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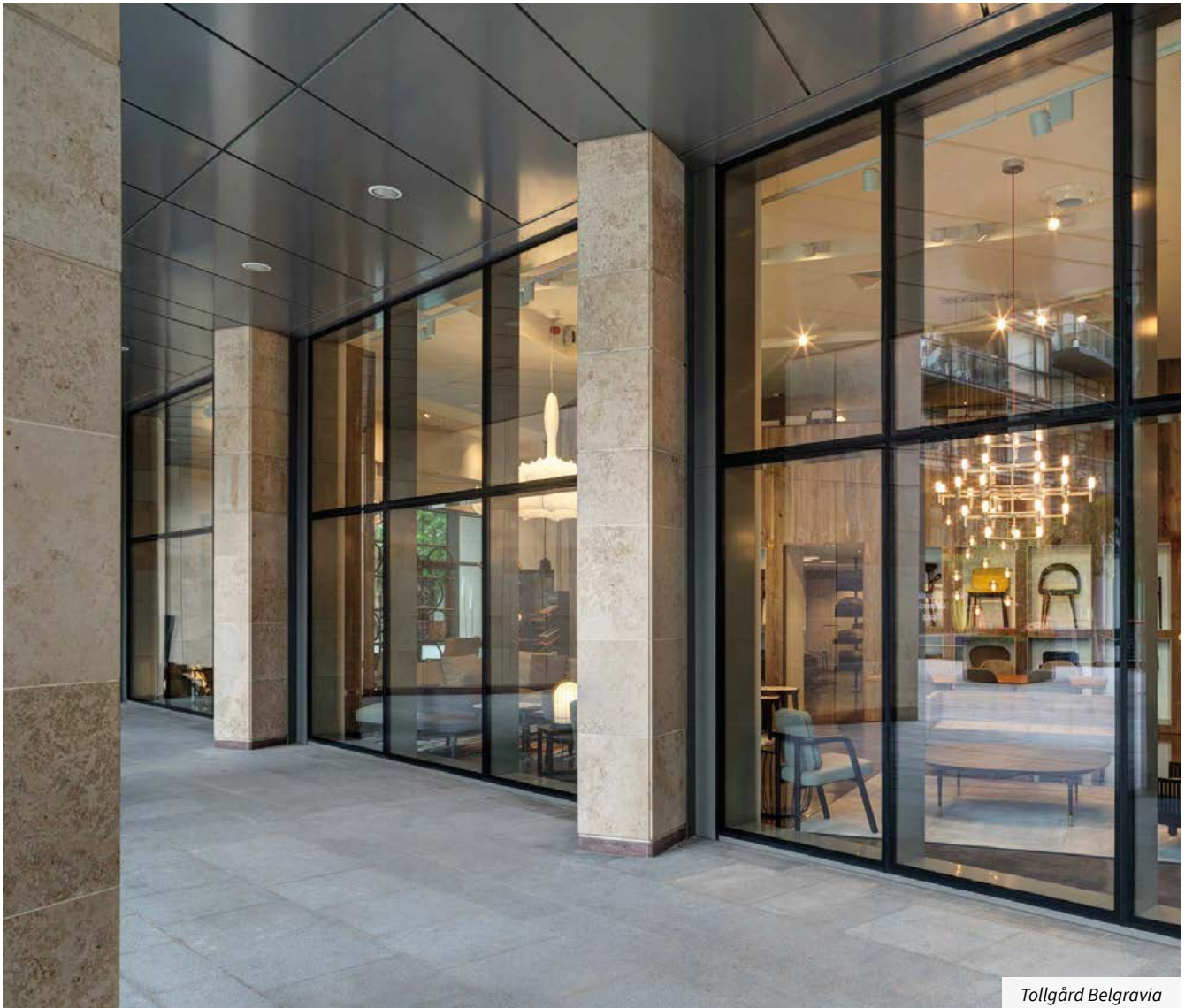
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Tollgård Belgravia

LESSONS WE LEARNED DURING LOCKDOWN

Staffan and Monique Tollgård are the partners in design and life behind Tollgård Design Group. Now celebrating their 15-year anniversary of design, the practice has grown their Interiors Studio to include product design and a commercial contracts arm that deals directly with architects and interior designers. Three

Showrooms linked by the Thames—one in Belgravia and two in the Design Centre, Chelsea Harbour—reopen their doors to their savvy mix of international and exacting clients and designers this week. They reflect on the lessons that the lockdown period has taught their business and their family.



Ceccotti Collezioni Showroom

“We have never spent this amount of time at home, and neither have our clients. For three months we’ve had the privilege—and at times the pain—of seeing exactly where the fault lines in our home lie. And we’ve learned a lot through it. Both for the business and for the lessons in living that help shape happier homes. Our business and our family have been raised in tandem, so it’s no surprise that we love designing family homes. Our experience

of juggling a design studio, of opening three showrooms while trying to raise two young boys has meant that we really enjoy the challenge that the reshaping of family homes present.

During lockdown we learnt that rooms really need to work harder. With both of us working from home, and the boys doing remote school from computers we needed break out spaces that allowed

some physical activities in between working and studying hours. One of the best multi-tasking rooms we’ve ever designed was this one in Fanø. The dining room—often a very underused room in family homes—easily converts into a ping pong table. This was one of the family’s shared passions, so we commissioned Danish furniture makers KBH to create a beautiful solid wooden version that’s a great example of functional sculpture.



FANØ: The Danish Summer House

For another client we used a table from RS Barcelona that doubles up as a ping pong, craft and dining table for the client's three young children. This family space that leads out onto the garden was a very precise answer to her questions of living: a place for the kids to perform mini plays led to an electric curtain and stage lighting; bespoke storage for different sized toys; an open soft space in the middle for playing with toys and a craft area that could be opened up into the garden.

The working and studying from home proved intensely challenging. What saved our family life was a solid routine that started with a 45 minute walk in the morning with our Airedale puppy, Lilla. Somehow, leaving the house and returning to a work and school day meant that we could discuss expectations, review any tricky lessons coming up, reinforce things that had gone well. As well as settle the all-important question of what's for lunch. With the mind clear on the day ahead and a little dopamine from running after the dog, this morning march became a non-negotiable starting point. Working lunches became fairly utilitarian, with 'proper' cooking reserved for the weekends where we had more time. With no guests to worry about impressing I tried quite a few new things out on the kids—with a fair degree of success. The first night we ate out on the terrace felt like being on holiday.

Our study with solid wooden doors was a blessing. We were able to hide away from the kids and do countless 'Teams' meetings. We learned early on that we needed a 'Do not disturb' sign on the door when we really didn't want them to barge in, but that when we were open for teaching business we left the doors ajar so the kids knew that they could come in. The design of our client's home offices is certainly going to change following the Covid era. All of us have seen that spending more time together at home is a good thing. We probably won't all





Will people want a “proper” study now if working from home more often?

start working from home indefinitely, but making sure that we have ergonomic, functional spaces at home will mean that we can all be more flexible in our work/ life balance. We also saw much more clearly what the kids needed from their desk and storage spaces. The challenge was getting them away from the screen, so a bigger desk or table for project work is something we will consider in the next round of Tollgård home design. More space in the house to store stationery as well!

One of the revelations for us was the proximity of nature to our home and family rituals. We discovered beautiful walks that had literally been around the corner from us. We waved to our neighbours after the Thursday night NHS clap, chatted and eventually made friends with other dog



Nature on our doorstep

walkers—from a safe distance of course. We learned that you don’t have to go very far to escape. Our vegetable garden has been just such an escape. We planted potatoes, sweet peas, corn, radishes, beetroot and tomatoes at the beginning of lockdown. It’s just about time for our first harvest now. The children were initially sceptical and a little bored, but now race to see the changes at the bottom of the garden. For our London clients with terraces we are going to suggest these beautiful pots from Indigenus to plant micro edible gardens. We are also always going to suggest outdoor rugs for terraces. What a difference it made when we unrolled our Limited Edition rug on our top floor terrace. It transformed the space immediately into an outdoor room—much more cozy and inviting.

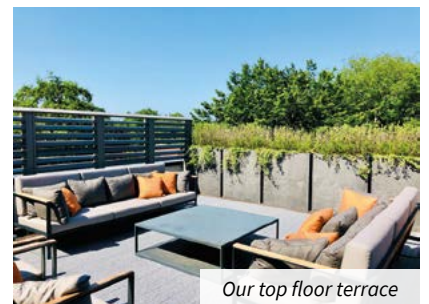
As we emerge from the lockdown period, blinking slightly, into the wider world, we are holding on tightly to the life lessons that we’ve learned. That offices should feel a lot more like home given how long we spend on them. The understanding that life can move a lot more slowly and be even more fulfilling; the revelation that nature is on our doorstep to be experienced, not a plane ride away; that genuine connections with family only happen when we have a lot more time than we know what do with.



Indigenus pots



Daily walks



Our top floor terrace

A great family life is grown slowly—in much the same way that our vegetable garden demanded masses of backbreaking work, gave us nothing for months, and then gorgeously and quite dramatically burst into life—seemingly when we turned away for a moment.”

Visit their three showrooms: Tollgård Belgravia, Grosvenor Waterside; Tollgård Chelsea Harbour and Ceccotti Collezioni, Centre Dome, The Design Centre Chelsea Harbour

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DUFFY LONDON UNVEILS THEIR NEW TABLE COLLECTION NAMED CIVILIZATION

Duffy London, internationally acclaimed design studio, known for designs like the Abyss Table or the incredible UP Balloon Table, has revealed their brand-new collection of tables named Civilization. A series of tables based on ancient temples and monuments from around the world carved straight out of the landscape with the most intricate skills.

"The mother art is architecture. Without an architecture of our own, we have no soul of our own civilization."

FRANK LLOYD WRIGHT

Christopher Duffy about the project:

"I'd been in discussions with a team of master stonemasons, on possible projects to work together on, we had come up with quite a few concepts, but nothing quite grabbed me, and then I saw a friend's photographs from his Saudi Arabia trip. A picture he took at Qasr-al-Farid is how it all started. This was the perfect subject matter as these ancient monuments had long been fascinating to me. I then thought of Petra in Jordan and the Kailasa Temple in India. The ancient masters who designed

and carved these most impressive pieces are impossible to improve upon, and so we have simply reinterpreted/rescaled their genius to make this series of pieces."

www.duffylondon.com





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MARTINI INTERIORS:

PROJECT IN VANCOUVER (BC) - CANADA



Martini Interiors, the historic Made in Italy furniture brand, is constantly looking for new challenges that allow it to satisfy the tastes of an increasingly demanding international customer. It does so by focusing entirely on the realization of high-level total home projects that are having a particular response especially in the US.

The specialization in custom-made furniture and the realization of personalized projects are, moreover, already present in

this brand's DNA, which has established itself over time as one of the leaders in the classic luxury furniture segment.

Indeed, the Martini Interiors proposal is not limited only to the creation of furnishings, but expands to the realization of personalized projects that fully reflect the customer's lifestyle, design and personality and that accompany him from the conception of the project to the on-site installation.

A unique experience that offered by Martini Interiors which in this way guarantees not only the excellence of the final product but also the quality of the service. The projects are curated by interior designer, specialized in contemporary and classic Luxury Design.

In particular, the Vancouver project was realized for a fabulous villa of more than 9,600 sqft, equipped with 5 bedrooms, 9 bathrooms and a breathtaking view of the city and the ocean. Here Martini Interiors



demonstrates its great skills in the field of personalized carving and patinated finish.

The kitchen, equipped with a huge central island with marble top, is classic in style and features vintage vanilla-colored finishes and Sogno door.

The bar, coordinated with the kitchen, has the same style and Sogno door. Here, however, the lead-colored vintage finish and the dark marble of the top give the room a more androgynous and intimate elegance. Finally, the great quality of the product is also visible in the interior in the

same color and in the glass with the Sogno style decorative grid.

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SIR WILLIAM BENTLEY BILLIARDS

Whether it's a full-size Snooker table, Pool table or dual-purpose dining or conference table, a billiards table is a great addition to any contemporary or classic home, hotel, restaurant or bar. As well as being a focal point for social entertainment, a well-designed, hand-crafted and truly bespoke piece of furniture is a statement of beauty.

The craftsmen at Sir William Bentley Billiards' workshop, in Marten, England, have designed and made some of the world's most beautiful bespoke billiard tables; working with private clients, Interior Designers, Hoteliers & Property Developers to create unique items that are designed specifically for the space they are made for.

Using the finest wood, metal, slate and cloth, their focus is on producing work of the highest quality, and further enhancing a reputation for attention to detail, earned through more than forty years of Antique billiards restoration, renovation, reproduction and bespoke table-making.

As a result of their craftsmanship and design, this reputation has grown to make them the choice of designers worldwide. Their tables are as likely to be found in a Luxury hotel in the far East, or a boutique Bar in Dubai, as they are in a private Alpine Chalet or a Mayfair basement.

Games rooms, or multi-function social spaces are increasingly popular in contemporary domestic design, and Snooker & Pool tables have long been a staple piece within many hospitality venues. In recent years, the company has increasingly been asked to provide their Antique and bespoke tables on a rental, lease, or sale or return basis. For a Property development, this might mean furnishing a luxury property with a statement Pool table, without the capital outlay of an outright purchase; Hoteliers looking to make the best use of their space can transform a conference or function room into to a luxury games room or billiard-room with a dual-purpose dining table,

paying for its rental and maintenance as an operational expense.

To complement their beautiful tables, Sir William Bentley Billiards also offer a wide-range of matching accessories, including cue-racks, scoreboards and ball-boxes as well as other bespoke items such as table-football tables, dart-board cabinets, table-tennis tops, panelling and storage units.

The family run business is based in the beautiful countryside of the Wiltshire, Berkshire borders in the tiny village of Marten, and welcomes visitors to its showrooms and workshops 7 days a week, by appointment. There one can see the craftsmen at work on their latest creations as well as the wide range of Antique, Vintage and contemporary tables. Lights and accessories on display.

To find out more call +44 (0) 1264 731 210 or visit www.billiards.co.uk.

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HOW TO DESIGN A HALLWAY TO IMPRESS

Hallways are often the most overlooked spaces in our homes. Most of the time they are messily chock-full with coats, shoes and paraphernalia. The hallway should set the mood and tone for your entire home and first impressions count, so give your hall the wow factor.

Dress your hallway with beautiful pieces, such as with an entry hall table or antique

bevelled edge smoked mirror, to make the room appear larger. Also, display some paintings in beautiful frames for an art-gallery type look.

From clever storage solutions and stylish lighting options to statement stairs and beautiful tiles there are countless ways to create a lasting impact.

1. Add Stylish Storage

Consider an all-in-one unit that combines a coat rack and shoe storage, or a bench to sit down to take shoes on and off. A floating console table is also a smart and stylish storage idea as it offers a chic surface for a vase of flowers, keys or post. Add an internal window to bring light in, give another view onto your front room and make the hallway space feel larger.



2. Neutral Hallway Décor for a Space-Enhancing Colour Scheme

White walls are a failsafe option for hallways, guaranteed to make the space look fresh, light and spacious. A neutral hallway décor can create the illusion of a bright, airy space especially if you are designing a small hallway. Off-whites also come in big variety of undertones, so you have endless variations to create a spacious minimalist inspired hallway design.

3. Crittall Entrance

Replacing a hallway wall with Crittall-style doors works perfectly especially in smaller properties as it makes the space feel larger and more airy. It has the ability to completely transform your space; providing a show stopping entrance, giving it a more modern and cooler look, opening up space and enhancing light while maintaining some separation.

4. Stylish Geometric Floors for a Contemporary Hallway

Investing in geometric floor tiles is a stylish, contemporary hallway decorating idea that creates the illusion of space and can complement your chosen colour scheme. Maximise the natural light with crittall glass doors, a large mirror and furniture that blends into the rest of the scheme.



5. Make A Statement

The style of your front door should be one of the first things to consider in order to keep up with the style of the rest of the house.

Choose a design that suits your scheme such as an Edwardian style front door, which tend to be elegant and refined. These doors normally feature simple panelling and stained glass. Consider adding a stylish statement light to be a focal point of your space. A clear shade that shows off the bulb won't look flashy especially in a small hallway.



6. Panelled Hallways

Paneling can make a large room feel cosy and warm, it can make a small room feel wider, and it can provide real architectural interest in busy areas such as a family hallway.

7. Use Tiles for a Dramatic Effect

Every hallway deserves some love and attention, and stunning floor tiles make any space feel more welcoming. Narrow entranceways with little natural light benefit most. If your hallway has plenty of natural light, then go for a warmer colour or a bolder pattern

8. The Popularity of Runners Runs On And On

Flat weaves or carpets edged in tape are timeless options that add comfort underfoot in a contemporary style. Runners are a simple and effective way to transform the look of your staircase or hallway.

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 The art of beautiful candles



THE LIVING ROOM DESIGNS ASHLEY COLES BAR...

London based interior design firm The Living Room, has created an elegant and sleek bar concept for former England footballer, Ashley Cole. The goal was to guarantee comfort within the home, whilst still allowing for a stylish, modern and vibrant living space. Within the bar, bar chairs and upholstered panels ooze a soulful green, whilst the cabinetry is in a matt black finish with brass trims.

The emerald green is a burst of colour in an otherwise neutral palette throughout the home, making the room a statement feature. Art deco inspired brass panels are repeated again, allowing for the separation between the bar area from the formal dining room and is one of the favourite design features throughout.

Founded in 2010, The Living Room, was established by Ali Sayed, who specialises in luxury furniture and lighting, providing high quality solutions and results when it comes to designing a vast range of properties; including restaurants, yachts and residential developments among others. The Living Room works closely with their clients to ensure that their vision becomes a reality, allowing for satisfaction from both parties.



This is the case for this project, where The Living Room, clad the bar unit with Italian antique stained mirrors to give depth and volume to the overall look, which helps to build an atmosphere in the area. Another noticeable feature is the custom-made bench, which has been fitted lengthwise of the room guiding towards the bar, with fluted back panels. This does not only bring the element of comfort but adds the cherry on the cake for the overall visual of the room. Oh, and let's not forget the LED lighting backlights the bar for those special champagne moments...

Can you talk about the design and the layout of the bar?

The emerald green bar is the striking and hero piece of the room. The jewel colour bar is the heart of the space, where the host

serves the drinks for his friends. The bar area is supported by a large 65" television on the back wall ready for viewing those classic football re-runs of Ashley Cole. This is followed by perfect symmetry with either side, both left and right midfield being made up of antique bronze mirror imported from Italy, glass shelves hosting a collection of Dom Perignon 1998 Vintage and a warm white ambient LED lighting to illuminate the space with radiant energy.

Can you talk about what inspired the overall design?

We were inspired by the luxury hotels of the world, we looked to the opulent bars you may find in a Bvlgari Hotel, The Dorchester and The London Hotel in New York. We aimed to create the space of a luxury bar you would see in a 5* hotel – but the good

thing is that staying in is the new going out so our client could enjoy a bar experience without leaving.

What is your favorite design element in this space?

Ashley Cole's career has spanned over 20 years, playing for different teams and in different colours. But the one colour that has been the constant in his life, is the colour of the field, the pitches, the turf he's so used to the colour of green grass. Green gives him comfort, that breathes life into his soul. When we were deciding which colour to 'pop' in the bar area, it had to be none other than emerald green. My favourite design element is the way the centre bar makes a very tasteful and firm statement in green, syncing itself with the bar stools and artwork. I am so sure he will spend a great deal of time in this room!



If you could describe this space in a few words, what would they be?

The bar is a comfort zone. A masculine colour palette, a cosy setting, a 65" inch tv, ambient lighting and a bar filled with champagne and cigars. It's the perfect setting for the lads to relax over a drink and a football match.

What is a common mistake people make when designing a luxury home?

What advice can you offer for homeowners

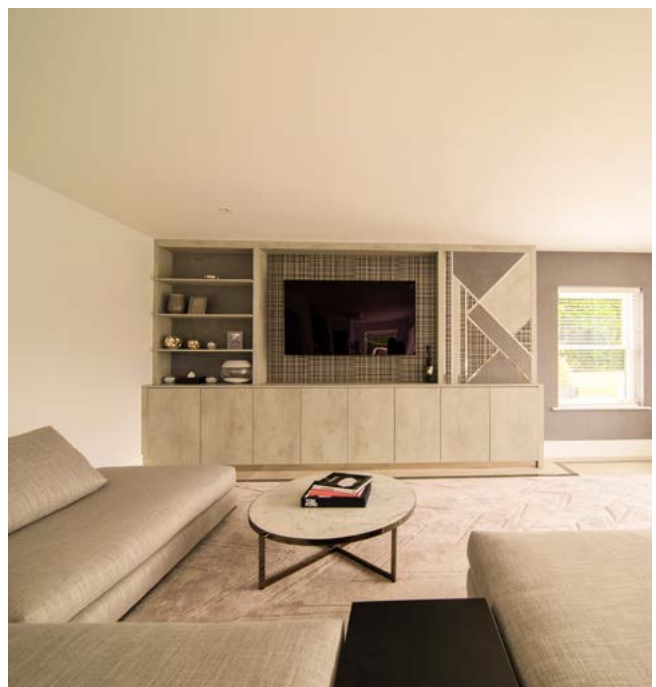
looking to create a luxurious look with plenty of personality? Less is more - that is my advice. Often, I get invited to a person's home to give a consultation and I see that people have tried too much. Whether it be, too many colours in a small space. Too many different textures and fabrics or too many styles of furniture. It's better in design to keep it simple and smart. With a big impressive focal point to a room. Then find something you have your heart set on - make that the cherry on the cake.

Where did you save and where did you splurge? (might not be a relevant question since this is a luxury space)

We mostly splurged as we have a client with finer tastes in life!

Bar designed by Ali Sayed, The Living Room, www.thelivingroomlondon.com

Photography: Florin Tudor Florintudorphotography.com





MOSA LAUNCHES NEW CANVAS COLLECTION

The ultimate ceramic tile surface for high traffic, multi-purpose places

At Mosa, we believe that every surface is a canvas where life can unfold. The latest addition to our product portfolio, Canvas, celebrates this and design as an everyday work of art. These ceramic floor tiles are designed to be versatile and subtle, featuring a delicate glimmer effect and a tactile finish that doesn't favour a specific direction through patterns that guide the user's gaze. Together with its relief design and unique coating, the tiles create a low maintenance surface with anti-slip properties.

Designed to be adaptable

Mosa Canvas was especially designed to provide a dedicated setting for everyday life through its simplicity, natural look and discreet character. The tiles are designed to be adaptable and work with other colours and design features around them. These characteristics make Canvas the ultimate floor surface for high traffic, multi-purpose places, such as retail interiors and public spaces.

All tiles feature a granulate mix and ceramic flakes in a variety of sizes and pigment tones, so that the whole may feel smoothly uniform from afar, but in fact is the result of rich, complex layering of details.

Colours and sizes

Canvas tiles come in two practical sizes - 30 x 60 and 60 x 60 centimetres - and a range of nine colours that are inspired by nature. The colour palette spans from cool white to ivory black. While Canvas has been especially designed to avoid favouring a specific direction through patterns that guide the user's gaze, the 30 x 60 centimetres option is offered to lead the eye to a certain direction should the designer need it. Or to use it to compose a pattern or accent in combination with the 60 x 60 centimetres version. The collection also includes stair tread and skirting products.

Sustainability

Sustainability is one of the main pillars of Mosa, and Canvas is no exception.



The tiles are made of the purest materials in a sustainable design and production process, and Cradle to Cradle® Silver certified. We are committed to fostering respectful relationships around people and nature in all our manufacturing methods and services. Canvas' natural feel and pure ceramic character reflects this.

Learn more about Canvas.

Or book an appointment in our Mosa Design Studio London: 020 7490 0484.

Check the video here and request a surprise Canvas information package.

For more information visit www.mosa.com

Mosa.

WE WOULD LIKE TO SHARE SOME GREAT NEWS WITH YOU...

We're happy to announce that the Mosa London Design Studio is re-opening as of Monday June 8th !

Our team looks forward to welcoming you again, helping you with any questions you may have on our tiles as well as introducing our latest collection, Canvas.

As we are closely following the government guidelines, we have undertaken a number of measures in our showroom to ensure your safety and well-being, as well as our team members. Respecting social distancing at all times, you can now book your appointment at a timeslot that suits you best – please call 020 7490 0484.



SUMMER COLOUR TRENDS: CAUGHT IN THE NUDE

Post-Impressionist artist Paul Gauguin was living in isolation in Tahiti when he wrote that colour was the lingua-franca of dreams. Although he only found fame posthumously, his understanding of colour as a secret language of the unconscious has marked the world of art and design ever since.

“Colour! What a deep and mysterious language, the language of dreams.”

It’s a theory that gains further traction when we consider what hues emerge during

times of upheaval. Ever since the beginning of 2020, our digital and print feeds have been dominated by soft nudes — a comforting and restorative counterpoint to the frenzied global Zeitgeist.

It’s a palette that’s not without its controversies. Nude has long been associated with a fleshy peach tone — often at the expense of more diverse skin tones. In interiors, however, we’re talking about not just one colour but a rich symphony of hues ranging from stonewashed oatmeal through to deepest caramel.

“The nude alone is well dressed...”

One of our favourite ways to think about nude palettes is as a springboard for tactile interiors. Versatile yet welcoming, they can be dressed up or down depending on the occasion. For an understated luxe look, consider incorporating creamy alabaster coffee tables and marble splashbacks.

Nudes also have a natural affinity with traditionally organic materials such as bamboo, wicker and jute. As we each search for ways to live more sustainably,



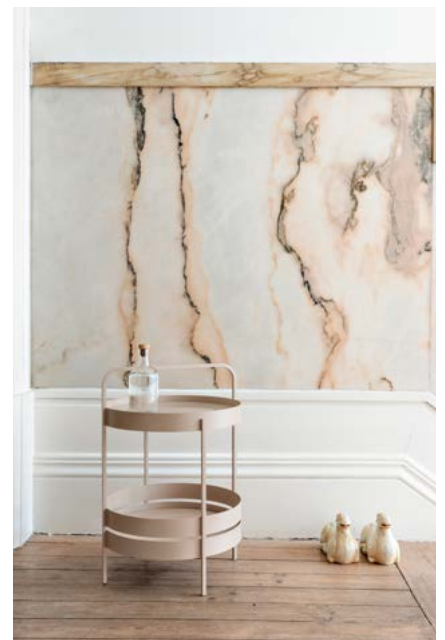
it makes sense that such a scheme would come back on our radar.

Our enduring affair with all things nude also speaks to a new desire to let materials speak for themselves. One clear example is the woollen Gravel Rug by MENU. Using nature as the starting point, designer Nina Bruun, shunned colour dyeing in favour of natural fibres in tonal hues. The result is a wonderfully cosy modern rug, that promises to add depth and tactility to any interior.



However, it's not just the Scandinavians who are hard at work rediscovering their roots. The Fence E Nature collection by Cassina is characterized by organic, almost primitive, forms and elements. Each backrest is handwoven using natural willow in an attempt to intimate the palette of Mother Nature.

Seen through these lenses, it becomes clear that nude colour schemes are as much about aesthetics as they are about hope. In sticking to soft earthy hues, they provide a visual exploration of a better, more heartwarming world — free from toxic materials and rooted in craftsmanship.



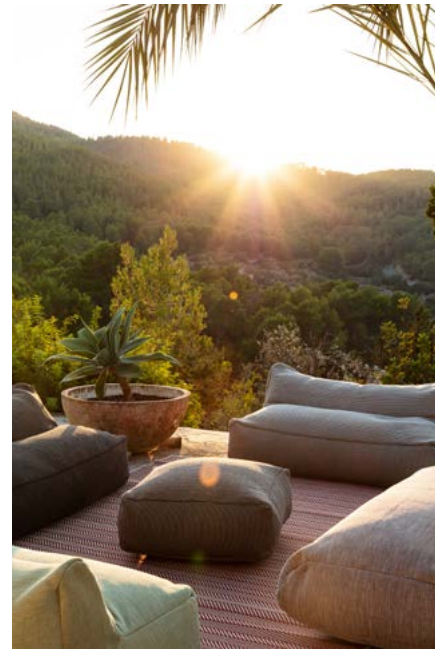
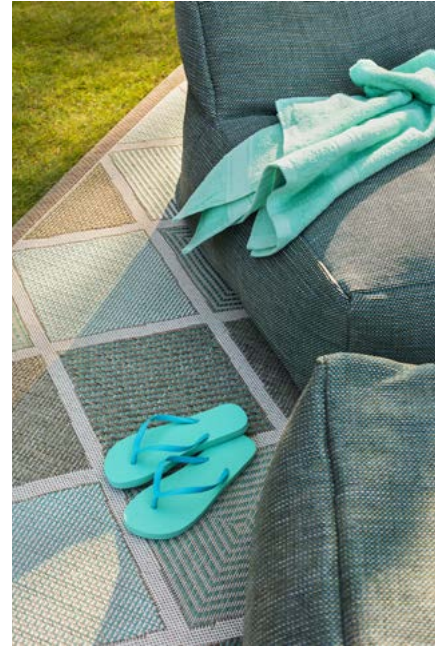


YOUR OWN OUTDOOR LOUNGE

The Belgian brand Roolf-Living originated from Oostro Carpets, a company that has been manufacturing indoor and outdoor carpets (based on private labels) for 18 years. With the specific yarns used for their carpets, they thought they could do more.

In addition to indoor and outdoor carpets, Roolf-Living offers various seating and reclining furniture for both indoor and outdoor use. With winning a Red Dot Award already in their first year, the 3-year young brand has been growing strongly on the European continent.

All products are made of UV and weather resistant poly-olefine. The seating furniture, with EPS filling, moulds itself completely to the body and is water resistant so that it can also be used in the swimming pool, for example.



The fabrics are 100% made in Belgium and are unique due to the multicoloured yarns. This creates a special colour effect. The range of carpets and seating furniture is hard-wearing, weather-resistant, UV-resistant, easy to maintain and the colours do not fade.

More information:

Roof Living
Wantestraat 16
8780 Oostrozebeke
info@roof-living.com
www.roof-living.com



THE PENTHOUSE COLLECTION LAUNCHES AT 250 CITY ROAD IN LONDON'S 'TECH CITY'

The Penthouse Collection, a stunning selection of luxury two and three-bedroom homes, by Berkeley at its 250 City Road development in London's Zone 1 has now launched. Designed by renowned architects Foster + Partners, this striking mixed-use development in Old Street offers buyers an exciting opportunity to put down roots in 'Tech City'.

Set across floors 34, 35 and 36 of Valencia Tower, one of two landmark towers that define 250 City Road, The Penthouse Collection embodies next-level London living. It combines an exceptional specification, stylish interiors by Studio 9 and breath-taking panoramic views over the capital. What's more, according to UHY Hacker Young's* latest research,

City Road took the top spot in the UK for new business creation, highlighting it as a thriving London location.

Ranging from 1,609 sq ft to 2,950 sq ft, there are three, two-bedroom and two, three-bedroom homes available, three of which are triplexes. Each home also benefits from a private terrace, the most impressive spanning to a vast 837 sq ft on the 34th floor.



Every home enjoys an individually designed, bespoke layout with Berkeley's attention to detail clearly evident in every property; full height glazing maximises incoming sunlight and the impressive skyscraper views from all the principal rooms.

The open plan design provides a seamless flow from the kitchen to the dining and living areas; two of the homes also benefit from a separate breakfast/dining area, offering the perfect spot to enjoy a morning coffee. The sleek kitchens feature stylish stone worksurfaces, sleek cabinetry and state-of-the-art Miele appliances, including a wine cooler.

Each of the spacious bedroom suites has an en suite bathroom or shower room as well as copious floor-to-ceiling wardrobes – two of the homes include large walk-in dressing rooms.

An array of exclusive five-star amenities enhance the luxurious lifestyle on offer. A fitness studio and terrace is located on the seventh floor, along with a business suite, residents' lounge and private screening room. There is also a fully equipped spa, complete with a 20 metre pool, Jacuzzi, sauna and steam room on the lower ground floor. Practicalities are taken care of with a 24-hour concierge on hand to help busy residents.





On completion, there will be almost two acres of Wi-Fi enabled green space at 250 City Road, providing a peaceful sanctuary amongst the hustle and bustle of the city. Berkeley has also delivered the UK's first four-star luxury London hotel as part of the development, along with 75,000 sq ft of office space, marking an exciting addition to City Road's Tech cluster.

Conveniently located in Zone 1, residents will be a short walk from some of London's most buoyant employment hubs including Silicon Roundabout and the Square Mile, as well as the stylish neighbourhood of Shoreditch, home to a range of independent restaurants and bars. Commuters are a short walk from both Old Street and Angel tube stations; services



from the former reach King's Cross St Pancras in four minutes and London Bridge in five minutes.

Prices at The Penthouse Collection start from £2,900,000. For more information call Berkeley on 020 3925 9905 or visit www.250cityroad.co.uk.



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A SALUTE TO THE SEA, A RETURN TO THE DREAM

MODEL DUPLEX AT ZHUHAI RENHENG COASTAL CENTER, ZHUHAI, CHINA



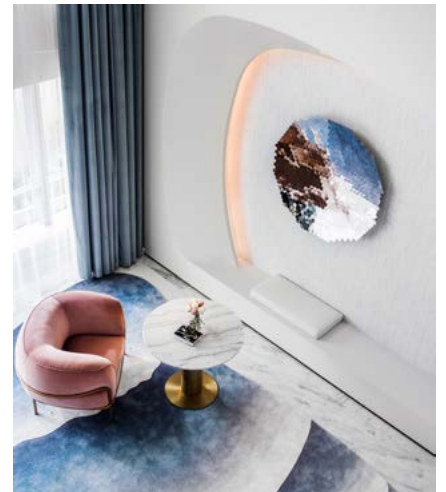
Zhuhai Renheng Coastal Center is located directly on the Zhuhai coastline providing a breathtaking ocean view of Macau and the Hong Kong-Zhuhai-Macao Bridge. The ocean serves as the main axis upon which the Center's external architectural curve laps like a wave, while the 'spray' in the interior creates the ultimate dream, unifying the exterior with the interior.

Gateway

Ernest Hemingway's 'The Old Man and the Sea' shows people the power of life when facing death, whilst T.K.Chu's Design focuses on children and the sea because of the implication of life, warmth, and hope, and consequently we may see the artist He Lang's work 'Crying Children' echoing with the Center's gateway.

Living Room

The artistic device hanging on the wall, the rhythm of the sea water under the sun, gentle yet rapid, along with the curve of the whole space structure, reflects the ever-changing sea surface, bearing the same line with the architecture. The carpet is a tangible performance of the waves caressing the beach, as one sits on the ground overlooking the sparkling waves.



In addition, due to the architectural design of a large area of floor-touching windows and a space cut by a large crossbeam, T.K.Chu Design skillfully outlines an arc to reflect the distant island, framing the scenery in a gentle way, as if the condensed spray art device is also within this frame of view.

The artist Zhang Guoliang's 'soap bubble', depicting a childhood of unconditional happiness dreamily extends to the sculpture downstairs while floating in midair. On the staircase, the art piece bestow the space a warm and childlike breath, thus every visitor may experience a subtle feeling of pureness and sheer happiness. 'Those who wish to enter this space can regain the power of hope and

courage,' T.K.Chu explains. In order to conform to the special interior inclined wall surface of the building, and to create art in the space, Chu carved the staircase along a curve, completely covering it with stone. The corridor leads to the floor space, and the viewer is again welcomed by the artist Zhang Guoliang's work. According to the varying effects of surface oxidation, copper metal polished materials grant the space different characteristics.

In T.K.Chu's design, art is not just pretentious posturing, but a delicate perception, a creation. The wall decoration, seems to be condensed indoor water, echoes the sea, and above all, like foam waiting for irradiating light, glows majestically.



Tea Room

The tea room structure relies on the inspiration of the old adage 'water dripping through stone', inserting green plants into the space. T.K.Chu Design hopes to break away from the traditional cultural tea area design pattern, and through the height of the background wall's arch to create a sense of rhythm in the space.

Recreational Room

The main entertainment room is calm and comfortable, a water-blue carpet coupled with a stone tea table, floating in the sea reef islands so that the space extends into a receding view of Zhuhai. The Study is themed as a city seascape, with bold color blocks jumping out of a spacious tonality, setting up a suggestion of an arc, luxurious yet unaffected.

The dressing room is reflected in the full open main bath space; in the mirror it looks like two full moons rising from the sea, their light projected on the sea, and the sea itself forming a glittering silver belt, illusorily blurred. The mosaic of the floor guides ones vision to the bottom wall of the end point; the black marble bathtub made of pure stone locks the whole space into a light white tone, focusing the vision, drawing a perfect conclusion of the 'sea'. The shadows that shake in the waves of water are like flames in crystal.



FACT SHEET

Project Name: Model Duplex at Zhuhai Renheng Coastal Center

Project Location: Zhuhai, China

Site area: 700 m²

Project type: Interior design

Design company: T.K.Chu Design

Principle designers: T.K.Chu, Benson Yang, Claire Chen

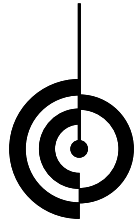
Design team: Robin Huang, Rose Lin, Wesley Sun, Lynn Wang, Marie Jiang, Peter Yao

Project managment: Xiaodong Zhu, Meng Xia

Contractor: Nanjing Ren Sheng Decoration Corp.

Brands: T.K HOME, Cornelio Cappellini, GALLOTTI & RADICE, &Tradition, BENTLLEY HOME, roche-bobois

Photographer: Boris Shiu



CONTEMPORARY CHANDELIER COMPANY



Founded in 2002 by husband and wife team, Iestyn and Beverley Davies, The Contemporary Chandelier Company emerged from a desire to see their own hand-blown sculptural work brought to life with light. The intention was to develop and diversify their existing art glass business "Blowzone" into a new venture; encompassing the new emerging LED technology and combining it with their considerable expertise in glass design, manufacture and aesthetics.

"We were the first UK lighting company to use LEDs as an unseen light source, using the effect of the light through our glass, rather than just creating glass shades" says Iestyn Davies, who is the company's Design Director.



CCC is now one of the country's leading bespoke Chandelier manufacturers and designers, still a small family-run company that takes pride in its individual and personal service, creating innovative and site-specific projects for discerning clients worldwide.

"We still get excited by a challenging brief that may take us outside of our normal responses, pushing both our artistic and technical boundaries"

The company continues to expand its portfolio of materials and finishes, working with architects, design consultancies and specifiers, but ultimately specialising in projects, working directly with the client in high-end domestic projects.

This personal approach is key in order to capture the intention and spirit of the project; the approach and execution of a project is always the same no matter what the size.

The Contemporary Chandelier Company are currently overseeing the installation of a flotilla of their jellyfish for the Blue Fin Restaurant in Times Square, New York as well as three installations for the new P&O Cruise liner, the Iona. Iestyn adds "I am proud that our small team creates work that adds artistic merit to projects throughout the world, and will continue to create comment and reaction for many years to come"

**Contemporary Chandelier Company Ltd ,
Trench Farm, Tilley Green, Wem, Shropshire,
SY4 5PJ, UK
Tel : +44(0)1939 232652 - www.ccc.glass**





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LATEST TRENDS IN LED LIGHTING



It's widely accepted that LED technology provides more efficiency, generates less heat and is a better source of light for the environment. LED lights also last up to 25 times longer than traditional bulbs, making them a seriously cost effective option. However, the lighting options available are sometimes incorrectly cast as being overbearing, excessively bright and breakages are often perceived as being non replaceable.

Let's stop throwing shade on LED lighting and introduce you to the latest trends that will change your opinion.

From Stark To Warm

Creating a relaxing ambiance with LED involves considering the refraction from the bare bulb against the fixture surface. Carefully crafted panelling and framing of the filament allows for the creation of a reflection, which gives off a softer diffused light. Frosted glass also takes the edge off

the crispness of the bulb itself making for a much warmer, cosier light and illuminating glow.

Lighting For Body & Mind

Over the last decade consumers have become increasingly conscious of how their environment and daily habits impact their health. It should come as no surprise that in 2020 many lighting brands are embracing recent advances in LED technology to boost concentration and compliment sleeping



patterns through scientifically led human-centric design.

One recent example of this is warm sunrise style LED lighting to help with SAD symptoms in darker climes, which can even help you rise in the morning more easily. Sounds like a winner to us!

A Full Spectrum Of Colour

Gone are the days of standardised white LED lamps. Today's LED tech allows us

to generate the entire RGB colour system which offers a variety of beautiful warm and cool hues and tones that function with high-efficiency levels. This offers a great way to experiment with colours and bring more character to your living or commercial space.

Shifts In Tone

LED light bulbs typically come in three main colour temperatures, measured on the Kelvin Scale - extra warm white (2700k),

warm white (3000k) and cool white (4000k). With advances in production techniques, we expect to see a gradual transition to even more increments of colour temperature becoming widely available.

Subtle distinctions between warm colours in commercially available bulbs will allow for greater flexibility with using LED to create mood lighting for a variety of spaces.

www.houseof.com



WOKA

WOKA LAMPS VIENNA® is a Vienna-based Manufacturer of Iconic 20th Century Lighting Design. Lovers of iconic lamps from the early 20th century were for decades deprived of the possibility of owning some of the most striking pieces by the Wiener Werkstaette and the Bauhaus, which had long fallen out of production.

The designers whose work WOKA is licensed to produce read like a who's who of the Vienna design pantheon. In addition to Hoffmann and Koloman (Kolo) Moser, the manufacturer has reissued striking table, ceiling, wall and floor lamps, as well as chandelier pieces, by the likes of Adolf Loos, Otto Wagner and Carl Witzmann.

A collection of very rare antiques of the early 20th century as well as a large collection of chandeliers from the 18th century until the 1960s is completing the business of the WOKA GALLERY. On request all antiques and pieces of arts are delivered with an expertise made out by a certified appraiser for art and antiques on the commercial court in Vienna.

WOKA LAMPS VIENNA® presents in its Showroom in the centre of the city of Vienna and on our website the complete collection of the lamps designed by Josef Hoffmann, Adolf Loos and other leading architects of the first part of the 20th century Lamp-designs of the second part of the 20th century up to today's creativity.

Outstanding pioneers of this movement were, as mentioned above, the designers Otto Wagner, Josef Hoffmann and Kolo Moser in conjunction with members of the "Wiener Werkstaette", an organization where the best craftsmen and most distinguished designers of the period worked in collaboration.

www.woka.com

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Foto Tobias Izso



ILFARI LAUNCHES ANOTHER CONVERSATION PIECE IN THE LIGHTING INDUSTRY

ILFARI have launched the Eye in the Sky collection. These pendant lights have cosmic retro shapes in combination with hypermodern anodized aluminium. The design is absolutely unconventional and once again sets the tone in high-end lighting design.

ILFARI is known for its uniquely designed lighting for luxurious interiors worldwide.

With the Eye in the Sky they continue creating conversation pieces.

The inspiration of geometric figures, minimalism and a touch of industrial

design is combined into the Eye in the Sky collection. A piece of art which is sophisticated yet functional. Soft shapes and sharp edges making the design mystic, feminine and exciting. Elegant design in perfect balance destined to become a classic.



The Eye in the Sky has a little sister, Eye in the Sky Mini, and big brother Eye in the Sky Grand. The finishing of the pendant is structure black and the discs are either matt silver or matt gold anodized aluminium, including dimmable (Conventional or Dim-2-Warm) LED. The collection includes single pendants and a number of compositions. As known as a strength of ILFARI, they are able to create tailor-made lighting based on the needs of the customer, mixing different sizes and colours and using any desired number of pendants. In this way interior designers or architects can create something unique for their project, giving it their own twist.

**For more information visit
www.ilfari.com**



CATALANO

Catalano, an Italian company based near Rome, was founded in 1967 in Civita Castellana by a team of expert ceramic technicians. Celebrating 50 years in production, Catalano, a company rich in heritage, is a market leader in manufacturing and exporting ceramics, selling its ranges in over 100 countries. The company produces cutting edge ceramic collections in a technically advanced, 170,000 square metre factory and then collections are hand finished by skilled craftsmen, giving ceramics an authentic finishing touch in true Italian tradition.

Catalano is globally renowned for producing the finest contemporary designs, made to the highest standards. A standard of excellence in terms of quality and respect for the environment, is built into every stage of the manufacturing process. Catalano's commitment to quality is highlighted in numerous worldwide projects and awards received in recognition of its achievements. Recent awards include the 2019 Plus X Award for Newflush® WCs with Vortex flushing technology, IF Design Award 2019 for Ceramic Top, IF Design Award 2018, Good Design Award 2018 and Reddot Award 2018 for the new Zero collection.

The signature Cataglaze+ treatment has a lifetime guarantee and is standard on all Catalano products.

Cataglaze+ is blended at a high temperature with the ceramic itself so that it is an integral part of the product, giving Cataglaze the edge over many traditional glazes. Cataglaze+ contains silver and titanium ions which, once activated, kill germs and bacteria.

The silver ions are activated by light and the titanium ions are activated in darkness. Combining the two ensures antibacterial protection 24 hours a day. Surfaces are smoother, easier to clean and more resistant to limescale, general dirt and aggressive chemicals.

In addition to increased hygiene, Cataglaze+ sets Catalano ceramics apart aesthetically. Cataglaze+ gives ceramics a smooth finish and ensures surfaces stay brighter for longer for a stunning appearance.

Dedicated furniture solutions in on trend finishes are available for stylish bathroom storage.

Units are available for small and larger basins with 1 or 2 drawer options and can be combined with matching wall storage for a total look.



Catalano ceramics have gained notoriety due to a wide range of designs and sizes plus flexible installation options, all without compromising on looks and high quality. Catalano also offers colour matching for ceramics to harmonise with specific colour schemes. From simple solutions for public washrooms to personalised boutique settings, Catalano can meet the requirements to create beautiful bathrooms and washrooms.

CATALANO
THE ESSENCE OF CERAMICS

0208 685 6815 / www.catalano.co.uk

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THE ESSENCE OF CERAMICS



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A STORY OF “EXTRAORDINARY” BEAUTY: RITMONIO ENRICHES ITS OFFER WITH PRECIOUS AND ORIGINAL FINISHES

Being able to amaze with exclusive products of extraordinary elegance and refinement has always been in Ritmonio's DNA.

Today, the company's stylistic research - synonymous with excellence in the Design Made In Italy in the world - and the attention to the needs of an increasingly international market of the home decor, has led to cross new horizons and propose new interpretations of the bath & shower space.

A story of “extraordinary” beauty, which reflects the evolution of the bathroom inside the houses - in the past intended as an exclusively service space - in a complete environment for relaxation and well-being tout court.

Ritmonio is enriching its offer with new suggestive, refined and timeless design finishes. If, until a few years ago, the classic chrome was an almost obvious choice for the taps, today the colour and finish define the bathroom environment. The taps therefore combine with chromatic choices of the entire interior project and become a co-ordinated piece of furniture, the choice of which proves to be fundamental for final aesthetic result. A mood that extends into residential contexts as well as contract and hospitality.

In addition to the finishes already available, six new colours compose the Finishes Selection of Ritmonio: Rose Gold, Frosted Rose Gold, Brushed Rose Gold; Brushed Dark Bronze; Frosted Black Chrome, Frosted Champagne. Sixteen finishes available, obtained with special processes in new generation systems with low environment impact and technologically advanced, which are enriching the Glitter, Pois, Haptic, Taormina, Reverso and Diametro 35 series, creating countless possible configurations.

The Ritmonio “selections” are conceived and designed to dialogue with architectural forms, personal taste and functional needs, in constant aesthetic and technological research. This expansion of the range of finishes makes the company a strategic partner for all those who want a highly distinctive and characterful bathroom environment, where detail becomes the protagonist.

FOCUS ON FINISHES:

ROSE GOLD, BRUSHED AND FROSTED: the rose gold adds a touch of finesse and elegance to the rooms. A harmonious balance between originality and style.



BRUSHED DARK BRONZE: black sensuality for a material impulse that gives life to a dark, inebriant and enveloping look, revealing the bronze tones, for those who love to be noticed.

FROSTED BLACK CHROME: a timeless colour, unique in its versatility. The essentiality and purity of black become a value for the identity of the spaces, a game of style for precious combinations.

FROSTED CHAMPAGNE: brightness and splendour for the warmest of the finishes. The welcoming tones of champagne release vitality and show themselves in all their solemn richness and refinement.

www.ritmonio.it



FREEDOM OF PURE FORMS EDITION 90 – SUPERBLY DESIGNED KEUCO BATHROOM WORLDS

Circle meets square: EDITION 90 from KEUCO merges the round with the square in an opulent symphony of form, marked by a conscious use of materials. The clarity of the design language found in the 90 degree angle is reflected consistently throughout the entire collection of bathroom elements – from fittings and accessories to washbasin, furniture and light mirrors. Developed by the renowned Tesseraux + Partner design agency in Potsdam, EDITION 90 presents unique and luxurious bathroom worlds.

The uniqueness of EDITION 90: Washbasins and furniture are like soloists that can be shaped into harmonious compositions to reflect your personal taste and preferences. They can be used completely independently

of one another, with a choice of sizes and positioning, no matter which spacing. So EDITION 90 offers enormous freedom for creative design, with the ability to flexibly arrange the solitary pieces to suit your needs. The luxurious design of the wall-mounted ceramic washbasin in white or slate grey includes an integrated trap in the washbasin which cannot be seen from the front, and a slender slot drain that is practically invisible. There is a large variety of solitary furniture pieces to mix and match with. The bathroom furniture is available either as a wall-mounted version, with base, or as a more modern version with legs. Genuine wood veneers and textured lacquers with matt or gloss finish radiate elegant comfort. Cover plates made of

glass or ceramic with a marble or slate finish are available for the side units as a tasteful upgrade.

A consistent distinctive design element of the chrome-plated fittings and accessories is the square shape on the round wall elements. KEUCO stands for stylish accessories which also have a reputation for being genuine everyday heroes. Clothed in the opulent style of EDITION 90 the clever functionality of the accessories turns every bathroom into a superbly designed living space.

www.keuco.com/gb

KEUCO



MARYLEBONE TERRACE

Marylebone House was designed to be a family home overlooking Regent's Park. The aim was to create a timeless aesthetic that combines the old and the new with a classical backdrop and a light, fresh palette. The house was then layered with unique eclectic pieces and standout contemporary British artworks that focus on highlighting the magnificent proportions and architectural features of the property.

The property was previously occupied as a commercial space and then stripped back to a raw open concrete shell and so the only original feature was the façade. This meant that we were lucky enough to choose all of the new cornicing, plasterwork and architraves. We wanted to work with the heritage of the building and so our aim was to sensitively reinstate the Georgian architectural features of the property and work sensitively to the history of the building.

We opted for a combination of textures and materials in the property to add layers of warmth and interest, which make each room feel comfortable and homely. We are passionate about using natural materials such as oaks, linens, wools, silks and sisals as they bring so much warmth and depth to a scheme. Juxtaposing materials against each other is a great way to stop the space feeling static and is pleasing to the eye.



The colour scheme throughout the property varies yet flows wonderfully. In the media room, for example, we chose a dusty green/blue from Farrow & Ball called 'Down Pipe'. This is one of our favourite darker colours as it adds such a richness and also takes on a different character throughout the day as the light lands on it. We used Slate III from Paint & Paper Library in the entrance hall. This is one of our go to neutral colours. The Slate range works really well when you want to highlight architectural features as are not too grey or too yellow - they sit perfectly in between and never disappoint. When the room is naturally light and airy, deeper slate colours work better, for example, Slate III & IV, and when the room is smaller and gets less light then Slate I & II are great options.



As with all of our projects, we chose some beautiful antique pieces to complement and complete the aesthetic of this project. The antique tapestry in the study is one of our favourite pieces in the house. We found this at an Antiques Fair at Petworth House and knew we had to have it as soon as we

saw it. The colours bring together all of the blue, green and umber tones in the scheme whilst also echoing the colours from the park. Adding a tapestry is a wonderful way to achieve a sense of warmth and character to a space.



The Gueridon 19th Century centre table in the hallway is also one of the more notable antiques within the house. The table is such an essential ergonomic piece in the room with an almost orbital pull around it. It is both the first piece you see when entering and leaving the house but also a sort of pivotal round about at the heart of

the property that leads you around into the four adjoining rooms and up the staircase from the entrance hall. We wanted to make sure it was perfect for the space. After a lot of searching, we managed to find this one from a dealer in Belgium and immediately had it shipped over. It has beautifully hand carved light timber legs with lions paw feet

and a stunning marble top with small fossil marks engrained into it.

www.albion-nord.com

Image credits: Marylebone Terrace, Albion Nord.



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A COLOURFUL AWARD-WINNING PROJECT DESIGN INTERVENTION, NIKKI HUNT

An annual celebration of notable residential and commercial projects, the Tatler Design Awards is all about embracing creativity and innovation in Singapore's design scene. This project by Design Intervention was recognized in the category of "Best Use Of Colour". Design Intervention was established in 2004 and is helmed by partners Nikki Hunt and Andrea Savage. Over the years the design firm has made quite a name for themselves, creating award-winning projects, and receiving accolades from the industries' most renowned sources.

This house project shows perfectly the mission of Design Intervention of going far beyond aesthetics as they create environments that make people feel good and live well. Putting together exquisite home designs requires extensive knowledge of the right brands to use in each setting.

Venturing into the black-and-white mansion, senses are sent into overdrive with a barrage of vibrant prints, bold colors and contrasting textures. Each room looks different, yet there is a purposeful

cohesiveness thanks to the over-arching tropical theme.

The style of this interior design project is all about a maximalist way of life. The project has a bright color palette and bold pattern choices, which highlight the modern lines of the lighting and furniture design in every room. Keeping with the tropical theme, this design project in Rambai Road Singapore, somehow still manages to have classic lines without compromising the overall aesthetic of Design Intervention.



LIVING ROOM / DINING ROOM

The living room is a complete explosion of color. In a tropical scenery where bold choices were taken, there is a magnificent gold center table, called Eden Center Table, one of the most well-known pieces from Boca do Lobo, which uses the highest quality materials and textures, giving it the resemblance of a tree in which it was named and producing shapes that creates a cosmopolitan luxury environment that fits perfectly this project. The living room is also adorned with Pierre Frey wallpaper that gives a special touch to all the scenario.

The dining area keeps the bright colors as the focal point. A vivid and powerful blue wallpaper enhance all of the pieces in this room. In fact, the different wallpapers in each room is the main differentiating factor that gives a unique personality to each space.



intriguing cut. Born from master artisans and the ancient technique of polished cast brass, this statement design piece incorporates nature-inspired design with industrious welding techniques. With delicate lines and bold details, a manually engraved top exposes the heart of a golden tree, boasting a sinuous gold-plated base that stood the test of time. The remarkable and already time-honored piece, Eden coffee table combines with both contemporary and modern design styles

www.bocadolobo.com

#bocadolobo

EDEN CENTER TABLE

The mystic behind the name inspires Eden. A slice of the tree of life that fell from the Garden of Heaven, this accent center table awakens desire and curiosity with its





JURA

Taking your home or office coffee game to the next level is pioneering Swiss coffee machine manufacturer JURA – the only brand in the world to focus solely on premium bean-to-cup machines.

The brand prides itself on stunning design, smart technology and delicious coffee, every time.

Developed by a dedicated team of 70 Swiss engineers, JURA has revolutionised the way coffee should be enjoyed and believes that no one should compromise on the quality of coffee they enjoy.

Designed to equip any home or work place environment, the JURA J6 and S8 models produce freshly ground coffee at just the touch of a button, creating the perfect wake-up call.

The J6 has been described as “the coffee equivalent of swinging into a car park in a Ferrari”, by the tech buffs Stuff Magazine.

This fully automated machine is perfect for gadget-minded guys and girls as it features smart technology that will allow you to save your favourite settings for a one-touch route to your perfect serve. Plus, it can even be controlled by your phone and it’s self-cleaning too!

And the luxurious coffee doesn’t stop there; the award-winning S8 coffee machine does it all, offering revolutionary technology that extracts the perfect coffee flavour from the beans, a one touch function, and a super stylish finish.

This celebrated model is capable of making up to 15 specialities, from fiery ristretto, to rich espresso and frothy cappuccino, to silky flat



white, it can even make two cups simultaneously.

If all this talk of coffee has got you craving a coffee, please visit uk.jura.com or visit the Flagship Store at 148 Marylebone Road, London.

www.uk.jura.co.uk

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Coffee pleasure –
freshly ground,
not capsuled.

R.F.

Roger Federer
Greatest tennis
champion of
all time



The new Z6 impresses even the most discerning coffee lovers and connoisseurs – like Roger Federer. The front and top sections in Diamond Black emphasise the sculptural design. With cutting-edge technologies like the Professional Aroma Grinder, P.E.P.® and fine foam technology, the Z6 offers 22 speciality coffees from ristretto to tempting long barista specialities, all prepared to perfection. The artificial intelligence automatically customises the TFT display according to the user's individual preferences. With the Smart Connect you can even operate the machine from your smartphone, while the I.W.S.® automatically detects the water filter.

Available from: JURA Store London, 148 Marylebone Road, Harrods, John Lewis, selected retailers and uk.jura.com

JURA – If you love coffee



NERO BAR CHAIR

CREATE A LUXURY TERRACE



The good weather is coming and it's time to enjoy some peace and quiet at home. The last couple of months have been of change around the globe and while we wait in the safety of our homes for better times why not transform your house background, balcony, terrace or patio with key pieces to make the space look bigger and transform it into a space where you can welcome your friends and family.

The change the Outdoor Area can usually mean a lot of work but if you instead just add a class and stylish piece of furniture that can make a difference to the space and decor. Nowadays the design of some pieces is hugely influenced by technology and sintectic materials that are resistant to water - the perfect solution for the outdoor.



Fresh, contemporary and classic are keywords you must have in your mind if you want to build a luxury terrace. Either it's from your home or a design project.

NERO BAR CHAIR

The Nero Bar Chair is one of those pieces you need to have in mind if you planned to do that kind of transformation or just want a fresh new look. It's a versatile piece that can be customized and its luxury details make a memorable first impression.

Nero Bar Chair found its appeal on apparent contradictions - a built, well-shaped torso and skinny, elegant legs. It was made with a high level of design and to add a touch of luxury, simplicity, and innovation to any decor or Project.

This New York Rooftop is a perfect example of how you can transform a place with a piece - the right piece -. We see and fall in love with all the details of nature while enjoying a breathtaking view. Shaped in weather-resistant fabric and highquality metal finishes, the Nero Bar Chair provides a dining solution to any contemporary environment.



JUST ARTIFICIAL

Established in 2004, Just Artificial have many years' experience as one of the UK's leading suppliers of high quality artificial plants, trees, silk flowers and related accessories, which they offer at competitive prices.

They have a range of fantastic options which will set your space apart from the rest, allowing you to create an indoor Eden. Their products are highly realistic, durable, and designed with particular care and attention by our master craftsmen, all of whom are experts in their field.

WHAT DO THEY SELL?

The range is always growing, supporting current modern trends as well as traditional needs, for indoor and outdoor use, tailored to complement any house, home office, or business.

Just Artificial offer a complete product range for both domestic and business solutions including silk flowers, floral arrangements, artificial plants, trees (even palm trees), topiary, exotics, plant and tree displays, hedges, fruit, hanging baskets, ivy garlands and other foliage, synthetic lawn grass and astroturf, planters, pot pourri, organza ribbon, decorative butterflies, essential oils, oasis foam, metal wall art, and Christmas supplies.

There's no minimum order so you can buy as much or as little as you need.

SOURCING AND MANUFACTURING

They can usually source what you need even if they don't already list it. If you require a large enough quantity and your project timescale and budget fit (4-6 months or so) we can even get products manufactured to your specifications from scratch.

WHO DO THEY SELL TO?

Practically anyone anywhere? Just Artificial handle large, bespoke bulk orders for refurbishments and refits on behalf of specification buyers, procurement management, architects, interior designers, and garden landscapers but also handle small one-off orders from the general public.

WHO HAVE THEY SUPPLIED?

Major companies in many industries including ITV, BBC, Channels 4 and 5, Mulberry, Innocent Drinks, Monsoon, Bella Italia, Tescos, Big Brother, The Only Way is Essex, Coronation Street, Dancing on Ice, Park Resorts, Volkswagen, and more.



Petunia Hanging Basket

They've also sold to house builders, zoos, hotels, restaurants, shopping centres, theme parks, colleges and schools, cruise ships, theatres... the list goes on!

Their procurement managers and corporate buyers can provide offers on bulk orders for trade and help you finance your design, and their quotes are no obligation so call them today!



Artificial Exterior Flowers



Areca Palm



3.5m Acer Maple Tree

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RETARDANT
RANGE
IN STOCK**



**UV
RESISTANT
RANGE FOR
EXTERIOR
PROJECTS
IN STOCK**

Bespoke 5m Ficus Tree

ARTIFICIAL PLANTS & TREES FOR BUSINESSES

At Just Artificial, we work with interior designers, decorators, set dressers, architects and more to set your premises apart from the rest. Our artificial plants, flowers, and trees are highly realistic to look and touch, as well as being durable and attractive.



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ELASTOLITH

- FLEXIBLE MINERAL BRICK SLIPS

Facing/ Facade Cladding

For many years, the system has been used with a great success at completing facade cladding, as well as for new buildings, it can be used for: restorations,

countless number of homes, apartments, building complexes, shopping centres, commercial and office buildings and other facilities.

Thanks to Elastolith System we can uphold the traditional, elegant and natural look of facade with significant cost cuts.

Interior wall lining / siding

Take care of a unique atmosphere in your home. You can choose from: bright white, expressive dark red or many other colours we offer within the wide range of flexible brick slips. The use of Elastolith System guarantees warm atmosphere and original masonry look of your interior.

Decorative element

- Fence
- Plinth
- Round pole
- Arches

It is a perfect place for Elastolith brick slips. In such places where use of traditional bricks is difficult and multiplies the costs and installation time, Elastolith can be used

without any difficulties. Unique properties of flexible brick slips can help to solve many architectural problems. Flexibility and ease of work makes Elastolith the friendliest brick product, available for everyone.

Elastolith is a Dutch company with over 50 years of experience. They have invented and brought to perfection product which is available for everyone.

What is it made out of?

Elastolith brick slips are almost totally mineral based. The product consist mixture of quartz sands and a high-grade resin.

Elastolith System consists:

Flexible brick slips and special Elastolith adhesive which also indicates the colour of the grout.

Elastolith brick slips are available in several different colours, sizes and textures. They come in handy formed and extruded versions. The extruded brick slips are the most streamlined.

Where to use it?

Elastolith System is dedicated for interior and exterior use.

Why Elastolith?

So easy to answer!

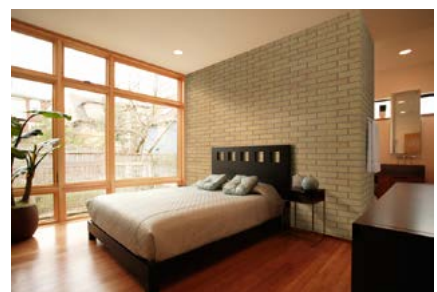
The Elastolith brick slips have many advantages.

- Contain UV resistant colour pigment
- Maintenance free
- Washable
- Paint able
- Water and impact resistant
- Compared to traditional bricks, Elastolith slips are 25 times lighter and thinner.
- Brick slips are not fired in a kiln but dried at a relatively low temperature. This naturally generates savings during production, storage and transport.
- The low weight(7kg/m2)offers great health and safety advantages when using the product.
- Increase the value of the building and decrease its energy consumption. This prevents unnecessary demolition of buildings and energy wastage.

Over 50 years of experience proves that Elastolith System has long life guarantee.

info@elastolith.co.uk

www.elastolith.co.uk



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SIAMO TUTTI UNO

COLLECTION DESIGNED BY ROBERTA MARI AND SILVIA ZYLBERMAN PIO FOR CARPET EDITION

'They call us poor and primitive, but we are not poor nor primitive. Our wisdom is not useless. It is the wisdom of the Earth'. The words of Davi Kopenawa, spokesperson for the Yanomami people and defender of environmental and Indigenous people's rights, help to illustrate an extraordinary project conceived from the collaboration between Carpet Edition and Roberta Mari with Silvia Zylberman Pio.

Siamo tutti uno (translate is We are all one) is a collection of rugs conceived to give a voice to indigenous people, now also threatened by the health emergency, but always subjected to violent genocide, slavery

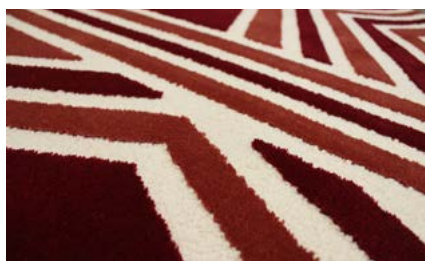
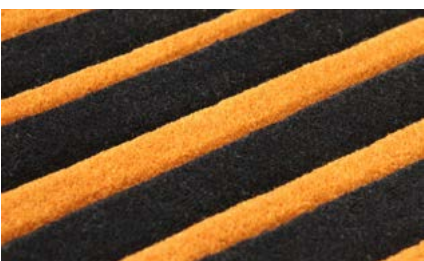
and racism in the name of 'progress' and civilization. With their sustainable lifestyle, they are the best custodians of the natural world; defending their rights is therefore also the best and most effective way to protect the environment and biodiversity.

Roberta Mari (Milanese of Tuscan origin) and Silvia Zylberman Pio (Polish-Brazilian), share cultural fusion and the love of integration among styles and different languages, and they were able to design a collection of surprising visual impact, capable of communicating an emotion and telling a story.





Every one of the seven Siamo tutti uno rugs is, in fact, a tribute to the lifestyle of the Amazon populations: the designs of the Urihi and Kyrin are inspired by the Kaiapó body paintings, the Memby evoke childhood decorations, the graphics of the Exas is a message of good health, and the form of each one echo the arrow used for hunting. Made by hand, as all of the rugs in the Hand Made collection, in this case in wool and Hardtwist, can be used individually or in combination freely matching bright colors and geometric designs.



To contribute in a concrete way to the conservation and defense of the Earth and of indigenous populations, Carpet Edition has decided to contribute a percentage of the sales of every carpet in the Siamo tutti uno collection to Survival International, the worldwide movement dedicated to indigenous populations (www.survival.it). Formed in 1969 by a group of people profoundly disturbed by the extermination of Amazonian Indians, Survival fights to defend the lives, land and future of these populations who should have the same rights as all contemporary societies, as told in the extraordinary book *We are one* (Logos editions), to which the collection owes its name.

TOUCH

IRONMONGERY LTD

www.atouchofbrass.co.uk

210 Fulham Road, Chelsea London SW10 9PJ

THE PERFECT TOUCH

**Touch Ironmongery is one of London's leading Architectural Ironmongers
Established in October 1982**

Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of product and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, Bronze – solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and Individuals who are interested in the quality end of the Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 38 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for [Designer Doorware \(Australia\)](#) who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the [Olaria \(Barcelona\)](#) range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship. Touch also sell European manufactured goods which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a
showroom visit please call 0207 351 2255 or alternatively
visit www.atouchofbrass.co.uk**



**BRITISH & EUROPEAN MANUFACTURERS
SUPPLYING THE FINEST QUALITY IRONMONGERY**

Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

As well as specialist bespoke items, Touch supply over 1000 products, available in 23 different finishes to furnish high end residential and commercial properties, royal palaces, government houses, historic castles and stately homes.

Olaria, available from Touch Ironmongery

www.atouchofbrass.co.uk & www.olariabarcelona.com



INTRODUCING SUPREME CONCERTO THE NEW MOTTLED STONE-EFFECT SURFACE FROM STARON

Added to Staron's vast array of premium solid surfaces at the beginning of 2020, Supreme Concerto is guaranteed to enhance any interior. Whether used in residential homes or within the commercial sector, the unique stone-effect surface is designed to make a statement.

Supreme Concerto joins the brand's Supreme Collection, which is comprised of fourteen individual finishes. Inspired by nature, the collection is made up of veined patterns, smooth colours and sporadic wave-like markings in muted tones to offer a versatile surface designed to work in any interior.

Featuring wash-effect shades of brown, ash, white and grey with minute textured flecks, the detailed surface provides a beautiful stone-like structure. Pair with light coloured kitchen walls and units, or white washbasins in bathrooms for a striking contrast.



Perfect for use within the home as well as in commercial spaces, the award-winning sophisticated blend of natural minerals and thermosetting acrylic polymers ensure non-porous, heat and scratch resistant qualities for the ultimate hygienic surface.



Offering complete design flexibility, Staron is widely used across hotel, office, restaurant and retail sectors due to its exceptional qualities.

Staron is priced from £350 per m² (based on a fabricated kitchen worktop to a basic specification with upstands)

www.staron.com

BOLDSTONE SCULPTURE DESIGNS

Boldstone Sculpture designs, sculpts and manufactures bespoke and made to order wall sculptures and water features for Gardens and Interiors, Restaurants, Bars, Spas and Design-led Hotels.

We work with architects, garden and interior designers, property developers and private clients from across the globe. Concepts and design themes are inspired by nature and include organic and geometric pattern, light, texture and shadow.

All sculptures are individually made and therefore no two pieces are exactly the same.

Please visit our website to view some of our designs and request a brochure or for more information.



We look forward to working with you.

www.boldstonesculpture.co.uk

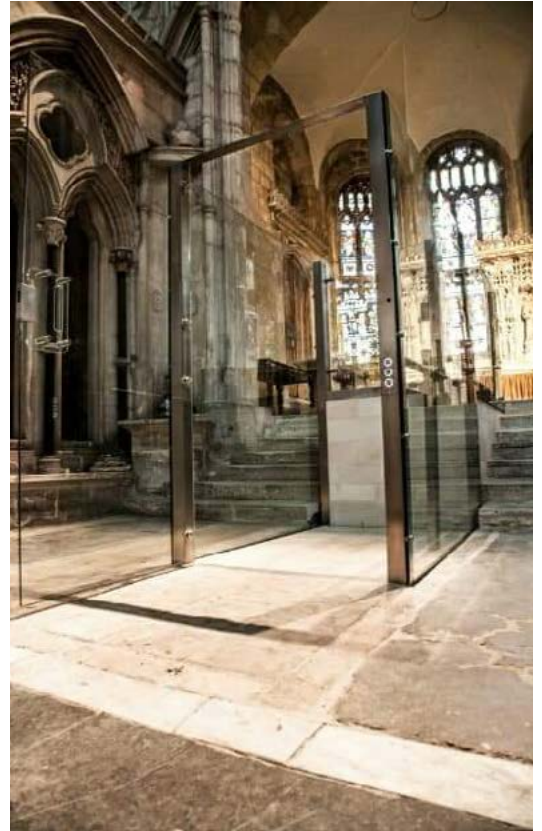
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KENT ELEVATORS AND PLATFORMS LTD

Kent Elevators and Platforms Ltd (KEP Lifts) was founded in 2012 following the merger of DK Lifts and Precede. KEP Lifts has rapidly grown into a company supplying, installing and servicing a vast range of lifts and platforms. We are proud to have contracts with multiple London Boroughs, working in famous iconic landmarks and buildings across the country as well as many private residences and some of the biggest sporting venues. With over 30 years of experience in the Lift Industry we offer expertise in creating residential and commercial solutions for all budgets.

Our team have worked with and continue to work with designers, architects, builders and directly with the end-user building up an impressive portfolio of solutions. Throughout our wide variety of projects we have built a reputation to bring our ever-increasing knowledge and creativity to every project. For our customer this means there are no limitations to what we can do.

We have worked with all building types including modern city offices; hotels, restaurants and cafes; annual sporting events; residential, castles, churches, cathedrals and historic homes amongst many others. Our solutions can cater for lifts with many requirements whether they be standard, space-saver or bespoke. We also provide lifts with heavy load capacity up to 2000Kg meaning they can support special floor finishes as well as all barrier and balustrades types.

Working with the most renowned names in the Industry our team of experts will guide you through the whole of your lift project from concept and design, through installation to a continuing relationship providing aftercare. Our team of experts will ensure that the end result meets all requirements and exceeds expectations for any budget, providing options for our customers to ultimately choose their perfect solution.

Like most Industries there are constantly new styles evolving. We keep ourselves abreast of all the latest advances so that we can knowledgeably guide you on new enhancements that a lift solution could benefit from. As we come out of lockdown we are considering how to address Covid-19 concerns. We are currently assessing a number of new ideas aimed at making a lift "anti-covid". To name a few of the ones we are most excited about there are: touchless buttons for the operation panels; cabin air sanitisers and open aspect lifts. We aim to combine any new trends and styles with a client's key requirements to guarantee a platform lift design that is personal to them.

www.keplifts.co.uk



HOLTEY PLANES



Holtey Planes have been making planes for 30 years now, 15 of those from Lairg in the Highlands of Scotland.

All planes and associated parts are made in house by Karl. Started off making Norris style infill planes but now make own design No 98 series only. These are all fabricated in stainless steel.

The No 985 shown here can be plain or with an adjusting post. This is an adjuster less plane as the main criteria was to keep the plane short (7 7/8").

The No 983 (on opposite page) is a block plane, which is made with the choice of acrylic or exotic wood.

www.holteyplanes.com



HOLTEY



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MONISE ROSA

The project located in São Paulo, Brazil, has 100m² and was carried out for a young couple, who was looking for the first family apartment. We seek a young and modern design, with neutral tones at the base, in gray, and details in blue.

At the beginning of the work, the clients requested a large apartment that had a good living area and that the living room was integrated with the kitchen. We made a kitchen island with a bench that extends until it becomes a table, having enough

space to comfortably receive many people. We also made a slatted panel behind the TV that serves both as a support and to camouflage the access door to the rooms



As the property had three bedrooms, customers asked that one of the three be developed to be a guest room, but before the work was finished, the couple had their first child, so we changed the initial plan and transformed this room into the baby's room. The second bedroom was removed to expand the room and increase the master suite.

We changed the floor, remade the lining, put coverings, paint and decoration. The lighting was developed according to the chosen layout. In addition, we bet on the use of LED strips to enhance the environment.

Description of environments**Integrated Living:**

Integrated environment; modern concept with slatted panel and hidden door; gray tint with blue decoration details; kitchen island as a way to integrate the environments; dining table joined with meal counter.





Toilet:

Environment with darker hue and indirect light; modern and stylish concept.

Service area:

We use the same kitchen concept to create a dialogue between these two environments.

Master suite:

Cozy atmosphere; shades of gray; closet for the wife's clothes and smaller closet for the husband's clothes; single bathroom for couples with gray tones and lots of indirect light.



Baby Suite:

Modern environment for the couple's baby; The room was prepared to be a baby room, but it was unused until the couple got pregnant, when they got pregnant we did the little room without renovations, we carried out the project with items that could be bought in the store.

Photographer: Kadu Lopes

www.moniserosa.com.br

NATURAL STONE SURFACES FOR THE BATHROOM FROM LUNDHS REAL STONE

Thanks to its natural properties, Lundhs Real Stone is the ideal bathroom surface choice. As a 100% real stone, the unique material is extremely easy to maintain with high water, scratch, UV and stain resistance. The combination of the stunning feldspar crystals and the natural stone background complements bathroom schemes in both contemporary and traditional settings.

As visually arresting as it is practical, the 100% Norwegian natural stone has extremely low absorption properties, meaning that it is not affected by the daily wear and tear of a busy bathroom. Whether used as a seamless countertop and integrated basin surface or for a striking countertop basin piece, Lundhs' natural stone is guaranteed to perform to the highest standard in the bathroom.

Stocked by over 120 retailers in the UK and specified by architects and interior designers the world over, Lundhs' exceptional Larvikite



and Anorthosite natural stones promise to deliver on both aesthetically and practically.

The largest producer of natural stone in Northern Europe, Lundhs extracts rough blocks of high quality stones from its own quarries in Norway and exports the materials to stone factories around the world. With a portfolio of ten natural stone types, Lundhs works with a select network of distributors around the globe, with each product traceable from quarry to end product.



www.lundhsrealstone.com/uk



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iKONIC BESPOKE PASSENGER LIFT

Possibilities Are Endless

iKONICs provides the perfect opportunity to let your creative talent explore the endless possibilities available in the design of your new lift. From utilising existing building architecture, such as a light well that wishes to be preserved in a Grade listed building, to restoring or installing a new lift with technical limitations – like a low headroom or pit, or cosmetic challenges that must blend in to the existing surroundings, such as a church that requires accessibility but does not wish to lose the look and feel of their sacred building. Maybe you are just wanting to provide that talking feature or that great first impression to your own clients or visitors and want to know what is possible.

Elevate Your Expectations

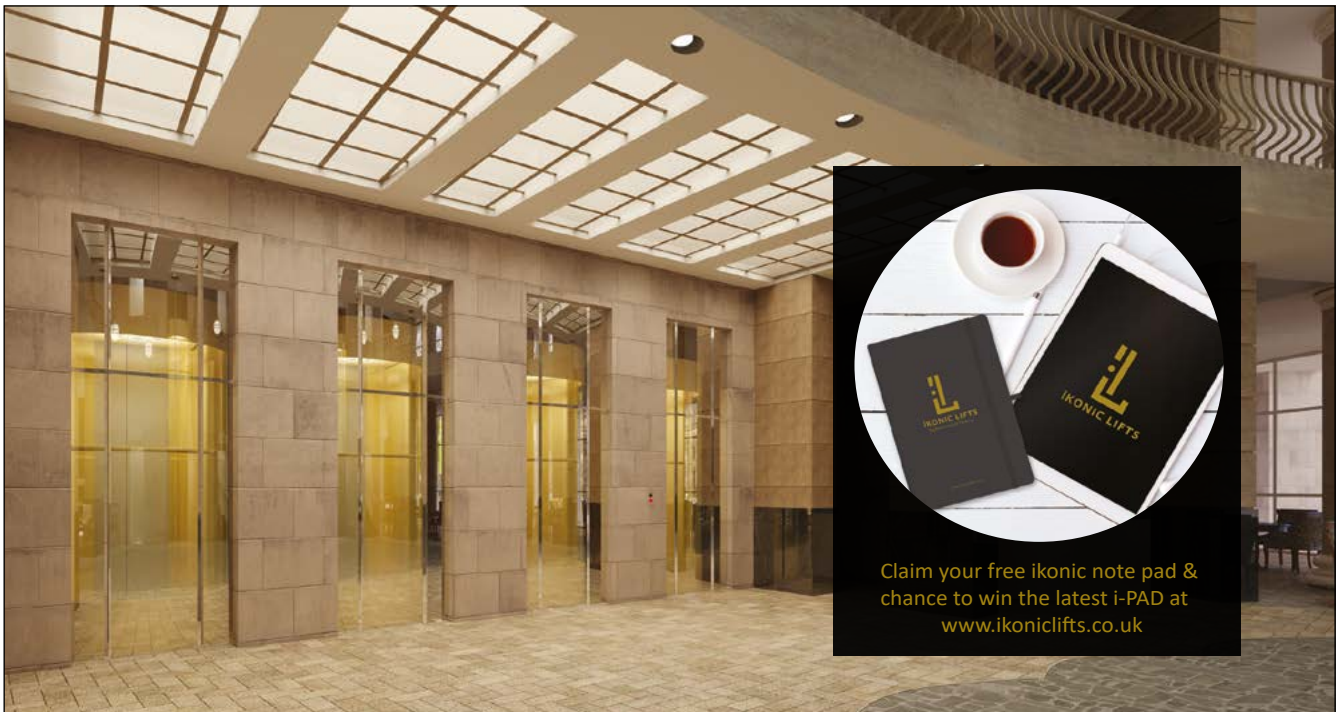
Here at iKONIC this means we can help you create a lift solution for your business, organisation or home that is totally bespoke to your requirements or your building. Utilising our knowledge from creating bespoke prestigious passenger lifts for some of the most iKONIC buildings in the UK.



Key Items to think about:

- The frequency the lift will be used by its passengers
- How many floors or meters the lift must travel?
- The weight or people capacity you require
- The type of building the lift is to be installed into
- Cosmetic look and feel of the lift car and landing doors
- Any special additional requirements you would like to include, handrail, monitor screen for advertisement and information.

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www.inkiostrobianco.com

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CREATIVE THINKING

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As Zehnder's Service Partner, PAUL Indoor Climate Solutions offers now also Bisque designer radiators as part of their bespoke and high-quality indoor climate solutions.

Bisque was founded in 1979 and quickly became a company with a mission – to offer beautiful but practical radiators in the most exciting styles, colours and finishes. From timeless classics to the latest in energy efficient designs, Bisque radiators can be found in wide variety of locations from The Shard to Highgrove House. Their commitment to design, innovation and customer service has seen Bisque regularly win awards, including CoolBrands and the BKU Award for Best Heating Brand.



Over the years Bisque has worked with both established designers and up and coming new talent to find the most innovative designs but no matter what the style, good design and quality are paramount. We remain driven by enthusiastic people who understand how much beautiful radiators can transform interiors.

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