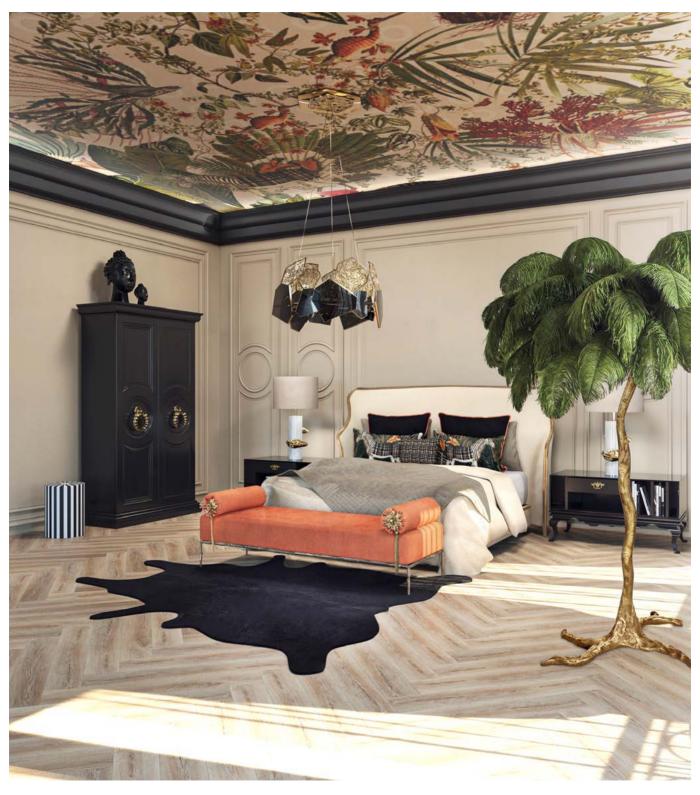
THE ART OF

DESIGN

LUXURY HOME INTERIORS

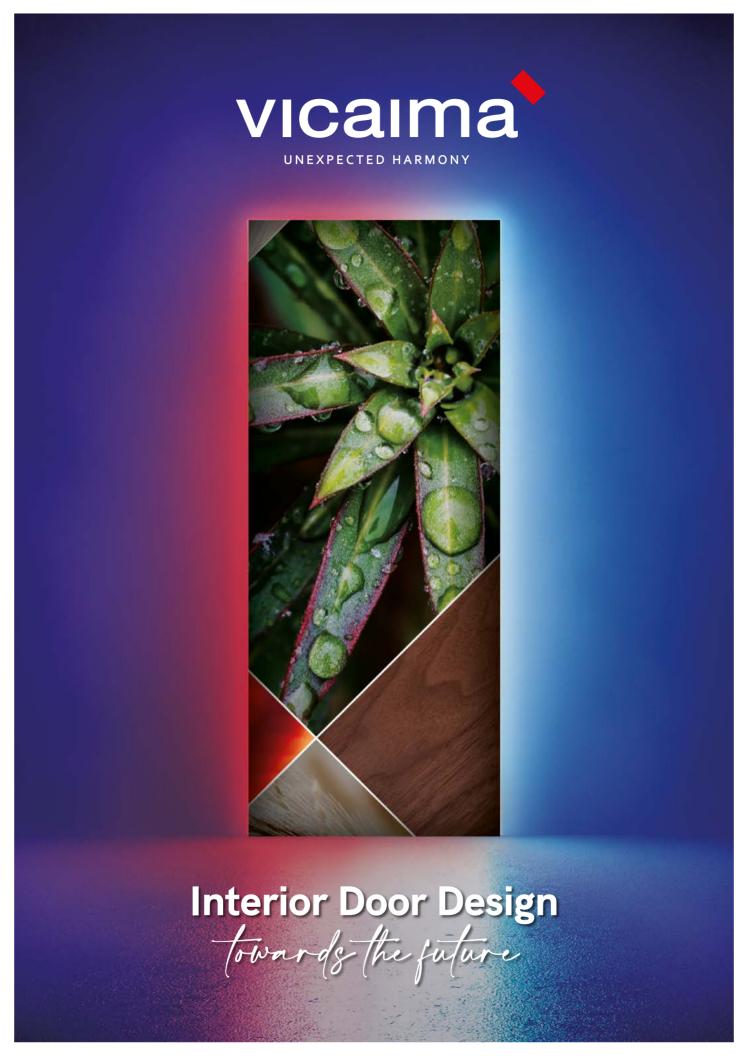
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LONDON DESIGN WEEK 2024 /
EMBRACING SUSTAINABILITY WITH STYLE /
HALF ARC HOUSE IN MUMBAI







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A dynamic and vibrant ensemble that pulsates with fresh energy. The collection stands for the urge to explore new shapes and pushing the boundaries of design.

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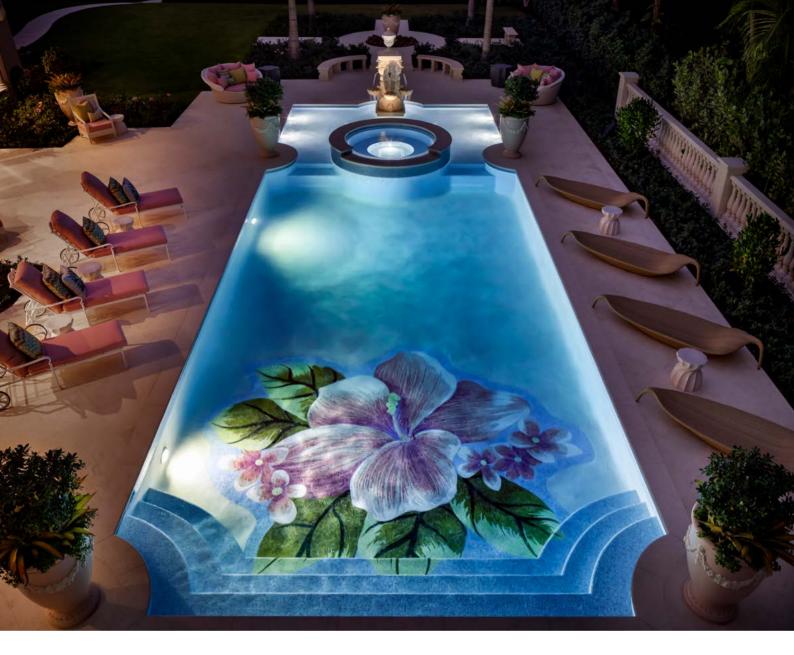
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CASTLE BEACH BY LORI MORRIS

In this project, Lori has created a sea, sand and sky inspired luxury destination dubbed "Castle Beach", part fantasy, part dream, in a 12,500 square ft., 5-bedroom grand dame residence where sexy French style caresses the senses in a cool, edgy and sophisticated style.

The spaces have been thoughtfully designed to provide a private resort destination. Comfortable, easy living with every imaginable amenity was the prerequisite for

this beauty by the sea, where family and friends gather to reconnect for good food, entertainment and music.

Custom is taken to the next level with the bejeweled mosaic tile pool floor, designed created especially for the clients' discerning tastes. This is their exclusive private resort, in their own backyard with new discoveries at every turn, featuring an outdoor custom bar with intimate seating and lounge areas for entertaining and poolside sunbathing.

This is an exercise in high style using custom patterned mosaics, marble, limestone, antique mirror and glass, reminiscent of Old-World extravagance with a new rocker beat.

Traveling back and forth from Canada, Morris and her team at the House of LMD created custom furniture, cabinetry, millwork, moldings for the ceiling reliefs, carpets and the wrought iron for the front door were specifically designed and created for this space with each detail scrutinized for its luxurious stature and unwavering timelessness.







The traditional aesthetic is redefined using unexpected color, unique fabrics and a modern art collection as a backdrop.

Interior designer Lori Morris keeps her eye on scale and balance in every project. The front facade of this elegant mansion utilizes massive urns and planters weighted against a LMD designed carved-limestone entry arch.





Vaulted ceilings and carved moldings rise above the hallway in splendor as sumptuous velvets, brass, metals, glass and mirror execute their dance. The House of LMD sets the tone for elegance with sleek, vintage Deco cabinetry.

The kitchen is a showcase in custom design, built specifically for the clients' ambitious culinary and entertaining requirements. Carved tracery and an enamel and brass oven hood reminiscent of the Second Empire turn a mere kitchen into a sought-after venue. Overhead, curves and swirls in bas relief patterns resonate with an oval island, center prep station and mirrored cabinetry.





Clean unobstructed sightlines, visually unifying the kitchen, family room, games room and entertainment space.

The whiskey lounge is stealth sapphire opulence, a perfect setting for inspiring conversations. Blue velvet everything pairs perfectly with a whiskey neat, and a cigar featuring a custom-made Lori Morris Lion sofa.

But Lori Morris doesn't stray far from the soft and luxurious. The master suite has both his and hers sitting and dressing rooms. Covered in plush pink velvet, the carved headboard is topped with a handpainted scroll of flowers. Overhead, crystal butterflies and yellow teardrops dance in a brass cage. A gorgeous, fully equipped coffee bar, complete with custom Lucite and pink suede bar stools, adorns the second-floor hall way for easy access from the bedrooms in the morning.



This design by Lori Morris has a multitude of beautiful vistas filled with colour and light, leading to each destination for meal preparation, dining and lounge, swim or play.

"I am an artist with a simple design philosophy: No rules. We create one of a kind, bespoke designs melding colours and textures and with an unconventional twist on traditional and Modern architecture. Our work is sophisticated, sexy and super glamorous with an edgy rock star beat." - Lori Morris





LONDON DESIGN WEEK 2024

Be the first to discover the latest spring/summer launches and hear from the best in the business. With 130 showrooms, many new arrivals opening in time for the event, as well as pop-up House Guests, this is an unmissable show where connections are made and ideas are shared.

Over five days, Design Centre, Chelsea Harbour's convening power brings together an unrivalled line-up of world-class brands, talented makers, creatives and thought leaders who will shape the future of interiors in the months to come. The unmatched reach of the Design Centre has never been stronger, cementing its position as a vital design hub.

Whether you are a trade professional, an individual with a





passion for interiors or someone looking for ideas for an upcoming project, London Design Week 2024 is a must. This friendly, lively environment is the place to experience the energy and excitement of the new collections that will take interiors in a new direction.

PROGRAMME

An international roster of names alongside a galaxy of showroom experts, talks, tours, workshops and demonstrations all add up to a compelling programme of 100+ events, spearheaded by the renowned main stage talks series, Conversations in Design which will feature renowned US designer Bunny Williams who will speak about her new collection with Paolo Moschino, and discerning homegrown design talent Flora Soames, as well as Kit Kemp with many more names soon to be announced. The talk offers in-depth interviews and panel discussions with star names, while Grow Your Business sessions provide professional insights on how to keep competitive and connected.

There are scores of free events in the Access All Areas schedule to enjoy in and around the showrooms, from hands-on demonstrations, meet the designer sessions to the debut of creative collaborations. Daily design discovery tours will give visitors the inside track on the most talked-about products at the show. This wealth of experience is extraordinary and, what's more it is a free resource for every visitor.



DESIGN DIRECTIONS

For spring/summer 2024, expect to have fun with design. Certain design hallmarks from the past are making a return: there's a nod to nostalgia with a Bloomsbury design direction which is layered, eclectic and thoroughly charming. There is a glamorous throwback with a Palm Beach design direction which showcases old world charm mixed with a tropical feel. A connection to nature has been a recurring theme in design, but this season there is an enchanting twist with the aptly named Enchanted Isle design direction which showcases decorative and dreamlike fabrics and wallcoverings that take the eye on a journey to imaginary places.

London Design Week highlights include collaborations with international tastemakers such as Bunny Williams with Paolo Moschino, Jennifer Manners with Salvesen Graham, Lauren Kirar with Arteriors, Kit Kemp with GP & J Baker and Giles Deacon with Sanderson Design Group.

NFW ARRIVALS

Exciting changes are taking place at the Design Centre with new showrooms opening, and existing ones expanding. New arrivals include The Rug Company, Vispring, Casamance, Zuber and Quote & Curate, while Wendy Morrison will have a larger showroom to explore.



HOUSE GUESTS

Adding another layer, pop-up House Guests in situ in the Design Avenue, will offer more ways for visitors to encounter world-class talent. A roster of renowned design names are as follows:

ANDERSEN · ASHI EY & CO · BIRDIE FORTESCUE • BLOOMFIELD INK BOMBAY SPROUT • BUCCELLATI · CLOCK HOUSE FURNITURE · COURTYARD ARCHITECTURAL HARDWARE / HENRY BLAKE HARDWARE • DKT ARTWORKS • DOMINIC SCHUSTER • ENNISANCE • EVA SONAIKE • FIONA HOWARD • FIONA MCDONALD · HAMILTON · HOLMES BESPOKE • IAN SANDERSON • JOSEPH GILES · MADEAUX · MARIAFLORA · MOON · PATIENCE AND GOUGH · REDISCOVERED BY • REED FAMILY LINEN · RESINATE · ROSE UNIACKE SALVESEN GRAHAM - TATIANA TAFUR • THE DESIGN ARCHIVES • THE WARBOROUGH COLLECTION BY SAMANTHA TODHUNTER • UNNATURAL FLOORING · WARWICK

EATING & DRINKING

At London Design Week 2024 there are specially commissioned installations and dining experiences to enjoy, including the seasonal menu at the Design Restaurant by Social Pantry. Make time to catch up with friends, colleagues and clients once you have finished sourcing for your projects at these convivial places.

www.dcch.co.uk/focus

DKT ARTWORKS AT LONDON DESIGN WEEK

2024 will be the third year that DKT Artworks has exhibited at London Design Week and it's an exciting year for the well-respected, London-based, decorative arts company.

Started in 1979, this is their first full year as an employee-owned business. Founders Steve Keeling and Sean Trowbridge remain involved, but they have ensured that the company will carry on well into this century by handing the reins to a new generation, led by codirectors Tatiana Chierici and Paul Barbier.

Last year at LDW, DKT went back to their roots and showcased their proficiency with paint and plaster finishes. This year they are focussing on the highly creative artistic work that has established their reputation in this century.

They are displaying the original bas-relief carving for a private residential project they carried out for Winch Designs a few years back.





Designed by DKT artist Eòin Ryan, it's an exquisite jungle scene which underlines their ability both to originate and execute unique works of the highest quality. At 3.5m wide it's impressively large, but far from the largest work DKT have produced - last year their artists completed a 200+ square metre bas-relief over a series of walls for a project in the Gulf.

From the jungle, DKT then take us beneath the waves. Joining the bas-relief on the LDW stand are two gorgeous new verre églomisé panels, designed by DKT's Zorica Ivanković. Beautiful translucent medusae rise from the ocean depths, shining and sparkling as the light changes. These unique panels, tinted resin and precious metal leaf under glass, are for sale, but they will also be the inspiration for more artworks on the same theme.

Tatiana is particularly enthusiastic about this year's LDW. "It marks an exciting milestone, the opportunity to guarantee the legacy that Sean and Steve built for many more years. We're grateful to everyone we work with - designers, clients, contractors, suppliers and our coworkers - and are looking forward to the project collaborations and new challenges awaiting us."

Paul commented "Our team makes us proud and our projects, big or small, continue to inspire and challenge us. DKT is a great place to develop skills and talents and it's a privilege for us to work with some of the most talented, renowned and innovative designers and their clients."

The DKT Artworks Team are looking forward to meeting old friends and making new ones at LDW 2024 though, if you can't make it, you are welcome to visit them at their Balham Studio and Showroom.

www.dkt.co.uk



BRITISH DESIGNED LUXURY FURNITURE

AT AFFORDABLE PRICES

My Furniture have perfected the neutral trend this season. Their organic, curved silhouettes inspired by nature will add flow, movement and balance to any interior. Create a calm, cosy and relaxing atmosphere by embracing a neutral palette of ivories, chalks and taupes.

With an extensive knowledge of interiors and a forward-thinking approach, My Furniture are constantly creating fresh and original designs. An increasing number of design professionals are favouring this dependable and affordable furniture provider; including architects, interior designers and property developers.

Early 2020 saw My Furniture substantially extend their warehouse and showroom, resulting in increased stock availability and further streamlining the ordering process for the customer. With over 12,000 Trust Pilot reviews and consistent 5-star ratings, customers can buy in confidence.

Designing in-house in the UK enables this luxury interiors brand to do what they do best - offer unique luxury pieces at affordable prices. Equipped with an in-house upholstery team, it allows them the flexibility to provide bespoke fabric options to suit their customers' specific needs.

My Furniture regularly add new collections to their portfolio. Whether your preference is hotel luxe or simple elegance, you will undoubtedly find the perfect piece



that can be in your home in as little as a couple of days.

New to their collection this season, is the Pax lounge chair. A beautiful opulent accent chair inspired by luxurious hotel interiors. Also joining the Pax is a selection of new seating, artworks, rugs and unique accessories.

Also available from their showroom in Nottingham and online are a wide range of products, from bedroom and dining furniture to elegant lighting and accessories. Alternatively, all products can be viewed via a video call facility with a member of the sales team.

My Furniture are passionate about providing excellent customer service and offering luxury items at affordable prices. Authentic, reliable and honest with FAST AND FREE DELIVERY TO UK MAINLAND. Delivery available throughout Europe.





Discover luxury furniture and a wealth of home décor inspiration, visit: **my-furniture.com** or call freephone **0800 092 1636**.



living \cdot dining \cdot bedroom \cdot lighting \cdot accessories

PROVASI A NEW IDEA OF CLASSIC





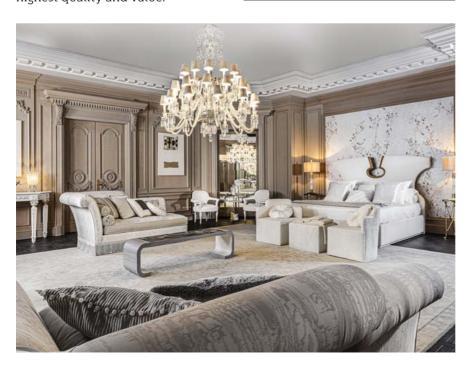


Founded in the early 1970s in the heart of Brianza, Italy, Provasi is a company specialized in furniture design and manufacture as well as furnishing accessories, that range across different product categories in the residential and contract sectors.

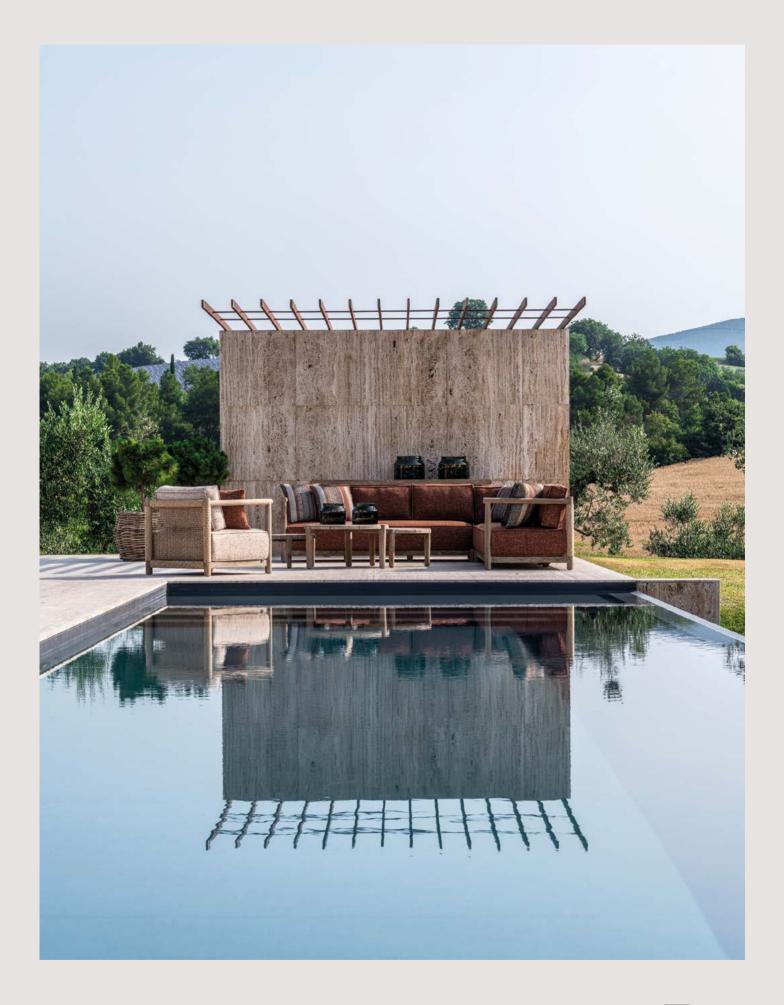
Provasi's origins lie in the history of a family that has always been guided by the passion for exclusivity and elegance in the design and craftsmanship of furniture with the highest quality and value.

Craftsmanship and avant-garde creativity are the basis of Provasi philosophy, handed down from generation to generation. These values narrate the vision of a company that has always explored, mixed and experimented, while keeping the design of its collections in-house. The result is the creation of timeless pieces that allow maximum freedom of expression, transcending the concepts of classic and modern, under the banner of the characteristic mix and match inherent in the brand's DNA.

Company's Italian soul and its international connotation is reflected in its more than three thousand excellence interior design projects worldwide with hotels, villas, resorts, and presidential buildings that offer original and exclusive solutions. Provasi, over the last few years, has been able to complete turn-key projects with all interior design elements, even if not strictly linked to their own productions, thanks to an extensive network of exceptional partnerships. They include loose furniture sector from which the company started. so hand-made furniture and furnishings, comparable to works of art, such as the iconic collections Heritage, Signature, and More. In addition to these iconic collections, Provasi's multi- prospective business alternates between the creation of Prestige solutions, for villas and luxury residences, and bespoke designs complete with boiseries, doors, walk-in wardrobes, and bespoke kitchens, for both private interiors and representative space. For these reasons Provasi is currently one of the most important references for architectural studios that handle classically inspired highend projects worldwide.



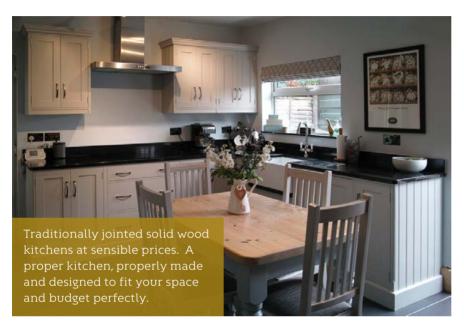
www.provasi.com





BESPOKE KITCHENS

HANDMADE TO YOUR EXACT SPECIFICATION



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We have a unique approach to our design service, in the same way that our furniture is hand made so are our designs.

Construction & Materials

Extensive use of Quebec yellow pine and the highest standard of selected kiln dried panels ensures product stability.

Finishes

You can order our hand made wooden kitchen, bedroom and other furniture in one of 5 finishes.

THE PRICE

As a rough guide, an average Fine Sanded Pineland kitchen costs £8,000 (delivered incl. VAT). Allow around £1,500 for worktops/taps/sink and tiles and this means you can effectively install a solid wood traditional farmhouse kitchen for less than £9,500. All our units are supplied fully assembled, checked for quality and identified, vastly reducing fitting time and costs.



Pineland Furniture is a family owned business and was established in 1987 by Edward Taylor and his son Richard.

We have two branches which are located fairly centrally in the UK. You'll find our main outlet in the picturesque market town of Cleobury Mortimer in Shropshire and our second branch in the old salt town of Northwich in Cheshire. Both of these premises are manufacturing centres with comprehensive showrooms.



WHAT WE DO

We mainly design and manufacture bespoke high quality kitchens however we also make freestanding and built in furniture for bedrooms, living rooms etc.

Kitchens

All our kitchens are bespoke and built to the exact size and shape to fit the shape of your room perfectly.



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Elegance & beauty at a reasonable cost

- 100% solid wood kitchens no MDF, chipboard or ply
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- Free design service, individual hand drawn plans
- Non-standard sizes, at no extra cost, to suit your kitchen dimensions
- Fully assembled units; no annoying flat-pack assembly
- Straightforward, easy to understand costing prices include VAT & delivery
- Primed, or primed and painted units can now be provided

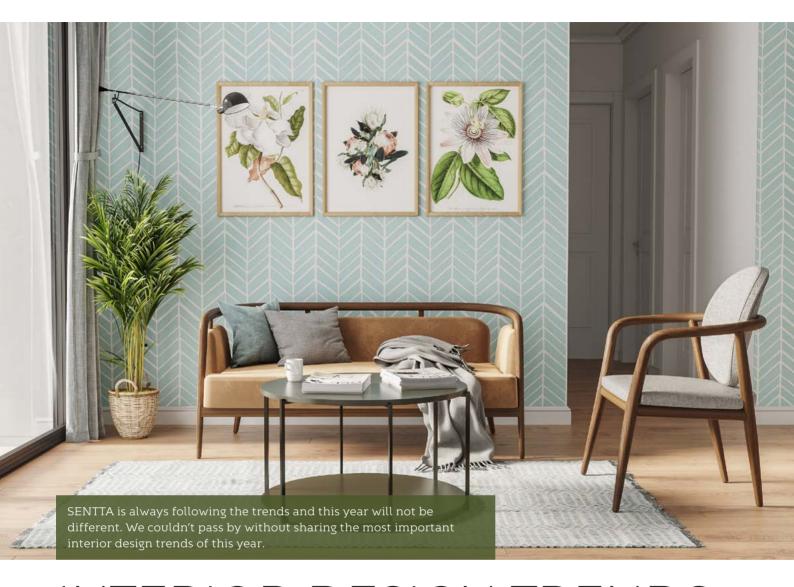




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INTERIOR DESIGN TRENDS FOR THIS YEAR!

2024 will be marked with customisations, unique colours, and combinations of materials.

We reunited some of the trends by analysing some of them through magazines, designers, and opinions.

The Brown Renaissance resumes designs that will maintain the brown and the grey colours, not only on fabrics but also on wood.

his will be the year of Bold and Fearless Colours. The white and grey spaces will give place to daring vibrancy, saturation, and colour combinations.





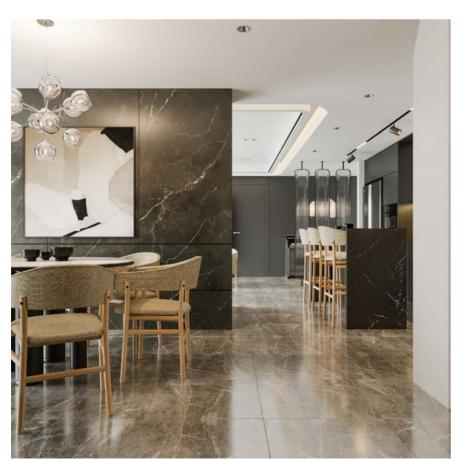


Sculptural Art offers dimension to the room where it is inserted, combining finishes, textures, and forms.

Sustainability will be maintained as one of the biggest trends of 2024. It's predicted to be even more used this year, due to sustainable materials that can be used in some designs or new constructions. This year this will be taken as a global objective.

Inviting Living Rooms will take place over cold and white places. Designers affirmed that minimalism upgraded to a more organic and cosy sensation. We're walking in another direction: nudes, browns, earth tones and soft greens. We will see this green tone every place this year.





Known Personalized Eclectism develops personalized spaces that will match the personality of the owner. You can put your character decor and stories in the first place. This means that we'll have personalised spaces with rich colours. Besides that, the "vintage" pieces have been one of the biggest interests in the last year.

In the last few months, the Quiet Luxury has been taken into consideration. Even though we were used to hearing this term related to haute-couture brands, we will see this trend also in furniture. It's expected that the customers choose comfortable furniture instead of a clean look.

The designer community is divided into the continuation of this trend.

www.sentta.pt



ALEXANDER JAMES INTERIORS

Alexander James is one of the leading Interior Design houses in the UK, recognised in the World's Top 100

We serve private clients, property developers, and commercial partners who value a different approach. We believe the world deserves design without boundaries, welcoming everyone but not dictating to anyone.

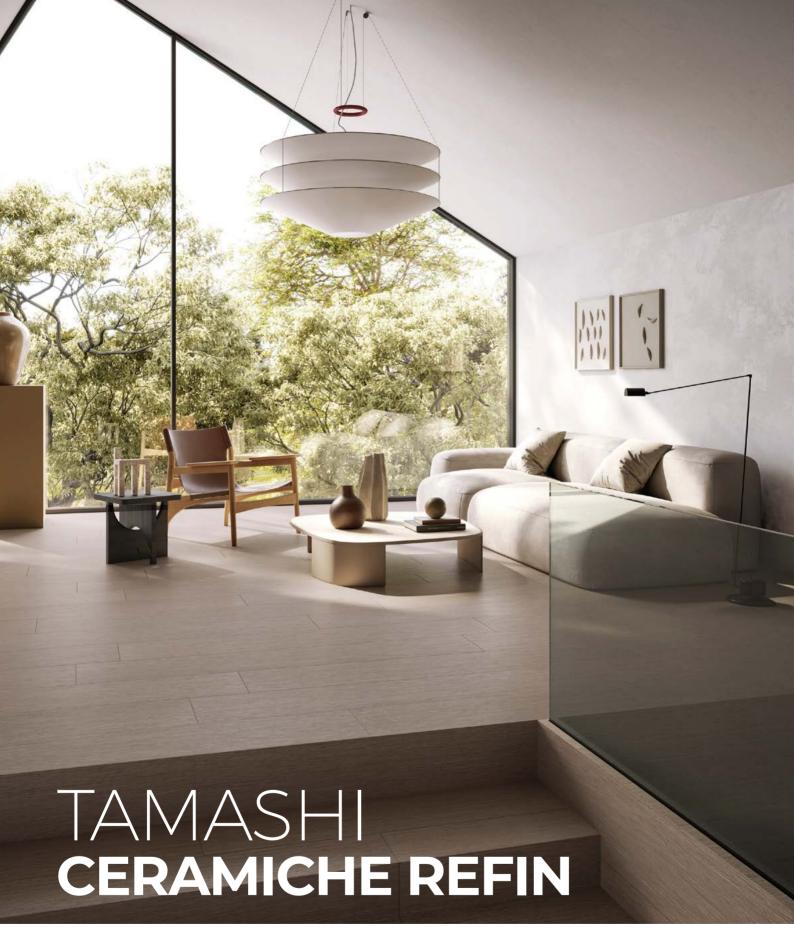
That's why we work by your side and on your side.

For carefully considered creative design that's seamlessly seen through, we welcome you to share your vision and let us unlock limitless possibilities.



Interior Architecture • Interior Design Show Home • Full Turnkey





SIMPLY SOPHISTICATED

Tamashi - soul in Japanese - is the new collection of wood-inspired porcelain tiles proposed by Ceramiche Refin, inspired by the most essential and contemporary natural woods currently used in furnishings.

The result of painstaking research to find the perfect graphic and colour balance, the collection offers uniform, balanced surfaces characterized by fine, dense, parallel veins and subtle colour nuances.







To create Tamashi, Refin worked on reduction, intending to obtain the quintessence of wood: the image of cleanliness comes from the absence of knots and the choice of dense, fine, and regular veins, resulting in a seamless, linear, and fluid surface. The result is a modern, elegant, and natural simplicity that stems from a skillful graphic and colour balance.

The collection is barely moved by a few flashing effects, and is featured by a deliberate absence of marks and contrasts.

The surface is not flattened, but rather the minimal and refined style is emphasized, allowing for the definition of large and seamless scenes. Tamashi shows a delicate shading effect, originated by the veining pattern and subtle nuances; the matte finish and light structure accentuate the effect of warmth and essentiality, rich in natural charm.

The palette expands from the traditional woods to include seven colours that Refin carefully studied - ranging from light to dark - to give the collection a new modernity. The evocative names chosen for the shade - Sugar, Vanilla, Cream, Tea, Walnut, Caviar, and Pepper - provide an unusual synaesthesia that conveys pleasant sensations.



TECHNICAL SHEET

Colour variants: Caviar, Cream, Pepper, Sugar, Tea, Vanilla, Walnut

Sizes: 25x150cm/10"x60" - 9 mm thick

Finishes: Matt

Mosaics and Decors: Leaf 60x60cm/24"x24"

Tamashi is offered in the 25x150cm size, the classic board that is updated to design rooms with a sophisticated taste, while retaining all the charm of the material.

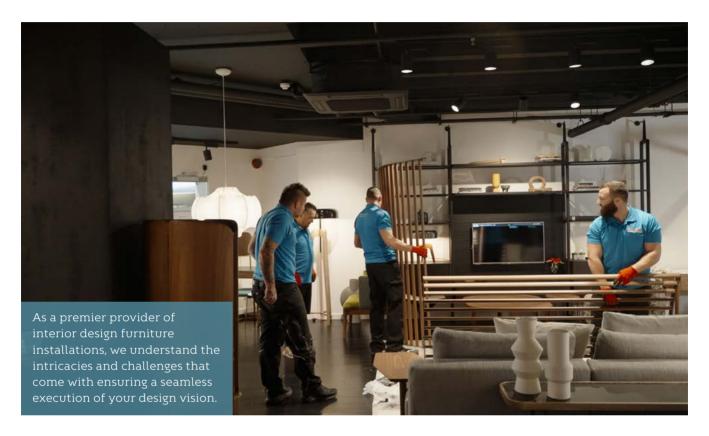
The Leaf decoration is available in the 60x60cm size, and in three colour combinations: Leaf Tea (Cream+Tea), Leaf Walnut (Vanilla+Walnut), Leaf Pepper (Sugar+Pepper). Depending on its rotation direction, the arch

pattern can create multiple geometries to give rhythm to both floor and wall surfaces.

www.refin.it/tamashi/

6 WAYS TO SAVE YOUR INTERIOR DESIGN INSTALLATION

FROM GOING UNDER



From concept to completion, every step matters in delivering a stunning and functional space that exceeds your client's expectations. However, even the most meticulously planned installations can encounter hurdles along the way. That's why we've compiled six invaluable tips to help you navigate potential pitfalls and safeguard your interior design installation from going under.

1) THOROUGH PLANNING AND PREPARATION:

The foundation of a successful interior design installation lies in meticulous planning and preparation. Prioritize detailed site assessments, precise measurements,

and comprehensive project timelines. Anticipate potential obstacles and have contingency plans in place to address unexpected challenges swiftly and efficiently.

2) CLEAR COMMUNICATION & TEAMWORK:

Effective communication is key to avoiding misunderstandings and ensuring all interior designers, architects, builds, installations company and other sub-contractors are aligned throughout the installation process. Maintain open lines of communication and the ability to work together and not against each other has a huge

impact on the result of the project, more than you might think. Clear communication fosters trust and transparency, paving the way for a successful outcome.

3) QUALITY MATERIALS AND CRAFTSMANSHIP:

Invest in high-quality materials and craftsmanship to elevate the aesthetics and longevity of your interior design installation. Partner with reputable suppliers and sub-contractors who share your commitment to excellence. Superior materials and craftsmanship not only enhance the overall look and feel of the space but also contribute to its durability and functionality.





4) PROFESSIONAL INSTALLATION SERVICES:

Entrust your interior design installation to experienced professionals who possess the expertise and precision required to bring your vision to life. Our team of skilled installers is dedicated to delivering flawless results, ensuring every detail is executed with precision and care. From furniture assembly to spatial arrangement, we handle every aspect of the installation process with utmost professionalism and proficiency.

5) ADAPTABILITY AND FLEXIBILITY:

In the dynamic world of interior design, adaptability is essential to overcoming unforeseen challenges and evolving client preferences. Remain flexible and receptive to feedback, allowing for adjustments and refinements as needed. Embrace change as an opportunity for innovation and improvement, ensuring your installation remains relevant and impactful in the everchanging landscape of design.



6) GOOD INVENTORY MANAGEMENT SOFTWARE:

I know this is the last point but this is a game changer when done right. Operating your inventory management system must be as easy to use as Apple phones and look like a social media app. The biggest factor here is the organization benefits and automation that keeps giving you live updates with photos and comments. We use Trello and have custom built it for our clients.

In conclusion, safeguarding your interior design installation from

potential setbacks requires careful planning, clear communication, and a steadfast commitment to quality and professionalism. By adhering to these six essential principles, you can ensure your installation not only meets but exceeds the expectations of your clients, leaving a lasting impression that speaks volumes about your expertise and dedication to excellence.

If you want to find out more about how we operate and successfully deliver top of the range interior design installation. Then visit the website below to book in a call or demo with us and walk you through how we would do your project in the future.







MATT LIVSEY HAMMOND

Founded over 28 years ago, Matt Livsey Hammond Ltd have established a huge portfolio of work an international reputation as crafters of fine metalwork. With an eclectic catalogue of projects ranging from sweeping balustrades in palaces, hotels and private homes to bespoke furniture and lighting pieces which are sculptural in their detail and beauty, the company specialise in filigree work, curving balustrades, furniture, lighting, mirrors, interior gates and ornamentation.

The trademarks appearance is one of elegance, beauty and fluidity.

All pieces are handmade to the highest standards combining traditional blacksmith arts, carving and casting methods with modern hi-tech production techniques where appropriate. A wide range of metals can be worked including wrought and cast iron, steel, bronze, aluminium, copper and brass, incorporating other natural materials such as glass, wood, stone and precious

stones where the design calls for it. A wide range of finishes is available including chemical patination, specialist paint finishing, gilding and plating.

Matt Livsey Hammond Ltd provide a complete service from design and construction to fitting and finishing. However an advisory and design-only service is also available.

enquiries@mattlivseyhammond.co.uk







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PERIOD TRANSFORMATION IN CHELSEA

Situated within a prominent Victorian-era terrace at 36 Redcliffe Square, Chelsea, is a grand lateral two-bedroom apartment, which has been spectacularly modernised by prime development studio VOZA Developments.

The once dated home, situated on the second floor of a grand townhouse in the heart of Earls Court, has been stripped back and redesigned to present a charming and elegant space that benefits from light-filled interiors and plush furnishings.

On the market for £2.2 million, through Russell Simpson, the 1,071 sq. ft., the 19th Century apartment has been reconfigured to maximise the lateral space, whilst also benefiting from restored original features, excellent ceiling heights and bespoke hand-crafted joinery throughout.

Completely reconfigured internally to create a home suited to modern needs, the apartment now comprises a wonderful open-plan living/dining room, which opens onto a partially contained kitchen.

Leading off the main corridor is the principal bedroom suite, as well as a guest bedroom and bathroom. All of which enjoy views through the refurbished sash windows onto garden square at the front and rear of the property.

Crafted by VOZA's inhouse design studio, VOZA Design, the interior finishes capture the characteristics of a subtle and elegant central London apartment. Textured polished plaster and lime wash paint provides a softness to the bedrooms and bathrooms, which has been elevated and enriched with natural oak joinery and earthy marble tones.



At the front of the property, which faces directly onto a pleasant garden square, original features have been returned to the full width living space, with panelling, picture rails and elegant mouldings applied to create a quintessential backdrop for the subtly curated interiors. This combination of period and modern features creates a fresh sense of home that this property so desperately needed.

Redcliffe Square is a quiet and pretty street located close to St Luke's Church and overlooks Redcliffe Square Gardens with residents of the street enjoying exclusive access to the landscaped green space.

Alex Pope, Design Partner at VOZA Developments, added: "During the early design stages for each project we always try to create a unique style and character for each property. Naturally, we do have a certain taste and quality to our work that filters through into each scheme. We feel Redcliffe has straddled these two pillars extremely well and we are incredibly pleased with the result."

Felix Langlois, partner at VOZA
Developments, commented:
"We're really pleased with the
final product at Redcliffe Square.
The home was dated and needed
significant renovations to bring it
up to modern standards, however,
we didn't want it to completely lose
its period characteristics. I believe
we've found the perfect balance
and the home is now ideally
presented for someone dreaming of
a unique place to live in Chelsea."





WHITE KITCHEN

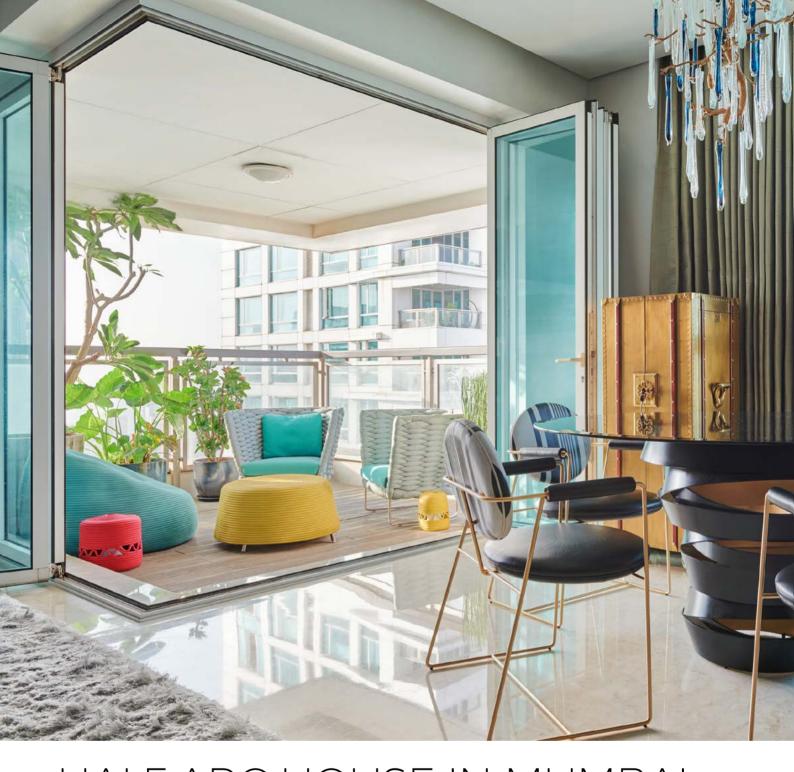
——— COMPANY ———



Beautiful Bespoke Cabinetry

KITCHENS | PANTRIES | BOOT ROOMS | LIBRARIES | DRESSING ROOMS





HALF ARC HOUSE IN MUMBAI AN EXOTIC PROJECT WITH COVET HOUSE

The Half Arc House, located in one of the most opulent skyscrapers in the heart of South Bombay, is rewarded with a stunning uninterrupted view of the Arabian sea on one end and the city on the other.

The tower, complete with a lavish swimming pool and gym, captures the essence of luxury living. The Half Arc House is mindfully designed to magnify the luxury living experience.

COVET HOUSE's pieces were essential to provide the luxury details needed for this project, with pieces from some of the most renowned luxury brands like BOCA DO LOBO, DELIGHTFULL, BRABBU, KOKET, MAISON VALENTINA, CIRCU, LUXXU, ESSENTIAL HOME, RUG'SOCIETY, PULLCAST, FOOGO, and CAFFE LATTE providing not only the pieces, but also inspiration to this design.





The Half Arc House gets its moniker from the many quarter - circles that exist in it. The first—a textured and painted arc—is seen right where the entrance meets the main L-shaped living area, and frames that room. The art décor and the use of the Metamorphosis Wall Lamp from Boca do Lobo, complement the golden details in the artsy console and ethereal mirror.

In the guest bedroom, the arc presents itself within the teak wood and all black, back painted glass cupboards. And the bow appears yet again in the master suite within the pink shelving unit behind the bed.

However, it isn't just this idiosyncratic symbol that makes the apartment lavish. Among those reasons is that, at 1,400 sq ft, this city home is intended for the use of just one occupant—which is a luxury in itself. Add to that, as per the client's wish, the original three bedrooms have been broken down and converted into just two suites with rather generous layouts.

The client's brief was realized by creating an expansive master suite, complete with a master bath, a spacious walk-in wardrobe and a dedicated shoe room. Being the primary residence of a young

and single business woman, the apartment has been curated to give a homely, feminine appeal with a quirky look and feel. This was achieved by using certain geometries—the half arc, in particular—as well as a rich yet restrained material palette, that works in contrasting pairs, in both colour and texture.

Several sumptuous touches are crafted throughout the abode. In the primary living area, surrounded by plush accents and accessories, and beside a cozy balcony, is a television set concealed within a primary shelving element.







The shelving unit is the feature element of the space, with its bespoke textured brass facade, designed to stand out against the ebony, half arc shelves behind it. With the shelving unit, the homeowner has the freedom to alter the facade of the room as per her requirements.

The selected furniture and furnishings are all sourced from Europe, from the most covetable brands in the world. Think Boca Do Lobo, Koket, Tom Dixon, Baxter, and Reflex Angelo, to name a few—all of which are unabashedly luxurious. These global luxury brands have been paired with indigenous local luxury brands including Scarlet Splendor and Jaipur Rugs, and can be seen from the very moment one steps through the front doors.

The swirling metal ribbon of the Intuition Dining Table evokes the mysterious and divine feminine instinct. Carefree and unexpected swirls are guided by emotions and desires. The two-tone metal base is topped with a perfect glass circle top.













While the exquisite Lapiaz Center Table, where the polished brass details and mirrored sides attribute this luxury design artwork an artistic yet comfy and warm beauty. Definitely a statement piece in luxurious interior designs.

With its lavish spaces, its unique yet refined material palette, and plush furniture, the Half Arc House is designed to offer a luxury living experience like no other.

www.covethouse.eu

Images courtesy of: www.covethouse.eu





IRISH ELEGANCE AT LANSDOWNE PLACE

On the market for €7.5 million through Savills International and Sherry Fitzgerald, The Nicholson Penthouse at Lansdowne Place benefits from two separate entrances, accessed via a private corridor.

Providing visitors with a sense of the size of the home from the moment they enter, a double height hallway with full-length glazed windows fills the space with natural light and offer eye-catching views across the city and onto the sea.

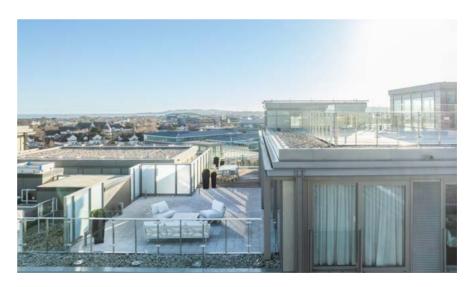
Leading off the hallway is the impressive kitchen/dining/living room, which benefits from high ceilings and floor-to-ceiling windows. The marble clad kitchen is fitted with high grade integrated appliances and features bespoke cupboards and pantry by world-class furniture makers and joiners O'Connors of Drumleck, Co. Louth. The space, perfect for entertaining, also opens onto a large L-shaped private terrace that can also be access by the second principal bedroom.

Across the hallway is a snug lounge/ living room that features a striking marble fireplace with a bio ethanol fire that creates a cosy atmosphere, ideal for family gatherings. The room is filled with light through an array of ceiling windows, whilst large glazed panels provide stunning vistas of Dublin. The room is directly connected to the main principal bedroom suite, via the private study, which benefits from a walk-in wardrobe, marble clad ensuite with a luxury bath and shower. The bedroom also opens onto a second L-shaped terrace that can also be accessed via the study and lounge/living room.

Two further bedrooms occupy the remainder of the floor, as well as a utility/laundry room and ample contained storage spaces. Leading up from a grand staircase is the

spectacular garden roof terrace, providing exceptional outside space with views across the entire city.

The penthouse interiors have been designed by luxury specialists The Interiors Project with the designs demonstrating the breadth of sophisticated interior design styles, comfort and finishes available to prospective residents. Designed with outstanding attention to detail a bespoke palette is available for the interior fit-out.









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TRADE

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NIKOLATESLA UNPLUGGED

The NIKOLATESLA UNPLUGGED extractor hob from Elica brings together Italian style with intuitive ease-of-use to fully meet the expectations of the design conscious cook.

Conceived to create a natural and immediate relationship between the user and the product, NikolaTesla UNPLUGGED is controlled through perfectly weighted knobs which provide smooth, instantaneous and intuitive access to all its features. The great advantage of knobs is that they are equally responsive even when your hands are wet or greasy.

The knobs are beautifully machined for excellent grip and the magnetic release of the outer part makes cleaning easy.

In either all black glass or black glass and stainless steel designs, a clean separation of the cooking zone from the control area is provided by an elegant shock-resistant bulkhead that protects the control area from any possible contact with cookware and from any unwanted spills.

NIKOLATESLA UNPLUGGED has a host of features to make cooking easier and to keep your environment comfortable. There are 3 automatic temperature modes: melting mode where the temperature is kept below 50° to assure that the ingredients fully melt but without you having to keep stirring; warming mode which is for low temperature cooking and is ideal for warming delicate sauces without worrying about them overheating and simmering mode which keeps the pan a gentle simmer without the risk of it boiling over.

It also has a fast boil function which sets the cooking zone to maximum power for 10 minutes to bring the contents of the pot to a boil



30% faster and 2 bridge zones - a function that joins two cooking zones into one single larger one with both sections having the same power and uniform temperature.

With its Autocapture feature you can concentrate on your cooking. UNPLUGGED automatically adjusts the extraction power based on the number and power level of the zones being used to achieve the optimum balance between silence, power and energy consumption. But thanks to Comfort Silence technology noise levels are low enough to allow easy conversation even at maximum speed.



If you are installing in re-circulating mode Elica's patented ceramic filters reach 80% efficiency in comparison to the market average of 60% - and can be regenerated for up to five years which is good for the environment and economical.

Elica has even designed their NikolaTesla hobs so that any spillages are safely collected and can be easily drained away.



elica.co.uk



Welcome to

FIRED EARTH

TRADE





3 EASY WAYS TO REFRESH YOUR DINING SPACE

If you're thinking 'new year, new dining room', this may be the time to give your space an update.

Here are 3 trending ideas to refresh your space for the new year with the help of our resident Interior Style Advisor Rebecca Snowden at Furniture And Choice.

1. Zone your dining space with fashionable wall panels

"Wall panelling's popularity continues to dominate social media with the hashtag #wallpanel reaching over a quarter of a million posts on Instagram and remains a favourite for moodboards on Pinterest. And wall slats are now trending with retailers offering them in a range of colours so you can coordinate them with your room colour. Or you can even paint them to match your own décor.

Slat walls are great for defining your dining area zone or even just to jazz up any wall at home. They are quick and easy to install - simply mark out the area, grab some adhesive and there you go! Go for light or oak wood to open up your space or if you dare - a dark wood or black for that extra dose of drama."



2. Feel the blues with a bold colour palette

"When you've got it, flaunt it - especially with a bold colour palette in your dining area. We're feeling that bright blue might be the colour for dining chairs as it's bold but not too over the top. And together with a contemporary round pedestal table, you've got your stylish focal point.

Since we're going for a standout statement look, contrast is key here with coloured glassware and vases. If you're really confident with colour, accessories in trending Barbie pink or Pantone's Peach Fuzz will balance out the blues nicely."

3. Streamline, streamline, streamline

"If you've already got a kitchen island why not connect your dining table to your kitchen island to maximise space? Picking the same colour for your chairs, stools and dining table is easy on the eye, creating a natural flow as kitchen and dining merge into one. However, a single colour can make the space look bland, so it's important to mix up the look with interesting accessories. We're thinking lush textures like velvet or plush fabric or stylish curves with hints of luxe like brass pendant lighting."

For more tips on how to make small dining rooms more spacious, read our small dining rooms guide.

www.furniturechoice.co.uk



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ILIV UNVEILS SS24 FABRIC COLLECTIONS: **EMBRACING SUSTAINABILITY WITH STYLE**



LUXORIA:

Inspired by the Iconic Art Deco Style of the Roaring Twenties

Modern in style, Luxoria effortlessly combines intricate geometric patterns with lavish textures to create an opulent collection that beautifully encapsulates the essence of a bygone era.

Crafted from luxurious velvets, tactile mixed media jacquards and exquisite embroideries, every fabric in the new Luxoria collection is curated to infuse a sophisticated modern feel into any interior space. The colour schemes span from opulent jewel tones evoking regal sophistication, to refined neutrals radiating timeless grace. Luxoria





epitomises a fusion of bold contours and graceful silhouettes, creating a chic contemporary take on a nostalgic time.

ORISSA:

Drawing Inspiration from the Vibrant Tapestries of India

With intricate elephant motifs, Jacobean florals, and distressed ikat designs, Orissa seamlessly combines timeless checks and coordinating plains to create a sustainable fabric collection rich in cultural allure.







Pictured above, left to right: Cabaret Amber, £56 per metre and Octavia Sapphire, £30 per metre, both from the Luxoria Collection.



Orissa offers luxurious cloths and enchanting velvets made from sustainable materials including 100% BCI cotton and organic linen mixes. Its array of detailed woven-effect designs adds interesting textures and with seven distinct colour stories, Orissa caters to diverse tastes effortlessly adapting to any room or colour scheme. From vibrant hues to sophisticated earthy tones, Orissa's meticulously curated palettes promise to transform spaces with elegance and charm.





Sumatra Velvet Ocean, £56 per metre and Mandu Ochre, £54 per metre, both from the Orissa Collection.



Orissa Collection, Colourway Cerise, from £32 per metre.

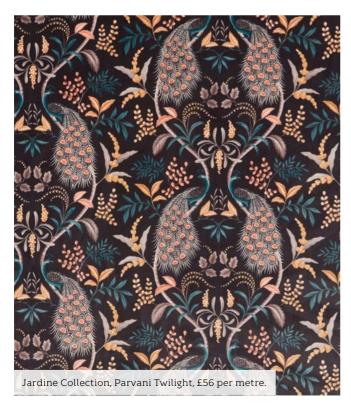
JARDINE:

A Captivating Fusion of Artistry and Nature

Bold designs featuring exquisite, mirrored florals and majestic peacock motifs meet tranquil forest scenes and delicate fern prints to create a striking fabric collection that is inspired by the natural world.

Jardine cleverly combines luxurious velvets and sateens with the organic textures of linen and cotton to create a restful fabric collection that offers a sanctuary from the hectic pace of modernday life. Each colour story mirrors nature's awe-inspiring canvas, from vibrant floral tones reminiscent of flourishing gardens to earthy greens and neutrals symbolising life, growth, and renewal.







01772651199 | www.iliv.co.uk

SO MUCH MORE THAN JUST GREAT COLOURS...

Discover the artistry of Fenwick & Tilbrook, a Norfolk-based, family-run, independent paint brand. Its premium, pigment-rich paints redefine excellence, embrace enduring quality and deliver intense depth of colour without compromising on durability.

With an extensive colour palette that is made-to-order in six beautiful finishes, the signature product, Pure Matt Plus, provides an exquisite 3% low sheen finish that achieves a class 1 scrub rating with ultra-low VOCs.

From scrubbable emulsion and highly breathable claypaint for lime plaster, through to beautiful colour cards and A5 painted sheet samples, Fenwick & Tilbrook places great customer service and expert advice at the heart of its brand ethos. The palette takes its inspiration from the unique and beautiful colours of the British countryside, coastline and wildlife, maintaining a deep connection with the environment. With the brand being based in the beautiful village of Attlebridge between Norwich and the North Norfolk coastline, this part of the UK is a constant source of inspiration for the team when it comes to creating new paint colours with some favourites including Sheringham Beach, Seal Pup, Still Norfolk, Gorse & Natterjack.



In 2023, the brand introduced bigger and better painted sheets to give customers a choice of sample types. The A5 paper samples help to reduce sampling costs to the customer whilst providing a less wasteful, environmentally friendly alternative to sample pots (which remain available to purchase in 100ml pots). This year, the family-run team have also partnered with a local art university to give unused paint a second life in student projects, recycling any paint that may have been made in error.

Brand Director Anna Hill comments; "Our paints have incredible chroma and this intense depth of colour comes from the quality of the pigments found in each tin. The paint is water based and low in VOCs, beautifully matt yet incredibly

durable. By investing in responsibly sourced solids and high-quality pigments, we ensure our paints not only deliver vibrant, long-lasting colour, but also minimise waste and unnecessary consumption. In today's world conscious choices matter, so decorating well, once, should be high on our Interior Design agenda!"

Whether you are a fan of bright and bold shades or prefer a classic and elegant neutral, Fenwick & Tilbrook have an extensive palette to choose from, offering a bespoke colour creation service for projects requiring something a little different.

Fenwick & Tilbrook is made to order and despatched same day, priced from £27 for 1 litre of Pure Matt emulsion



Email: sales@fenwickandtilbrook.com Telephone: 01362 684125

Instagram: @fenwickandtilbrook

Website: www.fenwickandtilbrook.com

Address: Fenwick & Tilbrook Ltd, Church Farm, Old Fakenham Road, Attlebridge, Norwich NR9 5ST



DISCOVER THE ARTISTRY of Fenwick & Tilbrook, a Norfolk-based, truly family-run, premium paint brand. Made to order in six beautiful finishes including a highly breathable claypaint for lime plaster. Available in over 150 colours.

BYRON AND BYRON

CELEBRATING 40 YEARS

Byron & Byron create and supply a variety of hand-crafted and traditionally finished curtain poles and accessories and was created in 1984 to supply a demand of the rapidly growing interior design sector of 1980's Britain.



The company was founded in 1984 by Orazio Gualtieri, his passion for traditional craftsmanship and design pushed Byron & Byron to stand out against the crowd.

The decade of energy and opportunity in 1980's London enabled him to marry his knowledge of design and traditional wood finishing techniques to produce a small range of classically decorative curtain poles and accessories.

The Byron & Byron ideology has been fundamental from the start; to have control over the whole process of the design. From conception, to prototypes, to the final manufacturing of each component. With successful designs now the product of experience and expertise, they have grown from a small Islington workshop to a production plant in North London.

The luxury of having an on-site workshop allowed Orazio to be experimental and creative with finishes, responding quickly to growing trends and fast paced changes in colour and design.



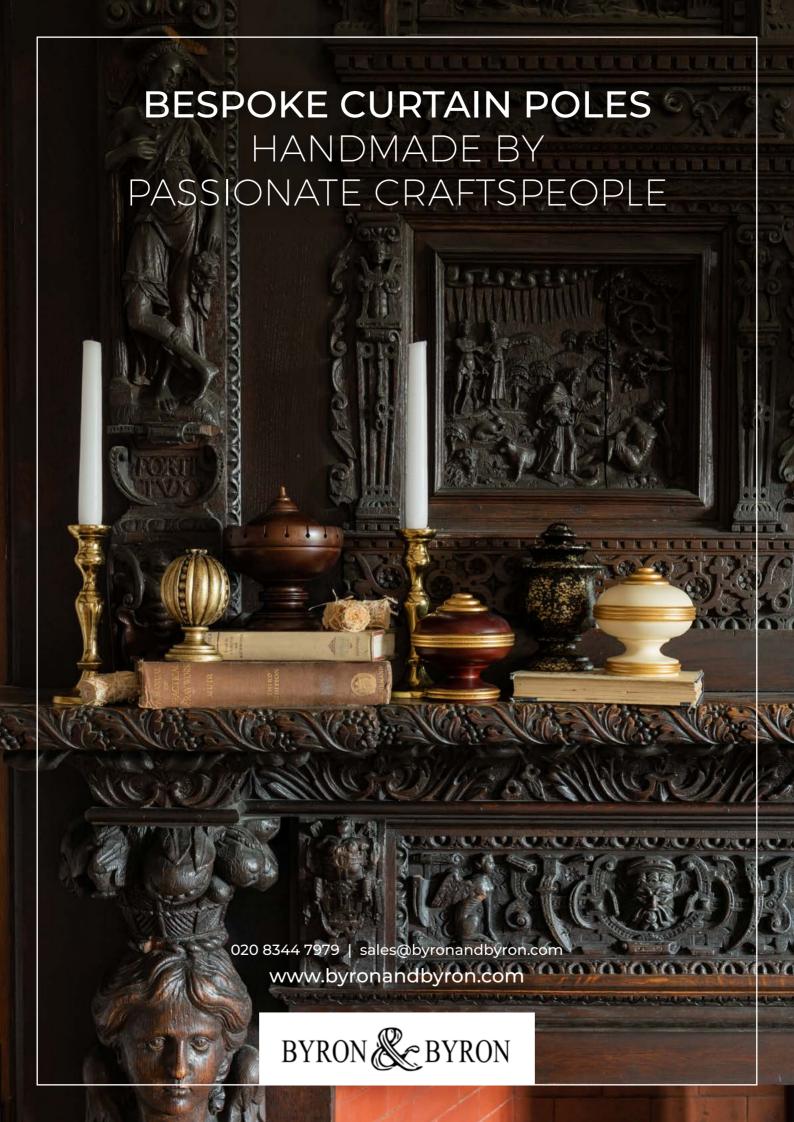
Forty years later and Byron & Byron are still producing curtain poles, finials and accessories. With growing demand, production has become increasingly sophisticated but the focus still has a high reliance on the skill and attention of a talented team of gilders and craftspeople.





However, their values remain unchanged, a passion for the product, a love of flamboyance and a determination to provide elegant and fitting solutions for both traditional and modern window treatments.

www.byronandbyron.com



INTRODUCING THE ICONIC COLLECTION FLOATING SENSATION - WEIGHTLESS FEEL



Discover a bedtime story where the characters are threads of luxury, and the plot is written in the language of peaceful slumber - a saga that is mindfully written just for you.

The narrator, Carpe Diem Beds, creates bespoke luxury beds from the finest raw materials, sculpting each piece into the chef d'oeuvre of Scandinavian design. Every bed is more than a functional piece of furniture; it's a stroke of luxury that transforms your bedroom into a place where you can truly unwind.

The company has embarked on a journey to redefine how we view bedroom furniture. With an unwavering commitment to transcending mere functionality, each bed crafted by this esteemed brand is a testament to the fusion of style and comfort - ensuring that every bed is as good to look at as to sleep in. The upcoming release of The Iconic Collection promises to be nothing short of exceptional, as Carpe Diem Beds once again seeks to make a statement in the world of bespoke bedroom furnishings.



THE ICONIC COLLECTION – INSPIRED BY HERITAGE

Imagine the serene and picturesque archipelago on the West Coast of Sweden. With the rhythmic whisper of the waves, the crisp sea breeze, and the wild heather growing among the rocks. This tranguil landscape was the source of inspiration for Börje Thuleskär, the founder of Carpe Diem Beds. On a balmy summer day wandering the Island of Stora Kornö. Börie spread out his picnic blanket on a meadow of heather to lay down and rest. As he closed his eyes, he experienced a floating sensation and a feeling of weightlessness. Since that day, that weightless feel is found in the comfort of every bed from Carpe Diem Beds. And now, the floating sensation is a part of the design.

"The Iconic Collection is an ode to the art of relaxation."

The centred leg piece, a hallmark of The Iconic Collection, imparts an ethereal floating aesthetic. The patented Contour Pocket system within each bed ensures unparalleled support, delivering a transformative sleep experience beyond the ordinary. Combined,

The Iconic Collection becomes an ode to the art of relaxation.

Along with The Iconic Collection, Carpe Diem Beds presents breathtaking new fabrics inspired by the harmonious colour palette and mesmerising patterns found on the banks of Lysekil. These new fabrics are a timeless fusion with the existing collection, opening doors to endless creative possibilities.

As you indulge in the luxurious embrace of The Iconic Collection, you enter a journey where comfort meets innovation, design transcends the ordinary, and luxury becomes an integral part of your nightly ritual. Carpe Diem Beds invites you to embrace a floating sensation that transports you to the tranquil shores of Sweden. The new collection is more than just beds; it's a masterpiece that invites you to seize the day, starting with a night of unparalleled sleep.

Explore the new collection by visiting the Carpe Diem Beds Flagship store on Wigmore Street, Marylebone, London. Available May 2024.



For more information, please contact Rui Franca at rui.franca@carpediembeds.co.uk

FRANCESCO CALVIDINI COLLEZIONE







Francesco Calvidini Collezione is an exclusive manufacturer of the world's finest bedlinen used in prestigious homes and hotels around the world.

All the fabrics are carefully constructed, woven and finished in Italy's main textile manufacturing zone, followed by traditional hand sewing techniques, after which we have a rigorous checking programme.

The amazing Calvidini fabrics are made from the highest quality long staple Egyptian cotton which is spun, woven, dyed and finished in Italy, a location which is unique as a production base being the only place in the world that can achieve such incredibly superior standards.

All the products offered in the range are designed in house and are exclusive to Francesco Calvidini Collezione. We are expert at interpreting and individually creating any design our clients can imagine, with complete flexibility on sizing. In addition our rigorous inspection procedures ensure exacting hemming quality.

Moreover there are fabric counts from 300 threads per sq. inch right through to 1000 count and even 1400 threads p.s.i. To create high thread counts we use much finer yarns, which need very sophisticated machinery to produce. These create remarkable results not available from other manufacturers in any part of the world.

It is important to stress that high thread count should not be the only barometer for specifying bedlinen. Thread count on its own does not convey many of the factors that comprise the end product. How the cotton is treated is a much more decisive factor. and Calvidini Collezione are the premium manufacturer for top end results and our exclusive eco friendly finishing techniques create bedlinen with an exceptional handle and touch for a unique sleeping experience. In addition, these processes ensure that washing is easy and especially the ironing is much faster than normal fabric.

Francesco Calvidini Collezione, Bergamo, Italy

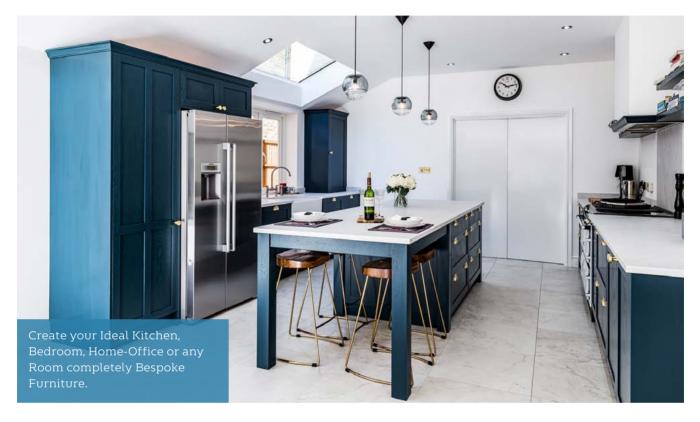




For more information about this beautiful product please visit our website www.calvidini.it | www.calvidini.com

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KITCHEN DINER LIGHTING

Layers of decorative lighting in your kitchen diner can help with functionality as well as bring personality and style into your home.

CREATE A CENTRAL FOCAL POINT OVER AN ISLAND OR DINING TABLE

More and more properties today really make the most of combining a social kitchen with a dining zone which overlooks a patio or garden. Whether it is a traditional period property or a modern minimalistic home, there are many decorative lights available to suit. Choose a light that has a metal finish that blends in with the architectural elements in the room such as brass. nickel or black door handles. Then if you have the space to create drama with a beautiful crystal chandelier or a modern LED sculptural light, this will help to bring a sparkling focus point into your room. Consider installing dimmer switches in your dining zone to enable you to create a relaxing ambience when settling down to a romantic meal or a family celebration.





ROOMS WITH LOW CEILING HEIGHT

You may have a low ceiling, so choose from a large collection of decorative flush or semi-flush fixtures for this situation. Many of the pendants and chandeliers come with adjustable chain and/or rods, so in this situation they can be removed to suit these applications.

CREATING ADDITIONAL LAYERS

Wall lights offer a great opportunity to make them functional wall art, especially with dramatic overscaled sconces. Consider accent picture lights to illuminate your favourite paintings or under cabinet lighting to create a calm kitchen ambience in the evening. The clever use of natural light from windows, reflected into the room from statement mirrors should help make the most of bright sunny days, along with beautiful soft candle light on the table centrepiece.

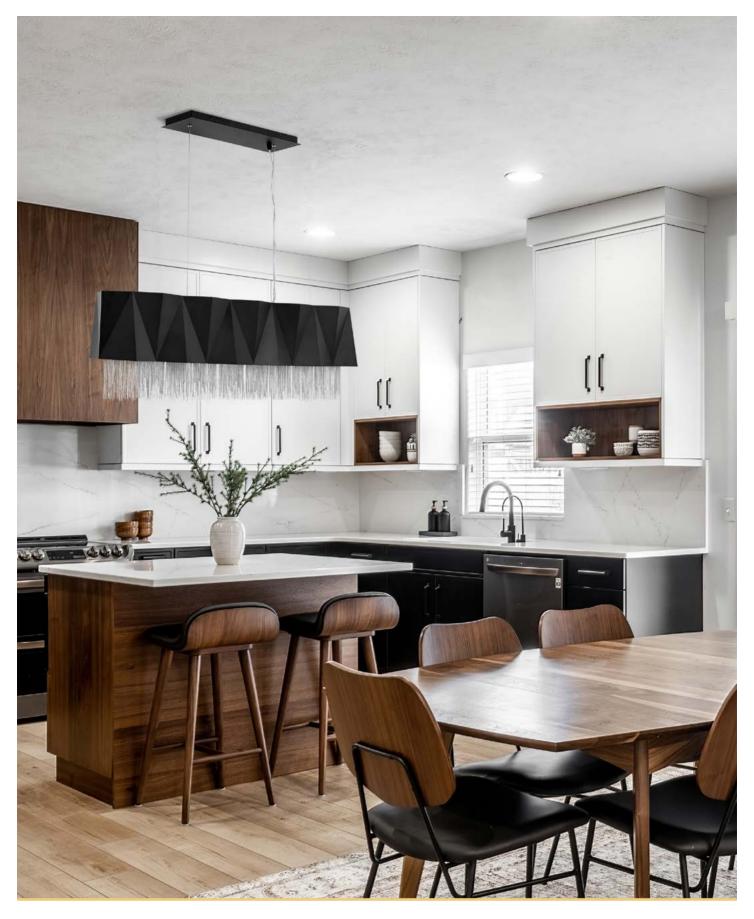


TABLE LAMPS

A pair of buffet table lamps on a side dresser can add a final soft layer of light in a dining area. Table lamps are available in all shapes and can bring a pop of colour to your décor in the daytime, as well as provide a gentle light in the evening.



For more inspirational ideas to brighten up your kitchen diner, visit the Elstead Lighting showroom in Mill Lane, Alton, Hampshire where you will find more than 2,500 lighting models on display. The variety of choice is unrivalled, and our staff are on hand Monday to Friday 9-5pm and Saturday 9-1pm, to provide a friendly advisory service.





DESIGN BROUGHT TO LIGHT



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AN HOMAGE TO JULES VERNE FOR. DESIGN PLANNING

FOR. design planning unveils the magic of L'Île Mystérieuse, where the story of a Jules Verne enthusiast unfolds. After having unearthed over 300 artifacts from auctions and estate sales over the years, the client dreamed of opening a museum where his collection could be displayed.

A real estate opportunity presented itself that allowed the client to convert his dream into reality, and to share his passion for all things Jules Verne with local and visiting tourists. To do so, he created an entire ecosystem around the

museum, adding a restaurantlounge and boutique. The result is Île Mystérieuse, named after the Jules Verne novel (The Mysterious Island) detailing the tragic end of his famous Captain Nemo.

This Île Mystérieuse is anchored in a 20th-century building nicknamed the Blue House, to which a new glass extension has been added. The house's doors, windows, and roof were completely renovated, while its stone walls and fireplaces were preserved and restored to their original state.





A curtain-wall extension, housing the mini-museum and boutique, impresses with its large exterior custom-made fresco depicting Captain Nemo's poignant death on Mysterious Island. The restaurant's entrance is similarly distinguished by a giant backlit map of the island, while a bay window and porthole portray maritime scenes and sea creatures.

Inside, visitors are immersed in a 19th-century cigar lounge atmosphere, where Jules Verne first editions, works of art, and ship models are displayed like a cabinet of curiosities. Rattan furniture, coffered walls, and cabinetry details reminiscent of old china cabinets further evoke the essence of the period.

The journey of Twenty Thousand Leagues Under the Sea continues around a large circular bar and staircase, all in bronze mesh and illuminated with fixtures propelling a beam of light. The resulting imagery is reminiscent of a submarine descending into the aquatic vortex. On the ceiling,

glittering points of light recreate the constellation of Aquarius, Jules Verne's astrological sign. Perforated metal mesh recurs as a dividing wall between the public area and the dining room benches, adjacent to a bronze arch that marks a pompous entrance to the restaurant area.

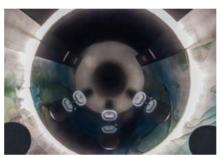


At the bottom of the circular staircase, the bathrooms are bathed in the blackness of the abyss. Custom-designed for this project, the wallpaper features skulls, gloomy-looking fish, eels, and golden coral against a murky background. A small spotlight timidly diffuses light, like a lantern fish. Under a large mirrored dome at the washbasin, visitors have the impression of being observed under a magnifying glass or through a telescope.





Above all, L'Île Mystérieuse is the story of a collector's passion. However, it is also a tribute to the co-owner's grandfather, father, and brothers, who all served as ship captains on the St. Lawrence River. Along with Captain Nemo, L'Île Mystérieuse is a tribute to them all.



TECHNICAL SHEET

Architecture: SIMARD

ircnitecture

General Contractor: PointCo **Millwork:** Chagall ébénisterie

 ${\bf Consultant\ for\ indoor\ lighting:}$

LUMIGROUP

 ${\bf Consultant\ for\ outdoor\ lighting:}$

Au Courant

ABOUT FOR. DESIGN PLANNING

FOR. design planning is an interior design firm specializing in corporate, commercial, and multi-unit residential projects. Since 1969, it has designed more than 25 million square feet of interiors in Canada and internationally.











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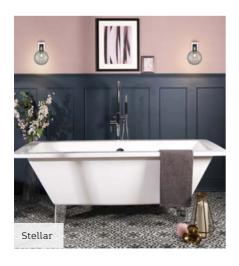
FRANKLITE INTRODUCES ITS

ANNIVERSARY EDITION

The first of its kind, Franklite introduced the Anniversary Edition earlier this year. Launching many new collections, this special edition also takes a retrospective look at existing popular product ranges.

Featuring exquisite statement pieces such as the Victoria, Cleopatra, Celestial and Icicle ranges. Delicate and unique designs adorned with crystals and glass which subtly refract the light. These opulent fittings are available in various sizes. Often paired with their matching wall lights, these ranges are perfectly designed for luxury interior settings.

The Windsor range complements most interiors with its cream textured shades and a choice of two finishes. The three and five light pendants are supplied with a chain suspension which can be shortened to accommodate low ceilings. This range also includes a matching wall light.





The Tudor is a contemporary range of chandeliers. The impressive ring design in matt black finish is available in three sizes and includes a matching wall light.

Suitable for interior and exterior use is the Frost aged brass finish wall lights. The LED light source illuminates the clear artisanal cast glass projecting a beautiful pattern on the wall.

IP44 rated ranges Globe and Stellar allow clients to mix and match from single or double wall lights and pendants in a choice of finishes with a selection of various glass options creating fittings to suit any interior including bathrooms.





For more information about the Anniversary Edition and the new product ranges contact the Customer Care team on **01908691818**or visit **www.franklite.co.uk**



BRITISH DESIGNED LIGHTING

Kitchens are an integral part of any home. They are a place to entertain guests, enjoy cooking a delicious meal and spend time with family. A kitchen that looks great must also be functional, which makes a well conceived lighting scheme essential. There are some key ways to enhance your kitchen through lighting.







TIPS FOR PERFECT KITCHEN LIGHTING:

VERSATILITY

Lighting that can seamlessly transition from day to night, or from practical to aesthetic, helps create a multipurpose space. Including layers of lighting is key to achieving a flexible and interesting lighting scheme. Think about which circuits should be dimmable to help set the right mood for the space. This way, you have the ability to switch between task lighting for food prep and intimate illumination for dining.

COMBINE FUNCTION WITH BEAUTY

Where you don't have wall cabinets, wall lights over the countertop create an excellent visual feature and provide task lighting. Similarly, pendant lights over a kitchen island or table provide a stylish focal point and ensure the space can be fully utilised. Gaps and dark areas in the overall scheme can then be filled using dimmable trimless recessed downlights, but always be mindful of colour temperature to avoid stark, cold light.

FUTURE PROOFING

Does your lighting stand the test of time? Love the look of your space for longer by incorporating high-quality, serviceable, timeless fittings to your kitchen. As styles change, it's easy to fall into the trap of constantly wanting to update your scheme. At Fritz Fryer, we strive to design pieces that transcend trends, with a timeless quality, meaning you never have to worry that they will feel outdated.

As seen in: An Actual Kitchen, inglishall.com | @inglis_hall



STYLE YOUR SPACE





At Spark & Bell, we're passionate about transforming lighting into something more than mere illumination.

We believe it should embody beauty, reflect personal style, and champion sustainability. Our journey began with a fervent love for brass and a desire to infuse our starter home with character. Rooted in these values, Spark & Bell emerged as a beacon of personalised lighting solutions.

Over the span of eight years and with the creation of over 120 distinctive designs, our dedication to personalised lighting remains unwavering. Every fixture is a testament to our commitment to craftsmanship, quality, and customisation. We firmly believe that exceptional design is eternal, which is why each light is meticulously handcrafted to order using premium materials, ensuring durability and repairability.

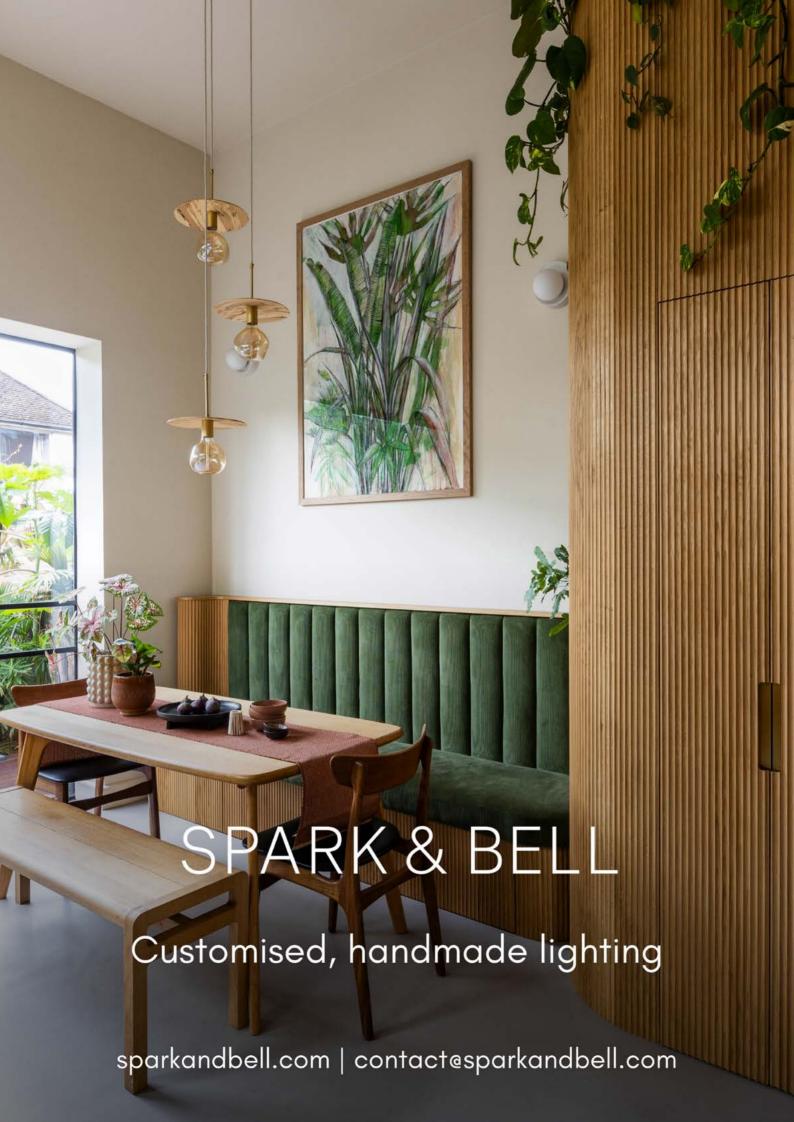
At the heart of our endeavour lies a genuine passion for our craft. While our shop showcases a curated selection of our favourite designs, many of which can be tailored right from the product page, we welcome the opportunity to collaborate with our customers on bespoke creations. Some of our most cherished pieces have stemmed from these collaborations, enriching the bond we share with our clientele.

Moreover, we take pride in expanding our network of local

artisans and fostering partnerships with talented woodworkers, ceramicists, and designers. Together, we craft exquisite lighting designs that not only illuminate spaces but also uplift communities and support the maker movement. At Spark & Bell, we're not just in the business of lighting; we're in the business of kindling inspiration and celebrating craftsmanship.



www.sparkandbell.com



THE ELEMENTS COLLECTION

A dynamic and vibrant ensemble that pulsates with fresh energy. The collection stands for the urge to explore new shapes and pushing the boundaries of design.

The designer of Pappelina, Lina Rickardsson has artfully balanced a spectrum of lively colors and forms to create the perfect combination that represent the spirit of the five elements in a unique Pappelina style. Each piece is carefully crafted



to capture the essence of Wood, Fire, Earth, Metal, and Water, resulting in a seamless fusion of energy, style and shades.



URVI

The heartbeat of the Elements Collection. A design inspired by the ocean and the movement of its waves. The idea stemmed from creating a pattern with features and motions mirroring the dynamic energy of water. The concept of our environment's core extended to the pattern's next phase, resulting in the creation of five distinct rugs. Each elegantly symbolizing the diversity of materials found on Earth's surface, the so called five elements.

"It's about how the eye perceives different shifts, like changes in the ocean, which are never static. There's a constant movement within the elements. My goal was to captu-re the feeling when the eye gets to rest, when your imagination starts to wander while gazing at the colorful life of an element." -Lina Rickardsson, Creative Director & Foun-der of Pappelina.

Featuring expansive color fields in every hue, URVI's tone-by-tone colors seamlessly blends vibrant shades, echoing the strength of Mother Earth.

URVI is available in 5 colors and 5 sizes, 70x100, 70x200, 70x300, 70x400 and 180x230cm. Recommended retail price starting from 106 EUR.

HUGO

Dots and stripes are cornerstones in the Pappelina design library, and HUGO is no exception. With its palette of tone-on-tonecolors, HUGO has undergone a contemporary update, now featuring solid, matte colors that harmonize seamlessly with the elements of the new collection. The name 'HUGO' perfectly captures the masculine undertones that resonate within its design.

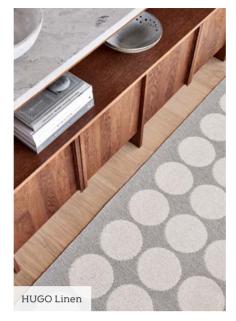
HUGO is available in 2 colors and 5 sizes, 70x160, 70x240, 70x320, 70x400 and 180x260cm. Recommended retail price starting from 169 EUR.



Experience the essence of Pappelina's legacy with BOB, the very first pattern ever created under the brand. Undergoing a subtle yet significant transformation, Lina Rickardsson has fine-tuned BOB to accentuate its perfect essence.

Now showcased as a single-piece woven rug, meaning that BOB gracefully begins and ends with the same color. This updated version also introduces a refined, hemmed edge for a polished finish. BOB's distinctive design features broad stripes carefully crafted carefully crafted to draw attention to the remarkable material and highlight its endless possibilities. Every stripe is woven with meticulous precision, accentuating the rug's durability and timeless allure. The new colors in BOB are in harmony with the spirit of the five elements, perfectly representing the Elements Collection.

BOB is available in 6 colors and 4 sizes, 70x150cm, 70x225cm, 70x300cm and 140x180cm.
Recommended retail price starting from 200 EUR.













www.pappelina.com



OUR PHILOSOPHY: CREATORS OF ATMOSPHERES

Our primary aim is to enhance the experiences and environments that benefit our clients' customers. We understand that the spaces and products we design play a crucial role in shaping the overall atmosphere, ambiance, and satisfaction of those who interact with them.

Through our natural and organic designs, attention to detail, and a deep understanding of our clients' goals, we strive to go beyond conventional product design. We aspire to craft immersive atmospheres that evoke emotions, create memorable moments, and ultimately contribute to the success of our clients' businesses.





Our commitment to excellence drives us to continuously explore new possibilities, materials, and technologies to ensure that the atmospheres we create are not only aesthetically pleasing but also functional, sustainable, and aligned with our clients' visions. This is achieved by our creative employees with more than 20 years of experience and we pride ourselves on their ability to create original, inspiring atmospheres for hospitality, residential and bespoke projects.

We also highly value and support our retail clients by helping them to empower their success. Indeed it's imperative to understand and guide our customers in their retail journey as success in the retail industry is no longer just offering great products and proposing different collections - it's about making informed decisions that



maximise sales and customer satisfaction. That's why we provide comprehensive assistance in optimising store design and product placement strategies.

HOW DO WE ASSIST OUR RETAIL CLIENT?

1. Product Selection: Our team is dedicated to helping you curate a product inventory that not only aligns with your target market but also strives to maximise return. We stay up-to-date with market trends, customer preferences, and emerging product categories to guide you in making informed decisions. Together, we'll identify the products that resonate with your audience, helping you stay ahead of the competition.



2. Innovative Store Design:

Creating an inviting and functional store environment is crucial for attracting and retaining customers. Our experienced designers and space planners will collaborate with you to optimise your store layout and design. Whether you're starting from scratch or looking to revamp an existing space, we'll focus on enhancing product visibility, and creating an immersive shopping experience.

3. Strategic Product Placement:

The way you present your products within your store is of utmost importance. Our team will work closely with you to determine the ideal placement and presentation for each item, by strategically positioning your products, we aim to boost customer traffic, increase cross-selling opportunities, and create memorable shopping journeys for your customers.

At Sempre, we're not just about guiding you through the process - it's about making it happen, making it successful. Experience the difference with Sempre as we transform your vision into a thriving reality.



CHIC TEAK





www.chic-teak.co.uk

TIMELESS TEAK FURNITURE. TREASURED FOR GENERATIONS.



Crafted from the finest Indonesian heartwood teak, our collection is effortlessly stylish whilst being brilliantly practical and durable, to suit every outdoor space.

GRADE A HEARTWOOD TEAK

To ensure perfection, each teak component is hand selected. All of our teak is sourced from sustainable plantations owned and certified by the Indonesian Government.

DELIVERY

Most products can be delivered from stock within 2 weeks. All furniture is delivered fully assembled by our own team.

BESPOKE SERVICE

We can adapt most of our collection to your specifications. We can also work with you to create a truly bespoke piece of teak furniture.

25 YEARS EXPERIENCE IN TEAK

We are truly passionate about teak and the quality of our products. It's not just the wood, but the joints, the fixings and the finish too.

TRADE DISCOUNTS

Available over a rolling 12 month period.

FIRST CLASS CUSTOMER SERVICE

5* Feefo rating because we go the extra mile.

BOOK AN APPOINTMENT

Visit our Hampshire showroom and one of our expert team will show you around.







THE ZARAGOZA COLLECTION FROM STONE YARD, INC



Carlsbad Manufacturing encompasses a collective of high-end design, hospitality, and exterior furnishings providing architects, interior and exterior designers, and trade professionals, with premium products to elevate their designed spaces.

What sets us apart is our unwavering commitment to custom manufacturing and meticulous hand-applied finishes, ensuring that every piece we create is a testament to unparalleled craftsmanship. Under the Carlsbad Manufacturing umbrella lies our luxury brand, Stone Yard, Inc. As a collective dedicated to high-end design, hospitality, and household furnishings, Stone Yard, Inc offers a curated selection of premium products that are unrivaled in the industry.

Our collections span tables, seating, planters, fire products, water fountains, mantels, site amenities, and other décor items. Each piece seamlessly integrates craftsmanship and innovation, empowering our clients to bring their design visions to life with unique, one-of-a-kind creations.

At the heart of our creative process is Mitch Brean, our Director of Product Development and Lead Designer, whose passion for global travel, modern art, and organic textures inspires our distinctive offerings. With Mitch's expert eye and attention to detail, every piece becomes a captivating conversation starter and a true statement of artistic expression.

We take pride in our local manufacturing capabilities, allowing us to produce made-to-order designs that perfectly fit each project's space and vision. Our commitment to quality is evident in the materials we use, including high-quality GFRC, Fiberstone, Fiberglass, Corten Steel, and Powder-Coated Steel, ensuring durability and longevity for our clients' investments

Meet Our Zaragoza Collection

Inspired by the textured plasters gracing walls in southern Spain, the Zaragoza collection embodies sophistication and allure. With clean lines and smooth rims, this range echoes the rugged beauty of its Mediterranean inspiration. In the realm of outdoor furnishings, Zaragoza effortlessly blends minimalist design with primitive charm, showcasing hand-etched angular surfaces reminiscent of ancient artifacts.

Our Zaragoza fire table marries functionality with luxury, offering customizable finishes and burner options to elevate outdoor spaces.

For those yearning to infuse their living spaces with a natural vibe, our custom lightweight stone Zaragoza products serve as the perfect statement piece. The Zaragoza collection epitomizes the fusion of primitive style and contemporary design, catering to hotels, resorts, casinos, and estate homes alike.



Partner with Stone Yard, Inc and unlock a world of possibilities for your next design project. Visit our website to learn more: www.stoneyardinc.com

Explore the entire Zaragoza collection at: stoneyardinc.com/zaragoza



ARTIFICIAL PLANTS PLANTERS STONE YARD











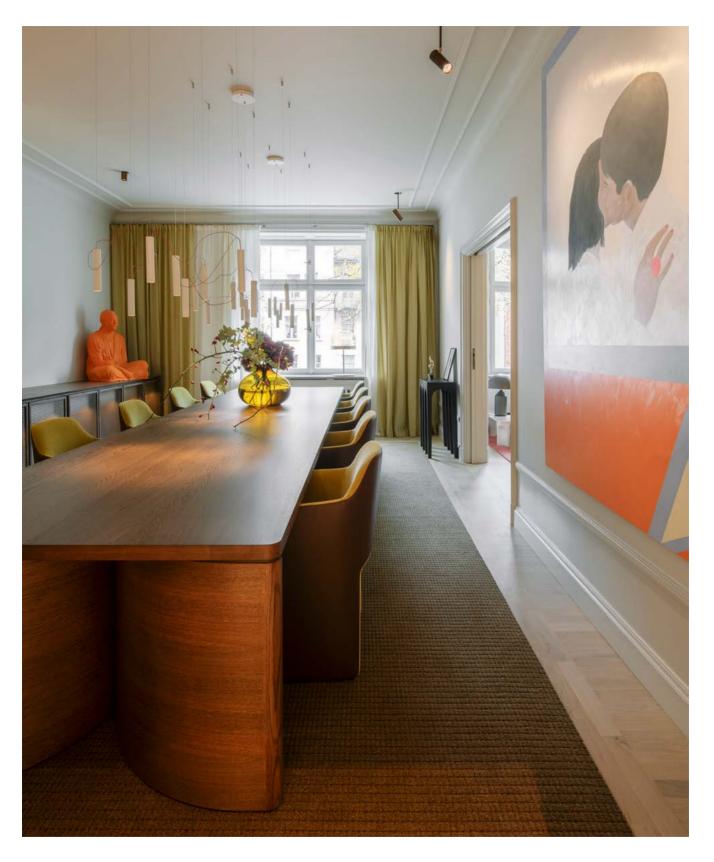


Zaragoza Collection

Stone Yard, Inc

The Zaragoza Collection captivates with its unique blend of contemporary elegance and primitive allure. Featuring sleek geometric cylinder shapes accented by precisely hand-etched carvings reminiscent of ancient artifacts, each piece exudes a modern aesthetic with a hint of rustic texture, offering a striking fusion of natural tribal charm and minimalist sophistication.





APARTMENT RENOVATION



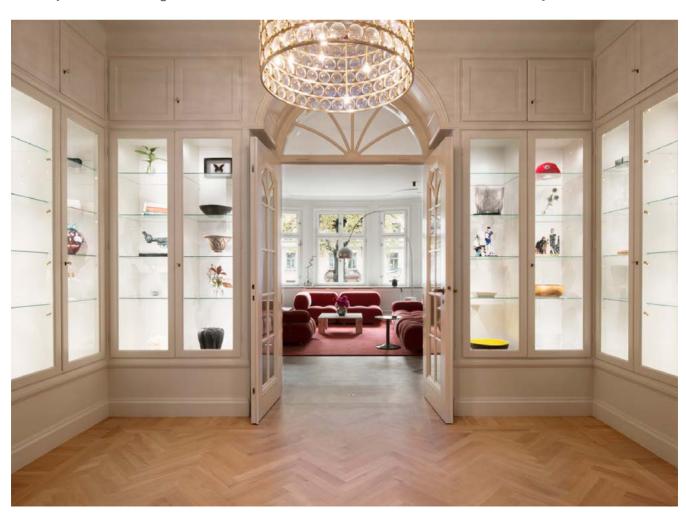




The goal of the project was to create a home for a couple with a teenage daughter that allows the family to host guests while at the same time offering privacy. They envisioned a home with a sense of sober yet cozy elegance. The 230 square meter apartment is a merger of two

smaller units in a building from the early 20th century located in central Stockholm.

By moving the kitchen to a more central position, access was established between the kitchen, living room and dining room. Guests can enter the living and dining rooms through a centrally located inner hallway, while the kitchen and dining room are connected separately, making it ideal for catering. The private areas are located outside the core at opposite ends of the apartment.





Behind a paneled hidden door, a curved hallway with wardrobes acts like a tunnel, leading into the master bedroom and onward into the mother's generous walk-in closet and bath. Two of the bathroom walls are curved and equipped with built-in sliding doors to make the best of narrow spaces. The teenage daughter has her separate section, complete with a bedroom, living room, bath and walk-in closet.





The interior is meant to be low-key and relaxed. The fixed furniture is custom-made for the apartment, and the choice of materials complements the house's original palette of oak and green marble from nearby Kolmården. The cabinets in the inner hallway resemble the original expression of the interior, while the rest of the carpentry adopts a contemporary design language, creating a tension between old and new.

In addition to fixed furniture, the project also included loose furnishings such as custom-made furniture, carpets and curtains. The walls and ceiling are painted in different shades of gray which provides a calm backdrop for the colorful additions.













REPURPOSING TEXTILE FLOORING

Carpet Recycling UK represents 85% of the Carpet and Textile Flooring Sector and is focusing on increasing sustainability, circularity and recycling.

Carpet Recycling UK (CRUK) are a not-for-profit, trade association set up in 2007 to promote reuse and recycling of carpet and textile flooring waste. Our membership has grown and we are now representing 85% of manufacturers, distributors and retailers who place products on the UK market.

Annually, we produce survey data which is used to measure performance within the sector. This data is used to report on the materials placed on the market and where they end up at the end of the life cycle being either reused , recycled, or treated. We conduct primary research directly surveying the waste management sector in the UK to identify the volume of material waste requiring disposal.

The latest UK figures for 2021 identified that approximately 485,000 tonnes of carpet and textile flooring waste was generated and that 81% of this total was diverted from landfills. The latest survey results for 2022/23 will be published shortly.

To help develop more landfill diversion options, CRUK engages in research projects with Universities to analyse waste streams and identify alternative disposal options. We've been working with the University of Birmingham to use the fibres from the sector in cement production and other applications.

The potential introduction of an Extended Producer Responsibility scheme is receiving a lot of attention from the sector right now. This policy assigns financial and operational responsibility for the management of waste at "end-of-



life" back upon the manufacturers and suppliers.

Consequently, CRUK have collaborated with our Core Members creating four working groups identifying the key issues of an EPR and producing a workable blueprint. The groups are, Data Management: to measure performance; Sustainability Pledge: setting realistic targets; Policy and Legislation: defining what the industry wants from an EPR and Take-Back Scheme: assessing how the sector can collaborate effectively to achieve this. The findings and results will be passed to Defra ensuring the industry perspective is included in future decision making.

We've recently joined the British Furniture Confederation which acts to lobby MPs and the government on the challenges being faced by the manufacturing sectors and to help promote favourable policies to help UK based companies. CRUK is the only organisation within the BFC that is representing carpets and flooring. We will use this platform in our talks with Defra to ensure the needs of the sector are considered in any future EPR launch

This summer, CRUK hosts our Annual Conference, Dinner and Awards Ceremony at voco, St John's in Solihull on 10th-11th July 2024. The event will feature an exhibition hall showcasing product innovations and guest keynote speakers tackling topics from key recycling and sustainability trends to the latest production processes. The results of the sector survey on landfill and waste diversion will be revealed and there will be updates on recent research studies looking at new ways of disposing of materials. The conference will provide networking opportunities, panel discussions and guidance on handling waste.



www.carpetrecyclinguk.com



Join Carpet Recycling UK to help make the UK carpet and textile flooring sector more sustainable!

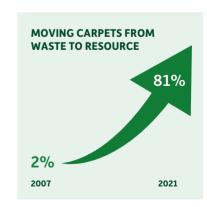
In 2021 it was recorded that 485,915 tonnes of carpet and textile flooring waste was generated in the UK. Through our direct support, our members and the wider waste and recycling sector diverted 81% from landfills into various treatment, recycling and reuse options.

- Carpet Recycling UK is a not-for-profit membership association set up in 2007.
- △ We are an independent trade **association** with over 140 members covering the entire supply chain.
- We **respond** and advise on best practice for the reuse and recycling of all types of carpet and textile flooring waste.
- P We **provide** support and advice throughout the supply chain to include flooring manufacturers, contractors, retailers etc.
- Members are **encouraged** to demonstrate their commitment to sustainability through case studies and entering our awards.
- **Textile flooring** includes broadloom carpet, carpet tiles, event carpet, rugs and underlay.
- We engage with the supply chain to identify and promote Circular Economy initiatives to the **wider** network.
- We **assess** your waste to find the most feasible, cost-effective recycling options.
- **S** We demonstrate and promote **sustainability** through design for recycling initiatives.
- Surplus, offcut and used **textile flooring** can be reused or recycled, contact us!
- Talk to us at our **events** save the date for our annual conference on 10th & 11th July 2024!

Contact Carpet Recycling UK

Carpet Recycling UK is a not for profit organisation working across the supply chain to develop more sustainable and environmentally friendly solutions for carpet and textile flooring waste. Our ability to network with our members and wider network helps to provide you with the most feasible solutions to send your waste up the waste hierarchy and prevent waste being sent to landfill. Please visit our website for more information.

www.carpetrecyclinguk.com



Thank you to our Core Members



































"ANY SIZE, ANY COLOUR" Daivoure Dyson









UNVEILING THE NEXT CHAPTER

Havwoods Develops New & Enhanced Product Offering

Leading wood surface specialists, Havwoods, has undergone a brand refresh to take its offering to the next level to meet the expanding requirements and needs of its customers. Using its expert knowledge in wood and design, Havwoods has expanded and enhanced its collection to include a series of new and innovative timber surface solutions.

Continuing to provide luxury wood flooring for residential and commercial use, the refresh offers decorative and structural wood that works beyond the floor - providing a full circle wood offering for every purpose and application.

With collections such as Vertical and Purepanel already offering wall and ceilings solutions, new ranges have been added to further expand the choice of vertical and ceiling applications. From the new Simplista range, offering paintable MDF surfaces in popular profiles, to the eye-catching Japandi panels and Hushwood Acoustics, there has never been more choice for residential and commercial projects - with customers have the option of curved panels too.

A completely new area for the brand, milled, textured and smooth veneer panels and trims are now available for joinery and cabinetry. Meticulously milled in Italy, the contemporary three-dimensional Elegante Veneer panels are intricate in shape and add beauty and intrigue to spaces. For more rustic abodes, Vertical is visually diverse and is comprised of new and reclaimed planks in solid, engineered and veneers - all milled to modern standards and tolerances

Havwoods continues to innovate with their incredible range of flooring - from the large format and super-wide Colossal boards that suit the most audacious of spaces, to the characterful and high-quality Handgrade Premier sculptural planks.





From the five UK showrooms to virtual appointments and home consultations, Havwoods' knowledgeable team are on-hand through a range of services to support customers on their timber requirements.

OUTFITTING THE NEW

HAWES AND CURTIS STORE

In July 2023, we embraced an irresistible opportunity—to collaborate with Hawes and Curtis in outfitting their new Bishopsgate store.

The spotlight of this project was our Espresso Oak Impervia floor board, a choice that garnered attention from the establishment's designers after seeing the way it performed at Dandi Living's Wembley Park project. Dandi kindly gave us a glowing review and have continued to use our products on dozens of projects.

Impervia has recently become a fan favourite in both commercial and residential projects, with it being 100% waterproof, fire resistant and heat tested up to 68 degrees Celsius. This makes it an ideal product to use in a high traffic commercial area such as Hawes and Curtis, with the slip potential being incredibly low, even after a downpour. Hawes and Curtis wanted something minimalistic and subtle, but also a colour that would bring out the colour and elegance in their product range.

Our impervia range also has a high durability factor which can be credited to the product being constructed of magnesium oxide and reinforced fiberglass. Topped with a ceramic lacquer, the impervia is almost impeccable when it comes to withstanding plenty of everyday wear. This quality is particularly advantageous for popular establishments like Hawes and Curtis, aiming to maintain the opulent ambiance of their interior without the need for frequent flooring replacements. Moreover, the Impervia product is entirely free of VOCs (Volatile Organic Compounds), which are synthetic chemicals known for



their potential harm to human health. This means that opting for a product which contains zero VOCs and is exposed to a constant flow of human traffic is the preferred choice for those seeking a resilient and environmentally conscious flooring option.

Furthermore, the Impervia range offers a diverse array of design options, allowing Hawes and Curtis to find the perfect match for their store aesthetic. In addition to its aesthetic appeal and robust construction, Impervia also offers ease of maintenance—a crucial factor for busy commercial spaces. With simple cleaning routines, Hawes and Curtis can ensure that their store maintains its pristine appearance, welcoming customers with a polished and inviting atmosphere.

Moreover, our collaboration with Hawes and Curtis extends beyond providing exceptional flooring solutions. We are committed to delivering unparalleled customer service, offering tailored assistance from initial design concepts to final installation. By partnering

closely with Hawes and Curtis, we ensure that every aspect of their flooring needs is met with precision and professionalism, enhancing the overall success of their store venture.

In conclusion, our collaboration with Hawes and Curtis exemplifies the unmatched quality, durability, and versatility of our Impervia flooring range. From its impeccable performance to its eco-friendly composition, Impervia stands as the premier choice for discerning establishments seeking to elevate their interior spaces with style and substance



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MUCH MORE THAN A FLOORING BRAND

Established in 1962, Greendale Carpets & Flooring is much more than a carpet brand.

It is a collection of independent, family run carpet shops covering the UK, from Belfast to Brighton, Dingwall to Dorchester, Sunderland to Swansea.

These shops lie at the heart of their communities, with many stretching back two or three generations. They are the businesses that families recommend to their children when they are taking their first steps into home ownership, the businesses who can be relied upon to look after the customer.

You will find the Greendale brand throughout these stores, offering carpet to suit all styles, tastes and budgets. With over 150 ranges in its portfolio, the Greendale brand offers unrivalled variety with wool, synthetic and natural carpets at its core.

In 2023, Greendale was named Flooring Brand of the Year. The company was recognised, not only for its selection of stylish carpets, but also for it's work with The Salvation Army, where it has supplied a large amount of carpet free of charge for use in their projects, in the fight to eradicate flooring poverty in the UK.

Greendale itself, is a 'not for profit' mutual trading company, which is owned by its independent stores, and as such is able to secure carpet at great prices, with a real sense of social responsibility.

Over 100 UK stores carry the Greendale brand. Check out the website to find your nearest store.





GREENDALE

CARPETS & FLOORING



GREENDALE

-CARPETS & FLOORING

FLOORING BRAND OF THE YEAR 2023

Exclusive to 110 independent retailers throughout the UK

Carpet Studio Limited

51 Milngavie Road Bearsden Glasgow Scotland G61 2DW

Carpet Studio Limited

15 Muirend Road Glasgow Scotland G44 3QR

Christchurch Carpets

53/57 Bargates Christchurch Dorset BH23 IQE

Hudson Flooring

52 London Road Sevenoaks Kent TNI3 IAS

Ladymead Carpets & Floorings

44 Woodbridge Hill Guildford Surrey GU2 9AB

Ledbury Carpets & Interiors

10 The Old Wharf Dymock Road Ledbury Herefordshire HR8 2HT

Mowbray Carpets & Floorings

78 Edgware Road Edgware Middlesex HA8 8JS

T Nutt & Son

43/45 High Street Clay Cross Chesterfield Derbyshire S45 9BX

The Uppingham Carpet Company

24 High Street East Uppingham Rutland Leicestershire LE8 5XU

Wolff & Grace

89 Highgate Hill London NI9 5NE



GREENER LIVING:

NEW SPRING GREEN ECO RUGS

Weaver Green, a trailblazer in eco-conscious home and garden textiles, have launched a beautiful new green addition to their premium Silk Road collection. These hand-woven rugs are not only a feast for the eyes but their exquisite green hue evoke nature's freshness.





Made entirely from recycled plastic bottles, demonstrating Weaver Green's commitment to reducing plastic waste and promoting a circular economy, the new green Silk Road collection features intricate, traditional kilim weaving techniques, resulting in rugs with beautiful patterns, remarkable durability and a silky, fluid drape.

Despite their recycled origins, these rugs feel as soft as wool underfoot. They are also stain-resistant and can be machine washed, making them ideal for busy households. They are perfect for protecting wooden floors or softening long, narrow spaces like hallways, kitchens and corridors.

Whether gracing your living room or adorning your patio, these brilliant rugs can be used anywhere in your home or garden.

Designed for maximum tensile strength and coloured with non-toxic dyes the new range of sustainable green Silk Road rugs are available in three beautiful designs:

Cyrus Green: A masterpiece of kilim weaving, inspired by the Ogee motifs discovered on the tomb of the ancient Persian King 'Cyrus The Great'.

Anatolia Green: Features traditional motifs in a beautiful ecru and green colourway.

Faro Green: The simple geometric pattern is inspired by antique Swedish rugs.



Prices start at £235 for a rug measuring 150cm x 90cm these rugs are available in six sizes. To see the full collection visit **www.weavergreen.com** or call **01548 431902**



Experience the pinnacle of luxury and durability with the Liberty Floor Solutions brand. Whether you are looking for a Laminate, LVT or SPC product, the Liberty brand has a range sure to suit your needs. Upgrade your space with Liberty Floor Solutions 'Click Fit' Xpressions 8/32 Laminate, 'Dryback' Urban 55 Collection, comprised of Neo & Herringbone LVT, 'Uniclic' Rock 40 Acoustic SPC or 'Loose Lay Tile Lock' Puzzle 70 & HD36+ Vinyl and elevate your surroundings with style, comfort, and resilience.

Birch Distribution

Provincial Floorcoverings

STS Flooring

TREND ALERT:

CRAFTMANSHIP REVIVAL

A new board from wood floor specialists Woodpecker Flooring celebrates Craftsmanship Revival - the latest interiors movement valuing skilled workmanship in homewares.

Chepstow Distressed Charcoal Oak Engineered Wood Flooring is the latest addition to Woodpecker's Legacy range, a unique collection that has received extra care and attention from Woodpecker's team of expert designers. It is available in two widths, a generous 190mm, and a extra wide 240mm.

A stunning blend of rich auburn and deep chocolatey hues, with bevelled edges and characterful markings, Chepstow Distressed Charcoal Oak has been designed to look like it's always been a part of the home.

The board epitomises Craftmanship Revival - a trend that appreciates the artisanal nature of homewares. It's a move that celebrates natural materials as well the striking imperfections that add character and give each board an aged feel.

Darwyn Ker, Managing Director of Woodpecker Flooring, said: "Chepstow Distressed Charcoal Oak Engineered Wood Flooring is ideal for capturing the feel that yours is a floor that's been loved across the generations.

"It works beautifully with sultry dark walls for a luxe feel, or with bright fresh paint to give a modern Parisian chic feel."

Chepstow Distressed Charcocal Oak is not the only Woodpecker range to showcase the Craftsmanship Revival trend; York Antique Oak, Goodrich Barn Oak and Berkeley Cathedral Oak will all bring artisanal charm to the home.









The antique-inspired Chepstow Distressed Charcoal Oak Engineered Wood Flooring is available now from Woodpecker Flooring priced at £152 per m2.

www.woodpeckerflooring.co.uk

ASIATIC LONDON WHERE STYLE MEETS COMFORT

UK's Leading Rug Supplier Launches Over 50 New Collections

Asiatic London has over six decades of craftsmanship and heritage reflected in their industry leading designs. The family business has built a reputation for consistency, integrity, and reliability through this they have garnered praise from interior design experts across the world.





Organic textures have been a key trend in home furnishings bringing a softness to minimalistic design and have greatly inspired the design team at Asiatic London. The 2024 Contemporary Home Collection celebrates the refined and simplistic style with the addition of new organic collections hand-crafted from natural undyed yarns. Each new range plays with texture in a unique and innovative manner and is finished with fine detailing in a soft neutral palette.





Striking bold designs have always been a key part of the brands' identity, their new collection continues to reinforce their mastery of turning design into art. At the heart of their brand is the iconic matrix collection, spanning 40 different design styles, showcasing the diverse handwriting on offer. This signature collection has been refreshed for the launch of their two new catalogues and brought to life alongside many new trend-leading designs. Find the perfect match for your unique style with Asiatic London.





THE FINE QUALITY OF RIVIERA HOME GOES OUTDOORS



Suitable for outdoor and indoor use, TufStrand is an all-weather yarn that's stain-resistant and bleach cleanable. Soft enough to be comfortable and luxurious indoors yet durable and practical enough to resist the elements, the yarn brings unity between indoor and outdoor living. Thanks to TufStrand, these new carpets are protected from household spills, easy to clean and represent great value for money.

Part of Riviera Home's Italian inspired collection, Livorno is handwoven from 100% TufStrand polypropylene. Incorporating two distinct designs: a wilton textured basketweave and a flatwoven herringbone, each in two complementary duo-tone colourways, Livorno adds elegance to any home. With Livorno, homes can seamlessly flow from open plan living to outdoor relaxing with the comfort and luxury that comes with Riviera Home.

Medina is also from Riviera Home's Italian collection, this time presenting wilton textured basketweave and flatwoven herringbone designs in three multi-tonal colour combinations. The carpet's rich design makes it a statement in style and the multi-tonal yarn also helps to disguise dirt and spills more readily before cleaning.

www.rivierahomeuk.co.uk





The Champagne Bar

The amazing Champagne Bar at Decorex 2023 – designed by Laurence Katz of Elemental Studio.

Matthew Wailes and **Ilaria Perra (Stilelibero Ltd)** were commissioned to design and produce four bespoke statement rugs to align with Elemental Studio's focus on sustainability and the use of natural and recycled materials; the results were stunning...



Matthew Wailes (London) Ltd

matthewwailes.com

Telephone: 020 7349 7168 Email: info@matthewwailes.com







Stilelibero Ltd

Telephone: 020 7349 7870 Email: sales@stilelibero.co.uk





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Roots of Life

A captivating abstract representation of the underground root networks found in forests. Crafted from eco-friendly materials such as Wool, Nettle, Botanical Silk, and EcoNVI.



Fading Reef

Uniquely produced from Regenerated plastic waste, a powerful reflection of the fragile state of our coral reefs.



Sciamano

A vivid representation of transformation and rebirth, encompassing both spiritual symbolism and a commitment to environmental stewardship. Crafted entirely from regenerated plastic waste, this rug serves as a powerful testament to sustainability.





www.atouchofbrass.co.uk

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CELEBRATING 40 YEARS

One of London's leading Architectural Ironmongers

Originally called "A Touch of Brass", TOUCH changed their name in 2003 in reaction to advancing market changes in architectural Ironmongery to reflect the broader range of products and finishes that they sell.

In fact today Touch supply 20 different finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, BMA, Antique Brass, Black, Pewter, Ceramic, leather, Stainless Steel, Satin Stainless Steel, Gun Metal & 4 different shades of Bronze and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they stock and display a vast range of their 5,000 products. With a customer base including Architects, Interior Designers, Builders and private Individuals who are interested in the quality end of the Ironmongery market, the company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas.

Touch Ironmongery's owner and founder, Bill Benham, has 42 years' experience in the Ironmongery trade, as does his colleague Jim Haselup. Saleem Qureshi is the newest member of our team and has 21 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), Art Deco and contemporary pieces also make up the product ranges.

Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for Designer Doorware (Australia) Who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the Olaria (Barcelona) range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship.

Touch also sell European manufactured goods which are considered to be of a very good quality.

With trends continuously evolving new and innovative products are constantly under development.

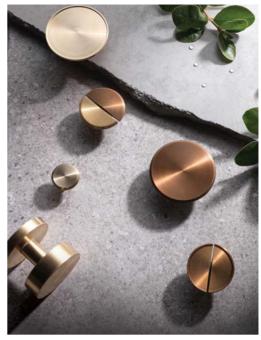
Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying all requirements.

Restoration is a large part of the business Touch will undertake complete Ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as good as new again at a fraction of the cost to replace.

For more information about Touch Ironmongery or to arrange a showroom visit please call 0207 351 2255 or alternatively visit www.atouchofbrass.co.uk





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Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

As well as specialist bespoke items, Touch supply over 1000 products, available in 23 different finishes to furnish high end residential and commercial properties, royal palaces, government houses, historic castles and stately homes.

Olaria, available from Touch Ironmongery

www.atouchofbrass.co.uk & www.olariabarcelona.com











HOW BIM TECHNOLOGY IS TRANSFORMING ARCHITECTURE AND CONSTRUCTION:

A PRACTICAL INSIGHT

In a world of architecture and construction guided by constant creativity, the reinvention of standards and the emphasis on sustainability, one question prevails - what impact will the digital transformation have on the way houses and buildings will be designed in the future? In view of the threat of human labour being

replaced by automated means, these industries are currently dictating the value of a complementary relationship between technological and human capabilities.



Among countless possibilities, the BIM (Building Information Modelling) methodology emerges as one of the tools with the greatest capacity for developing the daily procedures of professionals, offering vast potential when it comes to increasing the efficiency of project planning and execution.

According to BIMobject, the largest BIM content platform in the world, the number of professionals joining this programme tripled between 2017 and 2021, totalling more than 3.5 million users in 2022. Users of this tool are growing by leaps and bounds in the face of an innovative digital transformation, providing companies with a competitive advantage that boosts new business opportunities, although challenges remain in the everyday usage of the methodology.

In a universe of possibilities, Vicaima, one of the pioneers in the launch of BIM objects for interior doors, shares the key practical guidelines for the effective implementation of this technology in a construction project.

Using BIM technology consistently throughout the course of a project

The coordinated use of BIM technology, whether between the design, construction or operation and maintenance stages, as well as between the various parties involved in each project, is one of the key factors in guaranteeing the successful application of this tool.

From the birth of a development and throughout its entire life cycle, taking advantage of BIM can become even more valuable when carried out coherently at each phase, gathering vital information.

Vicaima acknowledges this relevance, streamlining the workflow of professionals by allowing 3D visualisation of its products as well as the management of their technical information. Vicaima Wardrobe solutions in BIM are available in different configuration options, including all the wardrobes with sliding doors in its Advanced Range, as well as its extensive range of Portaro® solutions available with various performance options, models, and finishes.

Combining the potential of technological and conventional tools

In the daily environment, operating with BIM implies providing all the components of a building in a digital format. This process will only fulfil the desired results if the management and execution of a project incorporates both virtual and traditional tools. The ultimate integration of these two universes means bringing the advantages of digital to the practical domain. In this sense, all those involved in a project, regardless of their background, are able to communicate in a common language, enhanced by BIM.

Understanding and complying with BIM standards

The management of a project using BIM, in addition to being carried out by an independent organisation, must be aligned with ISO standards. These international norms ensure compliance with the highest levels of quality and safety.

By relying on in-depth knowledge and strict respect for the essential principles of BIM, professionals gain continuous and up-to-date access to tools such as 3D modelling, energy calculations, budget control and certifications, among other capabilities.

The digitalisation process in the architecture and construction sectors is being revolutionised by BIM technology. Numerous professionals agree that it is dramatically reshaping the way buildings are designed and constructed. Rigorous adherence to these principles is key for minimising errors, ensuring more efficient execution, reducing the risk of delays, and preventing additional costs.

BIM is boosting the construction industry, making it possible to design more sustainable, comfortable, and efficient buildings. By embracing this approach, we are moving towards a future where technology and human innovation come together to create environments that improve quality of life.

Interested in using Vicaima products in your BIM projects? Download it through the form available here!



www.vicaima.com/en/bim-library www.vicaima.com

Images: BIM images courtesy of Vicaima

BASALTE - **DESIGN FOR** YOUR INTELLIGENT HOME

Basalte was founded in 2008 with a mission to unite highquality design and intuitive smart home technology. A unique combination that remains a fundamental part of their DNA.

Basalte wants to keep things simple and elegant, both in form and function. Their minimalistic product range won over 50 renowned design awards.

Today, Basalte works closely with integrators, architects and interior designers worldwide to ensure the beautiful integration of smart home technology into a project. Their multifunctional design keypads, refined speakers and elegant iPad mounts can be found in the most luxurious projects all over the world. All products come in premium finishes like brushed brass and bronze to complement each other and every high-end interior. Pushing towards the limits of perfection, Basalte strives to reshape the way people live by making everyday actions easier and bringing true comfort to your home.

BASALTE HOME. THE FUTURE OF THE MODERN HOME

Imagine. At the slightest touch the room dims to the right scene, music starts playing, the temperature rises and the curtains close. Ready for a cosy evening. The integration of all these functions in an intelligent



and user-friendly system is Basalte Home, the future of the modern home.

In your Basalte Home everything is exactly the way you want. From lighting, music and entertainment to climate and security, personalise your home down to the finest details and control it all with a gentle touch of your app, keypads and design remote.

PASSION. **DEDICATION** AND TRUE CRAFTSMANSHIP

Basalte believes that the most exclusive materials and fabrics should be treated by craftspeople with a passion for their work.



All products are meticulously designed and handmade with love in Belgium.



temperature rises and the curtains open. The ultimate home feeling. Control everything with your design products in premium finishes like brushed brass and bronze, who complement each other and your interior design.



3 FEATURE WALL STYLES

THAT MAKE A STATEMENT

The feature wall trend is here to stay with over a million searches on Pinterest - and it's easy to see why!

Get to know more about these 3 trending feature wall ideas with the help of our resident Interior Style Advisor Rebecca Snowden at Furniture And Choice (FurnitureChoice.co.uk).

1. Get on top with the wall slat trend

Wall décor has never been more popular in our homes. Slat walls are the latest hot wall décor trend with over 1.000.000 searches on Pinterest. They can transform a space whether it's your neutral living room, cosy bedroom or a classy dining room. Wooden wall panels especially are super trendy right now and can add a chic touch. And this shows that inviting nature into your home doesn't mean you have to go the boho route with a lot of plants. Instead by using wooden wall panels, you can bring the outdoors inside with organic minimalism décor. This style mash up takes minimalism's love of clean lines and brings nature to your space.





2. Go for bold with black

Paint has always been an easy way to transform your home what more with a painted accent wall. It's like giving your wall a facelift with a dash of colour. And, it's a key part of the feature wall trend too with the hashtag reaching nearly 40k

posts on TikTok. All you have to do is decide which part of the wall you want to paint - you don't even need to paint the full wall. Just decide on the colour scheme before painting to tie everything together. At the moment, we're loving black and how it adds drama to a dining space with instant dark and moody vibes.

3. It's all about the curves

The retro revival trend and our obsession with curves go hand in hand with the popularity of ribbed wall panelling. Since the retro revival is all about curves, colour and texture we can totally see why it's a great way to refresh your interior. What we love about these ribbed wall panels is that they fit right in with the architectural flow of the room and give it that extra bit of texture. The relaxing curves of ribbed panels are great to add to any part of the home that you're looking to soften. And, you can paint them in the colour that you want to match the décor.



03330150000 www.furniturechoice.co.uk







Elegant and pure: HOPPE mini roses

Mini roses show door handles in a completely new light. They are hardly noticeable on the door. As a result, the handle itself becomes more prominent, creating a fascinating interplay between the handle and the door.

Interior door sets with mini roses are currently available in stainless steel and brass. A standard door set consists of a pair of door handles and matching handle roses. Escutcheons, which are also available in a special version for bathroom doors, can be added if required.





REFLECTING HIGH STANDARDS IN BATHROOM DESIGN

The inconvenience and frustration of foggy mirrors was eliminated forever, giving a 'Clearly Perfect' steam free mirror, without the need for time consuming wiping or costly cleaning products.

demista has been proven and accepted nationally and internationally as the industry standard. Its unique reputation and unblemished track record has made it the number one choice for interior designers and specifiers of mirror defoggers for over 25 years. A product range that is available in a large range of standard sizes to suit almost any mirror and bespoke sizes can be supplied if required.

In addition to being a trusted name for heated mirror pads, demista also offers underfloor heating solutions, which is Made in the UK, and offer clients a complete solution in bathroom design.

We've got everything covered!

demista products have been fitted in some of the world's most prestigious properties and hotel developments, including; The Burj Al Arab, The Royal Atlantis, Fairmont in Dubai, The Intercontinental O2 and other high value developments in London.

demista the original and trusted name for heated mirror pads and underfloor heating solutions throughout the world.





To find out more please visit www.demista.co.uk





UNLEASH YOUR CREATIVE VISION

WITH SCHINDLER DESIGNS

Our lift interiors boast an array of contemporary aesthetics intertwined with cutting-edge technology. Showcasing unique concepts that ensure a harmonious flow from lobbies to lift interiors, and are ideal for hotels, luxury residential, or commercial projects. Schindler Designs offer both functionality and customization, while elevating the overall user experience.

Architectural elegance

Celebrating the artistry and craftsmanship of architectural design through intricate details, structural forms, and decorative features that define a building's character. From ornate columns and arches to sleek modern lines and dramatic facades.



Accent colour

Choose from a palette of vibrant and contrasting hues to add visual interest and depth to a space. With a predominantly neutral or monochromatic color palette, one bold and dynamic color pops as the focal point. The contrast between the neutral tones and the vibrant accent color creates a sense of drama and excitement, while also allowing for easy customization and versatility.



Natural nuances

Drawing inspiration from earthy tones, that reflect hues found in forests, mountains, and meadows. Create a sense of grounding and authenticity with these refined laminates. The natural colors bring calm and tranquility, allowing for a peaceful environment. Subtle variations in tone and texture add depth and interest, while the overall effect is harmony and balance.



Tone on tone

Discover the understated elegance and refined simplicity of monochromatic color schemes. Use varying shades and tones of a single color to create a harmonious and sophisticated aesthetic. The absence of contrasting colors allows the focus to shift towards texture, pattern, and materials, emphasizing their unique qualities.



Incorporate interactive elements such as customizable screens and smart devices to enhance the user experience. The design also emphasizes connectivity and adaptability to accommodate the ever-evolving nature of digital technology and demands for user personalization.





Contact us for more information and to find the best lift design for you.









n January this year the Mayor of Erewash opened the new Community Arts Centre: Ilkeston Contemporary Arts, better known as ILKON.

It is housed in a beautifully repaired, restored and repurposed 1936 Methodist Church. ILKON is managed by an artist-in-residence who engages with the local community to organise a series of events, exhibitions, performances and talks throughout the year.

ILKON is not a made-up word. It is Old English meaning "each one or everyone" and was used by Chaucer in his "Second Nun's Tale" about the life of Saint Cecilia who coincidentally is depicted in one of the Church's magnificent stained glass windows.

The craftsmanship and fabric of the Church has been respected and enhanced with additional insulation in the roofspace which combined with solar panels and a heat pump has reduced carbon emissions by 75% and a model for sensitive sustainability.

Ilkeston station is on the Nottingham to Sheffield/Leeds line connecting ILKON to a large catchment of university towns. ILKON has a programme designed for "each one or everyone". ILKON's first Short Film Festival was a great success. The winning entry by local filmmaker Jordan Leeming was an emotional story about male depression.

The best documentary by Callum Roome was a series of moving accounts entitled "Public Displays of Affection" in the LGBTQIA Community. School groups use the space as an extension of their classroom activities whilst music, theatre groups, flower arranging, poetry groups ensure the space is always active. The aim is to cater for all whilst demonstrating the importance of creative contemporary art.

A major exhibition in 2024 is on the subject of INDUSTRY. Ilkeston's motto is Labor Omnia Vincit (Work Conquers All) but most of the traditional industries have gone. The exhibition includes evocative images of the coal mines, the steelworks, the Raleigh bike



HEART OF ILKESTON

Architect Chris Williamson has transformed a derelict church into a vibrant community arts centre in his home town in Derbyshire.



Above: St Cecilia, featured in one of the many beautiful stained glass windows. **Left:** Gallery interiors. **Right:** ILKON's exterior with its 2m diameter mirror ball suspended high in the bell tower acts as a Gatsby-esque green beacon throughout the town.

ILKON has formed strong links with local universities and is championing the amazing emerging talent in the East Midlands. The current artist-in-residence is a recent graduate of DeMontfort University and some of her work and those of her colleagues is on show at ILKON and will also be exhibited at the Manchester Art Fair in November.

Undergraduates on Fine Art Courses throughout the East Midlands use the gallery for curating and exhibiting and Architecture students are working with ILKON and the local Council, studying ways to improve the urban environment and are looking at the possibilities for a Sculpture Trail from the nearby station to the town.

factory and the laceworks, whilst looking forward to the new jobs which are replacing those now moved elsewhere or no longer viable. With the inevitable rise of AI (the subject of another later exhibition) ILKON demonstrates that we will need creativity and imagination to stay one step ahead of technology and other disrupters. The presence of an artist-in-residence allows the community to engage with creating and inventing.

ILKON has won a number of National and International Awards for Architecture, Renovation, Interior Design and Brand Identity but more importantly has received numerous compliments and repeat visits from an engaged community with many ideas and suggestions which will see the venture thrive as an important part of creativity in the East Midlands.

ilkonarts.com instagram: @ilkestoncontemporaryarts



BOLDSTONE **SCULPTURE**





Boldstone is committed to sustainability and wherever possible uses eco-friendly materials. We are dedicated to the responsible use of resources and aim to create art that not only enhances spaces but also respects the environment.

We collaborate with clients to create bespoke wall sculptures tailored to specific spaces, themes or concepts. Whether a signature piece for a corporate headquarters or a series of sculptures for a residence. We create drawings and storyboards to help work with you

Our studios are based outside Bath

to realise your idea. in Somerset.

www.boldstone.co.uk

We work with local and international interior and garden designers, architects and property developers as well as private clients creating and designing artworks suitable for large and small scale projects.

Boldstone uses their own original range of designs which we reinterpret to suit projects.

Inspiration for our artworks comes from the observation of pattern

in nature and the interpretation of pattern using the interaction of light and shadow, colour, line, form and texture. Themes are developed using differing mediums and materials expressed in sculpture, drawing and painting.

Each artwork is handmade and focuses on craftsmanship and attention to detail.

Boldstone's wall sculptures and artworks are adaptable to many settings, whether that be a private home or an hotel lobby and spa.





Boldstone

art inspired by nature

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SEASONS SONG AT THE SCOTTISH GALLERY



this visit are direct and calligraphic, offering a sense of being at sea - the noise, wind, smell and speed of the birds as they glide above.

Harkess remarks: 'While observing bird and wildlife behaviours, patterns, and movement, I'll be thinking about compositions and how to translate elements into a finished work: the intersection of branches; the placement of birds; shapes created by positive and negative space; a gradation of colour in foliage; the sway of willow tree; an interesting colour combination. All these observations inform and inspire me.'

Claire Harkess captures fine detail from the natural world, encapsulating the flora and fauna as the seasons change.

Harkess's truthful and poignant observation is an exposition of the extraordinary nature of the ordinary, in her new exhibition Seasons Song at The Scottish Gallery (7 March - 6 April 2024). Harkess studies the natural world continuously with a keen and curious eye, the hours spent observing are just the starting point as she goes beyond conventional representation; every brushstroke is loaded with movement, colour, light and emotion.

Born in Ayr, Scotland, Harkess graduated from Glasgow School of Art in the early 1990s. In recent years her painting has led her to study landscapes with fragile ecosystems, examining and interpreting life on the fringes. Painting in watercolour offers a unique directness; the essential qualities of light and energy present in the natural world are the very

essence of the medium itself. The delicacy of her palette and economy of her markmaking creates a subtle tension, representing a world that is 'holding still', giving a sense of freedom, spirit, time, and place.

In Seasons Song, Harkess has collaborated with the prize-winning essayist Chris Arthur, providing a series of haiku, forming a beautiful conversation between an artist and a poet. His words inspired a summer boat trip to visit the Bass Rock and Isle of May in East Lothian. A series of watercolours of diving gannets and many other seabirds ensued. The paintings made in response to

Echo Glide, 2023, watercolour on hemp paper, 57 x 81 cm

It is how Harkess makes us feel, bringing us closer to nature rather than looking from a distance. Woodland birds, seabirds, and birds of prey are represented in delicate, luminous watercolour, and her virtuoso technique, drawing on Eastern and Western painting traditions, captures the magic of a bird in flight.

www.scottish-gallery.co.uk



400 YEARS OF DESIGN IN SILVERWARE.

ALL IN ONE PLACE



Hidden beneath London's Chancery Lane, lies the largest collection of silver for sale in the world. How big exactly? As big as your imagination.

The London Silver Vaults is a well-kept secret among the world's leading interior designers and lovers of silverware design.

Behind the 3-feet-thick solid steel doors, are 30 independent shops containing a veritable treasure trove of silverware, ranging from trays, vases and lighting to mirrors, dramatic centrepieces, and sets of cutlery covering the best design and designers of every fashion trend and era of the last 400 years. And if one of your clients has something particular in mind, you can commission bespoke pieces too.

This year the interior design trend continues towards Art Deco and the mid-century modern era, and there has been consistent demand for pieces from British silver designers such as Stuart Devlin, Leslie Durbin, Gerald Benney, Alex Styles, Christopher Lawrence and Grant Macdonald. British silverware design and manufacturing has always been and continues to be considered the best in the world and holds its value.

Silver also offers a more enduring alternative to cheaper materials in today's throw-away society. Its malleable quality allows it to be finely crafted into long-lasting and

high-quality pieces that can be useful and practical as well as beautiful. Much loved, well-used items exhibiting a patina from regular use go on to become family heirlooms.



Silver is the only precious metal with an affordable price point, one of the many reasons there is a renaissance of silver in home décor. Interior designers are increasingly choosing silver to add a touch of elegance and modernity to their clients' homes, with Art Deco barware being increasingly popular in recent years. Dealers in The Vaults work closely with interior designers from around the world, offering expert and candid advice to help source pieces that match their brief. Clients range from private residences to stately homes, hotels to restaurants and from HM Forces to royalty.

For somewhere so well hidden, a surprising number of famous faces have found The Vaults over the years; Sting, Princess Margaret, Liberace and Brad Pitt to name a few. You too can visit by simply turning off Chancery Lane into Southampton Buildings. They are open to everyone weekdays and Saturday mornings, no appointment necessary.



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From Art Deco to Bauhaus to your house



KITCHEN FLOORING IDEAS YOU'LL LOVE

Our Floorify F029 Coquille Big Vinyl Tiles provide the perfect kitchen flooring solution if you're after the look of concrete floors at a fraction of the price. This design creates the ideal match with pink tones for an elegant finish in this contemporary kitchen.

There's an important decision looming for all you romantics out there: How are you planning to celebrate Valentine's Day this year? If you're thinking of preparing a delicious dinner à deux at home, accompanied by a glass or two of something special to drink, it's time to lavish some love on your kitchen floor first! Family-run, independent online tiles and flooring specialist Hyperion Tiles has plenty of inspiration for kitchen flooring ideas you'll love for Valentine's Day and beyond - with highly competitive trade pricing a key feature.

Our director Richard comments: "As open-plan kitchen/dining/living rooms become more common, we're all spending a lot more time in this space. That's great news in terms of functionality and flow - and makes Valentine's Day entertaining much easier. But it does mean increased traffic levels for your floor. And because all areas are on display all of the time, any signs of wear and tear tend to be far more obvious."

HERE'S ARE RICHARD'S TOP THREE POPULAR KITCHEN FLOORING IDFAS:

1. Show some passion for pattern.

The trend for patterned floors shows no sign of slowing down in 2024. They add instant impact and interest to any space.



Why not go big, bold and bright to create a modern statement floor? Or choose a neutral palette with an interesting motif.

2. Cement and cement-effect tiles (also known as concrete tiles) are firm favourites among fans of the urban/industrial chic aesthetic.

But they can feel cold and hard underfoot. That's why we offer a wide selection of cement-effect tiles. They deliver the same visual impact, but feel more comfortable - and are a much more cost-effective option.

3. Terracotta tiles have always been a popular choice for kitchens, because they bring both virtual and physical warmth to a space. Their distinctive red/brown appearance looks fabulous in traditional settings. But the right shape and shade can really elevate a modern kitchen too.

Our highly skilled team are available to offer expert advice, technical know-how and in-depth product knowledge on tiles, solid and engineered wood flooring, and LVT. We work closely with designers, specifiers, architects and homeowners.

You can peruse and buy comprehensive collections of more than 15,000 types of tiles, flooring and bathroom accessories for residential and commercial projects online or simply visit us at our Ascot showroom. For more information on different kitchen flooring ideas, why not read our latest blog here?

Would you like to feature large lifestyle or cut-out images or receive more information on any of our products? Our director, Richard Skeoch, is also available for exclusive interviews on tiles trends, new products and more.

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