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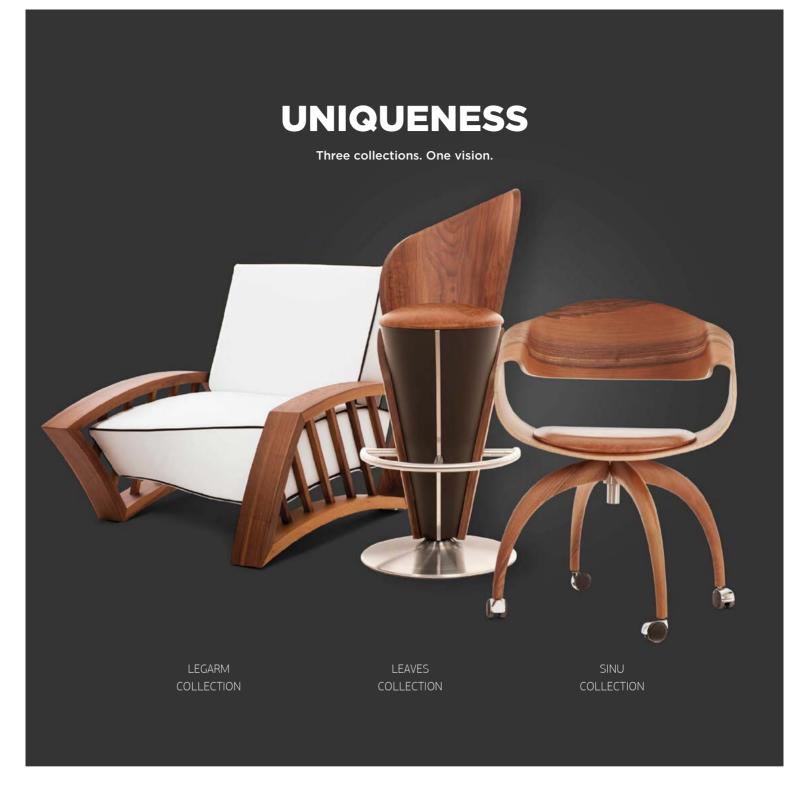
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Cover image supplied by

Staffan Tollgard Design Group: on top of the world at Elephant and Castle's new Uncle





# MOUNTAIN LAKES RESIDENCE

KNOF Design has created an elegant, colourful and layered interiors scheme for a private family home that merges a recently married couple's tastes, in the form of classic French interiors and the geometry of the art deco period. The new scheme is for a 6-bed, 6,500 sq ft property in Mountain Lakes, New Jersey, which is part of a 4,000-strong lakeside community located within the Manhattan commuter belt.

### **Background**

The project also had an emotional aspect for Susan Knof, Founder and Creative Director of KNOF Design, as one half of the client couple is a long-time friend.

"It was inspiring and special to know how significant the new home was for my friend, representing, as it does, the creation of a solid base for her new life chapter", Susan Knof commented.

The scheme wasn't just an interior for the couple, however, but also for their collective six children from their first marriages, as well their newborn baby son.

"Several of the older children are full-grown and were only likely to be visiting at weekends or during holidays", Susan added. "Nevertheless, key spaces, such as the dining and family rooms, had to be furnished for the possibility of all nine family members being present at the same time".

The project was a logistical challenge additionally for the design company Founder, who splits her work life between London and Miami. With additional current projects in London, Sofia and West Africa, this is something of an ongoing challenge for SusanKnof, solved by being very much on the ball in terms of time zones and also having a great international array of key suppliers and teams. Good communication is also key, of course, as well as, in this instance, the pre-existing designer-client relationship and knowing her friend's tastes and style extremely well.

Website: www.knofdesign.com

### Brief

The interior's brief was fairly minimal, with the couple entrusting Susan Knof with the creation of a scheme that would work with the property's scale and dimensions, the family's logistical requirements and their personal tastes, including "her" preference for French furniture and "his" for the lines and geometry of art deco.

"The answer to the latter challenge was very much to treat both influences with a light touch", Susan commented, "so that the scheme avoided clashes of style or any kind of obvious, themed look and maintained a cohesive feel throughout. The two preferences are present instead in material choices, such as the use of slick mirrored furniture, particularly in the master bedroom, strong geometric framed furniture in some instances, glamorous chandeliers and distressed timber finishes."

### **Design Approach**

The house is arranged so that it opens up immediately on entry into two formal rooms, with the formal living room to the right and the formal dining room to the left, both are clearly visible one from the other. The spaces were designed with a similar, linking palette of colour and materials, including strong blue tones, textured finishes and layering, as well as furniture with a distinctly luxurious feel. Subtle added glamour comes from dynamic, large-scale floral wallcoverings, metallic finishes in gold and brass and standout chandelier lighting.

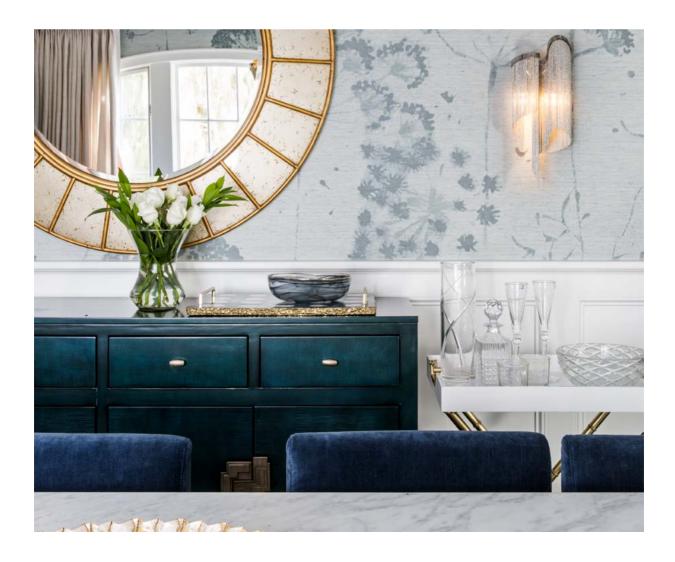
### Design walk-through

Both formal receiving rooms also feature highly polished existing timber flooring, with new overlaid rugs. In the formal living room, the rug is by Eloise and is a lightly patterned abstract-style rug in soft blues and greys, hand-knotted in India using denim bamboo silk.











The strikingly bold rug in the formal dining room is a vintage piece in rich blue patterns, sourced from ABC Carpet & Home in New York.

Both rooms also feature stunning woven silk wall coverings from Phillip Jeffries. In the formal living room, the Tirreno Blue Amalfi Silk wall covering is used, whilst a large-scale wild meadow flower print in the formal dining room is the WISH Bright in silk linen. The dining room also features timber half-panelling on the walls and this helps to balance out this strong print and prevents it from overwhelming the room.

The curtains in the formal living room are a linen and viscose crystal molecule fabric from Chase Erwin and furniture includes a buttoned Cambridge Sofa in tufted, vintage indigo velvet and two elegant Miles leather chairs in Milano stone leather, with brushed-brass frames, sourced from Restoration Hardware. Soft cushions are a playful mix of metallic fabrics, with gold or detailed beading. Some were purchased whilst Susan Knof had four specially made from interesting fabrics sourced to complement the scheme.

A striking circular coffee table with a polished-brass frame and black marble top is the Camilla by OKL,

whilst a narrow, Margo Scalloped Console against the back wall is in hand-forged steel with a gold leaf coating and mirrored glass top and was manufactured to bespoke dimensions to fit the wall recess perfectly. A white globe Flos light sits on top. The third table in the room is a striking lily pad "Justina" incidental table, with a gold finish and an artfully bent base.

Two Theo drum stools by Kelly Wearstler sit alongside the console table and are made up of a burnished brass base and custom bouclé fabric with subtle blue flecking, whilst a two-part nest of tables alongside the sofa is in contrasting shades of faux shagreen in white and charcoal on an antique brass frame. Behind, a Visual Comfort Studio Aspen floor lamp has a natural paper shade and a gold-leafed organic tree-shaped base, continuing the natural references, interesting shapes and metallic finish themes in the room.

"For the walls, I was given access to artwork that already belonged to the clients, Susan Knof explained. 'Luckily, the portrait of the reclining lady above the console couldn't have been a better choice. Her green and blue outfit fits perfectly with the scheme and the antique frame adds contrast to the room's contemporary furnishings.'





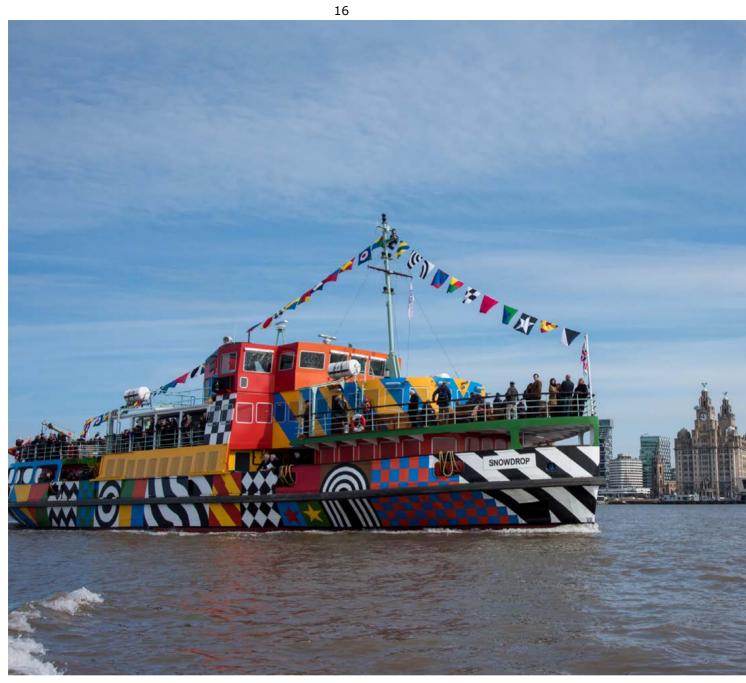
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# LONDON DESIGN FESTIVAL CELEBRATES 10 YEARS AT THE V&A AND ANNOUNCES IMPRESSIVE SERIES OF UNMISSABLE PROJECTS ACROSS THE CITY

London Design Festival returns for the 16th year in 2018, celebrating 10 years at the V&A as the official Festival hub. London will be transformed with an inspiring programme of landmark projects, installations and events from 15-23 September 2018.

London Design Festival's vision is to celebrate and promote London as the design capital of the world. In 2017, the Festival welcomed a record-breaking 450,000 individual visitors from over 75 countries. These visitors contributed to an overall 991,000 visits to London Design Festival events with 150,000 people passing through Broadgate each day having the opportunity to see Landmark Project Villa Walala. In addition, London Design Festival helped drive a total of 173,250 visits to the V&A over the Festival period with 22% of those surveyed saying they had never visited the museum before and were driven there by the Festival. Flynn Talbot's Reflection Room and Ross Lovegrove's Transmission installations were particularly popular.

London Design Festival Director, Ben Evans says "London and Design go hand in hand. It is part of our story. London Design Festival is a platform for 100s of design stories to be told. Each of them talks to an expanding audience hungry for design ideas and enjoying the quality and diversity of what's on offer. It all confirms London's status as the global centre of design."



For the nine days of the Festival, visitors to the V&A will explore a range of special displays and installations throughout the museum, complemented by an extensive programme of events, daily tours, and workshops from Global Design Forum, which in 2017 drew 45 speakers from 13 countries, and 2,800 visitors.

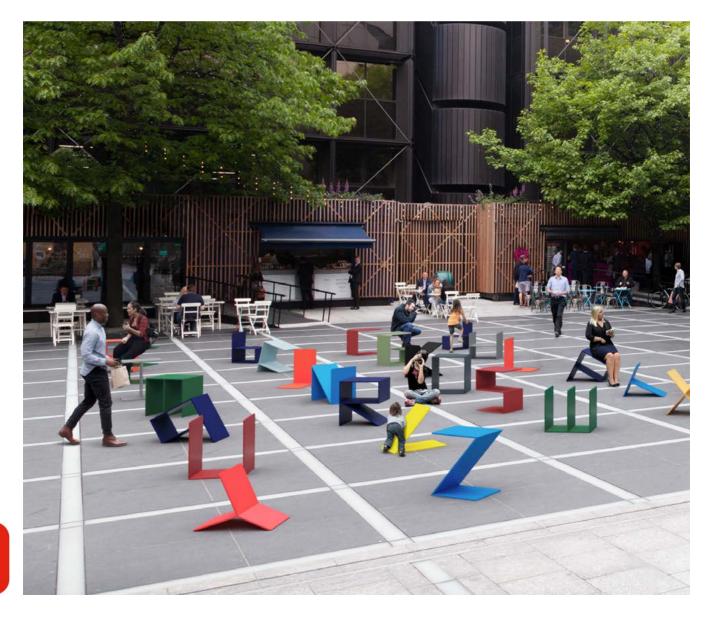
Dr Tristram Hunt, Director of the V&A says: "This year's programme is bigger and more ambitious than ever, and presents a unique opportunity for leading designers to engage with and respond to the V&A's world-class collections of art, design and performance. London Design Festival occupies a vital role in London's thriving design sector, reaffirming London's position as the world's leading global design capitals."

London Design Festival will launch a series of city-wide commissions and installations.

Returning for their fifth London Design Festival is The American Hardwood Export Council (AHEC), with a playful, ambitious and immersive Tulipwood structure, which will be the first installation ever to be located in the new Sackler Courtyard at the V&A.

The Festival receives support from the Mayor's Office and is delighted to continue its long-standing partnership with British Land as Headline Partner.

Sadiq Khan, Mayor of London, said: "London Design Festival is a fantastic event which brings together designers from across the globe and demonstrates the capital's position as a powerhouse for the creative industries. London is known for its creativity and continues to attract the best companies and talent from around the world. I'm delighted to support London Design Festival, which shows that London is open to great ideas, innovation and people from all backgrounds."





## LDF DISTRICTS & DESTINATIONS

### 15-23 SEPTEMBER 2018

### **Bankside**

Bankside Design District runs East to West, along the Thames from Borough Market to Oxo Tower Wharf. Now in its fourth year, typography is a strong theme for the district, with an ambitious programme of interactive workshops and events throughout Bankside.



### **Brompton**

Brompton Design District returns for 2018, with the theme of 'Material Consequences', staged in vacant shops and offices close to Brompton's international design brands and iconic institutions. The District will showcase design projects that question and rethink attitudes to materials and waste, and the shift to a circular economy.



### Clerkenwell

Clerkenwell Design Quarter is where technology meets nature, art meets craftsmanship and originality meets authenticity. In the quarter, you will uncover good design at its most creative, and sometimes in unexpected places.



### Fitzrovia

2018 will see Fitzrovia feature as a new Design District. Fitzrovia Design District has a fantastic range of events, open studios, workshops, guided walks and tours that highlight the area's vast and diverse heritage, from a line-up of nationally and internationally established design brands.



### Marylebone

Brand new to the London Design Festival programme for 2018, Marylebone Design District will present an exciting series of talks, walks, tours, exhibitions and collections, adding to this year's rich tapestry of events and exhibtions.



### Mayfair

With exhibitions from established galleries and within pop-up spaces, international collaborations & a real focus on quality & craftsmanship, Mayfair Design District showcases how this once traditional enclave is evolving with the times & embracing contemporary & collectable design with open arms.



### **Pimlico Road**

Pimlico Road is proud to be home to some of the most evocative names in design and interiors. This year, Pimlico Road will host a series of workshops and talks for the Festival.



### **Regent Street & St James Design District**

New to London Design Festival, the inaugural Regent Street & St James's Design District will combine globally recognised names and unique independent boutiques to offer a programme of design experiences in the heart of London.



of product launches, design experiences, exhibitions, talks and workshops.





### Victoria

Victoria appears as a Design District for the first time in 2018. Major investment over the last decade has seen the biggest area-wide transformation since the Victorian era, bringing new businesses, residents, creative thinkers and visitors looking for world-class experiences.



### **West Kensington**

Newly formed for 2018, the West Kensington Design District brings together leading design destinations, cultural institutions and must-see events during London Design Festival this September. The affluent area will be brought to life by a stellar array of partners and will be an unmissable destination for design enthusiasts.





### Mermaid Ceramic. Checkmate.



We have always offered an intelligent easy to fit, mould free, alternative to tiles and with our new unique Ceramics range, we can now also offer the look and feel of genuine ceramic. We think that this truly gives us checkmate versus tiles.

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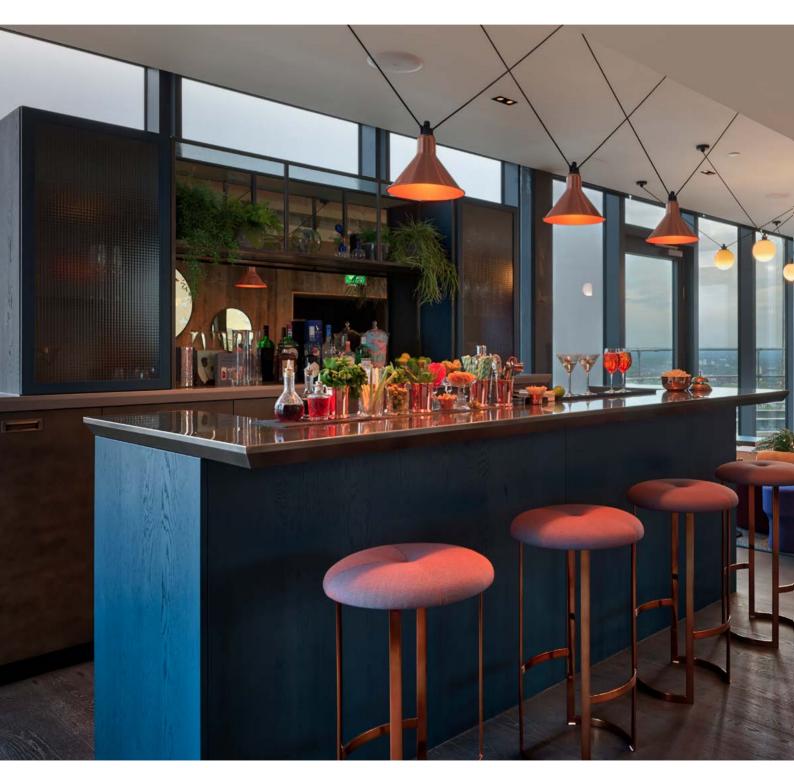
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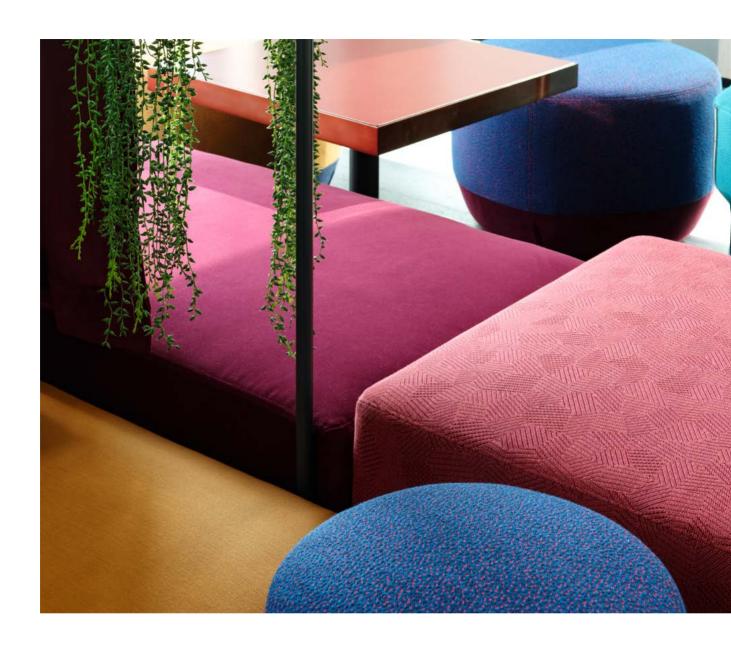


PH: Richard Gooding



The Sky Lounge spirals around the central core of Uncle Elephant and Castle, 45 floors storeys proud of the sidewalk. Staffan Tollgard Design Group have not held back in adding punches of colour, texture and drama to this work/play/live stage for Uncle's lucky residents. Taking inspiration from the famous Southwark Playhouse, the red thread for the design was the expression of drama and character, helped boldly along by key pieces from the Diesel Kitchen range from Scavolini, Moroso, Seletti and DCW Editions.





### THEATRICAL LICENCE

Taking cues from theatre, the core of the building has been designated backstage, with dark stage doors and a dramatic lobby area encircling the lifts that lead to Level 45. Heavy red velvet curtains herald the entrance to the main stage, a riot of playful shapes, prints and puns.

The blue-hued dining quadrant is noticeably calmer than its work and lounge counterparts, with a bar running along the glazed perimeter for some sky-high day-dreaming. Cloud-like Flos glo-balls festoon the ceiling, contributing to this contemplative mood.

www.tollgard.com

















# THE COUNTDOWN TO DECOREX INTERNATIONAL HAS BEGUN REGISTRATION NOW LIVE FOR UK'S ONLY LUXURY INTERIORS SHOW

Once again kicking off London Design Festival, the 41st edition of Decorex International (16th – 19th September) will see the great and good of highend interior design descend on Syon Park to present the latest in luxury interiors.

This year, the show's 400 exhibitors will include some of the industry's best-known names, from Knot Rugs, Ian Sanderson and Dedar to Little Green, Timorous Beasties and Robert Langford. Decorex will also welcome around 50 first-time exhibitors - Officine Gullo, Sahrai, Meisterwerke, Another Country, Sharon Marston and Benott among them.

VIP ticketholders will gain access to House & Garden's VIP Lounge, this year designed by Beata Heuman, named Interior Designer of the Year at the magazine's 2018 award ceremony. The Bar will be designed by world-renowned interior design firm Lambart & Browne in an inviting, elegant contemporary British style.





The acclaimed Future Heritage exhibition, curated by design critic and curator Corinne Julius, will return this year with new work by names including Tord Boontje and Marcin Rusak, while the entrance will see this year's show theme — 'Blank Canvas' — explored through installations by leading British interior designers Henry Prideaux, Simone Suss, Maddux Collective and Brian Woulfe.

An extensive seminar programme will feature industry experts including high-profile interior designers, craftspeople and makers, leading journalists, brand founders, marketteers and senior consultants.

Further highlights will be announced in the coming weeks.

There will be a complimentary shuttle bus service in operation, transporting visitors between Decorex and Focus, as well as nearby mainline stations.







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decorex.com/register





# **KOKET**

When it comes to furniture there are endless companies producing runofthemill designs, the same old English roll arm sofas, four-legged coffee tables, turned-pedestal dining tables, etc. So when KOKET's seductive and innovative designs appeared on the market in 2010 the U.S. based luxury decor brand quickly began to turn heads! In 2018 the brand took on new challenges and released some of its sexiest pieces yet, continuing to entice and engage their loyal followers and newfound lovers!

Unafraid of taking risks and constantly pushing the boundaries of traditional, and even contemporary design, KOKET has never adhered to the status quo, and design lovers around the world continue to fawn over its original and alluring creations. KOKET has become a goto source for interior designers and consumers looking to create unique, glamorous, and seductive interiors.

Composed of dramatic casegoods, luscious upholstery, exquisite lighting and decadent furs, KOKET's collection of empowering statement pieces mesmerize with their magical mineral medley, lux metallics, vibrant jewel tones and exotic feathers. The line is exquisitely crafted in Portugal by master artisans and jewelers who leave no detail or element forgotten. KOKET's principal designers are a group

of exceptionally artistic and well-rounded product designers who are led by Founder & CEO Janet Morais' creative eye and almost fanatic drive for perfection. Highly influenced by the decorative arts and fashion, Janet brings bold and sensuous designs to life. This unparalleled design sensibility is fueled by her distinct European sophistication, which she has refined since childhood.



KOKET is managed by an elite staff of highly skilled individuals who strive to create moments of design seduction while seamlessly selling the collection worldwide through a selective network of interior designers and luxury retail stores. The darling of the furniture industry

carries an admirable list of accolades in the film industry, major international retail projects, top world hotels and hundreds of publications in the most renowned shelter and luxury publications.

In 2018, Janet and the KOKET team took on a year full of growth and change. The brand kicked off the year in January with the transformation of their highly acclaimed Love Happens Blog into a timeless luxury lifestyle magazine offered online and in print for the world's most discerning women. Then after turning down countless project requests, Janet relaunched her interior design business as a new department within KOKET. Consumers looking to bring the drama and allure of Janet's style into their spaces while enjoying the impeccable service KOKET is renowned for are now able to fulfill their desires! And as an ever-avid mentor to to her employees and a desire to give back to the creative industry which she so loves, Janet welcomed the first class of interns to the newly established KOKET-Love Happens Intern/Mentorship program in the summer of 2018.

Bordering on whimsical but with an innate sense of refinement and sophisticated exoticisim KOKET's statement designs are sure to seduce and empower any interior!

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# **ARMAC MARTIN**

Armac Martin are launching a new 'Matt Black' finish that they will be showcasing and launching at this year's Decorex exhibition.

With a growing trend for black furniture fittings, Armac Martin have been working on the depth of colour and its durability to provide a finish that offers a contemporary look, perfect for many of their collections.

As Commercial Director, Richard McGrail explains: "Clients have been asking for a black finish for some time but, until now, we have been unable to find a process that we felt befitted our hardware in both appearance and durability.

It is always important to us when we bring something new to market that we have full confidence in its sustainability.

We view our hardware as a purchase you should only have to make once

and developing a more durable finish whilst also creating an attractive and contemporary matt lustre was very important to us.

I personally believe this is a great addition to our offering and I am very excited for us to be launching it at Decorex this year."

Company name: Armac Martin Web address: armacmartin.co.uk Phone number: 0121 359 2111





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# RESURRECTING & REINVENTING THE WHEEL

There's that September new-school-year feeling fizzing round the design industry again. Showrooms are showing off their new pencil cases, and we're excited to see Staffan Tollgard Design Store bringing three new brands to their Pimlico showroom. Their September highlights share a fascination with history: capturing it and reinventing it – or trying to rewrite it.

www.tollgard.com















#### O&GSTUDIO

Founded by Sara Ossana and Jonathan Glatt, two friends who met as graduate students at RISD, O&G has been designing and producing modern heirloom pieces in Rhode Island for nearly a decade. The studio celebrates the rich history of furniture making in New England and continues the legacy, while creating work that is new, surprising and uniquely its own. With a strong foundation in craft and quality, O&G takes cues from early-American design and reinterprets these traditional motifs (as shown above) through a modern lens.

#### **SELETTI**

Seletti combines pop art and design/furniture. It is a wonderfully, crazy, place where more is definitely more. A nice antidote to the minimal design current that doesn't bring any whimsy or warmth to the world. Their incredibly successful and fun Monkey lamps and new items like the seriously comfy sofa and armchair called "comfy" and collection of Hybrid porcelain are currently entertaining the Showroom.

#### **KARAKTER**

Karakter seeks out the extraordinary in design: from design history's alumni like Bodil Kjaer, Joe Colombo and Angelo Mangiarotti and from the ranks of new designers aspiring to join them, like Guillaume Delvigne and the already recognised Aldo Bakker. Bodil's iconic Office Desk from 1959 (shown below) is only to be found on display in the UK at the Staffan Tollgard Design Store. It has been called "the most beautiful desk in the world" (Staffan Tollgard says 'for obvious reasons'). It is also frequently referred to as the James Bond Desk, having almost been a character in its own right in three early James Bond films.





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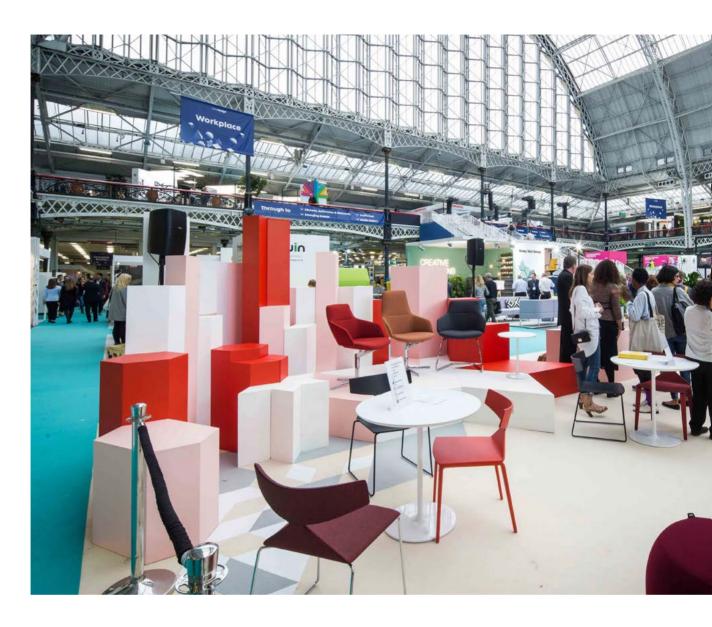
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100% Design announces shake-up to core programming with new exhibitions 100% Futures and 100% Forward, a renewed focus on emerging designers, the best interiors and future innovations for living through design. All within the newly formed West Kensington Design District

100% Design, the UK's longest standing annual design event, returns for its 24th edition this year and is delighted to announce a shake-up to traditional programming, demonstrating its renewed vision to be the unmissable show for design in London's creative calendar. 100% Design will pre-sent new features, fresh design talents and emerging names alongside a roster of industry favour-ites, big name brands and innovators. Taking place at Olympia, London from 19 – 22 September, this year 100% Design will present two new features, 100% Futures and 100% Forward, which will focus on emerging designers across innovation and furniture design respectively.

This year will also see the launch of the new West Kensington Design District, a hub that is set to inspire design enthusiasts and become the must-visit district during the London Design Festival, with an engaging programme featuring design brands, globally recognised cultural institutions and unmissable events this September. The district will be brought to life by a stellar array of partners including the Design Museum, the world's leading museum devoted to contemporary design. V&A Blythe House will offer a rare opportunity to participate in guided tours whilst Polish brand Zieta presents Plopp 4.0 at Arthill Gallery amongst many other partner events.



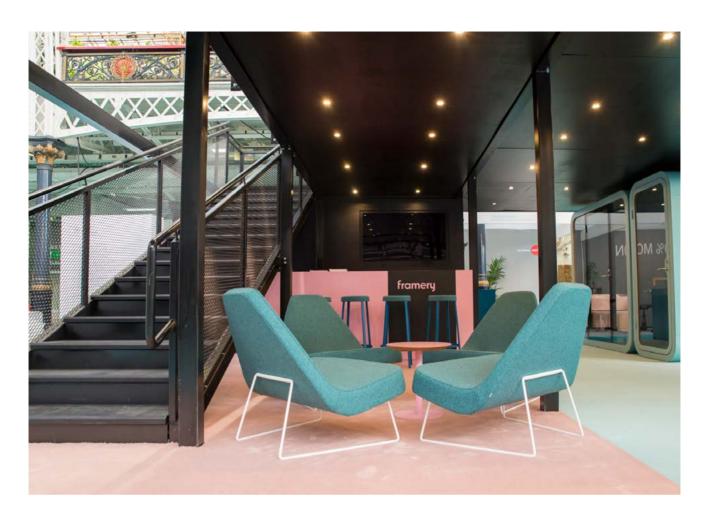


100% Futures is a new exhibition celebrating forward-thinking design from a selection of British and international talents who have chosen to set up their practices in London. Spearheaded by Max Fraser, 100% Futures will shine a light on some of the most exciting designs under the theme 'Designing for London' across travel, technology, well-being, public spaces and sustainability.

Along-side this, 100% Futures will also share designs from other cities, looking at ideas around the future of city-living and the best of designing for urban centres across the world.

100% Forward, curated by journalist Barbara Chandler, will highlight eight emerging design talents across furniture, product, lighting and textile design. Each will be championed by an established designer who carved his or her career during the first decade of 100% Design. Simon Pengelly, who started his career in 1993 when he presented at 100% Design, has selected rising talent Daniel Schofield. In five short-years, Daniel has honed his reductive approach to materials, form and func-tion to create celebrated lighting, furniture and table top products.





100% Design's core exhibition covers Interiors, Kitchens, Bathrooms and Bedrooms, emerging brands and new for this year, 100% Build London, a dedicated show for the construction and archi-tectural industries.

100% Design will provide a platform for a mix of new interior brands such as One Plus Eleven, a conceptual furniture company that blurs the boundary between art and design, and established names including Italian design heavyweight Arper.

Other brands to watch include Casa Botelho, Rubn, B Sweden, Graypants by Pad Home, Antonio Lupi, Odddot, Taamaa, Tuuci, Lyon Beton, Frama, Pintaark, Adventures in Furniture and Madheke. A number of brands will push the boundaries of contemporary living, debuting models for the future, including Riko with Starck and Tesla. Philippe Starck will present a prefabricated house with Riko, a Slovenian engineering and manufac-turing brand that specialises in industrial prefabrication and energy production technology. Riko first teamed up with Starck in 2014 to unveil a new home featuring rooftop energy producing technologies, wind turbines, rainwater recovery and heating pumps.

Tesla, a brand focussed on accelerating the world's transition to sustainable energy, will showcase Powerwall, a device which integrates with solar to store excess energy generated during the day making it available only when you need it, minimising reliance on other forms of energy.

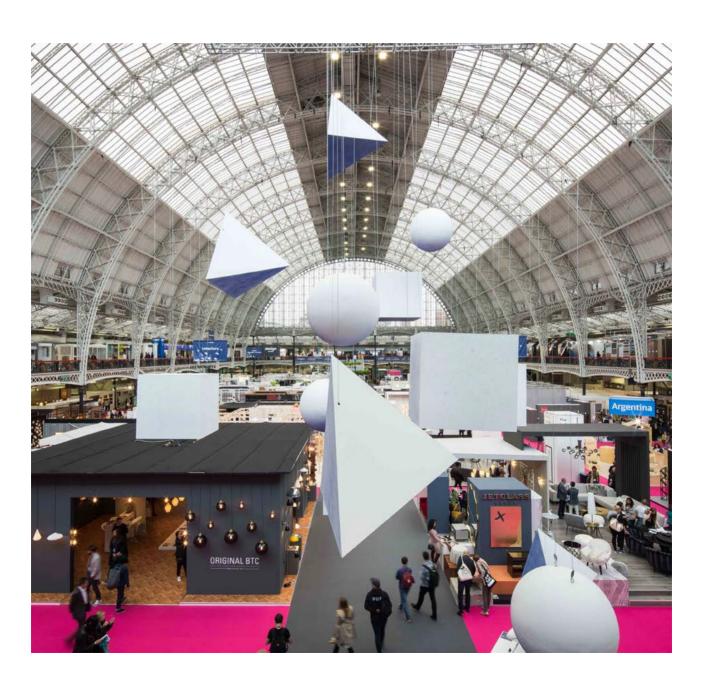
Olympia London, home to 100% Design, is undergoing a major regeneration project, managed by owners Yoo Capital and Deutsche Finance International. Heatherwick Studio, in collaboration with SPPARC Architects, will lead the architectural enhancement.

The project will see the 130-year-old exhibition centre based on a 14-and-a-half-acre site in Kensington, London, transformed into a world-leading arts,

Website: www.100percentdesign.co.uk

entertainment, exhibition and experiential district whilst staying true to its original heritage as an exhibition business.

Alongside this Talks With 100% Design returns as the most anticipated and forward thinking talks programme of the design calendar. Expect a series of inspiring sessions reflecting the very best in global design, emerging talents and the changing landscape of London's creative communities.









## A DEPRIVED BUILDING AND LOCAL COMMUNITY RECEIVE SOMETHING TO GO 'PING-PONG' OVER

Christchurch, 35 Cosway Street, was granted a Grade II\* Listing in 1954. It is a distinctive deconsecrated church in the Lisson Grove Conservation Area. With so much ornate detailing both inside and out, it has made the change of use and renovations very taxing.

Greenhouse Sports was founded in 2002 as a sports coaching charity and initially set out to provide deprived young people something positive to do in the school holidays.

The pilot was such a success that demand grew and Greenhouse merged with another charity; Table Tennis for Kids (TTK). Recently, they acquired 35 Cosway Street, London, and have refurbished the building into a modern sports centre.

A radical and sensitive transformation was required, to provide first-rate facilities for the coaches to deliver high-quality sports programmes.

Latitude Architects was engaged to work on the plans for the renovation, which were undertaken in consultation with Historic England.

Surrounded by local shops, residential areas and community buildings including a school; sound insulation was imperative to stop noise escaping. The original single pane stain glass windows could not be changed. Therefore, Latitude Architects specified the use of secondary glazing to provide much needed sound insulation. In addition, it improved the thermal properties of the building.

Cosmur Construction (London) Ltd, were appointed as Main Contractor, who approached Selectaglaze to discuss the treatment and scheduling of secondary glazing works. The windows were huge and had large sweeping curved heads at high level. Therefore to enable exact measurements, a laser measurer was used to plot the arches to facilitate the manufacture of the units.

88 units were manufactured and installed, which were a combination of Series 42 fixed lights with curved and standard heads, as well as Series 80 3HS contra sliding units. Some of the Series 80 were 1.9m (h) x 2.3m (w) and weighed over 130kg when all assembled, so fixing points had to be checked for their strength to maintain integrity of the installation.

Established in 1966 and granted a Royal Warrant in 2004, Selectaglaze is the leading specialist in the design, manufacture and installation of secondary glazing.

In addition to a free technical advisory service, Selectaglaze also offers its BIID approved CPD on the design, application and test standards for secondary glazing. Selectaglaze will be exhibiting at 100% Design 2018 in Olympia, London at Stand D325 on the 19th-22nd September.

For further information please contact: enquiries@selectaglaze.co.uk www.selectaglaze.co.uk 01727 837271



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## **DESIGNJUNCTION**



Website: www.thedesignjunction.co.uk



designjunction, now in its eighth year, is set to transport to the cultural hub of London's South Bank this September (20 - 23) with hundreds of product launches, boutique pop-up shops, bespoke installations, exhibitions, a specially curated talks programme and dedicated spaces to relax, meet, work and enjoy delicious food.

The Doon Street site, the largest super-structure ever built by designjunction, will house 200 international design brands and temporary pop up shops. The Riverside Walkway will showcase a series of outdoor installations, whilst Oxo Tower Wharf and Bargehouse will host major brand activations, talks and exhibitions.





A few exhibitor highlights include, furniture makers from Czech Republic, TON, who will demonstrate their woodbending expertise with the new Chips lounge chair. Designed by Lucie Koldová, the piece is defined by inviting soft curves and a striking backrest shaped like a potato chip.

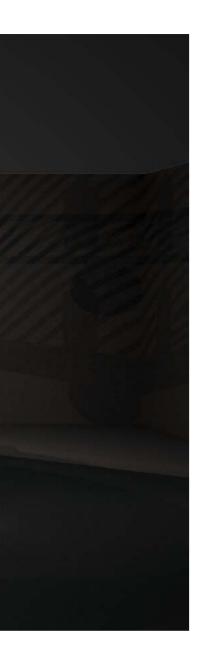
The first bathroom brand to ever exhibit at the show, VitrA has chosen designjunction to launch its latest designer collaboration in the UK. Conceived by Milan-based American designer Terri Pecora, the Plural collection is inspired by the heritage of communal bathing spaces and rituals, introducing the bathroom as a social hub where people meet and reconnect with themselves, their close friends and family.

International design brand, Ochre, will show new lighting and furniture pieces. Created by the trio of women designers, the collections place equal importance on

harmonious proportions, luxurious materials and matchless craftsmanship. Launching at designjunction is Celestial Pebble 9, a new series of ponderous hand-blown pendants, which can be hung as a single drop or in clusters to create site-specific installations.

Berlin-based, Bauhaus-inspired design studio New Tendency will present its 'Truth to Materials' campaign with a selection of new products including the December side table, Apex shelf and a fresh update to its signature Masa table system.

New lifestyle brand, Northern will be unveiled at designjunction with several new launches including the Shelter desk, Oasis planter and Case cushion. Born out of Northern Lighting, Northern has now extended its trademark style to furniture pieces and interior accessories bringing fresh vision and Nordic spirit to its new collections.



The Riverside Walkway will showcase a series of outdoor installations projects such as Mud Shell, an innovative housing project marrying ancient earth architecture techniques with the latest drone spraying technology.

Another outdoor feature will be the 'Gateway to Inclusion', an installation conceived by Lisa White, Head of Lifestyle and Interiors at WGSN, in collaboration with the city of Saint-Etienne to promote inclusion in design.



Also new to the show this year, Broste Copenhagen will bring its Danish design heritage and craftsmanship expertise to London with the new modular Lake sofa, its core collection of upholstered furniture and extensive range of home accessories including a new series of ceramics.

The award-winning designer Bethan Gray will present her latest lighting collection, Victoria. Inspired by her original Victoria tea set, the pieces feature a relief pattern hand-carved from Arabescato marble by Italian master craftsmen.

The Victoria lighting collection will complement Bethan Gray's bespoke bar designed in collaboration with whisky experts The Glenlivet.

The Doon Street site will also welcome STILL, a unique restaurant installation curated by design consultancy Form and featuring a menu by 26 Grains.

The Oxo Tower Wharf will host major brand activations, exhibitions and experiential events including the Rado Star Prize UK exhibition, featuring the next generation of young British designers, and 'The Original. About the power of good design', an exhibition focused classic and contemporary designs by Swiss furniture manufacturer Vitra.

designjunction 20—23/09/2018 Oxo-Doon Street-Riverside South Bank, London, SE1



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## DESIGN DESIGN

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## MAISON&OBJET: NEW PERSPECTIVES FOR SEPTEMBER 2018

One world, two hubs - 2 - MAISON&OBJET PARIS
REORGANISED INTO TWO HUBS TO SIMPLIFY VISITORS'
EXPERIENCE Fundamentally multi-sector and cross-industry,
MAISON&OBJET Paris provides a snapshot of the market twice
a year in Paris. The broad, yet curated offering shown gives
the fair a unique edge. This is why a pertinent structuring
is strategic to attract brands and buyers, and keep them
engaged. As a platform entirely dedicated to business,
MAISON&OBJET Paris is constantly striving to serve better.
In September 2018, MAISON&OBJET Paris is taking on a new
challenge: a complete overhaul of its structure. The new layout
is the reflection of the organisers' wish to go back to basics:
Maison and Objet.

#### AN EVOLUTION RATHER THAN A REVOLUTION

Philippe Brocart, Managing Director of SAFI, the company that organises MAISON&OBJET Paris: "Our first priority is to create the right experience to meet the needs of our exhibitors

and visitors. Since its inception, the fair has always seen two categories of visitors, each with very different expectations for their visits: retailers and specifiers. Both have very little time – a day and a half on average –, which makes their time all the more precious. They share a common goal however: to find what they are looking for as easily as possible. "The definition of the new sectors was guided by practical criteria chosen to clarify the offering and make it more accessible for both visitor categories.

On the one hand, retail buyers appreciate the great variety of products on display, but need a clear divide by product typology and price range to save time. On the other, specifiers tend to look for specific solutions for their projects, with a more style-oriented approach. With this in mind, the structure of the offering was entirely revamped to provide greater efficiency, especially important as professionals have grown accustomed to having easy access to whatever information

they need since the development of online tools.

A Step-by-Step Process MAISON&OBJET Paris is constantly reexamining its positioning in relation to the shifts in the market in order to best meet the needs of lifestyle industry professionals. The fresh new sectors, due to be launched in September 2018, are the result of three distinct initiatives: a year-and-a-half-long assessment carried out by a reputable strategic consulting firm, insight shared by two outside consultants, both professionals in the market – François Delclaux, Founder of the agency Un Nouvel Air, and Jean-Luc Colonna d'Istria, Co-Founder of the concept store Merci –, as well as a survey conducted on a panel representing different categories of visitors. In September 2017, the fair had already taken a first step in this direction with the overhaul of the Objet hub. Widely praised by exhibitors, this change also garnered the approval of French and foreign buyers alike, who all confirmed the new approach was pertinent.

#### MAISON: NEW SECTIONS BY STYLE

Interior design styles are just as diverse as fashion trends. The challenge for specifiers is scouting new ideas, finding new inspirations. For them, MAISON&OBJET Paris has come up with a new Maison hub, making precise and inspiring changes to achieve just the right balance. Four realms are defined geographically and temporally, with self-explanatory names:



#### UNIQUE & ECLECTIC TODAY FOREVER CRAFT

"Interior designers, interior architects and high-profile buyers all favour a style-oriented, lifestyle-based approach to picking furniture, accessories, and creative technical interior solutions. For this reason, establishing an appealing atmosphere is essential," François Delclaux explained.



Signature, where excellence dwells The Signature space presents an offering that combines the most distinctive, exclusive and/or premium brands from each of the three sectors.

#### **OBJET: SEVEN DISTINCT FAMILIES**

MAISON&OBJET Paris is highly regarded by French and international buyers – whether for novelty shops, concept stores, department stores, online shops. Always in pursuit of accessories, ornaments and all sorts of decorative objects, these visitors organise their visit by product typology. Already simplified in September 2017, the new Objet Hub has been expanded into seven sectors with self-evident names:

COOK&SHARE
SMART GIFT
FASHION ACCESSORIES
KIDS&FAMILY
HOME ACCESSORIES
HOME FRAGRANCE
HOME LINEN

"The interior design market is growing again, both in France and internationally. But faced with the prospect of a crumbling retail business, professionals need to differentiate themselves with a strong and intelligible brand identity. As a result, buyers need to keep an eye out for new finds and explore new territories. When they are visiting the fair, what they want is to go straight to what they need, but still have the opportunity for surprising discoveries." Jean-Luc Colonna d'Istria.

#### WHAT'S NEW? FIND OUT AT A GLANCE

Launched in 2016, What's New? is a series of curated exhibitions showing the most distinctive new products by brands at the fair. The selection is made on a variety of criteria: designer, materials, craftsmanship, history, etc. Now highly anticipated, the next edition of the fair will see exhibitions relocated under the mezzanines overlooking the halls, along the major aisles and alongside the Inspirations Space. Each What's New? exhibition presents a selection of the sector's most innovative products.



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DESIGN WEEK









## COBERMASTER CONCEPT, A FRESH LOOK AT THE CONCEPT OF FURNITURE

Fifteen years of experience in the art of working metal and a lot of investment in the development of new materials allowed Cobermaster Concept to develop a unique metallic mesh in the world. Cobermaster 3D Grating is the name assigned by the company to this new metallic mesh that is present in all the pieces of furniture that it designs and produces, giving them a touch of exclusivity.

In a first contact, these unique pieces give us a fresh look at the concept of furniture design, with bold lines and a perfect fusion between metal mesh and other materials such as wood, marble, glass and cork.

In a more detailed analysis, we can see that there is a great concern with the quality of manufacture, the detail and the combination of colours, materials and textures.

With a young and multidisciplinary team, Cobermaster Concept is prepared to handle small and large projects with either standard or customised pieces.

The company will once again attend the September Edition of Maison & Object in Paris, at Hall 6, Booth L123 with its new furniture collection for Hotels, Offices and Home.

The company makes available the whole collection at www. cobermasterconcept.com

### **AUDAX**

Audax converted a floor of a commercial building in downtown Toronto into a family-friendly home.

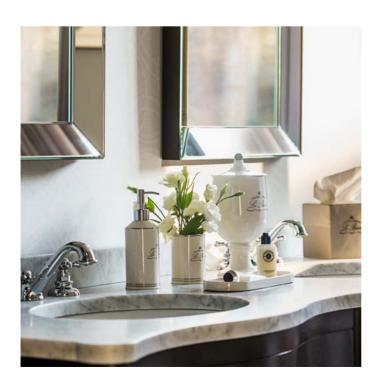
"This design provides us with all of the amenities of a house, while offering all of the conveniences of an apartment," says Gianpiero Pugliese, Principal of Audax.

One unique feature that separates The Home in Little Italy from other Audax projects is the fact that it is the home of the firm's principal, Gianpiero Pugliese.

Married with two children, Gianpiero and his wife began to look for something different from the standard Toronto house when searching for a new home to meet their growing family's needs.

Without wanting to give up their downtown lifestyles, they purchased a floor of a commercial building with the vision of converting it into a family-friendly home.

Website: www.audax.ca / Photo Credit: Erik Rotter



















The interior layout was modeled after a New York style apartment to include all the comforts of a house, including a formal foyer, three bedrooms, two washrooms, an open-concept living, kitchen and dining room, and a generously sized laundry. Their family also enjoy direct access to their unit from the street with a private elevator.

The interior design features a harmonious mix of modern and traditional elements. To create a warm and cozy base, they selected a herringbone wood floor and traditional door casing, trim and hardware. The traditional envelope is then layered with modern luxuries, including a sleek and contemporary-

styled kitchen and modern Italian-inspired furniture. Many of the pieces used in the home are from Audax's very own furniture collection, including the Evelyn Armchair, Vasari Dining Table, Raphael Dining Chairand the Donatello Console.

A winter garden was also designed in this unit, which is an enclosed living room with operable windows on two sides. This is a unique and coveted amenity to have in the heart of the city. When the windows are opened in the summertime, the living space is converted into a covered terrace. This allows Gianpiero and his family to enjoy a private open-air space in lieu of a backyard, which can also be used year-round as indoor space.



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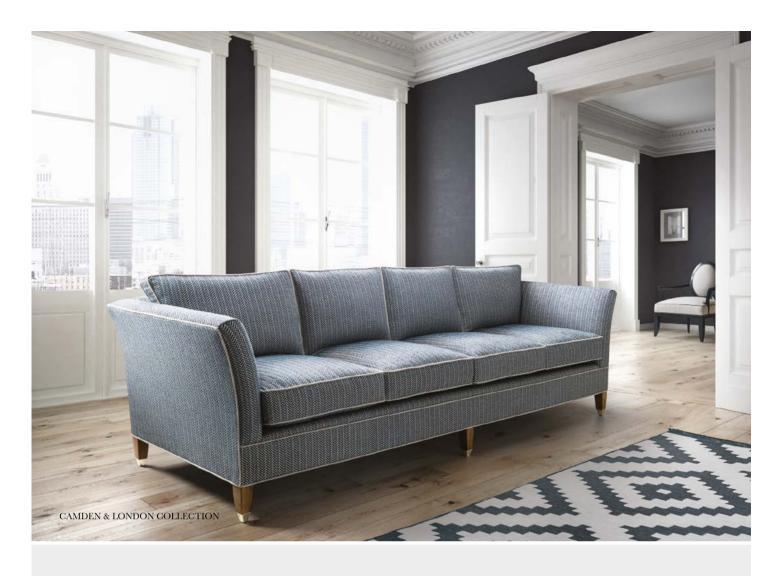




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#### **Professional Profile**



### HILARY LANCASTER

Established Australian Interior Designer talks of her design approach and her exciting new projects.

ward winning and international Interior Designer Hilary Lancaster is celebrating 10 years as the owner of Fusion Interiors Group, a London based studio that designs interiors and graphics for a diverse range of clients from private residential and serviced apartments, to hotels and resorts, restaurants, bars, and retail stores.

Hilary Lancaster keeps herself very much under the radar. While many interior designers are trying to build celebrity status and a 'signature style', Hilary prefers to give her clients unique solutions by taking her personal taste away from the brief. She embraces the brief and from it forms a strong narrative. The work therefore is not about the designer, rather it is about

creating a wow-factor for every client. Her clients can be assured that their home or hotel can be personalised and reflect their individuality. The narratives which Hilary and her team of over 10 create, determine the authenticity of each project. The generation of each storyline or theme comes from a wide range of origins. For example a serviced apartment project in Manchester the









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All photography is by Frederic Ducout www.fredericducout.com







team are currently working on ideas that stem from a theme of street art and cotton. The Hendricks Hotel in Amsterdam (the highlighted project) was based on a narrative of Prince Hendrick himself. This Hotel design also refers to the themes of nautical travel, romance, as well as banking because the property used to be a bank.

Project by project Hilary has become well known in the industry for her creativity and innovation as well as for her ability to deliver high quality work to her clients' budgets.

Hilary says "we are now becoming known as industry leaders and have worked very hard to maintain great work for our long term, highly valued clients".

The awards she has won in recent years also reflect Hilary's professional dedication to her role as a leading interior designer.

The Women in Build Magazine has awarded her, two years running, "Best Female Owned Interior Design Company in Europe".

A year ago Fusion Interiors was appointed as the sole interior designer for one of the largest resort projects in the world - a 32,000m2 Club Med in the Caribbean. Located in the Dominican Republic, the project includes all of the accommodation, 7 restaurants, 3 bars, a Spa and many retail outlets. It will be the first of it's kind in the region. "It is a great privilege to be working with one of the biggest and most fun brands in the world" says the designer.

It will open in December 2019.

FUSION INTERIORS GROUP



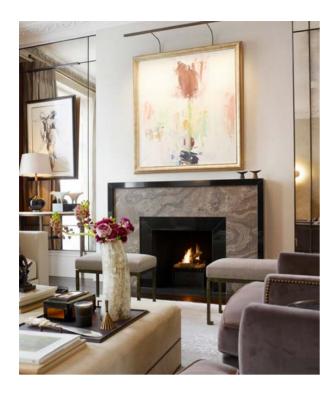
## BELGRAVIA BEAUTY...

A new chapter begins for a period town house courtesy of Janine Stone & Co. Blueblooded rooms with layered and alluring comforts. "This house says it is easy to live with beautiful things". Janine Stone



The interiors are infused with a subtle glamour, rich jewel hues, sumptuous textures and keenly observed detailing combine with handsome cabinetry and an artists' eye curate of the artwork and antiquity throughout this gracious six-storey residence situated in the heart of Belgravia, London.

Janine has created truly elegant and harmonious spaces from what was a narrow and challenging foot-print. Some internal walls were realigned and the spaces have been thoughtfully reimagined to bring a fresh vitality and energy; creating an elegant and sophisticated but highly liveable home for a young international family.







#### **Drawing Room**

A rich mix of fabrics and materials. Silk wall coverings and fitted antique mirror walls. Fireplace is cross cut Eramosa designed by Janine Stone. The seating is arranged around the custom-made ottoman in suede by Holly Hunt. The rug is a silk hand knotted rug by Luke Irwin. Elegant demi lune consoles sit in front of the antique mirrored panels. The chandelier is bespoke Atomos by Baroncelli. Flooring oak stained dark narrow planks.

#### **Games Room**

Adjacent to the drawing room and centred around the client's passion of chess. Flooring continues with oak

stained dark narrow planks. Walls to chimney breast are Copper Beech by Paint and Paper Library. The wooden wall panelling is Santos Rosewood and is hand French Polished in situ to develop a rich glossy lustre.

Matching cross cut Eramosa fire place surround. Games table designed by Janine Stone with antique chess pieces. Structured sofa is by Holly Hunt.

Sculpture and artworks all selected and supplied by Janine Stone.

Framing of all pictures is by John Jones Framing, London. The open doors at the end of the room lead to a sun terrace. Bench in dark leather also by Holly Hunt.









#### Master Bedroom

A softly hued harmonious room. Tone on tone with softly upholstered wardrobes and hand painted joinery around the bed. Custom bed by Savoir upholstered in Altfield, Pollack Alloy. Conceals television mechanism in the base. Dressing table by Birgit Israel.

#### **En-suite to Master**

A pure white honed floor in crystal white marble. Bicasso White honed marble forms the other areas. Carrera Marble to bathroom walls and vanity unit. Concealed storage behind the mirrors. Samuel Heath champagne brassware, Roman Blind with trim by Samuel & Sons.

#### **Entrance Hall**

Bespoke stone floor consisting of honed Namibian white limestone with contrasting squares of hones Elegant Dune limestone. Radiator cover made from honed Elegant Dune limestone with a bronze detailed grill and a French polished dark timber surround. Antique mirror glass with gilt metal framing. The space is lit by large suspended gloves of solid cast bronze and bead blasted Borosilicate glass by Andrew Kornat (US). Original artwork curated by Janine Stone helps to create a darkly elegant atmosphere set against Farrow & Ball Purbeck Stone walls. The dark painted staircase with its restored cast iron balustrade (sand blasted and re-painted) is set off by a high gloss piano black hand rail. Flooring is polished cotton carpet by Colbourns (mahogany).











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### PIERRE YVES ROCHON

## THE GREAT FRENCH INTERIOR DECORATOR AND DESIGNER HAS CREATED 'SIGNATURE', A NEW COLLECTION OF FURNITURE AND LIGHTING FOR FRENCH LUXURY CRYSTAL HOUSE, LALIQUE.

Mr Pierre-Yves Rochon is known the world over for his work as an interior designer in luxury hotels from the Shangri-La in Paris, Four Seasons in London to the Waldorf Astoria in Beverly Hills.

Lalique, founded by Rene Lalique, one of the great creative forces of French decorative art in the 19th and 20th centuries, celebrates 130 years of its history this year.

Pierre-Yves Rochon says of the collaboration: "I have always admired René Lalique's creativity and talent. With subtlety and excellence, he managed to perfectly marry the purity of glass with the precision of metal.

Crystal is a noble material that lends itself to many art forms – it is a material I find extraordinary for its purity and wonderful response to light." Signature is made up of five unique designs, each numbered and signed 'Pierre-Yves Rochon for Lalique': The Coutard, Vibration, Causeuses, Roses and Soudan.

A beautiful result of the encounter of many rare savoir-faire, each piece is a jewel of interior design, combining aesthetics and functionality.

Metal or precious wood sublimate the purity and brilliance of the satin-finished crystal.

Coutard is based on a classic Lalique motif – very much in the spirit of the thirties and comprises a collection of chairs, the backs and feet of which are adorned with crystal, tables set with crystal and bright nickel and a collection of elegant lanterns.

Vibration is a remarkable dresser in gold luster and black crystal, bronze and marble.

The colour is golden and the crystal has been enhanced with highlights of gold leaf. Causeuses is for the bathroom - a bold vanity chest in a clear crystal, nickel and marble. It is coupled with the 2 Perruches wall light in crystal and nickel which revives a design that has never been previously seen.

Adds Pierre-Yves: "Marked by the precision and the elegance of metal, the designs give crystal the freedom to blend in interior architecture and furniture design in a new manner. I'm honoured to further René Lalique's iconic work, celebrating crystal and metal in a timeless way."

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To find out more and view the full collection visit www.lalique.com

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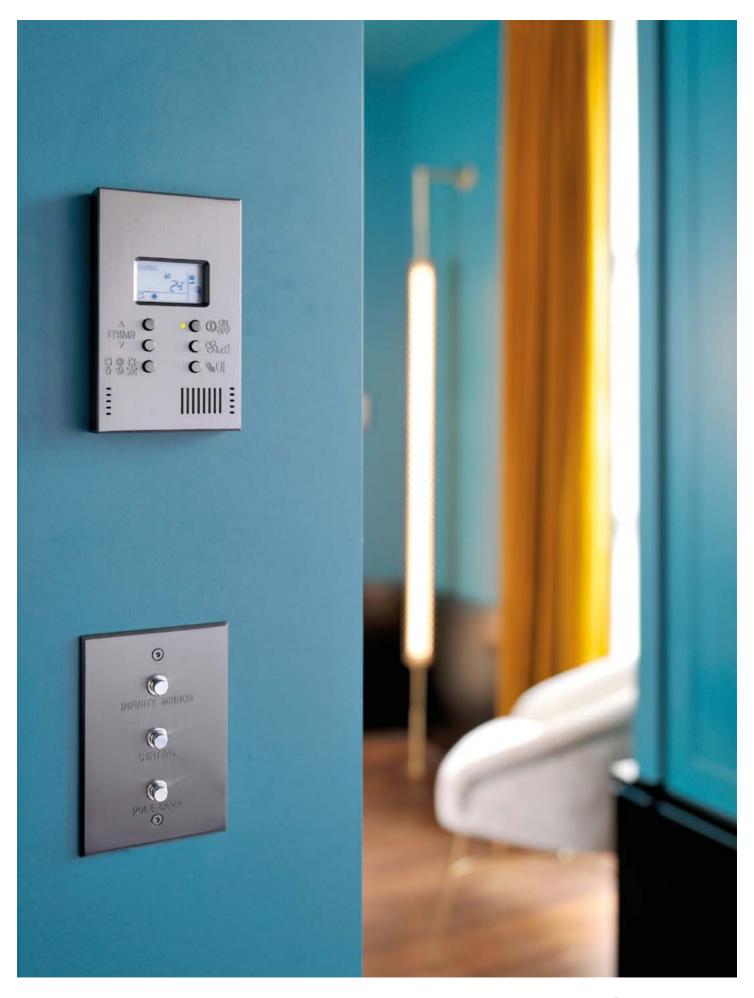
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## PIERRE-YVES ROCHON



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# ELITE STONE GALLERY THE TAILOR MADE LUXURY LIVING











Marble is the object of desire for every interior designer in love with bespoke luxury and of what is history and trend: Elite Stone is an important reference point for a cosmopolitan clientele and a lover of beauty.

Not only is the prestigious marble personally chosen by CEO Tetyana Kovalenko, but also tailor made projects are studied to perfection. The showroom in the heart of London reveals all of this: Elite Stone Gallery shows an use of marble which amazes and makes dreams come

A real revolution is the one that invests in the Elite Stone kitchen and living area: innovative spaces that are not separated, but create a unique environment in perfect harmony.

The kitchen enters more and more into the living, not only being a place dedicated to preparing food, but becoming the cradle of conviviality, where to welcome its guests.

The world of kitchen design is certainly among the most dynamic and there is always a greater attention to the rationality and functionality on which it must be rooted. Technology is no longer reserved only for the professional world, but also plays a leading role in the domestic environment. From this unique design and to respond to current trends, the 'Grace' Living area in Coral Black Onyx and the 'Bond' Living area in Calacatta Borghini, marine multi-layered wood with maple coating and the mesmerising backlit E-Light panels lighting up the kitchen surround.

The exterior is entirely covered in washable quality leather, with added touches of hand stitching and steel handle inserts. Very high performances are ensured by the technological choices for a comfortable and almost suspended smoothness. A sophisticated contemporary that explodes in an ultra chic space and takes shape on the island with a sliding-top illuminated that opens up a worktop with integrated sink.

The island, which can be opened from all sides, includes several extractable containers and internal drawers and is complete with appliances with a smart knock-to-open opening functionality.

At the center, an evocative winery space with a double door that can be opened fully to create a precious and modern lounge bar inside the house.

The natural beauty of marble is also rediscovered in the new proposals for the dining area that present striking compositions and refined surfaces.

Undisputed protagonists are the bespoke tables, embellished by the marble top and legs in glossy lacquered solid wood or covered in leather with chromed inserts. A home styling that gives a chic and harmonious touch to places where hospitality and conviviality are at the center.

www.elitestonegallery.co.uk





New Barossa with hand carved back





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Our new **Baroka** stool (top) is already turning heads. Available in 2 heights in a fabulous new range of sumptious fabrics it is equally at home in a nail salon or a champagne bar. Meanwhile our ever popular **Ascot** (above left) is now available with a range of options including a reclining backrest and a foot operated height control, perfect for medical/dental clinic use. **Balmoral** (centre) is now available in a low back version and **Vivaldi** has sumptuous hand carved features and a huge range of fabric choices.

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With over 30,000 different options and stunning lighting for every budget, www.lights.co.uk - Europe's leading online lighting retailer - is the go-to expert on the latest trends.

Good lighting is fundamental to any room, providing depth, feature and clarity. And although lamps remain firm favourites, pendant lights are fast becoming the design fanatic's luminescence of choice. The latest lighting trends effortlessly unite the most desirable interior colour, texture and pattern choices.

For 2018, we simply cannot get enough of copper lighting. It makes sense as with its naturally warm and sophisticated appeal, copper is a great choice for both contemporary and traditional interiors.

It's not just copper that is creating excitement for design savvy homeowners, the demand for understated, naturally appealing materials goes from strength to strength. With copper, gold and concrete the key looks for the latest interior designs, it's easy to find stylish lighting for any space.

#### **Elements of Copper**

Copper offers an incredibly versatile look and desirable options include gloss, brushed, hammered and wire look designs.

Copper works well with a wide colour palate to create a multitude of looks. From Scandinavian chic and mid-century design, to boho vibes and industrial county, a stylish copper lamp or pendant light adds instant warmth and, of course, luxury appeal.

Go bold with statement pendants or create a more discrete look with subtle copper highlights. With other key trends that include concrete and gold, look out for clever combinations of materials.

The Tores hanging light is a shining example of statement copper lighting. With a 31cm diameter, it's the perfect size to get noticed in both urban and country interiors.

RRP: £156.90 / © lights.co.uk www.lights.co.uk/tores-hanging-light-copper-99825-en-gb.html



#### Gold standards

Metallic touches are nothing new for interior design trends, but the big difference this year is the rapid rise in our love of all things gold. The latest colour palettes feature an eclectic mix of rich, deep colours, sweet soft pastels and ombre earthy tones. So if you are looking for a light that will effortlessly harness these colours and create focus, you need to be looking for gold.

Lights and lamps are the perfect way to inject a new trend into a room without having to invest in larger, furniture pieces. Whether you opt for a splash of shimmer or a more dramatic look, gold lighting is a sophisticated and understated addition.



With its iconic tripod design, the Benik floor lamp introduces just the right amount of gold for sophisticated ambience.

RRP: £129.90 / © lights.co.uk www.lights.co.uk/black-and-gold-floor-lampbenik-in-a-tripod-look.html

Make a statement with this bold pendant lighting by Austrian designer Thomas Feichtner. An industrial design of monolithic proportion, the aluminium tubes are fitted with warm white LEDs. The subtle gold finish creates a calm and sophisticated feel.

RRP: £1,497.90 / © lights.co.uk www.lights.co.uk/special-led-hanging-lightpipes-in-gold.html



### Lighting design set in concrete

While the love of concrete in contemporary interiors shows little sign of tailing off, it's a look that is often associated with more industrial designs. Prepare to be illuminated, for in 2018, concrete lights are transforming the look.

When used in lighting, this robust material can add warmth and raw beauty to the home. Let's not forget texture, as concrete has an abundance of tactile appeal that naturally adds a connection to any interior. Juxtaposed with different textures, fabrics and colours, concrete lamps and pendants add a timeless, grounded appeal. The perfect partner to the latest trends in copper and gold finish, the addition of natural wood finish is another winning collaboration.

Showcasing the extraordinary ability of concrete to introduce warmth to a space, the stylish Tarega table lamp adds a welcome to any table top. An attractive conical base effortlessly combines wood and concrete, with a fabric shade creating gentle, diffused illumination.

RRP: £56.90 / © lights.co.uk www.lights.co.uk/stylish-tarega-fabric-table-lamp-concrete-base.html





Adding warmth to the cooler tones of concrete is really easy when you combine it with the latest must have metallics. The eye catching Stig hanging light, features a trio of 17 x 12 cm cast concrete cones, each topped with a stylish copper. It's a harmonious union that adds instant radiance over a table or desk area.

RRP: £151.90 / © lights.co.uk www.lights.co.uk/three-bulb-hanging-light-stig-concretelampshade.html

Often considered a rigid and heavy material, concrete paradoxically injects a sense of weightlessness when suspended. With cool tones and appealing textural quality, the Jelin pendant light makes a compelling and discreet statement in any contemporary interior.

RRP: £107.90 / © lights.co.uk www.lights.co.uk/jelin-pendant-lamp-with-concrete-lampshade.html





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# **WOKA**LAMPS VIENNA

WOKA LAMPS VIENNA® is a Vienna-based Manufacturer of Iconic 20th Century Lighting Design. Lovers of iconic lamps from the early 20th century were for decades deprived of the possibility of owning some of the most striking pieces by the Wiener Werkstätte and the Bauhaus, which had long fallen out of production.

The designers whose work WOKA is licensed to produce read like a who's who of the Vienna design pantheon. In addition to Hoffmann and Koloman Moser, the manufacturer has reissued striking table, ceiling, wall and floor lamps, as well as chandelier pieces, by the likes of Adolf Loos, Otto Wagner and Carl Witzmann.



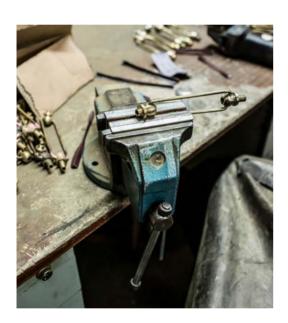
A collection of very rare antiques of the early 20th century as well as a large collection of chandeliers from the 18th century until the 1960s is completing the business of the WOKA GALLERY.

On request all antiques and pieces of arts are delivered with an expertise made out by a certified appraiser for art and antiques on the commercial court in Vienna.

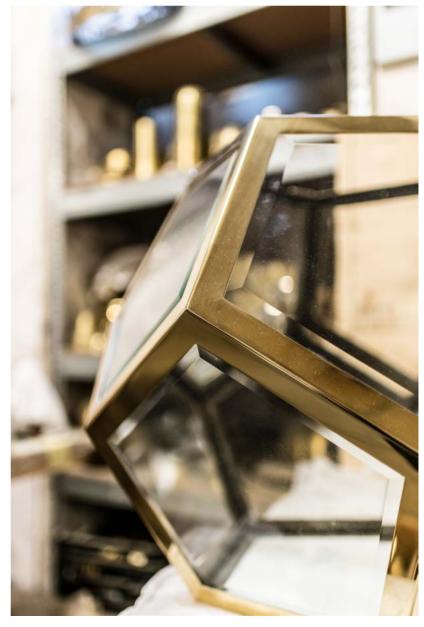
Due to WOKA's extraordinary achievement, in 2016 the minister for economic affairs and Vice Chancellor of the Austrian Republic Reinhold Mitterlehner, has awarded WOKA LAMPS VIENNA with the right to use the Austrian Coat of Arms in matters of business. WOKA LAMPS VIENNA® presents in its Showroom in the centre of the city of Vienna and on our web site the complete

collection of the lamps designed by Josef Hoffmann, Adolf Loos and other leading architects of the first part of the 20th century Lamp-designs of the second part of the20th century up to today's creativity. Outstanding pioneers of this movement were, as mentioned above, the designers Otto Wagner, Josef Hoffmann and Kolo Moser in conjunction with members of the "Wiener Werkstaette", an organization where the best craftsmen an most distinguished designers of the period worked in collaboration.

WOKA LAMPS VIENNA® succeeded in obtaining original manufacturing tools and equipment of the period, press tools, casting moulds, torsion meters and such like, thus enabling exact and authentic reproduction of the designs as they had originally appeared.







### BIOPHILIC DESIGN - A MAJOR TREND IMPROVING OUR LIVING AND WORKING ENVIRONMENTS







Humans and nature have always been closely linked and this instinctive connection has not changed to this day. Biophilia is a discipline that translates this fact and applies it to a variety of subjects, including business and its design principles.

Why? Because the relationship between a person and their environment can impact their emotional state, efficiency and interaction. Companies are therefore faced with the task of creating environments that inspire, motivate and support their staff.

One solution is biophilic design because it brings the principles of nature into the office.

## Study on the importance of biophilic design in the office

"The Global Impact of Biophilic Design in the Workplace" study from Interface highlights the relevance of Biophilia, especially from a company's point of view.

For example, one of the key findings is that for one-third of respondents, the design of the office determines whether or not they would work for the company.

Biophilia is establishing itself as part of the employer brand during the current 'War of Talents'.

"We are intensively involved in the development of workplace design. Biophilic Design is one of the most important and currently one of the most significant topics within 'Green Building Trends', explains Jonathan Brune, Project Manager LUCTRA®.

"Natural daylight, according to the study, is the most common requirement for work. As we know, this is not always feasible, so we want to make a significant contribution to improving an individual's situation in the workplace with our biodynamic LUCTRA® luminaires. Our luminaires can recreate natural daylight and therefore stimulate the corresponding impulses."

### What do the Americans think?

At NeoCon, LUCTRA® gauged the feelings of workplace designers in the USA. "Our conversations and experiences in Chicago have once again encouraged us. Interior designers and architects are currently looking for suitable solutions for biophilic

design", says Brune. "We were excited about the great interest on site."

LUCTRA® exhibited in the Inscape
Showroom at NeoCon in Chicago. "We
wanted to create something special for
NeoCon: an immersive biophilic habitat
with products and technologies that go
beyond the usual low-hanging fruit, green
walls and large windows. The LUCTRA®
luminaires were a cool element for our
space", said David Gerson, Vice President
Marketing Inscape.

In addition to integrating natural elements such as daylight, plants and natural materials into the working environment, the internationally acclaimed exhibition also provided further inspiration such as flexible workplaces and processes. In addition, more colours came into play, such as smoky tones in blue, grey and greenturquoise as well as colour kicks in lemon, orange and red. "We take these inspirations with us. In autumn, we would like to expand our range of colours", says Brune.



www.luctra.eu



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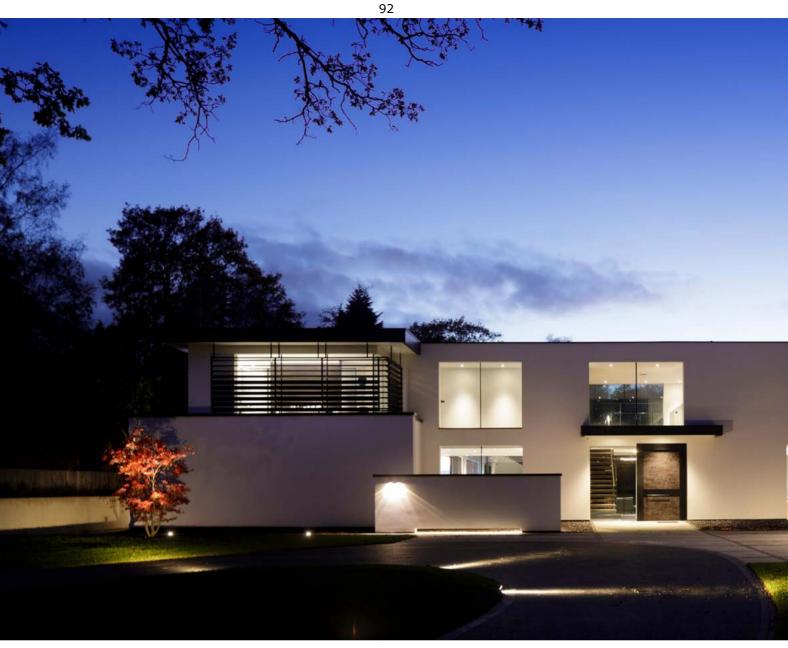
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## **SEVENDIALS STUNS** IN THE CHESHIRE **COUNTRYSIDE**

Situated in the rural countryside village of Mottram St Andrew, Cheshire, Sevendials is a private contemporary residence project.

It utilises an array of innovative products from leading aluminium suppliers Reynaers and Cheshire-based Altitude Aluminium, which installed the stunning aluminium windows and doors on this beautiful build.



The contemporary living space is set across more than 600m² including a full leisure suite with guest accommodation. Situated at the head of a gently sloping valley and immersed in mature greenery including Oak and Birch trees, the modern house boasts views across Cheshire towards Snowdonia and North Wales.

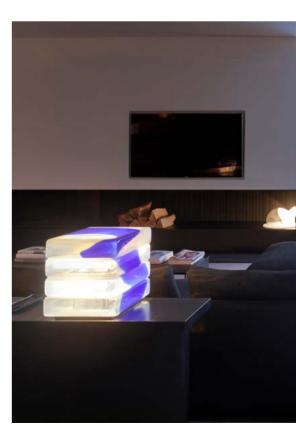
TheCAVE architecture + design studio was selected to design the project due to its vast luxury private residual property portfolio. TheCAVE was invited to stay in the bungalow that was previously on the site for three months before the project commenced to gain a profound knowledge of the path of sunlight, views and landscape before plans were finalised.















The Sevendials dwelling beautifully projects the impact of Reynaers' Hi-Finity sliding door system. Each panel of glazing spans the full height of the building across two floors, creating an impactful facade. Despite their minimal visual sightlines, the Hi-Finity sliding doors durability and strength allows for up to 750kg of weight per sliding door leaf. Fixed panes can weigh up to 1200kg.

To further advance the functionality of the property, Reynaers' CS 77 Tilt and Turn systems were installed alongside the Hi-Finity range. Depending on the position of the handle, the CS 77 Tilt and Turn windows open either from the bottom hinge allowing an opening for ventilation or from the side hinge, opening in full.

Whilst the façade at the front of the building uses minimal glass to enhance privacy and security, the rear of the building is where Reynaers' products come to life. The 'L' shape plan embraces the views to the West, allowing the large panes of glass to engulf the sunset as it descends. The orientation of the project also ensures natural light bathes all interior scopes throughout the full 12 months of the year.

Rebecca Cope, Marketing Manager at Reynaers, comments: "Sevendials is a stunning example of our beautiful windows and doors, we are extremely proud to add this to our portfolio of world class residential properties."

Wayne Little, Operations Director at Altitude Aluminium, said: "We know how important it is to have excellent products designed to stand up to the worst of the British weather. We often install Reynaers' products because they not only look fantastic, but tick all the boxes for the latest trends of huge areas of glass, without compromising on comfort, security and warmth."

Further details are available from: Reynaers Limited, Tel: 0121 421 1999, or email: reynaersltd@reynaers.com, website: www.reynaers.co.uk







# KI LAUNCHES NEW TAKE5 LOUNGE SEATING COLLECTION

KI's new Take5 lounge seating collection is inspired by mid-century styling and designed for today's workspaces. The collection's single, two- and three-seater sofas with low or high backs are complemented by ottomans, coffee tables and side tables.

Take5's pillowed shapes and curved armrests are evocative of a teddy bear, instantly inviting the user to feel comfortable and relaxed. The space beneath the armrests also acts as legroom, allowing the user to pivot to the side. The flat top of the armrests double as both a secondary seating surface and a worktop for notebooks or laptops. Each sofa can be fitted with power and USB modules. Matching or contrasting upholstered high backs can be added to reduce distractions, increase a sense of privacy and for noise reduction.

Featuring a platform base and angled feet made from solid beech, the collection complements KI's EC4 range of workstations, tables and storage plinths. Together, these elegant products help create a more domestic atmosphere in the corporate workspace.

Coinciding with the launch of Take5, KI have teamed up with leading textiles designer, Natasha Marshall, as well as Bute Fabrics, to create exclusive print fabrics to further enhance the collection's domestic appeal. Two new designs, 'Vista' and 'Pompom' have been produced in exclusive colourways especially for Take5. Custom colours can also be produced to match a specific project.

Designed by Jonathan Hindle FCSD, Take5 is made in the UK and comes with a 5 year warranty. Jonathan Hindle comments: "Workplaces are increasingly taking cues from hospitality and domestic environments to create altogether more inviting, comfortable spaces. Untethered from our desks, we now seek spaces that support casual collaboration, or give us an opportunity to get away from the hustle and bustle of a busy office space. Take5 was created to allow workers to find an appropriate work setting for either individual or group tasks, or to simply take '5 minutes' away from work and regenerate."

For more information, visit: www.kieurope.com



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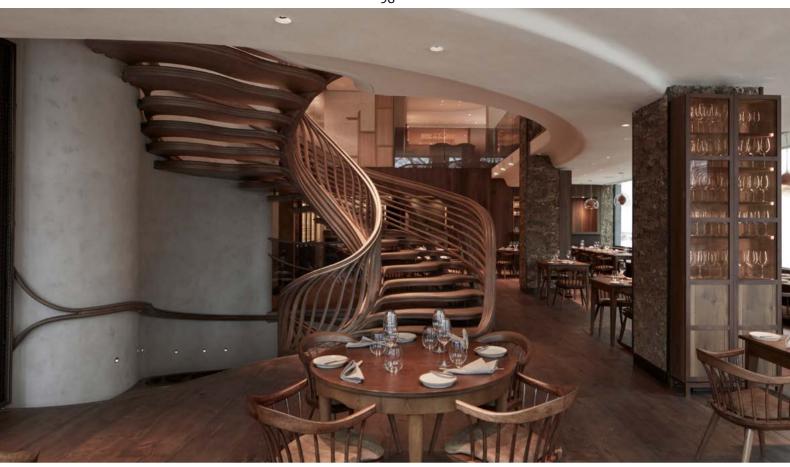
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Make your space unique!



# HIDE'S SPECTACULAR INTERIORS ARE THE PERFECT COMPLEMENT TO OLLIE DABBOUS' SUBLIME COOKING

Whilst Ollie Dabbous' cooking may have had the UK's notoriously hard to please critics waxing lyrical there is another facet to the recently opened Hide that has made it arguably the most Instagrammed restaurant in London.

To ensure diners had the best possible backdrop against which to enjoy Ollie's food, Evgeny Chichvarkin and Tatiana Fokina from co-owners Hedonism Wines, created an extraordinary concept with the help of exciting new interior design firm These White Walls and respected architectural consultancy lustedgreen.

Hide's interiors are inspired by Green Park opposite - views of which can be seen from its windows. At the heart of the restaurant is a show-stopping, tree-like creation, a twisting oak staircase designed by Atmos Studio and handcrafted in Poland, which "grows" from the basement bar, connecting the dining areas across the restaurant's remaining two floors.

Similarly the colour palette complements the earthy tones of Green Park, with dark wooden floors and sandstone coloured walls, some with floral murals.

Hide is divided into three distinct spaces. Handsome yet homely, Ground is designed around a cast-iron bakery with wood-fired stove. The restaurant is furnished with elongated benches, oversized cabinetry and kitchenstyle furniture, each a playful take on homespun nostalgia. Hidden details are revealed to those who linger: two-way mirrors that open up walls and even a miniature dolls house.

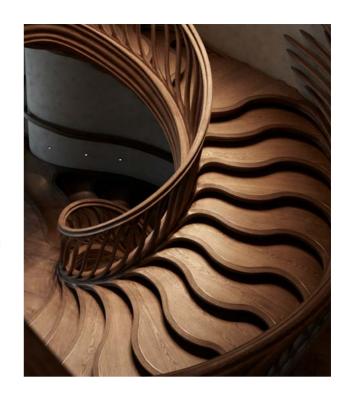
Above features tables that are set beside full height glazing, with views reaching beyond the busy streets of Mayfair and out into Green Park. Here a feature kitchen allows guests to catch a glimpse of the chefs at work. The finishes are more refined, delicate and elegant; the oak is white oiled, the brass less tarnished and textures are sanded back.

Finally, the looped footprint of Below represents a rewinding of the distillation process, from bottle back to source. Elsewhere, an extensive walk-through wine cellar is a warren waiting to be discovered.

Beyond Below's whiskey stave walls lie three private dining rooms, each a play on the idea of what might lie hidden behind closed doors.

The Broken Room is styled on the ancient Japanese art of Kintsugi, a practice which involves repairing broken ceramics by bonding breaks with a golden glue. Guests dine within walls lined with cracked gesso; fractured pendants hang overhead and a bespoke table made of polished chestnut forms the centrepiece, its veins and wells now filled with golden resin.

The Reading Room revolves around a collection of culinary books, from Michelin guides through to vintage cookbooks. Bespoke creations by British artist Su Blackwell, famed for her fairy-tale-focused paper sculptures, fly out of the bookshelf and away up the chimney, to Above.





The Shadow Room, hidden in the vaulted recesses of the basement, presents diners with their own thematic shadow, a whimsical interactive installation designed by Speirs + Major to entertain them between courses.

The final private event space, The Hide & Seek Room, can be found in the mezzanine. Able to seat up to 20 people, here hand-cast plaster artworks created by artist Rachel Dein capture the

ephemeral beauty of London's wild flowers. This space is unique in London in that guests can drive into a dedicated car lift at street level which then opens directly into the room.

Hide is open for breakfast, lunch, afternoon tea and dinner: Monday to Friday 7.30am- 1am, Saturday 9am-1am and Sunday 9am-11.30pm.

Hide, 85 Piccadilly, London W1J 7NB www.hide.co.uk







(Serrated on steak knives, by request on other knives.)

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# JURA PRESENTS LUXURY COFFEE MACHINES TO TRANSFORM YOUR HOME

As a business that lives and breathes coffee every day, JURA believes you shouldn't have to compromise on the quality and the stunning S Line is no exception to that rule.

The all-new S8 bean-to-cup coffee machine offers a choice of 15 expertly made specialities, at just the touch of its 4.3" touchscreen. From the perfect, classic espresso, to long coffee creations such as a latte macchiato, which you can create using either freshly ground coffee or whole coffee beans. Individual preferences can also be programmed, allowing you to rename, move, copy or duplicate specialities.

Taking your coffee experience to a whole new level and designed to suit increasingly connected lifestyles, the S8 can even be controlled by phone and it's self-cleaning too!

Thanks to its patented Pulse Extraction Process (P.E.P.®) the S8 guarantees the perfect coffee every time. To achieve this, the water is precisely pulsed through the finely ground coffee at short intervals allowing maximum flavour to be teased out of the fresh beans. The high tech doesn't stop there, the S8 also features the AromaG3 grinder, which allows you to adjust the grinder setting to select the fineness of the coffee powder you want.

Equally show-stopping, the Z8, has the ability to produce more than 20 specialty barista-style coffees at just a touch of its 4.3" touchscreen. The Z8 will also let

you change the settings on each of its programmed specialty coffees and save them under a personalised combination to ensure you get your prefect serve every time.

Innovation, precision, quality, reliability, sustainability and service shape the DNA of JURA. The Swiss company is the only brand anywhere in the world to focus solely on automatic speciality coffee machine and is clearly positioned as a specialist in this market. Coffee machines from JURA are associated with the best coffee result, simplest operation and stunning design.

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JURA – If you love coffee





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We have invested heavily in modern machinery, huge stocks and have also acquired more space to meet the demand for our work. Our new laundry facility which is now over 13,000.00 square feet allows us to respond quickly to our customers needs and requests.

We believe that quality products and consistency in our services are key to ensuring we meet the high standards of our customers so they can in turn meet the tough demands of their own customers.

Being honest, reliable and having full transparency has brought us to where we are today.

Our staff echo this philosophy and are happy to be working in an environment where high standards are maintained and understand our core principles.



Coming from humble backgrounds our directors always feel fortunate for being in a position where they are today. They believe in a personable approach and giving back to the community through local and national charities.

### **Services**

Our companies' ethos has been and always will be to provide high quality products and a high quality service to all customers. As a family run company we treat every staff as a family member. We believe that the culture at work should be so that our staff feel comfortable and be respected and in an environment where they are happy.

### **Suppliers**

Our suppliers are all responsible businesses some dating back 100+years in this industry. We have insured that their approach to being responsible is adhered to so we can rest assured that the linen being provided is of a high standard and is ethically sauced.

Some of the suppliers also have taken the initiative to promote higher levels of social responsibility by joining the "better cotton initiative (bci)for short, this organisation is a non for profit to connect cottons complicated internal supply chain, from the farmers to retailers and to promote global standards for better cotton.

BCI is there to make global cotton production better for the people who produce it, better for the environment it grows in and better for the sectors future.

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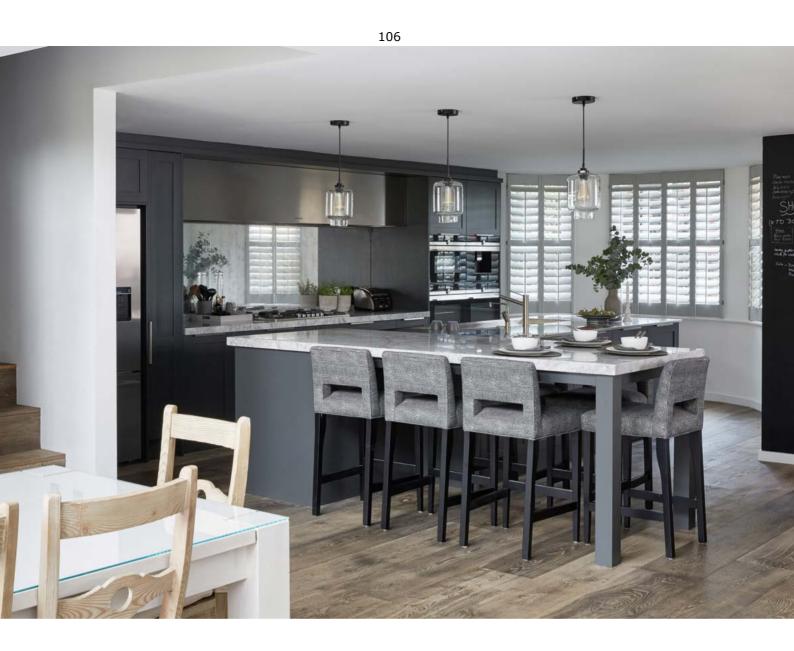


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## **MOWLEM**

The result of a close collaboration between designer and client, this stylish kitchen maximises the varying heights and shapes of the space to create a blend of relaxed, open-plan charm and functionally distinct working and living zones. The thoughtful updating of classic aesthetics lends the room a timeless beauty, while a tonal range of warm greys creates a subtle counterpoint to distinctive accents such as brass fittings and sliding ladders.

An abundance of light graces the space as it flows between the needs of chic entertaining, informal family gatherings and culinary proficiency. Plentiful – and occasionally quirky – storage also forms a key design detail, while the finest in materials and equipment make this kitchen a place to truly enjoy.

Award-winning Mowlem & Co design and build bespoke kitchens, creating uniquely tailored and finely crafted furniture. Fresh and distinctive, their designs translate the best of contemporary innovation into timelessly elegant and superbly functional schemes that are a pleasure to live with. Offering full service from start to finish, with a wealth of experience and expertise, Mowlem & Co create furniture for the kitchen and other special commissions in the UK and internationally. There are Mowlem & Co showrooms in London, Newcastle and Harrogate and a dedicated 25,000 sq.ft workshop in Tyneside.

Prices start from approx £30,000. Mowlem & Co Flagship Showroom: 555 Kings Road, London SW6 2EB.

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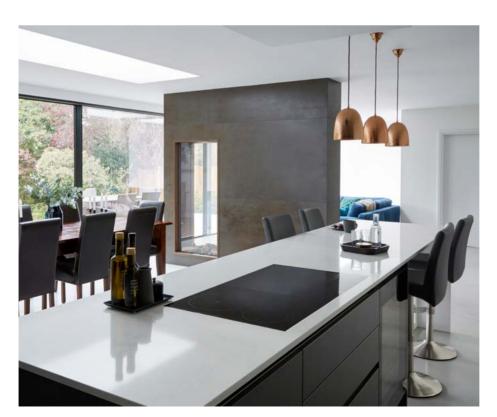
## **HYBRID KITCHENS**

In many homes, the living area and the workspace are frequently one and the same, and as more people have the opportunity to work from home the hybrid trend of "opening up" spaces in which people can both live and work is becoming more popular in the hub of the home, the kitchen.

### Daniele Brutto, Hub Kitchens Co-Founder comments;

"I can definitely see the hybrid homes trend growing as the need to go to an external office everyday becomes less essential. The trend for working remotely means that as designers we also will have to adapt to incorporate an at home working area in the kitchen. This will impact on the location and number of sockets required as well as cabling for connectivity becoming far more important. These hybrid spaces will also need space to store papers, folders and other work essentials as well as the usual kitchen paraphernalia, so creating enough storage space that can be hidden away at the end of the day is vital. A project we are currently working on includes a large table in the middle of the kitchen for multi purpose use with sockets in the floor to make it work seamlessly as a desk and dining table – the perfect hybrid between work and play!"

### www.hubkitchens.com













## BESPOKE HANDMADE KITCHENS IN THE HEART OF THE COTSWOLDS

Jamie Knight makes bespoke kitchens and unique storage solutions by hand. His team of craftsmen and women will tailor every design to the individual client, to ensure that each project is finished to the very highest standard.

With no set designs, sizes or colours, everything we create is made to fit your space and your personal style, whether that is traditional, contemporary or something completely different. Based in Cheltenham and working across Gloucestershire and the Cotswolds, Jamie Knight creates high-end products at realistic prices. The design team thrives on including unique features that other companies are unable to supply.

Kitchens are enhanced with the very best appliances, fixtures and fittings. Cabinets can have added clever internal storage solutions, to make the very best use of your space.

Whatever your needs, Jamie will make it work for you!

Customer service is a priority and the team will take the time to get to know the client and their home, so they can come up with a unique and individual product that looks and works just right. Jamie's style is informal and approachable and he really understands how to make the best use of space. While he will take the time to talk to you about your design needs, he will also roll up his sleeves and fit your kitchen.

We have an unlimited choice of paint colours and finishes to create your perfect look, and every item is sprayed by hand at our workshop in Cheltenham, at no additional cost.

Jamie has worked as a carpenter, joiner and cabinet maker for over 20 years.

He is keen to bring all the elements of woodworking together to create perfect

and practical kitchens and cabinetry which are unique to him.

Over the last five years, Jamie has designed and constructed cabinetry face frames in such a way that they can be disconnected from the cabinets, taken away to be repaired, or resprayed in a new colour, enabling you to revamp your kitchen.

With a growing number of staff, who share his eye for detail and dedication to creating the very best products, Jamie's unique approach is becoming increasingly popular in the Cotswolds, with people happy to wait to have a kitchen made by him.

Whether Jamie and the team are fitting a bespoke kitchen or a handmade wardrobe, we have lots of very happy customers. We are dedicated to our customers, believe in the quality of our products and want to share them with everyone!



#### HANDMADE KITCHENS - BESPOKE CABINETS - CARPENTRY & JOINERY



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## **D3 DESIGN & DISPLAY**

d3 design & display are proud of our Yorkshire roots and of maintaining the great British tradition of manufacturing.

Manufacturing out of a purpose built 80,000 sq. ft. factory in the beautiful Calder Valley, we have been supplying furniture and product displays for over 25 years and we are incredibly proud of our client list which includes Radley, O2 and Fortnum & Mason.

A contracts division was added to the business in 2016 and whilst retail remains at the heart of the business, the company has forged strong links with property developers and construction companies. As a result, d3 has supplied and fitted bedroom & bathroom furniture to a number of apartment hotels and luxury residential developments in London and the South East. Our purpose built, production facility operates on a 24 hour cycle ensuring we deliver on time, every time.

State of the art CNC machines, precision beam saw, edgebanders, thermoforming and laminating machinery mean we have everything on site to manufacture your project into a premium product.

With an award winning, in-house design team we work with clients offering innovative design solutions which focus on their needs as well as taking the opportunity to provide quality and value. Investment in the latest 3D CAD software enables the design team to provide technical drawings for machining. The design team work closely with production to create the most efficient, and therefore cost effective, methods for design and manufacture.

Offering principal and main contractor services our experienced in-house contracts team guarantee outstanding service and incredible interiors.

We can undertake a full fit-out installation from conception to completion incorporating joinery, building alterations, all aspects of flooring, partitions, ceiling, mechanical, electrical and decoration works up to a value of £2m. We have considerable experience of both Retail and Commercial fit-outs covering petrol stations, hospitals and universities.

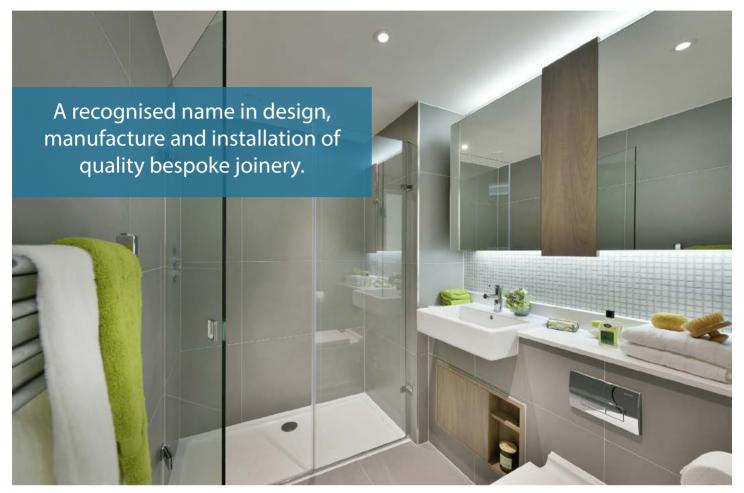
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## **OBSIDIAN INTERIORS**

Alison from Obsidian-interiors Cheltenham had the pleasure of designing and project managing this lovely home, situated in the heart of the Cotswolds.

After many site visits Alison's vision became very clear, with the help of her trusted contractors and suppliers. Alison worked her magic marrying up the homes distinctive modern, classic, and crisp decorating style which she followed through into the Master bathroom.

"I like to bring character into the home and make it feel personal to my clients". With the help of cascading all the natural light through the main central floor standing window, it helped transform the Master bathroom into spacious Haven.

The freestanding pedestal style bath became the focal point of the bathroom and made this room a real relaxing place to soak. The marble floors have a radiant heat to keep there toes warm on the chilly months.

The handcrafted furniture was designed and made specific for our client which complemented the palate of colours and textures used within this room.

Whether it is through brassware, tiles, furniture, brassware or accessories there is a lot more fun to be had when creating exciting interiors and I wanted to reflect this. The brilliant designed lighting modules help develop this room into the warmth and comfort our client wanted.

"Thank you Alison for designing and creating our two fantastic new bathrooms and cloakroom. The quality of the design and products selected by you and supplied by Obsidian worked beautifully to produce the 'designer' look we wanted to achieve"

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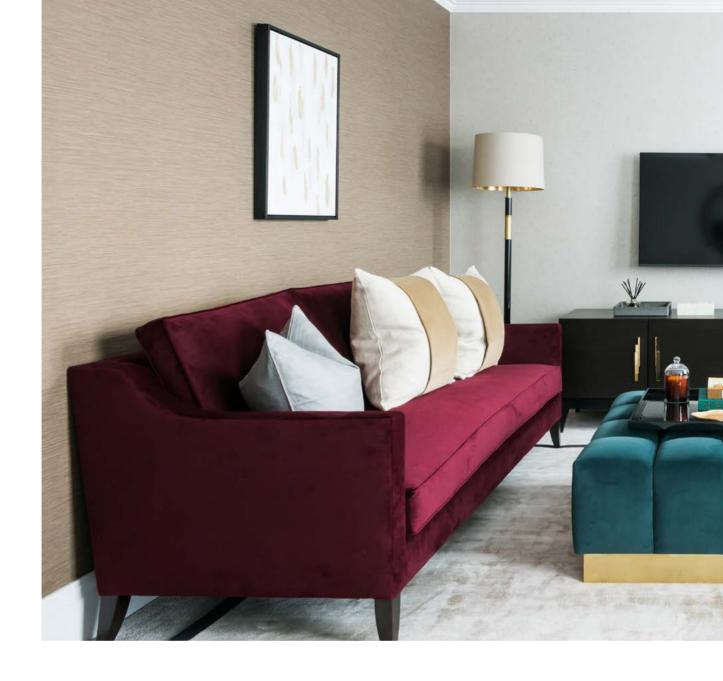
#### **CHELTENHAM**

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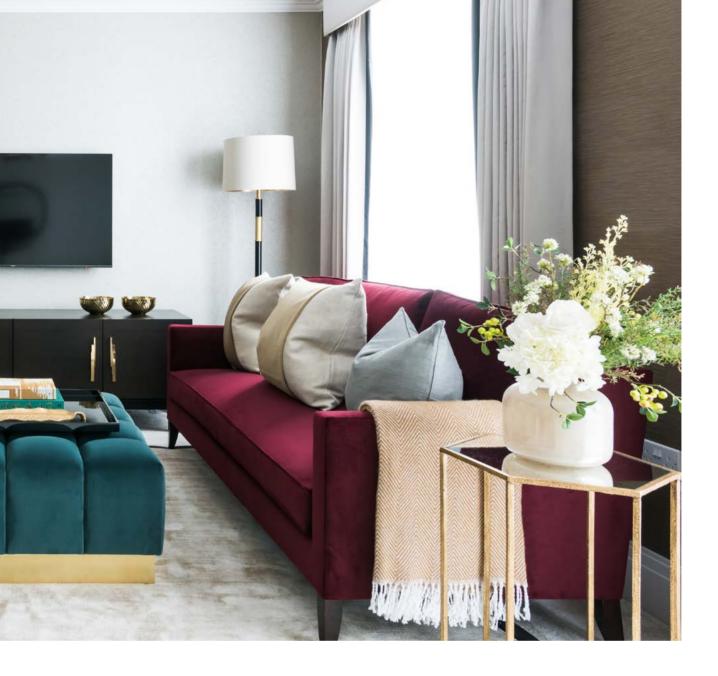
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# VESTA INTERIOR DESIGN NOTES INCREASED DEMAND FOR MULTIGENERATIONAL LIVING

Luxury interior designer
Vesta Interior Design has
seen a trend in homeowners
requiring a solution to allow
multiple generations to live
in harmony under one roof.



This has traditionally been popular among Middle Eastern and Asian families, but Vesta notes an increase among British and European buyers as a result of the current property market conditions.

With moving now so expensive, and both upsizing and downsizing coming with their own challenges, many families are opting to consolidate their potential purchasing power and buy together. Indeed, they recently undertook a project for leading developer St James at their Fitzroy Gate development in Isleworth to do just this.

Chris Dale, Managing Director at Vesta Interior Design, comments: "Multi-generational living is becoming an increasingly popular way of life and we have seen a real shift in the layouts of new homes and the brief when designing the interiors for a property. We recently undertook a project for leading developer St James at their Fitzroy Gate development in Isleworth where a key demographic at this development was extended family groups and multi-generational living, compared to most developers who are targeting downsizers. Multi-generational living has always applied culturally to Asian and Middle Eastern families, but we are seeing an extension of this with British buyers and Europeans."



Fitzroy Gate comprises of four, five and six bedroom family houses on a gated estate on the banks of the River Thames. Not only will the Grade II listed estate be converted in 39 flats and houses, it will also offer a care home for the elderly.

Vesta has recently completed a show home at the scheme which appeals to every generation from grandparents to adult children and the traditional nuclear family. This is all thanks to clever layouts and multi-use spaces.

Chris adds: "Fitzroy Gate has a real sense of community and a family structure which applies to all ages. The new show home caters to the different demands of these age groups within a single abode, offering both a formal living area and a relaxed area to entertain, along with plenty of seating to cater to all at meal times.

"The formal dining area is the most important part of the home and for many cultures – including Chinese and Indian – it's an area which showcases a family's status. Therefore, we had to make sure that as well as flexible, it was elegant, impressive and a room the family could be proud of. With this in mind, we used high quality furniture, luxurious finishes and grand artwork on the walls, making sure it really stood out to anyone who visited."

The dining area was completed with an oversized table, with bench seating on one side which would allow lots of people to fit around the table. For the older generation, comfortable dining chairs make up the rest of the table's seating.

The relaxed entertainment area is tailored to the younger generation, with a focus on comfort and media, but again with a lot of seating.

Vesta made sure it was fully equipped for watching television and using computers, but also for playing board games as a family – a space where everyone can relax together.









As well as ensuring the space was functional for the whole family, it was also important for individuals to have their own space, so Vesta had to consider tailoring the bedrooms to this requirement. Chris adds: "Every room had full media capabilities, with all bedrooms pre-wired should they wish to add an entertainment system, such as Sonos, allowing people to enjoy their own space, with their own music.

"When it came to design, it was important that each room was designed to suit each generation; the master and second bedroom were situated on the first floor and we took a more traditional approach to the design of these rooms as they would be used by the parents and grandparents of the family. Both had an ensuite bathroom for convenience. The kids' bedrooms were on the second floor, with their own shared bathroom, and were large enough for additional seating should they wish to have friends over or have some privacy from the rest of the family as they grow older.

The upstairs space was somewhat self-contained, which is appealing to families who have children who will likely want independence as they grow older."

Isleworth itself is a small town which offers a village setting within easy commute of Central London, and its riverside location is appealing to residents of all ages and Fitzroy Gate has a real sense of community.

Residents even have use of a private communal garden space where they can entertain on the banks of the Thames, giving a family further flexibility.

Furthermore, later in life, elderly members can make use of the onsite care home, giving their children the peace of mind that comes with being close by.

For further information about Vesta Interior Design, please contact 0800 135 7888 or visit: www.vesta-london.co.uk



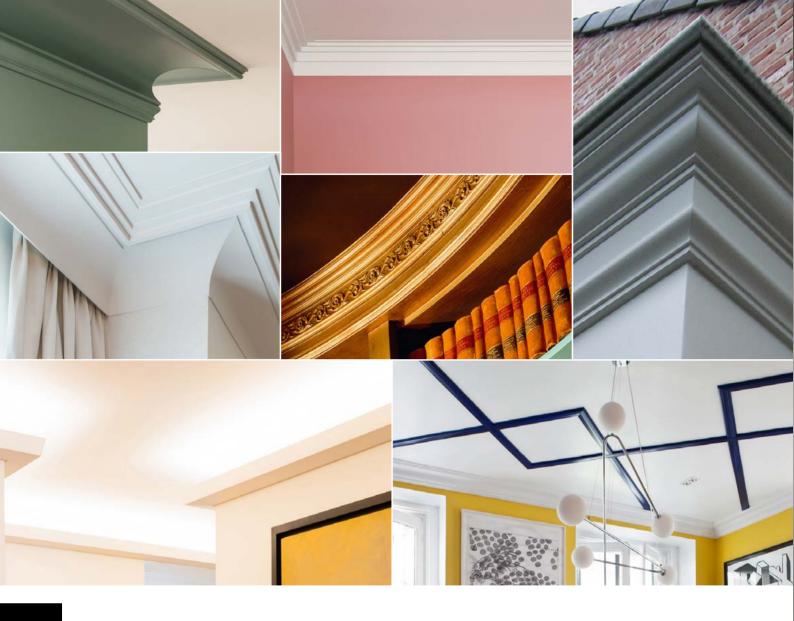








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## **CORNICE MOULDINGS**

A cornice moulding adds the finishing touch to a room. it forms a visual transition between wall and ceiling, hides cracks and imperfections and adds dynamism to your interior.

The multitude of styles and finishes is also unrivalled: from sleek to modern to ornamented, classic or big to impress. Add to this the knowhow and experience of Davuka, and you know that the result will be good enough to frame.

## Davuka cornice mouldings: nothing but advantages

Why are the cornice mouldings of Davuka the best choice? Brief answer: because of their clear added value. To be more precise they are:

#### Easy to install

Our cornices, made from light, strong and durable plastic, are extremely easy to install. The integrated glue grooves guarantee a swift glue application and you are given an installation guarantee when you use our DecoFix glue.

#### Ideal for renovations

Our cornices are perfect for renovation work. After all, they will cover any imperfections in the wall and/or ceiling in no time. Our ORAC Flex-profiles are excellent for anyone working with curved or crooked walls.

#### Immediately paintable

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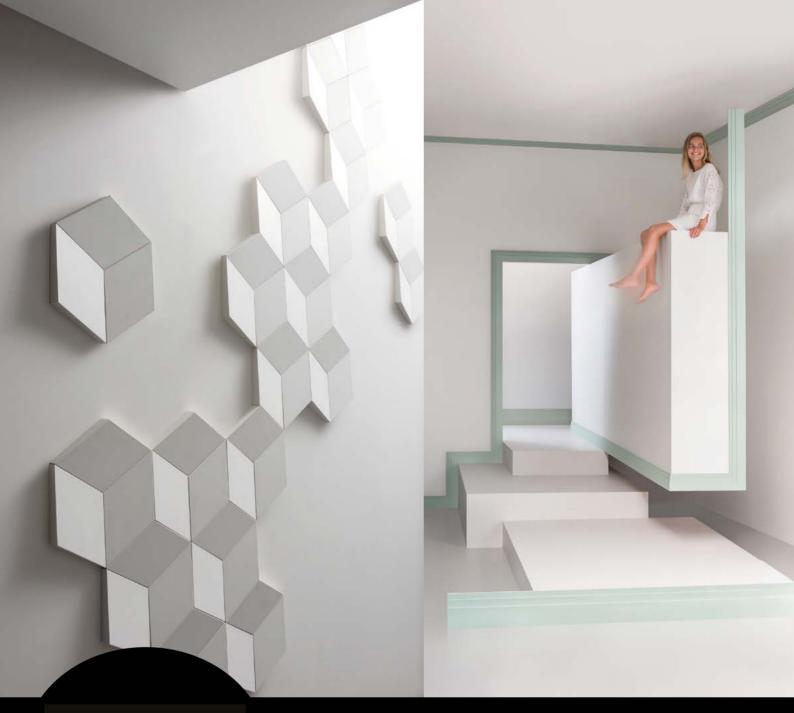
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## **GAZCO**

#### Why choose electric?

Warm, glowing logs and soaring flames from a woodburner are ever popular, but owning one does not suit everyone's lifestyle. Likewise, for all their convenience and aesthetic versatility, gas stoves and fires are not always viable. An electric stove or fire makes a great alternative, and suits any household – without the need for a chimney.

#### The electric effect

Electric fires and stoves come in a huge array of different designs to suit any interior styling. There are a host of traditional freestanding stoves out there for you to choose from, emulating woodburning visuals but without the hassle of storing logs and lighting fires. These can be further enhanced with details such as faux flue pipe, to really boost the woodburning aesthetic, along with baskets of logs or log holders to complement the overall look.

If this is not your desired result, perhaps look toward uber-modern designs where classic fuel effects are replaced with dazzling crystals, and flames mesmerise with alternative colours. The Vogue Midi electric stove from Gazco, for example, boasts 13 different fuel bed up-lighting colours, which makes for a relaxing environment that also suits any colour scheme.

#### Ease of installation

Along with their visual versatility, an electric fire or stove also comes with the ultimate in ease of installation. Freestanding stoves normally require only a three-pin plug socket to function, meaning you can move the stove from room to room, and plug in for instant heat. Likewise, many electric fires have the same functionality of plugand-play installation, and can simply be mounted to a wall.

Of course, there is the option to put your own stamp on an installation. Most models have scope for all sorts of interesting and unusual installations – be it a faux chimney breast, a media wall or something bespoke and entirely individual to your home. Some of the Gazco Skope outset models come with the choice of a Trento surround, which

can be installed in a corner, or centrally, and can be hung directly on the wall with very little building work.

#### Modern technologies

Most electric fires and stoves come with a variety of modern technologies and settings that make heating your living space even easier. Many come with thermostatic handsets, giving you complete control over your fire's capabilities from the comfort of your sofa.

Some electric fires also offer smart energy saving features, such as detecting a temperature drop caused by an open window. In the case of the Skope fire from Gazco for example, a drop of 4°C or more within five minutes will prompt the fire to automatically turn off its heat in order to save energy, whilst still providing mesmerising flame visuals for ambience in the home.

Whichever your choice, enjoy an electric stove or fire for its striking visual presence – with, or without the heat.

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## HAND-CRAFTED STOVES THAT BURN WITH FLAIR AND PASSION

When choosing a woodburner, make sure you opt for one that will not only deliver on design and style but that will last for decades, too.

Having spent forty years perfecting their craft, Woodwarm has learned a thing or two about building good quality stoves that will stand the test of time.

They know how to marry their customers' design tastes and requirements with the latest technical innovations, and, being based in the beautiful rolling Devon countryside, they are ever mindful of environmental issues, too.

Choose from an assortment of beautiful models - from the latest stylish and contemporary Phoenix range, the exciting new gas range in log or coal effect, offering instant heat at the touch of a button, the elegant Fireview multi fuel collection in a variety of different heat outputs or the traditional Wildwood range designed to burn wood exclusively.

All stoves feature an advanced air wash system designed to keep the glass clean and clear at all times. When you invest in a Woodwarm Stove, you can be sure that it will:

- 1. Burn dry fuel cleanly with maximum efficiency, so you get the most heat possible from your chosen fuel.
- 2. Be manufactured to an approved construction and performance standard.
- Feature a top-quality air wash system and a double-glazed door to keep the glass perfectly clean at all times and ensure an uninterrupted view of the dancing flames.
- 4. Be made by a reputable company who is a member of the Stove Industry Alliance.
- 5. Carry a ten-year guarantee.

To see the full portfolio of Woodwarm Stoves, and to discover your nearest dealership, visit www.woodwarmstoves.co.uk

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# WINDOWS WITH 'WOW' FACTOR TRANSFORM 1930s FAMILY HOME

A huge extension to a period property in Oxted, Surrey presented Claire Toone and her family with the perfect opportunity to replace the metal windows in their arts and crafts-style home.

The original windows looked beautiful but they let in drafts and let out heat, resulting in astronomical heating bills. Claire needed to replace the windows in the original part of the house, and use the same in the new 1000 sq. ft extension.

Claire began looking into window companies which specialised in manufacturing metal windows but who were also able to achieve both the look and good thermal ratings required. However it was proving a little harder to find both and she was beginning to think she would need to compromise on one of them, when a friend who had already appointed Met Therm Windows as part of large building project recommended them.

"The process of working with Met Therm was brilliant – and easy," explained Claire.

"They came out equipped with samples, did a site survey and took measurements off plan. They were also really helpful as they gave some great recommendations when it came to deciding how many openings to have, for example," she added.

"As we were replacing windows and installing windows into a new build there were definite deadlines which had to be met, such as getting the property watertight. Met Therm happily liaised with our builder and pulled out all the stops to ensure this happened," said Claire.

This extensive project included 17 black powder-coated windows with rectangular leading and a striking 3m wide aluminium French-style door, situated in the newly-extended 80sq. m kitchen.

The oak subframes of the windows were kept at the front of the house. At the back however, the metal frames of the windows are fitted direct to the brickwork, to ensure as much light as possible is let in.

"The original windows looked beautiful but were inefficient. What I love about our new Met Therm windows is that we were able to maintain the style and detailing of our original windows, so they are almost indistinguishable from the originals, and I chose the RTD Matt handles, which look amazing against the black frames. I also love the thermally efficient frames and glass so we don't have to tape up our windows anymore to keep out the drafts, said Claire.

"Life with our new windows is wonderful," explained Claire. "Everyone who comes to the house comments on how amazing the windows are. Met Therm was a fantastic company to work with: very efficient, helpful and thorough. My friend who recommended them believes that it's all about who you use - and

she was right – I will also be recommending Met Therm," added Claire.



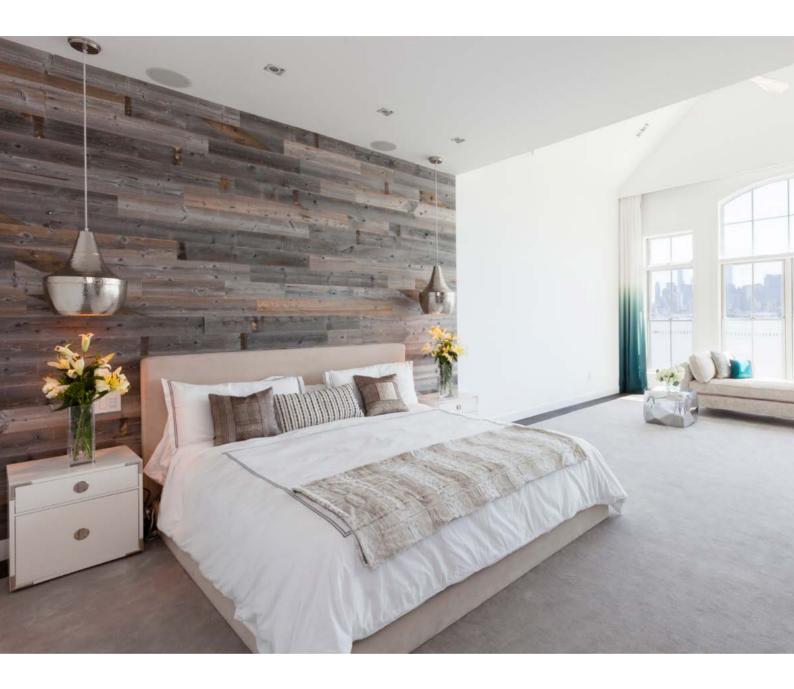
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## **JSE INTERIOR DESIGN**

#### Project overview:

This harborside townhouse with sweeping views of the New York City skyline was an exciting 4-story renovation to create the dream home for a delightful family of four. Chic cosmopolitan elements with polished details give a nod to the neighboring metropolis, and are balanced in the open and airy industrial space.

Specialized design features such as a beaded wall covering, stone walls, living wall art, and a geode bathroom shower create rich unexpected accents that enliven the clean, comfortable, family-friendly design.









#### Company/brand overview:

Specializing in boutique hospitality and luxury residences, JSE delivers a clean, dynamic and sophisticated aesthetic with sharp attention to architectural detail.

Launching high-profile projects both in New York City and around the globe has made JSE Interior Design one of the hottest up-and-coming firms, earning such notable awards as Houzz.com's "Best of 2018" and Boutique Design Magazine's "18 Designers to Watch." JSE Interior Design is ASID, IIDA, and LEED accredited.

www.jse-interiordesign.com







# A CHARMING GRADE II\* LISTED TUDOR BUILDING IS BROUGHT UP TO 21ST CENTURY STANDARDS

Whitehall Museum is a 500 year old Grade II\* Listed Tudor building which has received a well needed £1.6 million refurbishment and restoration.

The building located in Cheam received a grant from the Heritage lottery fund and contributions from the Local Council and the Friends of Whitehall Charity to carry out works which included tackling damp issues, improving thermal performance, removing 20th century fixtures and restoring some of the original features.

Whitehall was built c.1482 – 1520, thought to have been for a yeoman farmer, when Cheam would have been a rural community of around 300 people. The construction is timber frame with wattle and daub but has received additions and alterations in each of the following five centuries, so influences from the Georgian, Victorian and Edwardian eras can be seen. The unimposing building, with its white weatherboards and jettied upper story (both front and back which

was unusual of its time) also has Royal connections. It is said that Whitehall was once called "The Council House", owing to its use by Queen Elizabeth I for holding an impromptu council meeting for signing papers while on a hunting expedition from Nonsuch Palace.

Curl La Tourelle Architects had the task of addressing many issues including, general structural renovations and thermal improvements to the windows. The architects specified the installation of secondary glazing to make the improvement required without damaging the architectural features.

R. Durtnell & Sons Ltd, specialists in the sensitive restoration and refurbishment of heritage buildings, was appointed as main contractor, who approached Selectaglaze to carry out the secondary glazing works. A bespoke, seamless treatment was agreed and the window reveal preparations began.

In total, 15 units were installed from the light weight range and 2 fire retardant units. Tapered and splayed timber grounds were used to take up the irregularities of the building structure which were scribed on site. Once these were in place the secondary glazing was installed which was sympathetically designed to suit the original windows.

Established in 1966 and granted a Royal Warrant in 2004, Selectaglaze is the leading specialist in the design, manufacture and installation of secondary glazing. In addition to a free technical advisory service, Selectaglaze also offers its BIID approved CPD on the design, application and test standards for secondary glazing. Selectaglaze will be exhibiting at London Build 2018 in Olympia, London at Stand G36 on the 23rd -24th October.

For further information please contact: enquiries@selectaglaze.co.uk www.selectaglaze.co.uk 01727 837271

## **LONDON BUILD**

London's leading construction and design show, London Build, will return to the Olympia London on October 23rd & 24th. Since its launch four years ago, London Build has established itself as the largest construction show for London, covering all sectors within the built environment. After reaching full capacity in the Central and West halls, London Build will be moving to the Olympia's National Hall for this year's show.

The extensive exhibition will feature over 300 exhibitors, including Bentley Systems International Limited, Daikin UK, Kingspan, G-SMATT Europe, Powerday, Topcon, British Steel, Blok N Mesh, Aedas, RedSkylT, Johnson Controls, Ideal Standard, Procore, Trimble and Catnic. Hundreds of leading suppliers will be showcasing their latest innovation, products and services across 9 specialised zones: Buildings, Infrastructure, BIM & Digital Construction, Fire Safety, Interior and Fit-out, London Design, Product Innovation, Site Machinery & Equipment and Sustainability.

Each zone acts as the focal point for eight 'Summits' – with over 200 hours of free CPD conference and workshop sessions discussing the latest developments, challenges and opportunities across the UK's built environment. This is your one-stop-shop to gain all over your CPD points over two days.

Speakers include senior representatives from Greater London Authority, Crossrail, Homes England, Heathrow Airport Ltd, Tideway, Mace, Laing O'Rourke, Costain, HS2, Skanska, Land Securities, Balfour Beatty, Transport for London, Clancy Docwra, TateHindle, L&Q, Space group, Sir Robert McAlpine, David Miller Architects, Sweco UK, HKR Architects, Zaha Hadid Architects, Royal Docks Team, Paradigm Housing Group, Mott MacDonald, Arup, AECOM, Kier Group, Mace Group, Scott Brownrigg, Bouygues, Canary Wharf Group, Vinci, Interserve, Wates, Skanska, BPD and many more.

London Build is extremely active in the promotion of inclusivity, diversity and equality in the industry. The annual Women in Construction Morning Networking session, now in its third year will take place on October 24th, attracting thousands of empowering women working in construction. This is the largest gathering of women in construction in the UK.

This is not your average construction show, there will be loads of entertainment, competitions, networking parties, including the construction industry's very own Oktoberfest and Festival of Construction Hour. The involvement of 100+ high profile partners such as Constructing Excellence Club, Construction Meet the Buyer, BIM Open Mic and Passivhaus, enables London Build to continue delivering on the exciting content and high-level networking for all in attendance.





The Built Environment Networking Hub will host free-to-attend exclusive networking events across two whole days. Build your connections, gain inspiration from industry thought-leaders and win business at the show which offers it all.

### A FEW WORDS FROM THE SHOWS EXHIBITORS AND ATTENDEES:

"It's the first time we've exhibited at London Build and it was great to talk to so many people across the industry. We found the show very effective to raise awareness of the British Steel brand and let the construction sector know that we don't just manufacture steel – we also sell a range of construction products through our distribution channels" - Lisa Coulson, Marketing Manager, British Steel

"Besides the exhibition and speaking opportunity we had at London Build, we really appreciated the business appointments program proposed by the London Build organization team. The team swiftly understood our targets and needs, which led to very high quality meetings and real business opportunities" - Aurelien Blaha, Marketing Director, FINALCAD

Join 20,000+ industry professionals at London's leading construction show and register today for your free ticket: www.londonbuildexpo.com/mh-mag-register



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## THE PERFECT TOUCH

stablished 33 years ago in October 1982, Touch Ironmongery is one of London's leading ironmongers. Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of products and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Satin Chrome, Polished Nickel, Satin Nickel, Copper, Bronze -solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and individuals who are interested in the top end of the

Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

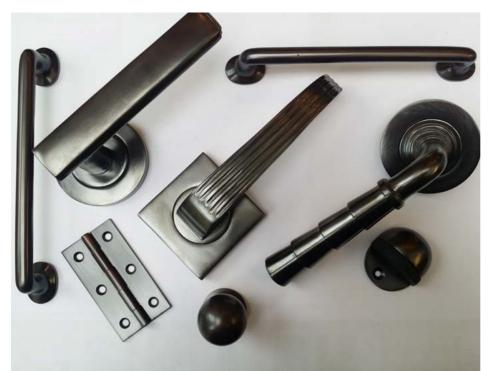
The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 33 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more. Touch also sell European manufactured goods

which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving, new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an onsite service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

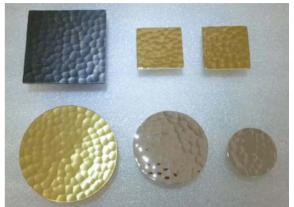
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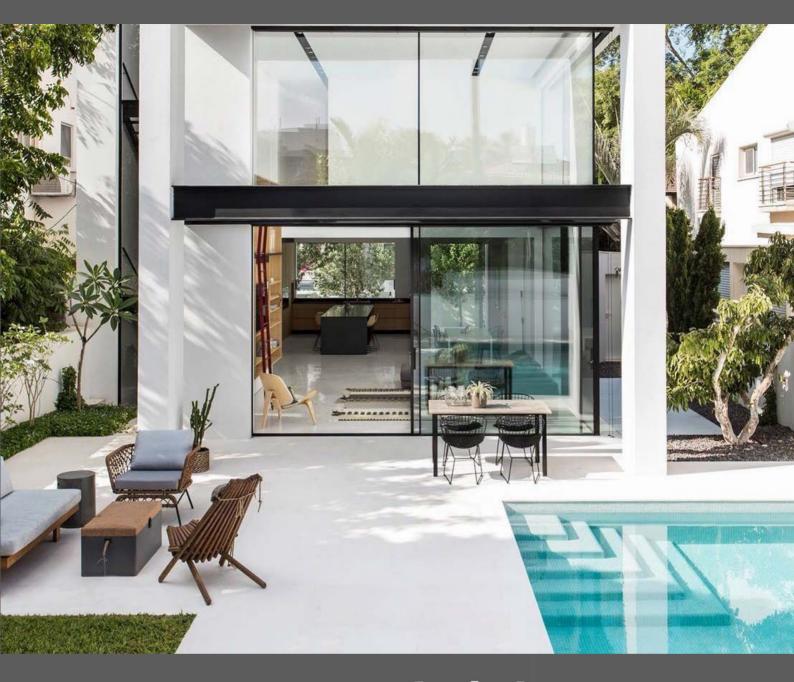


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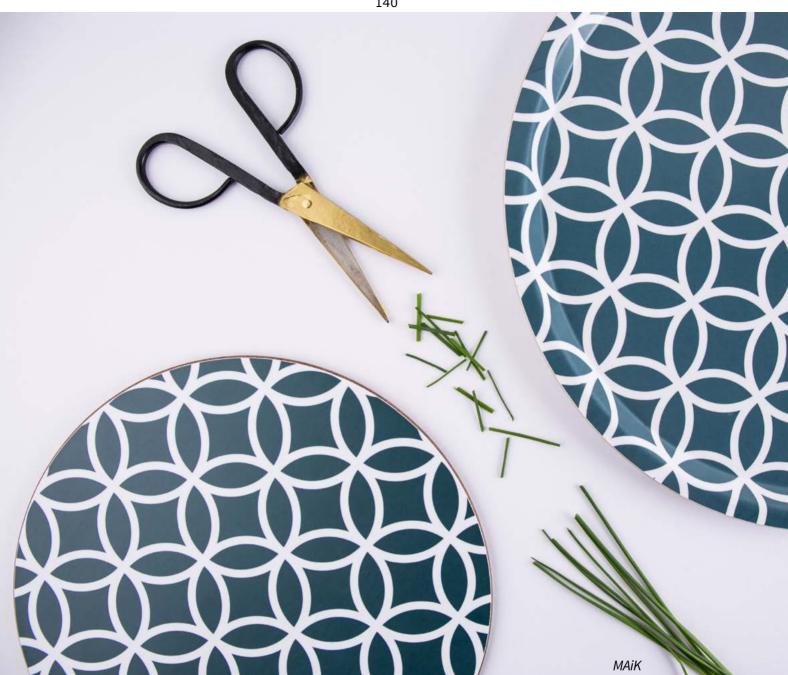


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## **UNMISSABLE HOMEWARES &** INTERIORS SET TO INSPIRE AT TOP DRAWER THIS SEASON

The Autumn/Winter 18 edition of HOME at Top Drawer will bring the latest interior trends to life, featuring homewares from Britain's leading suppliers and international favourites across Interior Accessories, Kitchen & Dining, Furniture & Lighting and Outdoor Living.

Website: www.topdrawer.co.uk

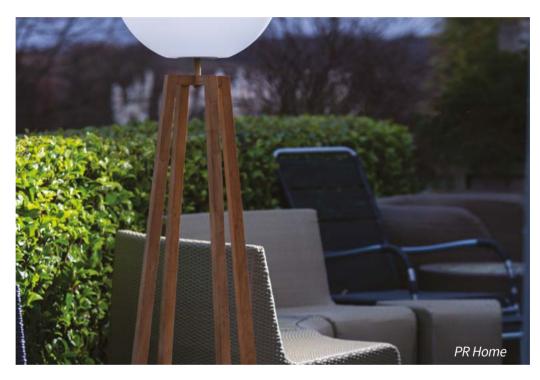


Confirmed names include leading UK interior brands Parlane and Grand Illusions, Netherland based brand Light & Living, contemporary British furniture brand PR Home and hot new Australian brand Mustard, who will make their UK debut at Top Drawer Autumn/Winter 18.

This season's Interior Accessories edit features a plethora of desirable accessories from a host of British brands and international labels, from modern and contemporary pottery, vases, and terrariums from Chive, handwoven rugs and textiles from Weaver Green and bold and original home textiles from British Designer Jan Constantine, to sustainably sourced, ethically produced homeware pieces from Maik,

striking marble print accessories from Swedish design company Studio Formatta, ceramic tableware from Maria Portugal Terracotta and beautiful handcrafted lacquered trays from Australian company Whitelaw & Newton.

Elsewhere in HOME, the Kitchen & Dining area offers a refined selection of kitchenware and dining essentials from the likes of Forma House, who will present elite collections from Eva Solo, Cookut, CrushGrind and Dreamfarm and BlissHome, who will show the latest collections from brands including Rick Stein Tableware, Creatures Ceramics, Emily Bond and Biobu by Ekobo.







Award-winning cutlery designer Studio William will showcase the new Mogano Satin collection, the first satin addition to its Charingworth range, alongside luxury leather aprons from Witloft, extraordinary Dutch kitchenware from Dutch Deluxes, an exquisite range of tableware, glassware and home decorations from German brand Leonardo and trend-led homeware from American designer Lily Juliet.

Within Outdoor Living, Garden Trading will showcase high quality outdoor products for the garden together with Home & Nursery Company, Metalbird and Moores Home & Garden.

Alejandra Campos, Event Director at Top Drawer says; "Top Drawer refreshes its offering every season by incorporating new concepts and segments. It embraces trends including lifestyle, homewares, fashion and global market developments, presenting brands that inspire whilst offer commercial appeal. Top Drawer has become the chosen platform for leading design-led brands to showcase their new collections. From independent shops and concept stores

to museums, department stores and online retailers, each edition attracts the most successful retailers from the UK and overseas. The launch of new initiatives across the show, together with our well-established new talent area, SPOTTED, is part of our commitment to promote and support start-ups and new designers – the young entrepreneurs of today are the elite of tomorrow."

With a unique selection of over 1,000 design-led lifestyle brands and thousands of new products across FASHION, HOME, GIFT, CRAFT, WELLBEING, GREETINGS & STATIONERY, PLAY and SPOTTED, Top Drawer offers buyers a one-stop shop to source from the very best brands and up-coming names; as well as the perfect and most inspiring environment to learn about retail business, network and discover the latest trends.

The next edition will be held in the unique Olympia London during 9th – 11th September.

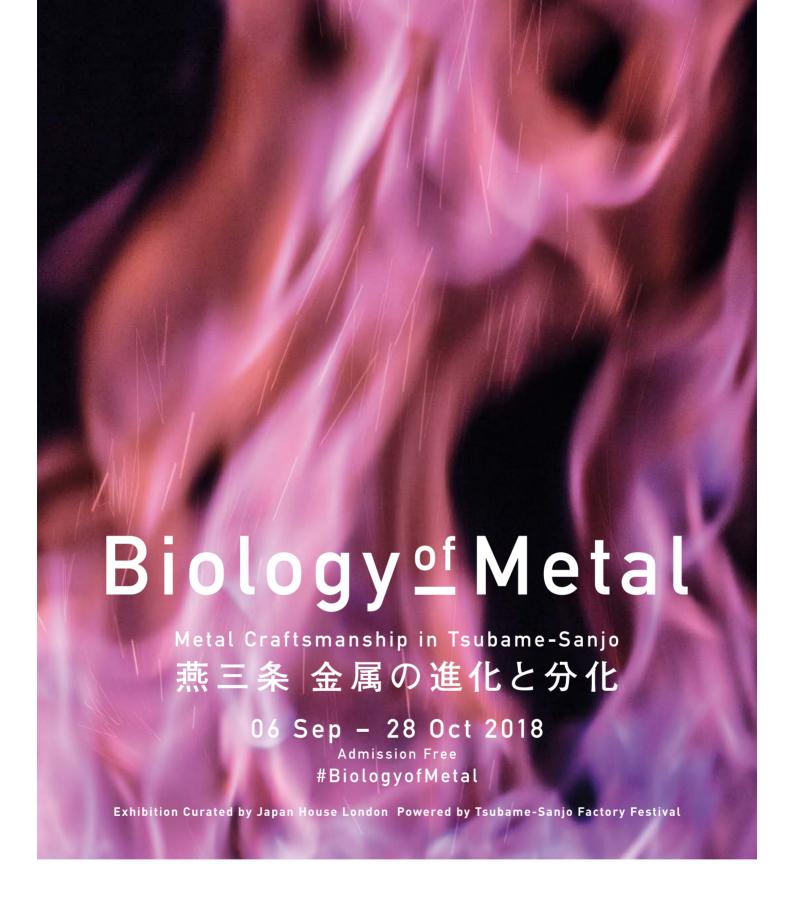
#### Registration is now open at topdrawer.co.uk













Japan House offers a gallery, events space, library, shop, café stand and AKIRA restaurant.

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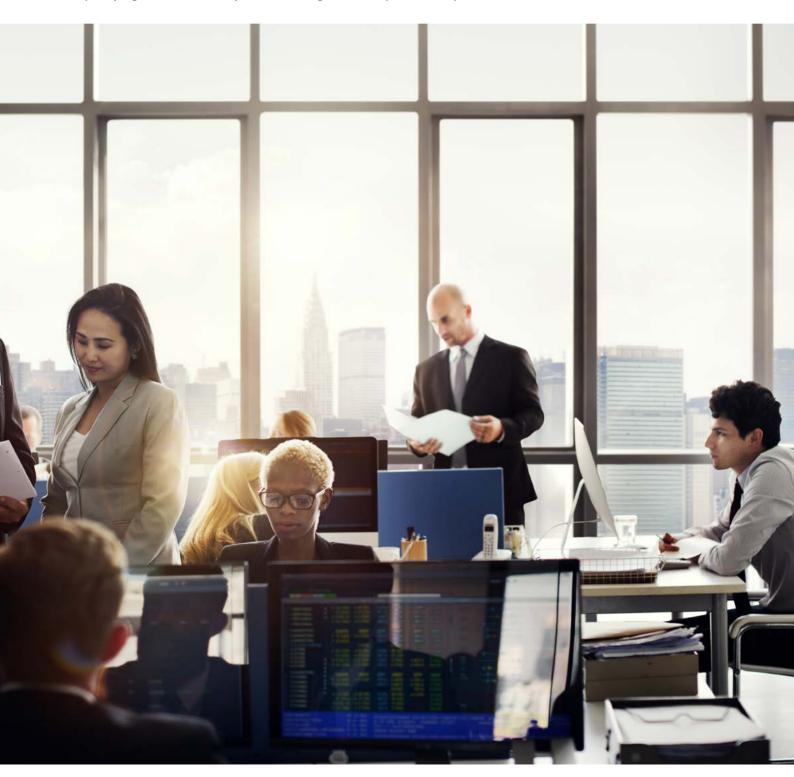
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The qualifying criterion is that you be a UK registered corporate entity.





MCS works on straight forward success fees: Provides references and handles the complete claim process and technical report writing in support of claims.

Cost recovery works at all levels of corporate activity.

If you are involved in product design, manufacture of parts, components, systems, and prototypes you should take advantage of these generous means of support for large and small companies.



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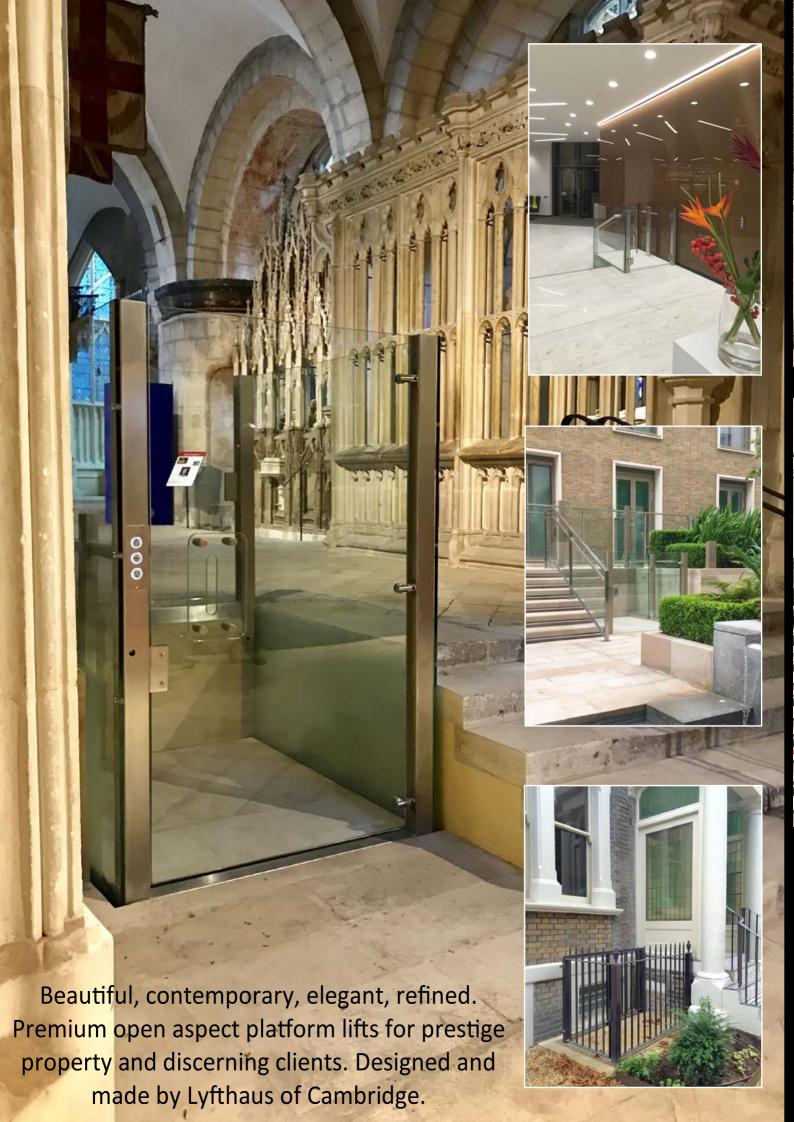
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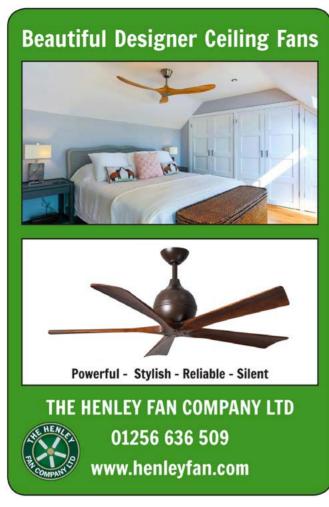
# Barry Perrin lighting and interiors





Tel: 01992 611 415 Mobile: 07736 616 639 www.barryperrin.com





#### **LEISURE PLAN**



AIIR exclusively from Leisure Plan. Designed by GamFratesi the AIIR collection is a contemporary interpretation of the classic shell chair with a light and transparent design. Combining injection-moulded polypropylene in 4 colourways supported on premium teak legs with optional seat and back cushions.

Available in an armchair and side chair version AIIR offers refined, ergonomically perfect comfort, suitable for both indoor and outdoor use.

4 colourway options: Salt, Pepper, Saffron and Nori.

www.leisureplan.co.uk



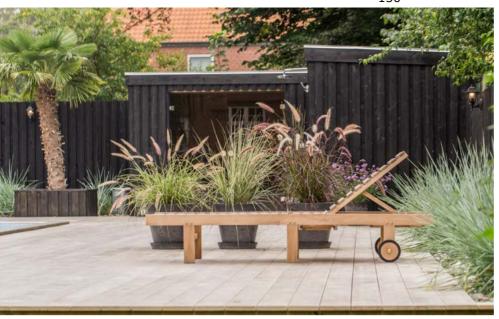


## AUTHENTIC WOOD DESIGN FLOORING

The UK's market leader in luxury vinyl flooring Karndean Designflooring is extending its sophisticated Art Select wood collection with 14 new contemporary designs, including shades of French oak, hickory and American chestnut, in a range of tones from gentle beige and cool grey to warm honey and chocolate tones.

Featuring a bold pattern for impressive variation across the floor, Karndean's Art Select wood collection introduces an exclusive realistic embossed surface and extra-large planks (56 x 9") to effortlessly recreate a highly authentic look of traditionally crafted wood planks.

www.karndean.com 01386 820104



Accoya® wood's low maintenance requirements mean it can be used for numerous exterior applications

Medite®Tricoya® Extreme was used to create this fantastic 'Buzzbench' which was used as a biotape for bees



With a 50-year guarantee, Accoya® wood is perfect for exterior projects where dimensional stability and durability are key factors such as decking.



# OUTSTANDING DURABILITY FROM LATHAMS

The UK's largest independent timber and panel products distributor, James Latham, now offers the next generation of timber and panel products through all nine of its nationwide panel depots with both Accoya® and Medite®Tricoya® Extreme.

#### Accoya®

Sourced from fast growing sustainable forests, Accoya® wood, which spans eight decades of research, is a certified softwood which uses Accsys' proprietary wood acetylation technology to deliver exceptionally high levels of performance, stability and durability.

Boasting a 50-year guarantee for exterior use and 25-years when used in the ground, Accoya® wood offers all kinds of new possibilities and solutions for outdoor projects which may involve challenging and demanding applications.

It can be used for virtually any joinery project and is a perfect solution for exterior cladding, siding and façades where aesthetics, less frequent maintenance, dimensional stability, durability and insulation value are key factors.

Plus, for window frames, Accoya® wood is the material of choice. Not only does it have extremely low thermal conductivity but it matches or exceeds the durability and dimensionally stability of the best tropical hardwoods.

It can be opaque coated or, for those wishing to enjoy the natural look of wood, translucent coated. Accoya® wood's low maintenance requirements add to its cost effectiveness and environmental credentials.

#### Medite®Tricoya® Extreme

This panel exhibits outstanding durability and dimensional stability, allowing it to be used in applications once limited to products such as concrete, plastics or metals.

With the added benefits of light weight, sustainable raw materials and a guarantee of up to 50 years above ground and 25 years in ground, Medite®Tricoya® Extreme provides architects, specifiers and designers with an entirely new construction material, allowing greater design flexibility and endless opportunities for creativity.

The combination of acetylated wood fibre with the manufacturing technology of Medite MDF means it can be used in situations and applications where normal MDF panels cannot.

However, it maintains all the design, fixing and machining flexibility of medium density fibreboards.

Using sustainably sourced FSC® timber, Medite®Tricoya® Extreme is made using a high-performance resin which has zero added formaldehyde in its formulation, ensuring the product is also suitable for environmentally sensitive areas.

James Latham's Technical Timber Sales Development Manager, Justin Hayward explained, "These products offer ground breaking levels of performance in both stability and durability as well as outstanding environmental standards and they are fast becoming recognised by architects, joiners, specifiers and the construction industry as the materials of choice for exterior applications."

www.lathamtimber.co.uk marketing@lathams.co.uk 0116 257 3415



### **Rugs Direct**



Rugsdirect.co.uk is a leading supplier of rugs in the UK and showcases some of the best designers. The Vintage collection by Louis De Poortere is one of the best-selling ranges and each one features a stunning patchwork design in a spectrum of vibrant colours to appeal to fans of both modern and traditional rugs.

The short flat weave pile (6mm) in premium-quality wool and cotton chenille makes then highly durable

and easy to maintain, while also being ideal for hightraffic areas but are thinner than most normal tufted wool rugs, making them perfect for putting under tables and chairs. Starting at just £85 the range comes in 8 standard sizes and has many different colour variations.

www.rugsdirect.co.uk offers customers a Price Promise, FREE UK Delivery, Easy Returns and over 10.000 rugs to choose from.



### Stair-rodsdirect

www.Stair-rodsdirect.co.uk is a supplier of luxury carpet accessories. The Stair Rods are manufactured in the UK and come in a variety of finishes and finials to match any decor that you have created. They are cut to the specific length you require and are very simple to install and make the finishing touch to an elegant stair case. Suitable for domestic homes, commercial venues, stately homes or even castles.

We also supply UK manufactured Door thresholds, which come in similar finishes, and can be fitted to any combination of surfaces. Stair rods and door thresholds can make the perfect finish to your new look.

Please visit www.stair-rodsdirect.co.uk or call 0845 838 8638 to discuss your requirements.





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MAY0600



MAY0600 £44.50





MAY0600



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MAY0621



MAY0610



MAY0610





Mayfair Furniture based in Cambridgeshire stock a wide variety of contract grade commercial restaurant furniture including: Fully upholsterd faux leather dining chairs and bar stools fully assembled and ready to put to use straight out of the box. We also have a wide range of table tops and table bases to suit all budgets, including laminate table tops from stock and solid wood table tops made to order for something extra special. All our goods are distributed via pallet courier which means orders can be with you in 2-3 working days on standard service, or next working day delivery is also available for the UK mainland



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MAY0605



MAY0611

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Showroom No. 11 Royce Road Fengate Ind. Est. Peterborough, PE1 5YB **JUST ARTIFICIAL** 

Established in 2004, Just Artificial have many years' experience as one of the UK's leading suppliers of high quality artificial plants, trees, silk flowers and related accessories, which they offer at competitive prices.

Thry have a range of fantastic options which will set your space apart from the rest, allowing you to create an indoor Eden. Their products are highly realistic, durable, and designed with particular care and attention by our master craftsmen, all of whom are experts in their field.

#### WHAT DO THEY SELL?

The range is always growing, supporting current modern trends as well as traditional needs, for indoor and outdoor use, tailored to complement any house, home office, or business.

Just Artificial offer a complete product range for both domestic and business solutions including silk flowers, floral arrangements, artificial plants, trees (even palm trees), topiary, exotics, plant and tree displays, hedges, fruit, hanging baskets, ivy garlands and other foliage, synthetic lawn grass and astroturf, planters, pot pourri, organza ribbon, decorative butterflies, essential oils, oasis foam, metal wall art, and Christmas supplies.

There's no minimum order so you can buy as much or as little as you need.

#### **SOURCING AND MANUFACTURING**

They can usually source what you need even if they don't already list it. If you require a large enough quantity and your project timescale and budget fit (4-6 months or so) we can even get products manufactured to your specifications from scratch.



Practically anyone anywhere? Just Artificial handle large, bespoke bulk orders for refurbishments and refits on behalf of specification buyers, procurement management, architects, interior designers, and garden landscapers but also handle small one-off orders from the general public.

Petunia Hanging Basket

#### WHO HAVE THEY SUPPLIED?

Major companies in many industries including ITV, BBC, Channels 4 and 5, Mulberry, Innocent Drinks, Monsoon, Bella Italia, Tescos, Big Brother, The Only Way is Essex, Coronation Street, Dancing on Ice, Park Resorts, Volkswagen, and more.

They've also sold to house builders, zoos, hotels, restaurants, shopping centres, theme parks, colleges and schools, cruise ships, theatres... the list goes on!

Their procurement managers and corporate buyers can provide offers on bulk orders for trade and help you finance your design, and their quotes are no obligation so call them today!









Artificial Exterior Flowers



Bespoke 5m Ficus Tree

# ARTIFICIAL PLANTS & TREES FOR BUSINESSES

At Just Artificial, we work with interior designers, decorators, set dressers, architects and more to set your premises apart from the rest. Our artificial plants, flowers, and trees are highly realistic to look and touch, as well as being durable and attractive.



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#### **COMPAC**

The beauty of the purest white quartz contrasts with dark, sinuous veins, giving rise to an elegance and luminosity like never before.

This innovative worksurface from COMPAC makes it possible to decorate homes, apartments, hotels, restaurants, bars and public spaces with elegant overall compositions that transmit serenity and harmony imbued with personality and style.

This is how Unique Calacatta transforms empty, silent spaces into unforgettable, living spaces.

Architects and designers can specify Unique Calacatta for a wide range of projects with the confidence that every reference for this worksurface will be identical but different. The quality, the finish, the essence ... never changes but the design of the veining is always unique.

The natural hardness of quartz comes hand in hand with a waterproof, hygienic finish offering even greater resistance to heat and scratches providing a truly outstanding worksurface.

Unique Calacatta's high performance capabilities make's it especially appropriate for intensive use areas such as kitchen and bathroom worksurfaces, floor tiling or wall cladding.

For further information about Unique Calacatta visit www.uniquecalacatta.com or www.compac.es







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# WALL CABINET DOORS; CHOOSE SALICE MOVER AND MOVER FLAT SYSTEMS

Mover by Salice is a compact, vertical sliding system for wall cabinet doors. The action of the system is synchronised and controlled, enabling the door to be held in any position.

Mover does not require double side panels or counterweights and so maximises the available space in the cabinet and furthermore, the door can be "parked" safely and securely in any position. Mover is particularly suitable in restricted spaces as an alternative to conventionally-opening doors, notably in bathrooms and galley kitchens. Mover provides the simplicity and the elegance of a downward sliding door together with the functional performances of an innovative and versatile system.

Mover Flat creates concealable spaces on kitchen cabinets, and anywhere you want the convenience of a space that can be elegantly hidden behind a sliding panel.



The compactness of the mechanism, which moves on vertical runners, fits perfectly with applications, especially in restricted spaces, where the conventionally-opening doors would be unworkable.

The mechanism, with adjustable load capacity, can be used with doors heights from 480 to 628mm and a width up to 2400mm, in its larger version.

The movement on silent runners is smooth and perfectly controlled in any situation. Mover Flat is a versatile and practical system, takes up a minimum of valuable storage space, and therefore it can be used in both small and large cabinets.

For further information on the Salice product range please telephone 01480 413831, email info.salice@saliceuk.co.uk or visit www.saliceuk.co.uk







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#### NOW EVEN MORE REASON TO JOIN TRUSTMARK!

TrustMark, the Government Endorsed Quality Scheme has been active in shaping the role of trade within consumer protection since 2005, now following the Government Each Home Counts review it is expanding its remit to take on a broader range of trades, covering any work that a consumer may choose to have carried out in or around their home.

This recent evolution presents the perfect opportunity for quality designers, architects, builders, decorators, gardeners and other trades to prove a level of quality their customers have a right to rely on.

Consumer groups have been clear that customers want to be able to engage contractors with the peace of mind that they have had their technical competence vetted and have had previous work independently inspected. Additionally, they welcome the assurance that if a problem does arise, there are a number of available remedies to protect them financially and ensure they always end up with what they paid for.

If you would like further information on how you can get involved with the TrustMark scheme, please email info@trustmark.org.uk

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#### The best in class and beautiful too

Your bedroom is your sanctuary. Somewhere to sleep, to chat and to relax. It should be as individual as you are – whether that's calm, funky or traditional.

But whatever your style, your bedroom needs to be practical too with enough

storage space and features so that it meets all your requirements.

#### Why not be inspired by the great choices we have to offer?

Choice is more important than ever when choosing your perfect new fitted bedroom. That's why we have a unique range of fitted wardrobe designs, from cutting edge gloss styling to more traditional oak veneer finishes. Our fitted bedroom collection is heavily inspired by continental trends for clean lines. However, if you like something more traditional, we offer a timeless range of classic fitted bedroom designs. When it comes to practicality, we can make use of even the most awkward spaces with our unique range of accessories, storage solutions, and our excellent free design service.

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### ADD VALUE TO YOUR PROPERTY WITH demista™ AND Cosyfloor™

Magazines and newspapers, estate agents and interior designers, emphasise the added value additions to a property, and what better examples of these can you find, that are easy to install, than demista™ and Cosyfloor™.

The demista™ heated mirror pads, available in a choice of sizes as well as bespoke requirements, are an easy option to add that touch of luxury to the bathroom. No more steamed up



mirrors, an inexpensive way to add that value to your property. Leading hotel groups, Marriott, Hilton, Renaissance, to name but a few, have selected these heated mirror pads for their new developments and for refurbishment projects.

The pads are easy to install, wired in to the electrical system and mirrors cleared in seconds. Inexpensive to run, they are maintenance free and add that touch of luxury to the bathroom.

All the heated mirror pads and the underfloor products meet International standards for safety and have an established reputation for reliability as well as being maintenance free.

Telephone:01932 866600 Email:sales@demista.co.uk Web:www.demista.co.uk



#### **Interior Design Exchange**



Interior Design Exchange offers the interior designer the opportunity to showcase surplus stock to other members of the profession, recoup expenses and leave the studio clear for creativity rather than storage.

At the same time, the designer can use the site to source and purchase individual pieces from the high end interiors market at, or below, trade price without the usual lead time, sell at retail price and make a profit for their business.

The website is open to all those who work within the profession, designer, maker or supplier, keeping sources and prices from general view. Membership is free at the moment and all items offered for sale can be uploaded for free too. So why not give Interior Design Exchange a whirl – you have nothing to lose and everything to gain!

www.interiordesignexchange.com info@interiordesignexchange.com (01747) 811364

DESIGN

www.interiordesignexchange.com

1

#### The care kit by Ace carpet cleaners

Customers often ask us what they can use if they have a spill in-between professional cleaning, as they generally opt to use a supermarket product. The problem with this is most supermarket products have oxidisers which will strip colour out of your carpets and rugs causing permanent damage.

The Ace care kit will give you the best chance of safely removing minor spots and spills. Keeping your carpets and rugs in the best condition until your next professional clean.

All care kits come with clear instructions and you can also email for more advice. Care kits and refills can be purchased through Ace Carpet Cleaners ltd.

Telephone: 02078200108

Website: www.acecarpetcleaners.co.uk | Email: info@acecarpetcleaners.co.uk



2

#### The NEW RAPIDE COLLECTION from Ambiance Bain

With consumers ever increasing demand for stylish modular bathroom furniture together with speed of delivery, Ambiance Bain have developed the RAPIDE Collection. The smooth, ergonomic lines of this state-of-the-art, handcrafted, French design collection are quick to install, easy to clean, durable and are now available from UK Stock for 'Rapide' delivery. Including the curved elegance of ROXY, space saving PAX, compact RHODA, practical MAMBO, and AKIDO with an extensive choice of sizes and finishes; all featuring BLUM soft close technology. ALTIMA shower trays and wall panels, manufactured from SMO<sup>TM</sup>; provide a grout free, easy clean showering solution and together with matching mirrors are designed to perfectly co-ordinate with the rest of the bathroom.

Email: sales@ambiancebain.com

Website: www.ambiancebain.co.uk | Telephone: 01925 852675



3

#### **John Lewis of Hungerford**

John Lewis of Hungerford is the original painted kitchen company, starting back in 1972, creating high quality, tailored kitchens. Since then they have opened 13 showrooms countrywide and added bedrooms and furniture to their portfolio.

Their team of talented and dedicated designers can turn your dream into a realisation, interpreting your likes and dislikes to design a kitchen or bedroom you will be proud to show off and that works for you. Using a combination of traditional and modern techniques their highly skilled craftsmen then bring each design to life in their Oxfordshire factory. From concept to completion John Lewis of Hungerford take care of everything, with a single point of contact, giving you a stress-free and enjoyable experience.

Website: www.john-lewis.co.uk | Telephone: 0700 278 4726



4

#### **Katarina Line**

KATARINA line, the largest DMC based in Kvarner region and one of the leading Croatian tour operators is also the premier small ship cruise company with weekly guaranteed departures from the end of April to mid-October from the major tourist centers of Opatija in Kvarner area, and Split and Dubrovnik in Dalmatia

With a fleet of more than 60 ships, the cruise line caters to all ages and budgets with itineraries that give travellers the opportunity to explore the stunning natural environment and historical, quaint Mediterranean towns while hopping from one island to another. This unique way of travelling and exploring coastal towns is one of the most popular and easiest way to experience THE TRUE CROATIA.

Website: www.katarina-line.com | Telephone: 0800 472 5589



#### **Kahrs Flooring**

This year, Kährs have launched two ultra matt wood flooring collections, Lux and Lumen. Recently winning Gold for 'Best Flooring' at the 2017 House Beautiful Awards, Kährs' Lux collection includes nine one-strip plank format designs in an array of colours, which are mirrored in Lumen's three and two-strip designs. The new surface treatment applied to the designs is non reflective; enhancing the colour and beauty of real wood, whilst giving a silky, yet strong shield against wear and tear. Lux and Lumen have been developed for design-led interiors, with abundant natural light, for example with floor-to-ceiling glazing. Samples of the Lux and Lumen collections are available to view at Kährs' Design Studio, in Clerkenwell, London.

For further information, please contact: Tel: 023 9245 3045

Website: www.kahrsflooring.com | Telephone: sales@kahrs.com

6



#### Marble décor a backdrop for iconic British fashion

Retail environments are designed with high traffic footfall in mind. When situated in an airport, such as London Luton which sees 14.5 million passengers passing through each year, the requirement for durable surfacing becomes even more important.

Fiorelli is known for its stylish and modern pieces. When interior designers Beyond Communications were tasked with developing the shop for the iconic label in London Luton Airport, they approached its design with an understanding of the practical demands the surfacing materials would be under as well as a recognition of the importance of aesthetic to reflect the brand. To showcase Fiorelli's hero products to their full potential, the Calacatta Marble décor from the TrueScale range by Formica Group was selected.

Website: www.formica.com | Telephone: +44 191 622 0096

7



Finding ways to differentiate your products from those of other businesses in a highly competitive market is key. Putting an appropriate IP strategy in place plays a vital role in protecting your unique designs and the competitive advantage which they bring to your business.

At Haseltine Lake, we have experience of working with businesses in all sectors and of all sizes, identifying how best to protect product designs and the other IP rights that differentiate one business from the rest.

We put suitable protection strategies in place and advise on the cost-effective enforcement of rights when it's necessary to take action.

If you would like to find out more about how we can help your business, please get in touch.

Website: www.haseltinelake.com | Email: info@haseltinelake.com



#### **Best Designed LED Lighting UK**

When Light Emitting Diodes, or LEDs, became the main form of lighting, many architects and interior designers thought that the future of lighting was not just bright, it was infinitely variable. So why does it so often happen that the LED lighting they choose for their clients is a disappointment?

There are a number of reasons. Rush to market, design weakness and poor manufacture are just three of them. Rush to market – why cheap is rarely best when choosing LED lighting.

Governments around the world have legislated to outlaw incandescent light bulbs. As a result, many manufacturers retro-fitted their workshops to handle LED systems. But that doesn't mean they have the capacity, understanding or skills to create really great LED light. To ensure that your lighting meets the highest standards, look out for innovative approaches to LED structures, created by specialist designers who understand both lighting technology and interior design.

Website: www.bblight.co | Email: ian@ianbibby.co.uk



#### **Picture Palace Movie Posters**

Picture Palace Movie Posters is the place to go for original, vintage, collectible movie posters.

They have many years of experience as collectors themselves. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 20 years experience specialising in original Modern British Art, so when it comes to vintage movie posters, it's all about the quality of the art and design.

So, if you are building a collection or just starting out, Picture Palace Movie Posters is here to help, advise and generally hold your hand through what can be a very confusing marketplace! They guarantee all their posters as 100% genuine originals, so you can buy with total confidence.

Website: www.picturepalacemovieposters.com | Email: info@picturepalacemovieposters.com



10

#### **Framers**

At Framers we believe your artwork deserves the very best, so we only use Alphamat Artcare conservation materials as standard, with UV protection and museum glass as required. Just some of the reasons to choose Framers: » Fine Art Trade Guild Commended award winning framer

- » Fully equipped modern workshop » Computerised mount cutter, offering unlimited shapes & designs
- » We frame for museums and top West End galleries » A professional team dedicated to quality and exceptional design.

Come and visit us at our Wimbledon showroom. We're open Tues - Fri 10am - 6pm / Sat 10am - 4pm 0208 540 4355 Quote A&DM10 to receive 10% off your first order.

Website: www.framers.co.uk | Email: info@framers.co.uk



11

#### **Kaizen Furniture Makers Ltd**

We are passionate about creating high quality joinery and furniture that is tailored exactly to our client's demands. No two pieces are ever the same, so our creations are bespoke in the truest sense of the word. It's this uniqueness which we believe is the ultimate luxury. Representing the very best in British craftsmanship, we work directly with interior designers, architects and private clients to create beautiful spaces throughout the home; from kitchens, bathrooms, bedrooms and dressing rooms to studies, cinema rooms, wine stores and more. And we don't just work with timber - we can incorporate any material into our pieces from acrylic and glass to metal and stone. We are recognised for our quality and approach rather than a particular design aesthetic - the more complex and unusual the design, the more we enjoy the challenge of engineering creative and practical solutions.

Website: www.kaizenfurniture.com | Telephone: +44 (0) 20 7987 2777



12

#### **Metall-FX**

Metall-FX combines over a decade of technical and creative expertise to deliver bespoke metal surface finishes for hotels, bars, restaurants and private residences. Our hand-finished pieces can be tailored to our clients exact needs. We provide advice and create ideas, taking into account the varying nature of different budgets and specific requirements.

Our specialist, artisan liquid metal coatings are created by hand and are suitable for both interior and exterior application, which allows our customers to create unique, beautiful spaces. Over the years we have applied our specialist finishes to bespoke, cutting edge 2D and 3D artworks, screens, state of the art furniture, doors, wall panels, lifts and many other surfaces.

Website: www.metall-fx.com | Telephone: +44 (0) 1488 726888





## Seamless wallpapers printed on formats up to 3.1m high and 45m long in one piece, without joints

Leading decorative materials supplier, 3D Art Factory presents innovative solution of seamless wall coverings. Seamless wallpapers gives a great opportunity for creating bespoke wall murals printed in one piece using eco-friendly technology. Our murals are available in a few different finishes, from matt or canvas to a silk gloss finish, allowing them to fit perfectly into any residential or commercial interior. We are able to print any picture from fotolia.com, any patter from patterndesigns.com, or your own graphic. Our glamorous wallpapers are much easier and quicker to hang than traditional wallpaper, so fitting is also relatively cheaper. Additionally, they are seamless, without joints, so you don't have to worry about a final effect, which is always perfect.

Website: www.3dartfactory.co.uk | Email: info@3dartfactory.co.uk

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#### **P&P Interiors**

P&P Interiors is a London-based company specialising in the management of high- end Interior Design and renovations for clients in London, but also in Europe. Since opening their doors 8 years ago the team has overseen an impressive array of innovative renovation projects and received a growing number of awards and accolades, including Lux Leading Designers Award for Renovation and Interior Design Services 2018. In a crowded industry, P&P interiors remains competitive through their unparalleled focus on customer service. They bring a structured approach to a project that is professional and down to earth but also creative and functional. If you are planning a renovation and are looking for a team able to understand your vision, assemble a crew of professional tradesmen and respect timelines and budgets,

Website: www.ppinteriors.com | Telephone: 07939310391



### Control your roof windows with your voice for a healthier living environment

VELUX ACTIVE with NETATMO is the first smart roof window system that connects with Apple HomeKit, allowing homeowners to manage indoor climate control at home or remotely across all Apple devices, including iPhone, iPad, Apple Watch, Apple TV and HomePod. The system can be controlled using Siri®, Apple's voice-controlled intelligent assistant, or with the touch of a button on the Apple Home app. According to research we spend a staggering 90 per cent of our time indoors and often forget to ventilate our homes. But now if it's too hot or too cold in your home, if the air starts to smell or it's damp, the new smart home system from VELUX automatically airs out the room for you.

Website: www.velux.co.uk | Telephone: 01592 778 225



#### Stunning centrepiece added to Landmark collection

UK manufacturer Samuel Heath's Bauhaus influenced Landmark collection of bathroom taps, showers and accessories has enabled home owners, architects and designers to achieve a totally co-ordinated finish for the industrial interiors theme.

Free-standing baths are increasingly popular in both residential and hospitality settings and the Landmark collection is now further enhanced by the addition of a flawless, floor mounted single lever bath/shower mixer that will provide a stunning centrepiece to the finest luxury bathrooms.

The stripped-down modernism on the outside conceals some of the most complex engineering ever undertaken by Samuel Heath. Beneath the sleek lines and gleaming exterior of the Landmark floor mounted bath/shower mixer lie the results of over two years of extensive design and development.

Website: www.landmark-collection.co.uk | Telephone: 0121 766 4200



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## Evoque Recruitment is a specialist, interiors recruitment company.

We specialise in headhunting the strongest candidates within the interiors industry. Sectors include furniture, furnishings, fabrics, lighting and flooring. Typical vacancies include Sales Support, Showroom Consultants, Showroom Managers, Business Developers, Trade Consultants, Sales Representatives, Key Account Managers, National Account Managers, Sales Directors and Managing Directors. We operate within both the retail and contract sectors. We provide candidates to the hospitality and leisure, commercial, hotel, luxury residential, education, healthcare, office furniture and retail markets. Evoque Recruitment works with some of the most prestigious organisations within UK and Internationally. Many of our clients can be found on the Kings Road, Lots Road, Pimlico Road and Chelsea Harbour.



Website: www.evoquerecruitment.co.uk | Email: info@evoquerecruitment.co.uk

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#### Osmo

Founded in 1990, Osmo UK has gone from strength to strength and today exclusively handles the sales, service, support and distribution of Osmo's premium quality wood finishes and flooring solutions to the UK's flooring retailer, contractor and contract flooring markets. Osmo is renowned for its wood treatments that combine product performance and natural, environmentally friendly ingredients. The company operates a policy of supplying only products that are eco-friendly during production as well as in application. Polyx®-Oil is no exception, as it meets the requirements of both EN 71.3 and DIN 53160, by being safe for humans, animals and even on children's toys. Polyx®-Oil's reduced solvent content mean that it is much healthier for those suffering from asthma and other breathing problems, compared to other oil or wax finishes.



Website: www.osmouk.com | Telephone: 01296 481220

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#### Rima Tatjana

With an extensive background in architecture, art history, and antiques, Rima Tatjana Ghubril is the inspiration behind Rima Tatjana Interiors, an interior design consultancy with a wide service spectrum that ranges from designing a one-off piece of furniture to undertaking complete structural renovations.

Working in collaboration with a team of architects and surveyors, Rima Tatjana Interiors liaises with managing agents and the local authority for any building approvals. Plans of existing and proposed layouts are submitted to the client for their consideration prior to commencement.

Rima Tatjana Interiors enjoys the loyalty of clients through a continued creativity and a strong ability to identify and meet the client's specific needs.

Website: www.rimatatjana.com | Telephone: +44 (0) 20 7581 9213



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#### **Design Management Company**

Design Management Company's recruiting arm specializes and focuses exclusively on helping interior design and architecture firms, showrooms and manufacturers find the best people to work for them. We have over 20 years of networking, resources and experience in the industry, so we understand your business, and your hiring needs. To ensure we put forward the highest quality candidates, we test their qualifications and skills and verify their backgrounds. We have the focus, expertise and the resources to find the top talent, eliminate the potential of a bad hire and ensure a perfect fit for you, so you can concentrate on what you do best—running your firm. Contact us to learn more about our full range of recruitment services.

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