

# THE WORLD OF HOSPITALITY

Hotels, Bars & Restaurants



## Bürgenstock Resort

One of Switzerland's most legendary destinations, the Bürgenstock Resort, has reopened with MKV Design.

## Kempinski Hotel Bahía

The Kempinski Hotel Bahía's lobby, bar and restaurants have been transformed by restaurateur Roy Zsidai.

## Kricket

London-based design consultancy Run For The Hills is delighted to reveal the interior of the new Kricket TVC restaurant.

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JURA – If you love coffee



# Issue 30 Contents



4



14



22



38

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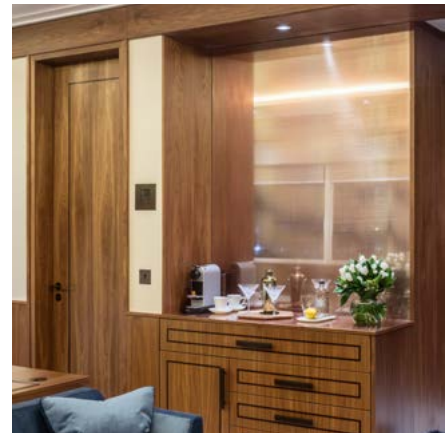
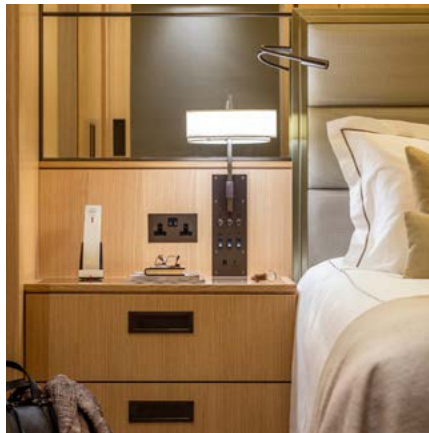
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## Studio Proof Unveils its Redesign of Royal Lancaster London's Guestrooms & Suites

### Hotels

Studio Proof has completed the redesign of all 16 guestroom floors at one of London's most iconic mid-20th century hotels, Royal Lancaster London. Part of the most comprehensive renovation of the property in decades, the 9 month refurbishment took place whilst the hotel remained operational, raising the hotel to a new level of luxury and instigating the return of "Royal" in its name.

Famously a film location for Michael Caine's *The Italian Job* and a milieu for everyone from

The Beatles to the Royals, the new design recaptures the mid-century "cool" of Royal Lancaster London's heyday whilst celebrating the building's location overlooking both Hyde Park and the City. Housed within the hotel's tower with its wrap-around windows, all 411 guestrooms and suites benefit from exceptional panoramas over London. In order to make the most of these, Studio Proof has tailored the interiors to frame the views. Curtains have been replaced by two sets of blinds – one blackout and one privacy – to leave views unobstructed.

The designers also made the decision to resize the doors, widening and heightening them so that guests are immediately confronted with the spectacular vistas, creating a striking first impression and a sense of greater space.

The décor across floors three to 17 is light and restrained. Lime-washed pale oak and textured neutrals pervade, creating bright and calming spaces that are enlivened by accents of colour, which give a nod to the view outside the window.





The North facing “City Rooms” are punctuated with deep yellows and mustard tones, whilst the “Park Rooms” are infused with muted sages and pastel greens. On the 18th top floor, which accommodates the largest suites, the palette becomes richer and connects with materials used in the new public spaces. American walnut replaces the pale oak and rooms are dressed in deep teals, petrol blues and suave cognac tans.

#### CLASSIC ROOMS

Without changing the 21sqm footprint of the classic rooms, Studio Proof’s redesign transforms them through masterful planning and sophisticated furnishing choices into rooms full of light and a sense of space.

In many of the rooms, an in-built lime-washed oak desk extends across half the width of the window-lined wall, its frame dropping down to form a daybed that stretches to the other side of the room, making full use of this otherwise dead space. Upholstered in plush Fox Linton mohair velvet, the daybed invites city weary occupants to lounge amongst lush Dedar and Zimmer & Rohde fabric covered cushions and enjoy the view. Wooden panelling continues from here, encircling the room to create visual continuity, blending with console tables made from the same oak and finished with smart bronze detailing.





The bedside and coffee tables are made from lacquered metal and bespoke mirrored glass featuring a delicate inlay of silk organza, giving a tantalising depth to the surfaces and softly reflecting the light from the mid-century inspired pendants and wall lamps, custom-made by Heathfield & Co.

In the bathrooms, sleek white carrara marble lines the walls and vanity surfaces, providing a dynamic contrast to the stunning Antonio Citterio design Hans Grohe tapware in the shower area, whilst wooden drawers link back to the guestroom décor.

#### **PARK AND SPIRE SUITES**

Similar in style to the guestrooms, the 15 Park and five Spire Suites sit at opposite ends of the tower, facing Hyde Park and the city respectively. The beauty of their positioning means that they each benefit from dual or treble aspects as well as substantially more square meterage with five of the higher floors completely remodelled to achieve exceptionally spacious suites.

Each Park Suite offers a view with a room, presenting guests with spectacular panoramas from a retreat of ultimate comfort and luxury. The scenes through the windows in the bedroom are reflected in the large sweeping mirror behind the king size bed, bringing the location into the space. Lime-washed pale oak panelling is prevalent in both the bedroom and separate living areas. A contemporary Moooi chandelier suggests



the branches of a tree, throwing dappled light across the metal and glass Knoll 'Platner' table below. This shimmer is echoed in the rich velvets of the two bespoke sofas. Beautiful modern metal and marble coffee and side tables from Tacchini complete the seated space, illuminated by tree-like brass framed lamps.

The Spire Suites – so called because ten church spires are visible from them – are equally notable for their sophisticated style, the scheme takes its cue from the "City Rooms" palette of mustards and dark yellows.

Artwork is more metropolitan than in the Park Suites and this style is also reflected in the selection of the mathematically spherical 'Raimond' chandelier by Moooi, and the hidden pocket door that divides the space.

#### **LANCASTER AND ROYAL SIGNATURE SUITES**

Situated on the top floor, the two expansive 69m<sup>2</sup> and 83m<sup>2</sup> signature suites are the jewels in the crown of the hotel. Their positioning at either end of the tower means that they each benefit from three exterior walls lined with huge windows.





In both, dark American walnut panelling extends from floor-to-ceiling creating a rich backdrop for the sumptuous Zimmer & Rohde teal velvet seating whilst modern and humorous objet d'art fill cabinetry recesses and give the spaces a high-end yet comfortably residential feel.

Positioned near to the in-built desk in the Lancaster Suite, mid-Century Vitra tan leather chairs encircle a Knoll glass and metal table, illuminated by a Raimond light from Moooi. This arrangement creates a debonair office space within the sizeable living area. In the bedroom, a textured grey Holly Hunt fabric headboard with lacquered metal detailing adds further elegance, whilst panelled mirrors behind the headboard reflect the phenomenal panorama visible through the glazed surround of the walls.

The Royal Suite is the larger of the two and is equally as highly appointed and plush. A mirror lines the wall next to the glass topped, oblong dining table, making the vast area appear even larger and reflecting the panorama. The slight elevation of the living area means that guests

lounging on the bespoke sofas are at the perfect height to watch the sun set over the park.

The size, views and bespoke design cumulate to produce the hotel's most luxurious accommodation. The suite can be extended by the addition of up to two of adjoining guestrooms.

#### **GUESTROOM CORRIDORS**

Design is used thoughtfully to support the guest experience in the bedroom corridors of this large and busy hotel. Doors are grouped together in sets of four, with one pair facing another. Both the doors and the in-fill panels around them are finished in light oak, in contrast to the darker wall coverings between the sets. By highly

illuminating these areas, and creating subtle changes in the carpet design, the rooms are signposted as pause points, whilst the rest of the corridor remains darker, subconsciously encouraging people to talk more quietly and with precise spotlighting singling out the bespoke artwork pieces. On the upper floors,

the corridors feature much higher ceilings and are clad in dark American oak, adding a sense of grandeur appropriate to the suites on these levels.

Lift cars and lobbies have been replaced and upgraded to correspond with the redesigned guestrooms, and a fifth lift has also been installed to better deal with the influx of conference guests during the hotel's busy seasons.

"The refurbishment of the Royal Lancaster has been our ultimate project as it has allowed us to use our broad mix of skills to lead the hotel through rebranding, brand identity design, architecture and interior design. The owner has been bold and financially committed and, by embracing a holistic approach, has enabled us to create a cohesive and believable story throughout the hotel. The icing on the cake for me has been that high-end mid- 20th Century design is my personal favourite, so the work has been a real joy."

David Morris, Creative Director, Studio Proof



## Cocktails to crockery: Spring Fair to embrace 2019 hospitality trends

The season's no.1 destination for interiors and tableware to spring into life February 2019

Spring Fair 2019, the season's number one commercial interiors and tableware marketplace, kicks off at Birmingham's NEC on February 3 2019 for five days. There will be updated and expanded Kitchen, Dining & Housewares and Home sectors, covering everything a hospitality buyer might need.

Spring Fair's exhibitors understand that hospitality businesses are defined by so much more than just their location and their staff – the quality or uniqueness of their furnishings, crockery or stemware can make the competitive difference. It's what allows restaurants, bars and hotels to define their character and go beyond being somewhere customers merely spend the night, eat a meal or enjoy a drink, to become a place that customers feel comfortable, relaxed and at home.



As a trend-focused marketplace, Spring Fair will embrace everything that's new for 2019, providing exhibitors with unique opportunities for inspiration and open their eyes to some of the season's most innovative products. As consumers are increasingly more aware of the gin revolution and the resurgence of mixology as an exciting craft, so too are more of the UK's bars, pubs and hotels. This year's Spring Fair will give visitors

the chance to get up-close and hands-on with a wide range of quality cocktail shakers, strainers gin balloons and other assorted barware accessories. Spring Fair regulars, Kitchencraft will be a must-visit stand for anyone wanting to get in on the resurgence of interest in drinks mixing.

Spring Fair will also embrace the undeniable triumph and rise of Instagrammable interiors. With more and more consumers wanting to patronise only the quirkiest, cosiest and flashiest coffee shops, pubs and restaurants, investing in gorgeous, picturesque interiors for your hospitality business is an absolute must. The fair will be hosting the likes of Ashley Wilde Fabrics, who'll be helping visitors to get their hands on first-to-market textiles.

As the go-to destination for a number of the UK and Europe's biggest interiors, kitchen and dining exhibitors, there will be something for every hospitality business to discover. Get your free ticket at the URL below.



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## Helen Moore – THE brand for luxurious faux fur

The company began its journey way back in '82 and has gradually built an unrivalled reputation for the quality of both the fabrics and manufacture of their beautiful faux fur soft furnishings.

Increasingly over the last few years, designers to the hospitality industry have found their way to Helen Moore, and rooms in many prestigious hotels have been accessorised with their sumptuous throws, runners and cushions. Using the super-soft fabric as a foil to the clean lines of modern design has proved a successful strategy, providing warmth and comforting accents to a variety of room schemes.

Helen Moore offers a bespoke service to the hotel industry

With a collection of over 30 faux fur fabrics to select from, all exquisitely soft, with

a natural gloss to the fibres, they are a wonderful source for designers working in the hospitality market. The company manufactures all their products in the South West of England, producing five standard sizes in their bed throw range and eight standard sizes (including 2 bolsters) in their cushion range. But accommodating the customer is what they are all about, so a tailored, fully bespoke service is also on offer.

"We will always try to find a solution, whether it's by manufacturing a special product or sourcing exactly the right colour for a particular project." Jane, who is the overall manager, ensures swatches are despatched speedily, and client requirements and deadlines are met. She will allocate a dedicated project manager to liaise with the production team, ensuring the designer is always kept informed. "We understand

that it is vital for interior designers to meet deadlines and come in on budget. We are therefore always honest about realistic lead-times and costs. Manufacturing our own products enables us to offer flexibility and confidently agree delivery times, in the sure knowledge that they will be met. It is important to us that our interior design partners can rely on us for 100% delivery on our commitments."

Quality is key to the company's success, with every seam being brushed out by the finishing team, who have a meticulous eye for detail. "There's no point in using top quality fabrics if you don't match them with equally good manufacturing standards, and we continue these values in our customer service too", Jane is adamant that these standards should never drop...



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### **Atrium Platinum, A City Hotel with a Resort Charm – [www.atriumplatinum.gr](http://www.atriumplatinum.gr)**

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The Atrium Palace offers a unique blend of Greek architecture. The spacious grounds are ideal so that the hotel never feels crowded even when full. Sparkling blue pools and cascading waterfalls create a truly exotic and tropical oasis. Located in Kalathos Beach close to the picturesque village of Lindos, it provides an ideal relaxation destination.

### **Atrium Prestige, The Ultimate Escape – [www.atriumprestige.gr](http://www.atriumprestige.gr)**

The Atrium Prestige is a state-of-the-art hotel offering to its guests the utmost luxury escape for their summer holidays. With its exceptional design, divine azure views and a captivating off the beaten track location, this fusion will deliver treasured holiday moments.

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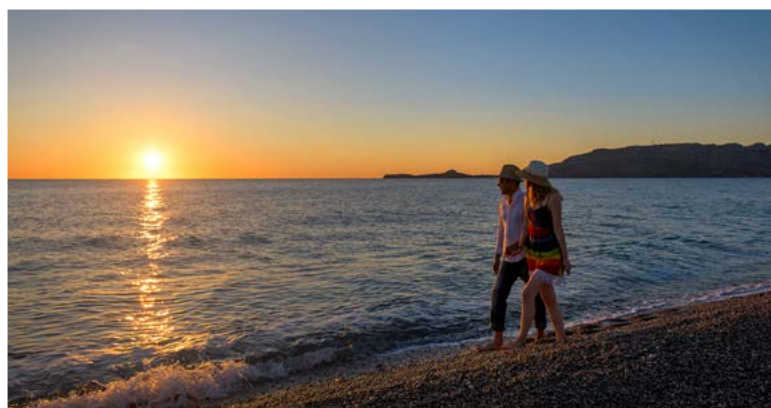




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## Maison Astor Paris: Studio MHNA celebrates the parisian way of life

### Hotel

Nestled in the heart of the 8th arrondissement is the Maison Astor, a hidden Parisian gem located on a peaceful street in the renowned fashion district, designed by Marc Hertrich and Nicolas Adnet (Studio MHNA). Subtly combining refinement and audacity, the elegance of the hotel is marked by innovation and modernity, emulating the characteristics of the Astor family.

This unique project came into fruition following Studio MHNA's introduction to the Astor family. Marc Hertrich and Nicholas

Adnet imagine the Maison Astor to be a depiction of the Astor family, built as a narrative inspired by their history and their love of Paris.

Lina Astor, a prominent socialite born in New York and matriarch of the line of American Astors, developed an ardent fascination for Paris and for the art of French lifestyle. Residing several months a year in the City of Lights, she passed on this passion for refinement to her son John Jacob who opened a hotel overlooking the quiet rue d'Astorg –

now the Maison Astor, which carries the spirit of its creator more than a century later.

Staying true to the extravagance and splendour of the Astor family, Studio MHNA has designed this 131-room hotel as a family mansion where the central value is hospitability, stemming from the social values so dear to JJ Astor.

The atmosphere echoes a mixture of Parisian elegance and a touch of audacity, combining the family's passion with their infamous history.





Resolutely inscribed in modernity, Studio MHNA's design aims to offer its guests an immersive, rich atmosphere uniting the different facets of the Astor family identity.

Studio MHNA have transformed the lobby into a reception and VIP lounge. A vast collection of paintings is displayed on the walls. "We wanted to show the previous generations by mixing classical and contemporary works so that this story stays alive just like the city and the family", say Marc Hertrich and Nicolas Adnet.

Many original elements are preserved in the design – such as the remarkable restored woodwork – and are complemented by some more modern additions. Walls adorned with gold leaf, Limoges porcelain lamps from Beau & Bien by Sylvie Maréchal, and embroidered panels: modern touches enhance the splendour of the hotel and cultivate the comfortable luxurious spirit of the place. Studio MHNA designed carpets and decorative elements specifically for this project.





In addition, Marc Hertrich and Nicolas Adnet have reinvented the library which has been dedicated to Kitty, JJ Astor's favourite dog. With an intimate ambiance, family photographs combined with books narrate the story of the Astor family.

The different areas of the hotel form a journey that portrays the different great personalities of the Astors, with the bar representing the equestrian passion of the family. The French lifestyle is highlighted by a cabinet of curiosities adorned with Hermès wallpaper and paying homage to the crystal glassworks through a collection of unique pieces.

The interior of the restaurant is inspired by Lina Astor's passion for painting, diamonds and haute couture dresses. Studio MHNA envisaged a space filled with gold, shaping and

carving mirrors like precious stones and rolling out rugs of roses. Extravagance can be seen in the sumptuous glistening crystal candelabra, created especially by Studio MHNA, a centrepiece in the middle of the dining room located underneath the glass roof.

There is a quintessentially Parisian spirit in the bedrooms, using shades of gray that resemble taut silk and ivory. This classic atmosphere nevertheless contains an inherent modernity; the motif of the Jouy-style printed canvas, published by Lelièvre, is reinterpreted and reinvented by Jean-Paul Gaultier. The portrait of a member of JJ Astor's French social circle adorns each room, to form a collection of the countess of Greffulhe's social encounters, who was his friend and neighbour on the rue d'Astorg.







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## Club Med Miches Caribbean by Fusion Interiors Group

### 5 STAR RESORT

International Interior Design Studio Fusion Interiors Group (FIG) called on their versatility, creative skill, and imagination to design this stunning luxury resort for Club Med in the Dominican Republic.

Every designer fantasises about their dream project – a perfect storm when designer, client, project and location line up so precisely that it's almost like a film narrative. Yet one look at this new resort in the Dominican Republic, Caribbean – it's interiors designed by Fusion Interiors Group – will tell you that dream projects really do exist.

Hilary Lancaster, owner of Fusion Interiors Group (FIG), talks of why this is a dream job turned reality. "There are so many exciting elements about this project. Club Med are a wonderful group to work with. Their

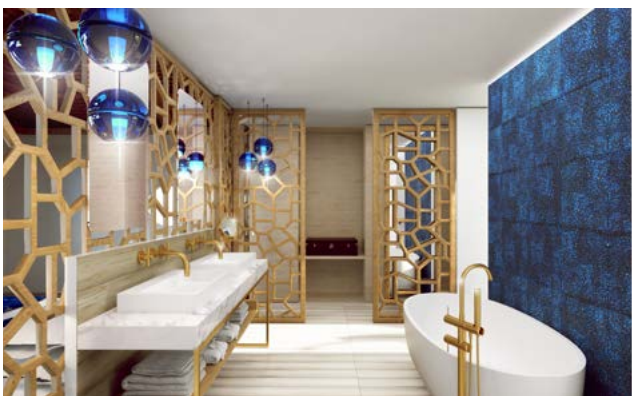
philosophy of always having fun, living life to the full, and their desire for creativity from the design were huge attractions for us. The location is also incredibly important, as the property is located on fresh greenfield - one of the most pristine locations in the world. Who wouldn't dream of a project like this?" The resort, located in an area called Miches, 2 hours north of Punta Cana, is the first 5 Star or 'Trident' in the Americas and is considered to be one of the most exclusive resorts in the world.

Fusion Interiors Group are the sole interior designers and responsible for designing all of the accommodation including 4 areas each with their own theme, one area comprising couples only villas on the beach with their own private swimming pools. There are also 6 restaurants, a luxury Spa and 3 bars, each with their own concept but tied together with an overall concept of nature.

On the concept Hilary explains "The theme of 'Nature' became an obvious direction for us, being on the beach as well as having many rooms located in the jungle.

FUSION INTERIORS GROUP





As shown in the images, we took inspiration from many natural elements including the 'Archipelago' for the private villas, the 'Lost Paradise' for the reception area with its suspended bird cages and pink and purple palm leaves, the 'Emerald Paradise', for the family restaurant where monkey lights are dotted around the vast thatched vaulted space. The Spa was designed around the

concept of the butterfly because there are thousands of species on the Island and this idea tied in very well with the Spa representing rejuvenation and transformation. With all of its colour, vibrancy, its exuberance and lush and layered spaces, the result is a celebration – not only of the spirit of Club Med, but also of the Caribbean life and its world renowned beaches and landscape.

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## MKV Design Revitalises Bürgenstock Resort

### Hotel

One of Switzerland's most legendary destinations, the Bürgenstock Resort, has reopened with MKV Design as a principal designer of this nine-year, multimillion-franc project. The studio was responsible for several highlights within the resort:

- The Bürgenstock Hotel: architectural masterplanning and interior design
- The Bürgenstock Alpine Spa: interior design
- The Palace Hotel and Conferences: interior design
- Grand Residence Suites: interior design
- Sharq Oriental Restaurant and Shisha Lounge: interior design

Chief amongst the considerable design challenges was restoring prestige to a resort that had been a legend since 1873, which had a fine pioneering heritage - Switzerland's first electric railway, Europe's highest outdoor elevator - and which had been synonymous with glamour and celebrity. It was here that, in the mid-20th Century, Audrey Hepburn was married, Charlie Chaplin regularly stayed, Sophia Loren and Carlo Ponti made their home

and the Goldfinger film crew, including Sean Connery, lodged whilst shooting in the region. However, as the 20th Century grew to a close, the resort was losing its way. A lack of a renewed master vision, as well as investment, meant Bürgenstock could no longer live up to the expectations of guests who were increasingly well-travelled and familiar with the new luxury offerings of other resort destinations.

Bürgenstock was in need of reinvention, one that was both visionary and in keeping with the 130-year-old narrative of the very large, 140-acre resort. Ten years ago, under new ownership, the plan was formed to renovate or, in some cases, demolish the existing buildings, to introduce new world-class elements and to upgrade all infrastructure. MKV was tasked with providing a guest experience that was specific to each part it was designing, buildings which nevertheless would "click" together to create a homogenous destination. Above all, the work was to reaffirm and celebrate what is unique about the Bürgenstock experience, adding new

layers to this and thus ensuring longevity well into the future.

"For my team and myself, our project at the Bürgenstock Resort has been exciting, challenging and enriching. Each of the buildings we have designed or redesigned is completely individual in character and offers a unique experience for guests and residents. However, as a collection, they represent one of the most visionary developments we have ever had the privilege to work on."

Maria Vafiadis, Founder, MKV Design

### PUBLIC AREAS

The new Bürgenstock Hotel and Alpine Spa sits at the heart of the resort. It is where guests arrive via the legendary, and now renovated, electric railway and have their first unforgettable view of the panorama from the resort before proceeding to the piazza. The experience of the Bürgenstock Hotel is that of being in a helicopter or a bird in flight hovering above the sheer drop of the Bürgenberg Mountain into the valley and down to Lake Lucerne.





An astonishing, modernist construct with fully-glazed walls that overlook the mountains and valley from the public areas, every aspect of scale, height and axis of views was considered by the designers when planning the massing, the shape of the building and its internal layouts.

The scenery is everything and the interior design is deliberately held in check to allow the natural world to be the star. There is little to no artwork. After all, who needs artwork when nature is so completely engaging?

Materials are natural, textural and local – stone from the mountains, for example - achieving a sense of uninterrupted transition from the view outside to indoors. Breathtaking views notwithstanding, the experience of the public areas is cosy. Great care has been taken to create comfortable seating areas with rugs and deep armchairs to sink into, there are fireplaces to gather around and the colour palette is reassuringly earthy. The dizzying majesty outside is counterbalanced by a sense of rootedness inside.

The reception lobby inside the Bürgenstock Hotel is shared by The Palace Hotel and features desk pods constructed of curved sawn timber and surrounded by beautiful tactile bronze panelled walls. In the centre of the space is a round fireplace surrounded by an eclectic mix of seating. From here, guests can be directed to The Palace Hotel, which is linked by a “museum corridor” displaying the fascinating history of the resort.

Other key public areas in the Bürgenstock Hotel include:

Spices – a dedicated Asian restaurant situated on the Plaza level with virtually cliff-edge views of the lake. It is modern in design with Asian accents, a show kitchen with dark red, back-painted glass and extensive wine and accessory displays.

Cigar lounge – situated next to the main lobby, the cigar lounge follows the lobby in its style of furnishings and colour scheme.

Cinema – the intimate and deeply comfortable cinema has capacity for 16 people and its own dedicated bar.

Wine cellar with a wine tasting lounge

## GUESTROOMS

All the hotel’s 102 bedrooms direct guests toward the view from the moment the door opens, with a perfect flow of spaces from arrival through lounge areas to bedroom and then onto the huge window with an integrated seat - a space to sit and “touch” the majesty of nature. Materials are warm and natural, including bronze, timber and stone; they are quietly beautiful, intended to match the stunning view, not to fight it.





Floors are of dark walnut parquet, contemporary oak cabinetry is crafted with the finest Swiss attention to detail, there is a large walk-in closet and all the rooms are equipped with top-end technology including Bose sound systems.

The bathrooms offer a similar flow towards the window where, in the luxury of a double-size tub, guests can soak in wonder. They feature an exquisite, deeply veined marble wall and an oversized rain shower, while between the bedroom and bathroom, shimmering sliding doors composed of bronze mesh encased in glass add discrete glamour.

The hotel also enjoys a range of suites, crowned by a six-bedroom suite on the top floor.

The Palace Hotel and Conferences has been reinvented as a synthesis of grand fin-de-siècle architecture and state-of-the-art interior design. It opened originally in 1903, and is a magnificent example of classical architecture. Naturally, The Palace Hotel was refurbished several times through the course of the last century but, by the 21st Century, it was in need of complete renovation. While working in line with all the principles of historic preservation, MKV Design has essentially created a new hotel. The ground floor public areas have been recreated as faithful interpretation of the original, while the function areas and guestroom levels above are contemporary in style.

#### LOUNGE

The Palace Lobby Lounge has been sensitively restored to replicate the original space with its famous pink marble effect columns. The new

furniture has been custom-designed and is complemented by antique pieces and original paintings from the hotel's vast collection.

#### RITZCOFFIER RESTAURANT

RitzCoffier is an homage to legendary haute-cuisine chef Georges Auguste Escoffier, who was at the helm of the resort's earlier, much acclaimed Escoffier restaurant, as well as famed Swiss hotelier César Ritz. The restaurant abounds in restored memorabilia from the past – not least some 1,000+ vintage copper pots collected from across the Bürgenstock resort which have been brought back to splendid decorative effect. An original cooking range has been repurposed as the buffet counter and reclaimed elements, such as an antique hearth and imposing original timber doors, add historic gravitas to this new fine dining destination.

#### FUNCTION AREAS

The Salle Palace (the pre-function area) is adjacent to the lounge and provides a traditional interior for more formal events. By contrast, the 2,200 sq metre Conference Centre is modern in style. It includes the Lakeview Ballroom with its intricately carved timber cladding depicting a traditional Swiss mountain scene and wonderfully unique chandeliers that have been created using existing cut glass pieces from chandeliers that were once installed in the original resort.

#### GUESTROOMS

The Palace Hotel offers 108 superior rooms and suites. Designed to be comfortable and homey, the rooms have been created with built-in casegoods in natural oak, worn leather



armchairs adorned with felt wool cushions and faux fur throws.

#### GRAND RESIDENCE SUITES

As the name suggests, the Grand Residence Suites epitomise the luxury of the Swiss grand hotel tradition transposed into residential living. Sited on the location of the former Grand Hotel, the suites are in fact entirely new behind the impressive 19th Century façade. The 27 residences and two penthouses vary in size and design tone, from the loft-style, one-bedroom maisonette to the more formal and richly embellished penthouses on the top floors. That aside, however, they all share in exceptionally luxurious features, from finest silk fabrics, works of art by international artists and fine saddle leather to floors of smoked oak and beautifully veined marbles.





### BÜRGENSTOCK ALPINE SPA

Taking the heritage of spa at Bürgenstock to a new level, the design for the unprecedented 10,000 sq metre Alpine Spa is simply stunning. Built partly on the site of the previous spa, which was introduced in the mid-1970s, and extended by blasting a tunnel through the mountain which now emerges into a cantilevered glass box, the spa is perched on the side of mountain, 450 metres above Lake Lucerne.

It is linked to the fourth floor of the Bürgenstock Hotel and extends across three levels.

The wellness areas indoors wrap around the fully glazed walls providing the ultimate in rejuvenating views from the pool, L-shaped

relaxation room, numerous specialist treatment rooms and sauna. On the landside, there is a state-of-the-art gym, hair salon and changing rooms, and in between, the spa restaurant connects the two wings and opens onto an outdoor terrace. There are also three pools; one inside and, outside, the Hollywood Pool as well as the spectacular Infinity-Edge Pool with water maintained at 36 degrees. Guests may also enjoy a private spa terrace.

The tunnel created a challenge for the designers: how to elevate a walk through a mountain into part of the spa journey for guests making their way from reception to the lift lobby? The solution was to take the idea of a museum walk which links The Palace Hotel and

the Bürgenstock Hotel and create a second museum walk through the mountain corridor of the spa.

There is a magnificent reception desk carved out of a single piece of white Arabescato marble; smoked oak finishes and local stone abound. The spa restaurant remains in its previous location and is more traditional in style than the rest of the spa, in keeping with the earlier design. Swiss-style fabrics, worn leather upholstery and original furnishings complement the look with a touch of nostalgia and fond memories of the original spa.



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## Introducing The Montcalm Hotel Group's new generation of boutique townhouse hotel

### Hotels

The launch of The Chilworth marks the first townhouse for the luxury hotel group – an urban boutique retreat and little London hideaway where every detail is designed to enhance your wellbeing as well as comfort during your stay.

Conveniently located a just few minutes from Paddington station with all its city, regional and international connections, The Chilworth is set in a beautifully refurbished Georgian townhouse and provides an oasis of calm on one of the Capital's characteristic tree lined streets, a short stroll from Hyde Park.

With an elegant yet informal atmosphere, the décor blends classical period features with sharp, contemporary design. Every detail of the guest experience has been designed to provide the ultimate in personal service, from the hotel's very own wellbeing ambassador to the pillow menu, which can be pre-selected prior to arrival.

In the restaurant, the carefully considered menus also draw on elements of health and wellbeing, reflecting a philosophy of nurturing the soul as well as the body, whether for breakfast, lunch or dinner. There is also a stylish

bar for relaxing with pre- or post-dinner drinks, including signature cocktails.

The Chilworth's compact urban spa features a jacuzzi, gym, steam room and an extensive range of treatments as well as a yoga suite and outdoor yoga classes (weather permitting) in nearby Hyde Park, where walking tours can also be arranged.

Montcalm management commented: "We're proud to play a part in the Paddington area's renaissance by restoring a classic English townhouse as London's newest boutique hotel. We wanted to create somewhere our guests can feel a real sense of belonging whenever they're in town, equally at home relaxing in the cosy bar or sociable lobby lounge as in their room. "Enlightened luxury means looking after guests' wellbeing too, so as well as an urban spa and gym, we've invested in amenities like a wellbeing ambassador, always on hand to help guests towards their lifestyle goals, even away from home."

In a peaceful setting but with easy access to the West End, The Chilworth promises to be a popular choice for those who prefer smaller hotels with the personal touch, and a great addition to London's boutique hotel scene.





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## Reinventing Andalusian Design at the Kempinski Hotel Bahía

### Hotel

The Kempinski Hotel Bahía's lobby, bar and restaurants have been transformed by restaurateur Roy Zsidai, CEO of Zsidai Gastronomy Group and Architects Ákos Bara this year to create the gastronomic hub El Paseo del Mar. The striking design and

innovative features, plus new restaurant concepts are really making an impression on guests and diners alike.

The redesign was led by Roy Zsidai, to bring a strong visual identity to El Paseo del Mar, a culinary hotspot which combines three

fantastic venues all set within the hotel. To fulfil the Zsidai Group's vision, Ákos started with the architecture of the building for his inspiration and then looked to the rich design heritage of the area to create something unique.





They have created four distinct areas with different design identities, so everyone could find something they loved and there were places to go for any occasion. The lobby, Black Rose The Bar, cocktail bar and lounge, Baltazár Bar & Grill by the pool and Spiler right by the beach have all been given their own style and identity.

Ákos was inspired by Andalusia's design history, using modern methods and touches to create a design which is connected to Andalusia's iconic buildings such as the Alhambra.





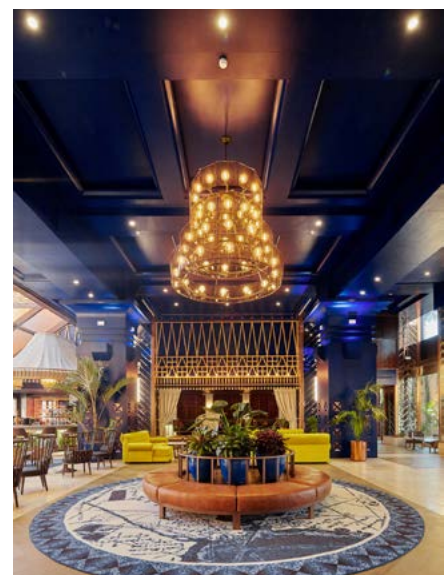
Taking inspiration from the traditional glazed ceramics from the area and the strong colours and geometric shapes of these Moorish buildings, he took those key elements and applied them sensitively to the building to create a unique design which gives guests a real sense of arrival.

The powerful blue that has been applied to the columns and the ceiling was created by the team to give a feeling of luxury and beauty, connecting the room with the blue skies outside. They had to apply six layers of paint to achieve the effect. Starting with a dark navy blue, they then built up the colour with lighter, translucent colours and finally finished with a glaze to give it a real shine. The blue was balanced with bright yellow sofas in a stunning

velveteen material. This nods to the sun and sea on the Costa del Sol, but in rich and vibrant tones and in fabrics that demand to be touched.

Down in the Baltazár Bar & Grill, they also took on a challenging colour palate, choosing green as the key colour to tie the restaurant into its garden setting. After looking at hundreds of colour samples for the tiles they finally found one which was warm and jewel like and this has worked extremely well when applied to the high gloss tiles.

The Kempinski Hotel Bahía is welcoming visitors to enjoy this wonderful design in their lobby bar and lounge as well as their steakhouse Baltazár Bar & Grill which are open to all. Find out more [www.kempinski.com/estepona](http://www.kempinski.com/estepona)





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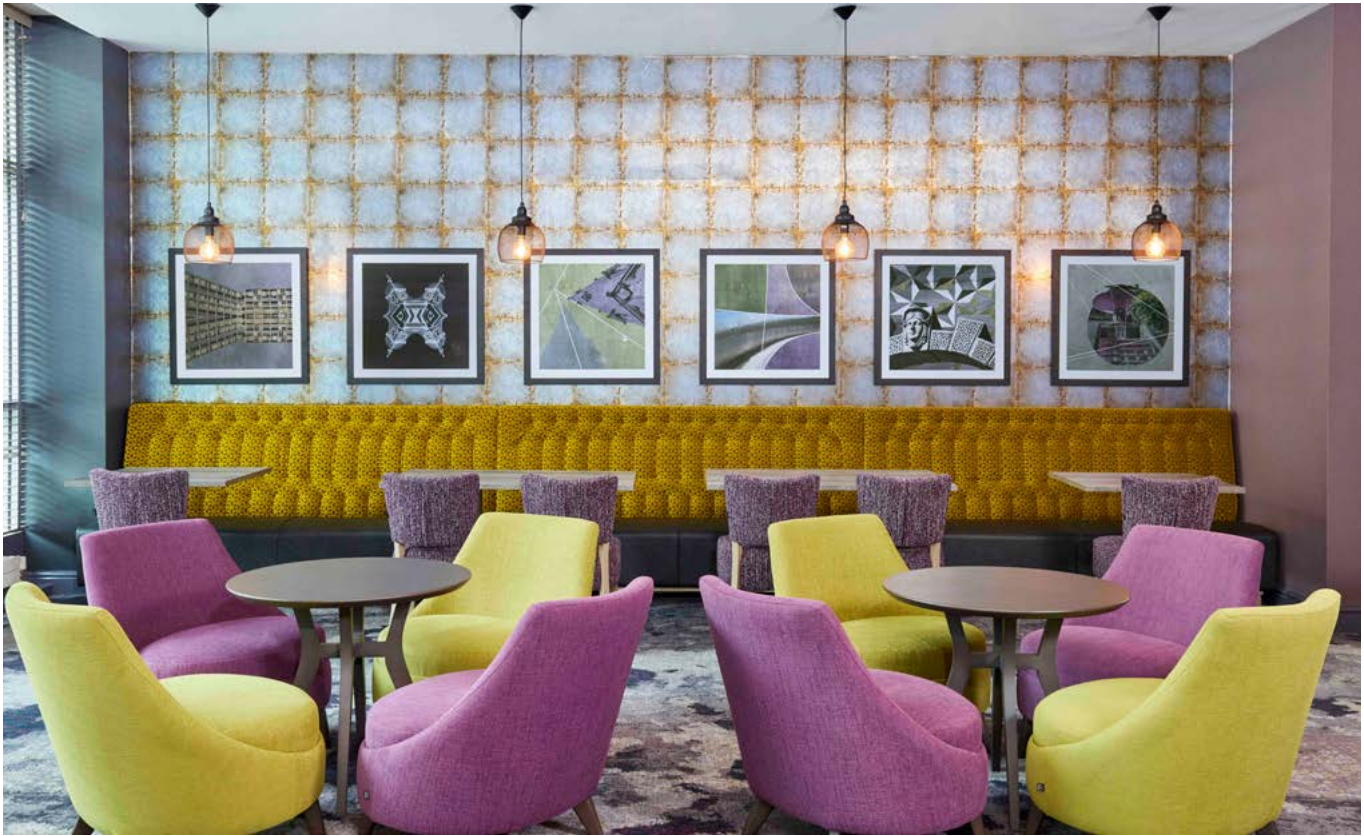
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### Hotel

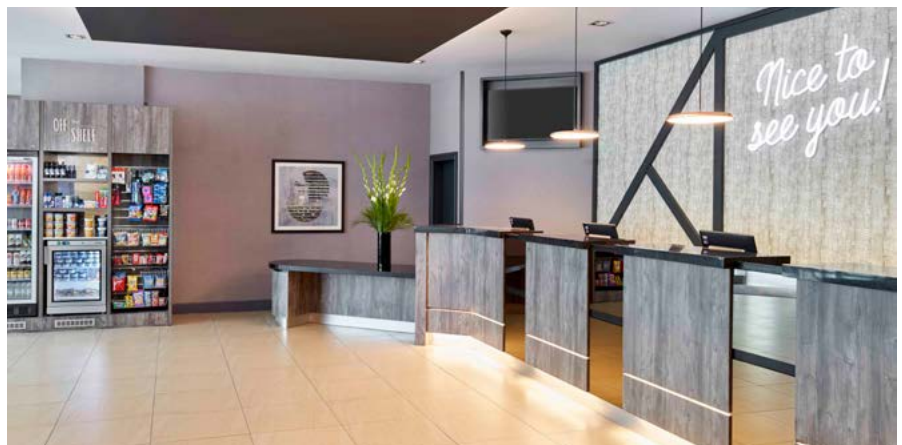
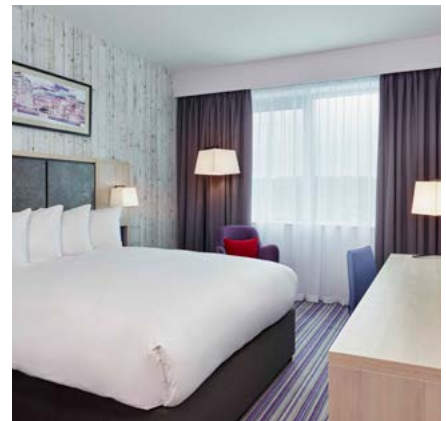
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## Conrad Maldives Rangali Island Unveils Collection of Luxury Experiences Exclusive to Guests of THE MURAKA

### Hotel

Conrad Hotels & Resorts, Hilton (NYSE: HLT)'s hotel portfolio for the smart luxury traveller, reveals four exclusive and customisable experiences at THE MURAKA at Conrad Maldives Rangali Island, the innovative luxury resort situated on the pristine Rangali Island. The first-of-its-kind undersea residence set to debut this November, THE MURAKA offers a transformative journey in one of the world's most breathtaking natural environments as guests are fully immersed in the wonders of the abundant marine eco-system above and below the Indian Ocean. While pushing the boundaries of engineering, THE MURAKA is not only defined by its physical structure, but even more so by the wholly unique offerings guests can enjoy while staying in the innovative residence.

"As the first-of-its-kind residence with dynamic accommodations both above and below the surface of the water, THE MURAKA is an

extraordinary vehicle for a truly immersive journey into nature which cannot be found anywhere else in the world," said Stefano Ruzza, General Manager of Conrad Maldives Rangali Island. "Through a variety of curated and captivating offerings, we will maximise the potential of this incredible residence to bring unique travel experiences to our valued guests."

Supporting the resort's philosophy of innovation and its dedication to creating extraordinary moments in the heart of the Maldives, Conrad Maldives Rangali Island will offer a collection of four experience menus available exclusively to those staying at THE MURAKA. Tailored to the unique desires of different travellers with experiences ranging from adventure, food and entertainment to wellness, culture and sustainability, the menus are titled The Wanderers, The Flavours, The Soul and The Thrill. Guests who book THE MURAKA will work with a dedicated

Reservations Team to curate their own journey, borrowing inspiration from the four menus to ultimately create a meaningful and personalised journey in the Maldives and immerse themselves in a variety of transcendent experiences above and below the surface of the ocean.

#### THE WANDERERS

"The Wanderers" experiences provide an authentic and fresh perspective for intrepid individuals wishing to explore uncharted Maldivian territory and engage with local culture without sacrificing comfort or luxury. Culture-seekers thrive in the parts unknown and relish the opportunity to expand their horizons through authentic exploration. "The Wanderers" captures the desires of the traveller who wants to immerse themselves in a destination to gain a fresh perspective. One possible outlet for this ambitious traveller is to bring out their inner Attenborough as they





achieve their dream of exploring the depths on an ocean dive or snorkel complete with a film crew to capture the experience. Documenting the vibrant reef ecosystem beyond the glass walls of their MURAKA bedroom, guests will have the opportunity to direct and star in their own undersea film.

#### **THE FLAVOURS**

“The Flavours” experiences reveal an exciting world of culinary possibilities with a personal chef available 24 hours a day who can satisfy any craving with tailor-made menus. For those who truly want to savour their journey, “The Flavours” experiences include a variety of opportunities to forage, learn, and most importantly taste. Celebrity Chef Jereme Leung is counted among the best Chinese chefs and guests of THE MURAKA will have the chance to learn the techniques behind his world-renowned delicacies including Xiao long bao dumplings, handmade pulled noodles and perfectly balanced shumai. In this one of a kind cooking class, guests can enter the resort’s Ufaa restaurant’s open sided kitchen and receive instruction from one of Leung’s expertly trained chefs. These culinary masters will guide guests in the timeless art of folding dim sum wrappers, blending ingredients and of course, slurping noodles.

#### **THE SOUL**

“The Soul” consists of transformative wellness experiences that encourage spiritual discovery and focus on enriching guests; connections to their natural surroundings. Visitors flock to the Maldives not only for its spectacular natural beauty, but also for its restorative energy and peaceful solitude.







“The Soul” allows travellers to connect with this spirit through a variety of experiences including meditation, yoga and more. There may be no better place to get in touch with oneself than THE MURAKA, lending itself to a deeper practice with two decks – one facing sunrise and the other facing sunset – to soak up the healing powers of sunlight or bask in the peace of dusk.

#### THE THRILL

“The Thrill” experiences are a collection of adventures with opportunities for fascinating exploration on land and at sea. Adrenaline-seeking explorers will be spoilt for choice when including items from “The Thrill” into their MURAKA adventure. While the Maldivian environment around the MURAKA is magnificent at any angle, it may be most magical from below. For an experience under the sea, guests can spark their senses and discover the reefs by night alongside highly-trained professionals that guide explorers through the enigmatic dark blue waters. On this journey, guests will discover the peculiar glows of planktons lurking the ocean, corals blooming out into stunning colours and witness the rare phenomenon of shy underwater residents of the South Ari Atoll coming out to play.

Young travellers who stay at THE MURAKA will find that most experiences from across all four core menus are easily customisable to suit their interests as well as the opportunity to create



entirely new experiences through the MURAKA kids Edu-tainment menu designed to captivate their imaginations.

Conrad Maldives Rangali Island offers the popular Conrad Concierge mobile app, which gives global luxury travellers the ability to customise details of their hotel stay before, during, and after each visit via a smartphone or tablet. Whether it’s pre-selecting bath amenities or checking-in while in-transit from the airport, guests can access a variety of features by using the app.

Conrad Maldives Rangali Island participates in Hilton Honors, the award-winning guest-loyalty

program for Hilton’s 14 distinct hotel brands. Members who book directly have access to instant benefits, including a flexible payment slider that allows members to choose nearly any combination of Points and money to book a stay, an exclusive member discount, free standard Wi-Fi and the Hilton Honors mobile app.

Additional “off-the-menu” experiences have been crafted for inspired MURAKA guests and more information or reservations are available by phone at +960 668 0629 or email at [TheMuraka@conradhotels.com](mailto:TheMuraka@conradhotels.com). Details on the resort and overall reservation queries can be directed to [www.conradmaldives.com](http://www.conradmaldives.com).



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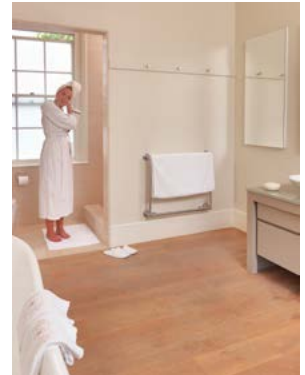
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Enabling all people to go to the toilet will help tourist attractions take a bigger share of the £14billion spent in the UK a year by parties that include a disabled person.

New and recent Regulations and "best practice" guidelines mean management now have additional challenges to deliver an optimum solution for accessible tourism. To help them, leading disabled toileting solutions provider Clos-o-Mat has published a white paper: Provision of Accessible Toilets in the Tourism Industry.

The white paper provides a simplified reference to achieve compliance for venues where people are spending a few hours or a day. It clarifies what is needed under the latest Building Regulations (Approved Document M 2013), plus the Equality Act (which replaced the Disability Discrimination Act) and BS8300:2009, to enable visitors with a visible or invisible disability to access appropriate toilets.

"A recent survey showed that 85% of families with a disabled member had left a venue early because of poor or unsuitable toilet facilities; 99% of its respondents said they would be more likely to visit a venue if they knew it had suitable toilet facilities- that includes wheelchair accessible toilets, accessible facilities with a changing bench and hoist (Space to Change), or a 'full specification' Changing Places assisted accessible toilet," says Robin Tuffley, Clos-o-Mat marketing manager.

The white paper can be obtained, free of charge, from the downloads section of Clos-o-Mat's website [www.clos-o-mat.com](http://www.clos-o-mat.com). It is available alongside a raft of support material including CAD blocks, technical specifications, video, renders, and considerations for a trouble-free installation.

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## Catalano

Catalano, an Italian company based near Rome, was founded in 1967 in Civita Castellana by a team of expert ceramic technicians. Celebrating 50 years in production, Catalano, a company rich in heritage, is a market leader in manufacturing and exporting ceramics, selling its ranges in over 100 countries. The company produces cutting edge ceramic collections in its technically advanced, 170,000 square metre factory and then collections are hand finished by skilled craftsmen, giving ceramics an authentic finishing touch in true Italian tradition.

Catalano is globally renowned for producing the finest contemporary designs, made to the highest standards. A standard of excellence in terms of quality and respect for the environment, is built into every stage of the manufacturing process. Catalano's commitment to quality is highlighted in numerous worldwide projects and awards received in recognition of its achievements. Recent awards include the IF Design Award 2018 and Reddot Award 2018 for the new Zero collection and the German Design Award 2018 for the rimless Newflush® WC with Vortex flushing technology.

The signature Cataglaze treatment has a lifetime guarantee and is standard on all

Catalano products. Cataglaze is blended at a high temperature with the ceramic itself so that it is an integral part of the product, giving Cataglaze the edge over many traditional glazes. Cataglaze ensures surfaces are easier to clean and more resistant to limescale, general dirt and aggressive chemicals. In addition to practical benefits for increased hygiene, Cataglaze sets Catalano ceramics apart aesthetically. Cataglaze gives ceramics a smooth finish and ensures surfaces stay brighter for longer for a stunning appearance.

Dedicated furniture solutions in on trend finishes are available for stylish bathroom storage. Units are available for small and larger basins with 1 or 2 drawer options and can be combined with matching wall storage for a total look.

Catalano ceramics have gained notoriety due to a wide range of designs and sizes plus flexible installation options, all without compromising on looks and high quality. Catalano also offers colour matching for ceramics to harmonise with specific colour schemes. From simple solutions for public washrooms to personalised boutique settings, Catalano can meet the requirements to create beautiful bathrooms and washrooms.





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## Harrison Spinks

Utilising their 175 years' experience making high end beds for the residential and international markets, Harrison Spinks Hospitality Division's range of mattresses and beds deliver a unique story. Designed and handmade in the heart of Yorkshire by skilled craftsman, they provide an exceptional sleep experience for your guests.

With investment in their own 300 acre farm, just 18 miles away from their manufacturing facility, Harrison Spinks are able to grow their own hemp and flax and rear sheep. Their home grown fillings are then blended in house with cotton, the finest cashmere and mohair, enabling them to guarantee only the highest quality fillings are produced. Thus allowing your guests to benefit from an environmentally sound night's sleep.

With a long history of innovation in sleep systems and spring technology within the company, Harrison Spinks innovative spring systems are manufactured from wire that is drawn and on spring machines that have



been developed in house. With the Harrison range using the unique Revolution® spring – within – spring system and the Somnus range featuring Sensa Intelligent Pocket spring technology with each bed within the range also incorporating the integral pillowtop comfort system.

Each bed within the Harrison Spinks Hospitality collection is made by hand in house with meticulous attention to detail by skilled craftsman. Copious amounts

of luxurious fillings are layered on top of exceptional spring systems, producing mattresses of the highest quality with an unrivalled bespoke service offering the ultimate sleeping experience, something previously unseen within the market.

Harrison Spinks Hospitality Division's knowledge and expertise in the field of sleep combined with innovative spring technology and luxurious natural fillings has led Harrison Spinks to be awarded with a total of four Queen's Awards in Enterprise; two in 2013 and two in 2018.

Harrison Spinks will embark on a direct to consumer advertising campaign launching on Boxing day 2018. This will be the first time Harrison Spinks has advertised direct to consumers and it is guaranteed to change the way the world sleeps.

To discover more visit the Harrison Spinks Hospitality at the Independent Hotel Show and Sleep + Eat.





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## Rosewood Castiglion Del Bosco announces winter 2018 villa experiences

### Hotel

Rosewood Castiglion del Bosco, the bucolic Tuscan resort founded by Massimo and Chiara Ferragamo, today announces a series of special offers for the winter season. For the third year in a row, the resort will open its luxury villas during the colder months with the Winter Villa Escape, a special villa rental offer starting from €2,500 per day for a 3-bedroom villa. Available from November 18, 2018 to April 4, 2019, the Winter Villa Escape offers guests a tranquil retreat in one of the property's 11 luxury villas, providing a unique, intimate way to discover the magic

of the Italian countryside in the wintertime. Housed in restored 17th and 18th century farmhouses, the enchanting villas are the perfect jumping off point from which to explore Tuscany's rich cultural traditions and natural beauty.

Ideal for romantic getaways and large family gatherings alike, the resort's Winter Villa Escape includes a curated collection of immersive programming and ultra-luxurious services. Upon arrival to their villa, guests will find their home-away-from-home stocked

with locally-sourced groceries perfect for enjoying fireside with a glass of the estate Brunello di Montalcino. With the assistance of a dedicated concierge, guests can arrange a variety of different activities in their villa and the surrounding area. The concierge can assist with arranging excursions to nearby Tuscan cities like Siena, Florence, San Gimignano, Montalcino, the Val d'Orcia and the Chianti areas as well as truffle hunting expeditions, shopping trips and private tours of the region's tranquil scenery by horseback, bike, Ferrari, hot air balloon or helicopter.







During the winter season, guests will have access to the on-site winery for tours and tastings of the estate's celebrated Brunello di Montalcino wine.

The resort will offer several special packages throughout the holiday season, beginning with Thanksgiving. Outfitted with artisanal furnishings and modern comforts, including full-service kitchens, Tuscan-style fireplaces and accommodations that can sleep up to twelve guests, the villas are well-equipped for large groups and multi-generational families to come together, relax, and spend quality time with each other, all while enjoying the sensory delights of Tuscany during this time of year, from the golden hues of the woods and the rich scent of truffles to the tang of just-pressed olive oil.

The Villa Thanksgiving includes:

- Thanksgiving dinner in the villa (wines not included)
- 1 cooking class for 4 people in the villa
- 1 classic Tuscan wine tour for 4 people at the Winery of the estate
- 1 truffle hunting expedition for 4 people

Rates start from €3,805 per night based on 4 guests staying in a 3-bedroom Villa. The rate also includes: Welcome grocery upon arrival, daily housekeeping, security and concierge service. The package is valid from November 21st to 24th, 2018 with a 3-night minimum stay.

Rosewood Castiglion del Bosco will also offer a 3-night package for Christmas, showcasing the best of Tuscany's festive season. Adorned in festive, charming décor, the villas provide a perfect backdrop for guests to share artisanal gifts and authentic food and wine. The concierge can also help personalize their visit with celebratory meals and experiences, like excursions to nearby Christmas markets.

The Christmas Villa Celebration includes: Christmas Eve dinner or Christmas Day lunch or Christmas Day dinner in Villa (wines not included)

- 1 cooking class for 4 people in Villa
- 1 classic Tuscan wine tour for 4 people on December 27th or 28th at Winery Estate
- 1 classic Siena tour (includes return transfer plus 3-hour guided tour)
- In-villa Christmas Tree and decorations







Rates start from €4,072 per night based on 4 guests staying in a 3-bedroom Villa. The rate also includes: Welcome grocery upon arrival, daily housekeeping, security and concierge service. The package is valid from December 24th to 27th or December 25th to 28th, 2018 with a 3-night minimum stay.

Rosewood Castiglion del Bosco will ring in the new year with a special offer.

Starlit Villa New Year includes:

New Year's Eve "cenone" dinner in villa (wines not included)

Private fireworks show

1 cooking class for 4 people in villa

1 classic Tuscan wine tour for 4 people (note that the winery is closed on January 1st)

Welcome grocery upon arrival, daily housekeeping, and concierge service

Rates start from €6,478 per night based on 4 guests staying in a 3-bedroom Villa. The rate also includes: Welcome grocery upon arrival, daily housekeeping, security and concierge service. The package is valid from December 30th, 2018 to January 2nd, 2019 or from December 31st, 2018 to January 3rd, 2019 with a 3-night minimum stay.

For more information or reservations, please contact Rosewood Castiglion del Bosco at +39 0577 1913001 - cdelbosco@rosewoodhotels.com, or visit our website.







# Christmas Decorations for the Hospitality & Leisure Sector

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## West is where it's at – Meet Me at Maple new bar and restaurant now open

### Restaurant

White City, known for being the home of the Beeb, is fast becoming London's latest hotspot and a mini- metropolis. As well as hot hotels and superlative shopping, there's now distinctive destination dining with Maple, from London operator ETM (The Botanist, Greenwood, Aviary).

Bringing masterful mixology and exceptional food to the area and part of Westfield London's new £600m expansion, Maple is a stunning new bar and restaurant that has been created to appeal not only to the thousands of creatives that now work in White City, but shoppers and families flocking to Europe's largest shopping and leisure destination.

Open all day, every day, for morning coffee, light lunches, after-work drinks and dinner, Maple features a central statement bar, dominated by six overhanging copper beer tanks. Set across a number of levels, the venue is warm and welcoming with seating covered in a variety of fabrics, from rose pink and azure blue velvet through to leather. At the weekend, savour Maple's charming atmosphere to the sounds of one of their resident DJ's playing from 8.30pm, every Thursday through to Saturday.

Kick back in a booth or grab a spot at the chef's table and feast your eyes on all the culinary action from the open plan theatre kitchen.

The 'see and be seen' table seats up to 14 on a raised level and is perfect for larger and celebratory meals whilst an expansive alfresco terrace, available to book and decked with overhanging planters and heaters, means you can take advantage of what's becoming Britain's best summer on record.

Designed to be enjoyed as part of the dining experience or as a stylish drinking destination in its own right, the bar menu includes small plates such as a soft-shell crab slider; maple-glazed chicken wings with sesame seeds and spring onion; and poached chorizo with turmeric mayo and crispy shallot.

Sip on a carefully curated list of contemporary cocktails, from the Grapefruit Speranza - a bitter twist on the Aperol Spritz combining Aperol, Belsazar rosé vermouth, pink grapefruit and Prosecco; or the smooth yet fruity Rhubarb & Rumble, combining Chase rhubarb vodka, Aperol, rhubarb bitters, orange marmalade, egg white and lemon. If beer is more your thing, enjoy fresh, unfiltered,

unrefined craft brews, served straight from tank to glass.

Menus feature elegant, classic dishes using impeccably sourced ingredients from sustainable, artisan producers including rare breed farmers and day-boat fishermen. All-day dining highlights come in the form of the freshest tuna tartare with avocado, a ginger dressing and seaweed crackers; beef carpaccio with Berkswell and roasted hazelnuts; grilled octopus and squid salad; confit duck leg on a bed of cannellini beans, pancetta and blackberries; and the best burger in town - a 100% beef patty topped with streaky bacon and smoked cheddar and served with plenty of fries.

Breakfast and brunch dishes run from the virtuous to the downright decadent with choices such as fruit plates and granola sitting alongside the likes of hot crumpets and sweetcorn and chilli fritters.

With the spotlight moving away from east London to the creative cool environs of west London – get a taste of London's hottest new locale with a visit to Maple.



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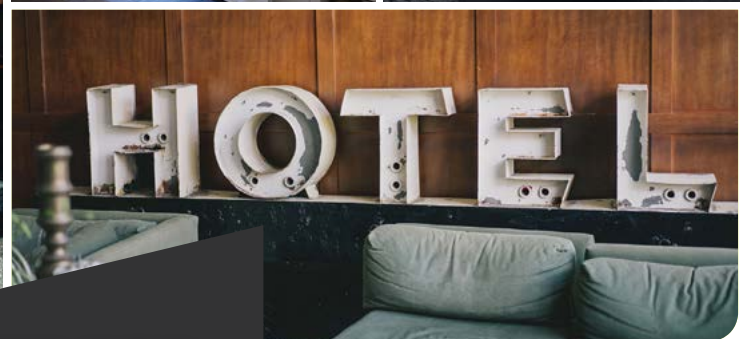
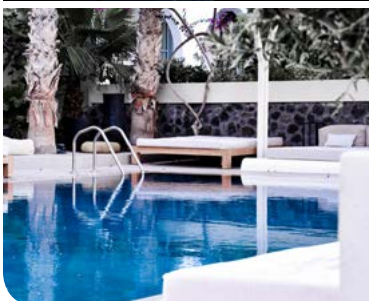
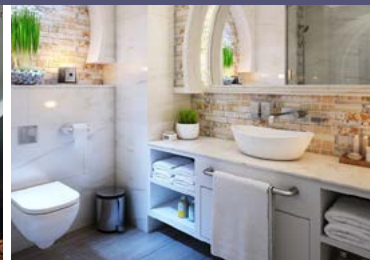
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## Aster Brings Nordic-French Cuisine to Victoria

### Restaurant

Aster, from D&D London located within Victoria's foodie hub Nova Food, serves an array of Nordic-French dishes. Chef Patron, Helena Puolakka, originally from the south-west coast of Finland, creates Nordic cuisine taken from her Finnish heritage complemented by classic French techniques refined over her career. The 10,000 square foot space is set across two

floors, comprising a café and deli on the ground floor and an upstairs restaurant and bar.

Helena's upbringing has had a direct impact on her cooking, bringing the uncomplicated and distinct flavours of Scandinavia together with the traditional skills of her French training, which can be seen across all the menus. Starting with breakfast, the café and deli offer a

selection of pastries including a fig and walnut brioche, healthy gluten free granola, porridge and yoghurt pots, or their English and Nordic version of a big breakfast. For lunch Nordic delicacies, such as fish roe, pickled herring and reindeer salami are available along with open rye sandwiches, salads and sweeter delights, cinnamon buns and a Nordic mess.





The cafe also does Smörgåsbords featuring a selection of dishes including shredded duck, fig and olive chutney, Baltic fish and crab cake, Greenland prawns, crispy pork belly and herring caviar served with a choice of rye crostini or potato blinis. Upstairs in the restaurant, the menu offers more refined dishes including scallop carpaccio, squid with smoked reindeer and ink, arctic char with aubergine caviar, ballontine of chicken stuffed with crayfish and tarragon, and pork cheek with a cider sauce.

Weekend brunch is held every Saturday in the

restaurant and cafe, and every Sunday in the cafe with a combination of Nordic and French dishes including, hot smoked salmon rillettes with potato blini, eggs benedict with a bacon crumb, crab linguini and coconut pannacotta. A live DJ plays throughout the weekend brunch and a bottomless bubbles option is available for any thirsty guest. Afternoon tea is a Nordic affair with a seasonally changing menu of open rye sandwiches such as Brixham white crab, sweet rye, elderflower mayonnaise, and a selection of other delectable cakes and pastries.





Aster was designed by Russell Stage Studio who focused on their food offering to create distinctive dining spaces that both contrast and complement each other. The 161 cover cafe is a combination of natural warming grey and blue hues with bursts of burnt sienna which work well with the brass details, marble and wood finishes. An impressive staircase with ornate laser cut pattern leads to the

122 cover restaurant and cocktail bar where a tangerine orange, serenity blue and gold colour palette fills the room. Velvet and leather upholstery and decorative chandeliers create a welcoming space for diners as they sit under the phenomenal ceiling with undulating, layered fabrics reflecting the notion of travel and movement. The restaurant has two

private spaces, a 16 cover private dining room and a glass-walled wine room that can seat eight and be used for intimate meals or wine tasting.

Helena returns to D&D London as executive chef at Aster after her six year stint at Skylon until 2013. Helena's Finnish upbringing has been a huge influence on her cooking style which incorporates her Scandinavian heritage with her classic French training. Combining bold flavours from the rugged landscapes of Norway with authentic cooking techniques from the beautiful rustic charm of France's rolling hills, Aster showcases this exciting combination through their seasonally changing menus.





# Proper Fabulous, Lovely Delicious

**Sweet Candy Treats (SCT)**, the family-run, Dorset county business, is delighted to introduce their new range of sweet & savoury snacks: Packaged beautifully in multiple sizes: **pots:** 100g, 90g, 65g, & 50g, **glass 'Kilner' jars:** 1.5/3L, **self-serve buckets:** 2.5kg & 5kg, **foil bags** 100g (coming soon)

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## Delectable Nuts 90g, 65g pots, 80 units per box

Crunchy, salty and snackable, our almonds, walnuts, cashews and peanuts, are hand-flavoured in-house: **Sweet Chilli, Extreme Naga Chilli, Garlic, Classic Salted, Chorizo, Salt and Pepper, Sage and Onion, BBQ, Salt and Vinegar**  
Prices from 50p/unit\* (\*90g peanuts/80units p/box, any combination - please just ask us)

## Fabulous Handmade Fudge 190g

(all gluten free)

Sweet, creamy & devilish, our most established treat, SCT's fudge, is available in 21 flavours: **Belgian Choc, Mint Choc, Vanilla, Strawberry & Cream, Vanilla Choc, Sea Salt & Caramel, Scottish Tablet, Millionaire, Ginger, Gin & Lime, Coffee & Cream, Creamy, Coconut Ice, Choc Orange, Caramel Slice, Butterscotch, Banana Choc, Bailey's & White Choc, Milk Choc, Fudge Ice,**



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## Why use high CRI TLSPixelite LED Tape for Hospitality?

Are there any other benefits apart from energy and maintenance savings?

When replacing conventional lighting with LED, quite correctly most of the decision has been evaluated primarily in terms of energy saving and maintenance. This is due to the much lower power consumption (when installed correctly) and long life (typically <50,000 hours with a quality solution). When these criteria have been met in many cases the user doesn't really ask any more questions about what they are being supplied to them by their contractor and manufacturer.

HOWEVER we wish to discuss two other equally important aspects that really should also be taken into consideration when deciding which LED Tape to use:

Colour Rendering (in particular) and Colour Temperature

Colour Rendering is how "right" or accurate your lighting make surface colours look. This is measured using a Colour Rendering Index (CRI) and is a number rating given to the light source. The CRI number can be as high as 100 (Theoretically perfect), anything under 70 is considered poor. A High CRI number is good;

it means colours will look right and real. Low CRI number is bad; it means colours will look wrong and weird. The CRI number of daylight at noon is 100, because this is the natural way people see colours. LED tapes typically have a CRI of 80 which is OK for most general applications. HOWEVER TLSPixelite now offer LED Tapes with a CRI of 90.

This is very important to the Hospitality Industry. As this solution will show the colours of carpets, wall coverings, furniture and any other architectural feature as they are meant to be far more real and vibrant, as the designer and manufacturer intended. More importantly it makes all the investment you have made to create a unique and welcoming environment shine through, giving you a competitive edge by showing your interiors at their best. This will increase your bookings, reputation, customer feedback and most importantly gives a 1st in class visitor experience.

Also it does the same for any branding in merchandising areas from an on site perfumery, food packaging, to the branding on bottles behind a bar.

Colour Temperature is a characteristic of visible light that has important applications

in the lighting environment. Colour temperature is conventionally expressed in kelvin, using the symbol K, a unit of measure for absolute temperature. Colour temperatures over 5000 K are called "cool colours" (bluish), while lower colour temperatures (2700-3000 K) are called "warm colours" (yellowish). "Warm" in this context is an analogy to radiated heat flux of traditional incandescent lighting rather than temperature. Most LED Tapes are typically available in 3000K, Warm White, 4000K Natural White and 6000K Pure White – some manufacturers have slightly different variations. TLS Pixelite also offers a Dual White option offering both 3000K & 6000K. These Colour Temperatures can be used in the design of the lighting to create different moods in various locations ie Warm White in a cozy bar or Pure White in a glass and steel foyer area or it can be used to create a visible contrast in a single space. For example Warm White around a bronze or wooden bar and Pure White on the drinks and optics behind the bar.

Please contact TLSPixelite for a non-committal consultancy visit – details on advertisement opposite.



## Introducing White High CRI TLSPixelite LED Tape for Hospitality

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\* Colour Rendering Index







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## Kricket TVC launches with interior design by Run For The Hills

### Hotel

London-based design consultancy Run For The Hills is delighted to reveal the interior of the new Cricket TVC restaurant, launching on 24th September at the recently renovated Television Centre in White City. Headed up by founders chef Will Bowlby and Rik Campbell, the 100-cover restaurant is the third Cricket restaurant designed by Run For The Hills.

Kricket was founded in 2015 when the duo first began serving out of a 20-seater shipping container in Brixton. Known for its modern, seasonal twists on Indian dishes, Cricket's latest project showcases Will's flair with Indian spices, learned from his years in Mumbai kitchens and his passion for quality, locally sourced ingredients.

Run For The Hills has a long history with the brand having worked on Cricket's creative identity, website, and designing the interior of its first two London restaurants in Soho and Brixton. The design studio's graphics team also designed the Cricket cookbook earlier this year, which coincided with the launch of the Brixton venue.

"This is our third project working with Run For The Hills and they have given it the same level of passion as their first. It's also our biggest site yet, so has been more complex and challenging but we have pulled it off together and still managed to really enjoy the process. They just get us and our ambitions and when you add that to the creativity of their design ideas, and their eagle-eye for a good finish, it makes them a really great design partner."

- Rik Campbell, Cricket Co-Founder

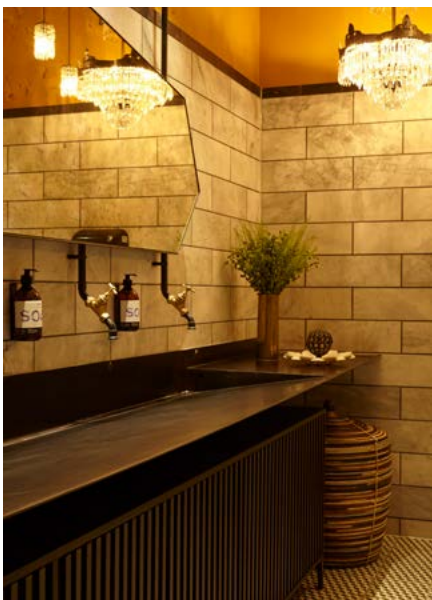
Anna Burles, Creative Director of Run For The Hills, comments:

"For the look and feel of the new space, we've styled Cricket TVC with an atmospheric and highly textured palette, ranging from urban nudes and cracked terracottas through smoke-gold-veined marbles, burnt chocolate joinery and black marbled cork walls, with a mint-crisp crackle-glazed bar top, weathered polished plaster, aged walls and lightly distressed micro-cement floor. The antique brass metallics



of Soho have been replaced with rich and dark oil rubbed bronze, raw iron and refined gunmetal steel metalwork. The new design also features a range of bespoke specialist finishes and layering of decorative grilles, custom metalwork and bespoke lighting. The overall scheme is fresh and earthy by day, designed to turn barfly-moody later on, for late night drinks and food."





**MATERIALS & FINISHES**

The eat-at-kitchen counter has a polished plaster finish, and topped with crème pardais marble, with 18 leather-clad bar stools. The semi-open kitchen bar sits opposite a run of rattanwork two-seater booths, similar to Soho, flanked by a blackened steel grille formed from the eponymous looped Cricket 'K'.

Kricket Soho's Lavastone ("Pyrolave") crackle-glazed bar-top has been replicated, but this time in a pastel mint-green hue on the horseshoe shaped cocktail bar near reception. The colour plays against the dark chocolate timber fascia below, creating an ice cream cool enticing mint-choc juxtaposition. The cocktail bar stools are also reminiscent of Soho with the Cricket 'K' engraved into the metal backrest. But rather than antique brass and dusky pink, as found at Soho, the stools are finished in burnt bronze and cognac leather. The walls surrounding the horseshoe bar feature a specialist hand-finished aged plaster effect, with burnished rose gold leaf accents.





The new West London restaurant features a signature communal sharing table, lovingly-crafted from an extra-large 3.5m long slab of live-edge wood with a collection of hand-turned wooden lights framing it below. The fixed seating is vintage Indian inspired with a scalloped wood edge, aged leather seat upholstery and a rich velvet back cushion in Cricket's brand colour. All the seating has been designed to offer a comfortable place to kick back and enjoy punchy, Indian-inspired cocktails and sharing plates. Table-tops come in a mix of brown Emperador Marble top, white carrara and green Verde Rajistan Marble with brass trim. Furniture and woodgrains range from burnt tobacco to dark walnut. Dining chairs are upholstered in deep, forest green and cognac leathers, some feature woven cane for a shot of colonial styling.

Ceilings are painted dusky blush with hand-fired terracotta tiles wrapped around the space's concrete columns. The overall decorative palette creates the perfect backdrop for pops of Cricket's brand orange-red, which zings out from sections of upholstery. A fiery glimpse of the brand colour can also be caught when the reception wardrobe doors open. Due to the size of the space, some of the walls have been treated in acoustic materials, including a black-ink marbled cork.

The bathrooms steal a few signatures from Soho, including pipework taps and ironwork mirrors, but on a grander scale with a 3-metre wide asymmetric antique mirror and blackened steel trough sink. Harder finishes are softened by a rich ochre palette and monochromatic honed marble tiling.

Run For The Hill's team of sign-writers have hand-painted custom graphics and lettering throughout the venue to guide customers around the space.

## LIGHTING

In terms of mood, the venue feels fresh and earthy during the day and warmed by candle-glow lighting at night. Given its much larger size and the light and airy open-plan layout, the new venue doesn't have the compact and cosy moodiness of Soho, but the lighting design has been carefully detailed with targeted lighting adding softness and warmth, while zoning different areas within the space.

Much of the decorative light fittings have been designed by Run For The Hills, working with talented workshops around the UK. A cluster of various-sized bespoke, hand-turned,



spalted beech wood cupola pendants by Tamasine Osher sit above the communal table.

A suite of different-sized super-long javelin wall lights in black iron have been woven into a curated mix of sourced lights, including vintage style surgical holophane pendants, DDR strip lights originally used in Soho, and waterfall crystal chandeliers which inject a shot of glamour. Hanging above the reception desk are two stunning Aston Lantern Pendants with Skinny Rib glazing from Fritz Fryer, a wall-mounted version takes centre stage on the main wait station. Vintage Indian clock boxes, as seen at the other restaurant locations, have been customised and turned

into light boxes, nestled amongst glassware and bottles on the gantry and back bar.

## TERRACE

The TVC site, nestled between neighbours Bluebird and Soho House Group's latest outpost, White City House, offers Cricket their first outside terrace. Run For The Hills has styled the terrace with vintage Indian wait stations, antique bench seating, iron and terrazzo tables, bronze wirework seating and clashing patterned cushions.

Rusty corten steel planters, which will flower with fragrant jasmine, surround the perimeter.





# Pearl Wave

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A photograph of an outdoor lounge area at dusk. In the foreground, there are several light-colored wicker lounge chairs with matching ottomans. Each chair has a matching side table with a small, glowing, textured spherical object on it. A glass of white wine sits on one of the tables. In the background, there is a stone wall with a glowing rectangular light fixture, a palm tree, and a white hammock hanging from a wooden beam. The sky is a deep blue, and the overall atmosphere is warm and relaxing.

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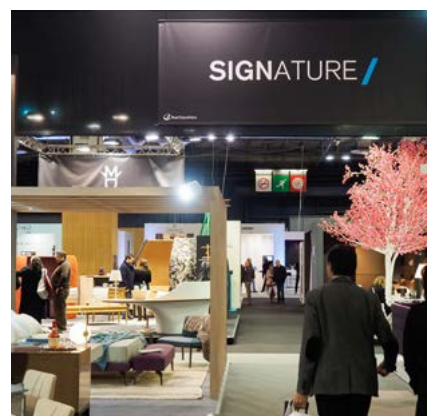
### Show

A landmark French event for the hospitality business, EquipHotel Paris has been providing unique technical solutions and opportunities to accelerate business growth in the industry for over 50 years. With more than 105,000 professionals, 1600 exhibitors and 133 countries represented, it has become an important playground for developing the latest innovations in the hotel and restaurant sector. Once a generalist trade show, it is now multi-specialist, providing visitors with an inspirational and interactive experience. Because there is no one, single fashion trend in the hotel and restaurant sector, the show will exclusively showcase multiple trends based around 5 main sectors: Restauration, Design, Well-being, Technology and Services. From furniture and interiors, kitchen equipment and food products, to spas, bathrooms and technology innovations, visitors will have access to a 360° product range. With over 1,600 French and international exhibitors on show, EquipHotel provides solutions to develop business, build customer loyalty and meet the needs of markets both in France and abroad.

This upcoming edition will take the form of multi-faceted inspiration laboratory, to provide a greater experiential experience, with a focus on a stronger than ever Design Hub.

Actively supported by the best architects and experts, EquipHotel offers a vibrant stage to new products, innovations and industry trends. Bringing together hotel and restaurant professionals, Equip Hotel aims to offer a 100% immersive design experience through the profusion of styled "labs" created by architects, interior designers, atmospherists and other stylists. The show also gives leading chefs free rein to show off their talents at the cordon bleu restaurant and during cookery contests. This and more, to be experienced in a real-life ephemeral establishment: STUDIO18. Set up on a new, supersized scale, this space is designed to be inspirational and inclusive, where the visitor-spectator becomes an actor; living an exclusive experience by interacting with the setting presented.

Other brand-new exclusive highlights include Casa de Luz, a motionless journey imagined by Sandrine Alouf & Thierry Virvaire; the Signature Space, with its dreamlike set design signed by Alnoor & Eric Lentulo of Etendart Studio; the Wellness Centre and its spellbinding design by Didier Knoll & Elodie Goddard; the Cozy Lazy and it's rule-breaking room designed by Fabrice Knoll and also the Interior Design Centre a real, interactive marketplace.



EquipHotel takes place from 11-15th November 2018, at the exhibition space at Porte de Versailles, Paris.



# Talenti<sup>®</sup>

## OUTDOOR LIVING

### Cliff Collection & Casilda Collection

---

#### Cliff Collection

An ideal blend of unexpected material matching and the endless pursuit of new ways of expression, Cliff collection is synonym of great versatility. The details, made with woven nautical ropes and geometric patterned fabrics, convey a sense of cheerfulness with a glamour touch. The chromatic variety combined with the structures modularity makes it possible to freely arrange the elements, generating infinite combinations. The act of creating your own composition becomes a fun game to do while furnishing your outdoor. A collection designed by Ludovica+Roberto Palomba, the golden couple of Italian design, that for over 25 years have been designing products that escape the trends, receiving numerous international awards and recognitions such as Compasso D'Oro, Red Dot and German Design Award.

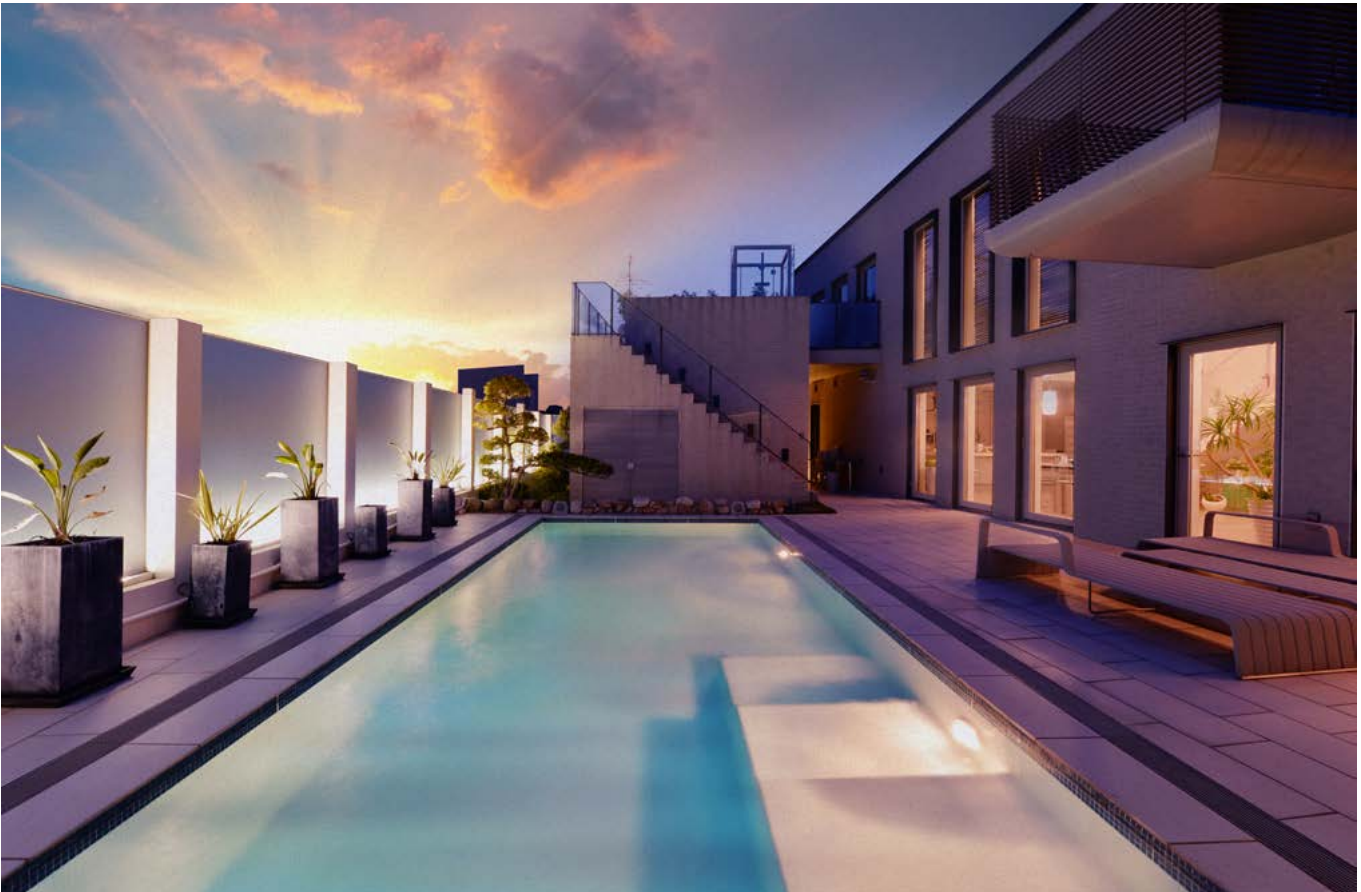


#### Casilda Collection

Ramón Esteve Studio created the modern Casilda Collection with the idea of deconstructing typical classical furniture. Designed for Talenti, the contemporary pieces feature simple, clean lines that set the tone for the seat straps, the upholstered cushions and the marble and wood slats on tables and armrests. The collection's industrial feel comes from its rich, warm finishes and revealed structural components that are generally kept hidden away. The oversized cushions evoke comfort and encourage people to sit back and relax in one of the many pieces of the collection, including: a modular sofa, an extremely elegant sun-lounger, chairs, armchairs, tables and side tables. The "instant classic" signed Ramón Esteve continues achieving a huge success all over the world.







## Totally Disappearing Pools!

### An emerging trend in the hospitality industry

Providing guests with a laid-back activity option, pools have always been an integral feature of hotels. But it can be a waste of space to have so many square feet dedicated to just one purpose, especially considering that pools are not in use all day long and often occupy prime spaces which are otherwise perfectly suited to special events. Enter the newest solution: movable pool floors.

#### SPACE-SAVING TRANSFORMABLE POOLS

Appearing a few years back in private residences, they became sought after for their safety and flexibility by means of a highly secure floor, usable for a full range of activities once raised above the water's surface. They made a somewhat later entrance into hospitality facilities since fewer available technologies meet their high standards in terms of capacity – 500kg/m<sup>2</sup> versus 250kg/m<sup>2</sup> for residential projects.

Designed by Paco Group, a Canadian company with over five decades of expertise in engineering projects, AKVO Spiralift® Movable Pool Floors have been installed

in both private and commercial projects in United Kingdom, Switzerland, Hong Kong, Canada and the United States. Over the past six years, the firm has become the leading North American design and manufacturing specialist in robust fully customizable movable pool floors.

#### HOW IT WORKS

The AKVO Spiralift system uses a series of compact actuators to automatically raise an entire pool floor up to ground level. With its multiple support points beneath the floor, it can be adapted to any pool shape,



size or capacity as well as any architectural environment. A full-depth pool can be transformed into a gym or lounge area... in about 10 minutes at the touch of a button!

For the Holborn Group, an international award-winning real estate developer and property manager, these capabilities give hotels extraordinary flexibility: "One of the main innovative features in our hotel building [Vancouver] is how the pool bar facility is designed to function as the hotel pool during the day and transform into a nightclub during the evening. Having this flexibility allows the same space to be used for completely different functions during different operational hours, making the space efficient and innovative. Additionally, unique venues are created for hosting exclusive pool party events."

Definitively, transformable pools are becoming more widely recognized in the hospitality industry as an efficient way to resolve space issues... and generate meaningful ancillary earnings!



# UP

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## Focus Hotels Management Takes On Stirling Hotel

### Hotels

Focus Hotels Management has been awarded the contract to manage the luxury, 40-bedroom Hotel Colessio in Stirling.

Previously part of the Aurora Hotel Collection, Focus Hotels Management will oversee the total running of the venue which has gained a reputation as one of Scotland's finest boutique-style hotels.

Offering 'unrivalled luxury', the Focus team is now putting in place plans to consolidate the venue's position as Stirling's foremost hotel while further developing its reputation for delivering the very finest weddings, conferences and meetings.

The team will also be looking to extend the appeal of the popular and award-winning Grill Room restaurant and bar.

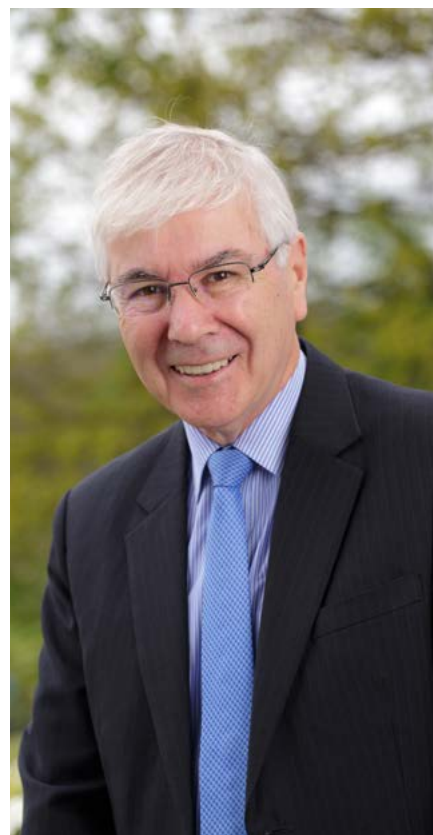
This is the thirteenth hotel to be added to the Focus Hotels Management portfolio, which includes both independent hotels and hotels branded under franchise agreements.

Peter Cashman, Chief Executive Officer of Focus Hotels Management, said: "Hotel Colessio is a landmark in Stirling. It's the perfect location for those looking to explore the region, couples looking for an exceptional venue to celebrate their big day and businesses wanting somewhere ideal to hold meetings and conferences.

"The experience and commitment of the Focus Hotels Management team meant we were perfectly placed to take on this important and iconic venue and we'll look forward to working closely with the owners to deliver great service for the hotel's customers.

"We have a proven track record in the fast-moving hotel sector which needs more than just great facilities. Our in-depth understanding of the business environment, the ability to attract and develop first-class operational teams, and our robust processes and systems, mean we deliver consistent profitability."

For further information on Focus Hotels Management please visit <https://www.focushotelsmanagement.co.uk/>





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## Muza Lab's Inge Moore Completes Redesign of Belmond Savute Elephant Lodge – Botswana's New Eco Destination

### Hotel

The Belmond Savute Elephant Lodge in Botswana has reopened following its redesign by Inge Moore, creating 'an explorer's camp for today's explorers'. Located in the Chobe National Park where the big five roam, the skies are large and the land is washed with the muted colours of the Savute, the lodge has become a tented retreat infused with the romance of a bush camp. Here, guests can discover and connect with the natural world, and slow down to the rhythm of the land that surrounds them.

"I have a huge love and respect for nature and the wilderness: it's something we as human beings need to cherish and protect. So, working on this project has been a real passion, honour and a huge responsibility," says Inge. "My design not only seeks to create spaces where people can embrace the experience but does this with the greatest of care for the environment".

The public areas are entirely new, each tented room constructed on a timber-based platform to minimise environmental impact. Together, they form an intimate cluster of tented rooms on a footprint that is smaller than before.



Luxury Frontiers, the architects of one-of-a-kind tented resorts, worked closely with the Muza Lab team in refurbishing the existing guestrooms and in creating and installing the new public spaces. These include a kitchen/dining room, lounge and bar, library, spa and

arrival lobby, as well as a very special viewing hide where guests can sit and watch the wildlife at eye-level as they gather to drink in the watering hole.

To experience Inge's design is to get really close to nature as a modern-day explorer. The park is not only the home of abundant wildlife, it is the location of the fabled Savute Channel, which flows for years like a river into the Savute Marsh, and then, without reason, dries up before eventually flowing again, creating a dynamic and ever-changing habitat. Unsurprisingly, the word "Savute" means unpredictable. The area is also home to the Gubatsa Hills, formed 980 million years ago during volcanic movement, which rise 90 meters high out of a completely flat landscape and bear reminders of the nomadic San people in their rock art.

#### ARRIVAL

Framing views is key to the arrival experience and the entry buildings have been moved to perfectly capture sights which will always be remembered.





Textural, light timbers clad the walls and individually selected pieces of timber have been used in the making of a large reception table, produced in Southern Africa. A cluster of carved poles are stationed just inside the front door, inspired by the carved sticks used by the San people as tent posts or for making a fire. Groups of simple lanterns provide light when it becomes dark, giving a reassuring but gentle glow so as not to compete with the stars of the night sky.

Outside the arrival tent there is a large firepit tripod to welcome guests at dusk - one of many firepits around the camp which act as beacons for guests walking at night and are a traditional place for people to come together and tell their stories.

#### THE LOUNGE AND BAR

Designed to make each guest feel that the space is "their lounge in the bush", the tented room has the ambience of a place that has been here for a long time with layers of collectibles and lived-in comforts. The tent itself has a latte (local thin timber struts) edge with a traditionally random crisscross pattern. This design has also been used in decorative screens to the back-of-house buildings and together they cast dappled shadows around the space.

The tent sides can be rolled up or down as required by the weather, and seating spills into nature outside. Furniture is a collection of rattan and timber; large custom-designed rattan tub chairs contrasting with natural timber and leather detailing. A traditional library filing cabinet helps divide the space and creates an intimate seating area; there are

tables for games and painting, books about nature to read and comfortable chairs to relax in and enjoy the views. Fabrics combine bright geometric prints with earthy tones and two large chandeliers inspired by local clay pots form focal points in the ceiling. Behind the lounge, there's a library with a concealed TV, a small bar to gather around and a desk for writing or working.

#### THE KITCHEN

The kitchen is at the heart of the lodge and guests are encouraged use it like their kitchen at home. There is an open cooking area in the centre and dining tables and chairs located to provide fabulous long-distance views. Again, materials are light: limed timbers, white painted floors, geometric fabrics, rattan sofas with high backs and a beautiful handmade layered timber screen.





The residential style cooking counter is of timber, above this, there is a sculptural light crafted by South African designer David Krynauw out of Panga Panga wood with brass shades. Guests are invited to reduce their plastic use by re-filling water bottles supplied by the lodge from the carbonated and still water dispensers located in this space.

#### THE POOL AREA

The new pool is smaller than its predecessor, reducing water consumption and allowing for more space around it to relax. It is constructed

of fibreglass with a low-energy heat pump keeping the temperature above 26°C and has a stone coloured interior so that it blends into the surroundings and becomes one with the landscape. Loungers and seating are set up with views over the plains. Next to the pool is a multi-function space that can be used for private dinners or yoga and a fire pit is just a few steps down.

#### THE SPA TENT

The Spa tent is positioned at the edge of the camp surrounded by thick bushes for privacy.

Its sides can be completely rolled up, allowing breezes to flow through the space. Its palette is sage green with hand-glazed green tiles and a simple white painted floor; a beaded chandelier takes inspiration from pods and plants and wicker furniture adds to the natural feel. There is a large terrace with low slung chairs, perfect to relax in.

#### THE GUEST TENTS

The main feature in the 12 guestrooms is the bed with a bright blue leather-clad sofa at the end, both facing out to the view. Once again carved nomadic poles are a source of inspiration, this time translated into limewashed timber bed posts over which a mosquito net is softly draped. Handmade blue and ivory-toned string chandeliers hang over the coffee table and in the bathroom, creating beautiful shadows at night. Rattan seating, made by southern Africa's Blind Society are upholstered in a blue-toned fabric inspired by local wax cloth. Existing timber floor was re-used and stained light.

The terrace is very large – a living space outside for guests – and decking is in a composite bamboo. The statement piece is a huge daybed with its own canopy and African-inspired carved side panels - in effect an outdoor four poster ideal for an afternoon nap. There are also low-slung armchairs, side tables and an exquisite locally carved cocktail cabinet.

The bathrooms have a large timber and marble-topped vanity with handmade pottery basins painted with an abstract of natural grasses.







Outdoor showers are generously sized and connect guests to nature.

“The essence of Belmond Savute Elephant Lodge is to allow guests to experience timeless exploration in the heart of wild Africa,” says Inge. “Just as the early explorers widened their horizons and brought home news and learning, I hope today’s guests will return to their homes with once-in-a-lifetime memories and stories to share with others”.

Furniture and fittings throughout the lodge are from southern African suppliers, including: furniture from Moorgas & Sons, Phases Africa, Cane Time and Weylandts. Artefacts and collectibles are from Toguna and Amatuli, and glassware and tableware from Ngwenya Glass and Creative Copper. Textiles are mainly by St Leger & Viney.

**PROTECTING THE ENVIRONMENT**

In the course of reconstruction, existing concrete structures were removed, crushed and reconstituted as hard core for making bricks and other building materials in the local area. Internal flooring in the public areas is crafted from regional saligna, a Forestry Stewardship Council certified timber. External decking and fascias are constructed from composite bamboo. Guest tent roofs



are thatched with grass purchased from communities in Northern Botswana.

Containers used to transport furnishings and equipment were used as temporary storage on site before being converted into new laundry and storage areas.

In the first of its kind in Botswana, the lodge is now powered by a 212kWp Tesla Photo Voltaic Solar system, which is integrated with generators to ensure a single uninterrupted supply of power. Lighting is LED based and all fans are low wattage and power-efficient.



Hot water is supplied to guests via a thermodynamic geyser that uses a combination of ambient temperature and power-efficient heat pumps to heat the water. A new anaerobic Sewerage Treatment Plant has been introduced along with environmentally-friendly cleaning products and guest amenities that are biodegradable and free of parabens and excessive nitrates. A bio-digester has been installed for kitchen waste which is then turned into compost for community-based farming projects.





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Krupps is an Italian producer of professional warewashers holding a very important place in UK and Ireland kitchens.

Their activity is focused on some keywords: the first one is service. Krupps' network is made of several distributors spread nationwide, able to reach every end-user, not only for selling equipment but also with many service partners. All of them are highly skilled engineers that follow Krupps' technical training constantly to remain always updated and informed on new projects. This leads them to conquer a very interesting market share.

Another keypoint is UNIKO, the full glass touch display that gave them a new appeal to the market. The great facility of its use is really appreciated; just one tap on the icon with glasses or dishes and you perfect washing cycle is served. Not only simple but also extremely technological: the latest update includes a total waterproof feature that will grant unbelievable



performances and great efficiency also with wet hands or gloves.

Together with this incredible display it goes IKLOUD, the control system through the Wi-Fi connection that allows the remote control of the warewasher - one of the Italian factory's strengths. Thanks to this useful innovation engineers can respond to all questions from end-users with high responsiveness, modifying parameters and solving problems in real-time and remotely. Looking further ahead, this tool

gives the opportunity to have the maximum profit from the purchase of a product that speaks directly with the technician, so the customer can leave the warewasher to do its job and be controlled by technical service, while he can take care of his work and save valuable time.

Engineers are supporting that IKLOUD is still the best Wi-Fi app to control and manage professional warewashers in the whole Ho.Re. Ca. market.

Today the Italian HQ, based in Padua, is working very hard on new technologies and 2019 will be a turning point for some fresh new innovations.

Waiting for Host exhibition, in October 2019, you will easily find them also in UK since they will attend Professional Kitchen Show in Birmingham, 22-23 January - Booth 418, and ScotHot in Glasgow, 13-14 March - Booth 4341.



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# Improving profitability and employee satisfaction in the hotel industry



Thomas Greenall, Commercial Director at Bespoke Hotels, discusses the challenges the hotel industry faces, and his strategy to create more efficiency and improve employee satisfaction.

## UK-wide hotel operation

Since we manage about 50 hotels of varying shapes and sizes across the UK, it is important for us to keep an eye on the bottom line. In total, we manage around 5,000 employees, which is tough to do with Excel or pen and paper, which is sadly very prevalent in the hospitality industry.



## The challenge of rising costs and staff efficiency

A big problem for us is rising costs, especially payroll. We want to empower people to become better at their jobs, while also becoming more productive. Finding good staff is increasingly difficult, so we want to give them as high quality training as possible in order to motivate and retain them.

## Payroll visibility and cutting admin time

At our White Horse location, we use online software to solve the very real business problem of payroll costs. We have a lot of casual staff, so we need to give them a good experience while controlling the cost of labour.

The software we use, Planday, has helped us cut down on admin time and cost through automation. Our HR manager used to spend about 5 hours weekly on rota creation, with Planday in place he can do it in a few clicks within minutes. We need to move with the times – using Excel and printouts no longer cuts it!

## Tracking time and attendance

For our Victory House location, as an example, we were after a time and attendance tool due to the size of the operation – the hotel part alone consists of 86 bedrooms. Since we’ve implemented Planday, it’s gone fantastically, and has inspired us to scale the system out to another location, One Leicester Square.

What I really appreciate is the Punch Clock, which we have set up using the geolocation feature. The staff can simply clock in and out with their smartphone, making life easier for everyone. It’s very important to me that they have a good work-experience with us, and adding this level of flexibility has contributed greatly.

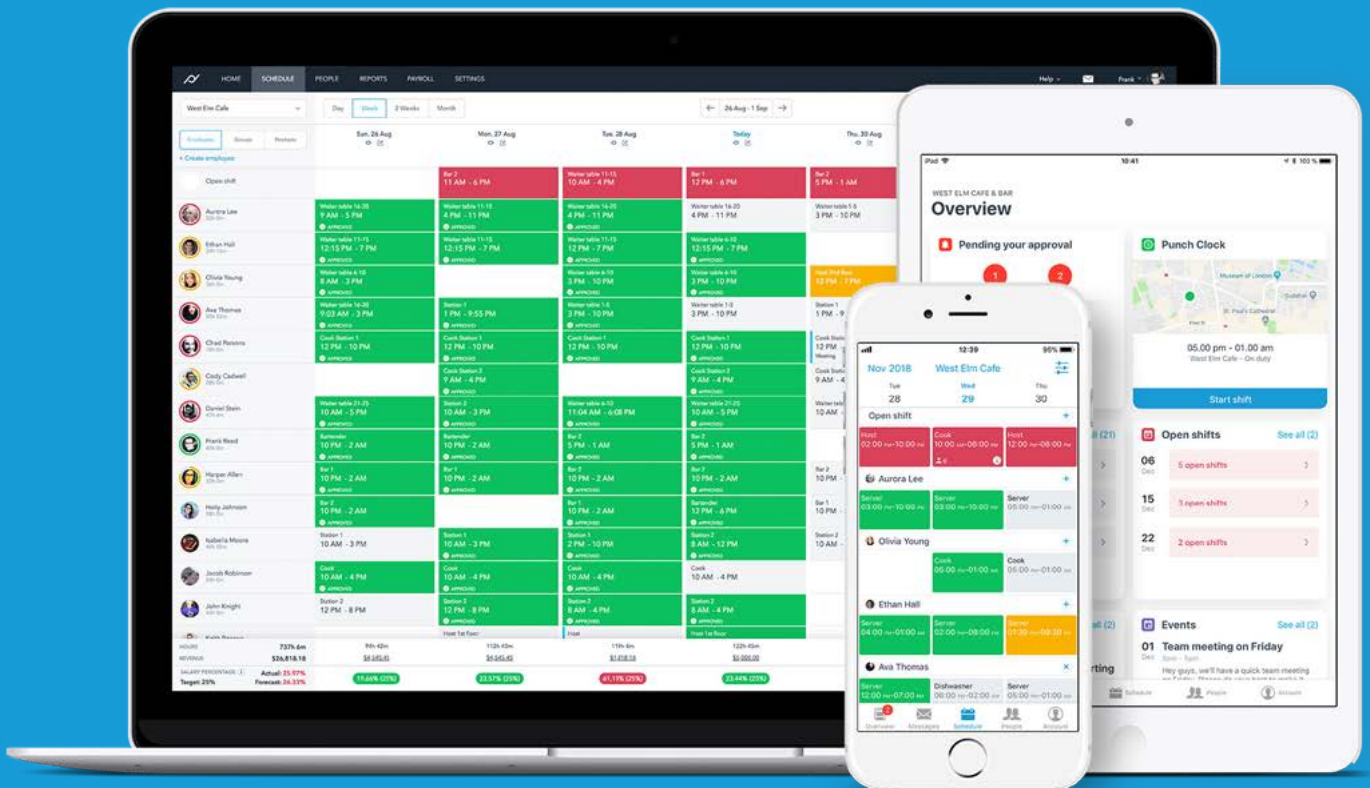
“We need to move with the times – using Excel and printouts no longer cuts it!”

**Thomas Greenall**

Commercial Director, Bespoke Hotels



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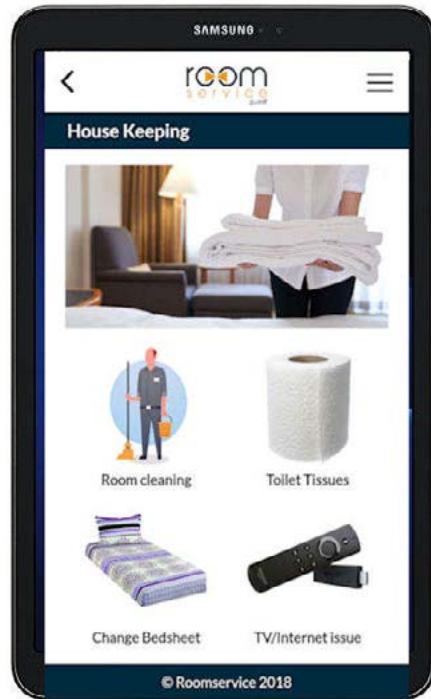
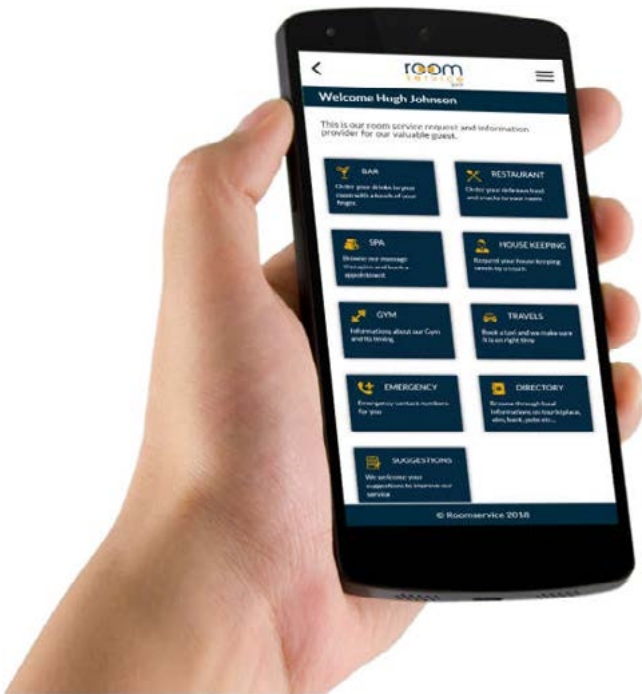


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## Room Service App with Luxury Shop Option and Beacon Technology

The Room Service App is an innovative software connecting hotels and their guests. It provides a comprehensive integration with services offered within a hotel e.g. bar, restaurant, spa, hotel shop allowing the customer to directly place an order via the app, orders and requests are received by the hotel staff on a tablet and the app monitors response times to orders to provide in-house data for managerial overview.

The Room Service App is customised for each hotel and we provide 12 months support for £20, per room, per hotel. A 200-room hotel pays £4,000 per year. With our technology, hotels do not need to invest in expen-

sive software development; Room Service App acts as a bolt-on programming resource. The App has been designed to help hotels increase profits by processing orders where Wi-Fi fails or degrades.

The app is free for hotel guests to use providing the guest with multi-language options upon registering, easy food and drink ordering, and an option to pay their bill directly from the app.

Users become members of the Room Service Club, which gives guests access to special offers from client hotels and restaurants and loyalty points that can be earned to help them pay for future stays. The App also provides

hotels with staff performance monitoring to improve guest engagement, free EPOS software, SMS protocol food ordering and a bolt-on-app programming resource.

Hotels are also able to benefit from hosting their own restaurants on the fudz app, whereby they can increase hotel engagement by providing non-guests the opportunity to dine in the hotel.

The Room Service App concept was inspired by the on-going trend of convenient and value for money global hotel services, a service and corporate shop concept that can be marketed globally, with ease of use within an app or on a smart phone or tablet.





## Room Service App used for Banqueting

The Banqueting guest installs the App and scans the room QR Code; each room has a unique location code. The guest enters his table number, the app displays the optional food and drinks menus and the diner can start ordering. The Room Service App stores contact and Credit Card details or can be linked to the hotel billing system. The app includes Beacon technology and special offers can be sent to diners; an offer can be ordered with just one click. The order is accepted, and notification sent to the guest's mobile phone confirming the number of minutes to deliver to their table. Waiters will know which table and guest placed the order.

room service app - enhancing hotel guest experience

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## The Perfect Ingredient for Sizzling Workforce Management

Crown Workforce Management is providing just the right ingredient to help the UK's leading oriental grocer turn up the heat on its business processes with the introduction of its time and attendance and rostering software.



Wing Yip, which was founded in 1970 in Birmingham, supplies authentic ingredients to the UK's Chinese and Asian restaurants, discerning chefs and food enthusiasts through its stores and wholesaling operation.

Its national distribution centre spans approximately 200,000 square feet on a 10-acre site and manages a range of 4,500 different products.

The family-run business was keen to streamline its processes and reduce administration while ensuring high payroll accuracy. The introduction of a Crown Workforce Management system – which began implementation in July 2018 – will allow Wing Yip to schedule staff and manage its time and attendance more effectively.

Employees will also benefit through the introduction of self-service access which can be used on mobile phones and tablet devices. This will allow staff to view information on rotas, time worked, holiday entitlements and balances, and to request holidays through the system.

For more information about Crown Workforce Management Systems visit: [www.crownworkforcemanagement.com](http://www.crownworkforcemanagement.com) or email: [info@crowncomputing.co.uk](mailto:info@crowncomputing.co.uk)

WEBSITE: [www.crownworkforcemanagement.com](http://www.crownworkforcemanagement.com)



### Recognise, Reward & Retain Employees

Teamphoria is employee engagement software that enables hospitality companies to communicate effectively, amplify team success and increase revenue while collecting analytics that identifies and develops organisational culture.

Reduce the costs and inconvenience of recruiting, by nurturing and retaining happier, more engaged staff that are 87% less likely to leave.

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## Escape the snow this winter and enjoy the tropical outdoors with Hilton Seychelles

### Hotel

This winter, avoid being trapped indoors waiting for the rain to pass and head to the Seychelles for a beach holiday with a twist. Hilton Northolme Resort & Spa and Hilton Labriz Resort & Spa are the ideal escapes for all types of travellers – whether its those with tired eyes in need of some R&R, adventure seekers looking for a thrill or foodies wanting a gastronomic getaway, Hilton Seychelles offers it all. Those wishing to make the most of the scenic tropical surroundings should head to Hilton Labriz Resort & Spa. The only hotel on Silhouette Island, this five-star hotel offers the perfect base for keen hikers and explorers. Those wanting to sit back and relax will be well catered for at Hilton Northolme Resort & Spa; the property's secluded location on the north-west coast of Mahé, overlooking the Beau Vallon Bay, makes it a fantastic destination for those seeking some calm, all the while experiencing five-star facilities and service.

#### SIT BACK AND RELAX...

Guests wanting to unwind in the sun need look no further than Hilton Seychelles Northolme Resort & Spa. Check into a Grand Ocean



View Pool Villa and enjoy all the luxuries of five-star living with your own private infinity pool, outdoor living area and whirlpool bath. For those with more cash to splash or those travelling in a larger group, book the Presidential Villa and take advantage of the extra space with two bedrooms, private pool and outdoor decking, all offering panoramic

views of the Indian Ocean and Beau Vallon Bay.

Guests looking to truly treat themselves should head to the hotel's eforea Spa where they can choose between the Essentials or Escapes Journeys. Both journeys are results-orientated and use locally inspired therapies, promising a memorable and effective experience for all.





The Essentials Journey uses Dr Burgener products which combine a high concentration of natural active ingredients with cutting-edge Swiss technologies. Alternatively, the Escapes Journey use Terres D'Afrique products, a sustainably developed, organic skincare brand, inspired by Africa's legendary botanical heritage.

Environmentally conscious travellers will also be impressed by Hilton Northholme's coral nursery. This new project is helping to protect and preserve the marine and reef life along the Beau Vallon and guests can get involved by adopting coral or swimming along the 650-metre snorkeling trail to see how the hotel's hard work is paying off. Keep your eyes peeled for flourishing coral and sponges, sergeant damselfish and parrotfish.

#### **GET YOUR HEART RACING...**

Action junkies are in for a treat at Hilton Seychelles Labriz Resort & Spa. With its unbeatable location on Silhouette Island, the hotel offers guests a wide range of activities to suit everyone's interests.

Put on your walking shoes and choose from three trails. Guests wanting to ease into it can opt for the hike to Jardin Marron, a three-hour round trip which will take hikers up to around 450 metres altitude to the centre of the island. Here, they can discover Silhouette's own collection of Coco de Mer trees, before journeying back to La Passe village, all the while spotting numerous endemic plants, birds and reptiles – including the giant millipede and Seychelles Bulbul.

Those looking for more of a challenge can hike to Anse Mondon on Hilton Labriz's new-look walking trail. This beautiful hike takes guests through the National Park and into Anse Mondon, a small, secluded cove in the north of the island. The trail no longer requires guides to take hikers, therefore offering freedom and flexibility to guests; whether you wish to spend longer at Belle Vue, a viewpoint offering spectacular vistas across the ocean, or at the beach where guests can swim and snorkel, the choice is yours.

Guests wanting to truly make the most of the stunning outdoors can embark on a day-long hike across the island to Grand Barbe plateau, where they will see wild giant tortoises and explore one of the largest mangrove forests in the country. Guests can then enjoy a well-deserved rest on the white sandy beach, where, during hawksbill turtle nesting season (November to February), guests can spot turtle tracks along the beach and often nesting female turtles.





Back at the resort, water babies will delight in the number of sea-based activities available, from snorkelling and diving, to kayaking and boat trips, there'll never be a dull moment.

#### TICKLE YOUR TASTE BUDS...

After a day taking in either Mahé or Silhouette Island's natural tropical beauty, whether that's from the comfort of a sun lounger or by foot, guests will be eager to sample the local cuisine. Those staying at Hilton Northholme Resort & Spa can choose to dine in one of the three restaurants. To experience an unforgettable al fresco meal under the stars, try the recently refurbished Les Cocotiers, or watch your dish be cooked in front of your eyes at the Hilltop Restaurant.

Why not celebrate a birthday or anniversary with a truly memorable dinner? Catch your fish on a boat trip around the island, before one of the hotel's distinguished chefs prepares the catch of the day on a BBQ in the privacy of your own villa, on either the decking or garden.

Guests staying at Hilton Labriz Resort & Spa can indulge in the local cuisine at Grann Kaz and Café Dauban, or enjoy some of the freshest seafood at the new 4th Degree restaurant, a real 'from the ocean to your plate' experience. Guests wanting tastes from closer to home should try Portobello for comforting and delicious Italian dishes.

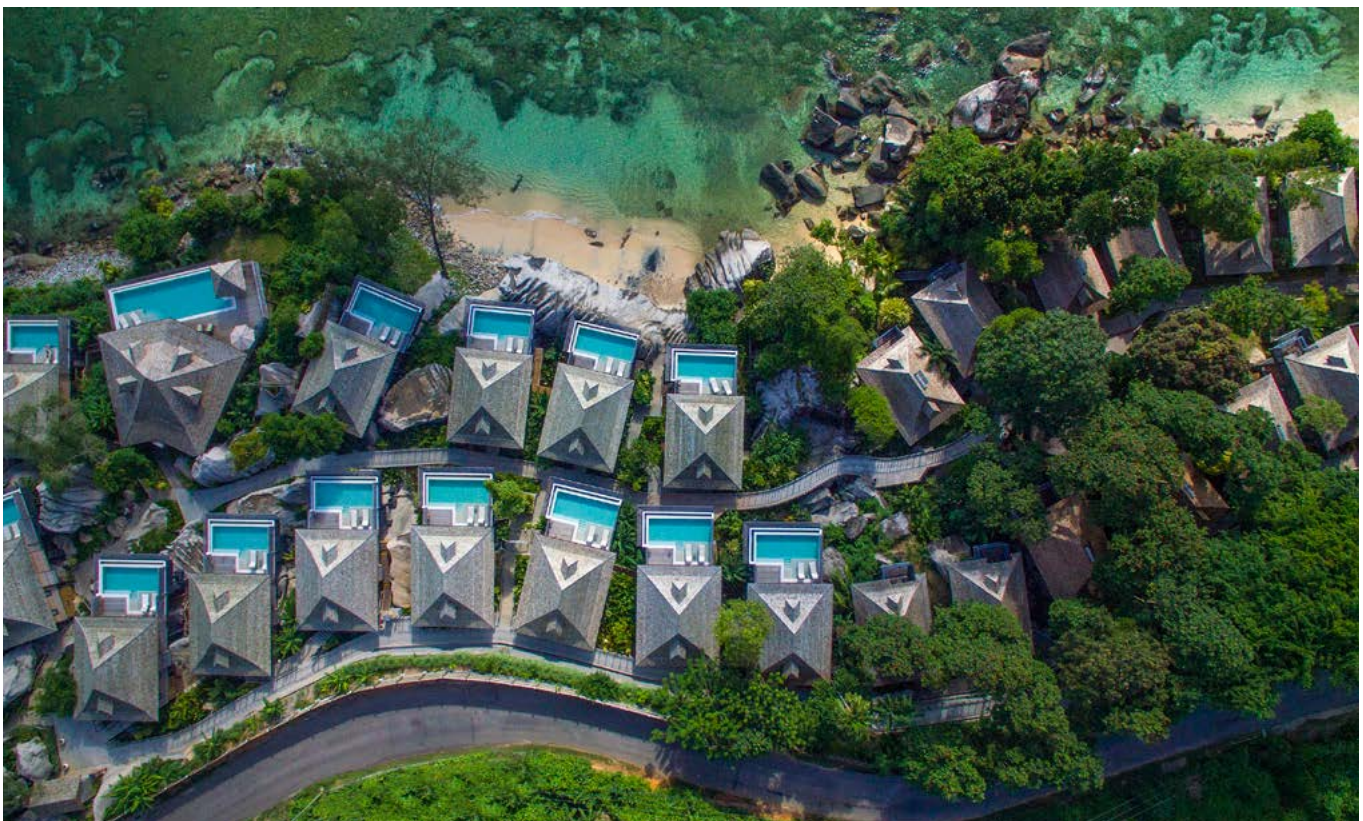
At both resorts, guests can also take part in creole cooking classes, where they can learn the secrets behind the island's cuisine.

Whether guests are looking for a rejuvenating escape or an action-packed getaway, both Hilton Northholme Resort & Spa and Hilton Labriz Resort & Spa promise to delight. Head to warmer climates this winter and enjoy five-star service and F&B, all the while staying in unbeatable luxury in breath taking tropical surroundings.

Hilton Seychelles Northholme Resort & Spa is located in northwest Mahé, 25 minutes away from Seychelles International Airport by car or taxi. Prices start from €450/ £404\* in a King Hillside Villa per night on a B&B basis, and €2400/ £2131\* per night in Northholme Villa on a B&B basis.

Hilton Seychelles Labriz Resort & Spa is a 45-minute boat trip to Silhouette Island's jetty, or a scenic 15-minute helicopter ride from Mahé. Prices start from €310/ £275\* in a King Garden Villa per night on a B&B basis. Prices at Silhouette Estate start from €3200/ £2841\* per night on a B&B basis.

To make a reservation or for more information please visit [www.hilton.com](http://www.hilton.com) or call +248 429 9000







**Morgan launches new Porto collection**

Morgan, contract furniture designer and manufacturer, is launching its new Porto collection at Sleep + Eat 2018 (20th-21st November, Olympia London) on stand C60.

Stemming from an ambition to find a fresh and exciting approach to the archetypal tub chair, the Porto collection distinguishes itself with a combination of clean elegant lines and luxurious timber and upholstery detailing.

Following the current hotel design trends, Morgan Studio has developed a collection that offers "luxury for all". Engineered and detailed for sophistication and affordability, the Porto collection is light, minimal and versatile. The ergonomics and foam specification ensure comfort in both dining and lounge configurations. Morgan believes that luxury means comfort, as well as elegant detailing and a high quality finish.

WEBSITE: [www.morganfurniture.co.uk](http://www.morganfurniture.co.uk)



**Kayospruce: Technical & Contact fabrics within the hospitality industry**

Kayospruce supply a variety of coated vinyls from major manufacturers - Spradling, ATN Vinyls and Alonso with very high strength and durability, most are stain resistant, fire retardant, UV & saltwater resistant, anti-tear, antimicrobial, saliva, perspiration & urine resistant and non-irritant. Ideal for the demanding nature of the hospitality industry, variety of uses for both indoor and outdoors.

Solution dyed acrylic also provide a perfect solution for outdoor upholstery, Kayospruce stock leading brands including Sunbrella and Agora. Wide range of beautiful colours, patterns and textures, offering excellent UV resistance, stain resistance and water repellency ensuring colours stay vibrant in all weathers.

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A trusted British brand currently celebrating its 50th anniversary, Hamilton Litestat has created an enviable portfolio of switch plate & socket designs to please the hotel interiors fashion industry.

Tailor-made designs to order: With the help of Hamilton's experienced design team, bespoke plates that require special finishes/colours or non-standard plate functions for customised interiors can be supplied to order.

Hamilton's recent bespoke projects include Hotel Indigo Cardiff, where exclusive plates featuring a European SCHUKO socket alongside a dual USB 2-gang switched socket were developed, designed to be more welcoming to European guests. A range of plate functions are available, including Hamilton's latest dual 2.4A USB double switched socket plate, making charging even easier and faster in this ever-connected society. [info@hamilton-litestat.com](mailto:info@hamilton-litestat.com)

WEBSITE: [www.hamilton-litestat.com](http://www.hamilton-litestat.com)



**Renée Pfister art & gallery consultancy**

Renée Pfister Art & Gallery Consultancy has been working with and supporting private, corporate and institutional fine art and antiques collections for more than twenty years.

She makes it her mission to protect and to care for your artworks, photography, antiques and objets d'art during transit, at your home, corporate headquarters, museums and storage facility.

Renée's extensive training and experience enables her to offer effective measures and solutions for long-term strategic collection care planning, special projects, exhibitions, acquisitions and loan requests.

From assessment to delivery she is always on hand to communicate with her clients on progress and agreed outcomes.

www.reneepfister-consultancy.com



**Varaschin Outdoor Therapy**

Varaschin is a leading Italian manufacturer of contemporary outdoor furniture for hotels, restaurants, clubs, bars and yachts.

50 years of experience in manufacturing has established the bond between the high standards and attention to detail of traditional craftsmanship and the creativity of contemporary design. Working with the most prestigious international designers, Varaschin has developed sophisticated methods of weaving materials to create unique, stylish furniture which is strong, elegant and highly resistant to the elements, including sea water.

From the most intimate boutique hotel to the largest poolside setting, from sophisticated rooftop terrace to ocean going yacht, Varaschin has the perfect furniture for all outdoor projects.

For details, please contact: Bianchi Furniture Christina Lazarevic [christina@bianchifurniture.co.uk](mailto:christina@bianchifurniture.co.uk) 07799 037 076

WEBSITE: [www.bianchifurniture.co.uk](http://www.bianchifurniture.co.uk)



**Concierge fan coil units make good bedfellows in hotels**

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For further information go to [www.dunham-bush.co.uk](http://www.dunham-bush.co.uk)

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**Fashionizer Couture Uniforms**

Since 1993 Fashionizer Couture Uniforms has been providing bespoke uniforms to luxury hotels in EMEA. Offering a 360-degree service including design, consultancy, manufacture and on-site delivery. A market leader in its field, Fashionizer has 25 years of experience in new hotel openings and numerous awards.

Based in London with manufacturing in Europe, the company develops its own exclusive fabrics and offers a full audit trail with high ethical and environmental standards. Clients include many top luxury hotels & resorts including: The Ned London, Four Seasons Hotels and Resorts, Zuri Zanzibar and The Connaught London. .

Fashionizer Couture Uniforms offer:

- Bespoke Design to enhance your vision
- Stylish well-constructed garments that are fit for purpose
- Uniforms concepts suited to different climates

WEBSITE: [www.fashionizer.com](http://www.fashionizer.com)



**Fashionizer Spa Uniforms**

Fashionizer Spa is a specialist spa uniform company producing high quality stylish spa uniforms made from sustainable materials. At the heart of our spa uniforms is fabric that delivers maximum performance.

Our range of exclusive fabrics include materials made from:

- Organic Cotton
- Linen
- Bamboo
- Viscose
- Tencel
- P.E.T Newlife™. A yarn made from recycled plastic bottles.

Treatments include antibacterial finishes which restrict the development of odours. The range includes an online catalogue, a mix and match concept and bespoke solutions.

Clients include: Aman Spa at the Connaught, Gainsborough Spa Bath, Blue Lagoon Iceland and Six Senses Spas globally.

WEBSITE: [www.fashionizerspa.com](http://www.fashionizerspa.com)



**Hotel Uniform Shop**

The award winning luxury uniform designers, Fashionizer, have launched their new market leading e-commerce solution: Hotel Uniform Shop.

This new site offers classic & fashionable uniform styles for:

- Housekeeping
- Doormen
- Hospitality Staff
- Accessories such as hats, belts & shoes

The site offers clients the opportunity to receive ready to wear uniforms within 48 hours, along with a customised service, with a smooth and intuitive shopping experience.

The Hotel Uniform Shop forms part of the Fashionizer brand offering along with their sister site Fashionizer Spa.

WEBSITE: [www.hoteluniformshop.com](http://www.hoteluniformshop.com)



**Romano P.I.D: the perfect espresso every time**

Fracino's Romano P.I.D - which can deliver up to 400 espressos every hour - is designed for venues committed to consistently achieving the highest quality drinks.

Integrating cutting-edge technology for precise temperature control and pin-sharp timing, most features are controlled by a simple and easy to use LCD display mounted on the front panel.

Available with 2 or 3 groups, finishes including gloss white, burgundy, black, stainless steel, with all versions featuring an illuminated back panel.

Each group has its own boiler, with hot water and steam provided by a large 14 or 20 litre boiler. Fracino's training includes programming the machine, setting/adjusting the grinder along with cleaning and routine maintenance.

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Big Ben Themes, based near York, is a well established supplier of products to THEME bar and restaurant interiors.

This includes British, Irish, American, Continental as well as more specialist themes like Whiskey, Sport, Music, Film and TV.

We also have a unique range of giant props on Sports and Music themes, suitable for interiors as well as Special Events.

Much of our ranges are featured on the website and we also Produce printed brochures so phone the office if you need more information on your own chosen theme.

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Established in 1988 Tip Top Linen Services Ltd has a track record second to none in meeting the needs of restaurants, hotels, event organisers, catering companies and airlines.

With over two decades of providing linen of high quality to the hotel and catering industry, meeting the needs of these businesses with particular taste and requirements we have learned that attention to detail is everything, from timely deliveries to ease of ordering.

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WEBSITE: [www.tiptoplinenservices.com](http://www.tiptoplinenservices.com)





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The Paypod pay station is the very latest EPOS technology. Its unique benefit is that cash will never have to be handled by your staff again, thus reducing shrinkage, overpayment of change and reduction in fraudulent notes and coins through verification.

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WEBSITE: [www.electromech.co.uk](http://www.electromech.co.uk)



**Nina's House**

NINA'S HOUSE London is an award-winning concept store on the King's Road in Chelsea that allows you to customise your furniture.

Choose from a range of solid woods, finishes and fabrics, to create unique pieces. Our collection of international furniture can be made-to-measure to suit every room and every space.

Our team is dedicated to finding the perfect design for professional and private clients alike. We cater to both residential and leisure industry designers and continue to supply furniture for large and small hotel projects.

Our goal is to supply exclusive, individually designed pieces at affordable prices, and to offer a highly personalised service including international shipment.

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WEBSITE: [www.ninashouse.com](http://www.ninashouse.com)



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WEBSITE: [www.rivoltacarmignani.com/en](http://www.rivoltacarmignani.com/en)



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**EC Computers**

People staying in hotels want the same comforts as they have at home or office. Customers expect good Wi-Fi connection in both their rooms and in common areas, to stay in touch with family, friends and work. The Wi-Fi offered by the hotel must, therefore, be fast, scalable, allow the use of any online content, including streaming, and support any device.

Offering stable and secure internet access increases the attractiveness and customer satisfaction, TripAdvisor and Booking rate Wi-Fi connectivity importance as being like the restaurant or location in choosing a hotel

Wi-Fi in hotel rooms is as important as furnishings and air conditioning.

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WEBSITE: [www.heald.uk.com](http://www.heald.uk.com)

# NEWH

The Hospitality Industry Network

## NEWH

NEWH is the leading nonprofit hospitality industry in the Americas. Its mission is to provide scholarships, education, leadership development, professional recognition of excellence and identify business development opportunities.

Since 1987, 2300 scholarship candidates pursuing hospitality careers in design, culinary arts and hotel management have been the beneficiaries of more than \$5.7 million (US). This is made possible through volunteer fundraising initiatives at the local, national and international level.

In 2002, NEWH launched a chapter in London and has since flourished to more than 125 members. An NEWH/Paris chapter is planned for the near future.

In February of 2019, NEWH will host its biennial international, two-day Leadership Conference and trade fair in Miami, Florida.

WEBSITE: [www.newh.org](http://www.newh.org)



## Theme Traders

We are an events and creative production agency specialising in innovative and bespoke projects.

Established in 1989, we pride ourselves on being industry leaders with a deliciously eccentric legacy and reputation for producing directional event concepts that push both creative and logistical boundaries.

No two events are the same and we work on a bespoke basis, pairing you with a dedicated and experienced team who will help you realise your vision, delivering the smooth running of your event with a creative flair and a scrupulous eye for detail.

Providing an unrivalled end-to-end design, build and production service comprised entirely in-house means we're not only unique but a genuine safe pair of hands who promise precision and accuracy in all we do regardless of scale, budget, or the seemingly impossible.

WEBSITE: [www.themetraders.com](http://www.themetraders.com)



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WEBSITE: [www.prs-epos.co.uk](http://www.prs-epos.co.uk)



## Coach House

Coach House is the UK's largest trade only supplier of furniture and home décor.

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E: [info@coachhouse.com](mailto:info@coachhouse.com)

WEBSITE: [www.coachhouse.com](http://www.coachhouse.com)



## A New Design Dimension Introducing the Evoke Collection

Bringing new meaning to geometric and 3D tile design, CTD Architectural Tiles has introduced the Evoke range to its extensive product portfolio. Combining a multitude of shapes, finishes and sizes, the new glazed ceramic collection is guaranteed to create statement features within any manner of hospitality space.

Providing infinite decorative possibilities, the Evoke collection is comprised of two shapes, a triangle and a rhombus, in black and white. Available in a gloss or matt finish, the collection also offers wood, cement and metallic finishes, allowing designers to create unique three-dimensional features.

With clients in a variety of sectors including the leisure, retail, hospitality industries, CTD Architectural Tiles is committed to bringing customers the latest innovations in product and in service.

WEBSITE: [www.ctdarchitecturaltiles.co.uk](http://www.ctdarchitecturaltiles.co.uk)



## ForrestPerkins

At ForrestPerkins we create inspired interiors for Luxury Hospitality and Residential destinations.

Each project is an opportunity to tell a unique story and choreograph a personalized guest experience through attention to design and detail, inspired by a sense of place and individuality.

From inspiration to opening, from arrival to departure, we take you on a journey and craft curated experiences that resonate on an emotional level. With offices in Dallas, Chicago, New York, San Francisco, Washington, D.C. and Dubai, our culture centers on collaboration among our designers and architects across the firm. Our projects span the globe, with specific expertise in adaptive re-use and landmark buildings as well as luxurious modern hotels, distinctive branded residences, exclusive resorts and boutique properties.

WEBSITE: [www.forrestperkins.com](http://www.forrestperkins.com)





**Airtècnics**

Aware of the importance that the visual impact has in current society, Airtècnics have managed to combine to perfection the highest technology with the more exclusive beauty.

Decorative, minimalist and elegant, the new ZEN air curtain makes it the favourite of architects and designers to climatically protect the door entrance of Restaurants, Hotels or any premium space.

ZEN air curtain can become an active part of the decor and premises ambience offering more features than a standard air curtain.

The front panel is infinitely customizable in material finishes (such as satin stainless steel, polished or natural wood) as well as the possibility of incorporating logos, textures, images, vinyls or backlit signs and lettering. How far does your imagination go?

WEBSITE: [www.airtecnics.com](http://www.airtecnics.com)



**Dine in style and comfort with Lyndon**

Lyndon Design offers a variety of seating and furniture collections to provide an enhanced user dining experience in restaurants, cafés, bars and work cafés. As well as being comfortable and sophisticated, the collections are functional, flexible, and help utilise space for maximum turnover.

Commenting on its all-encompassing line-up of dining seating and furniture, Managing Director at Lyndon, Tim Armit, says: "When it comes to the dining experience, luxury, style and comfort are naturally at the top of everyone's wish list. However, the type of seating and furniture must also be considered based on the interior styling and available space. For those establishments where space is sacred, Lyndon can design custom banquette and booth seating to fit any interior. Whatever the choice, when choosing Lyndon, you are investing seating and furniture that can be enjoyed for years to come."

WEBSITE: [www.lyndon.co.uk](http://www.lyndon.co.uk)



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**Billiani**  
1911

**Billiani. Design in wood and color**

Billiani, an Italian company specialized in the manufacturing of wooden seating for the contract market, boasts a large number of references in the hospitality industry. In these projects, completely different models with varying characteristics often coexist, speaking to each other. This because all Billiani seating has the coherence of a very clear design idea which allows it to sit or stand side-by-side, as can be seen at the Vienna House Hotel in Germany, where Hippy lounge chairs share the space with W. chairs and Croissant armchairs and benches. Hippy, an upholstered seating collection which is a play between stitchwork, sculpted mass, and measured attention to thickness, is matched with Croissant's crosspiece, the recurring design feature that distinguishes the entire family. By the window, blue-lacquered W. chairs, in the version with high backrest. All families include chairs, lounge chairs and barstools.

WEBSITE: [www.billiani.it/](http://www.billiani.it/)



**New LOFAssured swing tags**

LOFA (Leisure and Outdoor Furniture Association) is focusing on raising awareness of fire safety standards/regulations for garden furniture cushions in a new campaign – LOFAssured. Now members can use new swing tags for cushions which adhere to this important regulation.

The message to retailers and commercial and domestic customers is 'look for LOFAssured products and buy from a LOFA member. Take comfort in being fully covered by the Furniture and Furnishings (Fire) (Safety) Regulations 1988 and 1993' this will be promoted to retailers and consumers throughout the 2018 season and beyond.

For further information on the Leisure and Outdoor Furniture Association, call 02392 258844 or visit [www.lofa.co.uk](http://www.lofa.co.uk). (<https://www.firesafe.org.uk/furniture-and-furnishings-fire-safety-regulations-1988-1989-and-1993>.)

WEBSITE: [www.lofa.co.uk](http://www.lofa.co.uk)



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# THE RITZ-CARLTON YACHT COLLECTION

EXTERIOR AND INTERIOR DESIGN BY

# TILLBERG DESIGN OF SWEDEN

## THE RITZ-CARLTON YACHT COLLECTION, SETTING SAIL IN 2019

Tillberg Design of Sweden is proud to present our most recent project, the Ritz-Carlton Yacht Collection. The five star luxury hotel brand is teaming up with Tillberg Design of Sweden, to create an over the sea hotel experience that the guest on board will never forget.

The ships will be small and intimate, carrying only 289 guests in 149 large suites - all in luxurious Ritz-Carlton and Tillberg Design style. The first vessel will set sail in 2019, marking the first time a hotel brand goes to sea. Read more about our creative projects at [tillbergdesign.com](http://tillbergdesign.com)!

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