our custom DELTA Collection is ideal for homeowners who want an understated elegant bathroom interior without compromising on functionality. Crafted by our highly skilled in-house Design Lab, all basins and WCs within the collection are manufactured using the latest high-pressure casting technology, which provides a smoother surface with more durable finish to expand the lifecycle of your bathroom."



3. Back-to-wall WC

## DELTA INCLUDES A BROAD RANGE OF SANITARYWARE OPTIONS FOR THE BATHROOM BASIN AND WC, INCLUDING:

### BASINS

- Over counter 450mm: with or without full pedestal / semi-pedestal
- Over counter 550mm: with or without full pedestal / semi-pedestal

### WCS

- Close coupled: 350mm seat / soft close available
- Back-to-wall: extra-wide 400mm Comfort seat / soft close available
- Wall-hung: extra-wide 400mm Comfort seat / soft close available

Back-to-wall and wall-hung models ensure maximum comfort by offering an extra-wide 400mm Comfort Seat, which is 50mm wider than standard models and this, along with its high durability factor means DELTA lends itself to heavy use commercial settings, large-scale property developments, leisure and hospitality and the public sector.

## THE FEATURED IMAGES SHOW THE FOLLOWING NEW DELTA PRODUCTS BY WHITEVILLE CERAMICS:

- 1. Over counter 550mm semi-pedestal washbasin:** W550mm x D420mm x H255mm semi-pedestal + H195mm basin - White - £140 including vat | Wall hung WC: W372mm x D544mm x H358mm - White - £180 including vat
- 2. Over counter 550mm full pedestal washbasin:** W550mm x D420mm x H 630mm pedestal + H195mm basin - White - £105 including vat | Close-coupled WC with tank: W385mm x D165 – 675mm x H780mm (pan H400mm) - White - £232 including vat
- 3. Back-to-wall WC:** W372mm x D520mm x H420mm - White - £180 including vat

► **Brand new to the UK and available now, please contact Whiteville Ceramics:**  
**t: 01922 743 074 | e: [info@whitevilleceramics.co.uk](mailto:info@whitevilleceramics.co.uk)**  
**w: [www.whitevilleceramics.co.uk](http://www.whitevilleceramics.co.uk)**

**For the latest news & updates, please follow Instagram, Twitter, Pinterest & LinkedIn**



## Superior Steam Showers

Established in 2007, Insignia Showers are the leading manufacturer and distributor of Steam Showers in the UK and Europe. Continuous development and innovation have brought the Insignia range of steam shower cabins to become the industry standard for quality and features. Insignia have single-handedly changed the way steam shower cabins are perceived in today's market.

Insignia Showers offer a wide variety of steam showers available in the Premium gold standard range or the Platinum range, described as the pinnacle of luxury. All of Insignia's steam showers are built with high quality components and materials.

Steam Showers have many benefits including; alleviating congestion, helping to soothe muscle tension and open pores in the skin providing a deeper cleansing experience, to truly wash away your day.

What makes Insignia's 2<sup>nd</sup> Generation Steam Showers stand out from the crowd are the sleek cabin designs, available in various styles, sizes and an assortment of frame and glass options. The back-panel of the shower can also be customised by replacing the standard mirrored panels inside the shower with various colour options, all designed to complement your bathroom interior.

Insignia are committed to innovation and exclusively developed a leak free shower tray. Built into all of Insignia's 2<sup>nd</sup> Generation shower models, the shower tray feeds water back into the basin of the shower and away from walls and floors. Only available from Insignia, the 'LeakFree' shower tray is a visual depiction of Insignia's commitment to innovation and is exclusive to the market and our customers.

# Insignia



Insignia's 2<sup>nd</sup> Generation Steam Showers are designed to be as simple as possible to install with their unique 'QuickClick' and 'QuickBuild' system of construction as well as being easy to clean and maintain. Fitted with "EasyGlide" doors on rollers and magnetic seals, the shower doors are effortless, smooth and squeak free.

Monsoon overhead shower features are also included, an extremely refreshing, rejuvenating and powerful shower head to fully immerse yourself in. State-of-the-art technology is also a standard feature. This includes Bluetooth connectivity built into the shower control panel, to play your own music through the inner twin speaker system.

Chromotherapy lighting built into the top of the shower roof, that can be either fixed or scrolling to select the perfect mood-lighting, provides extra luxury. Lastly, six body jets leave you feeling fresh and restored. The internal features of an Insignia Steam Shower make it the shower cabin of choice.

To complement your steam shower, Insignia offer a complete range of essential oils. As part of the Aromatherapy Range, Insignia offer a diverse selection of the finest natural British essential oils. From punchy-uplifting citrus scents to relaxing floral scents.

Insignia's Steam Showers are the perfect addition to any bathroom and the ultimate upgrade. Insignia's Steam Showers provide the ideal escape from our everyday lives and allow for complete stimulation of the mind and body.

The benefits of an Insignia Steam Shower are endless. So, if you're looking to drastically improve your psychological or physical well-being and simultaneously improve your showering experience, an Insignia 2<sup>nd</sup> Generation Steam Shower is for you.

An Insignia Steam Shower is worth the investment and comes under warranty of either 2 or 5 years, depending on the shower model selected.

# Insignia

## Superior Steam Showers

- Overhead monsoon rain shower
- Digital hand shower
- Omni-directional body jets
- Tri-jet steam outlet
- Chromotherapy lighting
- Aromatherapy injection system
- Water repellent smart glass
- Unique leak free trays
- Quick click easy build
- Control panel with media connectivity
- Integrated twin speaker system

### Insignia Showers

9a Deans Road  
Canon Industrial Park  
Old Wolverton  
Milton Keynes  
MK12 5NA

Tel : +44(0)1908 317 512  
Email : [marketing@insigniarange.co.uk](mailto:marketing@insigniarange.co.uk)

To view the complete range of Insignia Showers visit : [www.insigniarange.co.uk](http://www.insigniarange.co.uk) or call in to our Milton Keynes showroom, open Mon-Fri 09:00-17:30.



EUROPE'S LARGEST STEAM SHOWER SUPPLIER



## INTRODUCING A NEW INNOVATION IN BATHROOMS – THE EAUZONE FRAMED WET ROOM PANEL WITH MESH GLASS FROM MATKI

Spell-binding in its shimmering effects and hand-woven appearance, the new Matki EauZone Mesh glass shower screen transforms a wet room panel into a highly decorative and opulent partition.



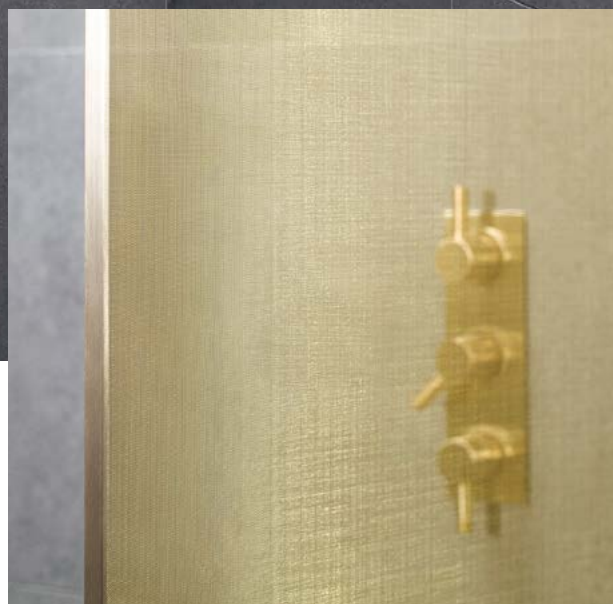
Introducing the latest release of the EauZone collection from Matki is the spectacular Mesh glass shower screen. This high-class, innovative brass-framed shower screen is characterised by the valuable material it is made of and is intended for those looking to make an opulent statement within their bathroom.

The mesh itself is metallic so reflects glints of light in spell-binding ways, and is enclosed between two laminated layers of reflective safety glass. The silver or gold mesh is framed all around and interacts in complimentary or exciting ways with different frame finish combinations.

The panels are enclosed in beautifully proportioned Accent frames made of pure brass material available in a wide range of polished, brushed and natural finishes, including: Polished Chrome, Polished Nickel, Brushed Nickel, Polished Gold, Brushed Gold, Black Chrome, Brushed Black Chrome, Living Brass, Brushed Brass and Aged Brass.



"The silver or gold mesh is framed all around and interacts in complimentary or exciting ways with different frame finish combinations."



Every screen is a combination of elegance and master craftsmanship. Available in a variety of sizes and also bespoke, the Mesh shower screen features careful lines and proportions, symmetry and balance, while innovative design and artisanal skill is expressed across the new, exclusively made collection. Matki's brass framed Mesh shower screens encapsulate a timeless elegance and enduring quality that

has become synonymous with luxury bathroom products, whilst offering an exciting new look for modern bathrooms.

► Prices start from **£3,481.20** for an **EWMP800 EauZone Silver Mesh Shower Screen**. To discover more visit [www.matki.co.uk](http://www.matki.co.uk).



# CHOOSING DOORS AND WINDOWS FOR YOUR SELF-BUILD PROJECT

Victoria Brocklesby, COO at Origin, offers her top tips for choosing the perfect doors and windows for your home.



## 1. CHOOSE THE RIGHT DESIGN FOR YOUR PROPERTY

Opting for doors and windows that are entirely customisable will allow you to create the perfect solution to suit your home, whether its ultra-modern, a period property, or somewhere in between.

Bespoke doors and windows will often come with a huge range of colour options, ensuring there's the perfect shade for your project. For example, high-quality aluminium doors can be powder-coated in up to 150 RAL colours, including dual colour options and woodgrain finishes.



You should also consider the best configuration to suit your home and lifestyle. This is particularly important when choosing patio door options. Bi-fold doors are the most versatile and can even be created to fit in bays and corners. They can also be made to open from one side to the other, in the middle, or at various other points, and can be made to open either inwards or outwards. Sliding doors are less flexible, but offer wider expanses of glass. They also take up less room when opened, making them a perfect option for smaller homes.



## 2. USE QUALITY MATERIALS

Before purchasing doors and windows, it is vital to consider which material is right for your build. Doors and windows tend to be made from uPVC, wood, or aluminium. uPVC is the cheapest option, making it a great option for those on a budget. However, it tends to come with thick sightlines and can warp over time. Wooden frames can look good on period-style properties but are also prone to contracting and expanding in adverse weather condition and require additional maintenance.

Aluminium offers a far better return on investment for self-builders as it is strong, durable and low maintenance. It is also innately light, allowing for narrow frames. This makes it a great option for those looking to let the maximum amount of natural light in a property. Plus, aluminium is infinitely recyclable, meaning it is one of the most sustainable materials in the world.



"Bespoke doors and windows will often come with a huge range of colour options, ensuring there's the perfect shade for your project."

## 3. CONSIDER THE FUNCTIONALITY OF YOUR HOME

Doors and windows can also improve the functionality of a home. For example, incorporating bi-folding or sliding doors can help to seamlessly link the indoors and outdoors, helping to increase the living space of your property. During the planning stages, consider how you would like to live in each space and which door and window options will help to facilitate this.

## 4. PRIORITISE SAFETY

Doors and windows are the most common access point for intruders, so it's vital to opt for products that guarantee security when planning your self-build project.

For maximum safety, check that the systems conform to PAS 24:2016 security standards. Opting for front doors and glazed doors that incorporate heavy-duty zinc hinges and a cylinder lock will also ensure that they are resistant to attacks for potential intruders.

For ultimate reassurance, look for doors and windows that are accredited with the police approved Secured by Design standard.



## 5. CHECK THERMAL EFFICIENCY RATINGS

Thermal efficiency is another key consideration when choosing doors and windows. Opting for ultra-efficient products will help to reduce your energy bill and ensure you can enjoy every room of the house all year round. The best indicators of thermal efficiency are U-values which show the amount of heat lost in watts per square metre of material. The lower the number, the better the thermal efficiency. Origin Doors can achieve U-values as low as 1.2, which far exceeds UK requirements.

High quality doors will also feature a polyamide thermal break in the profile, which is designed to boost energy efficiency, keeping homes cool in the summer and warm in the winter.

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# TOUCH

## IRONMONGERY LTD

[www.atouchofbrass.co.uk](http://www.atouchofbrass.co.uk)

210 Fulham Road, Chelsea London SW10 9PJ

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## THE PERFECT TOUCH

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### **Touch Ironmongery is one of London's leading Architectural Ironmongers Established in October 1982**

Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of product and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, Bronze – solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and Individuals who are interested in the quality end of the Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 38 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for [Designer Doorware \(Australia\)](#) who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the [Olaria \(Barcelona\)](#) range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship. Touch also sell European manufactured goods which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a  
showroom visit please call 0207 351 2255 or alternatively  
visit [www.atouchofbrass.co.uk](http://www.atouchofbrass.co.uk)**



**BRITISH & EUROPEAN MANUFACTURERS  
SUPPLYING THE FINEST QUALITY IRONMONGERY**

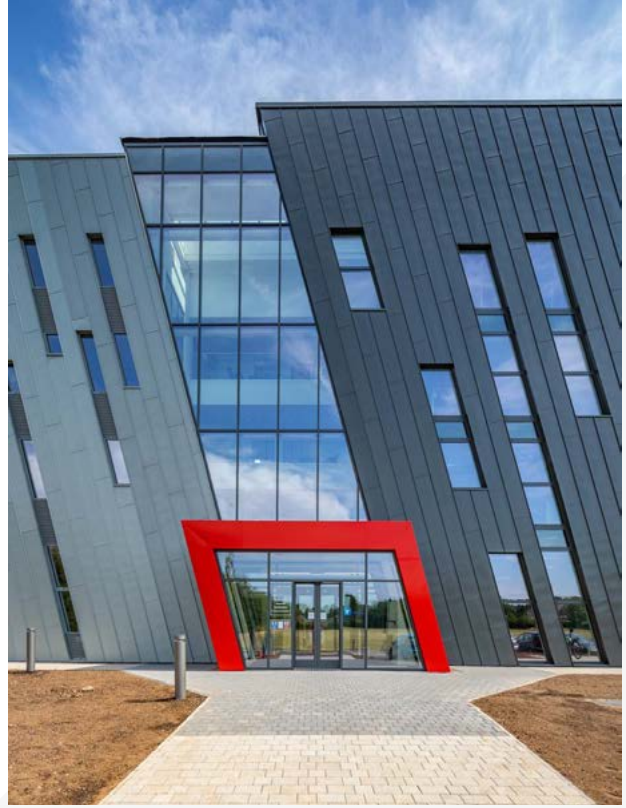
Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

As well as specialist bespoke items, Touch supply over 1000 products, available in 23 different finishes to furnish high end residential and commercial properties, royal palaces, government houses, historic castles and stately homes.

Olaria, available from Touch Ironmongery

[www.atouchofbrass.co.uk](http://www.atouchofbrass.co.uk) & [www.olariabarcelona.com](http://www.olariabarcelona.com)





# ALUPROF COMMITS TO A LONG-TERM ENVIRONMENTAL STRATEGY WITH NEW CORPORATE BRANDING

by Wojciech Brozyna - MD of Aluprof UK

It seems wherever we are today we are reminded that we are a generation that has to curb our carbon emissions in order to save the Planet for future generations. The fact that we have already increased the average temperature on Earth by approximately 1°C above pre-industrial levels and that it is on course to increase more rapidly and reach a total of 1.5°C to 2.0°C by 2050.

Buildings and construction account for more than 35% of global final energy use and nearly 40% of energy-related CO2 emissions.

Clearly, with facts like these the Construction Industry is a prime target for carbon reduction, but the full picture is a little more complex. First, we often have the building deconstruction phase, using energy, whilst hopefully recycling as much material as possible. We then start the 'build phase' where all materials supplied to a project site carry some form of embodied carbon, followed by the construction phase which adds even more carbon into the materials used. Once in use, we have a building that may use

further carbon fuels during its lifetime, unless it is designed to be carbon neutral in use.

Whilst the build phase uses energy, which contributes to its carbon impact, this can pale into insignificance when we consider the building 'use' phase, as if the insulation is poor, vast amounts of energy can be wasted. It is therefore crucial to design with the very best, modern products, that help conserve energy. Clearly, buildings must be designed in future to last a very long time which further reduces the construction carbon impact, likewise, products that offer very high levels of insulation and sustainability, help keep the interior environment at a comfortable level and offer a lifetime of use.

Aluminium fenestration has long been associated with extensive life expectancy and can offer reduced maintenance whilst maintaining operational efficiency with high thermal efficiency. Perhaps the 'golden egg' would be to construct a building to be carbon positive in use, where it can actually save more carbon in its lifetime as it 'costs' in

carbon to build? Aluprof, part of the Kęty Group, are working with environmental experts across the construction sector who are in turn continuing to push the boundaries of what is achievable for all our customers. To this end Aluprof UK have now joined the Passivhaus UK Trust as a Patron Member.

To further enhance aluminium's enduring life expectancy, Aluprof are licensed applicators to the global QUALICOAT standard for architectural powder coating and can offer various substantial aluminium pretreatments and more durable classes of powder coating to meet any specification. Aluprof are also license holders of QUALANOD, a further global standard for the provision of high-quality anodising. Together these finishes can easily extend the life expectancy of Aluprof's products for future generations.

Aluprof, who are a Polish based aluminium systems company, have had a base in the UK now for fifteen years, supplying a wide range of high-performance systems, products which have seen the company become one of the leading systems suppliers in the UK. In a recent statement from the Polish head office, Aluprof has made a clear commitment to further reducing its environmental impact:

"As part of its newly announced strategy, Aluprof will be continuing with its work on promoting the concept of sustainable development. Environmental and social objectives stand out amidst the company's many commitments, which include obtaining further Cradle to Cradle™ certifications and the ongoing improvement of its manufacturing processes under the ISO 14001 environmental management system. The company is introducing a range of initiatives aimed at eliminating the impact of its operations on the environment. It has updated its detailed analysis of its products' carbon footprint and presented its commitments in terms of sustainable development. One of its many environmental ambitions is to move towards achieving climate neutrality."

One key to this goal is the company's use of low-carbon aluminium. Aluprof's modern extrusion plant uses low-carbon billet which equates to just 2.79 tCO<sub>2</sub>e. In comparison, the average production of one ton of aluminium primary aluminium somewhere in the world has an emission of 16.7 tCO<sub>2</sub>e, almost six times higher. The low level of carbon emissions is achieved thanks to the efficiency of the company's new, cutting-edge plant for manufacturing, the use of low-carbon aluminium and the use of up to 65% of recycled aluminium content in Aluprof's extrusion billet.

To further reduce carbon emissions in the distribution of aluminium systems and products, Aluprof have developed a logistics network across Europe which reduces the need to stock materials locally. The traditional approach for UK distribution of European systems would be to have product delivered to a central warehouse, then to be sent out to customers on a 'local' delivery. Whilst this approach may be efficient for supplying small batches of materials to many customers, Aluprof systems are sent in bulk to UK & Ireland facade companies direct from Poland. Using modern 44 tonne gross weight delivery vehicles and trailer combinations, system and fabricated product can be

"Buildings and construction account for more than 35% of global final energy use and nearly 40% of energy-related CO<sub>2</sub> emissions."

shipped and delivered direct to customers, currently up to two times a week. This approach means that double handling is not required in fact offers quicker deliveries than utilising a central warehouse. Removing the central warehouse also saves further carbon costs in double handling, heating and equipment requirements. The delivery logistics are carefully monitored to ensure that routes are the most efficient and are undertaken at times to minimise traffic congestion further reducing vehicle emissions.

Social responsibility is something Aluprof have taken very seriously for some time and with the continued low turnover of employees in Poland and the UK the company continues to review its support of its workforce. The change in emphasis is seen as a move away from the importance of product to that of the role in society that the company can play. Taking such a route the company sees that product development and product quality are assured now and for future generations.

Aluprof well recognises the need for social responsibility, as Bożena Ryszka, Marketing and PR Director for ALUPROF explains:

"We understand the concept of a company's sustainable development as working for environmental protection, the safety and development of the staff, responsibility along the supply chain and involvement in the development of the local community. At ALUPROF, we carry out those kinds of initiatives through the foundation run by the Kęty Group. It's a pivotal part of our strategy. Our ambition is to achieve climate neutrality by 2050 and to have reduced our carbon footprint by fifteen per cent by 2025."

To reflect these new and ambitious targets, Aluprof have unveiled new branding with a bold new logo to reflect their next, socially responsible, growth within the aluminium fenestration market with a new motto to "build a better future together"

Since setting up the Aluprof Office at the Business Design Centre in London, the company has rapidly grown their specification influence in the UK with their high performance architectural aluminium systems. Further expansion of the company's headquarters in Altrincham now provides specifiers with meeting facilities and an extensive showroom of commercial systems to view. With overseas growth across Europe spreading into the Middle East and firm roots already in the East of the USA, the company is becoming a global player in facade supply.

► **Further information is available on the company's website at [aluprof.co.uk](http://aluprof.co.uk) or direct from their UK head office in Altrincham on 0161 941 4005 or contact the London specification office on 0207 288 6413.**



# STUNNING TRADITIONAL PROPERTY GIVEN NEW LIFE WITH EXPRESS BI-FOLDING DOORS

How this spectacular home was transformed with new Express Bi-Folding Doors and windows

## BACKGROUND

The owners of this traditional detached property in Surrey wanted to replace their existing timber windows and doors with aluminium to not only refresh the look of the home but also benefit from maintenance-free doors and windows.

They employed a local design practice to assist with the home's upgrade, which included removing an old conservatory and replacing with a pitched roof extension to create an open plan kitchen and dining area that would connect with the large rear garden.

With these plans in place, the homeowners and architect visited the EBD (Express Bi-Folding Doors) showroom in Redhill to get a feel for their products and to discuss the project with an experienced sales team.

## WHAT EXPRESS BI-FOLDING DOORS DELIVERED

Steve Bromberg, Managing Director at Express Bi-Folding Doors, said: "When the homeowners came to us with their vision for their home renovations, we knew we'd be able to bring their dreams to life.

"We provided expert product knowledge to the client throughout, from our fantastic sales team guiding them through the ideal product selection from our comprehensive portfolio, to an on-site surveyor to assess the unique property specifications, and of course, our skilled contractors to make it all a reality."

## SCENIC CASEMENT WINDOWS

The renovations started by ripping out the existing timber windows and replacing with EBD's sleek aluminium windows. The Scenic casement windows they manufacture are perfect for replacement installations and new-build homes, boasting slim and equal sightlines for that added touch of flawlessness.

Clean lines and stunning finishes are complemented further by minimal maintenance, as EBD's customers get added peace of mind due to their celebrated design accreditations and superb thermal performance, with an energy rating of A++ and overall U values as low as 1.

## FRENCH AND BI-FOLDING DOORS

Due to the size of the property, EBD installed various single and French doors throughout. However, the home's rear elevation benefitted most, with EBD utilising three XP View bi-folding doors to stunning effect.

The kitchen extension contains full height glazing on its three elevations. A six panel bi-fold door runs the full width of the space, while the larger return can be completely opened also with a three panel bifold complete with everyday access door, which is mirrored on the smaller return by a matching side door.

Coupled with Velux rooflights in the pitched roof, the full height folding doors ensure that the kitchen is bathed in natural light, whilst drinking in the beautiful Surrey

"When the homeowners came to us with their vision for their home renovations, we knew we'd be able to bring their dreams to life."

countryside. The doors meet on two corners, fixed to two structural steel posts. After the installation was complete, EBD measured and installed bespoke, insulated aluminium pressings to minimise the thickness of the steel and to ensure a cohesive look to the three separate doors, which form the glazed perimeter of the new extension.

Adjacently, the warm and comfortable snug area complete with stove fire and drape curtains contains two sets of French doors that flank a four-panel bi-folding door. This is a truly year-round room that can be dark, private and cosy throughout the winter or an evening, and light, airy and literally part of the garden during a family BBQ or through the Spring and Summer months.

## INTEGRAL BLINDS

Electronically operated integral blinds add to the contemporary twist added to this home. Alleviating the need for curtains, the blinds are operated by remote control to either manage the sunlight, or close completely for privacy. Manual-operated sliding blinds have been used throughout in the casement windows also.





Steve commented: "Integral blinds are perfect for bi-folding doors, as they fold away with the doors when they're opened and never require cleaning because they don't gather dust or moisture, making them perfect for windows in kitchens, bathrooms and bedrooms."

### WELCOMING ENTRANCE DOORS

Finally, EBD manufactured and installed one of their distinctive Premium entrance doors; the finishing touch to this contemporary renovation. The 'Caverro-style' front door immediately added a modern twist to this traditional home, hinting towards the renewed and fresh feel visitors will see once inside.

Steve stated: "We offer two ranges of quality front doors; our Premium range, like the one utilised on this project, and our more cost-effective 'XP77' range. Available in bespoke sizes, any colour and a range of characteristic designs, our front entrance doors are the perfect design statement when setting out the tone of your home."

The homeowners were delighted with the finished results. The home has kept its warmth, charm and character, but feels modern and secure. The rear elevation ticks all the boxes for today's home renovations trends: light and open spaces, inside-outside living, views out to the garden and beyond, as well as a seamless connection to the outside space. A beautifully renovated home that is perfectly suited to be enjoyed twelve months a year.

► If you want to find out how Express' new products can transform your home, visit [www.expressbifolds.co.uk](http://www.expressbifolds.co.uk).





"The homeowners were delighted with the finished results. The home has kept its warmth, charm and character, but feels modern and secure."



**PRODUCTS USED**

Scenic Windows – Various sizes throughout.

Caverro Style Premium Entrance Door – 940mm x 2110mm

XP View bi-folding doors – 5164mm x 2100mm (six panels) 3104mm x 2100mm (three panels) 3394mm x 2112mm (four panels)

Electronically operated Uniblinds in the bi-folding doors.

Manual operated SV Uniblinds in the aluminium windows.

# FORMICA® DOOR COLLECTION - WHERE STYLE MEETS DURABILITY



## FORMICA GROUP LAUNCHES A REFRESHED RANGE OF DESIGNS WITH ITS FORMICA® DOOR COLLECTION.

The Formica® Door Collection encapsulates a refined selection of eye-catching colours and wood decors and tactile surface finishes into high pressure laminate (HPL). HPL is the perfect material to meet the demanding design and surface performance requirements for architectural doors, in today's modern commercial and residential environments.

Formica Group has carefully considered the most suitable and useable designs and decors for door design; introducing 15 new 'colors', all available in Matte58 texture and 4 selected 'colors' now available in Naturelle and Linewood textures to present wood detailing on colour. The Formica Door Collection has truly been inspired by nature and introduces 20 new wood decors in a variety of textures, matched to best suit each wood design.

Nina Bailey, European Design Lead at Formica Group comments "The updated Formica Door collection has been refined and designed to contain the most suitable and useable designs and decors for door application. The collection contains the full Formica 'colors' offering as well as a range of woodgrains and a small selection of patterns. When selecting the products for the Doors range we really considered the aesthetical qualities that a door brings to a space. Doors are not only functional fixtures to close off spaces and to provide an entrance and exit, they are a key part of the overall interior design and can often be the finishing touch to creating a crisp and refined look."



## Style meets durability

The inherent properties of Formica® High Pressure Laminate means the Formica Door Collection is highly resistant to stains, impact, scratches and moisture, is hygienic and easy to maintain. The result is a Collection offering surfaces with the strength and durability to ensure the beauty of the door remains intact over time, providing an alternative solution to a painted door, wood or veneer, composite or PVC.

▶ To view the Formica Door Collection and to order a sample please visit [www.formica.com](http://www.formica.com)



## MAKE LIGHT WORK (IN 'SOHO')



Photo courtesy of Nicola Hicks Design/Charlie Round-Turner/Lightfoot Windows (Kent)

Using natural light to define a space is a key element within a home's design - and should be a significant consideration for your home working environment; whether it's a home office, study, converted playroom, your bedroom, at the kitchen table or in a garden annex.

The hallmark of a Crittall window is the slender steel frame that is so much slimmer - and therefore

admits so much more light - than alternative window systems which require far larger profiles due to the basic differences in the frame material and their relative strengths.

For a new extension, combining outdoor space with an internal area under structural glazing, removing barriers so you have a level threshold, or creating a courtyard with stunning full-length glazing, are great ways to achieve impact and add value to your property.

Crittall Windows offer a complete service from start to finish via their Crittall Specialist Partners (CSPs). They give free, no obligation, quotes and a warranty covering windows, doors, glass and installation.

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**t: 01376 530800**  
**e: [hq@crittall-windows.co.uk](mailto:hq@crittall-windows.co.uk)**

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In rural areas without a mains drainage system, and where septic tanks will no longer reach environmental standards, Allerton can provide the ideal solution. Trading since 1974, Allerton are leading specialists in efficient treatment systems. They pride themselves on their individual, problem solving approach to dealing with alternative means of treating and disposing of raw sewage.

The Allerton ConSept converts your existing Septic Tank or Cesspit into a fully functioning Sewage Treatment Plant.

Servicing & Maintenance on a wide range of Sewage Treatment Plant and Pump Stations by **BRITISH WATER ACCREDITED ENGINEERS.**

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When Gravity Drainage is not possible choose Allerton Pumping Stations for Sewage or Dirty Water





Berkeley Smoked Oak Engineered Wood Flooring

# THE WARMTH OF WOOD

**Bold walls and wooden floors are a killer combination when it comes to creating a cosy living space.**

And according to the wood floor experts at Woodpecker Flooring, it's a look that's going to be everywhere this winter.

Darwyn Ker, Managing Director of Woodpecker Flooring, explained: "For a long time, carpets were considered the key to a 'cosy' living space. But homeowners are becoming increasingly more ambitious in their interior choices and we are seeing much braver, bolder uses of wood floors.

"Wood is naturally warm underfoot with a wonderful robust feel enhanced by the wide range of finishes and textures now available, from super smooth and glossy to richly textured and full of character – wood truly brings your room to life."

Woodpecker is a family-run business with a heritage in the timber industry that goes back three generations.

Founded nearly 50 years ago by Bruce Ker, a skilled craftsman who loved teaching people how to work with wood, the Woodpecker tradition is continued today by his son Nelson and grandson Darwyn.

Since the very beginning, Woodpecker have been passionate about designing and sourcing the finest wooden floors.

Their dedication starts in the forest. Woodpecker only use responsibly sourced wood with full FSC® or PEFC certifications, selecting the trees before they are felled and paying close attention to how they are sawn, stacked and dried.

The dry wood is then kilned twice for maximum stability before being machined. Centuries-old hand-finishing techniques - such as lacquering, oiling and antiquing the wood - further enhance its natural beauty.



York Tawny Oak Solid Wood Flooring

"Since the very beginning, Woodpecker have been passionate about designing and sourcing the finest wooden floors."



Oxwich Herringbone Coffee Strand Bamboo Flooring



Berkeley Calico Oak Engineered Wood Flooring

It's fair to say, nobody knows or cares more about wood than Woodpecker.

Headquartered in Caerphilly, Woodpecker currently offer over 60 flooring options in real wood, engineered wood and bamboo which retails online and at nationwide stockists.

[www.woodpeckerflooring.co.uk](http://www.woodpeckerflooring.co.uk)



# QUORN STONE

## WHAT WAS THE DESIGN BRIEF FOR THIS PROJECT?

In the city of St. Albans, the customer wanted this space to feel calm and inviting – a place to enjoy and relax as a family from the busyness of modern city life. The property had an old conservatory and separate dining and kitchen areas which felt very dark and enclosed. The design brief was to create an open plan feel, bringing in plenty of natural light and create a flow from the kitchen through to the garden.

## WHY DID THE CUSTOMER CHOOSE THIS PARTICULAR FLOOR TILE?

The customer visited our Hertfordshire showroom wanting a practical tile with natural character, but one that would also complement the contemporary style they had in mind. Our Dijon tumbled limestone quickly became a favourite with its neutral tone, forgiving nature and suitability for inside and outside. The beige to grey tones and tumbled edge also soften the strong architecture of the modern crittall windows and floating corner bifolds.



## WHAT ARE YOUR TOP 3 TIPS WHEN CHOOSING A FLOOR TILE TO CREATE AN INDOOR/OUTDOOR FLOW?

**1. Choose a finish suitable for outside** – we recommend a tumbled or brushed finish which gives natural texture and is forgiving for high traffic areas. For porcelain, pavers come in a 'grip' finish which is perfect for outside also.

**2. Consider the colour palette for exterior and interior** – choose a tile that is a timeless neutral to complement both the brick/rendering for outside, as well as wall colours/ kitchen shades for inside.

**3. Opt for a large format tile** – all our natural stone and porcelain tiles/pavers are stocked in large format tiles (natural stone 500x FreeLength / 600 x FreeLength or porcelain 900x600, 800x800). For an indoor, outdoor flow, one of the key things is creating an illusion of more space – a large format tile helps to do this by minimising grout lines and maximising the focus on the tile. Another consideration is whether you lay the tiles width or length ways from the

"The customer visited our Hertfordshire showroom wanting a practical tile with natural character, but one that would also complement the contemporary style they had in mind."



point you stand (from where your doors open). For narrow spaces, width ways will make the space appear wider. For shorter spaces, lengths ways will make the garden appear longer – your eyes will naturally always follow the line of the tiles!

## WHY ARE OUTDOOR TILES SO POPULAR?

In recent years the infinity flooring trend has boomed and now internal flooring choices often need to encompass the external requirements. Over the course of the past year, gardens have become more important than ever, offering a place for homeowners to escape and recharge. With people staying at home more often, outdoor spaces have become a personal sanctuary of rest and relaxation away from the distractions of everyday life and a place for entertaining. Limestone and stone effect porcelain tiles offer the perfect indoor, outdoor flooring option for this trend, thanks to their suitability, practicality and various options in shade and style.

► **Quorn Stone, 01509 416557, [sales@mystonefloor.com](mailto:sales@mystonefloor.com), [www.mystonefloor.com](http://www.mystonefloor.com)**

# TERRAZZO TURNED UP



Independent tile specialists Porcelain Superstore has launched two new terrazzo-inspired collections which take the trend to the max.

Flecks White is a showstopping alternative to traditional terrazzo, swapping smaller chips for oversized shards in tan, grey, blue and beige.

Suitable for both walls and floors, the sprawling 90cm x 90cm porcelain tiles vary distinctively from one to the next to offer that authentic terrazzo feel.

Joining Flecks is new arrival Portico. Another modern take on this timeless tile trend, it swaps cement for porcelain for a durable and easy-to-maintain look.

Resplendent in muted shades of beige, brown and taupe, these subtle wall and floor tiles are perfect for creating striking, if understated, features.

Abbas Youssefi, Director of Porcelain Superstore, said: "Terrazzo truly is a timeless trend, but that doesn't mean you can't mix it up.

"Flecks and Portico both deliver on authentic terrazzo looks but have all the benefits of a modern porcelain tile – making them ideal for use in today's modern homes.

"And with both ranges available in larger tiles, they add scale and style wherever they are placed."

[www.porcelainsuperstore.co.uk](http://www.porcelainsuperstore.co.uk)



# CARPET RECYCLING UK SEES EMERGING TRENDS IN USE OF CARPET WASTE



Carpet Recycling UK (CRUK), which will be exhibiting at The Flooring Show 2021 in September, says it is seeing emerging trends in the repurposing of carpet and textile flooring waste as a resource in all types of refurbishment projects.

The independent non-profit membership association works with companies across the flooring sector and wider industries to develop viable solutions for carpet, carpet tiles and other textile flooring waste. Visitors to the Harrogate show on September 19th to 21st will find the CRUK team on their new stand in Hall A (A45) next to their long-standing core funder member Cormar Carpets.

Commenting on several emerging trends, Adnan Zeb-Khan, CRUK Manager welcomes the shift towards better 'outcomes' for unwanted carpet, carpet tile and textile flooring that is increasingly being moved up the waste hierarchy – one of their key aims.

The flooring trade has continued to remain busy and CRUK has seen a surge in enquiries from a new sector, the fit out/ demolition contractors stripping out textile flooring such as carpet tiles from offices and quality broadloom from hotels. Built With: Workplace Experts has become CRUK's first fit out member.

Adnan states: "Fit out companies are contacting us because their customers - developers and designers – want to embrace sustainability and repurpose materials where possible. They are requesting that projects incorporate sustainable flooring, which can include repurposed commercial carpet tiles, as well as specifying products made with recycled content or designed with take back and recycling in mind."

He continues: "Flooring contractors see the value in working with us, using our branding to demonstrate their Green Credentials to customers to show that carpet is being repurposed, whether for reuse or recycling." Examples include Contract Flooring Solutions, Designer Contracts and new homes flooring contractor Saint Flooring, whose MD David Heafey can testify to the value of CRUK membership.

David, who incentivises his team with a bonus for segregating PP tufted offcuts for recycling, says: "Across the group, we're saving around £150,000 to £170,000 annually on skips and waste costs by recycling carpet, as well as underlay, cardboard and polythene. CRUK supported us throughout and our membership helped us to find partners to recycle the carpet. Without being a member, I do not think we would have had this success. Membership has been worth its weight in gold!"

At the Flooring Show, CRUK plans to showcase some of the products from the non-woven recyclers who are working with some of their key flooring contractor members. These are Anglo Recycling, Edward Clay & Son and John Cotton Group.

Underlay manufacturers, including CRUK member Interfloor Ltd (in Hall B, B22), are also keen to demonstrate the recycled content in their products and interest is building in this sector. CRUK's Membership Services Manager, Marie Rhodes says: "Many of these manufacturers use recycled PU foam in their products and realise that it's beneficial to align with our network, branding platform and large outreach."

Repurposing of carpet materials is particularly welcome and CRUK member Bradford-based Melrose Interiors is setting a great example by turning unwanted post-manufacture broadloom carpets into rugs.

Marie adds: "We aim to try to push carpet up the waste hierarchy for repurposing and reuse where possible, saving costs and helping to save resources. Ultimately, it is so rewarding to see these quality materials being repurposed across all sectors, including the commercial and third sectors, where they do so much good in the community.

"We're looking forward to meeting visitors at the show to discuss options and share advice on how companies can divert more carpet and textile flooring materials from landfill."

CRUK is supported by its core funder members – Balsan, Betap, Brintons Carpets, Cormar Carpets, DESSO, ege Carpets, Lifestyle Floors/Headlam, Milliken and new member Shaw.

► For more information, email: [info@carpetrecyclinguk.com](mailto:info@carpetrecyclinguk.com) or visit [www.carpetrecyclinguk.com](http://www.carpetrecyclinguk.com).



# REUNITE & RECONNECT AT THE FLOORING SHOW



We're counting down until the flooring industry's big reunion at The Flooring Show from 19-21 September 2021 at Harrogate Convention Centre. Once again, buyers will be able to get hands on with products before making decisions, and a busy programme of activities will ensure we are all up to date with the flooring industry's latest advancements and techniques. This year's show is not to be missed with a diverse mix of new and established flooring suppliers offering carpet, laminate, LVT, wood, vinyl, cork and grass for the contract and retail markets.

Suppliers include Abingdon Flooring, Adam Carpets, Associated Weavers, Ball & Young, Bostik, Cavalier Carpets, Cormar, F.Ball & Co, Furlong Flooring, Interfloor, Kellars, Lano N.V, Lifestyle Floors, Likewise Floors, Millennium Weavers, Penthouse Carpets, Supreme Carpets, Ulster Carpets and Victoria Carpets & Design Floors.

There's also an impressive line-up of new brands, including Basmat Matting Systems, Envirobuild, Finsa UK, Floorgear, Hathaway Flooring, Innovate Recycle, Q Floors, Satra Technology Centre, Simpson Strongtie, Smart Tuft, Ted Todd, and Verona.

## UNMISSABLE SHOW HIGHLIGHTS

As well as seeing all the latest products from leading brands, The Flooring Show is packed with exciting content designed to entertain, inspire, and educate.

With sustainability and climate change of rising importance, a dedicated feature will be shining a spotlight on how the flooring industry can really make a difference. Visitors can experience master fitters at work as dramatic pieces of art are created out of LVT and carpet at the brand-new Floor Art

feature, and once again, new floor laying techniques and the latest products will be demonstrated in Demo Zone, run by FITA and supported by the CFA and NICF.

Buyers will also have opportunity to test drive Ford Motor Car's new commercial electronic vehicles around Harrogate Town Centre, so who knows where your visit to The Flooring Show might take you!

## SHOW ESSENTIALS

**Dates:** Sunday 19 – Tuesday 21 October 2021

**Opening hours:** Sunday 9:30-17:30 | Monday 9:30-17:30 | Tuesday 9:30-15:00

**Venue:** Harrogate Convention Centre, King's Rd, Harrogate, HG1 5LA

**Parking:** Free parking at the venue (limited availability)

**Entry:** Free for industry professionals.

▶ **Register via the show website [theflooringshow.com](https://theflooringshow.com)**



THEFLOORINGSHOW.COM

  TheFlooringShow  FlooringShow

Image courtesy of Kellars



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**THE FLOORING SHOW**  
19-21 SEPTEMBER 2021  
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# BRINGING THE CONSTRUCTION SECTOR BACK TOGETHER THIS OCTOBER

Now that restrictions are gradually being lifted, we can be confident that business events will return in the Autumn and look forward to welcoming you back to the Kent Event Centre on 7th October for the South East's leading construction event. Kent Construction EXPO will bring together 2,000+ construction professionals, contractors, developers and specialist suppliers for one invaluable day of networking in a face-to-face environment once again since the COVID-19 outbreak.

Brought to you by Kent Invicta Chamber of Commerce, in collaboration with Kent County Council and Medway Council, this major annual gathering offers a fantastic line-up of speakers, alongside the South East's largest exhibition of construction suppliers: providing a unique opportunity for you to get the inside track on major infrastructure projects and the latest industry developments, while making valuable new contacts and building your business.



We already have a great programme line-up confirmed, with inspirational keynotes and practical workshops that will provide you with fresh insights into current construction industry challenges and opportunities on the horizon as well as emerging technologies, practices and innovations - helping you to keep up to date and thrive in the years ahead.

Back by popular demand, our roundtable stream provides a focussed platform for discussion where you will have the opportunity to share your challenges and opportunities, hear your peer's points of view and learn from their experiences, ask questions and voice an opinion.



## A FEW OF THE HOT TOPICS AND SECTOR TRENDS THAT WILL FEATURE ON THE PROGRAMME THIS YEAR ARE:

- Bouncing Back from Covid-19
- Construction Futures
- BIM and Digitisation
- Major Infrastructure Developments in Kent and the South East
- Health & Safety Regulations
- R&D Tax Credits
- Sustainable Innovation
- Mental Health Awareness
- Construction Pathways

A key feature at the event is the exclusive opportunity to put your business in front of leading contractors, suppliers and government departments, with over 600 FREE meet-the-buyer appointments available.

### You can also benefit from:

- Over 150 market-leading exhibitors
- Invaluable networking opportunities to build and maintain business relationships
- Live Demo Areas showcasing the most dynamic and innovative products in the industry
- Big Networking Breakfast with a focus on collaboration in the construction sector
- Post-Event Gala Dinner with after-dinner comedian Angela Barnes, the perfect way to unwind, network and celebrate excellence within the industry

**▶ For more information and to register for FREE visit:**  
[www.kentconstructionexpo.com](http://www.kentconstructionexpo.com)

**Bringing the construction industry back together in a face-to-face environment this October**

Produced by








Kent Construction Expo delivers a multi-track conference programme, over 150 market-leading exhibitors, and a unique opportunity for the construction sector to come together for an invaluable day of networking and innovation. The packed programme also includes over 600 free Meet the Buyer appointments, a Big Networking Breakfast and Gala Dinner.

**2021 Speakers:**

	<b>Ben Cheeseman</b> Commercial Director, Harwood Building Control		<b>Fergus Harradence</b> Deputy Director, Infrastructure & Construction, Department for Business, Energy and Industrial Strategy		<b>Dr Paul Toyne</b> Sustainability Practice Leader, Grimshaw & London Sustainable Development Commissioner
	<b>Lee May</b> Partner, Brachers LLP		<b>Pip Lawrence</b> Wellbeing Director, Wellbeing People Ltd		<b>Sarah Collins</b> Technical Director, RIFT R&D Tax Credits
	<b>Oliver Heath</b> Founder & Director of Oliver Heath Design  <b>Opening Keynote</b> Valuing & Implementing Health and Wellbeing in the Built Environment		<b>Ricky Hemmings</b> Managing Director, Ardula Group Limited		<b>Julie Putman</b> Regional Manager - South, CIOB

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**For more information on exhibiting or visiting please visit [www.KentConstructionExpo.com](http://www.KentConstructionExpo.com)**

# SOLUTION FIRES - EXCELLENCE IN ELECTRIC



Solution Fires is a new generation of highly efficient, authentic and stylish electric fires. The focus of your living space, these fires have been designed and manufactured with optimal controllability of heat, light and sound as the critical elements.

Controllable from your handset, via Alexa or through the app on your smart phone or watch, you can customise your fireplace to suit your individual taste. No electric fire, currently on the market, has the level of product features or attention to detail that solution fires have as standard, supported by a high level of genuine customer service.

## TOP REASONS TO CHOOSE A SOLUTION LUXURY FIRE

- Ultra realistic, contoured flame effect technology
- 'One box solution' for front, corner or panoramic views
- Six preset illumination settings & one custom setting
- Nine independent flame colours with adjustable brightness\*
- Nine independent fuel bed colours with adjustable brightness\*
- Nine independent downlight colours with pulse effect\*
- High quality, hand decorated ceramic log fuel bed
- Crackling fire audio with volume control
- Customisable fuel bed set-up
- Fade in - ON, Fade out - OFF, flame effect feature
- Supplied with remote control as standard
- App control for most smart phones, tablets & watches
- Alexa voice control
- Optional Scene lighting LED kit available
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- Thermostatically controlled with ultra-quiet fan heater
- Seven day, twice daily, program settings
- Fully ErP Compliant & low energy LED flame effect
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- Optional 5 year warranty for added peace of mind

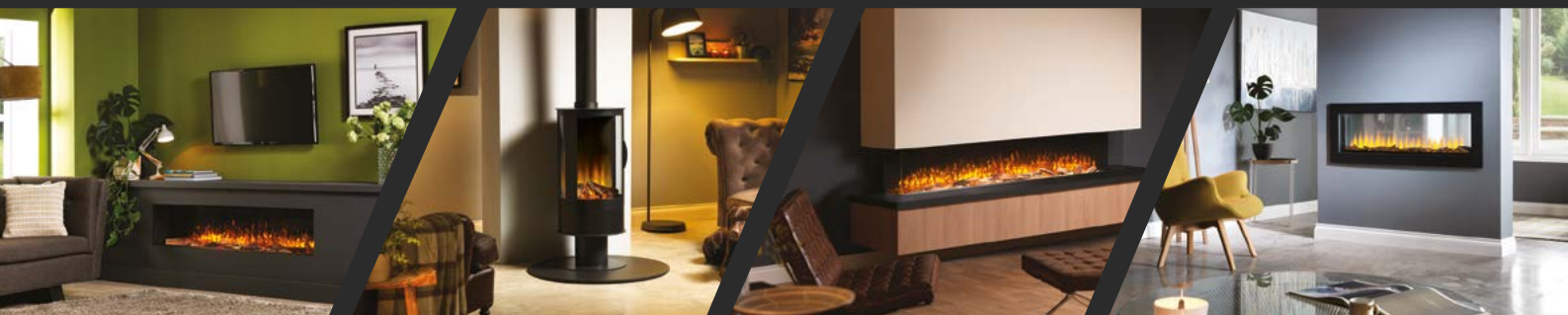
\*The above applies to the SLE75, 100, 150 & 200 fires

\*With use of Solution App

► For more information about our products, please visit: [www.solutionfires.co.uk](http://www.solutionfires.co.uk)



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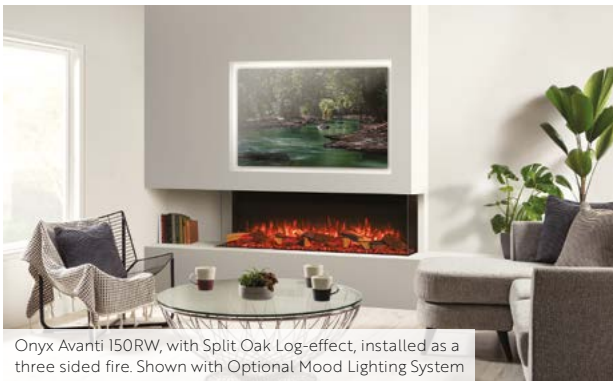
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# THE MEDIA WALL



Gazco eStudio 135R, with Optional Silver Birch Fuel Effect



Onyx Avanti 150RW, with Split Oak Log-effect, installed as a three sided fire. Shown with Optional Mood Lighting System

The heart of the home is often considered to be the fireplace. But how do you combine it with our universal love of family entertainment? Enter the media wall – bringing TV, music, and fireside ambience together in one inviting space.

## WHAT IS A MEDIA WALL?

A media wall is typically described as a wall in your room that is designed to house all your entertainment devices and fireplace in an integrated setting. At its very basics, common to the media wall installation you will often find a TV placed above an electric fire within a faux chimney breast. A more elaborate installation might include built-in shelving either side, sometimes housing sound systems, or even LED lighting for creating atmosphere.

## CHOOSING THE RIGHT FIREPLACE

Electric fires come in all sorts of different sizes, and you will need to decide if you want your electric fire to match your television's width. The eStudio from Gazco, for example, comes in three sizes, suited for televisions anywhere from 32" to 65". It will depend on how you want your TV to be fitted, such as recessing into a cavity in a chimney breast.

If you want to go a step further with your installation, with some electric fires like the Gazco eStudio and Onyx Avanti, you can include mood lighting with your installation. A flexible LED strip can be positioned around your TV, under shelving, or anywhere else you'd like to enhance with a gentle glow.

## FLAMES WITHOUT THE HEAT

Perhaps one of the biggest draws to these kinds of installations is that most electric fires can be used without the heat. This means you can enjoy the ambience of a fireside in both winter and summer – a truly inviting space for family gatherings, movie nights, or a quiet night in.

## PURCHASING FROM A TRUSTED RETAILER

To get the best experience and advice for your media wall, it is recommended that you purchase your electric fire from your local retailer. They will be able to offer installation advice, guide you through the options available, and will also offer aftersales care.

➡ [Find out more at gazco.com/retailers](https://www.gazco.com/retailers)



Gazco eStudio 135R, with Log Fuel Effect. Shown with Optional Mood Lighting System



# HYBRID HEATING FOR THE MODERN PROPERTY – THE CHOICE IS YOURS

EHC offer a comprehensive Range of Electric Products that are all controlled by the well-established DSR Technology Control System. It enables you to select a Hybrid Heating Solution from the range for the various rooms within your property to suit your design style and budget – the choice is yours.

All DSR Controlled Heaters are manually operated using the “easy to use” Controller located on the Heater. They also have Wi-Fi capability that can be activated when you purchase the optional DSR Smart Gateway which will allow you to control your Heaters Anytime, Anywhere 24/7 up to a maximum of 30 Heaters per gateway using our free bespoke APP.

The DSR Control APP has many features designed to enhance your comfort levels and provide essential information regarding your heating system. There is also an optional Power Meter Clamp available for Load Shedding Control.

### Popular features within the APP

- Setting Times to suit lifestyle
- Adjust each room temperature
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- View the Temperature history by room

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- Edge
- Visage
- Ecostore Smart Storage Heater

The DSR range of heaters are ideal for all property types as the DSR control system allows for each heater to be controlled remotely from a smart phone or controlled centrally from a PC at a hotel reception. This level of control helps keep running costs to a minimum and removes the inconvenience of staff members going from room to room to adjust heating temperature when customers check in or out.



For further information or a free Brochure contact 01698 820533 or visit [www.electric-heatingcompany.co.uk](http://www.electric-heatingcompany.co.uk)



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## SOLUTION FIRES - EXCELLENCE IN ELECTRIC



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Controllable from your handset, via Alexa or through the app on your smart phone

or watch, you can customise your fireplace to suit your individual taste. No electric fire, currently on the market, has the level of product features or attention to detail that solution fires have as standard, supported by a high level of genuine customer service.

Visit: [solutionfires.co.uk](http://solutionfires.co.uk)

## MORE SPACE WITH KITCHEN PLINTH HEATER?



As we know when it comes to the kitchen, every home owner likes to have more usable space. This may be for extra kitchen cupboards or worktop areas but the kitchen is already full so finding that valuable extra space may prove to be difficult. Sometimes the only space available is where the radiator is fixed to the wall.

Once the radiator is removed to free up the space it brings another challenge as there now needs to be an alternative heating option installed to heat the kitchen. Underfloor heating is one option, however the cost of installing this in the old existing kitchen could prove to be very expensive. The floor would need to be excavated, new insulation boards have to go down and the under floor heating pipes secured. The pipe loops are then connected to an appropriate manifold and finally the screed goes down.

A much more cost effective solution is installing the hydronic plinth heater (fan-assisted radiator).

This has become a great choice for home owners when either replacing kitchen radiators or planning a new kitchen. Plinth heaters can not only save space, they are so much cheaper to install compared to under floor heating. Hydronic plinth heaters can be directly connected to two pipe central heating system.

A Thermix plinth heater that's controlled by a wireless thermostat not only provides consistent temperature control in the kitchen, it also allows the user to set different on /off time periods to the plinth heater. There is also an option available to control the heater using a smart phone or Alexa.

With the help of their low water content, plinth heaters provide faster heat response and leave much less residual heat when the heater turns off. This feature not only provides comfort heating to the user but also saves energy by not heating the room when not in use.

Visit: [www.thermix.co.uk](http://www.thermix.co.uk)



# DRU MAESTRO 60 LUXURY GAS FIRES NOW IN EXTRA TALL OPTIONS

New DRU Maestro 60 Tall front model in contemporary surround



The DRU selection of Maestro premium gas fires has been enhanced by new Tall models for installation anywhere around the home.

The Maestro series features the exclusive DRU Dynamic Flame Burner®, which generates high, dancing flames with the option of new DRU Eco Glow LED generated glowing embers across the entire fire bed. The fires can be controlled using the DRU Eco Wave app for smartphones and tablets, which enables the users to set their own preferred flame pattern and regulate the gas consumption.

The Maestro 60 Tall model has a compact 60 cm width for installation into false chimneybreasts. There are now Maestro 60 Tall front-facing, 2-sided and 3-sided models. The front version has a window height of 80 cms, with the 2 and 3-sided versions having heights of 75 cms. They have black, Ceraglass or matt glass interiors and can be combined with a wide choice of surrounds and frames.

An additional feature is the DRU Easy Release door system. This has concealed hinges at the top of the glass door with a button-operated drop-down facility, which enables cleaning the glass, re-arranging the logs and other forms of maintenance.

All three models have A energy labels and over 90% energy efficiency. Because they are balanced flue gas fires, they can be installed in a wide variety of locations. And with the DRU PowerVent® extended, fan-assisted flue system they are suitable for luxury apartments, hotels, restaurants and other domestic and commercial settings.

The new Maestro 60 Tall series will be available to approved DRU UK fireplace dealers by autumn 2021.

▶ For further information, visit [www.drufire.com](http://www.drufire.com)



DRU Maestro 60/2 Tall 2-sided model



DRU Maestro 60/3 Tall 3-sided model

Christian Watson Limited



# DESIGN LONDON TO MAKE ITS LONDON DESIGN FESTIVAL DEBUT IN CREATIVE GREENWICH, 22-25 SEPTEMBER 2021

Excitement is building around the reopening of events and Design London is gearing up to welcome the architecture and design community to London's new favourite neighbourhood, North Greenwich, for its inaugural event.

Taking place from 22-25 September, Design London, will be the largest official trade destination at this year's London Design Festival marking a new phase for what was formerly known as 100% Design, the U.K.'s longest running trade show dedicated to design. The dynamic and propelling show will be housed in Magazine London, a brand new, state-of-the-art venue on the Greenwich Peninsula overlooking Canary Wharf and just a short walk from North Greenwich Station and the shiny new Design District.

An essential platform for those looking to network and source the latest and most innovative furniture, lighting and design pieces during the annual festival, the four-day event boasts a jam-packed programme of engaging content and a highly curated selection of sought-after design brands from around the globe.

## DISCUSSIONS AT DESIGN LONDON

As part of the main programme there will be a timetable of talks curated by Katie Richardson, led by renowned industry influencers and thought leaders, each themed and addressing the most pressing topics to encourage debate. Design London is excited to announce British-Nigerian artist Yinka Ilori as its headline speaker and chief collaborator; he will open the talks programme on day one of the show and welcome guests through a kaleidoscopic tunnel of colour inviting them to take a seat in his joyfully designed auditorium, 'Transparency in shades of colour'.

"I'm super excited to be part of Design London's launch and to design my first ever dedicated talks space; meeting people and expressing my creativity is what I love most and this brings the two together. Community and creating spaces to make people feel safe and comfortable is so important, especially this year, and with Design London being the U.K.'s first major design show, it's the perfect environment to unite, celebrate and uplift one another." Yinka Ilori, Artist

Following months of grey, the show will offer visitors a welcome spectrum of colour through a vibrant lineup of speakers. Those who will succeed Ilori include Eley Kishimoto, and Pearson Lloyd. New London Architecture (NLA) will form a specialist panel to debate the future of our cities whilst commercial interior design studio Trifle Creative will join a workspace discussion. Dulux's Creative Director, Marianne Shillingford will take to the stage with a cast of colour experts, Roddy Clarke will conduct a talk centred around sustainability in craft, and in a hospitality panel led by Sleeper, speakers will discuss how hotels are reinventing themselves in a post pandemic world.



Crest Contract Interiors

"Design London is excited to announce British-Nigerian artist Yinka Ilori as its headline speaker and chief collaborator"



Artemide GB Ltd

**COVID-19: The health and safety of Design London visitors is paramount to the show's operation. The team continues to monitor Government guidance and follow guidelines set out by the Association of Event Organisers (AEO) in order to take a proactive approach working with exhibitors and suppliers to deliver a safe and well managed event for all guests.**

► The full Design London programme and list of brands will be announced in due course. For more information visit [www.designlondon.co.uk](http://www.designlondon.co.uk).

Design London, 22-25 September 2021  
[www.designlondon.com](http://www.designlondon.com) | Instagram: @design.london  
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# A new chapter for design

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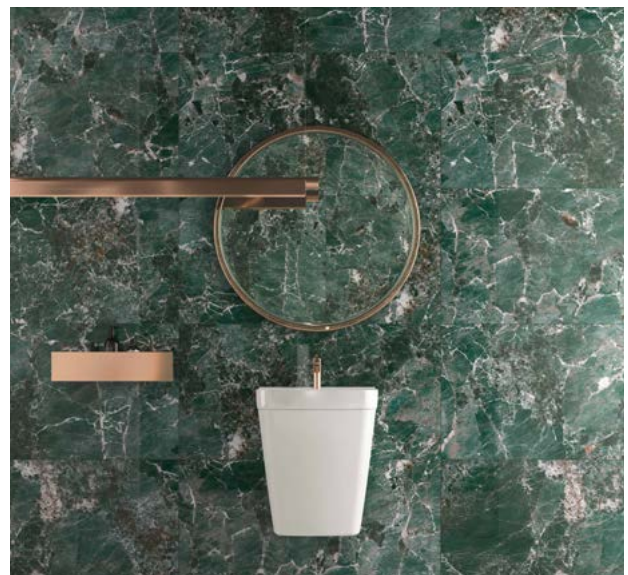
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### A TEMPTING PRODUCT

Every time we create a new mosaic, we learn and discover the endless value of this ancient old craft... over and over again there's something new. This endless discovery is the proof of a powerful source and means that every mosaic has the power to playfully cross the borders - both ways - between ancient traditions and contemporary design. Once the mosaic has been fixed at it's final destination, it's going to live it's own life and together with the owner quickly creates a personal conversation that makes it a valuable surrounding.



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# MOSAIC: ANCIENT, OLD & VERY MUCH ALIVE

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## HANDMADE & TAILORMADE

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### WE MAKE THE DIFFERENCE

What we make has been made with passion and with a clear eye for meeting the decorative wishes of our customers. With us you're not a factory-number. On the contrary, we intend to design together with you and your ideas until we visualize something unique that perfectly reflects your identity. Every project results in something that fits you and your living & work environment.



### INDUSTRIAL OR HANDMADE?

Any industrial product will probably be cheaper but not necessarily of the best quality...while a handmade product always lasts longer because it is made to be more durable. Our mosaic projects are designed and produced to last forever...and most importantly they will give you a lot more satisfaction. For us this is essential and that's what it's all about.



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We listen to your personal ideas and we help you with choosing the right direction. We guide you when you need to make choices or need advice regarding the materials you want, but you're always welcome with your own completed design. Eventually there will always be a result that fulfills your desires.

### RESTORATION & HERITAGE CONTROL

Restoring or replicating existing mosaic floor or wallpanels is also our profession.



“remarkable to realize that such an ancient art is so vivid today!”

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# THE LATEST KITCHEN LIVING TRENDS THAT WILL INSPIRE YOUR FUTURE DREAM KITCHEN

Helena Myers of luxury kitchen designers, The Myers Touch based in Winchester, Hampshire reveals the latest kitchen Living trends that will inspire your dream kitchen project.

Helena Myers, Director of the Myers Touch comments: "As we navigate the latter stages of the road map out of the Covid-19 pandemic, the kitchen still remains very much at the heart of the home. At The Myers Touch we are passionate about designing kitchens that are practical, inspiring and on-trend. The modern kitchen design trends and themes that are emerging for 2022 can be incorporated into kitchens of all sizes and layouts." A love of natural materials as consumers are progressively getting more focused on quality materials in their homes, they are increasingly looking for attractive natural materials that make a statement. Out of fashion for a while, wood is now enjoying a major revival in the kitchen. Natural wood makes a kitchen space feel cosy and warm as it adds natural contrast, texture and character to a design.

Helena Myers, Director of The Myers Touch comments: "Our clients are seeking out a range of wood finishes in their kitchen designs and are wanting to get closer to nature. Creating texture and warmth is important in the kitchen so bringing wood into the heart of the home allows for

deeper richer colors to soothe and create a sense of calm." Dynamic Stone for Kitchen surfaces whether it is classic granite or sintered stone - stone allows high functionality in the kitchen combined with sleek and luxurious design. As marble continues to be a popular stone, adding luxury and glamour wherever it is used and allows nature into urban and modern interiors, allowing a natural contrast to other man-made materials.

## BIOPHILIC DESIGN

Biophilic Kitchen Design, meaning having a love of nature at its heart, focusing on human connectivity to the natural environment, the design concept has been big news this year and continues to dominate in kitchen design. 'Biophilic Design' allows consumers to reap the benefits not only in how their homes look but also for their personal mental health and well-being. By adding the SieMatic URBAN Herb Garden, green foliage can be brought into to your kitchen island to introduce an element of nature and colour into the living space, blending it seamlessly with the outdoor space.



"Our clients are seeking out a range of wood finishes in their kitchen designs and are wanting to get closer to nature."



Helena Myers, Director of The Myers Touch adds: "By incorporating key elements of biophilic design, the kitchen/ living space can be transformed into an oasis of calm and creativity. Increasingly, good design is less about how spaces look, and more about how they make us feel – seeking to improve both mental and physical wellbeing, through a multi-sensory approach. Biophilic design is particularly effective in the kitchen, where a connection to nature makes the heart of the home even more welcoming."



## DOUBLE ISLANDS

Double Islands have surged in popularity during this past year, as consumers have found themselves at home working, teaching and cooking and spending vast amounts of time in the kitchen.

Helena Myers, Director of The Myers Touch comments: "As we are spending more times in our homes, families need more space in their kitchens so they can work, rest, eat and entertain. This kitchen design trend adds storage to your kitchen whilst creating a statement piece, and it also provides more space to prepare food and entertain guests. With sleek lines and plenty of counter space, double islands are the ultimate in luxury kitchen design." Embracing 'Niksen'

into our homes. As we look further ahead into a positive 2022, optimism and creativity are major themes emerging with consumers wanting to nest and nurture themselves, whilst relaxing in their own homes. Despite consumers seeing the end of social restrictions starting on 19th July, they continue to embrace 'Niksen' the Dutch concept of doing nothing and are seeking out interiors to suit this emerging concept that is nurturing and supportive. In previous times, Mindfulness has pushed consumers towards purchases that allow them to be present and 'living in the moment'. Niksen is about allowing the mind to wander and just 'be' with Kitchen and interior design reflecting this realistic and relaxed take on home life.

[www.themyerstouch.co.uk](http://www.themyerstouch.co.uk)

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# CAESARSTONE

Caesarstone is a concept and lifestyle-driven company with a customer-centred approach to designing, developing, and producing high-end engineered quartz surfaces used in residential and commercial buildings.

Caesarstone® products offer superior aesthetic appeal and perfected functionality through a distinct variety of colours, styles, textures and finishes used in countertops, vanities, wall cladding, floors, and other interior surfaces. Marked by their inherent longevity, characteristics such as

non-porousness, scratch and stain resistance and durability, the company's product umbrella offers a highly desirable alternative to other surfaces. Strong commitment to service has fostered growing customer loyalty in over 50 countries.

Caesarstone is an Israeli owned company with head offices in Sdot Yam. Known for its innovation and craftsmanship, it pioneered the design and engineering of quartz surfaces and is present in over 50 countries. As well as targeting consumers, Caesarstone also manufactures for commercial properties such as hotels, restaurants and retail stores (its quartz surfaces can be found in the Tottenham Hotspur stadium, for example). Caesarstone surfaces are more often used for kitchen work surfaces, but also bathroom vanity units, flooring and wall panelling – they have even been used by sculptors and designers.

The quartz surfaces are manufactured at two locations in Israel and one plant in Richmond Hill, GA, USA. As of 2020, Caesarstone acquired a company called Lioli Ceramica and as a result will be adding porcelain surfaces to its portfolio in Q4, 2021. This is a huge moment for Caesarstone as it means it will be offering more choice than any other worktop brand on the market.





Caesarstone was founded in 1987 and its dominant position has been achieved through continuous investment and innovation, extensive research and development, highly trained personnel and an advanced market infrastructure. For over a decade, Caesarstone has consistently set new standards within innovation and craftsmanship, continuing to spearhead the industry trends.

Caesarstone has been traded on NASDAQ since 2012, one of the three most followed stock exchanges in the United States. Although Caesarstone doesn't like to shout about it, the firm has also championed a number of environmental and sustainability standards, such as recycling 97% of the water used in manufacturing and collecting dust from shipping, handling, production and processing. Any mention of this to press is closely handled, however, although may become more of a focus once new collections are launched in 2021 (with its potential environmental advantages over marble).

Caesarstone has UK showrooms in Enfield and Manchester for customers to visit.

Quartz is an engineered stone as opposed to a solid natural stone and therefore has a number of technical benefits over marble or granite. It has a much-improved resistance to temperature changes and chemicals, giving it a distinct advantage, especially for use in kitchens. It is stable - easier to clean and highly resilient, unlikely to crack, discolour or change in appearance as it ages. More importantly, as a man-made product (albeit with a high natural component – approximately 90% of a Caesarstone surface is natural quartz aggregate) it offers a myriad of design possibilities. Whilst the early quartz surfaces were generally flat, monochrome colours with little visual appeal, Caesarstone has always looked to leap beyond this uniform approach. Investing in both design and research, the brand has been able to continually re-invent the aesthetic qualities of quartz.

"Strong commitment to service has fostered growing customer loyalty in over 50 countries."

A significant moment in Caesarstone's design story was the appointment of Mor Krishner as head of design in 2010. Previously quartz surfaces were associated with the mirror chip or granite-effect designs many of us may have seen in kitchens of the early noughties. Mor completely revolutionised this - believing that beautiful quartz surfaces can be so much more. He and his team began to specifically design the look and feel of Caesarstone surfaces, starting with the Supernatural collection in 2012 (see below for further info). Specifically, what Caesarstone managed to do before any other quartz brand is replicate these designs on a mass market scale thanks to Mor's continued partnership with Erez Margalit, who heads up the R&D team. Previously, many quartz brands struggled to achieve these patterns time and time again.



# TRAJAN NATURAL STONE



## From Inspiration to Installation, the versatility of stone.

**Natural stone, with its diverse properties is boundlessly versatile. Whether you are looking for classic traditional elegance or a chic and sophisticated contemporary look, there is a stone solution that will enhance your design.**

At Trajan Stone, our motto is "from inspiration to installation", and we think this exemplifies our service. Firstly, after understanding your design vision, we can help you choose the right material using our expertise to advise on colour, texture and suitability.



We will then source the stone direct from the best quarries around the world, drawing on our 27 years' experience.



Our team of highly skilled master stone masons will cut the stone to your precise specifications, using our state-of-the-art CNC machinery. Finally, our discreet and trusted craftsmen will fit it on site.

We are proud to have collaborated with many leading architects, interior designers, building contractors, surveyors, landscape designers and private clients. Attention to detail, quality of performance and integrity are the core of our company values, as is achieving fabulous results for our customers. The bespoke Arabescato marble vanity pictured above was designed by one of our clients and expertly crafted and installed by our master masons, and is just one example of how we can take your inspirations to the next level.



Be it a beautiful book-matched marble bathroom, a sweeping stone staircase, an elegant stone floor or even a private (or commercial) wellness spa, we are here to make your life easier.

We have even made a bespoke five-seater stone jacuzzi for a client before, so feel free to give us a challenge!

At Trajan Stone we pride ourselves at keeping up with all the latest products and design trends, so even if you need a Dekton kitchen work surface or a Neolith feature wall, we're always on hand to help.

[www.trajanstone.com](http://www.trajanstone.com)



## NEW COMFORT FL SHAKER-STYLE DOOR BY ROTPUNKT IS A ‘CONTEMPORARY CLASSIC’

Rotpunkt, leading zero-carbon manufacturer of quality German Kitchen furniture plays with the notion of contemporary kitchen design with its latest offering, Comfort – a solid oak, handleless Shaker-style door in modern grey, Lava finish.

“This revolutionary new door is universal by design, able to reinvent the traditional characteristics of a Shaker-style in-frame door by offering a more modern, handle-free aesthetic that is discreet yet highly functional” says Matt Phillips, Head of UK Operations at Rotpunkt. “Added to that, our choice of colour palette fusing dark grey furniture alongside matt black accents has allowed us to evolve the traditional look of a timber kitchen and recreate 18th century design elements so they can sit in the modern home.”

Optimise your kitchen furniture by featuring the latest storage solutions by Rotpunkt, including its modular wall-panel storage system and architectural ceiling frames designed to discreetly house your kitchen extractor alongside canopy-style display storage. “In fact, our new Comfort door range is already proving very popular with our customers, seemingly captivated by this new take on a familiar interior style” adds Matt.

A classic design with all the convenience of a handleless contemporary kitchen, Comfort is a versatile addition to the Rotpunkt door collection. Its integrated profile ensures you can easily access your kitchen furniture without disturbing the in-frame door front with indiscreet handles or marks left by greasy fingerprints. Shown here on one of the company’s bestselling furniture ranges, Memory FL, this kitchen features the extra tall 234cm full height units with slab doors, ergonomic 910mm high island alongside a suspended furniture concept, which naturally kerbs the domestic qualities of this kitchen. So whether you’re open to the living room, limited on floor space or demand a state-of-the-art design scheme, the floating units and wall-mounted twin set of appliance Cube storage will enable you to create a high-profile kitchen living environment that is built around you.



## THIS KITCHEN CONCEPT INCLUDES A HOST OF NEW DESIGN ELEMENTS BY ROTPUNKT:

- **Comfort door:** a solid oak Shaker-inspired door from the Forest Line collection in new Lava grey finish. Matching end panels and flush-fitting plinths ensure that you can create a strong statement in your home, blending modern design and colour with more heritage-style furniture.
- **Extra height doors:** tall units with easy access for the whole family with the latest full height doors and industrial-style extra-long vertical bar handles. Inspired by the form and function of a professional kitchen, these extra tall doors measure a generous 234cm and can run the full length and breadth of your kitchen, as well as floor to ceiling.
- **Ceiling Frames:** canopy-style storage system which creates more space above your island unit and discreet housing for kitchen extractors. Ideal for keeping cookware safe but accessible, this innovative hanging storage is designed to be suspended from the ceiling to create extra shelving space and new planning options for the central island unit and built-in extractor. This specialty ceiling system can be made full size or custom, featuring a black metal frame, shelving and electrical containment in order to make use of the 390mm apertures specially designed for extractors.

"A classic design with all the convenience of a handleless contemporary kitchen, Comfort is a versatile addition to the Rotpunkt door collection."

- **Wall-panel system & accessories:** take to the walls with custom wall solutions including glassware holders, industrial hooks, slim line storage caddy and kitchen roll dispenser all in black. This unique customisable storage system allows you to mix and match accessories and move them around as you wish, freeing up valuable worktop space while keeping essentials close to hand.
- **Cube appliance storage:** custom housing to show off your built-in appliances with three applications available - wall-mounted, deck-mounted and between furniture. Choose between Snow and Black, two extreme matt finishes and start discovering a new way to feature your built-in appliances.
- **Smart ready integrated lighting:** all units are now smart ready so you can automate your kitchen lighting by using the latest virtual digital assistants like Alexa or Siri.

▶ For further information on Rotpunkt UK, please email [matt.phillips@rotpunktuk.com](mailto:matt.phillips@rotpunktuk.com) or visit [www.rotpunktuk.com](http://www.rotpunktuk.com) & [www.rotpunktkuechen.de](http://www.rotpunktkuechen.de)



# LANDSCAPE - THE INDUSTRY TRADE SHOW



LANDSCAPE - the UK's premier landscaping exhibition, is pleased to announce the 10th anniversary show will take place on 3rd & 4th November 2021, at the National Exhibition Centre in Birmingham.

Welcoming over 200 exhibitors with a vast collection of industry-leading products and services and innovation for the design, build and management of exterior and interior landscape projects, LANDSCAPE 2021 is the trade event you will not want to miss – and the best part is, it's all FREE! As the first in-person industry show back, The LANDSCAPE Show is perfect opportunity to reconnect with others in the industry and keep up to date with the latest news and innovations!

LANDSCAPE is proud to say that 86% of visitors are very likely to recommend and use an exhibitor for a future project, and the exhibitor list continues to go from strength-to-strength year-on-year. The extensive exhibitor list ensures that when they say that there is "something for everyone", they really do mean it!

LANDSCAPE continues to offer the most up-to-date and current seminar programme in the industry with Stone, Lighting, Arboriculture, Rooftop Gardens and Climate Change being just some of the many topics covered. Across both days there are 44 CPD accredited seminars taking place. Both the exhibition and all seminar sessions are free to attend. Expect the biggest names in landscaping to feature in the 2021 line up and be sure to keep an eye on LANDSCAPE's social media channels.

LANDSCAPE is thrilled to bring this year's show to the NEC for the first time. The move to a larger venue in Birmingham gives the ability to grow and create a bigger show. This exciting new chapter for LANDSCAPE has put the health and best interests of both exhibitors and visitors front and centre with many still uneasy about venturing into London.

The LANDSCAPE Show will be open from 10am-6pm on Wednesday 3rd November, and 10am-5pm on Thursday 4th November. **To register for your free tickets to attend the show, simply visit the registration page at [www.landscapeshow.co.uk/register](http://www.landscapeshow.co.uk/register)**

See you there!

► **Further information can be found online:**

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**LANDSCAPE**  
THE INDUSTRY TRADE SHOW



# LANDSCAPE

THE INDUSTRY TRADE SHOW

THE NEC, BIRMINGHAM | Wednesday 3rd & Thursday 4th November 2021



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# CARIBBEAN BLINDS CONTINUE TO KEEP HOMES COOL FOR SUMMER AS TEMPERATURES RISE



Despite the circumstances, 2021 has given the UK some of the hottest temperatures and unprecedented summer weather, but for some, it has become increasingly difficult to keep their houses cool.

Rising temperatures combined with the growing number of eco and ultra-modern glass properties has resulted in an increase in demand for quick, easy and affordable external shading solutions to prevent many homes across the country from becoming uninhabitable 'greenhouses'.

In June this year, external shading specialists Caribbean Blinds delivered highly effective and stylish shading solutions to ensure a modern residential property in Cambridge does not overheat this summer.

## WHEN WAS THE PROJECT STARTED/ COMPLETED?

After receiving an initial enquiry from the client in March, Caribbean Blinds carried out a detailed site survey and consultation later that month, where the Antiguan external roller blind was recommended. After the official order was placed in April, the team got to work designing and manufacturing the bespoke shading solution ready for immediate installation.

## WHAT WAS THE ORIGINAL CUSTOMER BRIEF?

The client required an external shading solution for the full floor to ceiling windows in the master bedroom within his contemporary home which would not only provide cooling properties but offer additional privacy and protection from the glare of the streetlights outside.

Having chosen not to opt for an interior blind that would clutter the clean lines and modern styling of the home, the main aim of the project was a sleek and stylish external installation that appeared fully integrated as if it had been there from when the house was built.

Stuart Dantzig, Managing Director of Caribbean Blinds, explained: "After viewing the property and speaking to the client to assess his requirements, we recommended the Antiguan external blind. Our roller blinds not only encompass a sleek design, but zip locking technology built into the side channels physically locks the fabric in place at every position, rendering the blind windproof, preventing any light shining through and ensuring maximum privacy.

"For this particular project, the clean square lines of the system flow seamlessly with the style of the property, whilst the inside mounting creates an integrated appearance. All fixings are hidden and the full cassette headbox discreetly provides a neat hideaway for the blind, ensuring a seamless addition to the customer's home.

"They now have a bedroom that they can comfortably sleep in as it will not overheat in warmer weather (or allow light in), they have the privacy they desire, and the design is in keeping with the modern look of the property. We are thrilled to have swiftly provided a sleek and effective lifestyle solution for a contemporary home prone to overheating."

Taking just half a day to install, the Caribbean Blinds team successfully met the client's brief and transformed a major focus of the property to allow for comfortable, enjoyable living all year round, no matter the weather.

► For more information visit [www.cbsolarshading.co.uk](http://www.cbsolarshading.co.uk)



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CUBA - PATIO AWNING |



### DALTEX - the UK's No.1 brand in Resin Bound

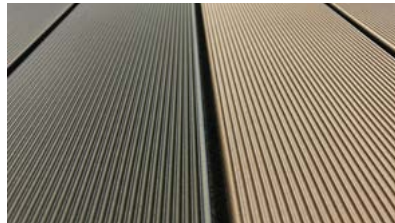
Derbyshire Specialist Aggregates is the manufacturer of DALTEX - the UK's No.1 brand in Resin Bound and is trusted by thousands of architects, specifiers, landscapers and contractors across the UK.

Every year over half a million square meters of DALTEX dried aggregates are laid, and demand for Resin Bound surfaces shows no signs of slowing.

The popular DALTEX Bespoke range features a full spectrum of aggregate colours, from greys to blacks, golds to creams, reds to greens and is designed to suit every style of property – be it traditional or contemporary; residential or commercial.

The DALTEX UVR Resin Bound System is SUDS compliant and approved by the BBA – the highest industry standard available for Resin Bound materials.

**For more information:**  
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 Call: 01629 636500  
 Email: [marketing@derbyaggs.com](mailto:marketing@derbyaggs.com)



### Neaco launches new plank systems for ready-made building compliance

Decking manufacturer, Neaco, has launched a new range of aluminium plank systems which are made-to-measure for fast supply and installation, outstanding performance and full compliance with Building Regulations.

Two profiles, Neatlok and Neatwalk, are designed to replicate the aesthetic of traditional timber decking with the option of durable coating in any RAL colour or one of Neaco's standard finishes. Neatlok is a closed, interlocking plank that provides privacy and directional drainage. Neatwalk planks are laid with 5mm gaps for a free-draining solution. Both provide superior spanning capability and are categorised as Low Risk of Slip.

Providing an A1 or A2 Fire Rating, the systems are ideal for new build and refurbishment projects which are required by law to use non-combustible materials on balconies.

[neaco.co.uk](http://neaco.co.uk)



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### Lighting, Controls and Design for Gardens....

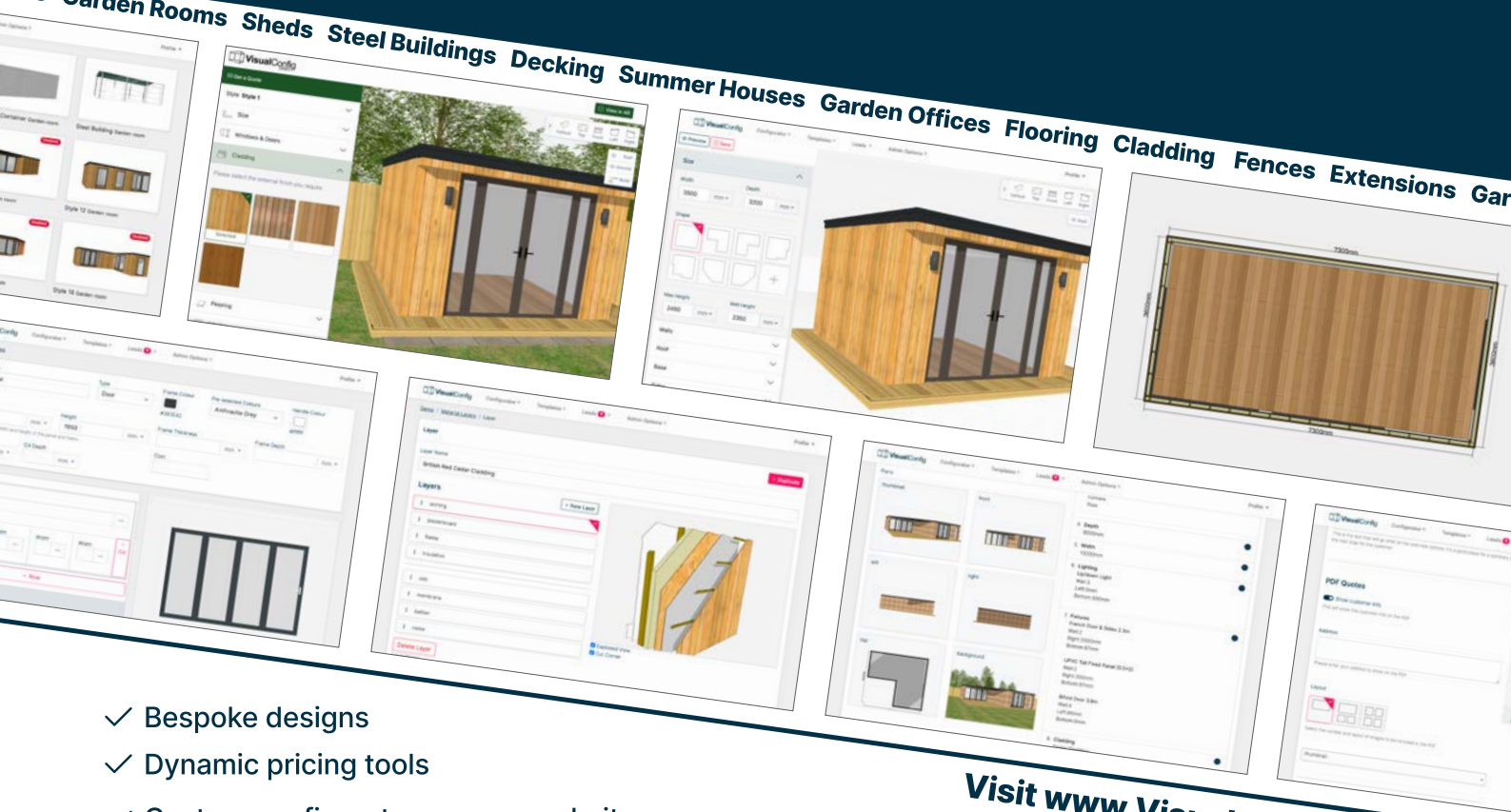


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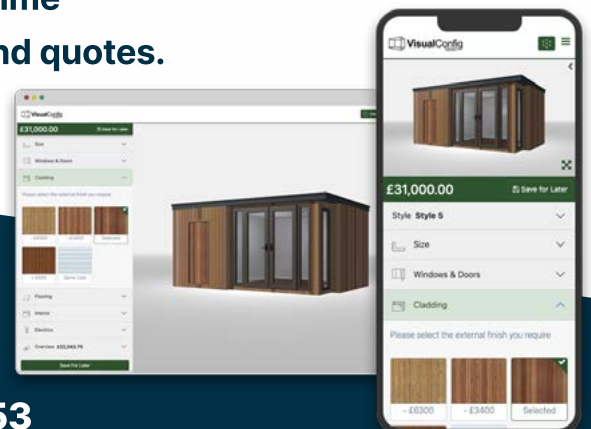
Uses Garden Rooms Sheds Steel Buildings Decking Summer Houses Garden Offices Flooring Cladding Fences Extensions Gar



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# DESIGNING A LOW MAINTENANCE GARDEN

This garden area had to be low maintenance, as the client travelled a lot for work.



The colour of the property itself was graphite grey with white render, so the garden had to tie in nicely with the aesthetic of the home exterior.

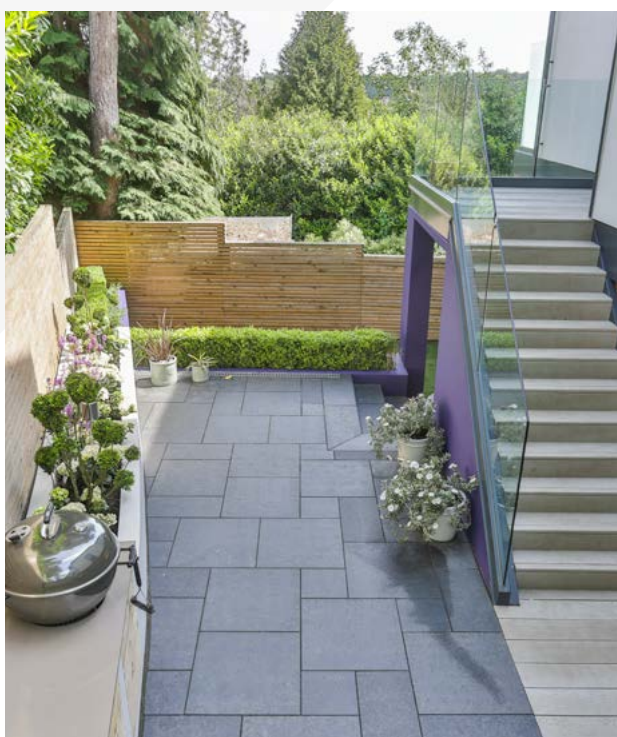
The fencing and doors to the outdoor kitchen were made up of treated roofing battens, and the rendered concrete block work to create the flower beds were painted white to match the rest of the style of the property. Grey granite patio slabs were used for the flooring area - another low maintenance option for the client that would, overtime, blend with the fencing as it ages into a silver colour.

Frameless glass railing matched other areas of the property and was added to the design to give a modern contemporary look which is not only safe for the multi-levels found within the garden area, but also when fitted with floor spotlights creates mood lighting perfect for a relaxed atmosphere on summer evenings. The flower beds were also fitted with a Gardena irrigation system, to ensure the plants selected were watered frequently, along with additional subtle mood lighting which highlights the area further.





"The colour of the property itself was graphite grey with white render, so the garden had to tie in nicely with the aesthetic of the home exterior."



The focus for the garden area was the outdoor kitchen. Hidden away behind the roofing batten doors is a fridge, Gozney Rocbox pizza oven and gas supply. The worktop, made from antibacterial granite stone, was also designed to ensure it was good for outdoor use, heat resistant and easy to clean. The Weber BBQ had its legs modified to allow it to be fixed into place on the worktop, making it centre stage in this garden design.

**Web:** [www.designdliving.co.uk](http://www.designdliving.co.uk)  
**Instagram:** [www.instagram.com/designdliving](https://www.instagram.com/designdliving)

### ROB LESSMANN, MD AND FOUNDER OF LUXURY INTERIOR DESIGN STUDIO, DESIGN'D LIVING

Design consultant Rob Lessmann founded Design'd Living in 2015. The company offers contemporary interior design and consultancy, inspired by modern living.

Design'd Living fuses twenty-first century essentials with timeless original style to create a luxurious comfortable space. The company specialises in high end residential projects and commercial property, including restaurants and office space.

Rob and the team bring a wealth of experience in bespoke interior design, concept design and building renovation, knowing how to work with the space on offer. From simple updates to full house renovations, Design'd Living captures the client's vision and brings it to life.

Rob comes from a strong design background and has a meticulous eye for detail, previously working for the likes of McLaren Automotive. After completing a business degree, Rob's entrepreneurial flare began as he completed house renovations and built-up enough revenue to support him in his passion for interiors, design, branding and property.

Rob has a passion for Italian design and furnishings, which can be seen in his portfolio of work and works with leading suppliers throughout Italy as well as creating beautiful bespoke pieces.

# BRITISH-MADE DESIGNER LIGHTING TO FIT YOUR HOME BUILD PERFECTLY



## NIGEL TYAS IRONWORK HAS BEEN MAKING BEAUTIFUL DESIGNER LIGHTING IN ITS YORKSHIRE WORKSHOP FOR 20 YEARS.

Now is your exclusive chance to claim 10 per cent off your first order with this craft business.

The team of skilled blacksmiths at Nigel Tyas Ironwork design and make large wrought iron pendant lights, chandeliers, spotlights, wall lights and lamps to suit every style of interior.

Its unique, handmade designs are particularly suited to long stairwells, high ceilings, open roof spaces and large living spaces.

Because their lighting is made to order, they are happy to adjust the fittings and drops of a chosen design to suit the particular requirements of a customer's home.

This means they've gained years of experience working with homeowners, architects and interior designers to customise their lights to fit perfectly into new-build and renovation schemes.

Nigel Tyas Ironwork is committed to keeping ironworking skills alive in the UK and this gives their lighting a quality of craftsmanship and authenticity unmatched by similar products on the market.

You can only buy Nigel Tyas lights direct from them. You can browse their website to explore their diverse range of classic and contemporary, modern rustic and majestic designs. You'll find inspiration for every room whether you want pendant lights for a kitchen or wall lights for an entrance and hallway.



You can also customise every purchase to choose the metalwork finish, electrical fittings and cable colour to suit your personal home décor style.

Pictured are our pick of Nigel Tyas Ironwork's range – the unique Bretton pendant three-light; the retro-industrial Stocksmoor pendant, a long-drop Broadstones globe pendant and a row of Hartcliff chandeliers over a dining table setting.

Nigel Tyas Ironwork also makes made-to-measure curtain poles, fire irons, pan and towel rails.



**▶ To claim your 'Design Buy Build' exclusive discount of 10 per cent off your first order, contact the team at Nigel Tyas Ironwork on 01226 766618 or [sales@nigeltyas.co.uk](mailto:sales@nigeltyas.co.uk) or use the code **DBB2020** at [www.nigeltyas.co.uk](http://www.nigeltyas.co.uk) before 31 October 2020.**



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**Alba Pendant 80cm**

Material: rattan & metal  
 Colour: black piping  
 Size: dia 800x400  
 Price: £285.00



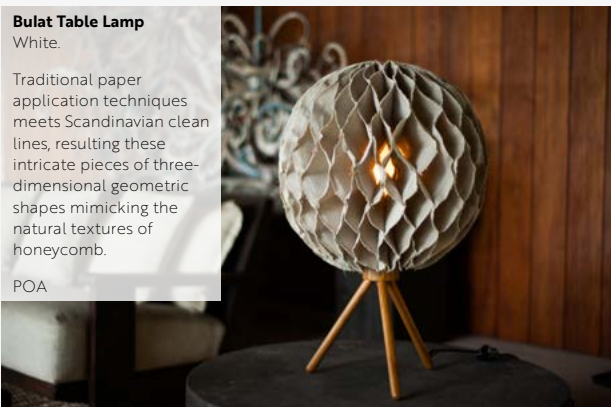
# FUNCTIONAL, EFFICIENT, AND AESTHETICALLY PLEASING LIGHTING

With many of us spending more time at home, residential lighting must be functional, efficient, and aesthetically pleasing. Jo Plismy, Founder at Gong, discusses the best practices when lighting this type of environment.

**Bulat Table Lamp**  
 White.

Traditional paper application techniques meets Scandinavian clean lines, resulting these intricate pieces of three-dimensional geometric shapes mimicking the natural textures of honeycomb.

POA



Lighting is essential to all rooms of the home and has the ability to make or break an interior scheme. Since the start of the pandemic, we are spending more time than ever in our homes, so it is even more important that lighting offers flexibility. Lighting changes the mood, sets the ambience, and can help define spaces like living and dining rooms which is particularly crucial with open plan layouts.

There are four key ways to light your home, ambient, task, accent and decorative and each one provides a completely different effect. You first need to decide what the area is going to be used for, then select the best option to achieve the most effective lighting for that room's purpose.

**Large Tarya Ceiling Rectangle**

Material : Metal and Brass  
 Colours : Black / White  
 Dimensions : L 1480 mm x W 200 mm x H 180 mm  
 Wire : 1500 mm  
 Bulb fitting : E27 x 4 (no bulb supplied)

Price: £1475.00

Image: Beaumont Construction Oxford.  
[www.beaumont-construction.co.uk](http://www.beaumont-construction.co.uk)



**Kelopak Pendant**

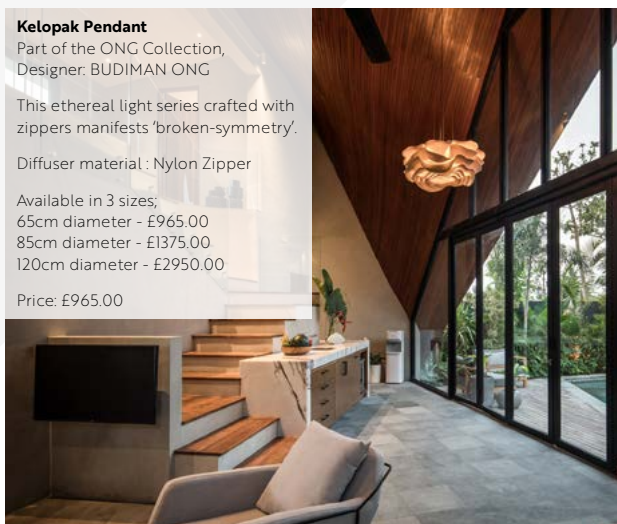
Part of the ONG Collection,  
 Designer: BUDIMAN ONG

This ethereal light series crafted with zippers manifests 'broken-symmetry'.

Diffuser material : Nylon Zipper

Available in 3 sizes;  
 65cm diameter - £965.00  
 85cm diameter - £1375.00  
 120cm diameter - £2950.00

Price: £965.00



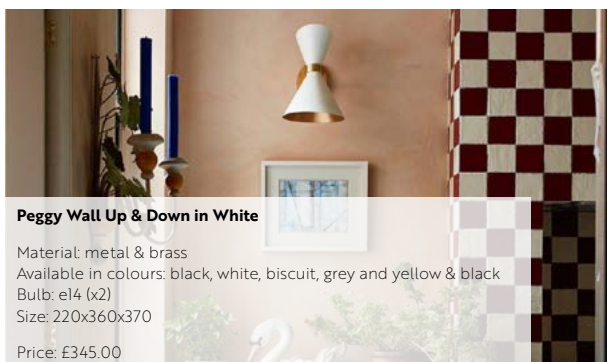
"There are four key ways to light your home, ambient, task, accent and decorative and each one provides a completely different effect."

Most importantly your home is a space you should feel comfortable and able to relax in. Your interior should be an extension of your personality and your lighting choices give you the perfect opportunity to experiment and create some statement spaces. It is equally, if not more important to consider the warmth of the light and how the light is diffused through the room. Shades with a golden interior provide a warm and welcoming hue. Metallic finishes create beautiful reflections on the wall which add interest and drama. I also love the use of fabric with lighting to achieve a romantic and tranquil atmosphere. Silk is particularly timeless and luxurious for creating a 'soft' light and fabrics such as linen, cotton and jute work beautifully to add depth and texture to a room.

**Jo Plismy, Founder, Gong**  
[www.gong.co.uk](http://www.gong.co.uk) | 020 3808 4303

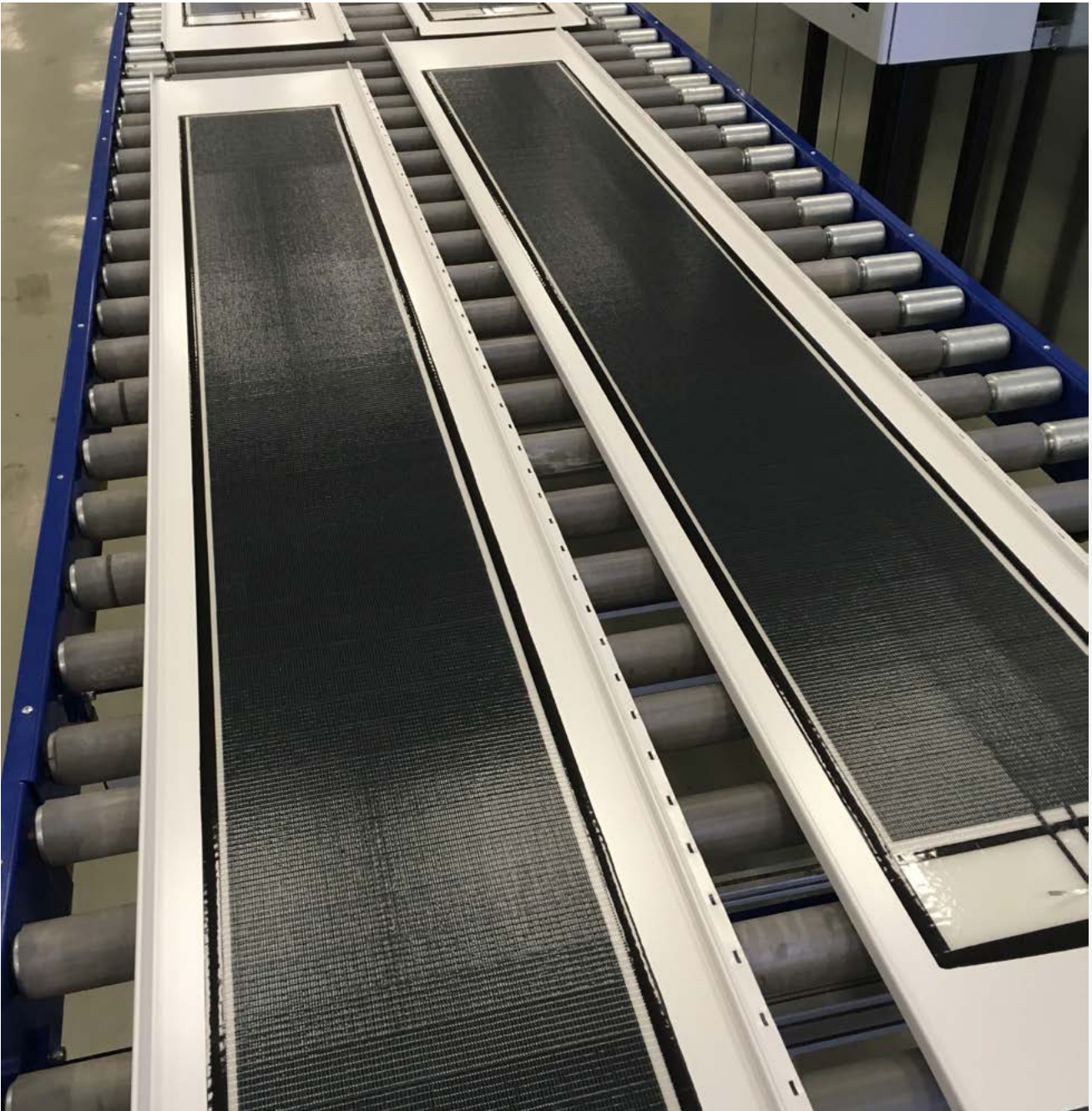
When designing lighting for your bedroom or sitting room for example, versatility is key. These rooms often need to be bright in the morning and relaxing and cosy at night. Layering different types of lighting such as table or floor lamps with wall or ceiling lighting will allow you to achieve this effortlessly. Not only will 'layering' light sources add depth and interest, but it will also ensure you can adjust the lighting throughout the day to alter the ambience and even emotion of a room.

Task lighting for reading is essential and often this can be achieved using table lamps, floor lamps or wall lights that can be angled. My advice is to add drama with large lamps or statement designs and if possible, have lights on dimmers that can also be controlled independently from each other. If you work from home, it is also important to ensure your work area is well lit, and lighting is positioned appropriately to avoid shadows and glare to computer screens.



**Peggy Wall Up & Down in White**

Material: metal & brass  
 Available in colours: black, white, biscuit, grey and yellow & black  
 Bulb: e14 (x2)  
 Size: 220x360x370  
 Price: £345.00



# PROSEAM ENERGI-ROOF

**An attractive option to both architects and housebuilders**

In many sectors of business and industry, technology is moving at incredible speed. We now have paperless offices and do business remotely by text, scan and email.

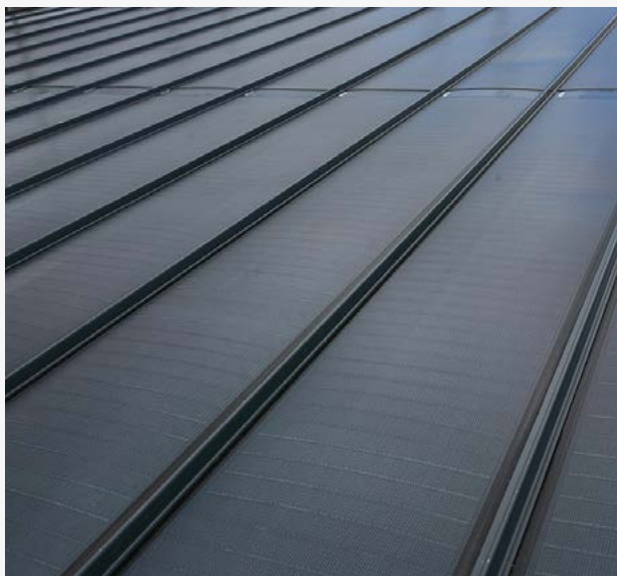
So why do we still have men on building sites laying bricks and clay tiles just as they were 50 years ago?

Is it a case that old habits die hard? Do homeowners literally prefer to invest in 'bricks and mortar'? Or are there simply no alternatives to the traditional ways we roof and clad our homes?

The recent growth in modular build and the use of SIPS panels in certain sectors of housebuilding seems to have encouraged the use of other less traditional roofing and cladding materials, as we look to build more quickly and efficiently.

Metal roof panels have been around for years and any walk in the country is likely to feature corrugated tin sheets on farm sheds.

Corrugated sheets have largely been replaced by the more efficient trapezoidal or 'box' profile sheeting and these can be used to good effect on new build or refurbishment projects.



"ProSeam Energi-Roof from Bradclad is a standing seam metal system with a built in solar panel."

The reinvention of the colour coated metal sheet into more state of the art standing seam roof panels creates a less agricultural appearance and one that complements fresh open plan spaces with glazed facades and atriums. Individual factory made panels can clad the roof or wall of a house in a morning with folded flashings to ridge and gable that don't require buckets of mortar to bed them in....

Factory-made panel systems in coated steel or aluminum start at around £25 per square metre supplied to site, with installed costs at less than £50.

So modern materials can make a difference to construction time on site and be cost-effective. They can also help satisfy the demand for renewables in new build being made by clients – and planning authorities.

ProSeam Energi-Roof from Bradclad is a standing seam metal system with a built in solar panel. Incorporating Flextron modules from Newport-based BIPVCO, it produces electrical output similar to the more familiar crystalline glass panels but without the glass or the framework required to fix it. The Energi-Roof module is proving an attractive option to both architects and housebuilders.

Modular build is of course not restricted to the residential sector and modern metal roofing systems are equally applicable to other sectors. Timber structures on schools and office buildings can be clad quickly and cost effectively, providing a practical and modern look which will stand the test of time.

[www.bradclad.com](http://www.bradclad.com)



# YOUR INVITATION TO THE RCI SHOW



If the pandemic has taught us anything, it's that we need to be more connected. The RCI Show, taking place on 29-30 September at the Stadium MK in Milton Keynes, provides visitors with an opportunity to make new connections and reaffirm old ones with leading manufacturers and suppliers, as well as browse the latest products that are relevant to your business, and access thought-leadership content via a series of keynote seminars, free of charge.

There's so much going on at the RCI Show, the largest gathering of roofing, cladding and insulation supply chain professionals in the UK, that planning your day is a must if you want to get the most out of your visit.

## WHY ATTEND?

Compare and source new products from over 50 leading specialist roofing, cladding and insulation suppliers and solution providers in the UK. You will also have the opportunity to get 'hands-on' as many of our exhibitors will be running interactive demonstrations of their latest tools and products exclusively at the show, which you can't afford to miss out on!

Learn from the experts and hear about the important issues currently impacting the market during our conference sessions. What's more, our whole seminar programme is also CPD-accredited, meaning you can earn CPD points for free with content delivered from leading industry speakers.

The session booking form is now live! Once you have registered to attend, you can pre-book into the sessions that are of most interest to you.

Network with like-minded individuals to share knowledge and ideas whilst leveraging the best contacts for you and your business.

Over the years, the RCI Show has become a key date in the industry calendar for thousands of contractors, installers, surveyors and specifiers, and this year's two-day event is expected to attract a significant number of manufacturers, associations and suppliers who are eager to engage face-to-face once again.



## THE SAFE RETURN OF THE RCI SHOW

As event organisers of the RCI Show, Mark Allen Group's number one priority is to ensure the health, safety, and wellbeing of its exhibitors, visitors and staff. The company is working closely with the venue to ensure the safety and comfort of all those on-site, and to give everyone the reassurance and confidence they need to participate in a safe and controlled environment.

So, whether you're searching for the most up-to-date product innovations and services, working to stay ahead of the latest news, trends and best practice guidance, or wanting to extend your network, the RCI Show can fulfil your goals by reconnecting you with key experts across the entire roofing, cladding and insulation supply chain.

▶ **Don't miss out! Register for your FREE ticket by visiting:**  
[www.rcishow.co.uk](http://www.rcishow.co.uk)





# BUILDING A BETTER FUTURE

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PPC Aluminium Sheet - tested to BS 8414



# ARCHITECTURAL POWDER COATINGS – THE FACTS ABOUT FIRE

By Angus Mackie - QUALICOAT UK & Ireland Chairman

There has been a great deal of discussion that has taken place of late over the combustibility of the external envelope of some of our high-rise dwellings where aluminium composite panels (ACM) containing flammable cores have been used. These panels are in the process of being removed and replaced to meet stringent new standards. Insurance companies, mortgage providers and other property stakeholders have also had their part to play to mitigate risk and have forced building owners to check for ACM and other issues such as areas of timber decking. All this will ensure a safer building stock for our city's high-rise dwellings.



Anodised Aluminium Sheet - tested to BS 8414

The surface spread of flame on a high-rise dwelling can cause fire to spread quickly from floor to floor and legislation is now in place to ensure construction designs slow down the spread of a fire through the building envelope, or to stop it altogether, by correctly specifying the materials used in the building project. As a result, new and refurbished buildings deemed to be high-rise, over 18m in England (11m in Scotland), will be considerably safer.

Of late members of QUALICOAT UK & Ireland have seen a rising number of powder coating specifications that request an 'A1' classification for combustibility under BS EN 13501-1. When traced back through to the specifier, the origin of this requirement largely stems from property stakeholders who are misguidedly attempting to mitigate their risk by exceeding the current guidance, standards and legislation currently available. This can add both complexity and costs to projects without any benefit or reduction of risk.

When applied at standard industry thicknesses, architectural Polyester Powder Coating (PPC) achieves an 'A2-s1,d0' classification. This classification is required for compliance to the amended Building Regulations 2010 (Approved Doc B: Fire Safety) Nov 2018 and accepted as providing the necessary protection from the surface spread of flame on high-rise construction and other legislated buildings.



Pre-Coat Aluminium Sheet - tested to BS 8414

Ultimately, PPC does not promote combustibility or fire spread when tested to BS EN 13501-1. This is further supported by the testing required for London Underground approval, often lauded as a barometer of fire safety. This requires compliance to EN 45545, where spread of flame is measured objectively (ISO 5658-2) unlike BS EN 13501-1 which involves visual assessment only. Furthermore, PPC smoke production is extremely low or non-existent (s1) with no flaming droplets (d0). On the chart of combustibility, 'A2-s1,d0' sits just under the 'A1' classification.

It is important to assess the cladding system holistically and not just the performance of the constituent parts under BS EN 13501-1.

The predominant fire test for the whole external cladding system is BS 8414. This provides a route to compliance for buildings over 18m that are outside the scope of Part B regulations. This requires materials to meet the performance criteria given in BRE report BR 135 which measures whether the cladding build up is deemed safe for buildings at elevated height. The test itself involves a 9m high wall with a complete cladding installation, including the fixing of panels and insulation. It is therefore a through-the-wall test.

When tested to these stringent fire safety standards, PPC performs as well as anodised and pre-coated aluminium sheet material. The three images for each of the tests show the cladding after the test, then with cladding removed and then with insulation removed to show the membrane.

A blanket specification of 'A1' restricts the choices of colour for the facade, also it will no doubt incur increased supply costs and shows a lack understanding of the standards and current best practice. But, irrespective of whether aluminium cladding is 'A1' or 'A2-s1,d0' classified, the critical aspect is to ensure the full system is specified, configured and installed correctly. This ultimately governs all safe cladding installations.

In closing, QUALICOAT UK & Ireland firmly believe that the 'perceived' reduction in risk is not necessarily mitigated by moving from 'A2-s1,d0' classification to 'A1'.

Members of QUALICOAT UK & Ireland believe education on the subject is required and will be approaching the relevant property stakeholders, such as insurance companies, local councils, developers and building funders. QUALICOAT UK & Ireland will make representation to protect the industry, to ensure specification freedom and to negate unnecessary surface finish costs.

"The test itself involves a 9m high wall with a complete cladding installation, including the fixing of panels and insulation."

Classification	
A1	No contribution to fire. Permissible under Part B Regulations for relevant buildings over 18m (11m in Scotland)
A2-s1,d0	
A2-s1,d1	Very Limited contribution to fire. Non-compliant for relevant buildings over 18m (11m in Scotland) but permissible for non-relevant buildings over/under 18m
A2-s1,d2	
A2-s2,d0	
A2-s2,d1	
A2-s2,d2	
A2-s3,d0	
A2-s3,d1	Combustible. Non-compliant for relevant buildings over 18m (11m in Scotland) but permissible for non-relevant buildings over/under 18m
A2-s3,d2	
B-s1,d0	
B-s1,d1	
B-s1,d2	
B-s2,d0	
B-s2,d1	Combustible. Non-compliant for relevant buildings over 18m (11m in Scotland) and non-relevant buildings over/under 18m
B-s2,d2	
B-s3,d0	
B-s3,d1	
B-s3,d2	
C	
D	Combustible. Non-compliant for relevant buildings over 18m (11m in Scotland) and non-relevant buildings over/under 18m
E	
F	
F	

The fire classes stipulated in BS EN 13501

A more detailed guidance note is available on the QUALICOAT UK & Ireland website.

The next QUALICOAT UK & Ireland members meeting takes place on 19th October 2021, at the Arden Hotel & Leisure Club, Solihull, please contact the General Secretary, Jan Lukaszewski, via the QUALICOAT UK & Ireland website, should you wish to attend. For details on the availability of various colours and finishes contact any QUALICOAT UK & Ireland member for more information.



UK & Ireland

► For updated information about the use and specification of QUALICOAT in the UK and Ireland, please visit the UK & Ireland Association website at [www.qualicoatuki.org](http://www.qualicoatuki.org)



# THE ARCHITECTS HOUSE

Located in a quaint village in West Yorkshire, the plot for our architect clients project sat in an idyllic location with far reaching views over the Yorkshire landscape.

## THE OBJECTIVES

Deuren was hired by an architect with plans to design and build his own home. He had very specific ideas in mind for the structural and cosmetic design of the house. He wanted shadow gap door frames to feature throughout the build but was coming up against resistance from builders who were advising him against this labour-intensive work.



## DEUREN'S SOLUTION

A shadow gap door frame gives the impression the door is built into the wall – it has a feature groove between the frame and the wall with no need for architraves. We were able to step in where others had advised against the shadow gap effect.

Door openings were framed and plastered and the door added in. The client specified how he'd like some doors with shadow gap frames and some with regular frames so it was important our work was consistent to meet the overarching theme holding the design together. The internal walls were built in rough stone so the frames had to be cut around the rough stonework. The client decided on Gio door sets throughout with a Satin Walnut finish, which looks fantastic in situ thanks to all the detail in the grain.



"The client decided on Gio door sets throughout with a Satin Walnut finish, which looks fantastic in situ thanks to all the detail in the grain."

### FROM GRID 13

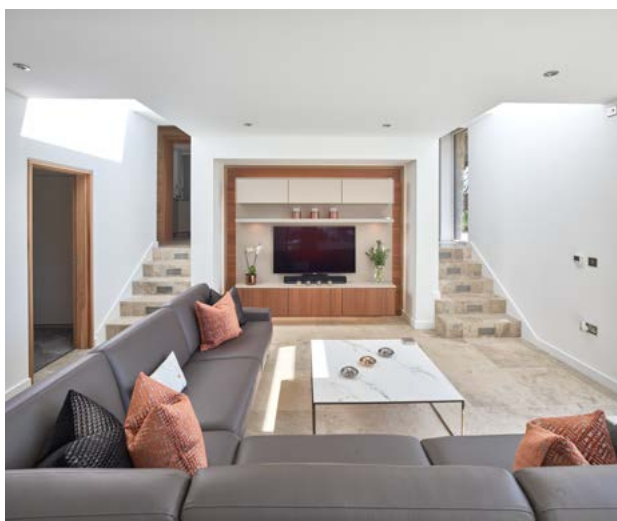
The clients brief was to create a light and airy space that's central to the house and perfect for entertaining.

The project features SieMatic S2 furniture in 'Agate grey' gloss with white corian worktops, breakfast cabinet hidden behind pocket doors, with tinted mirror back panel, Miele and Siemens appliances, BORA hob & extraction, Quooker boiling water tap. Media unit is walnut veneer with co-ordinating agate grey elements with and utility room in Agate grey with quartz worktops.

[www.deuren.co.uk](http://www.deuren.co.uk)  
[www.gridthirteen.co.uk/portfolio/the-architects-house](http://www.gridthirteen.co.uk/portfolio/the-architects-house)

Deuren Doors  
 Grid Thirteen (Leeds)

Photography by Andy Haslam





## Bull Products protects riverside landmark 80 Strand

Bull Products, a manufacturer of life-saving fire protection equipment, has installed its Cygnus 1 Wireless Alarm System at 80 Strand in London.

The Cygnus Alarm units have been installed to protect the building during the refurbishment project. Due to the nature of the project including the careful restoration of original art deco features, round the clock protection was required to ensure comprehensive safety of the site and its workers.

Working in partnership with Trident Electrical, Bull Products provided Cygnus fire alarms, extinguishers and trolleys across different levels of the 12-storey building. The Cygnus Alarm System was also required to interface with the permanent alarm system on site, ensuring that site workers were alerted to any risk of fire, 24 hours a day.

For more information, contact Bull on 01432 371170, visit [www.bullproducts.co.uk](http://www.bullproducts.co.uk) or email [enquiries@bullproducts.co.uk](mailto:enquiries@bullproducts.co.uk)



## Home Security Systems from Securefast

It can be a full-time job ensuring the safety of your home, that's why the latest range of advanced home security products from Securefast are designed to offer surveillance for both the inside and outside of your home 24 hours a day 7 days a week. Utilising the free app software and the intelligent Wi-Fi configuration allows long distance signal transition, allowing the devices to be viewed from a mobile phone or tablet from anywhere in the world. A combination of the doorbell, internal and external cameras, can all be accessed by using the same app.

For more information on the Securefast home security range and other products in the Securefast range of safety, security and access control products please contact the sales team on 01704 502801.

[www.securefast.co.uk](http://www.securefast.co.uk)



## New all-in-one licence plate reader is the simple and Accessible solution for automatic vehicle identification

People and vehicle access control specialist Nortech is now offering Nedap's ANPR Lumo, an advanced licence plate camera for vehicle access control. The ANPR Lumo is an all-in-one licence plate camera, including embedded software, analyser and IR illuminator. With a range of action of 2 to 10 metres, the advanced camera ensures a smooth recognition of vehicles. Typical applications include vehicle access control, automatic toll collection, free flow applications at parking facilities or other situations in which it not desirable to issue RFID tags. If vehicles need to be granted access temporarily or incidentally, the licence plate camera is the perfect solution.

Further information is available from Nortech on 01633 485533 or by emailing [sales@nortechcontrol.com](mailto:sales@nortechcontrol.com) or by visiting the company's website at [www.nortechcontrol.com](http://www.nortechcontrol.com)

# CARDIFF APARTMENTS MEET BS 8629 CODE OF PRACTICE WITH INSTALLATION OF EVACGO

Two seven-storey residential apartment buildings in the cultural and social hot-spot of Cardiff Bay are now protected by evacuation alert systems from UK manufacturer, Advanced.

The EvacGo panels have been installed to meet the criteria set out in the BS 8629 Code of Practice for the design, installation, commissioning, and maintenance of evacuation alert systems for use by fire and rescue services in England and Wales.

Situated in Cardiff Bay's Tiger Quay development, Roath House and Queen Alexandra House are a mix of 73 social and market-rented one and two-bedroom apartments managed by Trivallis, one of Wales' largest housing associations. Trivallis appointed Cardiff-based, Tremorfa Ltd, to complete the installation, requesting that Advanced's EvacGo solutions be installed to ensure both residential buildings met the BS 8629 recommendations.



With all Advanced evacuation alert systems custom-manufactured to reflect each individual building's evacuation zones, Advanced supplied two EvacGo systems to Tremorfa complete with 1-loop card, expandable from four to eight evacuation zones. The two systems were installed alongside a combined total of 63 sounders to provide audible warning to building occupants in the event of an emergency.

[www.advancedco.com](http://www.advancedco.com)



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[www.snickersworkwear.co.uk](http://www.snickersworkwear.co.uk)



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Website - [www.lbcboots.com](http://www.lbcboots.com)

General Information – [kevin@leonbootsco.com](mailto:kevin@leonbootsco.com)

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