

THE ART OF
DESIGN

LUXURY HOME INTERIORS

ISSUE 51



DB ARCHITECTS /
BENTLEY HOME COLLECTION /
DECORATIVE LIGHTING



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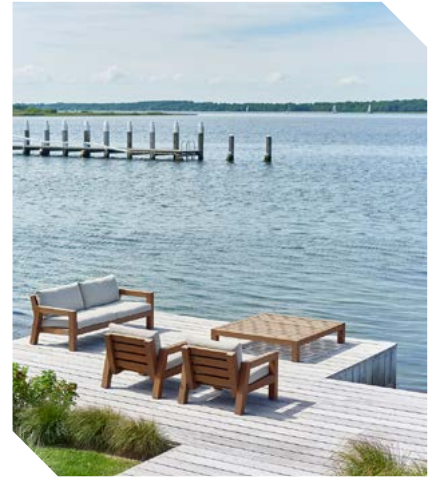
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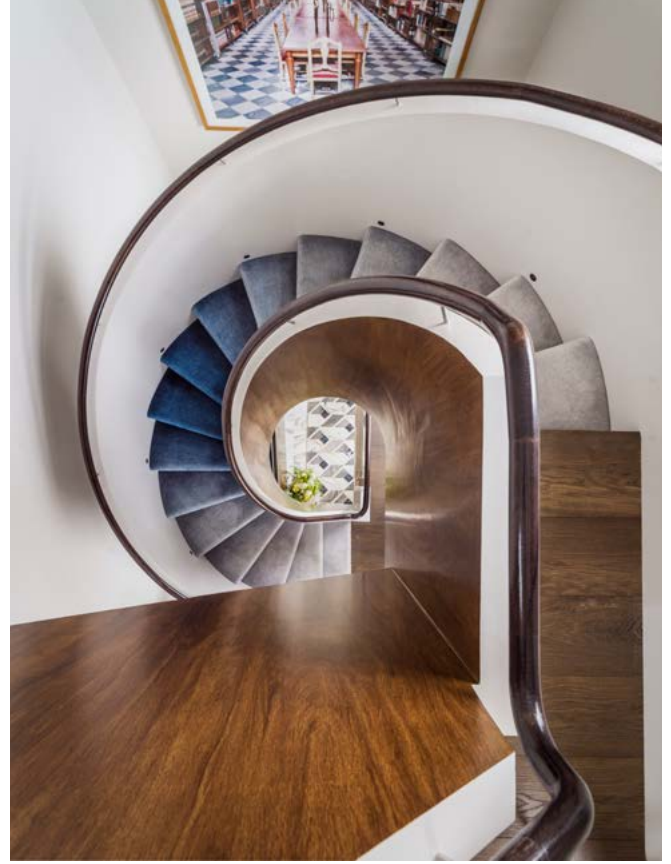
The brief was to create a show home with great character displaying London and local craftsmanship, along with global design influence, to appeal to a buyer that appreciates modern luxurious comfort infused with contemporary and vintage art and craftsmanship. The house is a Victorian villa, previously stripped of original features, which required the reinstatement of historical elements for a sense of British heritage and craftsmanship.

HAMILTON TERRACE

The layout of the home needed to encompass flexible living, incorporating flow between the spaces alongside intimate seating areas. The lower ground and upper ground floors needed to be open and communal in order to be used as entertaining spaces in conjunction with private areas. Aesthetically, the house needed to showcase beautiful finishes and craftsmanship, particularly local ones, with an emphasis on a luxurious, bright and spacious feel. There needed to be interest in every space, on every surface, with a flow between the spaces but for each to have individual character. It was essential for modern technology to be integrated seamlessly along with ambient lighting mixed with sculptural lighting.

The layout needed to be designed to maximise the space and flow, reconfiguring the second floor to accommodate three evenly sized bedrooms, all with en-suite bathrooms, and making the whole of the first floor a master suite. The staircase from the ground to lower ground floors originally projected into the space forcing part of the area into a circulation space rather than usable space which needed to be changed. The living spaces on the lower ground floor were enhanced, increasing the flow, aided by the significant change in the staircase which was retracted into a striking red tiled shaft allowing full use of the lower ground floor. A lift was also incorporated into the layout to ensure future-proofing of the property and ease of use for anyone with limited mobility.

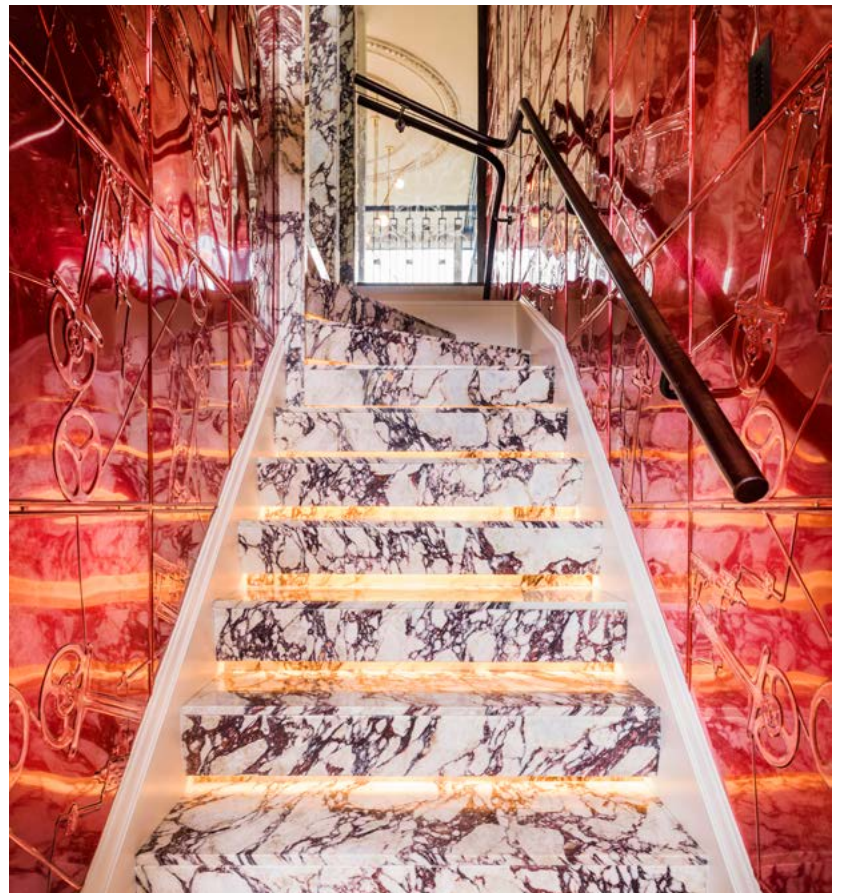
A large part of the project was sourcing great British craftsmanship. A detailed research of corning, plaster moulding, decorative crafts and unique furniture was undertaken to adorn and furnish the space. A range of techniques from gilding to cabinet making was employed for various furniture and surfaces. The variety of textures, materials and colours creates an overall palette of tactile quality with interest on every surface, whilst bringing in period elements through corning and ceiling moulding. There is a play between old and new through existing pieces, vintage and contemporary lighting and furniture.



The striking entrance on the upper ground floor displays a custom marble geometric flooring with lapis inserts designed by Shalini Misra Ltd. The bespoke eglomise hand-painted mirrored doors to the powder loo and coat cupboard are by a local artisan furniture and finishes maker. The stair balustrade is custom walnut-painted. The entrance is striking and spacious with a powder loo and coat cupboard positioned there to make the space practical as well as beautiful.

From the entrance a second staircase descends to the lower ground floor. The striking red of the artist designed and made wall tiles draw your eye to this staircase and provide artwork to admire on the way down. The custom steps are clad in Calacatta Viola stone. The architraves are sculpted from marble adding a strong architectural element. The lift door, seen on the left, is an engraved brass panel creating a beautiful doorway, rather than an instantly recognisable lift.

The curve of the main staircase is enhanced with an ombre toned runner with tones picked up in the photograph on the wall. The white painted inside of the balustrade contrasts beautifully with the custom walnut-painted exterior of the balustrade. The staircase was treated as a grand architectural element of the house, providing a striking feature as you enter the entrance and as you walk up and down through the levels.



The staircase leading from the upper ground floor to the lower ground floor is clad in Calacatta Viola marble. The rich black and white veining is enhanced by the deep red of the wall tiles. Ambient lighting was installed with LED strips between each step creating a glow drawing your eye to this feature. The balustrade is wrapped in leather by a local leatherwork studio. A mirror at the top of the stairs bounces light into the space and allows a view of the main double height space behind.



Reinstated period architectural features are seen here in the main double height reception space. A large ceiling rose, hand-painted cornicing with gold highlights and timber chevron flooring all add rich architectural features to the fabric of the house. The balustrade was custom

designed with a hand-wrapped leather handrail. On the upper level towards the back a reclaimed vintage door from India was installed on the ceiling delineating this area from the others whilst adding character and interest to this surface. The layout here achieves a sense of flow and

openness whilst having various areas for coming together with the different seating areas positioned on different levels. A study on a slightly lower level is through the glass partition on the left.



The lower ground floor, which is viewed from the void of the upper ground floor, has a strong sense of flow and spaciousness. The dining area is large to accommodate an extended table and it flows into two seating areas. The fireplace is a brass feature custom designed by Shalini Misra Ltd. The cabinet doors either side have marquetry applied to them championing this dying craft. Sliding doors to the kitchen allow a partition between the two spaces and privacy. A vintage chandelier above the dining table is a nod to vintage craft. The marble flooring is custom-designed by Shalini Misra Ltd.

This seating area on the lower ground floor is set lower than the dining area which continues the flow of the space whilst separating it through the different level creating a sense of seclusion when needed. A glass partition between the dining area and this seating area also provides some privacy. The flooring design delineates the space from the marble clad flooring elsewhere on this level. The bespoke contemporary lighting adds a sculptural element to the ceiling which has bespoke geometric moulding applied to it. The joinery with inset lights provides niches for artwork, sculpture and books. A blend of contemporary and vintage furniture brings an appreciation for current and past design. The large glass sliding doors to the terrace and garden bring in an enormous amount of light and a sense of living outside whilst being sheltered inside.



A flooring in the lower ground floor seating area shows the flooring detail next to a metal decorative grille custom design by Shalini Misra Ltd. AC and other modern amenities were integrated seamlessly into the design, here the grille is made into a feature with a beautiful perforated pattern and an antique brass finish.

The master bathroom is clad in Azul Boqueria marble with a large bath as a main feature. The architraves to the shower room and WC are sculpted from the same marble for a continuous look. The bathroom is spacious with ample natural light with other tones in the space from the taps and wall colour taken from the tones of the marble.



The vanity units in the bathroom are custom made and inspired by a vintage design. The warm walnut contrasts with the Azul Boqueria marble. Hand-carved wooden framed mirrors complement the vanity units. A light delicate ceiling glass lamp shade contributes to the light airy feel of the space.



Shalini Misra - www.shalinimisra.com

Photography: Mel Yates

THE SENSUS COLLECTION

OFFERING YOU ENDLESS POSSIBILITIES

Based in the Design Centre within the beautiful Chelsea Harbour, Wool Classics is a niche company who are passionate in all things carpet and rugs. Wool is not only part of their name, it's in their DNA. They are a company built on using the most environmentally friendly materials.

Wool Classics have always been synonymous with products made from the highest quality materials combined with elegant and on trend designs. With this, Wool Classics introduces a brand new range of rugs called the Sensus Collection. This elegant range consists of stunning wool, viscose and bamboo designs, all ensuring that longevity goes hand in hand with elegance in design. With over 70 designs to choose from, the Sensus Collection has been created to offer you endless possibilities.

Like all Wool Classics products, the Sensus Collection combines distinctive design and craftsmanship to ensure that the perfect harmony of style and quality lines every choice of interior style. From simple classical designs, to trend-setting colourful patterns, the Sensus Collection is the perfect solution for adding those final stylistic touches to the home.



As a company, Wool Classics always strives to use materials which are biodegradable, renewable and organic. Wool, cotton, bamboo, jute and silk are all materials which are found in Wool Classics carpets and rugs. With this, the company is able to supply products which are both friendly to the environment and to your home. Although Wool Classics prides itself on being green, thankfully all products are available in any colour of your imagination!

In addition to this new collection, they offer over 600 standard range products from stock in the UK plus a full bespoke design service for both carpets and rugs, if you can imagine it, they can weave it. There is nothing that Wool Classics cannot provide, so long as it is soft.



So why not go and give their showroom a visit today, located at the glorious Design Centre at Chelsea Harbour where their colour palettes are spot on trend and complementing other popular brands in interiors.

As with all Wool Classics products, the new Sensus Collection is available from stock in a wide selection of sizes. For further information please do not hesitate to contact them anytime.



For further details please call **020 7349 1560**
Email **press@woolclassics.com**

Visit our showroom at 205 Design Centre East,
Chelsea Harbour, London SW10 0XF

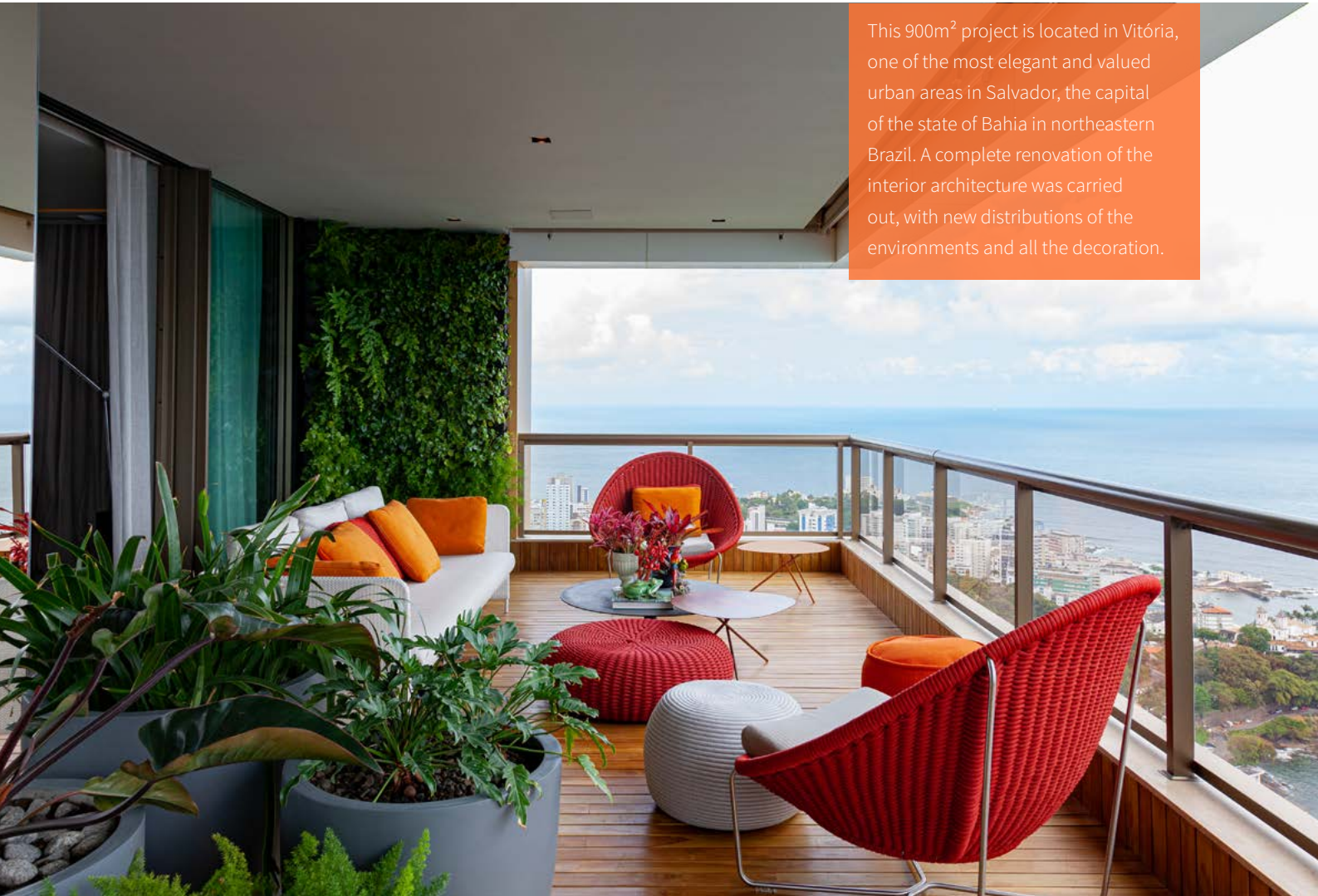


WOOL CLASSICS

LONDON

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The All New Sensus Collection



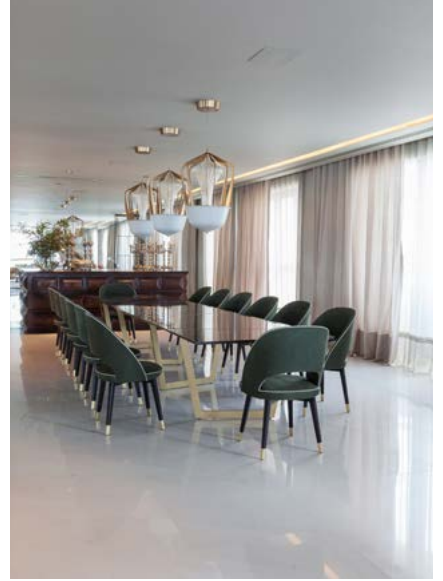
This 900m² project is located in Vitória, one of the most elegant and valued urban areas in Salvador, the capital of the state of Bahia in northeastern Brazil. A complete renovation of the interior architecture was carried out, with new distributions of the environments and all the decoration.

DB ARCHITECTS | **DAVID BASTOS**

In the new residence, the family already felt privileged to use the spaces in an uninterrupted manner, covering the 900m² flats. Architect David Bastos understood the individual needs of each one, as well as, because they are surrounded by many friends, the social areas spaces were dedicated to meeting the demand for large and small receptions, combining comfort and good distribution.

As the family has several houses around the world and travels a lot, the project design was based on a multiple look and also with the face of the region. The contemporary style aligned with classic touches, give a bossa that sets the tone of the project.





In order to create a neutral base that would bring together new furniture and pieces from other centuries, we opted for the use of light tones on the Sivec marble floor and joinery details that follow the same line. Large glass doors delimit the environments without separating them, creating a visual continuity that favors the perception of spaciousness and integration in the apartment.

Modern, but without giving up the old pieces, the project has furniture by great Italian designers, arranged alongside centenary furniture. And to finish off the charm of the project, many works of art by the most diverse artists stand out in the environments, such as the wooden sculpture by Emanuel Araújo, which gained prominence on the living room wall, the important Arcaz de Jacaranda from the 18th century, the polyptych of Miguel Rio Branco and the marble sculpture by Bruno Giorgi.



And for an apartment that seems to be on the high seas, there's nothing more fitting than a generous balcony, designed to bring the feeling of freedom, well-being and integration with nature.

www.dbarquitetos.com

Instagram: [@dbarquitetos](https://www.instagram.com/dbarquitetos)

Photographer: Tuca Reínés – www.tucareines.com.br

INNOVATION IS OUR DRIVE



The Tojo Möbel GmbH is a dynamic, innovative company that was founded in June 2000. The aim is to create furniture with alongside timeless design which distinguish them from its functionality, ecology and economy. The sales success of the design-oriented and award-winning products at affordable prices shows that the Tojo Furniture Co reflects the times.



Benefit also from these bestsellers and the minimalist products, which bribe by characterize simple elegance and superior functionality.

By working with various young designers Tojo could expand constantly. For innovation and attractive design, the products were awarded with several design and innovation awards and nominations.“

www.tojo.de | info@tojo.de

COACH HOUSE

www.coachhouse.com / [@coachhouseuk](https://www.instagram.com/coachhouseuk)





Ramsey Sofa

PRESENTING THE BENTLEY HOME COLLECTION FOR 2021: **FEATURING CUTTING-EDGE NEW MATERIALS AND UNIQUE FINISHES**

Bentley Motors and Bentley Home are proud to present their latest collaboration: The 2021 Collection. Four bold new furniture designs are revealed today each featuring a carefully chosen combination of unique materials and finishes that blend innovation, technology and fine craft. The Aldford Table, the Ramsey Sofa and Loveseat and the Styal Desk, elegantly sport a unique lacquered finish and an exciting new fabric produced from marble powder among a choice of finishes.

Defined by precious and cutting-edge materials, and the desire to push craftsmanship to new levels, the 2021 Bentley Home Collection represents a new vision for the brand, aligned to the ambitions of Bentley Motors, to be the most sustainable luxury automotive brand in the world. Strong, distinctive lines and timeless shapes characterise the new furniture designs by Carlo Colombo in close collaboration with Bentley Design, and introduce Bentley Home's new Degradé

lacquering and new MARM \ MORE® marble powder fabric.

Degradé lacquering is key to the overall aesthetic of the 2021 Bentley Home Collection, and brings a sense of quintessential luxury that is both customisable and instantly recognisable. Degradé involves an incredibly intricate and complex process to achieve the high standards required by Bentley Home's customers. Before the Degradé essence

Styal Desk



can be created, a coat of varnish is hand-applied to protect the wood. A master craftsman must then use an airbrush to apply the colour by hand, with just the right dose of lacquer, gradually drawing away from the wood to accentuate the colour gradient and faithfully replicate every detail of the natural shading. After this long process, a round of polishing is required to give the product body, depth and solidity. Four coats of varnish are then applied before a final round of polishing.

The elegant finish is brought to life in a variety of options: Deep Ocean, Midnight Walnut, Black Kenya, Dark Shadow, Rust Degradé, Silver Degradé and Bronze Degradé. Each of these options is characterised by subtle nuances which range from black, to distinctive metallic colours that make each hand-painted product unique and unrepeatable. Each product within the new collection features the Degradé essence, and this technique can also be applied to past Bentley Home designs too.

MARM \ MORE® is an innovative, ethical new fabric making its debut in the furniture world, developed and patented for Bentley Home. The new fabric utilises the genuine dust that is a bi-product of marble production. Sourced and produced in Italy from start to finish, master craftsmen are required to complete every step on the

journey from powder to furniture wrap. Marble is known to be the ultimate material for sculpture and architecture, and is now stylishly and innovatively reinterpreted for fabric. Harnessing the natural power of marble, it restores value to its unique dust, transforming it into a textile that offers unmatched technical performance and aesthetic qualities. The precious marble powder fabric gracefully dresses the 2021 Bentley Home Collection, accentuating the elegant shapes of the furniture designs.

Developing the new fabric was a complex and lengthy process. Production of the fabric requires the powder from high quality marble to be mixed with a special composite to obtain a liquid microfilm.

The microfilm recipe is then coupled with the selected cotton base textile to produce this unique fabric finish. This innovation in textile development uses renewable resources only and results in significant waste reduction.

MARM \ MORE® is available in a choice of two different colours: light grey and natural green, each with a matte finish. This innovative covering can be chosen for every upholstered product within the new collection, and also applied to previous designs from Bentley Home.

Ramsey Loveseat



STYAL

The new Styal Desk is the masterpiece of the new 2021 Bentley Home collection. During these times where the office has forcibly entered our homes, Bentley Home elevates the concept of office space, giving shape to an iconic product, luxurious and refined throughout every detail.



A succession of graceful curves run the length of the 3 metre wooden frame, covered in a choice of leather or veneer, with the sideboard elegantly positioned for balanced proportion. The desktop is punctuated with a gun metal grey insert: a visual “incision” that accentuates its sculptural profile, governing its lines and

leading the curves at either end. The desk is broken down into four elements, subdivided by a metal profile, which can be covered in either leather or veneer. Slim and light, extreme from all perspectives, Styal dramatically reimagines the experience of working from home.

The structure and top can be customised in a choice of: Warm Grey Fiddleback Sycamore, Smoked Liquidambar or Burr Walnut root, with a glossy, brushed finishing. Alternatively, leather-covered top can be chosen. Finished in wood with metallic finishing in gun metal grey. Degradé lacquering effect is also brought in to finish the wood options.



Aldford Table

ALDFORD

Design and art come together in the clean, sleek lines of the new Aldford Table, with both rectangular and circular versions available to choose from. Legs taper up from the floor and meet under the top in a single form, accentuating the sense of lightness and suspension. The design is enhanced by the three layers that make up the tabletop: the underside is lacquered in glossy black, and a metal profile runs around the perimeter.

Aldford presented a completely new construction challenge for the designers at the Luxury Living Group and the craftspeople at Bentley Home. The double curve of the base and the sloping edge of the top are achieved using the very latest milling techniques.

Customers can choose from three finishes for the legs: Burr Walnut, Smoked Liquid Ambar, or leather-covered. The top is available in Calacatta or Valentine Grey marble, or glossy Burr Walnut, Smoked Liquid Amber or Warm Grey Fiddleback Sycamore. Degradé lacquering is applied to all wood finishes.



RAMSEY

The Ramsey range appears to defy gravity: its seat is suspended off the floor, and its tapered shell flows into armrests that reach upwards like outstretched wings. The lines are delicate, split only by a transparent panel between the seat and backrest. A gun metal grey insert frames the profile, reaching down below the seat, emphasising the apparent defiance of gravity.

With graceful proportions, the Ramsey Loveseat is the first loveseat conceived by Bentley Home. It is therefore fitting that this design proposes a new dimension of luxury through its evolving spatial requirements, that will suit the most contemporary of homes, both alongside or independently from the Ramsey Sofa.

Both the sofa and loveseat are available in a choice of coverings: Warm Grey Fiddleback Sycamore, Smoked Liquidambar, Burr Walnut root, or alternatively, covered in leather or the marble powder fabric. Degradé lacquering is also applied to the wood finishes.

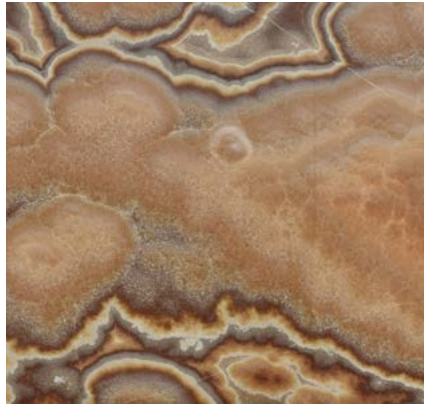


Explore the new collection here:

<https://shop.bentleymotors.com/blogs/partnerships/bentley-home>

THE BEAUTY OF **ONYX**

A semi-precious stone known for its eye-catching and colourful appearance, Onyx is one of the most opulent surface choices for interiors. From worktops to bar fronts and feature walls, the distinct colourful detailing and exquisite veining provides a sought-after unique look, adding instant wow-factor to any manner of scheme.



A stunning decorative stone, Onyx is ideal for those wanting to make a visually arresting design statement. Thanks to the stone's natural translucency, it will come to life and show its full potential when backlit, a particularly effective technique on feature walls or bar fronts.



“The most attractive thing about onyx is that it is very personal as the slabs vary so much because of the way it forms, making it very appealing for those who want something more unique and distinctive.”
Oliver Webb, Director Sales & Marketing, Cullifords.

A more expensive surface choice due to the wastage involved in extraction and limited quantities of good blocks available, Onyx is a truly luxurious surface. A fragile stone, it must be cut by experienced masons to avoid damage. Although it is more delicate in terms of durability, it is a favoured choice for many bars and bathrooms around the world.



Choose from the toffee brown swirls of Cappuccino, the warm hues of Honey or the colourful impact of Pink and Green to find the ideal onyx slab for your project.

Sourcing some of the world's most exotic and finest materials, Cullifords' range of exceptional fine quality stone is guaranteed to help you make a truly stunning statement. From kitchen splashbacks and worktops to bedroom walls and surfaces, the arresting detail, rare colouring and striking patterns of Cullifords' stones will transform your interior into an extraordinarily distinctive setting.

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Flowing transitions to the living space are underlined with Tip-On.

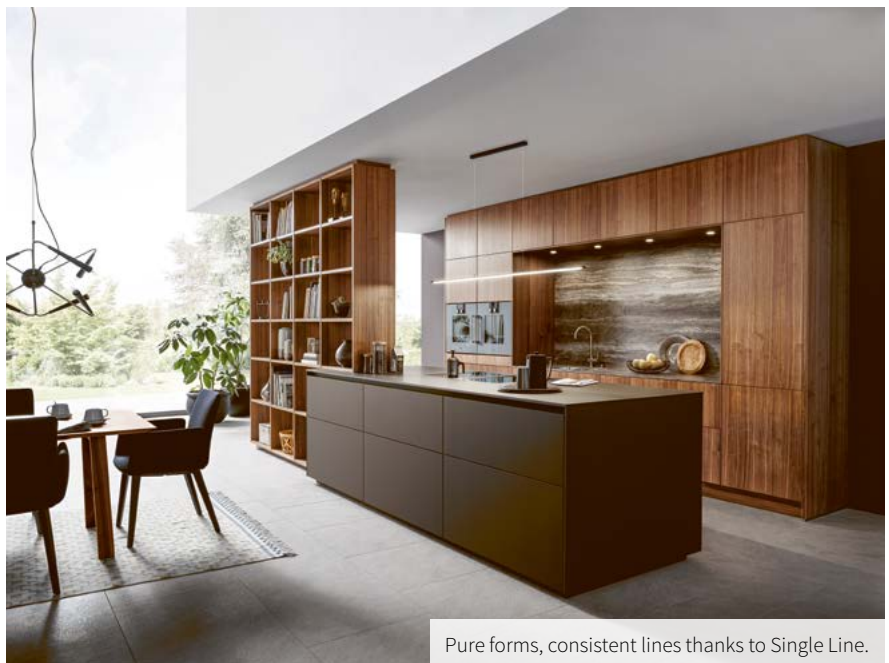


SMALL DETAIL, BIG IMPACT:

THE FUNCTIONAL HANDLE SOLUTIONS BY NEXT125

There is almost nothing that changes the look of a kitchen as decisively as the answer to the question: "How to open the cabinets?" Whether with or without handles, striking or minimalist – next125 offers a big variety of handle options that can be adapted perfectly to the desired look and the user's individual living situation.

The development of the kitchen to form the centre of the home is reflected in esthetical, minimalist surfaces that underline the smooth transition into the living space. With Tip-On and N-Drive, it is possible to open doors, pull-outs and drawers by the simple touch of a finger: this enables comfortable handling even with full hands.



Pure forms, consistent lines thanks to Single Line.



In order to create a homely look, next125 also offers the option Single Line that combines the advantages of handleless kitchens and of those with handles: in this case, Tip-On – used for the lower drawers and pull-outs – is combined with a grip ledge profile directly under the worktop. The advantage: the grip ledge profile underlines the horizontal lines and prevents the top drawers from being opened accidentally by unintentional pressure.

This apartment shows that handleless fronts, as used in the wall unit area, can be combined very harmoniously with the version with handle.



www.next125.de

Milled instead of attached: shell handles that are directly integrated into the front are discreet and leave plenty of room for striking surfaces to unfold their charm.

PHAEDRA GLASS

A CELEBRATION OF COLOUR AND LIGHT

Over the last 20 years of creating glass for the home, the enduring essence of the Phaedra Glass brand has been in the coexistence of the ephemeral qualities of light, colour, depth and transparency with a contradictory robustness and strength in the materiality of double fired kiln-worked glass.



www.phaedraglassgifts.co.uk



Here visitors will be able to see and touch the glass, they can hold pieces up to the light and generally feast their eyes on a wide display of the Phaedra Glass range.

THALASSA – GLASS WASH BASINS

Phaedra's latest edition to her treasury of works is the THALASSA glass washbasin range. A considered use of lavish colour combinations washes through the glass basins giving them a mesmerising opulence. In this latest collection you can see the masterful blend of artistic creativity with a dedication to high performance functionality. Every nuance of the design has been thoroughly thought through to ensure that they are not only spectacular for the eyes but have great user satisfaction.

These visually arresting glass works are the creations of glass artist and designer/maker Phaedra Politis. With her little nod to the Arts and Crafts movement, Phaedra's work focusses on the "beautifully functional and the functionally beautiful". Always led by the overall aesthetic outcome but driven by their fundamental purpose, her works both adorn and serve simultaneously.

Representing the culture of handmade quality artifacts, Phaedra, who is mostly self-taught, has developed her own distinctive style from years of trial and error. She admits that some of her experiments were "utterly disastrous" but with a determination and perseverance Phaedra has perfected her own specialist techniques pioneering the use of enamels and innovative designs which are now coveted and sought after by private collectors, galleries and corporations both here in the UK, Europe and the USA.

Phaedra's quintessential designs are driven by creativity and a passion for overcoming the restrictions that glass is generally feared for. Working from her studio on the Wiltshire/Somerset border both she and her small team attend to every creation with the same close attention to detail. Every piece of glass that is designed, cut, coloured, fired and born out of this studio has been thoughtfully considered resulting in luscious glassware that is guaranteed to enhance any setting.

Though the ethos of bespoke, customer-led and commission-based work is the basis of the Phaedra Glass operations, a number of collections have also been developed over the years that are now available to buy online and from esteemed galleries.

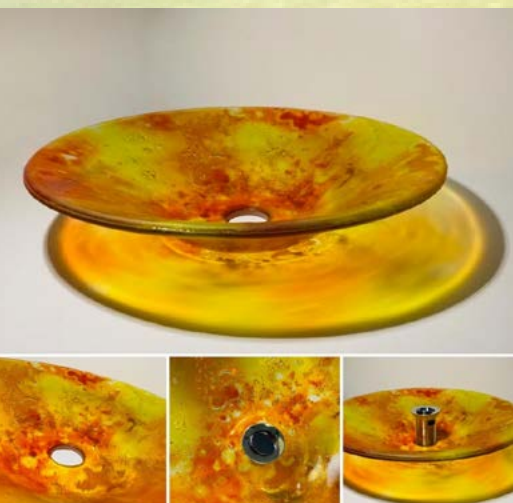
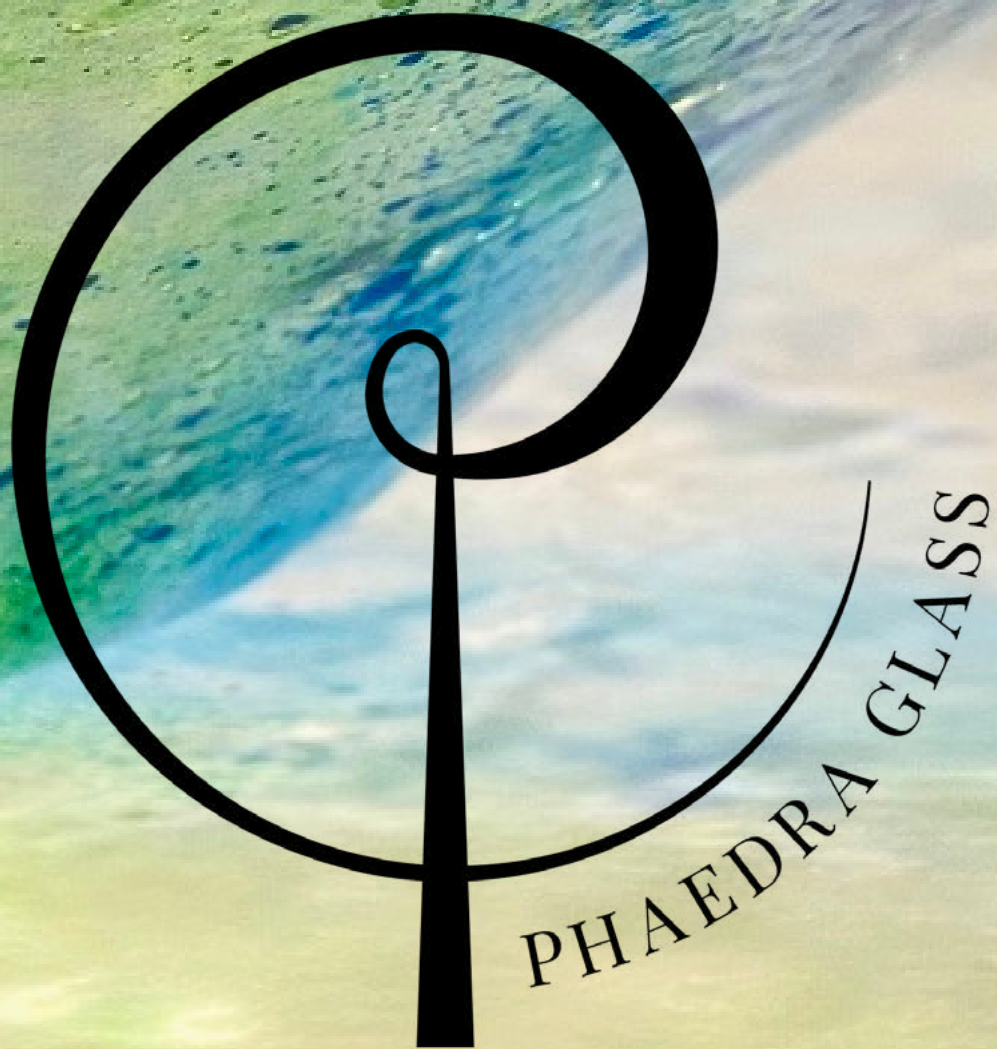
EXCITING NEWS – the studio is about to undergo a huge makeover which will result in a lovely new showroom.

A collaboration with a renowned bathroom designer is now underway and together they aim to have new designs ready later in the year.

You can keep up to date with all developments mentioned above in the Phaedra Glass newsletter by subscribing to info.phaedraglass@gmail.com



Thalassa Wash Basins



Brookmans, Smallbone's younger sibling, combines traditional furniture-making skills with informal elegance, resulting in a capsule collection of kitchens and freestanding furniture that is synonymous with craftsmanship and a sense of easy modernity.

Founded in 2019, the brand's ethos is rooted in creativity, sustainability, precision making and exceptional value. Brookmans kitchens are tailor-made to suit both contemporary and traditional schemes, generous spaces or streamlined interiors, with bespoke solutions allowing for a multitude of personalised configurations.



PLAYFUL DESIGN. DISTINCTIVE STYLE. **EXCEPTIONAL CRAFTSMANSHIP.**

“Brookmans harnesses the craftsmanship established by our elder sibling and marries it with a next-generation edge,” says the brand’s Ideation Director, Iain O’Mahony. “Our kitchens riff on classical Georgian-inspired designs as well as more contemporary styles, characterised by simple lines, metal accents and a mid-century feel. In addition, a considered palette of more than twenty colour finishes results in a comprehensive selection of styles and customisable elements.”

The brand’s two existing collections, K1 and K2, along with a keenly anticipated third, are priced to sit in the £25,000 to £40,000 marketplace, offering a sense of accessible luxury. Each collection is made and hand-assembled at the company’s workshop in Wiltshire and shares the same core ethos, heritage and quality as its sister brands.

K1 offers a contemporary take on classic Georgian kitchens, combining both fitted and freestanding elements, painted cabinetry and natural wood accents for fresh, modern-rustic appeal. Every key component, from glazing and worktops to ironmongery and colour finish, can be handpicked for a truly bespoke result.

Cool and confident, K2 is defined by a subtle vintage feel, thanks to its nod to the pared-back designs of the 1960s and 1970s. The cabinetry combines streamlined silhouettes with bold accents, such as matt black hardware, for an up-to-the-minute twist. This urban approach to kitchen design makes it ideal for contemporary interiors.

Sustainability is central to Brookmans’ offering. Repurposed timber is used to make some of its cabinetry, while state-of-the-art woodworking machinery enables minimal

waste, all the while championing quality. In addition, the brand offers to recycle or re-sell clients’ existing kitchens via the Kitchen Exchange programme, with all the ensuing profits circling back to the homeowner.

Kitchen collections are complemented by a selection of bespoke solutions for the rest of the home too, including hand-finished sideboards, vanity units, tables and benches. The collections are sold exclusively by celebrated British design store Heal’s, and are available to view at its Tottenham Court Road flagship.



To book a virtual design consultation call **+44 (0)203 960 8760**



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BY

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Part of Lux Group Holdings Ltd.



Specialists in the design and manufacture of classic and contemporary British-made bathroom solutions, Imperial Bathrooms, capture the bold glamour, stylised luxury and decadent artistry of the 1920's with its enduringly popular Astoria Deco Collection: an iconic range of British-made ceramic ware and accessories, which are authentically designed and rich in detail.

Astoria Deco large 640mm basin in white and Hardwick basin stand with Glass legs, chrome finish - Pictured with Niveau 3-hole basin mixer tap, Chrome finish

IMPERIAL BATHROOMS ASTORIA DECO COLLECTION **ICONIC STYLE AT ITS FINEST**

Inspired by the exuberant style of this international design movement, Astoria Deco offers a range of bathroom products that bring the essence of a bygone era coupled with an appreciation for modern design techniques and decorative flair - perfect if you're looking to create a bathroom décor that is timelessly distinct!

James Stevenson, Creative Director at Imperial Bathrooms says, "Our Astoria Deco Collection is one of our most sought after and versatile ranges for the British bathroom, adding an element of period-style luxury that can translate across both classic and contemporary interiors for many years to come."

Handcrafted from the finest clay, Imperial Bathrooms collection of deco-inspired ceramic ware is characterised by bold, geometric shapes, exquisite detailing and striking colour combinations that convey a sense of opulence.



Astoria Deco large 640mm basin in white and Hardwick basin stand with Glass legs, chrome finish - Pictured with Niveau 3-hole basin mixer tap, Chrome finish

The generously proportioned Astoria Deco basins are available in a range of styles and sizes, including wall-mounted and inset options, deck-mounted and with or without a pedestal or basin stand. Featuring clean lines typical of this style and time period, you have the option to create an all-embracing Astoria Deco suite or just select a few accent pieces to substance and an air of grandeur in your bathroom.

If you like the idea of an authentically styled wash zone in your bathroom, then opt for an Astoria Deco basin with complementary stand in a choice of three different design styles:

Astoria Deco Large Basin Stand with an integrated glass shelf, two towel rails either side and chrome legs - For use with the Astoria Deco Large Basin 640mm

Astoria Deco Small Basin Stand designed with an integrated towel rail and chrome legs - For use with the Astoria Deco Small Basin 540mm

Hardwick Astoria Deco Basin Stand designed with two towel rails either side and glass legs - For use with the Astoria Deco Large Basin 640mm

You can also choose between Chrome, Antique Gold and Polished Nickel legs and trim finish options for a truly custom look to your Art Deco inspired basin stand by Imperial Bathrooms.

“Taking a contemporary approach to Art Deco interior design is a great way to modernise your bathroom scheme, so think about incorporating one of our Astoria Deco wall-hung WCs, which are more in keeping with a modern bathroom look. If you want to fully embody the traditional aspect of this design movement then I recommend choosing a high-level cistern, as the ornate brackets and fittings are something you would typically find in an

English manor house or stately home” says James Stevenson.

Imperial Bathrooms also offer a complementary range of Astoria Accessories and Astoria Lighting so that you can ensure a cohesive bathroom scheme from the big ticket items right through to the finishing touches! Available in a range of finishes, the broad selection of accessories are all defined by Imperial’s

distinct Astoria style, which centres on sharp angles, highly decorative elements and bold geometry. Solutions include a series of soap dishes and dispensers, wall tumblers, toilet roll holders and rings, towel rails and unique wall-mounted gallery shelf. To complete the look, the elegant Astoria wall lamps are designed with the bathroom in mind and are your last step to realising the Art Deco bathroom of your dreams.



Astoria Deco cloak basin stand with towel rail & chrome legs, plus Astoria Deco Small 520mm basin, White - Pictured with Cisne Basin mono mixer tap, Chrome finish | pair of Astoria chrome wall lights with square fabric shades, black finish | Astoria Mirror, white hand painted wood finish



Astoria Deco Large 640mm Basin with Pedestal - Pictured with Notte 3-hole basin mixer with black lever handles

For further product information and design advice from Imperial Bathrooms, please contact: T: **0870 606 1623** | W: **www.imperialbathroom.com**

Imperial Bathrooms: **Unit 1-7, Empire Industrial Estate, Brickyard Road, Aldridge, West Midlands WS9 8UD**

Invisible Marble Book Match

Polished & Rectified
60x120cm

IN STOCK



Etna Rust

45x90cm
featuring Devonstone Silver
33x33cm on the floor

IN STOCK



Marble Nouveau

Glazed Porcelain
120cm x 120cm x 6mm

IN STOCK



FOR FURTHER INFORMATION PLEASE CONTACT:

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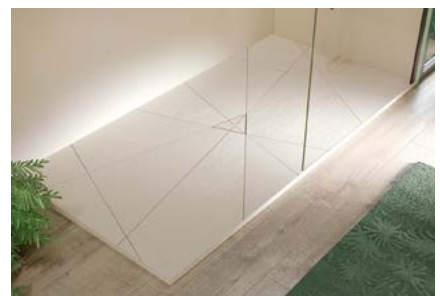
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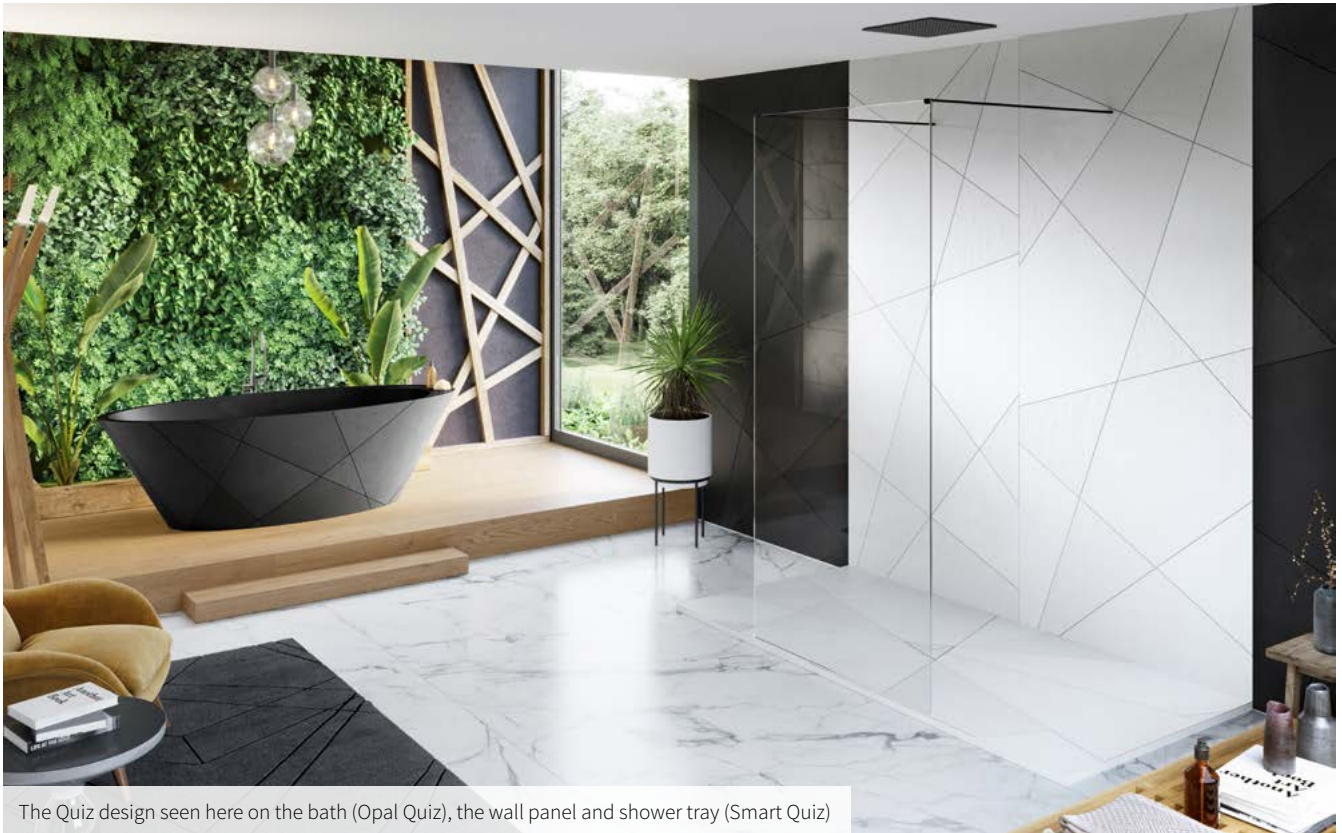


LINE OF BEAUTY FROM ACQUABELLA

Lines are an ingenious design device option often used in interiors. Line uses include separating, grouping or texturizing by using specific types of lines to suggest or simulate a rough or smooth texture. Designers, cleverly guide the eye by using lines as arrows or in other, often unpredictable, ways that draw the eye to certain parts of the product. Almost guaranteed to be different at every “viewing”. This is how lines become quite literally dynamic. Lines are used both structurally and decoratively, sometimes purely one or the other but often both.

When the leading Spanish bathroom manufacturer Acquabella created their new multiple award-winning (Red Dot and iF) Quiz textured design the beautiful linear effect had the desired head-turning effect. The breathtakingly dynamic diagonal lines of the new Quiz collection convey movement and action and literally hold the eye and attention – a true “Line of Beauty. Quiz was launched as a totally ground-breaking texture, in which Acquabella’s Ethnic, Zero and Beton finishes, three iconic textures, come together in a geometric puzzle with an almost hypnotic result.





The Quiz design seen here on the bath (Opal Quiz), the wall panel and shower tray (Smart Quiz)

Fernando Maceda, Product Manager of the Quiz range from Acquabella says, “using the linear design we aimed to represent the history of Acquabella: 25 years of innovative creations that blend into a unique finish that is formed by different textures set beneath geometric patterns. Avant-garde translated into an Haute Couture piece”.

Following on from the success of the stunning award-winning Smart Quiz shower tray, Acquabella the pioneering bathroom company came to market with a brand-new statement bath tub, the Opal Quiz. Combining truly avant-garde geometric design with the new texture and a beautiful sculptured shape. Deploying the fabulous Quiz design into a freestanding bath is a very different approach by the Spanish manufacturer, and certainly provides something very different in the enduringly popular free-standing bath market. Its curved lines draw a perfect oval that invites you to take the most refreshing baths, with a wider area for accessories and toiletries, thus combining design and practicality.

The Quiz textures stand out as part of a design that trashes all our preconceived ideas reinvents everything we thought a freestanding bath should be.

The new bath, trays and panels really do offer something different; They are made from Akron, a composite material made of a mixture of resin with natural minerals and absolutely no silica has an extremely high definition non-slip finish, is warm to the touch and is resistant to damage caused by impact, with the added advantage of being antibacterial. The unique material offers resistance to UV radiation and does not produce any emissions of volatile organic compounds.

All of the stunning Quiz products offer a form of futurism fused with functionality and are available in over 2000 colours including the standard 10, natural 6 and the 2000 RAL/NCS colours.



Unsurprisingly the new Acquabella Opal Quiz has already received design plaudits from Red Dot (Product Award 2021) and the iF Design Awards. The bath is available in the full Acquabella colour range, (Standard, Natural and RAL) and measures 180 cm x 55 with a width at its widest point of 80 cm. Prices from £5365. Bespoke versions are available.

Acquabella blends tradition and innovation to bring stunning contemporary style throughout their collections of innovative shower trays, fabulous shower panels, bespoke worktops, washbasins, bathtubs, furniture and accessories.

www.acquabella.com/en

LATUSS

Larix Medium Lamp



A mystic lamp with flames burning up towards the pyramidal dome. Lighting is warm and its rays leaving the thready fabric evoke a pleasant and familiar emotion. The sense of earthiness, trees and roots is bound by the shades of brown which allude to something firm, profound and everlasting. The golden flames give way to the stiffness and add a mild thrill to the lamp as a whole.

Immersed in this atmosphere, one might dream away many an evening or simply enjoy the company of those closest to their heart.

www.latuss.eu
info@latuss.eu





Image ©Martin Chum

Brokis is continuing to invest heavily in the expansion of its product portfolio in 2021. The Czech premium lighting brand is now introducing entirely new battery-powered lights that open the door to a range of exciting possibilities in indoor and outdoor illumination. The new lights are particularly well suited to creating the right mood in restaurants, hotel lobby bars, and other hospitality settings. They also offer a range of new possibilities in residential projects.

BROKIS INTRODUCES **BATTERY-POWERED LIGHTS**

The decision to develop battery-powered lights was an easy one, the primary goal being to provide our customers with an even greater degree of convenience and ease of use. The new lights eliminate the need for complicated installation while at the same giving users far greater control over individual lights and how they are used.

Brokis is currently launching two battery-powered lights based on highly popular and charismatic collections by our art director, Lucie Koldova, and the Italian design duo Chiaramonte Marin.

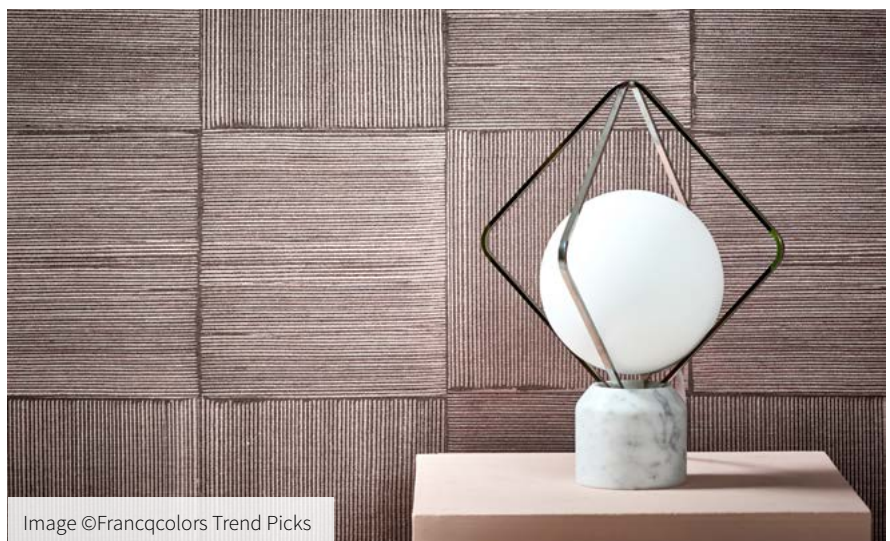


Image ©Francqcolors Trend Picks

IVY TABLE BATTERY

DESIGN: LUCIE KOLDOVA

Ivy Table Battery by Lucie Koldova is the latest addition to the already substantial Ivy family, which is inspired by nature and its life-giving beauty. Just as a plant grows and climbs up the wall of a house, so too does Ivy branch out in different directions. The collection offers a special modular system for a highly innovative take on variable decorative lighting in vertical and horizontal compositions. The new battery-powered table version is somewhat smaller than the original Ivy Table, which makes it easy to move from one place to another and create unique lighting experiences anywhere, anytime. Although it is not protected from direct contact with water, its portability and robust build quality make it suitable for use in outdoor settings. Ivy Table Battery is touch operated and has three brightness settings for just the right amount of light at a given moment. The lithium battery pack powers the light for up to six hours, and charging is by means of induction or a USB connector. The collection comprises a metal frame and handblown glass shades in matte light rose, opal, or smoke grey. Elegant and precise in execution right down to the smallest of details, Ivy is a high-tech lighting concept ideally suited to project and residential applications. The organic collection takes many forms and rightly holds a place among the so-called bespoke installations. The new Ivy Table Battery represents a graceful and flexible lighting object for restaurants and hotels, where it can be unrestrainedly combined in luminous landscapes that change in step with the space around them.

Image © Jan Voharčík

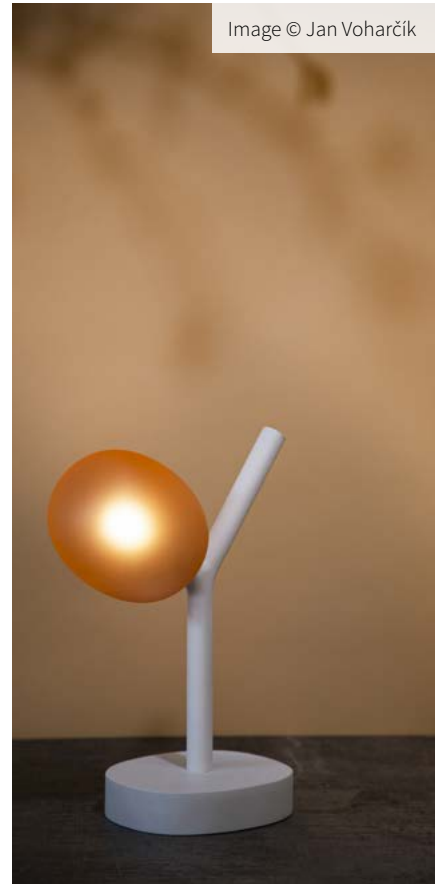


Image ©Martin Chum

KNOT CILINDRO TABLE BATTERY

DESIGN:
CHIARAMONTE
MARIN

Knot, a collection of stately pendent lights that appose two dramatically dissimilar materials, has now been expanded with a portable outdoor variant with up to six hours of battery power for easy changes in the lighting ambience in any part of the interior or exterior. The design combines coarse natural fibre with smooth, transparent handblown glass to arouse a contrast as striking as it is dignified.

The original Knot collection features full-bodied globes of varying shapes and sizes penetrated by robust cords that seemingly pull the glass inward for a bemusing plastic effect. Knot Table Battery provides the perfect anchor for the lofty pendants in this collection typified by its use of strikingly disparate materials. The LED light source is cradled in a handsome bottom piece, which, like the cord end cap, is fashioned from refined metal. Knot Table Battery is IP44 compliant for outdoor use, thus its charm is not confined to only the interior. Charging is by means of a convenient magnetic connector in the lower part of the light. Knot Table Battery is a sophisticated and flexible light that provides up to six hours of use on a single charge, which makes it ideal not only for lighting outdoor spaces but also enhancing existing lighting. Thanks to its portability, Knot Table Battery is well suited to daily use and for adding a special touch to social events.



Image © Jan Voharčík

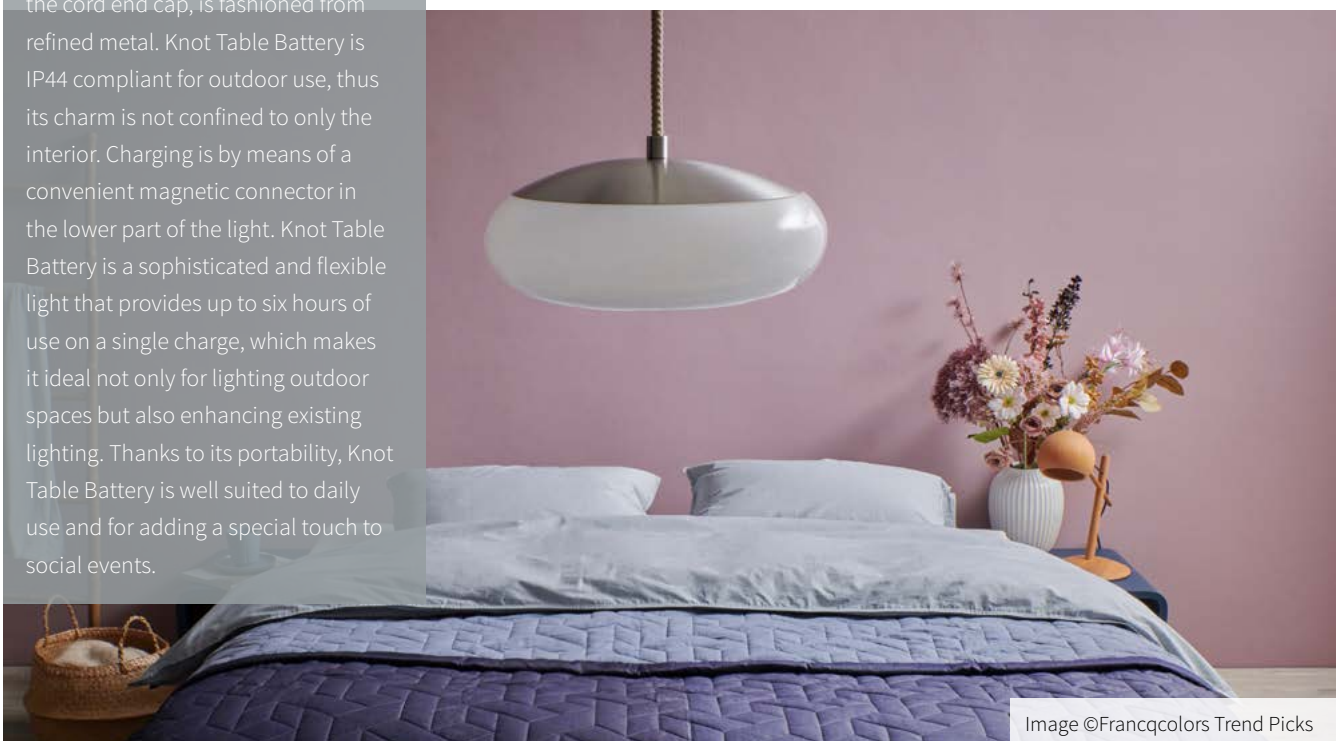


Image ©Francqcolors Trend Picks

The battery-powered lights are not the only new products BROKIS is coming out with. The brand is also devoting considerable resources to the continued development and innovation of some of its existing collections, such as the PURO family of lights and the introduction of PURO FLOOR 3 TUBES, an exciting new floor light that easily becomes one of the most prominent features in any setting.



Image ©Martin Chum

PURO FLOOR 3 TUBES

DESIGN: LUCIE KOLDOVA

Puro Floor 3 Tubes is the latest addition to the Puro family, expanding an already extensive range of interior lighting possibilities. The Puro family is a boldly minimalistic variation on atmospheric pendent lights. Inspiration for the collection and its name come from the Spanish word for “cigar”, which also means “pure” and is a reference to the composition’s clean lines. Puro Floor 3 Tubes is available in two sizes in matte opal or smoke grey glass, and the light tubes can be combined in different colours. The diffused glow of the tubes elicits a dynamic ambience, while the matte finish provides an element of subtle provocation. With their elegant minimalist lines and the option of combining tubes of different colours, Puro Floor 3 Tubes represent an intriguing lighting element for residential projects, grandiose shopping spaces, and hotels and restaurants.



Image ©Martin Chum

Along with the launch of the aforesaid new products, one of last year’s new collections, PLANETS by the design studio Vrtiška & Žák, has also undergone a substantial refresh.

The Planets collection has been expanded with a new edition in brass and smoke brown glass, underscoring the unique qualities of these remarkable pendent lights as the dominant accent of any interior space. The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements.

The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces.

The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel and diffusor plate are situated beneath a shade of smoke brown matte glass, which conceals the internal parts and thus preserves the

silhouette of the light. The brass metal components also come in a matte finish and are combined with a gold textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule. The Planets collection stands out with its remarkable versatility, offering a broader dimension in interior lighting, with installations ranging from a single light to vast clouds of up to twelve lights.

+420 123 456 789 | info@brokis.cz | brokis.cz

HIGH QUALITY INTERIOR DECORATIVE LIGHTING



CASADISAGNE is a French manufacturer of high quality interior decorative lightings : table lamps, floor lamps, wall lights, ceiling lights, which was founded in 1997.

Since more than 20 years, we design and manufacture our products in France, in our workshop located in Provence, near Avignon. Our lightings are made in brass, a noble material, and a guaranty of elegance and quality.

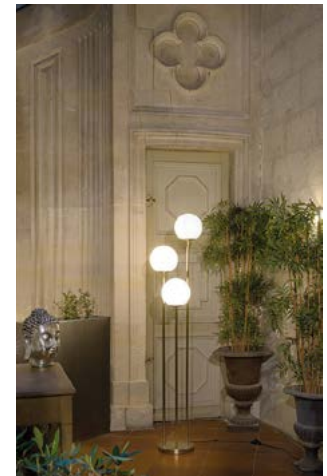
Casadisagne combines noble materials and traditional technics to make quality its top priority. Specialized in brass work, the expertise of Casadisagne optimizes the brass qualities, and then allows any creativeness.

The Casadisagne's speciality is handmade patina, slowly revealing all the nuances of brass and in particular the depth of the material. Black or matt gold, patina are obtained through the traditional techniques of oxidation, dyeing and waxing.

Casadisagne style is definitely elegant, refined, contemporary and timeless. The creations are mainly made in-house, in order to give a strong consistency with style and image. Occasionally, some creations are made by external designers.

They have been designed to decorate and lighten with elegance and discretion all kinds of interiors, whether classical, contemporary or modern.

Our broad collections allows us to meet all expectations : lighting an office, a bedroom, an entrance, or screening a living room.



www.casadisagne.com

CASADISAGNE

Made in France



www.casadisagne.com



Known for their eccentric twist on nature-inspired design, The Curious Department celebrates their brand new lampshade collection, in collaboration with Cheeky Pickle.

THE CURIOUS DEPARTMENT **LAUNCHES NEW LAMP SHADES**

Crafted in sumptuous and richly detailed velvet with a golden metallic lining, each lampshade comes complete with fittings suitable for either Standing or Ceiling orientation - all available across a range of 6 different sizes. Initially launching in three 'customer favourite' designs; Opium Blush Pink, Dragonfly Swarm Sage and Electric Lagoon Blue, with more designs to launch later in the year.



Electric Lagoon Blue Velvet Lampshade, £75



Dragonfly Swarm Sage Velvet Lampshade, £75

Rachel Markham Harris, owner and founder of Cheeky Pickle says “My lighting serves more than a function - each piece is intended to create a bright and bold aesthetic within the home, by adding a statement that means when the lights are on, you truly feel “at home”. I’m delighted to be working with the maximalist designs from The Curious Department which truly make a unique statement!”

Ross Taylor, co-founder of The Curious Department says “Not only is collaborating with Cheeky Pickle super exciting, but we are also able to champion local British craft, as each lampshade is handmade in Rachel’s studio in Hertfordshire, just a few miles from us!”



Opium Blush Pink Velvet Lampshade, £75

07941321735 | www.thecuriousdepartment.com

ELEGANT AND TIMELESS – AHMARRA'S ARTISAN PANEL DOOR COLLECTION

Ahmarra Door Solutions are one of the UK's leading architectural door manufacturers covering all sectors including luxury residential, hotel, airport, education and commercial. They work closely with interior designers and architects to manufacture bespoke doorsets, and have developed sector specific ranges to aid design decisions and specification.

Their Artisan Panel Door Collection adds a touch of luxury to any home or business. The collection includes their most successful traditional and contemporary panel doors, which can be tailored to complement your interior design. Ahmarra offer full product certification, including ISO 9001, ISO 14001, FSC® and the Q-Mark Fire Door Manufacturers scheme.

All of their stunning Artisan doors are made to order, ensuring that your project is truly unique. You choose the style, the material and the finish, creating the perfect look with limitless options. Ahmarra also offer a colour matching service, so that doors can be made to match other elements of your design scheme. They can even supply extra components to complement the doors, including skirting boards, lining, architraves and ironmongery.

Ahmarra have supplied bespoke panel doors to many high-end properties including Magna Carta Park, a private residential estate in Surrey, Pentagon Apartments in Herefordshire and Arts House in Kensington, London.



Based in Hampshire, Ahmarra have been manufacturing doors for over 25 years. They are proud to fly the flag for British manufacturing and use traditional craftsmanship, cutting edge technology and the finest materials to guarantee exceptional standards. Ahmarra are also committed to sustainable working practices, and as such, use FSC® certified timber sourced from responsibly managed forests to manufacture their doors and frames.



Ahmarra's core values are based on providing you with the highest quality of service, whilst making the entire process as simple and as practical as possible for you. Their experienced specifications team are always on hand to offer guidance and ensure Buildings Regulations are met. They also offer a Q-Mark certified fire door installation service.



To learn more, visit: www.ahmarra.co.uk or call **02392 389 076**

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Our Artisan doors grace some of the finest residences in the UK



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COTSWOLD COTTAGE

BY JIMMIE MARTIN INTERIOR DESIGN, LONDON



Spring Road Cottage is located in one of the prettiest and most undiscovered of the Cotswold villages, Winson, in the Coln Valley, situated roughly 1h 45min West of Central London.

The location of the cottage is stunning and very rural. There are many gastro pubs and luxury hotels which offer great food and spa facilities in the area. Barnsley House and Daylesford is 10-20min drive away, and with a 40min drive you will get to Soho Farmhouse, the members club part of Soho House, which is one of my favourite members houses.

The cottage was originally built around 1720. Originally there was only one room downstairs and one upstairs, but it was later extended by the Victorians in the late 19th century, and again by us recently. The downstairs sitting room still contains the original bread oven from when the house first was built !





I designed the interiors this for cottage for myself and my partner, as our country escape when we wanted to get out of London. The exterior is like most buildings in Cotswolds built with the distinctive Cotswold stone, so from the outside it's a very typical picturesque cottage with a lush, secluded garden with a stream running through, where you often find swans passing by. The interior however we did want to change, to make it feel like a contemporary country home, bringing a bit of London to the countryside without making it too modern. I wanted to create a warm, comfortable and inviting country feel but yet a fun and modern space unlike most English country cottages. You see a mixture of old styles and materials like the vaulted beamed ceilings juxtaposed with modern furniture and accessories.

As the sitting room has a low ceiling I had to be careful not to put in oversized items which would make the space look even smaller. The bookcase at the side of the fireplace was a natural use of space which allows for a side table and table lamp for a cozy corner. I contrasted the natural colour of the sofa with two ink blue deco tub chairs and added a pair of gold occasional tables for practicality as these can easily be moved when not in use so the space isn't cluttered.

The velux roof windows above the dining table were already installed and they bring in much valued daylight. Mirrors hung like pictures reflect the light through the roof lights around the space. The huge horse artwork print I bought a print and enlarged it and then had framed in 12 pieces. The Eichholtz chandelier is perfectly balanced size and shape wise, for the space. The classic dining table and chairs sit on a Jimmie Martin rug.





The three bedrooms are all very different both in terms of sign and layout as well as design. The master vaulted bedroom with wonderful original beams is the most spacious and the feeling of space is greatly improved by the vaulted ceiling. Here I added a simple bed over a Jimmie Martin rug and tied it up with a vintage chandelier and used the original brick wall as a modern backdrop albeit with a stunning original picture window.





The two guest bedrooms each offer a very different guest experience. The matt grey ground floor bedroom which opens to the garden is a wonderfully simple mix of colours of grey and red over a stunning and comfortable under foot, black and white rug. While the second guest bedroom features a sprayed sleigh bed over a Jimmie Martin rug with Jimmie Martin bedside light and Jimmie Martin eye spy cushions.

It's a great place to escape to and unwind.

www.jimmie martin.com

Photography by Elayne Barre



Tojo™



Innovation is our drive



www.tojo.de



Design Furniture

The Tojo Möbel GmbH is a dynamic, innovative company that was founded in June 2000. The aim is to create furniture with alongside timeless design which distinguish them from its functionality, ecology and economy.

The sales success of the design-oriented and award-winning products at affordable prices shows that the Tojo Furniture Co reflects the times.



reddot winner 2021
furniture design



GAÏA

by LALIQUE





Nest. What does it mean? SMANIA, the historical Italian luxury brand, creating the NEST collection in fact wants to transmit, through its refined atmospheres, the idea of a luxurious refuge: a cozy and comfortable nest, an elegant peaceful corner where you can indulge dreaming about exotic and evocative landscapes, feeling as if you're completely surrounded by nature.

THE SMANIA NEST COLLECTION, **PHOTOGRAPHED IN BEAUTIFUL INSIDE-OUT SETTINGS**

The strong and exclusive character is the main characteristic of Nest Collection, animated by so many contrasts. The design is full of peculiar, elegant and precious details, so exceptional it's impossible not to get noticed, which instill great personality to the products. At the same time, there is a compositional balance where the elements relate to each other in a basic way: an essential form that shows, especially at the structural level, a modern and essential approach.



The Nest collection stems from the desire to design warm and enveloping atmospheres, within which to feel serene, in harmony with oneself and with the outside world. Our innate need for contact with nature finds in Smania Nest an innovative and at the same time very versatile answer, thanks to an unprecedented osmotic balance between interior and exterior, between the desire for freedom and the security of a comfortable shelter. From the apartment in the city to the villa in the countryside, from the veranda to the winter garden, they are perfect furnishings for living in our most loved spaces.

For all these reasons it was necessary to choose a very special frame to photograph this collection. After many searches, there were been selected two wonderful locations.



www.smania.it



The first one was the Villa Varda Park. Dating from the second half of the 19th century, it is an explosion of nature: 18 hectares located along the Livenza River, dominated by tree-lined boulevards and lush local vegetation; a rustic context which also shelters important architectural elements, resulting in evocative images which only the interaction between nature and human influence can create.

An outstanding setting for photographing the Smania Nest collection was the Orangerie with its arched windows, built at the start of the 20th century and renovated by architect Rupolo. Initially created as a greenhouse in which to house and protect exotic plants during the winter, it has always been used as a summer sitting room and has now become a center for bookcrossing. It exalts, therefore, an osmotic relationship between indoors and outdoors, between domestic and open spaces; the perfect canvas upon which to portray the collection conceived by Giuseppe Viganò and intended to stimulate an open interaction between nature and design.

Evocative atmospheres which leave space for the colours and scents of the landscape are found also in the second location selected for photographing Smania's collection: Le Cementine, a venetian restaurant immersed in the green landscape of Ca' Tron's suggestive countryside. The restaurant is named for its unique floor, made up of cement tiles that were recovered and re-laid haphazardly to create a continuous surface that flows from interior to exterior. In harmony with the fluvial environment in which it has been inserted, the structure has a strong yet gentle shape: an elongated, single-level volume with windows on three sides which make it possible to enjoy the surrounding nature from within.

Elegant pairings and sophisticated solutions, inspired by classic craftsmanship, like that of Viennese straw, and characterised by Smania Nest strong personality, embraced by two locations that, like the collection, are symbolic of the inside-out trend and the desire to respond to modern man's search for mental and physical comfort that can be achieved only when one is in contact with nature.

Inspiring Vicaima veneered doors



Decorative wood veneers can trace their ancestry back thousands of years to early Egyptian times and in more recent centuries, the use of real wood veneers for interior doors have become synonymous with quality and their connection with the natural environment.

However, mother nature does have limitations, so when it comes to 21st century living, the desire to push boundaries in design can sometimes be curtailed either by the range of available veneers or by how sustainable they are. Now a new era of design freedom has emerged, with the almost unlimited Naturdor Range from Vicaima, re-imagining interior veneered doors for tomorrow.

With the introduction of Vicaima's new Naturdor brochure, a vast array of real wood veneered door options has been revealed. Presenting specifiers, developers and designers with an unrivalled choice of grain configurations and tonal possibilities, together with textural feel and surface sheen options. If this were not enough, Vicaima have also expanded their ever-popular stained veneers and image enhanced veneer technology, creating an almost limitless

VENEERED DOORS - LOVED FOR MILLENNIA, RE-IMAGINED FOR TOMORROW

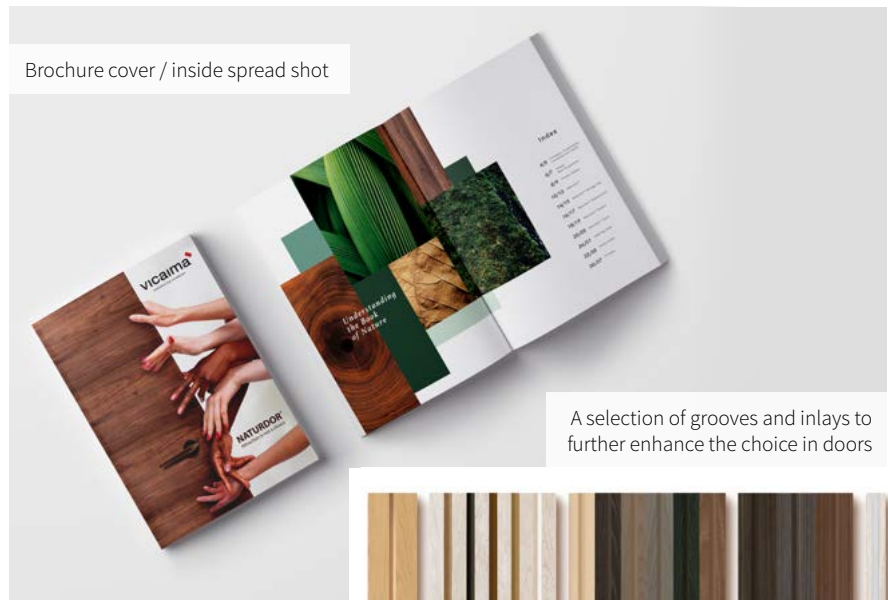
array of opportunities for interiors, whether commercial or residential.

Traditionalists will enjoy the extensive selection of veneers, available in both Crown Cut and Quarter Cut options, together with an optional deep textured finish on selected veneers where desired. These can be further enhanced with the addition of either face grooves or decorative inlays to give that finishing touch and a sense of individuality.

However, for those looking for fresh inspiration, Vicaima have extended the selection of stained and image enhanced veneers with two new ranges in particular. Naturdor Stained Extra builds upon the fashionable Exclusive EX70 collection, with a vertical or horizontal quarter cut stained Ash veneer in 3 contemporary matt shades: Warm Umber, Dark Taupe and Charcoal Brown. These doors can also include an

optional V shaped decorative groove, finished in a complementary tone. For the more adventurous, Naturdor Vision offers a welcome and inventive spectrum from light to dark, for rooms and spaces where openings offer a focal point and comforting interaction with their surroundings; whether for living or working. Vision presents light and contemporary tonal signals typified by Fine Sand or Fresh Bamboo. Alternatively, for those seeking darker and more luxurious colour combinations, finishes such as Rich Mocha and Aged Walnut offer the perfect solution.

These inspiring veneer ideas and much more besides can all be seen in the New Vicaima Naturdor Range Brochure. Presenting contemporary design, quality manufacture and outstanding performance, all with the environmental peace of mind that comes with a fully certified FSC product.



Brochure cover / inside spread shot

A selection of grooves and inlays to further enhance the choice in doors



For further details download your copy today or visit the Vicaima website www.vicaima.com contact info@vicaima.com or Tel: +44 (0) 1793 532333

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GLOBAL DESIGN BRAND ANDREW MARTIN **COLLABORATES** **WITH FASHION STUDIO**



Beagle Salt Medal Stripe - 55x40cm £95, Petro Geometric £79, Allegra Boucle with French Seam - Ivory £79.

In an unprecedented move, global design brand Andrew Martin has collaborated with London based contemporary fashion studio Prévu to create a soft furnishings collection.

As the lines between fashion and interiors become increasingly blurred, the Andrew Martin x Prévu collection is a bold union of two distinct brands, evolving their brands with new audiences. Featuring a range of five standalone fabrics available in cushions and throws, this edit of smart tailored fabrics combines Prévu's contemporary urban edge with the legacy of Andrew Martin to create a fresh and exciting collaboration. **Available to buy now, the first fashion collaboration for Andrew Martin starts from £69 and will be available to shop at Andrew Martin's showrooms and available online at www.andrewmartin.co.uk and www.prevustudio.com.**



Beagle Wind Medal Stripe, £95, Andrew Martin

Celebrating British craftsmanship and supporting UK factories, the Prévu and Andrew Martin teams have curated a range of smart, useable fabrics and soft furnishings, inspired by Prévu's fashion influence. Featuring a hero piece of the collection, Prévu's 'Togetherness' logo is an intricate motif, as seen on the Petro fabric, inspired by bringing people together again. Petro is available in two colourways and the motif is spaced evenly across the fabric and tied together with a linked linear pattern in a slightly darker hue. Alongside this graphic design is Allegra, a classic boucle textile. Available in charcoal, ivory and natural, this fabric has a regular textured surface for a more refined finish.



David Harris, Design Director at Andrew Martin, comments: “It has been an amazing journey for Andrew Martin with lots of collaborations with key people within the interior landscape. But it’s important for Andrew Martin to partner with new brands like Prévu, to engage with a new audience, a younger audience that we want to evolve with, to ensure that our brand is relevant for all ages.”

Harris continues: “It’s great to be one of the first heritage high end design brands to go down this route. I think it keeps us fresh and exciting, and I think our customers want fresh and exciting products. It might be a different route for the Andrew Martin brand but we believe that it’s a step in the right direction.”

As the global pandemic has changed the way that we engage with our interiors, many understand that homeware is an investment piece and that the pieces we choose to surround ourselves with are just as pertinent to our wellbeing as the clothes we choose to wear. Jake Hall, Founder of Prévu, explains that the transition from fashion to interiors was a completely natural move agreeing that “people’s thought process has changed since lockdown, they want to make their homes look good.”

Hall continues: “Prévu has partnered with great retailers, but this collaboration with Andrew Martin shows the next stage of Prévu’s maturity. Prévu is a young, contemporary brand, but as our clients



grow older, they will naturally grow an interest in interiors and homeware, and we want to make sure that we still connect with our customer, adopting a mature aesthetic.”

As consumer behaviours are changing, both brands recognise the importance of social media in today’s retail landscape. With Prévu’s strong social media presence highlighting the need to engage with their customers consistently, combined with Andrew Martin’s heritage brand and retail expertise, the collection will be launching this June and customer’s will be able to sign up for access through Instagram.

www.prevustudio.com



Naturdor® Vision Rich Mocha

Decorative face groove on Naturdor® Vision



living or working. Vision presents light and contemporary tonal signals typified by Fine Sand or Fresh Bamboo, where a pronounced warmer note is desired. Alternatively, for those seeking darker and more luxurious colour combinations, finishes such as Rich Mocha and Aged Walnut offer the perfect solution.

In common with the Vicaima portfolio of joinery solutions, Vision can also transcend beyond the door and frame assembly, with the potential to include wall panels and wardrobes for a complete package. The range offers an extensive scope including:

- Optional satin, matt or high gloss sheen finish
- Vertical or horizontal door designs
- Glazed model options
- Door only or as a complete Portaro® doorkit
- Matching wardrobes and wall panels
- Fire, acoustic and security performance
- FSC® certified

MAKE VISION DOORS YOUR NEW FOCAL POINT

Introducing a new focal point for interiors with the Vision Door range from leading interior door manufacturer and innovator, Vicaima. A door designed to broaden horizons and at the same time maintaining a close affinity with nature.

For those who love real veneer but are looking to move beyond the constraints of timber specie or tonal possibilities, Vision presents the blending of wood veneers with modern technology to allow it to be envisioned into warm colour palettes that will enhance interiors for tomorrow. Using a selection of environmentally friendly

and FSC certified real wood veneers as their base, Vision doors incorporate the very latest in surface applications and techniques, permitting the product to take on a new persona, widening possibilities and offering new solutions.

VISION BRINGS COLOUR TO LIFE

The Vision Range offers a welcome and inventive spectrum from light to dark, for rooms and spaces where openings offer a focal point and comforting interaction with their surroundings, whether for

Naturdor® Vision showing Fresh Bamboo finish



To reserve your Vision Information Pack visit VISION, alternatively request via marketing@vicaima.com or Tel: +44 (0) 1793 532333

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JULIETTE THOMAS TALKS 2021 GARDEN TRENDS



EXTENDED LIVING SPACES

“With gardens becoming an extension of our living space no matter their size, they’re now seen as an extra room to the home. A place to entertain and meet friends in a safer space, we’re loving the use of home accessories outdoors. Think rugs, scatter cushions, even a few decorative vases and mirrors too to create the perfect outside home.”





INVEST IN THE BEST

“With the garden getting much more use, the quality and durability of outdoor furniture has become paramount. We want furniture that will last, so opt for a durable wood, such as Teak or Iroko that can handle the elements. Choose innovative fabrics that are tough and resistant to UV light, rain and pool water, so you don’t have to worry about your cushions fading in awkward patterns, and don’t have to panic if it starts to drizzle.”

ZONING

“As gardens become multi-functional spaces, zoning is crucial in order to make sure each piece has its place, without becoming cluttered. Think carefully about the space you have and how many zones will work within it. A place to relax with over-sized outdoor sofas, a solo swing chair perfect for a quiet read, a party space with an integrated bar, a cooking station, a formal dining area, even an outdoor gym! There are so many possibilities to make your garden an extension of your home – just make sure your garden flows and that all areas are accessible.”

CONNECT WITH NATURE

“Who hasn’t needed to go for a walk over the past year and take some time to just breathe!?! Nature plays such an important role in our mental health and wellbeing, and we’ve noticed our clients wanted more and more nature in their homes, from house plants to outside spaces that provide bright pops of uplifting colour. Knowing that wildflower meadows and gorgeous flowers benefit our not only our wildlife, but our air quality too, can greatly enhance our wellbeing.”



EMBRACING THE GREAT OUTDOORS

2021 has become synonymous with time spent at home, and consequently more time outdoors. We aren't complaining! What always seemed like a European culture has finally crossed the pond to the English garden aesthetic. Here at Coach House, we are very much embracing this newfound love of the great outdoors.



It's now not so much about bringing the outside in, or inside out, but a seamless transition that works best. Creating more of a natural flow between the two. This will not only increase space but help give a mental boost. Nature is a medicine for the mind, and its calming balm has never been more craved.

A few ways to create this more seamless transition we find are textiles, accessories, and of course plants. In terms of textiles, it's cushions and throws galore! We now have a new range of outdoor cushions and even some outdoor recycled rugs which really help to add a softness and comfort to your outdoor spaces, especially in the early evening. Even bringing non 'outdoor' items out can really feel cathartic; items like vases and trays give a more 'homely' feel to your garden. Then naturally there are indoor plants, to create a sanctuary indoors, this has just been going from strength to strength for the last few years. Our faux

plants sales have grown phenomenally over the past 18 months.

For those too, who are still undecided about the world opening back up, the garden can be a true refuge. It can be a space for you, or to share but with a more select few. Alfresco dining is definitely a culture that I hope is here to stay, there is nothing more lovely than sharing home cooked food with friends in the great outdoors. Some of my favourite memories have been evenings outside spent like this. Hosting outdoors I find is often easier and more relaxing, the food can



be less formal, as with the tablescaping. Simple vases of loose floral, jugs of summer drinks and big bowls of salad, and lit candles are easy on the eye.

As summer holiday plans are on hold for now, we hope that you can turn your outdoor spaces into dreamy, inspired oases and enjoy the beauty of Britain.

www.coachhouse.com



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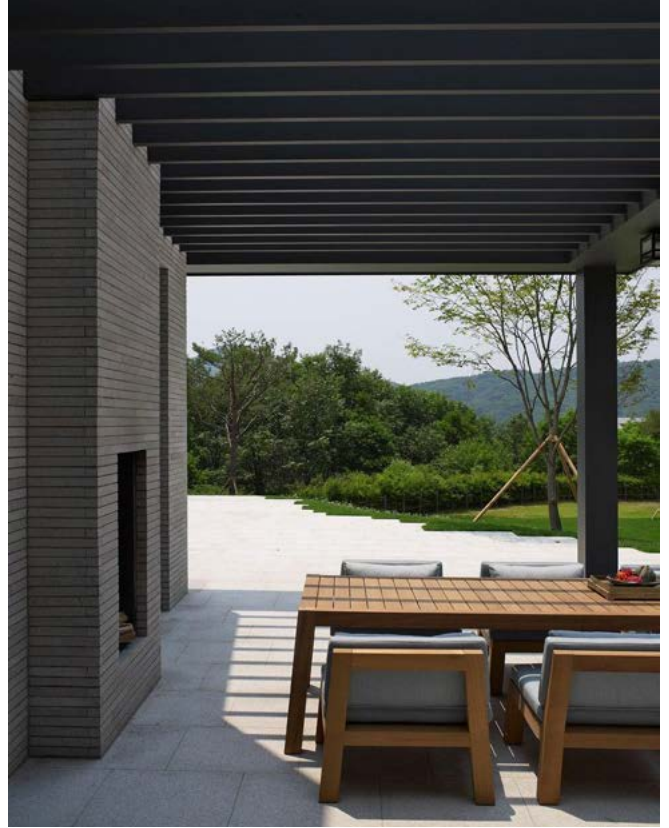
TOLLGARD

PIET BOON OUTDOOR RANGE

PIET BOON OUTDOOR:

Designer Piet Boon's eponymous studio in the Netherlands combines architecture, interior, and product design. It strives to strike the perfect balance between functionality, aesthetics, and individuality. Since its foundation in 1999, Piet Boon Studio has become a globally recognised name and a byword for understated, comfortable luxury.





Their monumental outdoor collection brings the unique Piet Boon living experience outdoors. Created with comfort in mind, these sculptural pieces are handcrafted with teak to offer resilience as well as an effortlessly modern aesthetic. A perfect extension of the Piet Boon ethos, this collection is centred in a celebration of form and function.

From the LARS outdoor couch to the DISC outdoor patio heater, this range is a natural choice for dining and lounging. It creates a harmonious blend of the indoors and outdoors, allowing design aficionados to enjoy the best of our surroundings with comfort, ease and elegance.

Explore a curated showcase of Piet Boon outdoor at the Tollgard showroom, Design Centre Chelsea Harbour.



CARPET RECYCLING UK HELPS THE UK CARPET AND TEXTILE FLOORING SECTOR BE MORE SUSTAINABLE

Carpet Recycling UK is an independent non-profit membership association working with manufacturers, distributors, wholesalers, fit out companies, contractors, retailers, fitters and the waste sector to divert carpet waste from landfill. Set up in 2008 by industry leaders, Carpet Recycling UK works to foster strategic collaborations and networks to develop viable solutions for carpet and other textile flooring waste.



With our network spanning the carpet supply chain and waste recovery sector, this allows our members to take advantage of emerging opportunities in carpet recycling including sustainable raw materials for manufacture, reuse of products, take-back schemes and identifying reuse and recycling outlets nationwide, or innovations in material processing.

Carpet Recycling UK's manager Adnan Zeb-Khan says: "We are seeing an emerging trend where more commercial developers are requesting that projects incorporate sustainable flooring which can include repurposed commercial carpet tiles, as well as specifying products made with recycled content or designed with take back and recycling in mind. Fit out companies are coming directly to us to find new uses for materials which would historically have been wasted to landfill, and they recognise the value of working with our network to save resources. Designers and installers are reducing fitting waste through careful planning and design."

With a membership of over 100 companies, core funding comes from carpet companies who are ahead of the game and taking voluntary producer responsibility, these are Balsan, Betap, Brintons, Cormar, Tarkett DESSO, ege Carpets, Headlam Lifestyle Floors, Milliken and Shaw. Our core funders are taking voluntary producer responsibility for the products they place on the market and are strategic supporters of Carpet Recycling UK, working together to help us to disseminate latest information to and represent the carpet and textile flooring industry in the UK and international marketplace.



CARPET RECYCLING UK WORKS TO:

- Develop strategic collaborations and networks to use carpet waste as a resource.
- Proactively engage with the sector to find new and developing end uses for recycled carpet.
- Identify appropriate reuse and recycling options for carpet waste including take-back schemes.
- Engage with members to understand and respond to changing market conditions.
- Influence environmental legislation and promote the sector to policy makers.
- Disseminate industry developments at conferences, trade events and exhibitions.
- Initiate research into processing carpet waste materials and publishing results.
- Support and promote members' environmental and sustainable achievements.

Contact us: carpetrecyclinguk.com

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twitter.com/CarpetRecycleUK

Join Carpet Recycling UK to help make the UK carpet sector more sustainable!

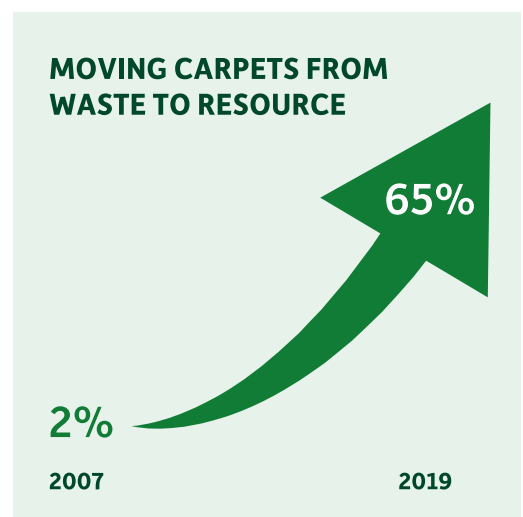
With the help of Carpet Recycling UK, our members and wider network diverted 277,490 tonnes of waste carpet and textile flooring from landfill in 2019, approximately 65% of the total carpet waste arising in the UK. How can you help to increase this?

- C** Carpet Recycling UK is a not-for-profit membership association set up in 2008.
- A** We are an **association** of 110 member companies from across the carpet supply chain.
- R** We **respond** and advise on best practice for reuse and recycling of commercial carpet waste.
- P** We **provide** support and advice to flooring manufacturers, contractors and retailers.
- E** Members are **encouraged** to demonstrate their progress by **entering** our awards.
- T** **Tonnages** diverted from landfill are independently verified and reported regularly.
- W** **Waste** carpet and carpet tiles can be used again, ask us how our members can help.
- A** We **assess** companies' waste to find the most feasible and best recycling options.
- S** We demonstrate and promote **sustainability in design for recycling**.
- T** **Tell** us your story so that we can help you!
- E** Talk to us at our **events** – join our network!

Contact Carpet Recycling UK

Carpet Recycling UK is a not for profit organisation funded by companies across the supply chain to develop more sustainable and environmentally friendly solutions for carpet waste. Our ability to network with our members and non-members helps to provide you with the most feasible solutions to send your waste up the waste hierarchy and prevent waste being sent to landfill. Please visit our website for more information.

www.carpetrecyclinguk.com



ZERO IS HERO! MOAB80 NEW ZERO20 FURNITURE RANGE FROM AQUAPLUS SOLUTIONS

Sure to prove the hero products in any bathroom where specified, MOAB80 introduce its stunning Zero20 furniture range, exclusively available through leading luxury bathroom supplier, Aquaplus Solutions.

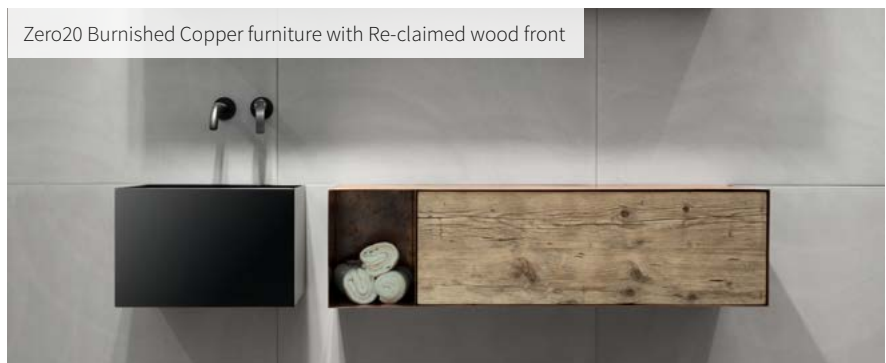
The Italian designer and manufacturer is a celebrated brand, especially in architectural circles, as it utilises the experience gained in more than 30 years of activity on the national and international market.

Zero20 is a furniture line with a geometric volume, made up of primary units and formal lightness. The materials used are those with an industrial emphasis, which has almost become a signature of the MOAB80 brand. A fusion of modern manufacturing methods and natural materials like, cement, lime, new and re-used woods with burnished metals and industrial glasses are uniquely combined to create superb individuality by closely relating to the shape and colours that coincide with those of the material. Alongside these contemporary materials, the ancient metals acquire a new life, highlighting their beautiful raw finish, in a perfect aesthetic synthesis.

MOAB80 offers contemporary home furnishings and surfaces with a precise identity that conform seamlessly



Zero20 Aluminium Wall Unit with Wired Glass, Copper & Brass Doors



Zero20 Burnished Copper furniture with Re-claimed wood front

to expectations and aspirations of architectural and interior design cultures.

Definitely not designed as 'mass market,' this unique architectural and designer brand has recently appointed specialist bathroom agent, Pete Mills, Founder & Managing Director at Aquaplus Solutions, as the exclusive agent for the UK and ROI. Pete comments, "The products

by MOAB80 perfectly complement the rest of my portfolio of contemporary bathroom products and we look forward to developing sales of their innovative products through a limited network of high-end bathroom showrooms while at the same time working with architects and interior designers to gain specifications for projects and private bathrooms."

For further information on MOAB80, please contact its exclusive UK agent Aquaplus Solutions:

Address **PO Box 357, Letchworth, Herts. SG6 9HB United Kingdom**

tel **+44 (0) 1462 237604** | email **info@aquaplussolutions.com**

website **www.aquaplussolutions.com** | Facebook **@moab80.official**

Insta **@moab_80** | LinkedIn **@moab80houselab**

BRINGING DRAMA TO RETAIL: LUNDHS REAL STONE & FWSS FASHION CONCEPT STORE, OSLO

The perfect example of how to use design and materials to create inviting and visually arresting retail spaces, Lundhs Real Stone collaborated with Oslo concept store FWSS to deliver an outstanding interior scheme.

Adorning a variety of surfaces in a range of finishes and colourways, including the floor, display areas, walls and the counter, the natural stone has been used to create a unique shop design whilst helping to display FWSS' merchandise in a stunning manner.

A standout focal point, the shop floor is made up of natural stone floor tiles in Lundhs Blue, displayed in an eye-catching chevron pattern. The combination of finishes creates a truly unique scheme, whilst coordinating effortlessly with the rest of the space. Large triangular slabs in a mixture of Lundhs Royal finishes provide an exquisite backdrop at the rear of the retail space whilst solid blocks of Lundhs Antique, Lundhs Royal and Baltic Green combine with wood to complete the central counter area.



Durable, distinctive and 100% natural, Lundhs Real Stone is the ideal surface choice for busy, high footfall areas. Boasting high scratch and stain resistance, all the stones in the collection are extremely easy to maintain, making them a popular choice for architects and designers within the commercial sector.

Made from Larvikite, Lundhs Real Stone is a truly one-of-a-kind real stone. Crafted by nature 300 million years ago and quarried on the southern coast of Norway in a town called Larvik, there is no other place in the world where you can find the exact same type of natural stone.

www.lundhsrealstone.com/uk

PURE ELEGANCE INTRODUCING THE NEW ARTIC WHITE SURFACE FROM STARON



Staron is delighted to introduce a beautiful new colourway to its solid surface collection. Gleamingly white, featuring an ever-swirling pattern, Staron's latest shade, Arctic White, brings a sense of serenity to interiors.

Inspired by the great expanse of the Arctic, Staron's newest colour features a beautiful rippling ice-like pattern with light grey detailing used to create a soft marble-effect appearance.

A delicate aesthetic is combined with Staron's unique and robust structure to provide a material that's extremely durable and hardwearing.

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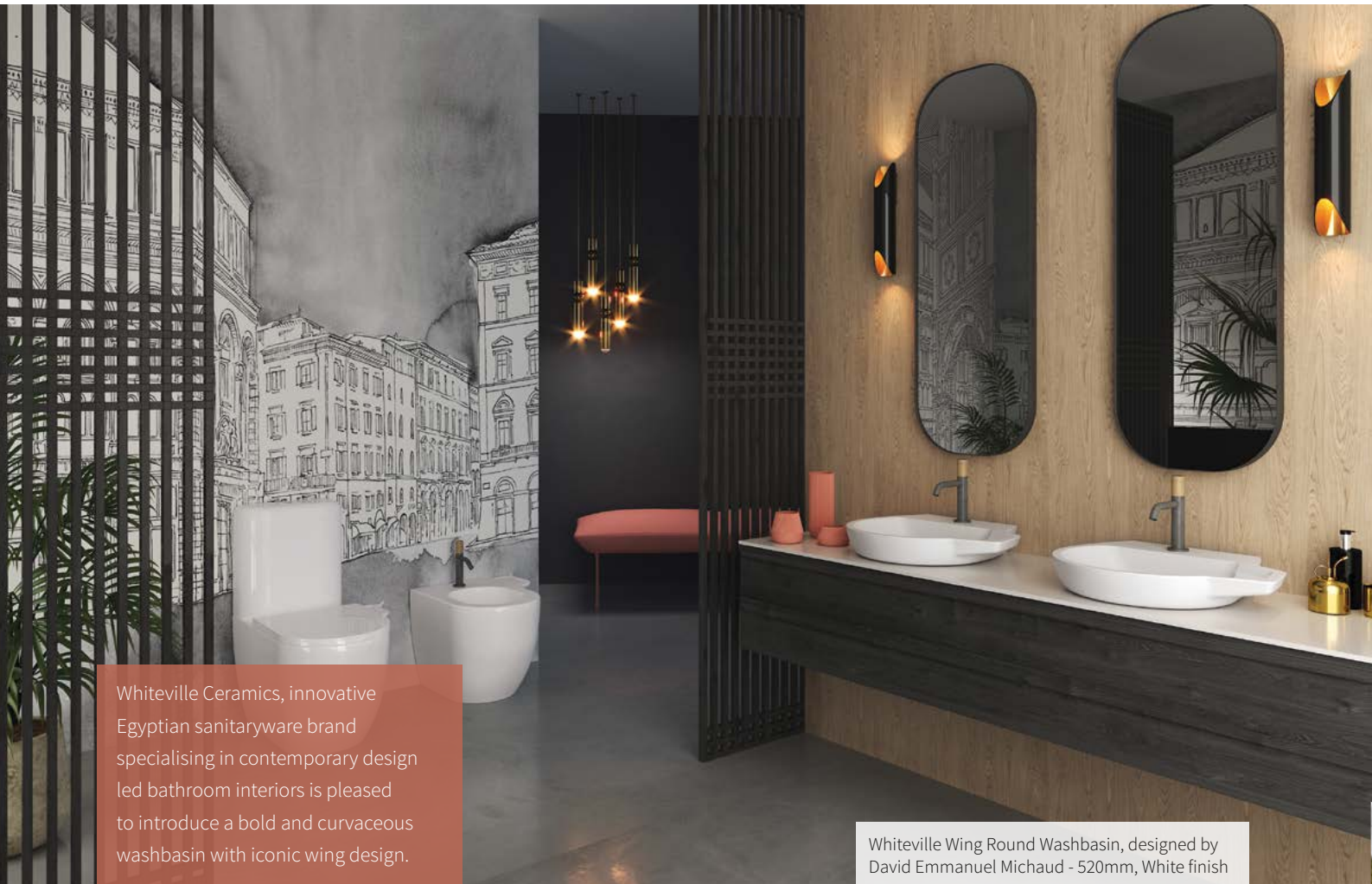
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WHITEVILLE CERAMICS



Whiteville Ceramics, innovative Egyptian sanitaryware brand specialising in contemporary design led bathroom interiors is pleased to introduce a bold and curvaceous washbasin with iconic wing design.

Whiteville Wing Round Washbasin, designed by David Emmanuel Michaud - 520mm, White finish

Whiteville Wing Round Washbasin is designed in 1 of 3 styles available, Round (additional styles include Smooth and Edgy) This bold design is part of the Wing Collection by Whiteville Ceramics and offers a modern stylish finish with innovative technology and user-friendly features. Wing doesn't only hold an aesthetic role but also a functional one thanks to its minimalist overhang design, the basin can be used to support everyday bathroom accessories!

DIMENSIONS: W520-620mm x D450mm x H156mm (620mm includes wing detail)

FINISH: White

STYLE: Round

COLLECTION: Wing

APPLICATION: Four modes available

– (1) in set (2) over counter, as pictured (3) with half pedestal (4) with full pedestal

PRICE: starts from £165 +vat / £198 including vat

NOTE: Close Coupled WC (coming soon) and Floor standing bidet (coming soon)

Brand new to the UK and available now, please contact Whiteville Ceramics:
 t **01922 743 074** | e **info@whitevilleceramics.co.uk**
 w **www.whitevilleceramics.co.uk** | Latest news & updates, please follow Whiteville on Instagram, Twitter, Pinterest & LinkedIn

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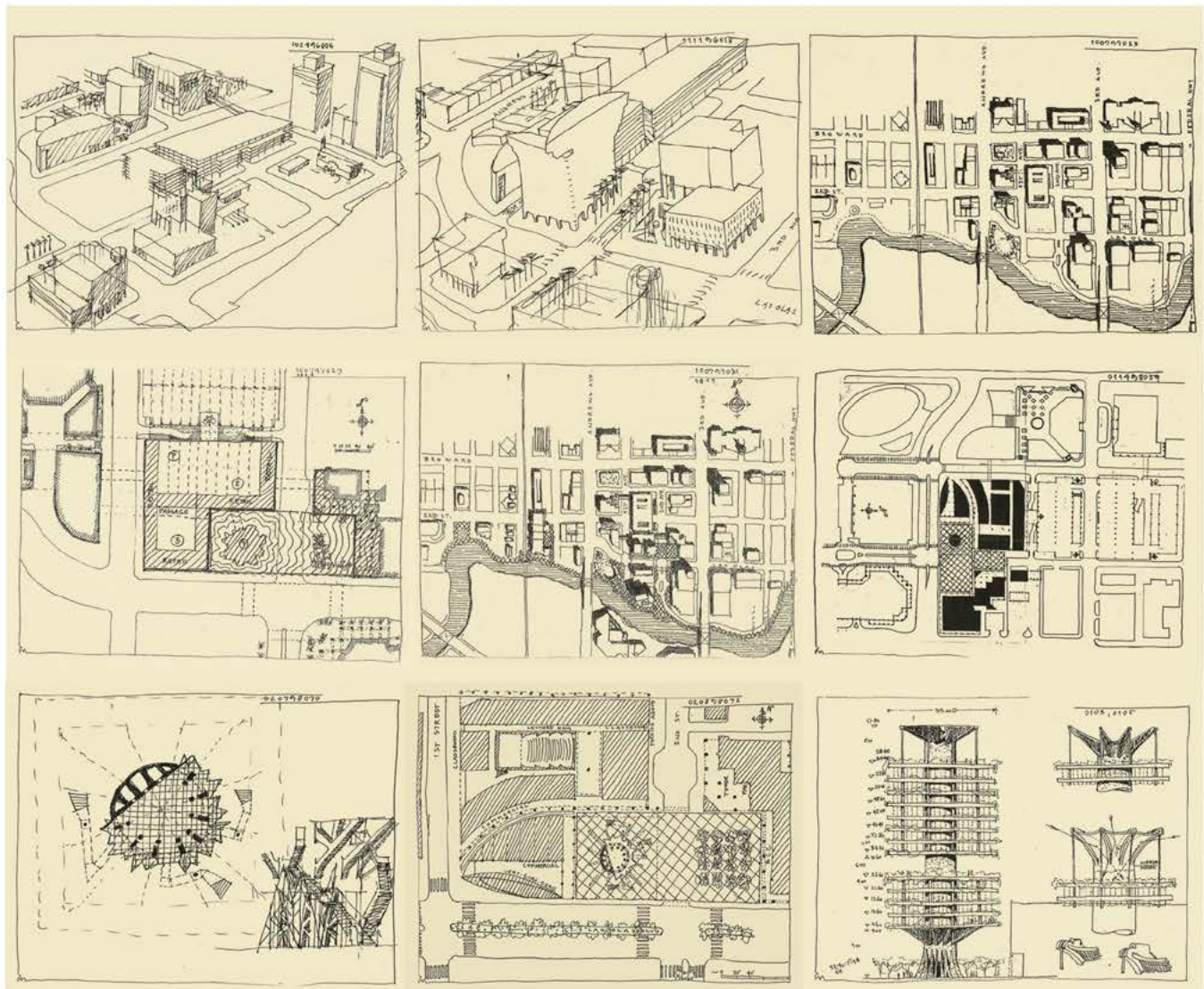
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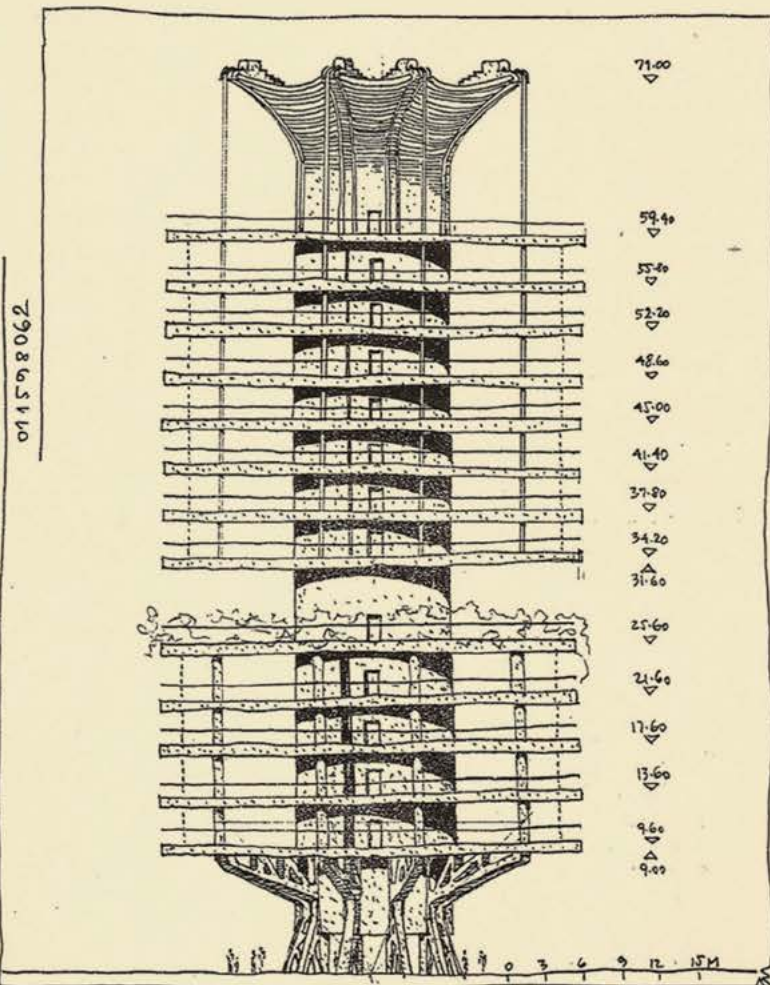
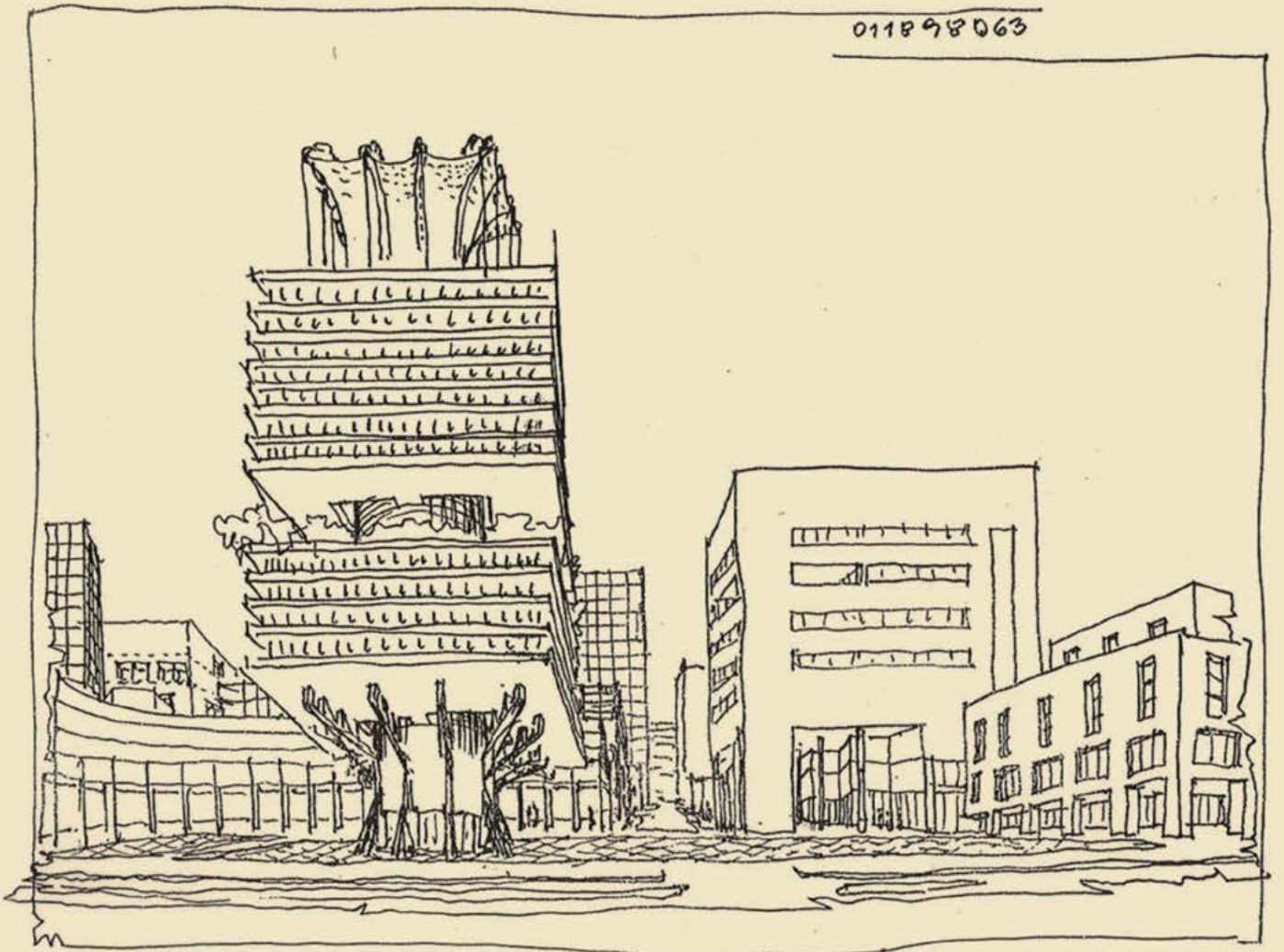
New Architecture School

As a fictive finger-exercise, after appointed as the founding director of this school, part of the Florida Atlantic University in Fort Lauderdale, I ventured to answer my self-imposed question, what should be the locus for the education of architects? In reality, there was intent to build such a building, with public/private money, containing additional offices for different, university related spaces. After several site-related investigations, my personal memories of the African "Teaching-Tree" offered the beginnings of the solution, with massive trunk and branches above. This simplistic image was enriched by the application of two major forces in taming gravity, the tensional and compressive structures. In-between these I proposed a "neutral" space, an elevated public plaza, which separated the architectural school below, and the other functions above. All spaces were surrounded by a narrow walkway, which enabled the simple operation of the wooden louvers, protecting the openable glass walls. The studios and other areas formed a square-shaped ring around the cylindrical shaft of the vertical circulation. The remaining triangular areas were open above so the vertical airflow and the openable internal windows enabled the use of natural cross-ventilation of the spaces.

Dr. Peter Magyar, FRIBA, AHA, SZIMA
Professor Emeritus



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Enjoy a coffee experience tailored to your personal taste. Using a slide control, J.O.E. can make your favourite coffees exactly how you like them. The preferences are stored on your smartphone or tablet. You can even give names to your favourite speciality coffees and assign an image to them.

JURA PROFESSIONAL COFFEE MACHINES

During more than 20 years of developing automatic coffee machines, JURA has come up with many innovative technologies that set new standards. These have been incorporated into the entire range and are now the fundamental ingredients for enjoying the perfect cup of coffee. Each machine contains the wealth of knowledge and experience of their engineers. Functions and components have become standards that will delight you with perfect coffee day-in, day-out, cup after cup.



JURA brings you state of the art automatic coffee machine operation via your smartphone or tablet. With hygiene now being of top priority in coffee preparation in all environments, the JURA Operating Experience brings state of the art coffee machine operation. By simply linking J.O.E. to the Smart Connect in your JURA coffee machine via Bluetooth, enjoying the perfect cup of coffee just the way you like it is even easier, and touch free. Using either text or touchscreen, J.O.E. is intuitive, convenient and simple, and with free updates, you always have the latest way of operating your JURA automatic speciality coffee machine.

JURA has a range of Professional coffee machines to cater for the smallest to the largest coffee lounge, hotel restaurant, hospitality venue or events area. Top of the range is the GIGA X8 or X8c available with cool controls, fridges, cashless systems, cup warmers and data communicators. Smart Connect is integrated and suggested daily capacity is 200 cups per day. Still with the GIGA range is the GIGA X3 or X3c which has most of the features and accessories of its larger sibling but a smaller daily capacity at 150 cups per day. The X10 and the X8 are models to suite mid-range venues with daily capacities of up to 80 cups per day. Finally, the smallest in the range are the WE6 and WE8, still packed with features but offering daily capacities of 30 coffees each. As you would expect from JURA UK there are price points and packages available on all JURA Professional machines and, of course, all these machines come complete with Smart Connect and J.O.E. the state of the art JURA Operating Experience.

NOTE - J.O.E. is a registered trademark



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When only the best is good enough



The GIGA X8

Coffee pleasure – freshly ground, not capsuled

- 32 speciality coffees can be selected via the 4.3" touchscreen colour display
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- Speed function: Hot water bypass for perfect speciality coffees in record time plus added user convenience

Ideal areas of use: In hotel restaurants and bars, barista bars, coffee lounges, events areas, office floors

Recommended maximum daily output: 200 cups

JURA – If you love coffee

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Oakmount can give you access to bespoke investment opportunities, help with investment management and put together investment strategies using their advanced analytics software, expertise, and global contacts.

Oakmount and Partners provide expert consultancy on investments in clean energy, commodities, green mining, land acquisition and development, tech and IPO's. With numerous years of success, they seek to optimise performance over the medium and long-term whilst reducing



volatility and unnecessary risks, preserving capital, improving returns and generating regular income and capital growth.

Understanding the critical importance of communication, every investment begins with Oakmount and Partners analysing and understanding your needs, (whether you are a business or individual) before offering a service based on how actively involved you want to be in the management of your investments. Throughout your on-going relationship, they will continually assess and plan on your behalf to ensure your investment achieves the optimum results, freeing you up to continue with your busy life.

For the last decade and more, their business has been privileged to create and build upon relationships with clients whom they treat as strategic partners within their firm. The quality of the investment opportunities they introduce to their clients are of the highest calibre, meaning that they can enjoy life at their leisure as Oakmount continue to seek out fixed-income investment opportunities with attractive annual yields.

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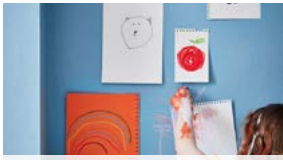
Voted as the Best Corporate Investment Consultancy & Best Fixed income & Investment Specialists 2020, by the SME UK Enterprise Awards & SME UK Finance Awards.

Oakmount. Changing lives, one customer at a time.



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COLOUR WITH A GENTLE TOUCH



Earthborn - great for use in nurseries

With so many paint finishes available these days, it can be tricky to know which product is right for your project. And when it comes to babies and children's rooms, choosing the right paint finish is especially important.

If you are planning a nursery or decorating a children's room, choosing an eco-friendly paint is just one of the little steps you can take towards a greener world.

We're happy to say that all Earthborn interior paint finishes have been certified as safe for use in children's rooms. They

carry the Toy Safety Standard making them suitable for use on children's walls, woodwork, furniture and even toys. They're even safe to use when pregnant!

All of our paints are free from hidden nasties and are fume free, so you can effortlessly create a safe nursery, without compromising on beautiful colour. Earthborn paints enable you to bring friendly flourishes of colour throughout; from the walls, to furniture and even toys, our paints are gentle on your home and your little ones.

Want to know more? Visit the dedicated section of our website where you can read about different finishes and colours and download a useful booklet full of practical advice and inspiration.

www.earthbornpaints.co.uk/child-safe-paint/

CITY LIGHTS - THE NEW DIESEL LIVING WALL TILE COLLECTION FROM CTD ARCHITECTURAL TILES

Inspired by urban cityscapes and architecture, City Lights is the latest wall tile collection to join CTD Architectural Tiles' Diesel Living range. New for 2021, the 3D square grid formation on each tile's surface allows specifiers, architects and interior designers to create memorable feature walls in commercial, residential or hospitality settings with ease. Made up of four contemporary metallic-inspired hues – Amber, Grey, Night and Sky – each of the shades is also available in a 'Colours' option, creating a delicate light-effect spectrum when combined with the plain glazed tile. Available in two sizes, 750 x 250mm and 300 x

100mm, this modern urban-inspired collection delivers a striking twist on industrial interior design.

Specified to adorn the walls of Dodo Pizza's flagship store in Leamington Spa, the Diesel City Lights range, combined with CTD Architectural Tiles' Venice Villa and London mosaic collections, creates a welcoming and design-led environment that customers can enjoy.



CTD Architectural Tiles
www.ctdarchitecturaltiles.co.uk | 0800 021 4835

TOGETHERNESS – THE 520 UPHOLSTERED CHAIR BY MARCO DESSÍ EPITOMISES ELEGANT COMFORT AND SOCIABLE GATHERINGS – AND LOOKS FORWARD TO THEIR FULL RETURN!



The new 520 range of upholstered chairs references Dessí's personal favourite from the Thonet product portfolio: the bentwood chair 209, a model that many an architect has fallen in love with over the years. "While working on the 520, I studied the Thonet classics. The arc that forms a unit with the back legs is so iconic and so characteristic of Thonet. Essentially, our approach is based on that one specific detail." And it is precisely this beech bentwood component that Dessí has incorporated as a structural element. He has cleverly reduced the space between the lower arc and the

seat so it doubles as a kind of carry handle, particularly convenient when there is a need to reposition the chairs.

Comfort in a variety of forms

Dessí has designed two options for the chair backs of the 520: one with armrests (520 PF) and one without (520 P). The chair is available in a variety of wood finishes and fabric coverings, which makes the 520 extremely versatile and allows it to be customised to suit a variety of settings. The 520's shape in itself is a welcoming suggestion to take the weight off and take a seat. "You immediately associate the 520 with comfort, even before you sit down," says Dessí. "When you settle in, the backrest nestles gently against you and, even in the versions without armrests, the shell provides cushioning and support to the sides." This means optimal seating comfort in a variety of positions, even over many hours.

"Quality stands the test of time"

The innovative process for bending solid wood developed by Michael Thonet in the mid-19th century gave rise to the typical Thonet design language and had a considerable influence on Dessí during his design process: "The fact that the very first Thonet chairs are still in use today demonstrates just how robust, sustainable and utterly contemporary the process is," he says. For Dessí, the heritage of the tradition-steeped furniture manufacturer is proof that "quality stands the test of time – and that striving for quality can guarantee that a company will be around for 200 years." With the 520 chair, a model has been added to the Thonet portfolio that promotes the idea of community and therefore unmistakably embodies the DNA of the heritage-rich company. A resident of Vienna, Dessí prefers to experience this aspect of Thonet for himself in one of the city's many coffee houses, where Thonet products have been a fixture since the 19th century.

www.thonet.de/en

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1

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Steel doors and windows are synonymous with rugged performance and slim sightlines; and these same distinctive frames and profiles are now being specified for inside a building too. Members of the Steel Window Association (SWA) are helping to create stylish interior spaces for locations such as restaurants, hotels and residential properties which are demanding the industrial, fashionable steel look.

The Steel Window Association's members are able to offer a full selection of options for new-build and replica refurbishment, as well as historic projects; including W20, W30, W40 and W50 frames able to comply with the requirements of Part L to the building regulations. Choosing an SWA member to manufacture and install your steel windows and doors ensures that you are receiving the highest standard of fabrication, installation and customer service.

Web: www.steel-window-association.co.uk | Tel: **020 3475 8049**



2

COHESIVE CHARACTER - THE ULTIMATE WOOD FLOORING COLLECTION BY HAVWOODS

Offering advanced flooring solutions for homeowners and designers, Havwoods is pleased to announce the new categorisation of its best-selling wood flooring designs across the Venture Plank collection.

Available in a spectrum of interesting shades, the range is made up of four different family options, Fendi, Blanco, Amazon and Arena. This new categorisation allows for more experimentation, which will result in cohesion as well as a more creative flooring design. Consumers can choose from Herringbone, Chevron, Versailles and 1-Strip patterns, which will all deliver a characterful look within any traditional or contemporary interior. With an unrivalled choice of wood flooring options available across the portfolio, the pioneering Havwoods brand sets the benchmark for superior quality wood flooring for all interior types.

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3

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4

NEON CREATIONS REPORTS A POST-PANDEMIC NEON BOOM

The trend for optimistic interiors is driving a surge in sales of custom-made neon signs, according to Neon Creations. The North West based business has reported a record number of enquiries from both commercial and residential consumers. With a client list including Calvin Klein, MAC Cosmetics, Sweaty Betty, MTV and Saatchi & Saatchi, plus lots of celebrity names, Catherine Spink, co-founder of Neon Creations, explains why neon is delivers the wow factor in homes and commercial spaces. "Neon is fun, vibey and colourful and can inject a lot of personality into a space, making a big impact design statement and insta-ready photo opportunity that can create huge social media appeal. Ultimately customers, especially younger clientele, want optimism, colour and fun when it comes to the places that they are socialising in."

For more information about Neon Creations or to create a bespoke sign for your next project visit the website.

Web: www.neoncreations.co.uk



THINK DESIGN **THINK HOMAPAL**

Over the years, hardly any other material has proven its worth in interior design to the extent in which the laminate has done. Looks, feel and function are combined to get the interplay of elements into all-embracing spatial concepts in a way that couldn't be more natural.

Above all, it has always been the genuine- metal coated laminates and magnetic boards that are associated with the HOMAPAL name. Yet behind the scenes in Herzberg, many more variations of this modern material are created and produced.

It provides architects, carpenters and joiners in furniture-making and interior design with the basis for producing the last word in creative design – in doctors' surgeries, bars, hotels, clubs and restaurants, on cruise ships and in shop fitting.



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