



tracesofme

COMPANY PROFILE



About



IT'S IN THE LITTLE THINGS...

... most of the times unnoticeable.

It's in the perfect imperfections of handmade, and the way natural fibers feel on your skin.

It's in the textures, the patterns and the vibrant colors. The subtle details that make all the difference.

It's in the values,
The care for the people and for the Planet.

It's in the urge to slow down
and appreciate...the little things.





With an Eclectic & Curated essence, the brand traces of me offers a selection of timeless collections of garments, home and fashion accessories, made of exclusive textiles and produced locally to raise awareness for the slow fashion movement and aim for a more conscious behavior of the textile industry towards the workers and the environment.



About



*“I like the idea of metamorphose,
I like to pick something that no
one finds interesting and transform
it into something special & unique”*

Teresa Martins



A melting pot of art and science, reason and emotion, knowledge and intuition that passionately guides our work

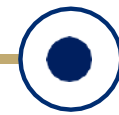
1995



Eclectic First Steps

- Born Portugal in 1959.
- Graduated in Marine Biology
- Lectures at the University of Lisbon.
- Interest for art and design.
- Studies ceramics, drawing and painting.

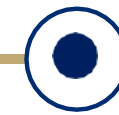
2000 . 2003



Exploring New Horizons

- Launched a successful decoration wholesaler in Portugal.
- Responsible for the image of all the retail stores, events and trade shows of Vista Alegre, the most prominent Portuguese porcelain brand founded in 1824.

2004 . 2005



India Awakening

- Travels to India to develop her contacts
- Teresa develops her first collection.

2005



TM Capsule Debuts at Maison et Objet

- Unveils a capsule collection at Maison et Objet fair - Paris in the Spring of 2005.
- traces of me (TMcollection at the time) was born.



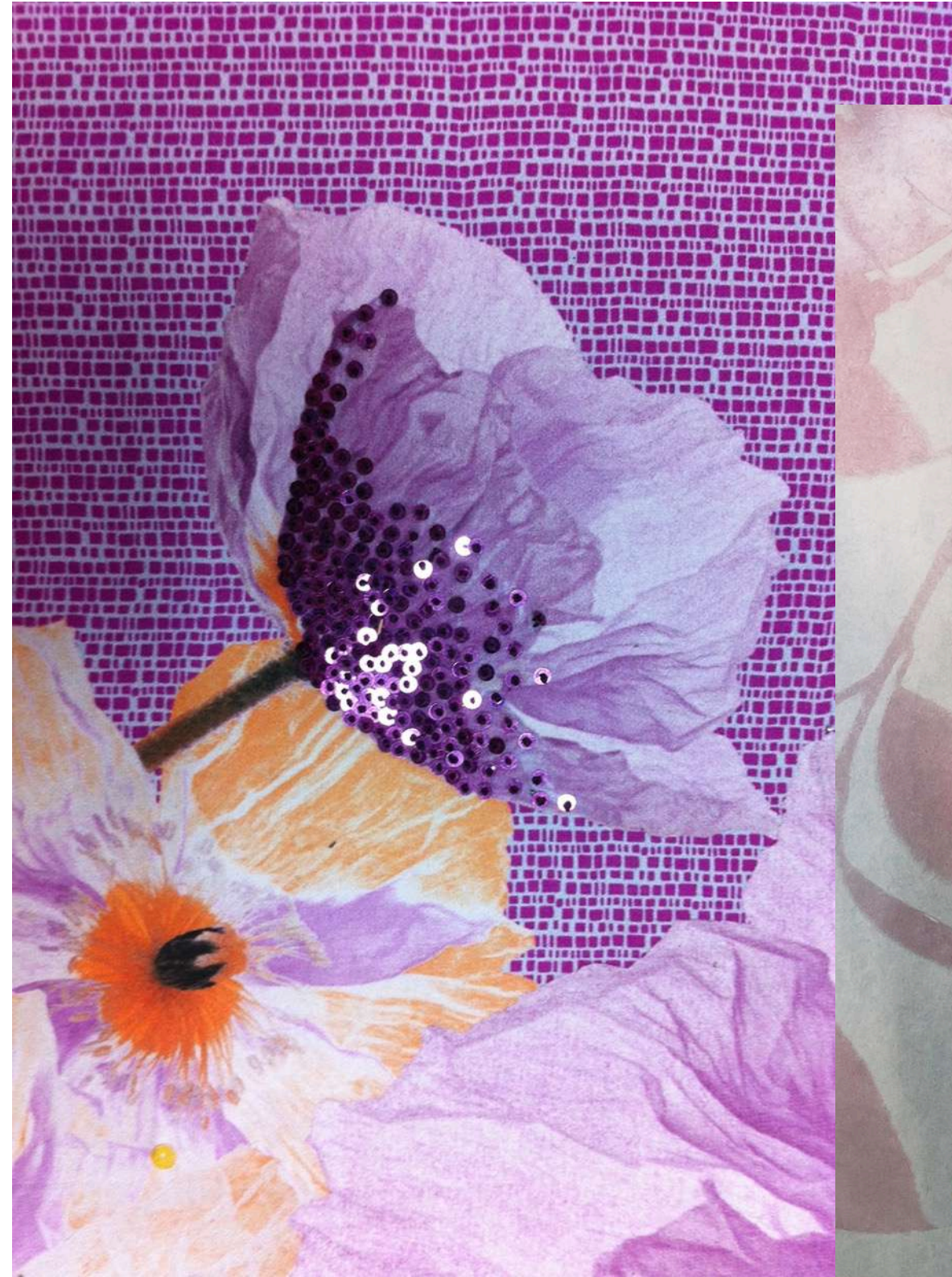
Essence

ECLETIC & CURATED

Multicultural influences stimulate the brand's creativity and feed the desire to be unique.

At traces of me, the textile design is exclusive.

By bringing together the most traditional and technologically advanced ways of printing and dying textiles, traces of me creates magic that can easily be sensed in the delicate textures of the fabrics, the fresh touch of the natural fibers, the smooth vibrancy of colors and prints and in the excellency of the details.



Essence



Values and Personality

Elegance

Tasteful

Knowledge

Interested

Originality

Eclectic

Soul

Meaningful

Art

Expressive

Multi-cultural

Nomadic

Ethics

Involved

Everlasting

Exceptional

|





Philosophy

A timeless philosophy represented by a slower pace process, steeped in tradition and cultural heritage with a modern edge, where things are made with care and there is a purpose to every piece.

Our leaf vein logo is a tribute to nature's beauty and simplicity, a recall to basic values and our obligation to protect it. It has matured and grown into a more organic form, with endless traces representing both the brand values and the unlimited dreams of the ones who are part of it.





ETHICAL SLOW FASHION

Traces of me aims to have a positive impact in the world on every step of the supply chain process. This is reflected in the brand's choices when selecting production partnerships, commercial collaborations as well as when developing collections.

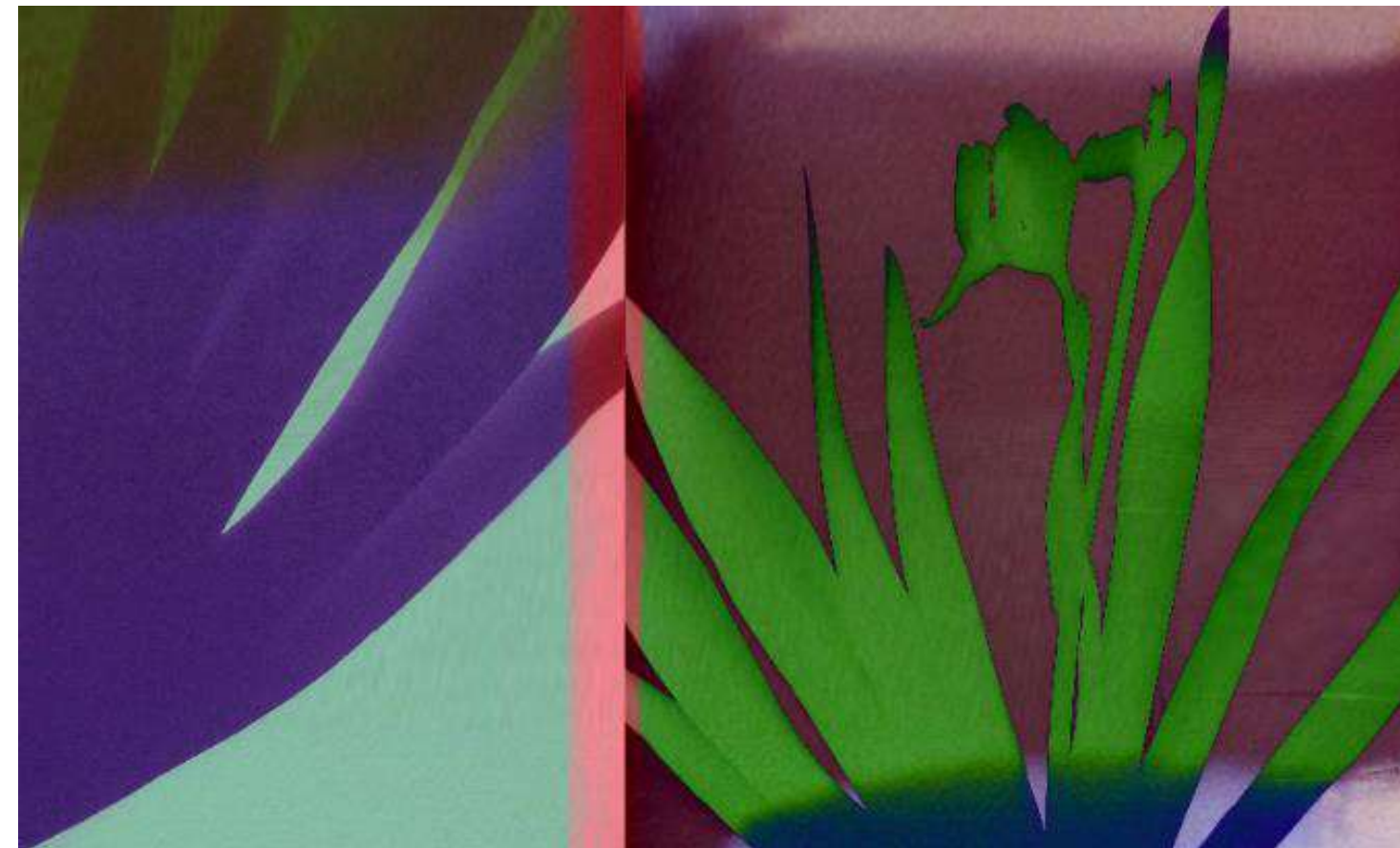
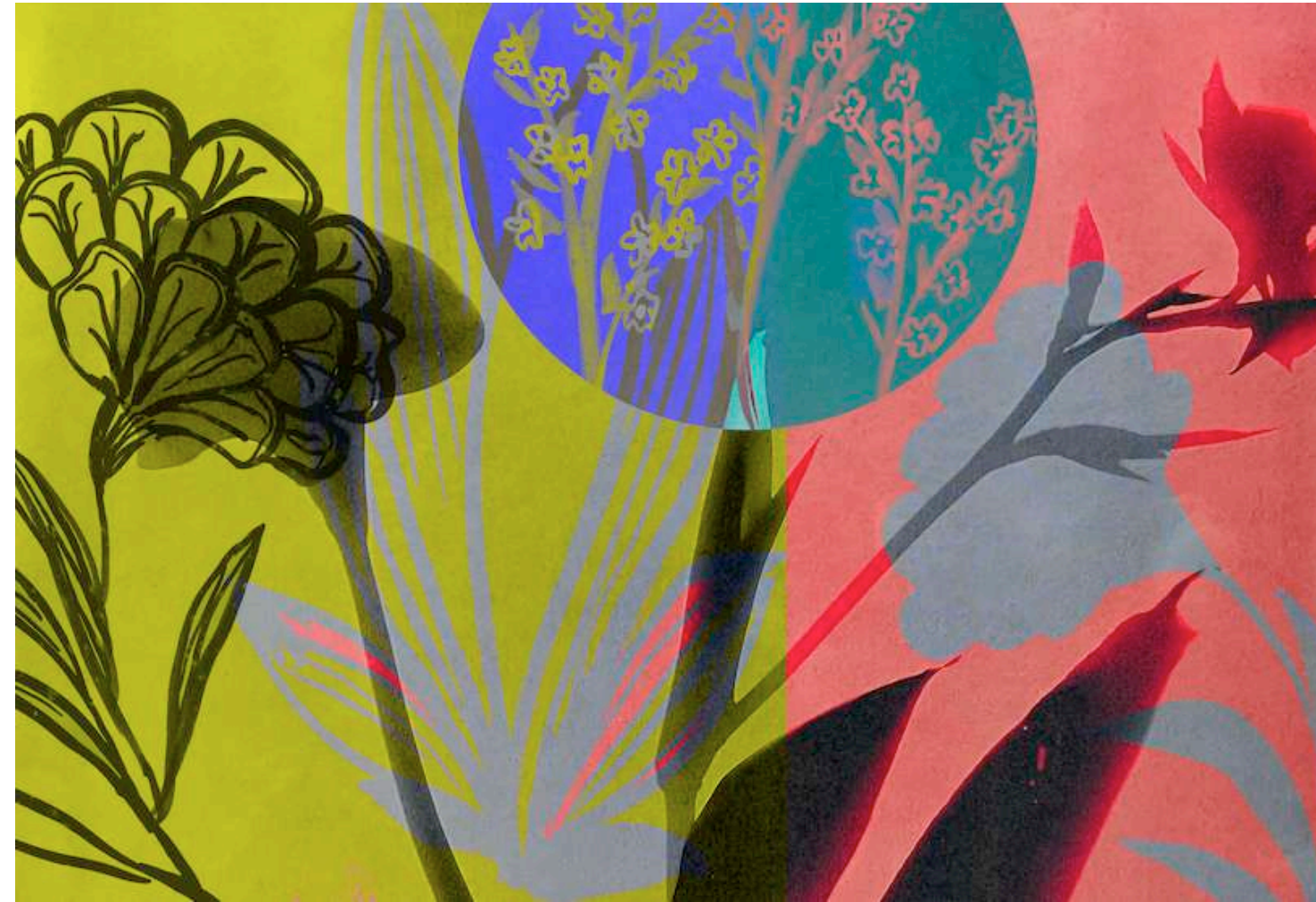


Brand Pillars

SIGNATURE PATTERNS AND PRINTS

A single collection theme gives rise to exclusive prints and embroideries that will embellish both fashion and home collections.

All patterns and designs are developed by the brand's textile designer Cleia Ribeiro, in Portugal, under Teresa Martins's creative direction.



Brand Pillars



VERSATILE SILHOUETTES

The comfortable, flowy silhouettes that elegantly embrace all types of bodies are one of traces of me strongest characteristics.

The unique size policy on most garments offers greater versatility.



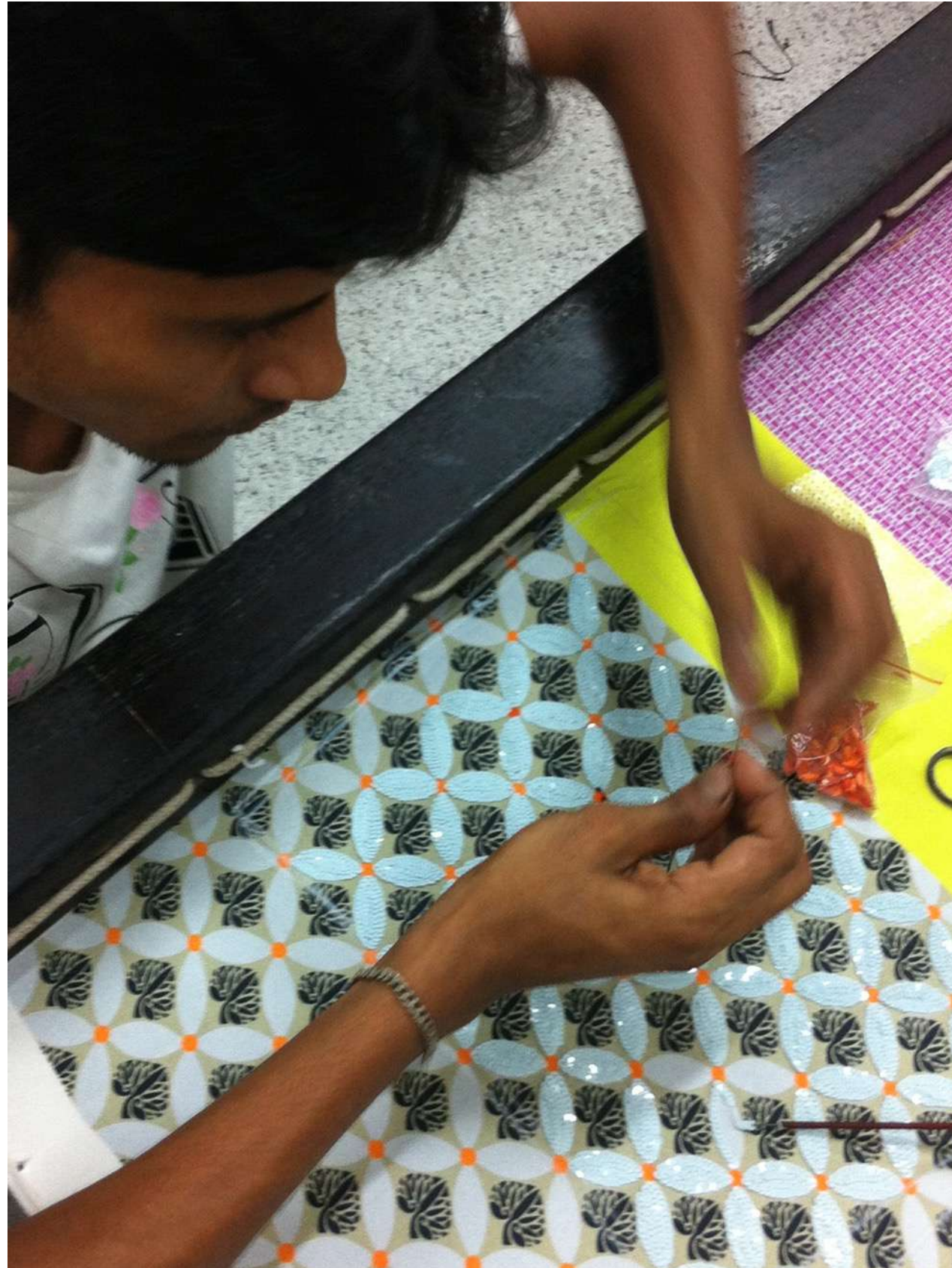
Brand Pillars

WHERE ART MEETS INTELLECT

Traces of me is a melting pot of identities, an inner world of ideas that can reach, in an eclectic way, the most various and pivotal creative sectors of society such as fashion, interior design, art and literature.



Brand Pillars



PRESERVATION OF LOCAL TRADITIONAL TEXTILE TECHNIQUES

Traces of Me promotes sustainable development and the preservation of ancient traditional arts of dyeing, printing, weaving and embroidery in small communities around the world.



Customer Profile



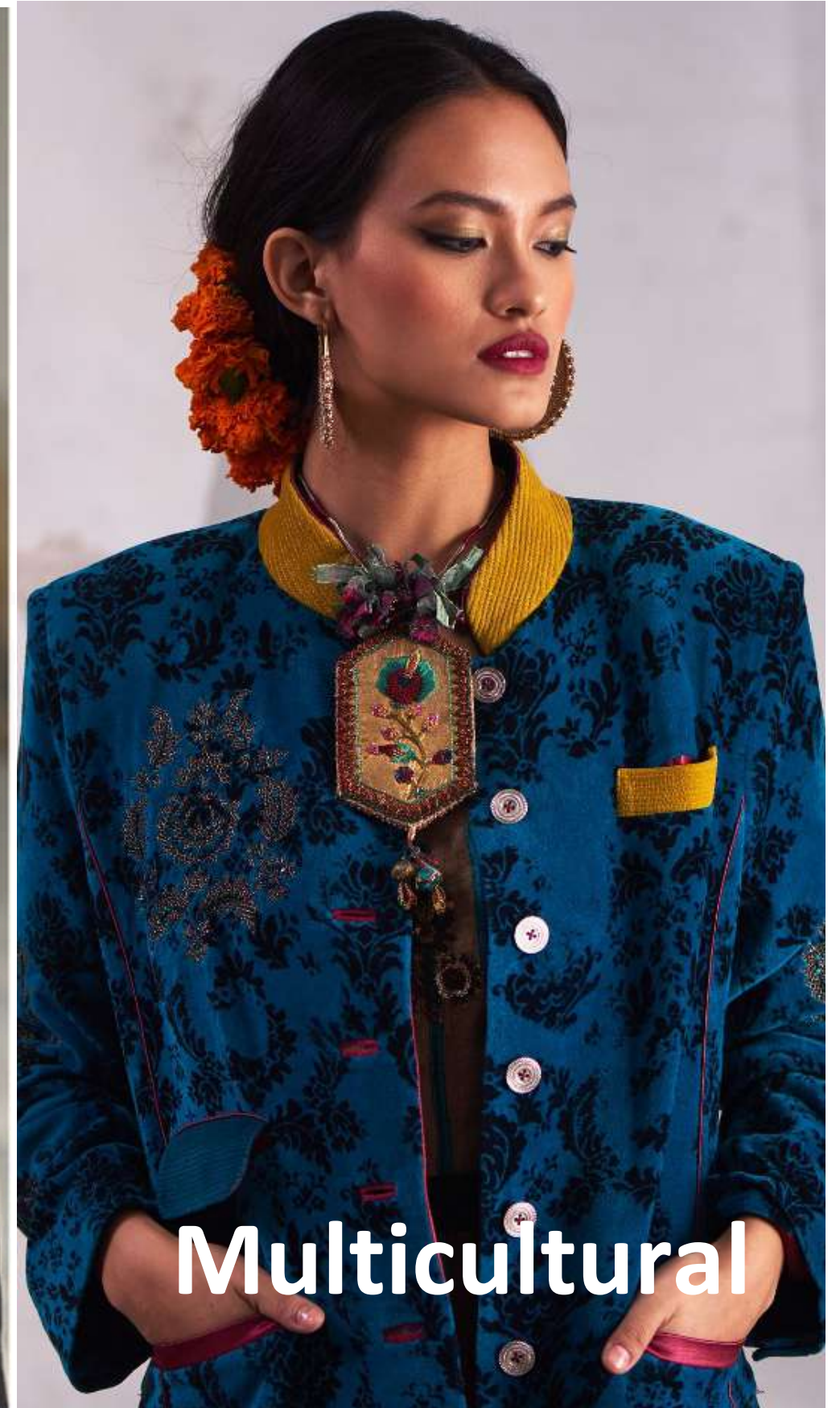
**Strong
personality**



**Mindful vision
of the world**



**Sense
of beauty**



Multicultural



**Personal
branding
awareness**



**Conscious
philosophy**



**Appreciates
the little things**



**Treasures the
environment**

Iconic Products



THE POPPY DRESS

Combining a light, comfortable knit top with a smooth shinning silk bottom was never so curious.

The Poppy is the most versatile and easy to wear style of our collection.

The endless combination of colors and patterns between the two parts allows this style to be reinvented for each collection.

The dress is a stylish outfit itself. Ideal for day and night occasions as well as formal or informal events. It all depends on how you accessorize.



Iconic Products



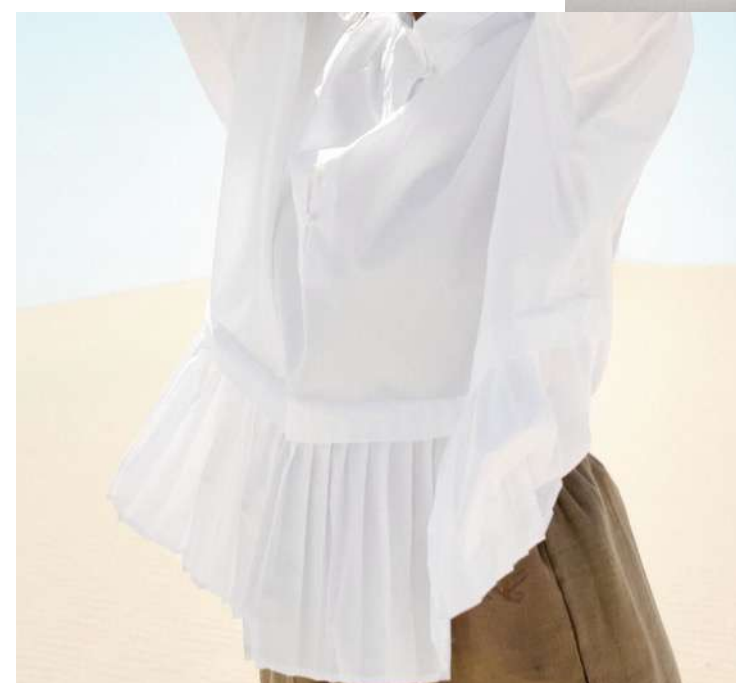
SCARFS

Proudly produced with the finest silk, a TM scarf is an accessory which turns a look into a valuable piece of art.

Designed by Cleia Ribeiro, every scarf bears an exclusive print merged in a profusion of colors and elements which reflect, more than words can express, the identity and vibration of the brand.



Iconic Products



1 2 3 4
—
5 6 7

WHITE SHIRT LINE

Proudly produced in the finest cotton and 100% designed and made in Portugal, this distinctive line of white shirts elevates this basic item into the most valuable piece of any wardrobe.

Every single style has exquisite and delicate details that make all the difference while accentuating the quality of the fabric.

Either it's the cut, or the way it fastens, or the pleating, one thing we are sure about, it'll be impossible to ignore all these fascinating elements.



Home

LAMPS, CUSHIONS AND MORE

Our Home Collection features cushions, bolsters, throws, hand painted panels and lamps. Thought to complement your personal style, the balance of colors and textures is the starting point for an emotional reawakening to "dress" your home.

The Lamps capsule collections feature printed silk lamps and totally hand made bamboo lamps.



Special Projects



TAILORED BRIDAL GOWNS

Every bridal project is unique.

The endless fabric offer along with the opportunity to use the most exquisite embellishment techniques grants one dream gown to become a reality.

We meet the all bride's highest expectations and the result is an extraordinary, absolutely exclusive and original bridal gown for one of the most important day of the their lives.

Special Projects



PAINTED PRAYERS

Resort & Festive capsules

Painted Prayers is the essence core of Traces of Me. A fusion of sophistication and creativity where limited editions of garments, blend tradition with modernity, offering a glimpse into a world, where style knows no boundaries.

It talks about, roots, heritage and legacy, craftsman, uniqueness and beauty, color, intuition and wisdom, truth, honesty and simplicity,

In brief, it's about India, my second Home...



Special Projects



SINDHU

Deli November 2019

*Project for Good Earth catwalk **Sindhu**.*

An assemblage characterized by interaction, rupture, transformation, translation, reinvention and tradition.celebrating the remarkable mobility of the pre-modern people and objects

ROOTS

*That unify,
That penetrate,
That nourish,
That sustain,*

Roots...

*Of life,emotions,stories,
Translated into words, sounds, colors,images,
Shaped into bodies intertwined,
In an expected dance of the present momement,*

Roots...

*That build us,
Embracing and protecting,
Oppressing and rescuing,
Eventually letting us free,*

Roots...

*In a vital connection,
Arriving from us,
Departing from us,
Giving birth,
Allowing death...*

Special Projects



AMAR AMÁLIA

Lisbon, 16th of June 2021

Creation of the wardrobe for the ballet "Amar Amália" by Vasco Wellenkamp, a worldwide known Portuguese choreographer and director of the Companhia Portuguesa de Bailado Contemporâneo.

A tribute to Amália Rodrigues, on the centenary of her birth.

An extraordinary and unforgettable Portuguese Fado singer, who has turned Fado into a Universal legend.

Special Projects



LADY GAGA

Lisbon, 18th of November 2014

Lady Gaga wears an exclusive outfit created by Traces of Me, a textile design Portuguese brand under creative direction since 2003 of Teresa Martins.

The artist shared the outfit with her 67 million followers on Facebook, 42.3 million on Twitter and 4.8 million on Instagram.

The brand aligned its values with those of the artist - right for self-expression, ambition, excellency, and boldness.

The outfit, which was delivered in Lisbon during Lady Gaga's visit to the Portuguese capital, is composed of a dress, cape, boots and accessories, made of Portuguese cork, coated with gold and silver leaf, and hand-embroidered with metallic threads.

Distribution

110 retailers, in 37 countries



Shop-online

www.tracesofmetm.com



Store Atmosphere



Website & online store

winter Opportunities | 20% off on Selected Products | 26/01 to 15/02

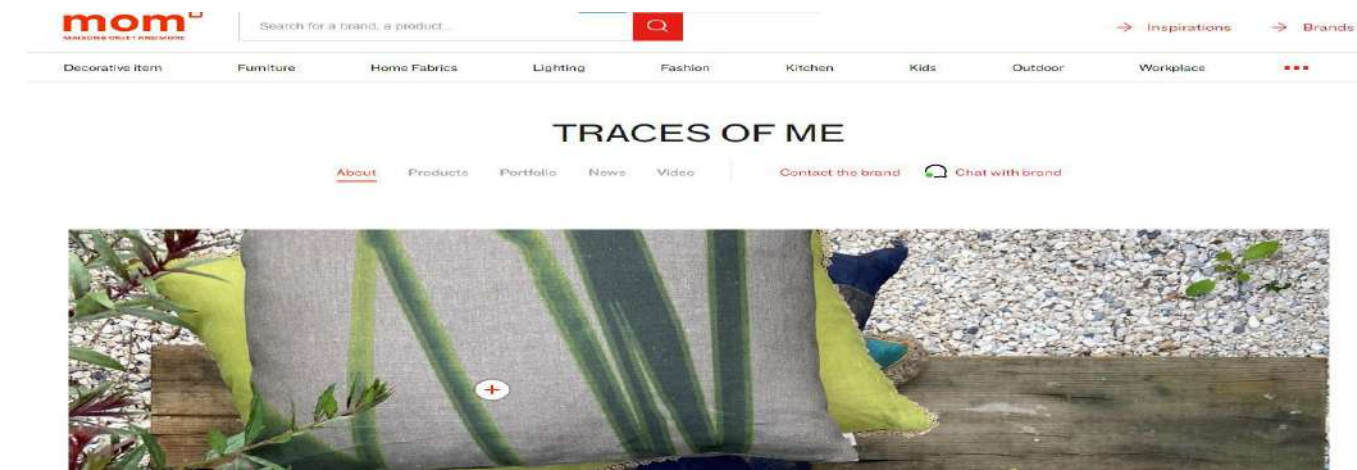
tracesofme

WINTER OPPORTUNITIES | WINTER | NEW YEAR'S CLEARANCE | SHOP | MAN | HOME | FIND US | BRIDAL | TRACES

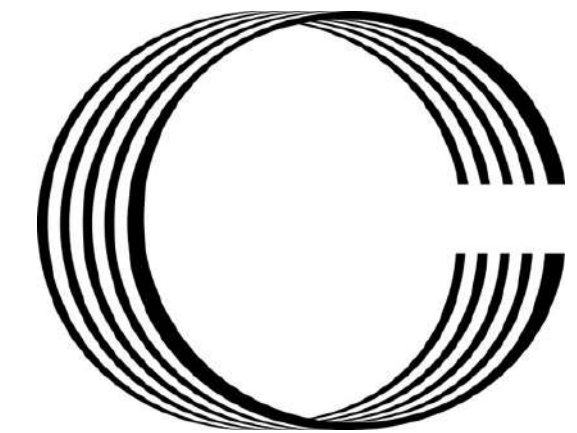


International Trade Shows

We are now presente at MOM – Maison et objet digital platform all year round



WHITE[®]
MILANO



CURATE NYC




Wholesale Digital Platform - JOOR

We are now present at JOOR – a professional worldwide network which many brands are part of in order to reach their retailers in a most effective way on this digital era.

It's easy and very intuitive.

In **JOOR** you have access to all our products and prices, and you may also place orders. You may find other retailers that you already work with and manage all your professional business on the same platform. Register now.





Traces of me

- MY CONNECTIONS 547
- MY ORDERS
- MY NOTES

– MY PRODUCTS

- Upload Data
- Styles
- Linesheets
- Inventory
- Lookbooks

CUSTOM LANDING PAGE SETTINGS

1. CUSTOM JOOR URL

CUSTOM JOOR URL Use this URL to link directly to your JOOR profile page

<https://jooraccess.com/Tracesofme> <https://www.jooraccess.com/Tracesofme>

SAVE

2. SET BACKGROUND

Upload a video or image as the background for your landing page.

Videos must be under 100MB.
Suggested dimensions for background image: 1200 x 800

UPDATE

3. ADD WHOLESALE TO YOUR WEBSITE

Tell buyers to find and buy your line on JOOR. Display what you see to the right on your Wholesale or Contact page. Click "Get the Code" to copy and paste the required html text

JOOR
Wholesale Buyers: Find us on JOOR
View our linesheets. Place and track orders.



BRANDS RETAILERS VIRTUAL SHOWROOM DIGITAL TRADE SHOW RESOURCES

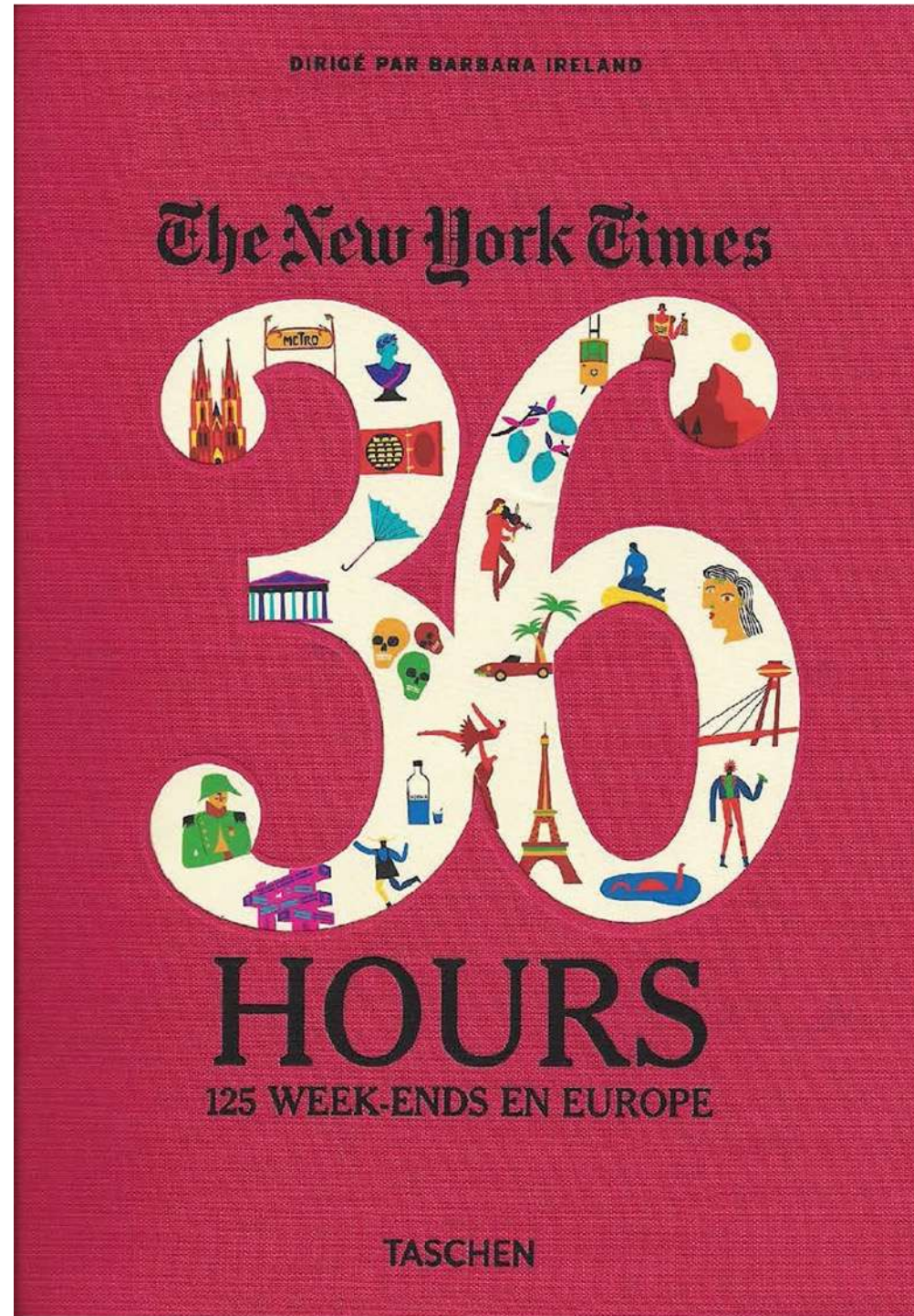
THE WORLD'S PREMIER DIGITAL PLATFORM FOR WHOLESALE MANAGEMENT

The future of wholesale is here. Discover how modernizing your wholesale business with JOOR delivers efficiencies, intelligence and revenue growth.

REQUEST A BRAND DEMO **CREATE A RETAILER ACCOUNT**



In The Press



Branzi avec anse en bouleau blanc, vêtements et meubles fantaisie reprennent vie au **Mude** (Rua Augusta 24 ; 351 218 886 117 ; mude.pt), ancienne banque reconverte en musée de la mode et du design. Le sous-sol et la galerie du deuxième étage hébergent des expositions itinérantes alors que le rez-de-chaussée présente une collection permanente d'icônes, vêtements et autres accessoires - sans oublier une Vespa.

5 Brunch bohème 13 h 30

Les jeunes branchés de Lisbonne et les artistes se ruent vers Príncipe Real, nouveau quartier devenu un havre de cafés et de boutiques de créateurs. L'après-midi, ne manquez pas le spacieux **Orpheu Caffé** (Praça do Príncipe Real 5A ; 351 218 044 499 ; orpheucaffe.com ; €€), lieu où artistes et musiciens se prélassent dans des fauteuils vintage auprès d'un brunch-bar bien fourni.

6 Made in Lisbonne 15 h

Après un bon brunch, quoi de mieux qu'un peu de shopping dans les boutiques de Príncipe Real et ses environs. Ancienne boulangerie, **Kolovrat 79** (Rua Dom Pedro V 79 ; 351 213 874 536 ; lidijakolovrat.org) vend notamment de délicats colliers d'argent gravés

CI-DESSUS Dans une ancienne banque du centre-ville, le Mude, musée du design et de la mode.

de petites images de la lointaine royauté portugaise parmi d'autres pièces de la designer Lidija Kolovrat. Une sélection encore plus variée vous attend à la **Loja do Chiado** (Rua da Misericórdia 102 ; 351 213 472 293), qui propose trois marques portugaises indépendantes : élégantes chaussures de cuir Catarina Martins, articles de mode d'inspiration asiatique richement brodés signés **TMCollection** ainsi que sacs et accessoires en veau griffés **Muu**.

7 Le Tage 18 h

La plupart des visiteurs négligent la grande richesse naturelle de Lisbonne : le fleuve Tage. Pour un sublime coucher de soleil, dirigez-vous vers Cais do Sodré, terminal du ferry (351 808 203 050 ; softusa.pt), et embarquez pour Cacilhas. Une fois débarqué, empruntez le petit sentier à droite qui borde le fleuve. Au bout de dix minutes, vous arriverez à **Atira-te ao Rio** (Cais do Ginjal 69-70 ; 351 212 751 380 ; atirateao rio.pt). Ce rustique restaurant au bord de l'eau, avec ses murs délavés, est l'endroit idéal pour siroter un porto blanc tout en admirant les derniers rayons de soleil qui déclinent sur le pont du 25-Avril et le paysage vallonné de Lisbonne.

8 Top chef, bon marché 21 h

Pour un repas à prix modique mitonné par un grand chef, rien de mieux que la **Tasca da Esquina**, (Rua Domingos Sequeira 41C ; 351 210 993 939 ;

RENDEZ-VOUSCHEZ ڤاڤڤو شى

ELLE DECO ORIENTE



Teresa Martins LE PRÉT-A-RÉVER

Direction le si bien nommé "Jardin de l'Europe" dans la ville côtière de Cascais pour une rencontre en haute création chez la styliste Teresa Martins. Bohème-Chic!

PAR VIKTOR AYUB PHOTOS GUILLAUME DE LAUBIER

74 ELLE DECO

RENDEZ-VOUSCHEZ TERESAMARTINS ڤاڤڤو شى

From the mezzanine it's from Teresa's office where we can best admire the showroom. 500 square metres. 4 metre high ceilings, lit by TM lanterns dressed in fabric, and made in either Portugal or India.



52 ELLE DECO



The Wig concept store in the Chiado area near Bairro Alto in Lisbon

72 Condé Nast Traveller October 2012



In The Press



Casaco em pelo, € 79,99, Mango.
 Camisa em algodão, Zadig & Voltaire.
 Sãia em lurex, € 184, Pinko.
 Lenço em seda, € 25, Daniela Ponto Final.
 Óculos de sol com armação em massa, Vogue.
 Brincos em prata, € 89, Morana.
 Cinto em veludo, Patrícia Pepe.
 Carteira em pele e tweed de lã, TM Collection.

Fotografia: Frederico Martins.
 Realização: Ana Campos.

Modelo: Maria Batista/ Central Models.
 Cabelos: Miguel Viana com produtos Wellia Professionals assistido por Daniel Pereira.
 Maquiagem: Patrícia Lima assistida por Raquel Ribeiro.
 Assistente de fotografia: Pedro Sá, Ângela Fernandes e Daniela Alves.
 Retouching: Lalaland Studios.
 Assistentes de realização: Cláudia Barros e Joana Lopes.
 Produção: Helena Silva/ Snowberry.

VOGUE



THE NATURAL AND TIMELESS ART

In addition to being a fashion brand and interior decorator, TM teresamartins represents a way of living and looking at the world in a creative way, authentic, unique and conscious. These are only some of the values that characterize this project by Teresa Martins, distinguished with the merit PME Lider 2018.

TM TERESAMARTINS

brand were structured. Born in 2004, TM teresamartins has in its genesis an identity laid on a timeless "fashion", feminine, made with natural fabrics, embellished in bold colors, patterns, embroidery and unique textures and structured in light silhouettes and loose shapes".

- "Clothes are our second skin, therefore the responsibility in using 100% natural fabrics, that vibrate in the same skin vibration, our largest organ. It is also important to be aware that, the textile industry is the second most polluting on the planet, and for that, we have the duty to fight and warn against this stigma..."

GENUINENESS AND CREATIVITY

With much of the work done by hand, using traditional techniques, the clothes collection, accessories and decoration are designed and developed under the direction of Teresa Martins, and result in a form of art and expression of a unique concept. It was at the Maison & Objet in Paris that Teresa Martins took her first steps, in the international market. The presence in international fairs, leveraged the expansion and growth of the brand, a facet, even today, very attached to export. The excellence of raw material, the quality in manufacture, with special attention to details, allied to a timeless aesthetics, make TM teresamartins a reference brand in the

national and international panorama.

FOCUS ON EXTENDING PARTNERSHIPS

With stores in Cascais, Lisbon (Chiado), Comporta, Porto (Foz) and Quinta do Lago (Algarve), Teresa Mwartins stresses the added value of partnerships and says that she



TM TERESAMARTINS HAS IN ITS GENESIS AN IDENTITY LAID ON A TIMELESS "FASHION", FEMININE, MADE WITH NATURAL FABRICS, EMBELLISHED IN BOLD COLORS, PATTERNS, EMBROIDERY AND UNIQUE TEXTURES AND STRUCTURED IN LIGHT SILHOUETTES AND LOOSE SHAPES"

intends to continue to lengthen her network, by seeking international partnerships, who belong to the Tribe TM.

Since 2009, she participates in the official fashion platforms in Portugal, Moda Lisboa and Portugal Fashion, and is a supporter of the Slow Fashion movement, making a point of having time to create pieces to be worn, loved, lived...

Per year are released two collections that are presented in international fairs and showrooms in Madrid, London, Rome, Milan, Paris and New York.



To understand TM teresamartins, nothing

fabrics from India, I immediately imagined them in garments. I studied design and painting and always had a creative side", she shares. The passion for arts led Teresa Martins to decide to change her professional career and leave to India, after an informal dialogue with one of the fabric suppliers. It was thru the connection to this country and years later to Nepal, that the foundations of the



better then getting to know Teresa Martins. With a contagious enthusiasm, the creator of this brand graduated in biology, but, in conversation, quickly shows her creative side and it is easy to understand the reason why she switched exact sciences for artistic creation: "I worked in the area of interior decoration, but I always liked to make my own clothes and when ever I looked at the





tracesofme

COMPANY PROFILE

