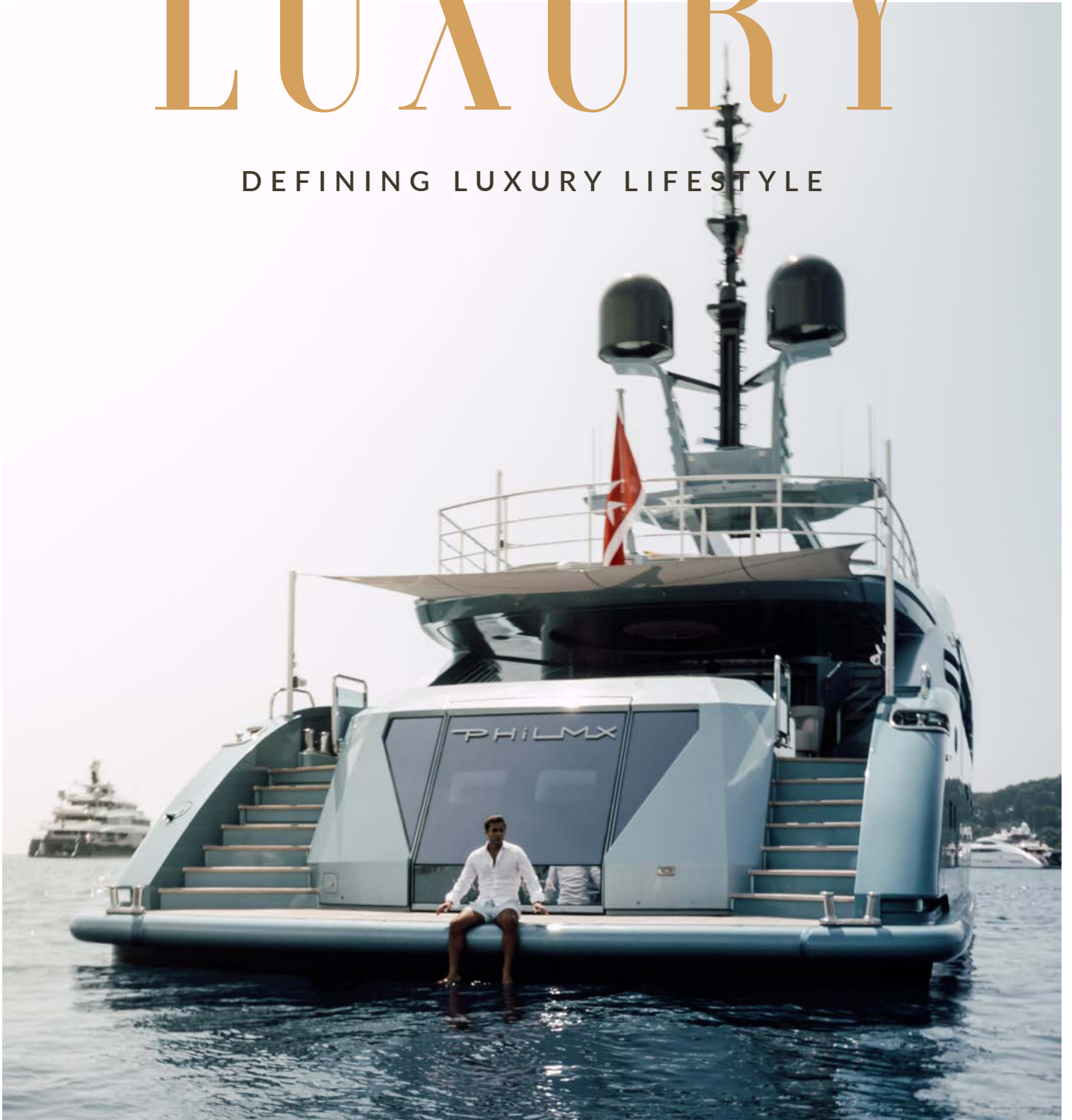


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THE ART OF LUXURY

DEFINING LUXURY LIFESTYLE



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ROARING INTO THE CHINESE NEW YEAR

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Le Chalet Mont Blanc

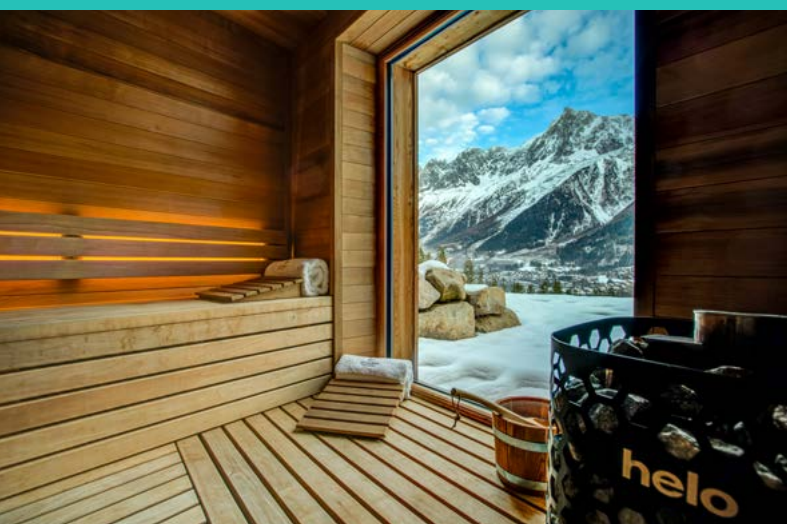
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BANYAN TREE GROUP INTRODUCES 5 BRANDS TO MULTI-BRAND ECOSYSTEM GROUNDED IN PURPOSEFUL TRAVEL

**New brands unified by “Stay for Good” program will Propel
the Group to Double Global Footprint by 2025**

Banyan Tree Group, one of the world’s leading independent hospitality groups, is set to double its footprint of 54 properties across 23 countries by 2025 with the introduction of 5 new brands launching in the next 18 months. As a pioneer of purposeful stewardship and responsible tourism, this expanded global portfolio of 10 unique brands will allow the Group to increase its impact in the countries where it operates whilst taking advantage of post-Covid growth opportunities in purposeful travel.

Through the Banyan Tree Global Foundation, all brands will abide by the proprietary “Stay for Good” program*, a structured framework that aligns with the United Nations’ Sustainable Development Goals. Stay for Good embeds core stewardship values in operations and guest experience, promoting community engagement and partnership to drive long-term impact in three core pillars:



Environment (Our Environment):

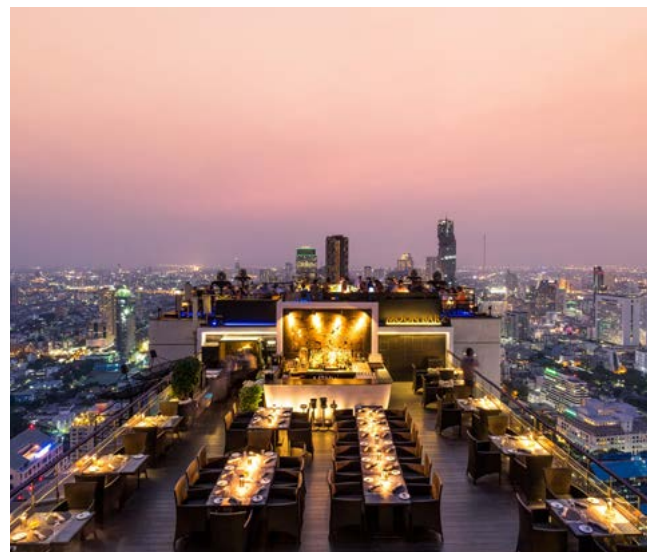
Conserving ecosystems and promoting biodiversity through research and restoration, based on science-based approaches spearheaded by trained biologists via Banyan Tree Labs. Guests can also participate in on-site sustainability and educational citizen science programs such as coral or tree planting, with over half a million trees planted since 2007. Additionally, the Group's commitment to annual reductions in energy emissions, water use and waste production is closely monitored by EarthCheck, the travel industry's leading benchmark certification and environment management program.

Society (Our Communities):

Providing sustainable workplaces for employees by ensuring diversity, satisfaction, health, safety and welfare, as well as investing in self-paced education programs to support long-term wellbeing. One mainstay is the Group's Seedlings program, which has nurtured over 100 youths through vocational life skills coaching, education, mentorship and scholarship programs. To date, Banyan Tree Group employs over 8,000 employees worldwide who, along with their families, benefit from these programs.

Governance (Our Responsibility):

A multi stakeholder engagement approach that ensures accountability, a sustainable supply chain, responsible tourism and corporate governance. For example, Banyan Tree Group mandates a Supplier Code of Conduct requiring a commitment to maximum transparency in operations, with Food as a primary focus moving forward and a goal of 100% completion by 2025.



Deepening this mission amidst expansion, Banyan Tree Group's operation of Stay for Good across its multi-branded ecosystem ensures that each location, no matter how far apart, is unified in its commitment to regenerative and wellbeing practices.

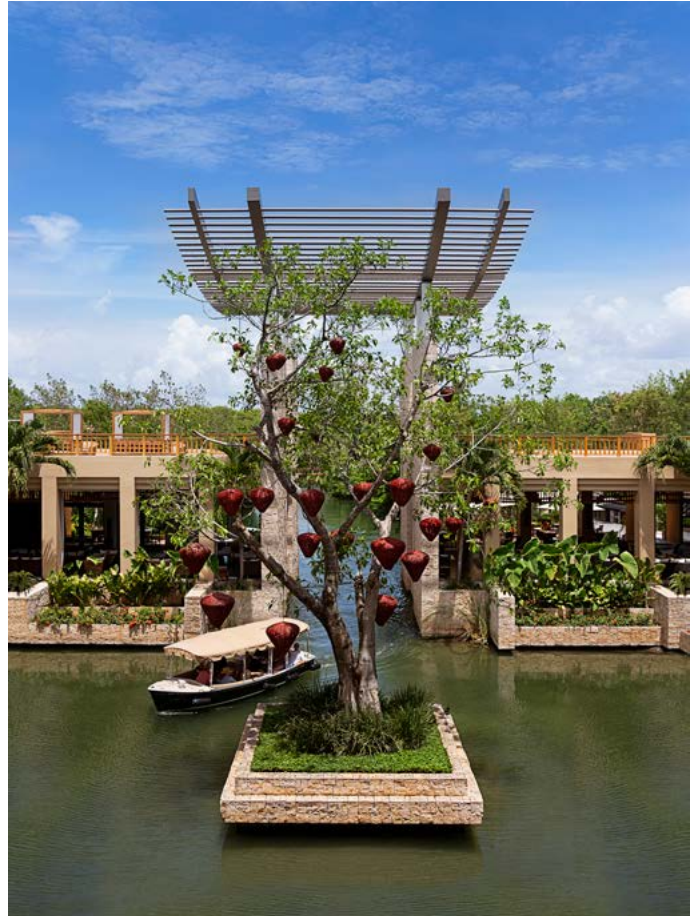
"We have always believed that tourism can be a powerful force for driving positive change. COVID-19 gave us the impetus, pause and opportunity to reinforce our ethos of "Embracing the Environment, Empowering People" in the context of today's needs. It is our generation's mission to build forward better together with our partners and guests, and redefine what essential, purposeful and responsible travel looks like in this next era" said Ms. Ho Ren Yung, SVP Brand HQ.



Throughout 2022, the Group will introduce new brands Garrya, Homm and Folio, as well as 2 new brand extensions of Banyan Tree named Veya, and Escape. Each of the 5 new brands to be released are responses to macro and regional trends in travel accelerated by Covid's impact such as conversion opportunities in resort destinations, emerging second-tier tourism destinations, as well as a greater desire for wellbeing and sustainability-minded travel offerings.

"This expanded multi-brand ecosystem fortifies our stronghold in the lifestyle spectrum in Asia, while diversifying our offerings to meet the evolving needs of diverse, affluent travellers around the world," said Mr. Eddy See, President of Banyan Tree Group. "As an independent, mission driven company with our core DNA in wellbeing and sustainability, we define what 'good growth' looks like. We are committed to being an exemplar and leader in our field, inspiring better living for our guests and associates in all the communities where we operate."

This year to-date, Banyan Tree Group has signed 20 hotel management agreements worldwide including Benin, Mexico, Greece, Saudi Arabia, Korea, Thailand, China and Vietnam. Four Garrya and two Homms have been signed in Asia with more in the pipeline. These portfolio additions support new milestones in group wide hotel RevPAR, which improved 18% in the first nine months versus the same period in 2020, and a total of 7 openings in 2021 with the November opening of the first Garrya Huzhou Lucun in China, followed by the debut of Homm Bliss Southbeach Patong and soft-opening of Banyan Tree Veya Phuket in December 2021.



Looking ahead, the Group will see a total of 19 openings throughout 2022 – comprising 3 Banyan Tree, 1 Banyan Tree Escape, 3 Banyan Tree Veya, 6 Angsana, 3 Dhawa, 2 Garrya and 1 Homm – across 7 countries of the Maldives, Thailand, China, Indonesia, Cambodia, Mozambique and Saudi Arabia – where new flags will be planted in the latter three countries.

For more information on current and upcoming properties, visit www.banyantree.com/en/.



AT PISTE WITH ONESELF: OUR RETREAT CHAMONIX

The rejuvenating winter retreat will return between 27th Feb – 5th March 2022

Returning to the slopes for 2022, Our Retreat – a boutique retreat with balance, nutrition and wellness at its heart – will re-launch its ski-based escape in Chamonix, in the foothills of Mont Blanc. From sun salutations to snowboarding, revel in mobility and meditation sessions before heading out for a day of skiing, then retreat to the cosy chalet to stretch out in a group yoga session followed by a nutritious meal expertly prepared by Our Retreat's chef.

Led by world-class trainers, health, and fitness experts, Roo Hamer and Emily Cohen, classes are worked into a personalised programme that can be practised beyond the retreat. With a brand ethos deeply rooted in balance, Our Retreat doesn't limit calorie intake, or promote hours of gruelling and intense training.

Instead, guests can indulge in mobility and strength training – exercises ideal for preparing the muscles for skiing – yoga, hiking trails, meditation, and sound healing sessions.

After days spent on the slopes, curl up by the open fire with a book or take a dip in the chalet's private hot tub overlooking the snow-capped mountains. Relax in the knowledge that the Our Retreat team will take care of every last detail, from fitness classes and accommodation, to ski passes, breakfast, lunch and dinner. Incorporating seasonal ingredients, meals are freshly prepared and nutritionally balanced without holding back on taste. A time to socialise and refuel, meals are served up in the dining room and can be enjoyed with a glass of wine.



Founded by Lisa Carolan, Our Retreat offers opulent fitness, nutrition and wellbeing breaks for adventure-lovers, first-time retreaters and solo travellers alike. Meet new people, enjoy delicious food and bespoke fitness classes, and take the time to leave the bustle of the daily grind behind.

Our Retreat Chamonix will take place between February 27th – March 5th 2022 and starts from £1,450pp.

For more information visit: ourretreat.co.uk.





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CONRAD MALDIVES RANGALI ISLAND

TO UNVEIL GRAND RELAUNCH IN FEBRUARY 2022 FOLLOWING AN EXPANSIVE MULTI-MILLION DOLLAR RENOVATION

The iconic Maldives twin-island resort continues to deliver authentic barefoot luxury after an extensive transformation including reimagined spacious water villas, reinvigorated culinary venues and innovative guest experiences





The award-winning Conrad Maldives Rangali Island turns the page to write its next chapter after an expansive multi-million dollar refurbishment, revealing plans to debut its Grand Relaunch in February 2022.

Conrad Maldives Rangali Island's extensive multi-year makeover elevates its signature hospitality with thoughtful experiences and refreshed interiors. The unveiling of the resort-wide revitalized space will resonate with the aspirations of a new era of luxury travellers while providing the perfect setting for loyal guests to craft new memories.

Proudly the first international resort brand to arrive in the Maldives and soon to complete 25 years in time for the grand relaunch in 2022, Conrad Maldives Rangali Island was, and continues to be, a pioneer amongst Maldives' 150 resorts. Renowned for delivering authentic barefoot luxury and leading the way as the 'Island of Firsts', the twin-island property is home to the world's first undersea restaurant Ithaa, first underwater bedroom set within the two-level residence The MURAKA, and first twin island resort experience in the Maldives, amongst others.

"We are delighted to announce the next chapter of Conrad Maldives Rangali Island and look forward to taking guests through the evolution of this special resort with the launch of newly-designed water villas, refreshed restaurants, new experiences, brand new Teens Club and various other exciting additions. As the 'Island of Firsts' we pride ourselves on remaining innovative and offering a level of personalized service unique to our resort. The extensive renovations which began in 2019 demonstrates our commitment to investing in our guest experience which continues to build on our legacy," said Carla Puverel, General Manager, Conrad Maldives Rangali Island.

Marking the final chapter in the extensive multi-year renovation, 2022 will see significant enhancements across the resort including:

Enhanced stay experiences with 50 refreshed Overwater Villas in Rangali Island

Dedicated to couples and honeymooners, water villas in Rangali Island will be transformed into luxurious havens of comfort and style. All villas will be fully revitalized to include stylish new interiors, combining integrated indoor-outdoor living spaces with an uninterrupted view of the Indian Ocean and direct access to a private sun deck. From spacious Sunrise and Sunset Water Villas measuring 86 square meters/925 square feet, oceanfront Premier Water Villas with Pool measuring 152 sq. m/1,636 sq. ft., to the ultimate overwater haven Two Bedroom Rangali Ocean Pavilion with Pool measuring 451sq. m/4,865 sq. ft, this adult only island caters to the evolving needs of every travellers.

Elevated dining experiences with makeovers to three celebrated restaurants and bars

Atoll Market: The renovation of the popular all-day dining buffet restaurant featuring live cooking stations gives culinary world tour a fresh perspective from breakfast to creative evening cocktails. Guests can choose to dine indoor amidst the interactive show kitchens and powder sand floor or experience the outdoor dining under the swaying palm trees and gentle breeze from this beachfront restaurant.

Rangali Bar: The chilled-out social hub of the resort recently completed its renovation with contemporary interiors, warm furniture tones and a communal sand-floored bar overlooking the lagoon. The perfect place to get together over lunch, dinner or cocktails.

Vilu Restaurant at Rangali Island: A long-time favorite for loyal guests, this open-air restaurant located on the edge of the lagoon will soon offer a newly enhanced space.



Expanded and refreshed facilities for guests across all generations

Furaavaru Club (Teens Club): Introducing a brand-new Teens Club on Rangali-Finolhu Island, the livelier family centric island, will offer engaging experiences for energetic adolescents and an added attraction to families traveling with this age group.

Majaa Explorer's Hub: Enhancements to the existing kids club that will welcome our young travellers with a brand new space located next to the new teens club. Both occupying an expansive complex offering exciting new activities.

Dive Centre: Divers and ocean lovers will enjoy an enhanced Dive Centre, relocated on the water's edge to enhance guest experience and easier access to diving lessons and excursions.

to life truly inspired experiences across Conrad Hotels & Resorts. The amount of investment, time and effort put into enhancing every part of the guest experience alone signifies a commitment by the team to deliver even more authentic and purposeful hospitality to travellers from all around the world. We look forward with anticipation to the completion of the refurbishment and I am confident the resort will be top of mind for luxury travellers seeking to embark on a meaningful journey to create new travel memories in one of the most iconic destinations in the world when it unveils in 2022," said Nils-Arne Schroeder, global brand head, Conrad Hotels & Resorts and vice president, Luxury & Lifestyle, Hilton, Asia-Pacific.

Conrad Maldives Rangali Island's next chapter brings elevated guests experiences through the enhanced brand new spaces including Majaa Explorers Hub, Furaavaru Teens Club, adults only gym and the luxurious water villas of Rangali Island. Inspired



Gym at Rangali Island: A brand new and fully equipped gym will be available at the adults only island. A great addition to complement the gym on the main island offering couples and honeymooners their private work out space.

Over Water Spa at Rangali Island: To invigorate the body, mind and soul, a revamped Overwater Spa caters to all demands, from soulful meditation to absolute therapeutic pampering.

"Conrad Maldives Rangali Island is one of the key resorts in our luxury portfolio across Asia Pacific and a shining example of how we bring

itineraries offer unique experiences to guests like swimming with whale sharks and manta rays, turtle safari, sunset dolphin cruises and coral planting in the house reef with the marine biologist.

The extensive renovations, thoughtful experiences and upgraded culinary offering will bring Conrad Maldives Rangali Island to the top of its game, ensuring it continues to offer authentic barefoot luxury across its twin islands that guests have long enjoyed since the resort landed in the shores of the Maldives.

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NEW SANLORENZO SX76 AVAILABLE TO CHARTER IN THE IONIAN SEA

The Ionian Islands are one of the most sought-after destinations in the Mediterranean for luxury yacht charters. Colorful towns, private beaches, and emerald waters are an inviting paradise for guests. Not to mention, the food, wine, history, and architecture in this part of the world are extraordinary.

EKKA Yachts, a yachting consultancy company based in the Mediterranean, created an exciting itinerary so guests can enjoy island hopping across the Ionian Sea and its archipelago. Opportunities to visit hidden beaches in Paxos, discover ancient castles in Corfu, and waterski in private coves in Meganissi ensure an unforgettable holiday. And the ideal yacht to cruise in the Ionian? NIRVANA, a 23-meter Sanlorenzo SX76 that will be based on the

island of Lefkas right in the middle of the gorgeous archipelago. She happens to be one of the youngest yachts in the Greek charter fleet and here's what makes her special:

A Brand New Sanlorenzo SX76

Sanlorenzo has been building high-quality motor yachts since 1958. The Italian shipyard pushes boundaries in design and technology to produce some of the most exceptional yachts on the water. NIRVANA is a new 2021 Sanlorenzo SX76 that balances a large volume with the unmistakable characteristics of the brand. At 23.75 meters long, NIRVANA offers a smooth and silent ride cruising comfortably at 16 knots. She has stabilizers at anchor that ensure maximum comfort.



Outdoor Areas Optimized For Entertainment

NIRVANA was built to entertain guests. The full-beam beach club is one of the largest in its size category, with extra room to lounge in the sun, dance under the stars, or dive into the cool sea. A hydraulic swim platform sinks into the water, making it easy to launch a variety of water toys.

The sundeck can be arranged for alfresco dining for up to 8 guests; it's covered with a hardtop that offers shade and air conditioning during warm days in the Ionian.

Electric panels in the hardtop and sliding glass windows open for guests who want to enjoy the sea breeze. NIRVANA is outfitted with mobile-controlled audio and TV systems, with independent sound systems in each area of the yacht. Guests can hit play from their phones to turn up the fun on the water.

For a quiet escape, the bow of this SX76 is a private outdoor spot, complete with sun pads and cushions for uninterrupted sunbathing.





Family-Friendly Accommodations

NIRVANA makes the most of onboard living areas as she boasts the highest volume in her size category. The inviting interior is designed with contemporary decor and modern amenities. Full-length windows flank the main deck salon offering natural light in a stylish setting. A forward galley provides 360-degree views of the water as guests take a break for a snack or cup of coffee.

This Sanlorenzo yacht charter can accommodate 8 guests across 4 comfortable cabins. The master cabin is equipped with a king-size bed, walk-in closet, vanity/desk, and en-suite facilities. The VIP cabin and two twin cabins also feature ensuite facilities. The cabins are spread across the lower deck, making it an ideal layout for families.

Water Toys For Every Type Of Adventure

Cannonball into the emerald Ionian waters. The crew will assist guests with the toys to ensure a safe and adventurous yacht charter. NIRVANA comes with an iAQUA, standup paddleboard, inflatable sofa, snorkeling gear for kids and adults, 2 Hobie Mirage Eclipse, and 2 Flite E-foil boards (upon request). An Axopar 37 Cross Cabin - Brabus Line, can support wakeboarding and waterskiing for adults, while the SX76 hydraulic swim platform is the perfect spot for kids to dip into the water safely.

Photos: [studioreskos.com](https://www.studioreskos.com)



How To Book NIRVANA For Yacht Charter

NIRVANA is available for charter in the Ionian starting at €47,000 during low season and €55,000 during high season. For bookings contact your charter broker.

MEET THE BESPOKE SUPPORT YACHT

WITH DELIVERY IN AS LITTLE AS 18 MONTHS



In a day and time when the fulfilment of goods are being delayed globally, a new luxury lifestyle product has launched with a surprisingly fast delivery time. Introducing the fully bespoke catamaran support yacht Toybox, a new sub-500GT concept that can be completed in as little as 18 months. Developed by SHADOWCAT, a line of bespoke catamaran support yachts, Toybox offers an efficient size and design that also ensures a highly competitive price point when the vessel is built at ARMON Shipyards.

Superyacht owners mostly turn to support yachts because they want to reclaim space aboard the mother yacht and have additional space for new toys or equipment on their existing vessel. With most of its support yacht concepts ranging in size from 50m to 80m, SHADOWCAT brings a more compact option to market – without sacrificing the alluring aesthetic and maximum performance, stability, space and efficiency for which the brand is known. ToyBox has a 12-metre beam and a shallow draft. At 48m, it is currently the smallest vessel in the SHADOWCAT line, allowing it to be classed as a sub-500GT vessel, a distinction that subjects the vessel to fewer regulations.

Though all features are custom, SHADOWCAT's standard catamaran hull offers 40 percent more volume and 60 percent more deck space than a monohull, allowing for a helipad, up to 14 crew accommodations, and plenty of storage for toys, gear and more over three decks.

The catamaran hull design is proven to be more efficient, delivering less fuel burn and higher speeds, with a 70-percent increase in stability. The hull's shape also increases the speed of the vessel, allowing it to achieve 20+ knots.

For those who desire fun on the water, catamaran support yachts have unmatched cargo carrying capacity. Growing families enjoy reclaimed space for accommodations, toys and entertainment areas. Support yachts can also serve as additional security detail or can offer increased autonomy and wellness centers for health on board. The only limit is an owner's imagination.

The SHADOWCAT line of bespoke support yachts was designed by catamaran design expert Incat Crowther, of Sydney, Australia and yacht industry authority YCTS, Ltd. Established in 2018, the working partnership has successfully completed two bespoke SHADOWCAT vessels, the award-winning 66m Hodor and 68m Wayfinder. Both vessels are products of respected Spanish shipyard Armon Shipyards.

More information about SHADOWCAT can be found at theshadowcat.com.



DESIGNED TO
MAKE OTHER
SUPERYACHTS
Jealous



Introducing the award-winning line of SHADOWCAT support yachts, created with exceptional craftsmanship in mind. The head-turning catamaran hull design provides greater capacity over monohull vessels, with higher efficiency, safety and speed. SHADOWCAT is the ultimate super-support vessel, no matter your destination.

Discover our line of bespoke yachts at theshadowcat.com

SHADOWCAT™

Brought to you by YCTS Ltd. and Incat Crowther



THE SILENT 60 UNFOLDS HER “WINGS”

Several years after presenting the first and only ocean-going production yachts in the world that are fully sustainable and powered by solar energy, Silent-Yachts now is the first boat builder to date to design and build boats for the use of a kite sail system.

The new SILENT 60 solar powered catamaran carries 42 solar panels for 17 kWp of solar energy to power two electric motors of up to 2x340kw. Backed up by a battery capacity of up to 286 kWh, the yacht can cruise efficiently with zero emissions solely on solar power for up to 100 nautical miles a day for weeks.

To further improve its green credentials and range, for longer crossings the first SILENT 60 is also fitted with a compact 9 or 13-sqm kite wing. The kite wing is optionally available on all SILENT models.

A dedicated storage locker under the foredeck houses the kite wing and all its components, including an electric winch and a short, collapsible mast. On the first unit the mast is connected by four shrouds to pad eyes on deck that distribute the forces through the hull structure, but on subsequent deliveries (8 units with the kite wing option have been ordered to date) the mast will be mounted on a baseplate inside the locker to leave the foredeck clutter-free.

After inflating the kite, it is released overboard to drift away on the surface of the water. Pulling on the lines launches it into the air and once it reaches the optimal flight height, it begins to trace a figure “8” in the sky and generates power to pull the yacht.

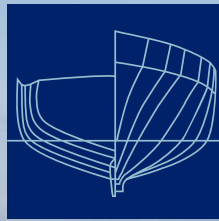
If you want to stop kiting, the automated app controls move the kite to a position right above the boat where it has the least pull on the line. From here it can be winched down electrically and collapsed over the foredeck ready for stowage.

A big advantage of a kite compared to a conventional sail is, that the kite flies in much higher altitudes and therefore gets more steady and stronger winds up there. Therefore, it can already be used at low wind speeds of less than 10 knots, when it would not make any sense to hoist a sail on a sailing boat of comparable size.

Images: Alberto Cocchi



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TANKOA YACHTS

THE EXPRESSION OF ITALIAN EXCELLENCE

The eye catching design of the 50 metre M/Y Olokun in more detail



M/Y Olokun confirms the success of the dynamic and efficient design of Tankoa's S501 platform. The series, begun with Vertige and quickly followed by her hybrid sister-ship, Bintador, is still the shipyard's bestseller that focuses on building flawless yachts, dedicating time and attention to its products and customers who always play an active role in the process.

Olokun's exterior and layout were crafted to deliver a rigorous stylistic coherency with a clean, contemporary look. It has also maintained its predecessor's signature features like fold-down terraces in the master stateroom on the forward main deck, a large sundeck with bar and hot-tub and a spacious beach club with spa in the transom.

However, there are some important variations, following the owner's specific requests:

- The main deck aft is dedicated exclusively to a spacious lounge for relaxation with the dining room relocated to the upper deck;
- The side-loading tender garage in the stern has been converted into an extension of the beach club as the owner prefers to use a 15m chase boat (although it is fully equipped with telescopic crane to fulfill its original function).
- In addition to the four guest suites on the lower deck, the master stateroom features a private office that can be converted into an extra cabin;



“As a boutique shipyard we wanted to offer maximum flexibility to tailor the yacht to owner’s personal needs,” says Vincenzo Poerio, CEO of Tankoa Yachts. “The result is a perfect balance between aesthetics and functionality. Olokun is a fully customized yacht both in terms of GA and interior decoration and thanks to its elegant exterior lines it will be enjoyed by the owner for the next 10 years.”

Another example of client customization is the elegant black hull and metallic grey superstructure. Dark hulls easily overheat in the sunshine, so to meet the owner’s request and achieve optimal results Tankoa specified special Awlgrip coatings that reduce the temperature of the metal hull by as much as 10°C.

Olokun’s exclusive interior decor by Casa Dio Miami/London – a US-based studio with experience in the residential, aviation and marine sectors – is founded on three distinguishing principles:

- Simple, clean lines inspired by Japanese design;
- Bespoke, one-off furniture pieces created specially by the Casa Dio Miami/London;
- Top-quality fabrics from prestigious Italian brand Loro Piana.

Casa Dio Miami/London focused on developing the interior and furniture design, based specifically on the owner’s tastes, resulting in a clever and beautifully balanced interplay centered around brushed oak in three different shades: natural oak, Tokyo Black and Bitter Grey.

The three colors are alternated for the vertical trims and ceilings, a motif that runs harmoniously through all the decks. It also appears in the bathrooms where it is paired with the toughness and elegance of Compac high-tech quartz for the Calacatta and black marquina marble trims, and in the cabins where it creates a delicious mix with jute and wool carpeting by Loro Piana. All the furniture pieces were custom designed and manufactured by the Casadio craftsmen who have dedicated their lives to manufacturing bespoke furniture.

“We believe in innovation through the unusual minimalist but contemporary use of interior finishes and furniture,” says Dio Rodríguez, founder of the Casa Dio Miami/London studio. “The use of neutral colours throughout the carpentry and furniture allowed for a high contrast and timeless quality.”

High up on the owner’s wish list was a hammam lounge and relaxation area as close as possible to the ocean, which led to the challenge of maximizing the beach club space within the 499GT volume of the 50-metre yacht.

“In order to bring the owners requirements to a reality, we transformed the beach club space to create the hammam and also converted the tender garage into a lounge where the owners would find additional space for relaxation,” says Rodriguez. “By doing this we were able to not just meet but also exceed the owner’s expectations.

The owner further requested the main salon to be as large as possible, which is why it was decided to move the dining room to the upper deck, where there are two dining tables, one interior and one on the open aft deck, which can both seat a full complement of guests.

“As we already know from experience, the interiors of yachts are often quite small and we always suggest to the owners to create open environments where they can enjoy the view and the interiors at the same time,” says Rodriguez. “We focused on making the entire interior of the yacht convey a sense of residential life by reflecting the exterior and transforming the interior into a complete nautical experience.”

Tankoa’s 50-metre platform has been progressively fine-tuned with each new launch, both technically and aesthetically. Olokun has a semi-displacement hull with conventional diesel propulsion (2 x MTU 8V4000 M54 engines) for a top speed of 17.5 knots and a cruising speed of 14 knots. At an economical 11 knots she has an oceanic range of 4,500 nautical miles.

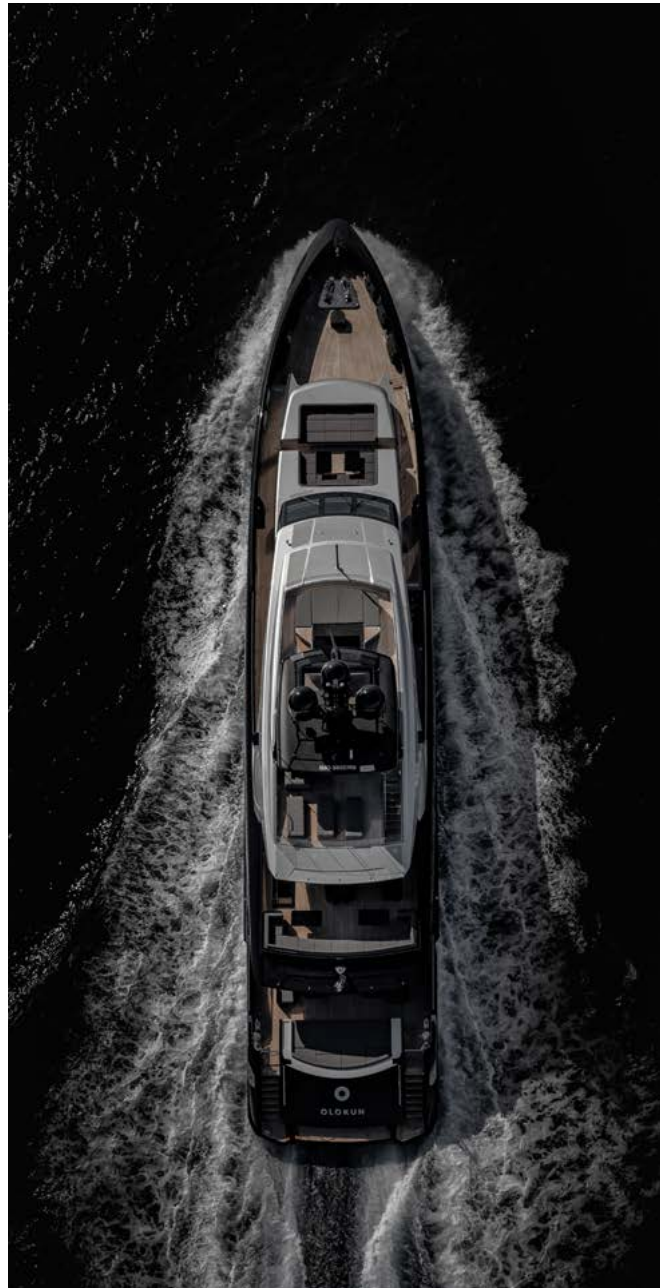
Currently Tankoa is building 3 units of the same series, the S501. Two already sold and ready to be launched in 2022 and one on speculation.

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DASSAULT FALCON SERVICE MÉRIGNAC CELEBRATES FIFTH ANNIVERSARY, AND EXPANDS SERVICE TO HANDLE ADDITIONAL FALCON MODELS



Dassault Falcon Service Mérignac, the Falcon factory service center adjacent to Dassault Aviation's final assembly facility near Bordeaux, celebrates its fifth year in operation.

DFS Mérignac opened in 2016 to serve large-cabin, long-range Falcon 7X and 8X trijets. The 7,500 sq meter, six-bay facility has been operating at maximum capacity for most of that time and has completed 35 of the 53 Falcon 7X C-checks accomplished by DFS over that period.

The C-check is the most extensive inspection operation, and for a Falcon 7X takes a minimum of six weeks to complete. It is performed after every eight years or 4,000 hours of service and is often accompanied by additional upgrades such as complete paint, Satcom Ka-band installation, avionics retrofits or refurbishment work.

Staffed by a crew of 62, the Mérignac center is equipped to handle structural repair, cabin refurbishment and modifications, avionics upgrades, carpentry and paintwork, in addition to heavy maintenance. It is now being expanded to service additional models, including the Falcon 900EX EASy and 2000EX EASy and Dassault's new extra-widebody Falcon 6X, due to enter operation in 2022.

"The Mérignac facility has proved indispensable in multiple ways," said Jean Kayanakis, senior vice president, worldwide Falcon customer service & service center network. "It has helped taking some of the heavy maintenance load off DFS's busy Paris/Le Bourget facility. Besides, as the service facility most closely linked to our production and engineering teams, it is ideally suited to resolve complex maintenance issues. With the Dassault Aviation customer service organization now relocated from Paris to Mérignac, the service center has also become a resource for supporting maintenance solutions worldwide. Customers also appreciate its location just outside the attractive city of Bordeaux."

Dassault Aviation operates 40 factory service centers and 20 authorized service facilities around the world. This capability, reinforced by the acquisition of the TAG and ExecuJet MRO networks, has helped make the company the number one OEM in Aviation International News' annual support survey three years in a row.

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GULFSTREAM AEROSPACE CORP.

Gulfstream Aerospace Corp. has announced the all-new Gulfstream G700 has made great strides in its flight-test program and is capping 2021 with additional accomplishments, including the use of a sustainable aviation fuel (SAF) blend on 83% of G700 flights launched from the Savannah-based Gulfstream Flight Test Center. Gulfstream anticipates G700 customer deliveries beginning in the fourth quarter of 2022.

“Getting this amazing aircraft in front of customers has been one of the highlights of 2021,” said Mark Burns, president, Gulfstream. “We are also further demonstrating our commitment to SAF by using the fuel blend as much as possible on G700 test flights — five out of six test aircraft have used the fuel blend on every flight. We look forward to building on these successes in 2022 and accomplishing even more program milestones as we move closer to customer deliveries.”

The G700 has set city-pair records on all its major international trips for customer viewings. In September, the fully outfitted production-

test aircraft set speed records from Savannah to Doha, Qatar; from Doha to Paris; and from Paris back to Savannah. The G700 then made record-setting flights from Houston, Texas, to Riyadh, Saudi Arabia, and returned in record time from Riyadh to Savannah. The city-pair flights were made using a combination of SAF and carbon offsets to minimize environmental impacts.

In addition to maintaining an industry-leading role in using and promoting the safety, ease and performance capabilities of SAF, Gulfstream also supports the industry’s overall efforts to decrease carbon emissions by providing SAF to customers and being the first business-aviation manufacturer to sign the World Economic Forum’s Clean Skies for Tomorrow 2030 Ambition Statement. To date, Gulfstream has purchased more than 1.6 million gallons of the SAF blend for company and customer use.

[gulfstream.com](https://www.gulfstream.com).



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REVIEW > LAMBORGHINI URUS V8 BITURBO



This is not a car it's an emotion.

Exterior:

I am not sure what you can say about the exterior of the Urus other than it is simply gorgeous.

You can see the signature lines of a Lamborghini and a geometric style but also with it being an SUV, you get a curve style from the roof to the rear end. On the model we tested you can see the exterior paint colour was a very Lamborghini yellow added with the carbon fibre package making the whole look just simply stunning.

REVIEW > ANTONY HOLT
 PHOTOGRAPHY > ANTONY HOLT

Drive:

With us being more familiar with the Aventador and Huracans performance, style and absolute brute speed we were wondering if Lamborghini had been able to keep the essence of this in the Urus. The short answer is YES!

The Urus carries an outstanding V8 engine that manages to take the 2.2-ton Urus from 0-100KM/H in just 3.6 seconds which means the speed of the Urus enters supercar territory.

On the road, the Urus sits perfectly and glides through most urban routes without and issues. When driving around town the engine hardly makes a noise but as soon as you start to put your foot down you start to feel the car wanting to give you more. You feel like you are constantly being given more and more power to your foot and the car makes you feel giddy and encourages you like a naughty sibling.

When you start to hit some decent speed the four-wheel drive, suspension and carbon ceramic brakes all work perfectly to keep the 2.2 ton car feeling like an ice skater floating around each corner.



Interior:

As soon as you take your seat inside the Urus you get a sense of drama, it feels like you could be sitting inside a Jet-fighter with the design of the dash and the red flip cap hiding the start button.

You then have the lever in the middle to control the drive modes that can change the performance settings. Strada for its on-road mode, Sport which is also for on road driving but gives you a chance to get the engine singing and also gives you a chance to listen to the rumble and spit coming from the exhausts which will make the best of men weak at the knees. You will also see Corsa which makes the Urus Track ready along with three other modes for off road and winter driving. One touch I absolutely loved was when you changed mode the colour on the display would change to red, orange etc giving modes like sport a more dramatic feel to them.

You can just sit in the Urus and marvel at the whole interior with not one bit of nasty plastic looking or feeling material anywhere to be seen. You don't have to look far to see that everything has been made with high-quality products from people who understand and appreciate the smaller details.



REVIEW > LAMBORGHINI URUS V8 BITURBO



REVIEW > ANTONY HOLTER
 PHOTOGRAPHY > ANTONY HOLTER

Summary:

Everytime you get into the car you don't want to get out, it leaves you wanting more everytime and the more you drive it, the more you learn about it and that helps create a unique driving experience each time you get in.

In my opinion it is possibly the ultimate super SUV. The Urus did not disappoint in any areas and the raw emotion you get from driving the car is unlike any other. If you want a car that can give you brute power, speed, elegance and unmistakable looks but that also has enough room for the family and a boot then I don't see why you wouldn't want a Lamborghini Urus.



MODEL TESTED

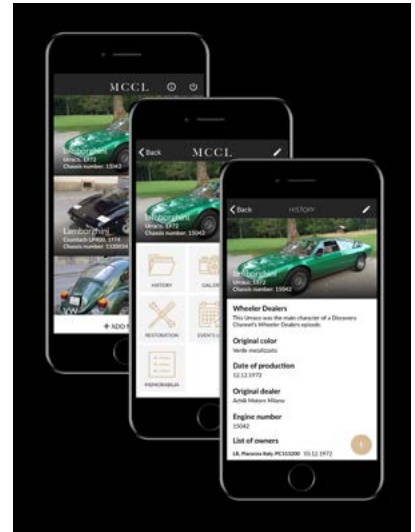
TECHNICAL DATA

Engine	V8 Biturbo 3996 cc - 650 CV (478 kw) at 6000 rpm
Frame	Integral lightweight body in aluminum composite design
Suspension	Adaptive air suspension with electromechanical active roll stabilization
Type of transmission	4WD with integrated central differential (Torsen) and active torque vectoring rear differential
Gearbox	8-speed automatic gearbox, characteristic depending on drive mode
Weight to power ratio	3,38 kg/PS
Brakes	Carbon Ceramic Brakes

PERFORMANCE

Top Speed	305 km/h
Acceleration (0-100km/h)	3.6 sec
Combined	12,7 l/100 Km

Tested Model Price With Optional Equipment £209,990



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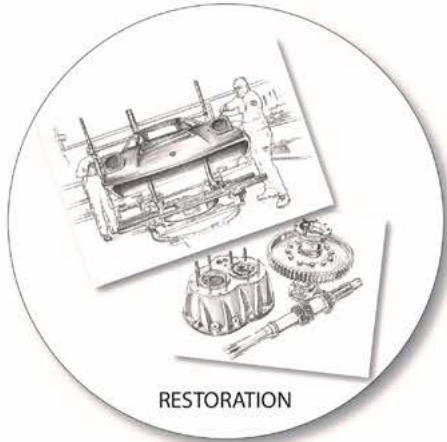
The information is physically stored on our own servers and NOT in a shared “cloud” service provided by a third party. No piece of information is shared or sold to any third party.

How does it work?

There are three levels of membership ranging from a free one for collectors wishing to store one car, to premium ones starting at 100 euros per year for collectors having more than one car and wishing to store a lot of information.

The user interface is based on an application downloadable on the AppStore and the hosting fee for the data is flat at 6 euros per month per car.

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CLIVE SUTTON BRINGS WORLD'S ONLY SHELBY-LICENSED COBRAS TO UK

High-performance and luxury car retailer Clive Sutton has extended its coverage of the Shelby range by bringing the world's only Shelby-licensed Cobras to the UK. Clive Sutton offers three right-hand drive versions of Cobra continuation and replica models, which are meticulously recreated by Superformance, the world's leading producer of the legendary 1960s sports car.

The MkII Slab Side, MkIII and MkIII-R Cobras are an exquisite celebration of the iconic racer. They bring '60s style to modern day buyers with the latest engineering, build-quality and reliability that

today's buyers expect. In addition to the latest construction methods and enhancements such as a modern braking system, customers benefit from a Clive Sutton two-year / 30,000-mile warranty.

The Clive Sutton team fit the MkII with a characterful 5.7-litre ROUSH engine, while the MkIII and MkIII-R have a 7.0-litre V8 unit from ROUSH for powerful performance and a suitably rousing noise. This unit benefits from being significantly lighter than the original big-block V8 from the 1960s, meaning the performance and handling of the Sutton MkIII Cobras is even more rewarding than the original.



Clive Sutton, Founder and CEO: “We have a long history with the Cobra, so it holds a special place in our hearts. Many of our customers grew up adoring this model, so we’re confident of a warm reception for our Cobra range. Offering the world’s only Shelby-licensed Cobras is a source of great pride and we can’t wait to share these special vehicles with enthusiasts everywhere.”

Priced from £124,950 on-the-road, the Clive Sutton MKII Slab Side Cobra is a sanctioned continuation of the original Shelby Cobra 289 that first appeared in 1962. Built on the Tojeiro-styled round tube chassis and featuring original style transverse leaf spring suspension ensures an exceptionally authentic driving experience.

The V8-engined MkIII is priced from £123,950 on-the-road and features a wider body with wider wings and wheel arches, side exiting exhaust pipes, and is the only Cobra replica built under license from Carroll Shelby Licensing Inc. Paired with a Tremec five-speed transmission, independent front and rear suspension and Wildwood power-assist disc brakes, the MkIII has the performance capabilities to live up to its predecessor’s racing prowess.

The Clive Sutton MkIII-R takes the classic Cobra proportions and adds fresh styling cues to achieve an aggressive look. The £136,950 on-the-road model features functional aero enhancements that include a distinctive rear diffuser and a body-contour front splitter.



Lance Stander, CEO of Superformance: “We are delighted to welcome UK retailer Clive Sutton to the Superformance family. The Clive Sutton team has a long history of importing American sports cars to the UK, including Shelby Cobras. We look forward to building right-hand drive Superformance MkIII’s for the UK market and growing our Superformance presence there.”

Clive Sutton is taking orders now for its range of right-hand drive Cobras with delivery from mid-2022. As an official Superformance retailer, Clive Sutton will sell the full range of replica and continuation Cobras in addition to the Shelby Daytona Coupe and the GT40 by Superformance.

The addition of the Superformance range means the London-based business now offers the full spectrum of Shelby products. Clive Sutton is the official UK retailer for Shelby and has sold the Shelby Super Snake F-150 pickup for several years, alongside the iconic Shelby GT500 Mustang.

Clive Sutton specialises in importing some of the most powerful and desirable vehicles from the US and across Europe, alongside its supercar sales and bespoke-build services.

Buyers can browse the Sutton stock or build a bespoke luxury vehicle by visiting [CliveSutton.co.uk](https://www.CliveSutton.co.uk).





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Affalterbach. The new Mercedes-AMG SL, the new edition of an icon, returns to its roots with a classic soft top and sporty character. At the same time, the luxurious roadster as a 2+2 seater is particularly suitable for everyday use and puts its power down on the road with all-wheel drive for the first time. High-tech components such as the AMG ACTIVE RIDE CONTROL suspension with active anti-roll stabilisation, rear-axle steering, the optionally available AMG ceramic high-performance composite brake system and the standard-fit DIGITAL LIGHT with projection function sharpen the sporty profile. In combination with the AMG 4.0-litre V8 biturbo engine, this results in a driving experience of the highest order. As a consistent Performance Luxury model, Mercedes-AMG in Affalterbach has developed the SL completely independently. Two models with AMG V8 engines will kick off the market launch.

Almost 70 years ago, a sports car launched in Stuttgart immediately became a legend. The vision of expanding the potential of the Mercedes-Benz brand through motor racing successes produced the first SL as a result - a road-going racing sports car. Shortly after its début in 1952, the 300 SL (internal designation W 194) reaped

success after success on the race tracks of the world. In its first year, it achieved, among other things, a spectacular one-two victory in the legendary 24 Hours of Le Mans and even took the first four places in the Nürburgring Grand Jubilee Prize for sports cars. Its successes quickly make the SL a legend.

The successful racing car was followed in 1954 by the 300 SL production sports car (W 198), which is called the “Gullwing” because of its unusual doors. In 1999, a jury of motoring journalists voted it the “Sports Car of the Century”. Other highlights of the model history include the “Pagoda” (W 113, 1963-1971), the evergreen R 107 (1971-1989), which was built for 18 years, and its successor, the R 129, which is considered an automotive sculpture because of its striking wedge shape. The abbreviation “SL” to this day thus stands for one of the few genuine automotive icons in the world.

In the decades-long development history from full-blooded racing car to open-top luxury sports car, the new Mercedes-AMG SL now sets another milestone. It combines the sportiness of the original SL with the unique luxury and technological excellence that characterise modern Mercedes models.



Exterior design: balanced design with sporty genes

Characteristic features of the body design are the long wheelbase, the short overhangs, the long bonnet, the passenger compartment set back with a strongly raked windscreen and the powerful rear end. This results in the typical SL proportions. Together with the voluminous sculpted wheel arches and the large alloy wheels flush with the outer skin, they give the roadster its powerful, dynamic appearance. When closed, the seamlessly integrated soft top underscores the purist, sporty impression.

The AMG-specific radiator grille emphasises the effect of width of the front end, with its 14 vertical slats, cites the ancestor of all SL models, the legendary 300 SL racing sports car of 1952. Other distinctive design elements include the slim, sharply outlined DIGITAL LIGHT LED headlamps and the equally extremely slim LED rear lamps.



REVIEW > PRINCE'S GOLF COURSE



Set along the side of the South East coast, Prince's golf course is one of the country's best, but also one of the most challenging links courses.

Prince's has 27 holes of signature links golf offering three sets of nine including the Shore (Par 36- 3419 Yard), Dunes (Par 36 – 3436 Yards) and the Himalayas (Par 36 – 3376 Yard) with each set of nine offering golfers a very challenging but unique round of golf.

Completed in 1904 the course is rich in heritage and not long after hosting the English Ladies open in 1912 the course was used by the military as a training ground in the War. The course suffered a huge amount of damage over this period but despite this, it was possible to save some of the original greens into a new layout of 27 holes which each set starting and finishing next to the clubhouse.

Over the past few years there has been a lot of improvements to the fairways, bunkering and run-off areas which shows the club continues to evolve and provides golfers with a unique and memorable experience that would be hard to match from another links course.



REVIEW > ANTONY HOLTER
 PHOTOGRAPHY > ANTONY HOLTER

Conditions

During the day the weather treated us well, we had a little breeze with mostly overcast skies. I must admit before we teed off there was a little concern about the wind picking up but luckily other than the occasional gust it was fairly calm.

The Himalayas

The shorter of the three sets the Himalayas but still a very enjoyable and demanding nine holes. The Himalayas has many different bunker styles on each hole and perfectly placed bunker locations. One of the key points of this course was the location on the teeing area with them being located in positions that really make you think about the angle, and on some holes the club selection of each tee-shot.



The Himalayas also offers a lot of variety with there being two monsters 550+ yard par fives and two par 3 holes one being short and one being long.



This set finishes with a stunning 426 yard par four going back towards the clubhouse. Again with a perfectly placed teeing area, the bigger drivers may be tempted to look to aim their tee shot down the left. However for us, we took the safer route down the right hand side of the fairway, giving us a stunning view of the clubhouse and also the very unique but daunting Sarazen Bunker on the left.

Shore

The Shore felt like more of a traditional links course in comparison to the Himalayas. On the tee it felt a little less daunting to drive but then we knew that the course still offered many challenges.

We were very lucky when starting the first few holes on the Shore, if the wind had been stronger we would have been hitting it face on and the round would have been a completely different challenge.

The course has some absolutely stunning holes as you work your way down the coastline. The start of the round hosts a challenging three shot par five followed by a stunning 173 yard par 3. Hole five takes you up toward the lodge before you turn back via a par 4 with a green that is hard to land and hold.

REVIEW > PRINCE'S GOLF COURSE

The final hole on the Shore leads you back to home with the green sitting perfectly next to the clubhouse. The fairway on the 9th is simply stunning and probably one of the best fairways I have seen on a links course.



Summary

Princes Golf Club offers 27th exceptional holes of golf for any golfer. For the golfer who loves a sense of history and can appreciate the architecture of a course then there is a lot to love here. I am sure people who have played Princes before can agree that it is one of the most memorable courses to play in England. The course has to be appreciated and respected and when playing the courses it does feel like it almost demands the respect of the golfer.



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LIMITED-EDITION WELLNESS PACK

A skincare routine, like any other form of self-care, can be comforting and soothing by nature. There's something slightly meditative about taking time out for yourself as a way to unwind from the hectic pressures of modern-day life. With this in mind, Avant Skincare is launching a Wellness Pack for the month of January, featuring a curated skincare routine to help individuals indulge in some skincare self-care to help beat the January blues.

The Avant Skincare Limited-Edition Wellness Pack features full sized products in a recycled cotton cosmetic bag, contents includes:

8 HOUR RADIANCE RENEWAL SLEEPING MASK

An overnight mask that combines signature ingredients including Shea Butter, Rice Bran and Panthenol, to help reveal more youthful, restored and hydrated skin. Shea Butter, rich in antioxidants and high in Vitamins A and E, works as an emollient to keep your skin young and supple. It also helps tighten the skin, and lessen the appearance of wrinkles and fine lines. Rich in Vitamin E and fatty acids, Rice Bran aims to deeply hydrate and restore the skin's natural glow. Panthenol helps restore damaged skin whilst helping reduce irritation and inflammation.

GLYCOLIC ACID VIVIFYING & FIRMING BODY TREATMENT

A body cream enriched in Glycerin, Glycolic Acid and Mica to help tone the skin and detoxify the body. Glycolic Acid aims to penetrate deep into the skin, to help soothe and restore the skin. Featuring shimmering properties, Mica helps reflect light from the skin for a more radiant complexion. Glycerin helps intensively hydrate and soften skin making it the perfect remedy for any dryness.

HYDRA-BRIGHT COLLAGEN EYE RESTORING EYE PADS (ESSENTIAL PACK / 3 PADS)

Eye masks infused with Collagen, Hyaluronic Acid and Aloe Vera to help smooth, intensely hydrate and minimise the appearance of fine lines, dark circles and puffiness. Collagen aims to work as an important building block for elasticity and helps reduce the appearance of fine lines and wrinkles. Hyaluronic Acid aims to penetrate deep into the skin to intensively hydrate and help improve the appearance of fine lines and wrinkles. Aloe Vera helps stimulate collagen synthesis and acts as an astringent to tighten pores.

NEW HYALU REPLENISH LIP BALM

A soothing lip balm to help leave lips irresistibly soft, youthful and nourished. Enriched with Hyaluronic Acid aims to penetrate deeply into the lips to hydrate and instantly help improve the appearance of fine lines and wrinkles around the mouth. Cupuacu - rich in Vitamins B1, B2, B3, Fatty and Amino Acids - aims to improve the tone and texture of your lips whilst protecting them against damage caused by free radicals.

AVAILABILITY: The Avant Skincare Limited-Edition Wellness Pack will be available from 3rd – 31st January 2022 at Avant-Skincare.com.

RRP: £129.00



PIETRO SIMONE ADVOCATES & DEFINES 'CLEAN BEAUTY' WITH LAUNCH OF FIERCE

Renowned for his exceptional treatments and cutting edge clinics, skin expert, Pietro Simone is advocating to define 'clean beauty' through the launch of his third skincare line: FIERCE. FIERCE is born out what Simone describes as 'an Evolutionary Evolution' - or quite simply, where the skin meets its demands.

Simone's inspiration in the creation of FIERCE is quintessentially who he is; as during the Covid pandemic & lock downs he experienced his own issues with hormonal changes & imbalances resulting in personal challenges. With FIERCE he has created a line that is sustainable and traceable while taking care of the world & our people-making a difference-with leaps not steps.



"Clean beauty to me is to identify harmful ingredients and potentially harmful ingredients and to be 100% transparent to the consumer. FIERCE is a pioneer in the beauty marketplace, as it combines clean, natural ingredients with science and technology, resulting in results driven skincare-without compromising on the sensorial experience. My dedication, through my continuous research, has led me to create this collection as homage to enhancement and epidermis support and to target multi-faceted needs of any individual in an evolved world."

- Pietro Simone

The collection is the answer to any disclosures of the skin-from the psychological, to emotional and everyday. It addresses not only the health & wellbeing of the skin, but is able to achieve it- through natural ingredients & advanced technology- bio fermentations, carriers, delivery systems, drone technology, bio engineered 100% stable form of Vit C, lipo & encapsulated retinol. FIERCE contains no harmful nor potentially harmful ingredients and was created in defining 'clean beauty' as it is based on a thought out process and principles of Simone's extensive experience with treating skin.



Like his two existing lines Prestige & Essential Collection, FIERCE also contains Simone's exclusive Italian Bella Complex™- Pietro Simone's signature compound which supports skin's regeneration process- creating the perfect unison where purity meets performance in a formula. The FIERCE collection is free from alcohol, artificial colorants, cocamide DEA, essential oils, EDTA, formaldehyde, GMOs, ingredients of animal origin, mineral oil, myristyl myristate, nitrates, parabens, paraffin, PEG, petrolatum, phthalates, Polysorbate 20, propylene glycol, silicones, SLS & SLES, synthetic fragrances and triclosan.

FIERCE addresses specific targets for both face & body, such as, hormonal imbalances, and conditions such as menopausal skin, acne, and rosacea. This extraordinary collection is 'not just another pot of IT cream', but an answer for each individual to achieve inclusivity and address their individuality.

Pietro Simone's FIERCE launches Sept 16th exclusively online & is available at www.pietrosimone.com, and launches Oct, 2021 at www.harrods.com

DIVINE SEEDS

RESILIENT BEAUTY

Inspired by Greek Nature
Formulated with Prickly Pear
and Artichoke Essentials





SONEVA WELCOMES AURELIE DENOUEIX AS SPA DIRECTOR OF SONEVA FUSHI SONEVA SOUL

Aurelie's career spans 30 years in the spa and wellness industry.

Prior to joining Soneva Fushi, Aurelie worked at Vichy Celestins Wellness Clinic in Morocco. Before that she worked in Asia with Mandara Spa and in Egypt as ASEA Spa Director of Operations. Aurelie also worked as a hotel General Manager in France and is a naturopath and trained in Ayurveda. During her leisure time Aurelie enjoys yoga, meditation and raw food cooking. As a naturopath she is passionate about a healthy lifestyle, detox and fasting retreats.

Soneva Soul is a new, transformative wellness brand from Soneva that combines thousands of years of ancient healing with modern science to reconnect mind, body and soul. Offering balance, innovative healing and health optimisation, it is guided by the principle of 'lifestyle evolution', tailoring personalised care plans to help guests realise their utmost potential and achieve their long-term wellness goals.



Soneva Soul is the result of Soneva's experience at the forefront of the luxury hospitality and wellbeing industry over the last 26 years. It harnesses the knowledge and expertise gathered on Soneva's journey since launching its first spa at Soneva Fushi in 1995 and



will include: resort spas and wellness centres; movement, sleep, yoga and meditation programmes; wellness and lifestyle products; a global network of acclaimed wellness specialists; and innovative, regenerative modalities and medical services.



THE NEW SCIENCE OF ORAL HEALTH



A quest. Driven by their desire to erase the #1 disease in the world—tooth decay—sisters, internationally renowned dentists and serial entrepreneurs Haleh and Golnar Abivardi have a vision. They believe that oral care is the indispensable foundation of holistic health and wellbeing and they have made it their personal and professional mission to improve the quality of oral care for all – with the goal of creating a drill-free future for the next generation.

vWARDIS combines revolutionary patented technologies and leading-edge science with the legacy of Swiss purity and precision, in an advanced regimen that eliminates initial decay, restores, strengthens and whitens teeth, and provides healthy, long-lasting protection without sensitivity.

vWARDIS is a radical departure from the often harsh and artificial whitening products available in the market today. It contains no peroxide or abrasives that can damage teeth and leave them weaker and causes no irritation or sensitivity of teeth and gums. Safe and effective to use on veneers and ceramic crowns, the vWARDIS Ritual creates a healthy, white smile that's the essence of beauty - radiant, effortless, and long-lasting.

As both dentists and mothers, the Abivardi sisters created a product range that combines a powerful anti-cavity protection with healthy whitening in a formula that is safe for children ages 6 and up. And the vWARDIS WX Formula even repairs the white spots frequently left behind by orthodontic braces, brackets and Invisalign.

vWARDIS offers a lifetime of healthy whitening for all, while protecting and remineralizing teeth.

Aletsch

vWARDIS Aletsch, a brush-on gel-serum, is named for Aletsch, the largest glacier in the Alps. According to local myth, a nymph protects and cares for the Aletsch glacier, so it can sparkle even more brightly as a beacon to travelers from afar.

With the highest concentration of WX Formula of all vWARDIS products, Aletsch is the only product available on the market that can reverse initial tooth decay, remineralize enamel, protect teeth and whiten without sensitivity. Aletsch nourishes and instantly whitens teeth for a healthy white that is natural, radiant and long-lasting.

vWARDIS Aletsch whitens teeth 2 shades upon first application and up to 10 shades with continued use. Over 7 days, teeth are noticeably whiter, brighter, and silky smooth as if they were polished in the dentist's office. You instantly feel the vWARDIS technologies protecting your teeth in a soft layer.

The highly effective, biomimetic ingredients in peroxide-free vWARDIS Aletsch are gentle enough for use on sensitive teeth and gums. Unlike strips and trays, Aletsch whitens teeth safely and evenly, regardless of their composition (i.e., natural or veneer, crown, composite.) The vWARDIS Aletsch formula is optimized for teenagers.

vWARDIS ALETSCHE: INSTANT BRIGHT AND WHITE | £118

Recommended use

Whitens teeth without sensitivity or irritation to teeth and gums

Product highlights

- Whitens teeth up to 10 shades without stripping or dulling
- Peroxide-free formula is gentle on sensitive teeth and gums
- Safely and evenly whitens porcelain crowns and veneers
- Reduces the appearance of yellow and white lesions

Swiss-made, clean, sustainable, vegan, and cruelty free.



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by pevonia uk



replenish · repair · de-stress · soften

spa-quality hair & body essentials

available in 300ml or 100ml flight-friendly travel sizes and 40ml hotel amenities



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FRAGRANCE MADE PERSONAL

Inspired by the spectacular colours of tree leaves during the autumn season, this fragrance blends green and natural leafy notes with earthy tones of iris and vetiver roots, on a warm golden dry down of amber and patchouli.

Limited Edition Autumn Blend: Iris Carmin

Iris Carmin is a new limited edition fragrance by niche perfumery Experimental Perfume Club. This warm and golden scent brings together the comfort of orange blossom absolute, the brightness of neroli and the greenness of fig leaves, basil and petitgrain. Contrasted with earthiness of vetiver and Virginian cedarwood and the warmth of iris and benzoin, this fragrance is evocative of a sunlit walk through a forest changing with the seasons.

At the base notes we have, warming Amber, with the soft and earthy powdery tones of Ambrette seed absolute, iris absolute, animalic Ambroxan and patchouli. Iris Carmin is a powerful, warm, elegant and soft, highly addictive scent that will last for days.

Iris Carmin is one of EPC's limited ephemeral edition blends, that sits along side the brands core Signature Blends range. Produced in small batches and only available while stock lasts.

8ml £32 | 50ml £125

Available from 28th September online at www.experimentalperfumeclub.com

In Store at 53 Monmouth Street, Covent Garden WC2H

Ingredient Highlight: Iris

Iris is a beautiful flower with origins in Italy and Morocco, but only one species is used in fragrance – Iris Pallida. The flower itself actually carries little scent, it's the roots ('Orris') that do. Once picked the scent of Iris gets better with age so they are often dried for up to 6 years.

During the drying process the roots naturally develop a soft, powdery, clean smell that is amplified once they are ground into a powder. Lastly, the roots are distilled and a wax like substance is left known as orris butter. The smell of the butter is extracted to finally obtain iris absolute. A warm, powdery and woody scent can be noted alongside the floral violet. It's impossible to feel winter when smelling Iris through his comforting cashmere-like notes.






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*T's & C's apply. Subject to age and status. **Code expires 20th February 2022.



THE BROADWAY

In SW1, six new towers form a modern-day masterpiece, epitomising innovative British design and making up London's latest prime address. The towers are comprised of 258 luxury apartments including a collection of penthouses, sophisticated office space and, at ground level, a myriad of retail outlets and restaurants. Alive with activity around a central piazza, beautifully crafted outdoor spaces unfold at the doorstep of boutiques and busy cafés.

The Broadway delivers a fresh perspective on city living, from the sensational vistas across the capital to its five-star facilities and a seamless service. Here, you can impress in the private meeting room, unwind in the spa, shop the latest fashions, or simply take in the awe-inspiring views.



- Six striking towers named after three of the world's most revered diamonds; The Sancy, The Paragon and The Cullinan
- A mixed-use development comprising of 258 residential apartments, offices, retail and F&B outlets
- A collection of one-to-five bedroom apartments and penthouses
- 27,000 sq ft high-end restaurant and retail space on ground floor
- Apartments located from the 4th floor and up

Contemporary residential interiors featuring:

- 2.7m general floor-to-ceiling height in principal rooms
- Bespoke kitchens featuring Gaggenau* and Miele* appliances and Bardiglio* marble worktops
- Zoned underfloor heating in principal rooms
- Engineered oak flooring throughout
- Comfort cooling in principal rooms

** The brands and descriptions referred to above are those we plan and expect to provide but we reserve the right to substitute other brands or materials of equal suitability if necessary.*

RESIDENTIAL AMENITIES:

- Entrance lobby with 24-hour security and concierge
- Private meeting room
- Screening room
- Games room

PRIVATE SPA/ WELLNESS FACILITIES:

- 25m heated indoor swimming pool
- Vitality pool & steam room
- State-of-the-art gym
- Two personal training suites
- Luxury changing facilities
- Two treatment rooms



A VANISHING POOL FROM LONDON'S PREMIER POOL DESIGNER

A bespoke luxury swimming pool is one of the most spectacular additions to any home. It should be a focal point that draws the eye and delights you every time you look at it. Getting that dream pool is all about working with a pool designer and builder that shares your vision and passion. That's where London Swimming Pool Company comes in.

Yes, we have been designing outstandingly beautiful pools for clients for over 30 years, and many have won high profile pool design accolades. However, what sets us apart is how we work with our clients – interpreting what they want and ensuring their pools reflect their taste, décor and lifestyle.

We achieve this by collaborating with clients, their architects and interior designers, and world-class manufacturers that supply high quality equipment that enables us to construct beautiful and technologically advanced pools.

A prime example of this is Twinscape which manufactures the Hydrofloors® movable floor system - a technological marvel that allows you to make your pool vanish from sight when you finish swimming. Clients who choose to install a Hydrofloors movable floor in their new pool enjoy many benefits. Not only can they easily switch between the open pool and a solid, load-bearing floor that closes the pool and can take the weight of 100 people, the movable floor can also be set at any level to suit different bathers. For instance, paddling pool depth for young children and full depth

for adults and experienced swimmers. As you would expect from a leading manufacturer, the Hydrofloors system is disability access friendly.

London Swimming Pool Company designs and builds elegant indoor and outdoor pools to satisfy every aspiration – if you can imagine it, we can create it. But we don't stop there - if you already own a swimming pool but its glory days are behind it, our Refurbishment Team can transform your outdated pool into a thing of beauty.

Whether you are seeking a new pool with a Hydrofloors movable floor system or wish to revitalise your existing swimming pool, we will be right by your side when the pool is completed and commissioned. Our expert Servicing Team will provide you with a comprehensive servicing plan to keep your swimming pool in peak condition all year round.

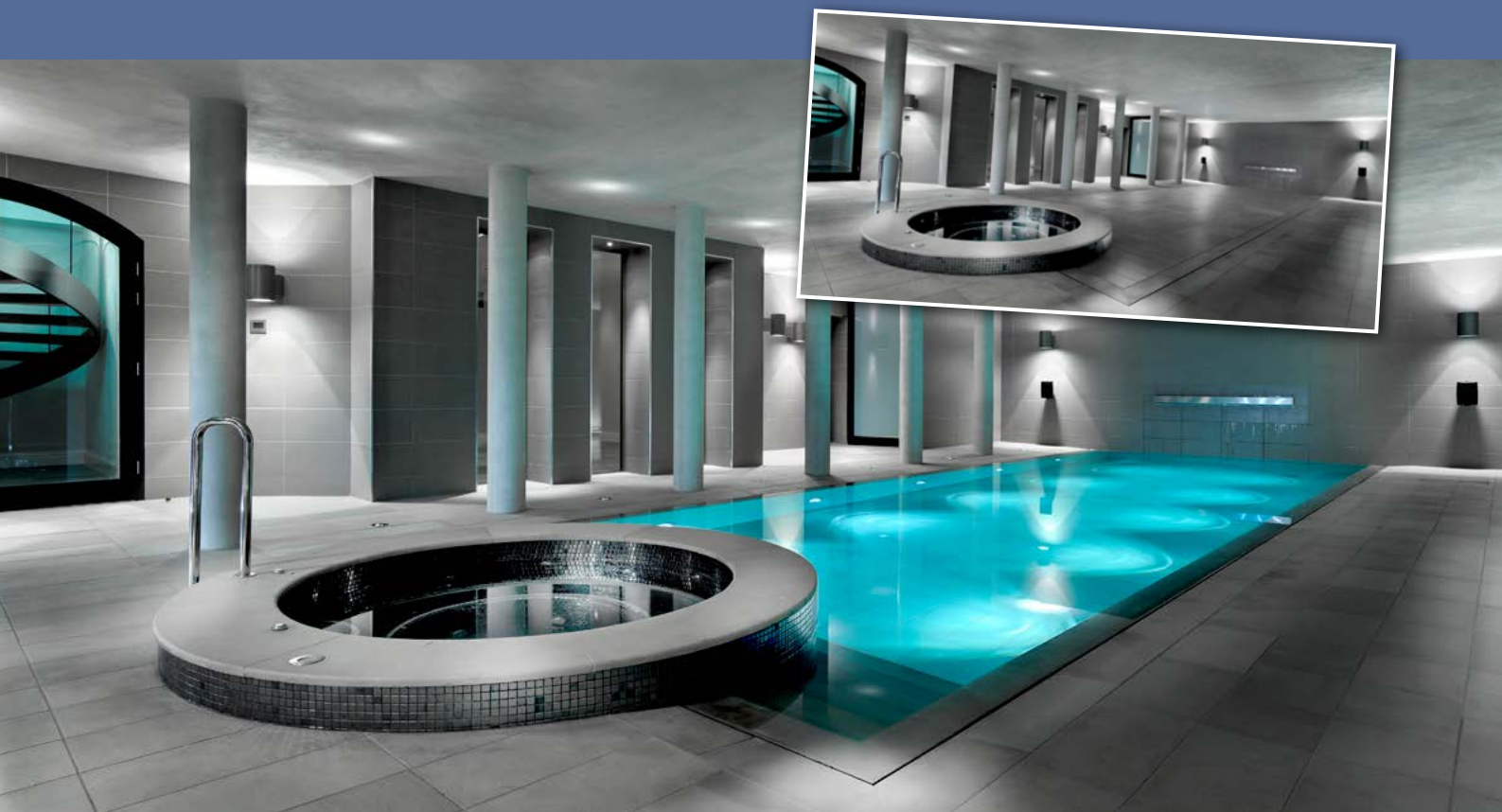
Everything you need from London's premier pool company.

Inspired Design. Expertly Constructed.

www.londonswimmingpools.com
enquiries@londonswimmingpools.com



The swimming pool of your dreams



Our experienced designers and engineers will create an exquisite bespoke pool incorporating the world-famous Hydrofloors® movable floor system that allows you to maximise the space in your home.

Swim to your heart's content and when finished, at the flick of a switch, you can make the pool disappear beneath the Hydrofloors movable floor in minutes. The movable floor rises smoothly to the top of the pool and locks securely in place. Voilà, you have a solid, load-bearing floor that can take the weight of 100 people! You have transformed the space for any other activity you desire. When you're ready to use the pool again, simply lower the Hydrofloors movable floor.

INSPIRED DESIGN. EXPERTLY CONSTRUCTED.

LONDON SWIMMING POOL COMPANY

www.londonswimmingpools.com | enquiries@londonswimmingpools.com



A PASSION FOR HANDCRAFTED, SUSTAINABLE FITTED FURNITURE

“I am dedicated to making furniture that is beautiful to look at, a joy to use, and built to last,” says designer and cabinetmaker Claude Clémaron, who creates bespoke wood interiors for superior homes and workplaces. From beautiful bedrooms to inspiring boardrooms, every commission is unique and custom made to order by his family firm in West Sussex.

We asked Claude Clémaron to tell us about the advantages of his bespoke fitted furniture.

Designed by you for you

“When you commission bespoke fitted furniture, you are part of the design process. We don’t follow set trends or use stock templates. All our furniture projects are designed and built from scratch for you, whether you’re planning a grand Georgian-style library or a rustic farmhouse kitchen. Your furniture can be made using solid wood or real wood veneers and, in any finish, whether that’s oiled, waxed, stained, lacquered or painted in any shade you desire.”

Tailored to optimise the space

“We’ll design and construct your furniture to perfectly fit the space. This is especially advantageous if you have an older property with beams, uneven walls or nooks and crannies. Bespoke fitted furniture can be any size or shape: extra tall, curved, angled – anything is possible. And it will blend seamlessly into the room, as though it’s always been there.”

Personal service at every stage

“As bespoke furniture makers we provide a one-to-one service. From initial concepts to the full installation, we’ll be on hand to inspire, guide and advise, collaborating and consulting with you at every stage.”

Sustainable made

“In today’s throwaway society, we’re proud to make solid, real wood furniture that will last for hundreds of years, not just a few. We only use ethically-sourced wood or reclaimed timbers. When you use a furniture maker like us, you’ll reduce your furniture’s carbon footprint as it won’t have to travel far to your home.”

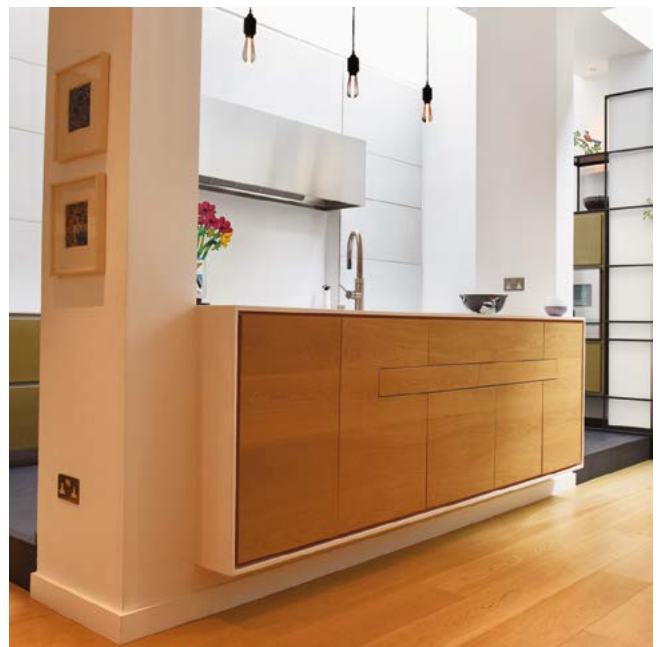
An investment in quality and character

“There is something truly special about owning furniture that has been handcrafted exclusively for you. When furniture is made from the finest materials and expertly fitted, it will enhance your life and your property, hold its value and be cherished for generations.”

If you value traditionally-made, ethical, contemporary or classic, original furniture the choice is easy. Invest in better with Claude Clémaron Bespoke Wood Interiors.

To find out more and view our gallery visit www.clemaron.co.uk or call 01483 201080 to discuss your ideas.

BESPOKE FITTED FURNITURE FOR SUPERIOR INTERIORS



Style, sustainability and strength are the hallmarks of our custom-made fitted wood furniture. Whether a bespoke media unit or a contemporary kitchen, a home office, bathroom, bedroom or boardroom, we welcome commissions for all kinds of residential and commercial clients.



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claude@clemaron.co.uk | clemaron.co.uk

AFFRESCATI COLLECTION REGGIO EMILIA, ITALY

Ceramiche Refin recreates the enchantment of great artistic masterpieces



Ceramiche Refin's new collection, recently presented at Cersaie in Bologna, is able to offer an original and eclectic interpretation of the Italian artistic heritage enclosed in the tradition of wall decorations. The multifaceted qualities of stoneware have made it possible, for the first time, to convey the charm of the fresco to the floor.

The power of a suggestion is able to challenge the laws of time and space, leaving deep traces and lasting impressions, full of emotions and references to a past rich in beauty.

For the creation of Affrescati, Ceramiche Refin has made an exciting journey into the beauty of Italian art, into the rich history of frescoes, immersing itself completely in the ancient techniques of mural painting to give life to an original surface with great character that can cover various types of surfaces, adapting perfectly to any context thanks to the versatility of stoneware.

Distant suggestions

The story of Affrescati starts so long ago, from powerful suggestions linked to the fascination of the frescoes of Pompeii, the colours of the Amalfi Cathedral and the starry vault of the Scrovegni Chapel. It is intimately connected to the impressions gathered during a deep immersion in the Italian tradition of wall decorations, performed above all to search for new ways of conceiving spaces. The result is a real fresco, created in the cutting-edge laboratory of Ceramiche Refin and transformed into an exclusive decorative ceramic surface, deeply textured and rich in colour contrasts. The reaction between the background lime and the pigments makes it possible to attenuate the chromatic tones and generate a range of different shades, with a slightly worn-out effect. The cultural heritage of Italian art and the historical value of craftsmanship, in the Affrescati collection, blend harmoniously into a fresco that gracefully fits into every context, bringing undisputed refinement and great aesthetic balance.





The unmistakable signs of tradition

The collection is characterised by its exquisitely textured surfaces, enriched by spatula marks, imperceptible waves and a careful chromatic stratification that evoke in a single moment the link with distant worlds, with the value of the best artistic heritages of Italian history. The sponge technique, in particular, transforms each slab into a surface steeped in craftsmanship, with a unique and unpredictable character. The sensation of being in front of a fresco is further reinforced by the presence of cracks and chemical reactions dotting the surfaces, but also by the scrupulous choice of colours - Calce, Ocra, Ombra, Lapis and Terra -, all shades that clearly recall the colours of the wall art, together with their typical heritage and dusty appearance.

Every detail of Affrescati, studied with the utmost care, is able to tell a story in itself, like an authentic fresco. The collection is also enriched by the Giotto decoration, especially designed for walls and floors, with its monochromatic blue background inspired by the sky painted in the Scrovegni chapel.

The evocative power of the frescoes has been projected into modernity also thanks to the qualities of a material such as stoneware, capable of capturing all the value of the Italian artistic tradition and fixing it in a timeless moment. Thanks to stoneware, Affrescati is able to offer versatile and suggestive decorative surfaces, bringing the frescoes to the floor for the first time.

With the new collection by Ceramiche Refin, the fresco becomes the link between past and present, triggering new design surfaces and instilling authentic emotions in every context.

www.refin.it





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DB ARCHITECTS

DAVID BASTOS

www.dbarquitetos.com | Instagram: @dbarquitetos

This 900m² project is located in Vitória, one of the most elegant and valued urban areas in Salvador, the capital of the state of Bahia in northeastern Brazil. A complete renovation of the interior architecture was carried out, with new distributions of the environments and all the decoration.

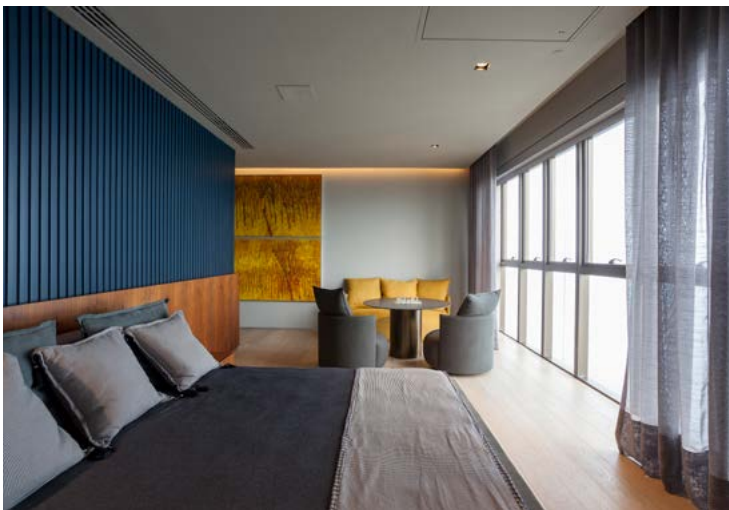
In the new residence, the family already felt privileged to use the spaces in an uninterrupted manner, covering the 900m² flats. Architect David Bastos understood the individual needs of each one, as well as, because they are surrounded by many friends, the social areas spaces were dedicated to meeting the demand for large and small receptions, combining comfort and good distribution.



As the family has several houses around the world and travels a lot, the project design was based on a multiple look and also with the face of the region. The contemporary style aligned with classic touches, give a bossa that sets the tone of the project.

In order to create a neutral base that would bring together new furniture and pieces from other centuries, we opted for the use of light tones on the Sivec marble floor and joinery details that follow the same line. Large glass doors delimit the environments without separating them, creating a visual continuity that favors the perception of spaciousness and integration in the apartment.





Modern, but without giving up the old pieces, the project has furniture by great Italian designers, arranged alongside centenary furniture. And to finish off the charm of the project, many works of art by the most diverse artists stand out in the environments, such as the wooden sculpture by Emanuel Araújo, which gained prominence on the living room wall, the important Arcas de Jacaranda from the 18th century, the polyptych of Miguel Rio Branco and the marble sculpture by Bruno Giorgi.

And for an apartment that seems to be on the high seas, there's nothing more fitting than a generous balcony, designed to bring the feeling of freedom, well-being and integration with nature.

Photographer: Tuca Reinés – www.tucareines.com.br

VF HOME DECOR

EXCLUSIVE HOME FINISHES



VF Home Decor was founded by Vanessa Formosa. Our company offers furniture as well as other home décor needs such as tiles from some of the best Italian brands on the market. Far from simply being a company which sells furniture, we also supply our clients with a range of services to support their purchase such as design, thanks to a talented team of interior designers, installation and an excellent after sales service.

Whether you are on the lookout for a company which can help you furnish your property from beginning to end or whether you would like to order some statement pieces to complete your home furnishing project, VF Home Decor is the company for you. We can provide anything you need to create your dream home. We also provide our clients with 3D designs as well as samples.

Another segment of the business which is quickly gaining ground is that of supplying furnishing solutions for industrial projects such as hotels, restaurants, bars, spas but also private properties etc.

Our selection of indoor and outdoor furniture for such projects will satisfy the most exigent requirements. We can be your one-stop shop for all your project's furnishing needs.

Instead of having to deal with various suppliers for different items, you can come to us and we can supply you with all your projects' needs.

At VF Home Decor, our mission is that of placing the customer and his or her needs at the center of our work.

Whatever your décor ideas are for your private or commercial property project, we will follow you in the process step by step, making sure that your ideas turn into reality.

Vanessa Formosa

Co-Founder & Director

Vanessa is responsible for the overall running of the company. Whether it is handling current clients, working on proposals for potential clients and getting into the nitty-gritty of each job.

She has an excellent eye for detail, is a perfectionist and is very passionate about her job. Vanessa has a very positive attitude and makes sure our clients get what they are asking for. Nothing is too much trouble for her as long as the client is happy in the end.





ROAR INTO THE CHINESE NEW YEAR WITH A PIAGET

Piaget has always treasured Chinese culture. For 10 years now the maison has released a unique limited-edition timepiece for the Chinese New Year featuring the year's zodiac animal in grand feu enamel.

A LIMITED-EDITION CHINESE ZODIAC TIMEPIECE FOR THE YEAR OF TIGER

This Chinese New Year marks the year of the tiger, the king of the jungle in Chinese culture. The tiger is associated with power, dignity, and fortune. Like the tiger, people born under this zodiac sign are often considered to be ambitious, self-confident, courageous, powerful, noble, wealthy, smart, magisterial, and

have an acute sense of justice. Even though they are authoritative, they have a cute and charming side when you know them well.

Piaget joins the Chinese New Year festivities this year with an Altiplano timepiece featuring a fearless tiger in cloisonné grand feu enamel. Meticulously crafted by master-enameller Anita Porchet, this limited edition of 38 timepieces depicts the tiger in all its splendour, roaring across the dial in all its majesty.



THE CELEBRATIONS CONTINUE WITH POSSESSION

Accompanying this altiplano, Piaget is presenting a possession contrast ring and possession contrast open bangle in 18k white gold with playful turning bands set with diamonds and black ceramic.

A number of exquisite creations featuring red Carnelian beads also join the celebrations with a Possession Open Ring, a Possession Sliding Pendant, a Possession Open Bangle, and Possession Gold Bead Earrings, which are all set with diamonds. Carnelians are appreciated for their powers to give courage, positivity, and success – all properties that are associated with the traits of the tiger and are perfect for starting the new year in style. An 18K rose gold Possession Ring is also available with two turning bands fully paved in sparkling diamonds.

Piaget is launching in China, as a worldwide premiere, a new Possession watch in red, a colour that is associated with luck, joy, and happiness in Chinese culture. To welcome in the new year, discover this Possession timepiece in 18K rose gold with a mother-of-pearl dial, ruby indexes, and an iconic turning external ring set with brilliant-cut diamonds and one half-moon set ruby.

The timepiece is housed in a 38 mm 18K white gold case set with 78 brilliant-cut diamonds and is powered by the Maison's ultra-thin, manual-winding 430P movement, attesting to Piaget's expertise in ultra-thin watchmaking, gem-setting, and artistic craftsmanship excellence.

ANITA PORCHET, MASTER ENAMELLER

Anita Porchet has been collaborating with Piaget since 2006, and is renowned for her mastery of all the enamelling techniques. The cloisonné technique used for this Altiplano watch is a 4000-year-old decorative art. It starts with a transfer of the design onto the surface of the dial using gold ribbons to create miniature partitions, or cloisons, in which the different enamel pigments are placed. The dial is then fired in the kiln multiple times at temperatures between 820°C and 850°C. Once finished, the dial is varnished, capturing the image forever.



#Piaget | #PiagetChineseNewYear

THOUSANDS OF CERTIFIED PRE-OWNED LUXURY WATCHES



The market for luxury watches is currently booming and the waiting lists for particular popular models are getting longer and longer. The certified pre-owned market is therefore growing in demand. As an expert in the trade of pre-owned luxury watches, this is where Watchmaster comes into play.

With over 4,000 immediately available luxury watches, Watchmaster has one of the largest selections of second-hand timepieces from Rolex, Omega, Breitling and Co. In 2021, the Berlin-based online retailer opened two new branches and now welcomes clients to take a closer look at their watches directly on site by appointment, not only at their headquarters in the centre of Berlin, but also in Paris and London. While the company took over the long-established Parisian jeweller “MMC” (Montres Modernes et de Collection), the London subsidiary was set up from scratch.

Discover Watchmaster's New London Boutique

In the heart of London's Diamond District, at 45 Britton Street, the expert in pre-owned luxury watches has opened another office to re-enter the British market, which suffered a severe setback due to Brexit. Located just two minutes from London Farringdon Station, Watchmaster invites customers to visit the private showroom for personal consultations and watch viewings.

Needless to say, the company's values will be maintained across all the locations: All watches are guaranteed to be certified originals with a 2-year warranty based on a thorough inspection by in-house master watchmakers and experienced polishers. In addition to classic payment methods via credit card or bank transfer, Watchmaster also offers monthly instalment payments, including interest-free financing. All items are shipped and insured by UPS to ensure maximum security.

Highly sought-after watches and collector's items such as the Nautilus, Royal Oak or Daytona, can also be found in the retailer's catalogue. Buy luxury watches online – guaranteed to be authentic and without any risks!

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L.U.C XP URUSHI YEAR OF THE TIGER

88-piece limited edition in ethical 18-carat rose gold

A tribute to the art of Urushi lacquering for the Year of the Tiger
in the Chinese zodiac calendar



It's become a tradition: Chopard Manufacture annually presents a new timepiece eagerly awaited by collectors for its timelessly elegant dial adorned with a motif inspired by the Chinese zodiac calendar according to the perfectly preserved ancestral Urushi lacquer technique. This year, the L.U.C collection welcomes the L.U.C XP Urushi Year of the Tiger timepiece, an 88-piece limited series dedicated to the Tiger. Housed in an ultra-thin case, its L.U.C 96.17-L movement testifies to the watchmaking expertise of the Artisans at Chopard Manufacture.

Since 2013, Chopard has dedicated a collector's timepiece to the sign of each Chinese zodiac year, designed on the basis of the L.U.C XP ultra-thin model, featuring a dial adorned using the Urushi Maki-e technique – combining lacquering and gold dust – within a highly symbolic stage-setting and systematically produced in an 88-piece limited series. In 2022, this tradition is embodied in an exceptional version eagerly awaited by collectors and made from ethical 18-carat rose gold: the L.U.C XP Urushi Year of the Tiger.

A highly symbolic timepiece

The Year of the Water Tiger will begin on 1 February 2022 and end on 21 January 2023. A sign of Earth and recurrent emblem in Chinese artistic depictions, the tiger has long been associated with the figure of the emperor and state dignitaries. It symbolises fortune, wisdom, intelligence and creativity. It is therefore a resolutely optimistic zodiac sign, an auspice that Chopard has seized upon in interpreting one of its most artistic creations.

The result of a meticulous craftsmanship process

True to tradition, Chopard works with the finest Japanese lacquer craftsmen, who produce dials using the ancestral Urushi lacquer technique. The 88 dials of the L.U.C XP Urushi Year of the Tiger timepiece are produced in the workshops of the century-old company Yamada Heiando and crafted by Master lacquer artist Minori Koizumi who devotes no less than 160 hours to this meticulous task.

In accordance with Maki-e technique, gold flakes – placed between layers of lacquer made from the sap of the *Toxicodendron vernicifluum* tree – light up a background featuring a tiger perched above a bay surrounded by cliffs, against a starlit background. Claws out and jaw turned sideways, it appears to be deliberately flaunting its strength and majesty. The lacquerer's attention has been focused on each detail of this scene in order to reveal its blend of realism and lyrical beauty.

Exquisite technical refinement

The case of the L.U.C XP Urushi Year of the Tiger timepiece is entirely carved from 18-carat rose gold, sourced from an ethical supply chain pioneered by Chopard. It measures 39.5 mm in diameter and its slim bezel ensures a broad dial opening. In addition to its graceful design and refined ornamental execution, the L.U.C XP Urushi Year of the Tiger is also an ultra-thin timepiece measuring a mere 6.80 mm thick.

Mechanical performance

This thinness is enabled by a 3.30 mm-thick in-house L.U.C 96.17-L movement that is self-winding despite its extremely modest size. It is equipped with a micro-rotor – a small off-centred oscillating weight made of 22-carat gold – which is incorporated into the overall thickness of the calibre.



Its strong inertia enables it to ensure efficient winding of the two barrels, which are stacked according to Chopard Twin technology and store the energy required for the L.U.C XP Urushi Year of the Tiger timepiece to offer a total 65-hour power reserve. Once off the wrist, it will remain on time and accurate for more than two and a half days, neatly corresponding to a long weekend.

Heritage meets modernity: 25 years of Chopard Manufacture

Since 1996, Chopard Manufacture has been reflecting the inspired vision of the Maison's Co-President, Karl-Friedrich Scheufele. Twenty-five years after presenting its first movement, the Manufacture offers an exhaustive range covering the entire spectrum of horological complications, all crafted in-house in a blend of tradition and innovation.

Movement development, finished product design, gold smelting, stamping and machining of cases and movement components, engraving and traditional hand-crafted finishes, gemsetting, surface treatments, polishing, assembly, adjustments and quality controls: its Swiss workshops in Geneva and Fleurier enable Chopard to master the entire production process involved in each creation of the L.U.C collection. The work of experienced Artisans, these timepieces with their simple and pure design express the highest degree of mechanical sophistication.

ABOUT TIMEPIECES

WELCOME YOU INTO THEIR WORLD OF INDEPENDENT WATCHMAKING

About Timepieces, a relatively new e-commerce platform that is successfully introducing independent watchmakers to their ever-growing clan of like minded watch lover clients (many being self-confessed watch geeks).

With retail and pre-owned prices of sought after watches from brands like Rolex, Patek Philippe and Audemars Piguet shooting through the roof and breaking records at auction, many collectors have been finding their own way into the previously “underground” world of independent watchmaking.

There are already a few previously niche brands that have broken out into the mainstream media and are creating waves. Pieces from classical independent watchmakers, artisans and masters of high end finishing, are already selling for more than retail price on resale markets and if you want one made for yourself (if you are lucky enough to get the opportunity), expect to wait anything from 1 – 3 years (or even more) to receive it.

An abundance of (often relatively unknown) individual watchmakers, independents or micro brands with small teams of staff, produce high quality timepieces; many of which are either completely hand made and/or feature in house made bespoke movements and complications, as well as heavily modified Swiss Calibres.

You will not find a wide selection of new watches from independent brands in many physical stores, however, About Timepieces aim to provide this in an online only platform. If you would like something specially made, or if you are struggling to communicate with a brand that About Timepieces do not stock, there is a good chance that they already know them. About Timepieces offer these services free of charge and as a conduit into their world.



Electing to specialise solely on independent brands and only selling limited editions or unique pieces from these brands is certainly a niche, however, the quality and craft in these timepieces offer not only value for money, but also the opportunity for the wearer to show off their own personality, by selecting watches that are not only sometimes a bit off the wall, but almost always rare.

About Timepieces are also working on very small batch Exclusive releases with some of these brands; these watches are only available to purchase through their online store.


www.about-timepieces.com



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About Timepieces specialise in limited editions and unique pieces from independent watch brands

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MB&F X BULGARI

LEGACY MACHINE FLYINGT ALLEGRA

The story of the collaboration between Bulgari and MB&F is first and foremost that of an encounter – initially motivated by mutual professional respect and subsequently evolving into a strong friendship – between Bulgari’s Product Creation Executive Director, Fabrizio Buonamassa Stigliani, at Bulgari; and on the other MB&F’s Founder and Creative Director, Maximilian Büsser. The outcome is FlyingT Allegra, a joint and unexpected feminine creation merging various skills, but above all two mindsets.

This story is also that of an unlikely connection, of two paradoxes combining to form a single, homogeneous and sophisticated whole. It is also the story of an encounter between two unusual and unconventional creative approaches. When MB&F and Bulgari decide to join forces, the result can only be extraordinary, in the truest sense of the word.

Both Bulgari and MB&F display strong character in their respective fields yet are also very different. The Rome-based Maison is known for its love of cabochon-cut coloured gems in jewellery watch creations expressing Mediterranean warmth and exuberance diametrically opposed to the currently prevailing classicism. Born in 2005, MB&F took the decision to design radical timepieces exploring previously uncharted conceptual territory within a watch industry environment characterised by stubborn conventionalism.

The two brands were thus bound to converge on a shared platform: that of their jewellery-making and mechanical audacity. MB&F works on volumes and complexity, while Bulgari creates two-dimensional models with a radically graphic aesthetic. The choice to revisit MB&F’s Legacy Machine FlyingT was thus both natural and logical, since FlyingT Allegra incorporates both sensibilities.



Radical in terms of its architecture and construction, while exquisitely precious in terms of its opulent ornamentation, this creation was intended as a tribute to femininity. In its name FlyingT, the T stands for the initial of Max Büsser's wife, Tiffany, as well as for flying Tourbillon. In an ultimate refined touch embodying this sophisticated approach, the movement is designed in such a way that only its owner can read the time.

While this may seem simple, the reality is quite different. The movement is vertically built along a central axis orchestrating the overall architecture of the entirely visible mechanism. In this respect, the watch deliberately goes against tradition, since everything that is usually hidden is highlighted here in a three-dimensional construction.

The upper end of the axis carries the diamond-set flying tourbillon and the balance, a vibrant technical organ against which the hours and minutes dial is set at a 50-degree angle, precisely defined so that the owner of the FlyingT Allegra is the only one who can read the time. The case-back reveals the star-shaped oscillating weight: its gold sandblasted rays rotate on the ruthenium disc positioned above a platinum counterweight.

Between the regulating organ and the rotor, the barrel ensures an extremely generous 100-hour power reserve made possible by the reduction in the number of gears. A sapphire crystal dome tops this three-dimensional assembly, beneath which one can admire the organic life of the movement.

This unusual construction with its feminine-themed design could not have been more appropriate for Bulgari. The volumes of the watch – featuring a case entirely redesigned by Bulgari to give it a futuristic and opulent profile – are matched by those of the coloured stones. These gems serve to counterbalance the cold precision and micromechanical complexity of this model by instilling the Roman jeweller's warm and exuberant signature touch. For each of the 20 timepieces composing the two pink or white limited editions, jewellers have carefully selected tourmaline, tsavorite, diamonds, rubellite, amethyst, tanzanite and topaz, in an exceptional composition forming a full circle around the movement. The dial entirely paved with snow-set diamonds provides a dazzling backdrop.

In contrast to conventional high jewellery codes, Bulgari has always favoured the use of coloured stones rather than diamonds alone. Coloured gems enable the Rome-based Maison to create authentic compositions through a gradual process aimed at achieving harmony and chromatic power adapted to the design of the model. Cut is very important, and Bulgari favours the cabochon which ensures extreme clarity of the stone while emphasising the opulence of the creation. The cabochon cut perfectly matches the FlyingT Allegra's round and voluminous case.



This exceptional partnership goes far beyond the realm of the complicated feminine jewellery watch. It highlights two visions of the world, two interpretations of creativity that are radically different in form, yet which merge in substance within an integrated and harmonious co-creation vividly demonstrating the power of two.



About the FlyingT engine

In a departure from most modern watch movements, which take a radial and co-planar approach to movement construction, the LM FlyingT engine utilises a vertical and co-axial approach. The cinematic flying tourbillon, which boldly projects beyond the dial-plate of LM FlyingT, is a visually stunning example of the rotating escapement and stands in stark contrast to other flying tourbillons, which usually do not venture past the confines of their surrounding watch dials.

Flying tourbillons, as their name suggests, are anchored only at their base, with no stabilising bridge to restrict lateral motion at the top. This increased need for overall rigidity is what causes the conservative placement of most flying tourbillons within their movements. Legacy Machine FlyingT breaks free of this limiting need for movement security and confidently displays its flying tourbillon in all its glory.

In order to display the time as precisely as possible on the 50° inclined dial, conical gears were employed to optimally transmit torque from one plane to another. The 280-component engine of Legacy Machine FlyingT has a power reserve of four days (100 hours), which is among the highest within MB&F.

#MBandFxBulgari | #BulgariWatches | @Bulgari

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THE UNWAVERING PURSUIT OF EXCELLENCE



Endlessly striving for perfection, Edmond – in his quest for the unique – scours the world for arresting gems. Edmond enriches his daring creations with bold innovations inspired by the fundamental nobility and richness of gemstones. An infinite source of ideas and constantly full of creativity, he travels widely unravelling inspirations, feeding his obsession for challenging jewellery and watchmaking techniques. Every year since 2013, Avakian has been launching a collection of precious designs at the star-studded Cannes Film Festival. Fans of Avakian's unique collections include Catherine Deneuve, Helen Mirren, Susan Sarandon, Michelle Rodriguez, Madonna, Sara Sampaio and Irina Shayk to name a few.

As the brand continues its expansion with a new exciting location being unveiled next year at London's new Peninsula Hotel, and the launch of its new e-shop website, stay tuned for some of its latest exquisite creations.

www.avakian.com

Art and architecture play a huge role in many of Avakian's creations. The sparkling world of Avakian marries architectural and cultural influences in contemporary settings. In his universe, Latin and Oriental influences meld with utmost subtlety and impeccable finesse. Often times, exceptional gemstones – with its shape and colour – speak to Edmond and fire his imagination.

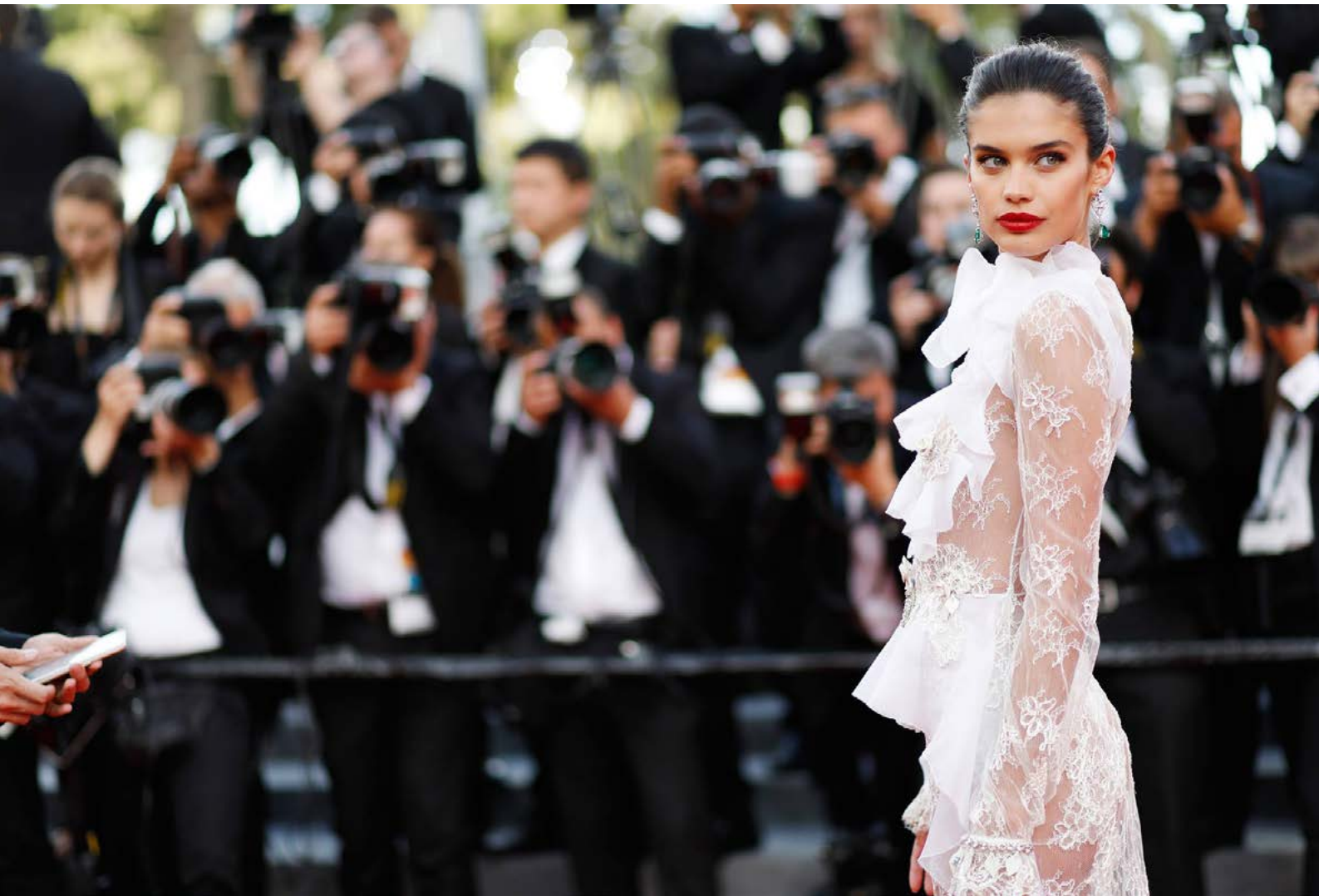
From 1969, since the inception of the brand, Haute Joaillerie and Fine Jewellery remain true to Avakian's signature aesthetics and vision – unorthodox cuts, vivid colours and contrasting hues are united to create gorgeous designs with extraordinarily dramatic effects. Bright lively tones spring to mind when one thinks of Avakian's creative work, from the elegant Riviera collections to the infinitely playful Joker series.

Edmond Avakian has a strong affinity for making jewellery more fun and wearable. Inspired by his engineering background, he wanted to incorporate movement and versatility into the jewellery and strengthen the brand's DNA. For all the exceptional pieces, the backs of the jewels are as important to Edmond as the front; sometimes crafted with hidden elements and secret clasps achieved through experimenting and refining of nuanced design ideas and pushing the creative boundaries of craftsmanship.



AVAKIAN

GENEVE



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precious and elegant gemstones





‘A LOVE AFFAIR’

Samantha Siu is a NY based jewellery brand with a mission to create adventure and enchantment through fine jewellery while being committed to being socially and ethically responsible.

The designer, Samantha began working in the industry when she was just thirteen years old at her families high-volume manufacturing business. Later, while studying at the Fashion Institute of Technology's Jewellery design program, Samantha discovered that her interest lay in wax carving and helped the designer realise the initial inspiration for the brand.

Samantha Siu's "A Love Affair" collection is inspired by the designer's first love and the places they travelled together. It celebrates history, culture, nature and romance. Each necklace and earring in the ten-piece collection pays homage to a place and moment that was significant to Samantha's own love affair.

The collection is designed with a contemporary and sophisticated tone and displays the beauty of natural stones, as well as the intricacy of metalwork.



While the collection is designed by Samantha, each piece is handmade and hand-assembled in the traditional style of jewellery making by an expert artisan in China and Thailand. The unique back clasps are first-hand carved in wax, a lost art form in jewellery. It then takes each artisan one month to create a clasp, and another few weeks to complete. This meticulous handcrafting results in complex and finely detailed pieces.

The brand's craftsmen in Thailand construct the necklaces and the earrings to completion. Each finished piece is carefully inspected to ensure the brand's standards of exceptional quality are met.

The 'A Love Affair' collection includes 10 pairs of earrings and 10 unique necklaces, which represent a romantic, adventurous lifestyle with a philanthropic core. As a socially conscious company, 10% of the brand's net profit is donated to charity via its sister non-profit, Phoenix International Foundation.



The foundation supports nature conservation, enhances teacher training in third world countries and provides medical outreach to those who do not have readily available medical care. These global causes go hand-in-hand with the collection's designs which celebrate locations and landmarks all over the world.

Samantha Siu has been seen in British Vogue, TATLER and Conde Nast Traveller.

www.samanthasiu.com
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PARADISE ISLAND, BAHAMAS

The Cove at Atlantis Paradise Island and niLuu vegan silk, two brands rooted in luxury and sustainability, announce their exclusive loungewear partnership, a washable, silky soft-brushed mini-kimono robe in The Cove's signature rich plum color. The luxury robes, made with niLuu's vegan silk fabric which combine the iconic elegance of traditional silk with a socially and environmentally ethical production process, will be gifted to VIP guests of The Cove and available for purchase in ESCAPE, The Cove's onsite boutique.



The new niLuu robe expands on the varied amenities that the elegant, sensorial retreat The Cove offers guests. Nestled between two private white sand beaches with tranquil azure waters, The Cove exudes Bahamian splendor with exclusive perks and white-glove service, from its stunning suites with private balconies and floor-to-ceiling ocean views, adults-only pool and private beach cabanas, to celebrated dining at José Andrés' FISH and Bahamian Chef Julie Lightbourn's Sip Sip, authentic art, Bahamian cultural experiences and more. The Cove at Atlantis Paradise Island is committed to environmental sustainability, ecology and wildlife protection, particularly through its nonprofit Atlantis Blue Project Foundation.



Aligned with The Cove’s commitment to sustainability, niLuu features premium and quality vegan silk loungewear such as kimono robes, wrap tops, pants and shorts as well as sleep masks and pillowcases in a variety of deep and vibrant hues with a soft-brushed finish, typical of premium sand-washed silk. niLuu’s vegan silk pieces are sustainable, biodegradable, 100% certified-vegan and are designed to look and feel amazing.

“With both The Cove and niLuu vegan silk’s commitments to luxury, sustainability and a premium consumer experience, we saw incredible synergies with this collaboration,” said Kapil Sharma, General Manager, The Cove. “This special gift is a reminder of our appreciation for our guests’ loyalty and passion for providing memorable and exceptional hospitality experiences.”

“We are incredibly fortunate to have the opportunity to work with a premier luxury hotel like The Cove, with a strong commitment to environmental and social sustainability,” said Nilufer Bracco, founder and creative director of niLuu. “By developing a robe in a new and beautiful color available to The Cove’s guests and most important clients, we support our mission to create luxury products you can feel good about.”



Reservations for The Cove are available now online or by calling 1-800-ATLANTIS.

Please visit atlantisbahamas.com for more information about Atlantis Paradise Island.

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NISSEN RICHARDS STUDIO COMPLETES REDESIGN OF VISITOR EXPERIENCE AT THE COURTAULD GALLERY

The Courtauld Gallery has re-opened after the biggest redevelopment since it first moved to its magnificent 18th century home, Grade I-listed Somerset House in the Strand, in 1989. Cultural-sector specialist architects and designers Nissen Richards Studio were charged with the interpretation of the new visitor experience for the project, considering the entirety of the visitor journey from arrival, through all three levels of gallery space, culminating in the extraordinary LMVH Great Room. The remit included the scheme's gallery and exhibition design – including a brand-new interior colour scheme; bespoke visitor furniture and artwork showcase design, as well as the project's wayfinding and signage. The design team also worked closely with Studio ZNA on the new lighting design.

'Our overall approach was to introduce elements that worked with the Grade I-listed building in a subtle yet contemporary way' Pippa

Nissen, Director of Nissen Richards Studio commented. 'We used materials that would complement and highlight the beauty and character of the building. Our gallery designs sought above all to showcase The Courtauld Gallery's superlative collection, as well as the classical architecture and sheer scale of the rooms at Somerset House, whilst at the same time ensuring visitors enjoyed a sense of intimacy with the works.'

Nissen Richards Studio's approach began with a consideration of the physical aspects of the environment, including the complexity of spaces and the way visitors experience and flow through them. Computer modelling was used to map visitor flow forensically, from street level into the entrance hall and then through the thirteen individual gallery spaces.

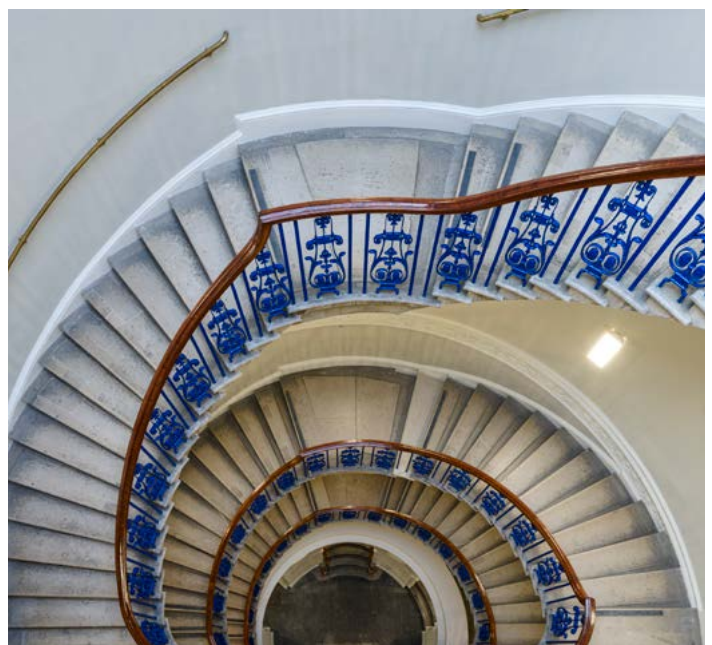


‘The wayfinding and interpretation for the redesign was created in layers’, Pippa Nissen explained. ‘We used an artisan process to create beautiful and bespoke etched panels that deliver the text in a way that feels seamless with the building and the atmosphere of the rooms.’

Another element of the scheme’s new signage family is the paper-based artwork signage, using Canson paper – which has a long association with the world of art - slotted into patinated brass holders.

The design of the new arrival area centred on uncluttered, simple volumes with full accessibility, including a new matt Corian reception desk with concealed storage and a stepped design. A new display wall to the right of reception for exhibition catalogues uses lipped-detail timber. A queue divider furniture element on casters breaks up the space and is a subtle way to help direct arriving visitors. A feature floating light above is one of several major new feature lights in the scheme, deliberately contrasting with the minimal track lighting in the galleries.

Other new bespoke furniture includes benches throughout the galleries and at key rest points, such as by the lifts. The benches are in oak, specially matched to the gallery’s floorboards, with a butterfly profile and wide, generous feel. The metal frames supporting the benches make them heavy enough to be stable, whilst light enough to be easily re-positioned.



Bespoke showcases were developed throughout by Nissen Richards Studio and manufactured by Florea d.sign, with a ‘family’ of cases for each gallery, made up of plinths in cool white Corian, on nonreflective glass cases and shelves, depending on the art being displayed.

Nissen Richards Studio also created the new paintwork colour scheme throughout the interior spaces, taking inspiration from the artworks themselves. These range from the domestic-inspired warm colours of the Bloomsbury Room to the lighter pinks and blues of the Blavatnik Fine Rooms, working in each case with the proportions of the galleries, the ceiling height, the nature and colourways of the artworks and the North- or South-facing light. A calming off-white dado level throughout provides a clear linking element, with the walls themselves holding the colour to work at their best with the art in each of the key areas – the Medieval Room, Blavatnik Fine Rooms, Bloomsbury Room and the LMVH Great Room. For the hang of the paintings themselves, stainless steel wires were used, which stand proud of the galleries’ historic walls and were spray-painted to blend in seamlessly.



The practice also worked closely with lighting designers Studio ZNA on the project, with lighting acting as a guiding tool to help direct visitors, as well as to optimise the display of the Institute's world-renowned collection. A new track layout has replaced the individual lights previously attached to artwork frames and was carefully integrated – with on-site testing undertaken to ascertain optimum distances – within the decorated heritage ceilings to allow visitors to appreciate longer and more unobstructed vistas.

The LVMH Great Room, on the top floor, forms the final crescendo to the new visitor experience. Nissen Richards Studio played an integral role in realising the bold new vision for this room, developing freestanding divisions and opening the room up after years of being partitioned into smaller, more cellular spaces.

'Until 1837, the Great Room hosted the annual summer exhibitions of the Royal Academy of Arts, so it has an incredible history' Marie-Lise Oulmont, Associate Architect at Nissen Richards Studio explained. 'Then, since 2002, the room had temporary walls splitting the room to facilitate the hanging of artworks, but this feature inevitably also concealed the true volume and grandeur of the space. We were delighted therefore to be given the challenge of creating the new display scheme, which provides a dynamic and exciting setting for Samuel Courtauld's famous collection of

Impressionist and Post-Impressionist paintings within this historic room setting, been restored once again to its original proportions.'

The new configuration takes the form of a series of continuing spaces, which control flow and allow for a more intimate experience of the artworks, whilst retaining the experience for visitors of a single volume. Four new walls create a dynamic final setting within a layout that breaks up the conventional gallery perimeter wall hang and is completely visible from the point of arrival. This ensures a sense of discovery for visitors, allowing the collection to be viewed in defined groupings, each with equal prominence.

'Working closely with the project team and curators, we have created an engaging environment with elegant displays, enhanced within the historic setting' Pippa Nissen concluded. 'Everything supports the Gallery's ethos of enabling unhurried and personal enjoyment of great masterpieces within a distinctive environment, whilst encouraging the public to foster deep encounters with the breadth of the collection and the history of Somerset House. We very much look forward to seeing visitors enjoy the galleries and the artworks for themselves.'

www.nissenrichardsstudio.com



'Heather and Pines, Scotland'. Oil on Board, Framed 75cm x 88cm. £7,500

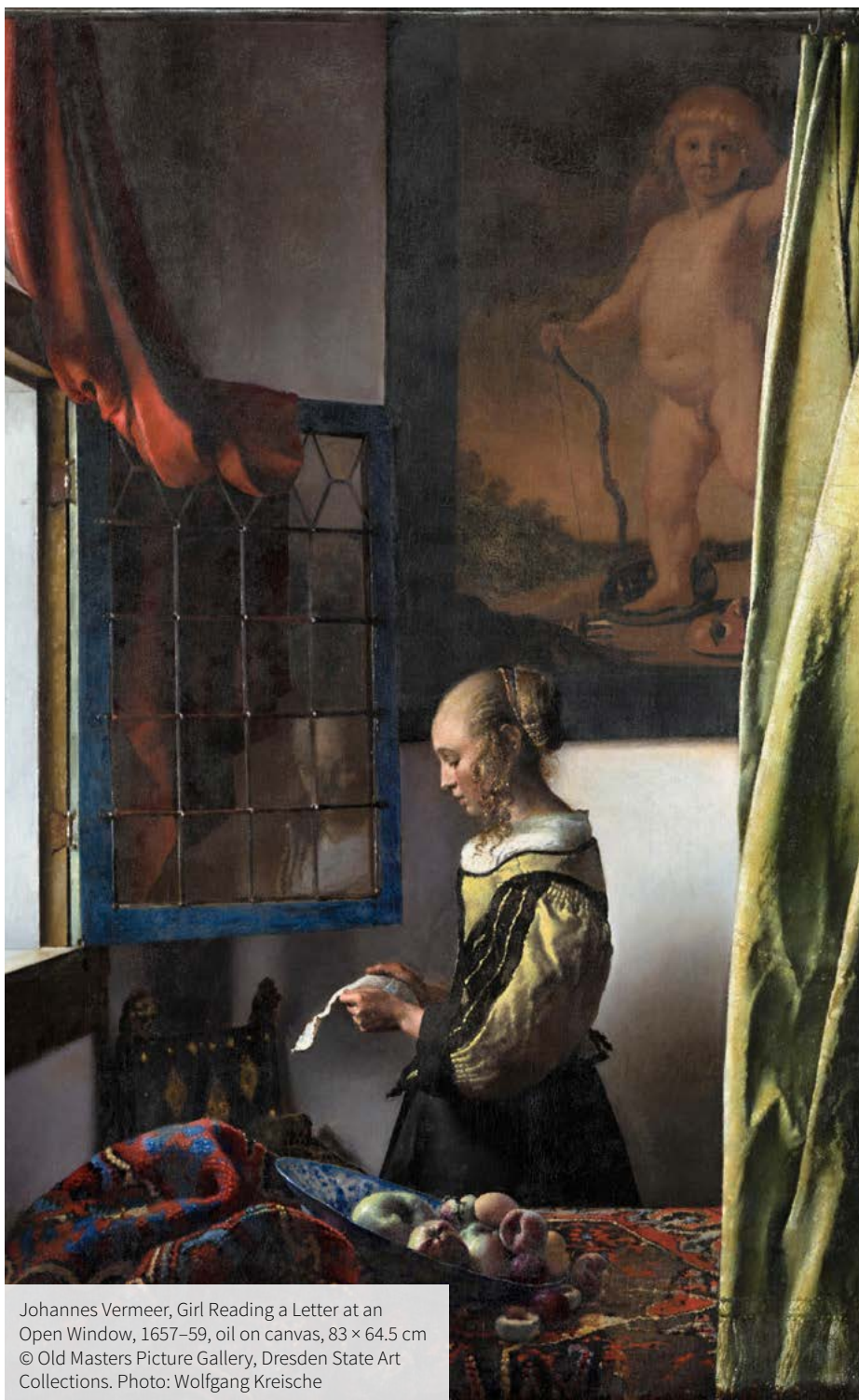
Rosemary Goodenough is synaesthetic and ambidextrous and works in the Contemporary Impressionist tradition. She Paints with Oils on Board or Panel as Canvas is too springy to accommodate her technique which utilises Cloths and Knives but never Brushes as they distance her from her medium. She Sculpts in Clay which is then cast in Bronze, Aluminium or 'Glass' Resin and Draws with Charcoal. Amongst other places she has exhibited in Auckland, Barcelona, Berlin, The Royal Scottish Academy Edinburgh, London, Salzburg, The Florence Biennale etc. and her work is in collections in various places worldwide including Berlin, Boston (USA), Cape Town, Edinburgh, Geneva, Glasgow, London, Paris, New York, Tennessee, and many parts of the UK etc. Rosemary Goodenough is also the author of the 'hooray-HOORAY-HORATIO The Jolly Hedgehog' children's books which are published on Fonetti. She is married to Michael Waller-Bridge, a photographer who has also embarked on his PhD in Astrophysics. They live in an ancient house in Norfolk in England and have their studios which look over their garden and down to the River Great Ouse nearby.

Rosemary Goodenough
Norfolk, England.

WWW.ROSEMARYGOODENOUGH.CO.UK

ON REFLECTION

A. Lange & Söhne supports the Dresden State Art Collections' special exhibition on Vermeer and renews its partnership with this unique group of museums.



Johannes Vermeer, *Girl Reading a Letter at an Open Window*, 1657–59, oil on canvas, 83 × 64.5 cm
© Old Masters Picture Gallery, Dresden State Art Collections. Photo: Wolfgang Kreische

Vermeer's *Girl Reading a Letter at an Open Window* is one of the most famous works from the Golden Age of Dutch painting. After several years of restoration, the work is once again part of an exhibition. The Dresden State Art Collections are presenting it at the Old Masters Picture Gallery together with nine other works by the artist and around 50 other Dutch genre paintings under the title 'Johannes Vermeer. On Reflection.'

A. Lange & Söhne is lending its support to the show – Germany's biggest-ever Vermeer exhibition – and renewing its sponsorship of the Dresden State Art Collections, which began in 2006, for another five years.

Johannes Vermeer's *Girl Reading a Letter at an Open Window* has been at the Old Masters Picture Gallery in Dresden's Zwinger Palace since 1742. This early major work by Vermeer has been undergoing restoration in Dresden since 2017 following extensive research and the recommendations of an international commission of experts. The painting has been restored to its original stunning colours – and the depiction of Cupid (also known as Eros or Amor) on the back wall has now been revealed. Until 2 January 2022, the work will be the centrepiece of the exhibition 'Johannes Vermeer. On Reflection.'



The art of reflection characterises the watchmaker's way of working: final assembly of a movement by A. Lange & Söhne.

"This painting is one of a series of paintings in which individuals, mostly women, pause in the course of an activity, resting and reflecting," says Stephan Koja, director of the Old Masters Picture Gallery. "Vermeer addresses fundamental questions of our existence." As such, 'On Reflection' could also be the title of Vermeer's entire artistic oeuvre. The artist, whose body of work only consists of around 35 known paintings, understood how to capture certain moods of his era like no other. Each of his paintings rewards the viewer with the discovery of magnificent details.

Wilhelm Schmid, Lange CEO, sees parallels in this with the art of watchmaking, as practised at A. Lange & Söhne: "The combination of interruption, reflection and concentration on the next step also characterises the working methods of the finisseurs and watchmakers. They are passionate about every detail, creating a precision-engineered microcosm that is also an inspirational objet d'art."

Another aspect concerns the way in which restoration work is cultivated at A. Lange & Söhne – as a process that promotes knowledge.

Thanks to their experience with unique pocket watches, the Lange experts know the commitment it takes to restore an outstanding object back to its original condition and make it functional again. The best example of this is the restoration of the Grand Complication 42500, which was sold to a Viennese collector in 1902 as A. Lange & Söhne's most sophisticated watch. This major timepiece found its way back to its birthplace, the manufactory, in 2001. As it was in very poor condition, it took a team of experts nine years to carefully restore. This was a remarkable achievement, as many of the timepiece's 833 parts were corroded beyond recognition and had to be remade according to traditional expertise. The pocket watch is now on permanent loan to the Royal Cabinet of Mathematical and Physical Instruments in Dresden's Zwinger Palace – a stone's throw from the Old Masters Picture Gallery.

With the Vermeer exhibition and the restoration of the painting, the Dresden State Art Collections are able to offer a new perspective on the artist's work, once again proving themselves an institution that has an important impact on the world of art history and culture. This is also the foundation for their partnership with A. Lange & Söhne, which began in 2006 and has just been renewed for another five years.

alange-soehne.com

AW² COMPLETES THE DESIGN OF SHIRVAN RESTAURANT FOR MICHELIN-STAR CHEF AKRAME IN DOHA, QATAR



© AW² Architecture Workshop. Photo Mikael Bénard

AW² has completed work on a new restaurant in Doha, Qatar's capital, for Michelin-star Chef Akrame. Shirvan Métisse Doha restaurant was fully designed by Paris-based architecture and interior design studio, AW², led by partner architects Reda Amalou and Stéphanie Ledoux.

This is the first of two Michelin-starred restaurants AW² will complete in 2021, demonstrating a growing reputation for the architecture studio in the high-end Food & Beverage sector internationally.

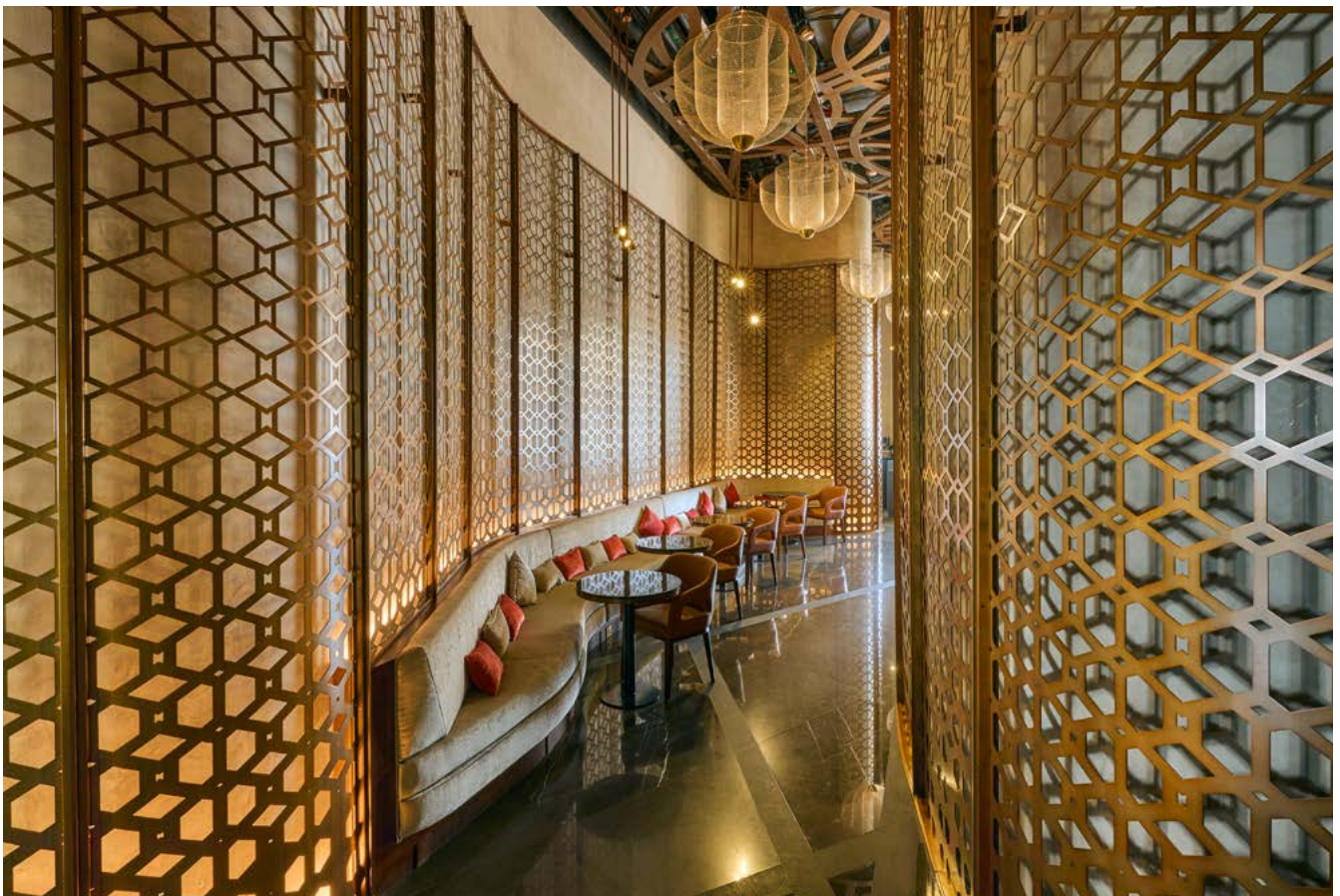
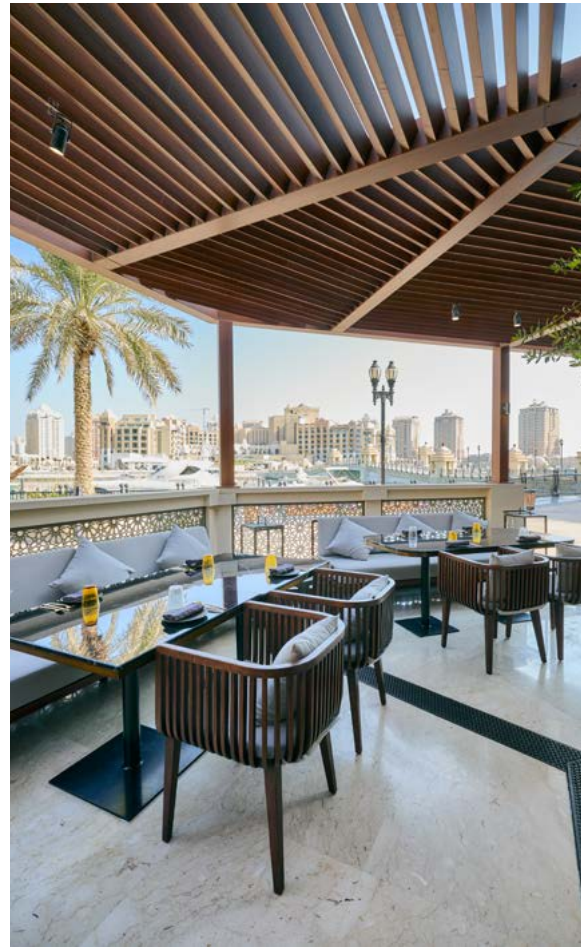
Shirvan Métisse Doha is located in the prominent Pearl Marina, amidst high-end shops and restaurants aimed at local Qataris and

tourists. 600sqm, 140-person capacity restaurant sits across two floors and includes a lounge area and bar, a large dining hall and expansive terraced areas for diners to enjoy views across the marina and the Doha skyline.

Shirvan Métisse Doha has been designed to simulate a journey on the Silk Route, through the culinary traditions of the various countries that are encountered. AW² used textures, colours, materials and lighting to create a series of different atmospheres to give guests the sense of moving through various environments as they experience the different spaces in the restaurant.

At the entrance to the restaurant, a brass lattice screen, resembling a traditional mashrabiyya, combined with dimmed and indirect lighting creates a sense of privacy. Intricate lattice screens continue to feature on the internal walls, aiming to direct guests towards the main dining hall or the mezzanine lounge and bar on the top floor. Elemental materials including timber, bronze, marble and leather are used throughout.

The central space of the restaurant is octagonal and double-height. It features a show kitchen allowing guests to see Benallal's team at work. Olive trees and spices displayed on a marble table recall the colourful food markets of the region. Arched floor-to-ceiling windows open towards the marina where additional outdoor seating is provided. Outdoor dining areas are shaded by wooden pergolas and olive trees.



HOSPITALITY

The furniture has been bespoke designed by AW2. The black granite floor contrasts with grey marbles and brass inserts in the tables. Bold ornamental elements such as mesh pendant lights along with an openwork brass Yemeni pattern cover the ceiling and create a play

of light and shadows throughout. Alternated carved wooden panels and mineral rendered walls enclose the space and reflect the light across the room.





Reda Amalou & Stéphanie Ledoux, Partners at AW² commented:

“Shirvan Restaurant is an insightful study of experiential space design in which the architecture and the interiors aim to enhance the sensorial experience already provided by chef Akrame’s phenomenal cuisine. It creates a place for people to absorb Qatar’s culture, intertwining tradition with contemporary design.”

www.aw2.com

Interior photos © Mikael Bénard

Portrait photo © Juan Jerez Del Valle



A REVOLUTION IN WINE COOLING

Familiar looks, extraordinary design. From Ice Cool Design comes the Hielo: a new way to keep wine chilled on the tabletop.



Ice Cool Designs took inspiration from luxe Manhattan restaurants and sun-soaked restaurant terraces in Mallorca when crafting the Hielo. It's a fresh solution to keeping wine chilled on the tabletop and a unique alternative to using buckets full of ice and cold water.

Innovatively designed from solid aluminium, the Hielo uses just five ice cubes to keep the bottle inside gently chilled for over an hour. It's convenient, compact and starts working as soon as you drop in the ice. Internal stilts keep the bottle elevated, so there's no condensation, no drips, no slippery glass and no wet labels. It's available in three finishes: light gold, gunmetal grey and matte black.

LESS COST, LESS WASTE

Unlike conventional ice buckets, the Hielo uses just five ice cubes, making it eco-friendly, convenient and cost-effective. In fact, the Hielo is estimated to produce 80% less carbon emissions than a standard ice bucket by sustainability consultancy Carbon Footprint.

AN INTELLIGENT DESIGN

The Hielo maintains a temperature as close to fridge conditions as possible, where wine can rest on the tabletop without losing its cool – but also without over-chilling. Many conventional wine buckets and tabletop coolers bathe bottles directly in ice, producing heavy thermal conduction that makes the wine a colder temperature than it should ideally be served at.



The Hielo's remarkable design works in reverse, increasing coolness over time to counteract the wine becoming naturally warmer. It uses just five ice cubes to create a gentle, delicately cool internal chamber where wine stays fresh but doesn't turn ice cold – as if it's just been taken from the fridge. It's the optimal conditions for enjoying wine, champagne and other chilled beverages.

MAKING FINE WINE EVEN BETTER

From grape selection and vineyard growth to pressing, travelling and bottling – the Hielo is all about respecting the journey of the grape. Its unique design can help millions of wine lovers around the world enjoy wine at the right temperature, whilst promising lower costs and fewer emissions for the businesses that serve them.

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* When compared to a standard ice bucket by sustainability consultancy Carbon Footprint



PETER HOWARTH UNVEILS FIRST MENUS AS HEAD CHEF AT HIPPING HALL

eter Howarth, one of the UK's finest chefs with an extensive career working within many of the country's most prominent Michelin starred hotel restaurants, has arrived at Hipping Hall as head chef. Combining his love for British produce, remarkable culinary training and international influences, Peter has unveiled his first collection of menus for the restaurant with rooms.

Peter seeks to combine the principles of 'purity, simplicity and freshness' to the dishes he creates, using local and seasonal ingredients to deliver an exceptional dining experience fuelled by flavour.

Two tasting menus are available for both hotel guests and non-residents to choose from each evening; either eight or four courses priced at £90 and £60 respectively. Each dish is a reflection of the restaurant's unique location on the borders of Yorkshire, Lancashire and Cumbria, and features local produce underpinned by global flavours. Example plates include: Native lobster, sesame, red pepper, caviar; Roasted John Dory, sardine, bacon, razor clam; Gressingham duck, five spice, carrot, sloe; Lancashire suckling pig, leek, Mrs Kirkham's, cep; Eshton Herdwick lamb, haslet; and hotpot; and Plum, meringue, bergamot, yoghurt. Snacks are also presented on arrival and an optional cheeseboard featuring local varieties features too.

Peter has created a more succinct dining offering for lunch, available each week from Friday to Sunday. The menu offers guests the chance to enjoy a selection of dishes from the dinner menu, as well as some new plates including: Lakeland dexter beef, short rib, turnip, parsley; and Poached lemon sole, heritage potato, smoked mussels, bacon.

Speaking of the menus, Peter Howarth says, “I have gained huge amounts of inspiration from the surrounding three counties throughout my career, and it’s brilliant to now be working more closely with local artisans and continuing to raise the profile of the produce available here. I’m thrilled too, to have brought Tom and Ben with me from The Devonshire Arms – they both fell in love with the restaurant with rooms and the local area, and are brimming with enthusiasm and excitement for their next chapter at Hipping Hall.”

Accompanying the restaurant are 15 beautifully appointed bedrooms split across the main house, the cottage and the recently renovated stables, each providing the perfect retreat post lunch or dinner. Early 2022 will see the five bedrooms in the stables as well as the adjacent lounge and dining room available to book exclusively, including an exquisite dinner hosted by Peter and his team and providing the ultimate location for a celebration next year. More to follow on this.

About Hipping Hall

Resting at the foot of Gragareth, Lancashire’s highest peak, and a stone’s throw from the meandering River Lune, Hipping Hall has been a feature of the beautiful surrounding landscape for the last 350 years. Now framed by the gently rolling Yorkshire Dales National Park and a short drive to the Lake District, the enigmatic restaurant and rooms gives off a true sense of place, lovingly restored and re-imagined to reflect its surrounds.

A delightful hotel comprising of a collection of grade II listed buildings dating back to the 15th century, Hipping Hall’s luxury accommodation consists of 15 rooms and is split into three very different areas: The Main House, The Cottage and The Stables. The latest addition to Hipping Hall, the latter have been overseen by acclaimed local interior designer James Mackie, resulting in five stylish and dog-friendly bedrooms with spacious bathrooms and terraces overlooking Hipping’s landscaped gardens and ponds.

Set in ten acres of secluded walled gardens, Hipping Hall is a magical discovery for those looking to explore north Lancashire, Yorkshire Dales National Park and the Lake District, offering a haven of luxury with warm hospitality and an exquisite fine dining food.



The restaurant is open for dinner from Wednesday to Sunday and for lunch from Friday to Sunday. A one-night stay at Hipping Hall inclusive of dinner, bed and breakfast starts from £299.

Visit www.hippinghall.com for further information to make a booking.

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Talenti Presents George Collection By Ps+A Palomba Serafini Associati

Talenti Outdoor Living is an Umbrian company specialized in the design and realization of outdoor furniture that combines elegance, functionality and quality. Over the years the company has shown increasing attention to the world of design and today offers different products that can satisfy both classic and contemporary tastes. In occasion of the Supersalone 2021 Talenti presented the preview of the latest collection George, designed by PS+A Palomba Serafini Associati.

A project that was created with the aim of combining lightness and comfort in life in the open air, redesigning situations that convey feelings of intimacy and relaxation, always with the utmost respect for balance but above all for proportion.

The stainless steel structure is the fil rouge of the project, totally covered with a slightly padded rope weave. An enveloping design whose materials are reminiscent of the nautical world. The visual lightness of the woven structure is counterpointed by generously padded seat and back cushions.



www.talenti srl.com

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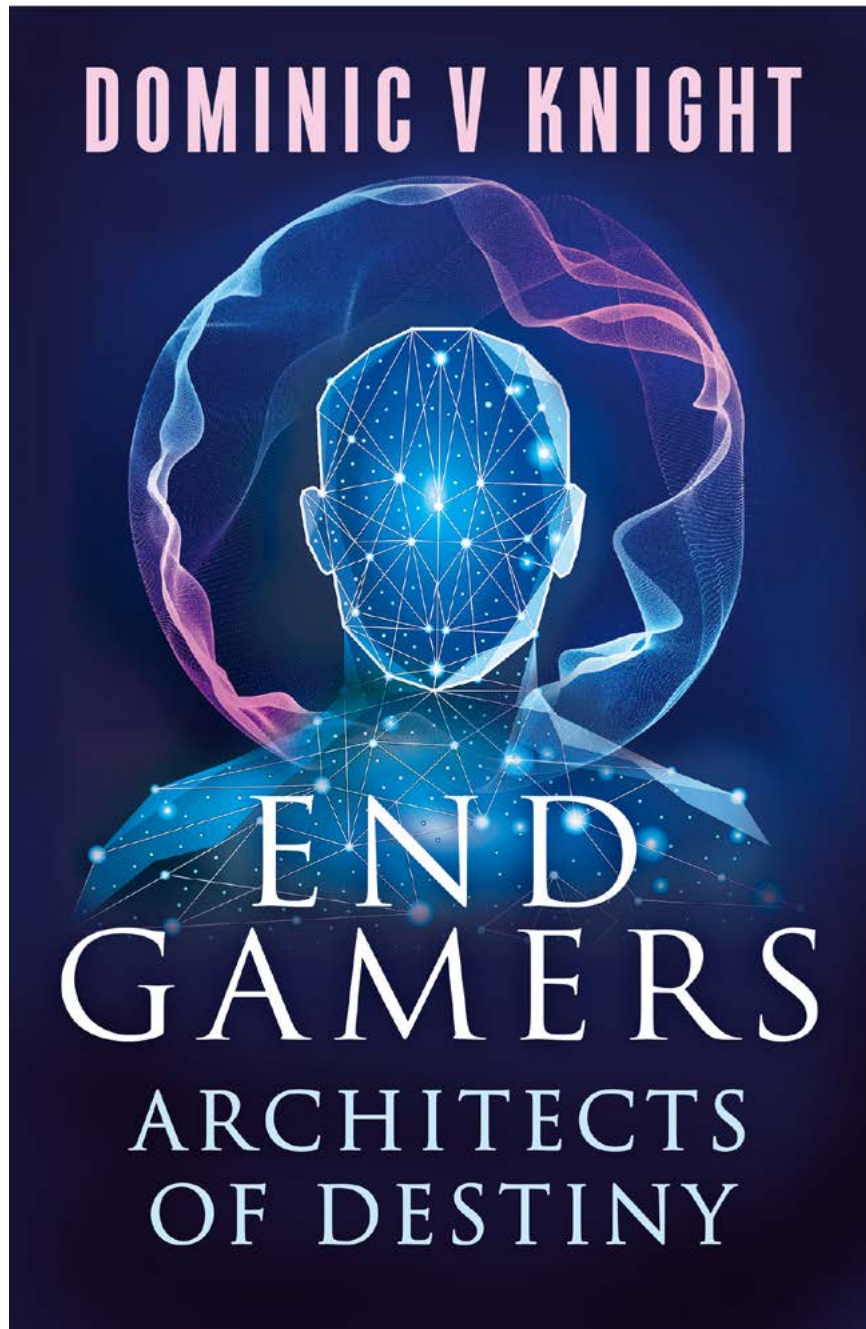
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8th March 2022

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Erasmus once quoted; there are some people who live in a dream world and there are some who face reality, and then there are those who turn one into the other.



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CREATING WAVES WITH SUPERYACHT NAUTIQUE



For many superyacht owners and guests, there is nothing better than getting out on the water with the latest tenders and toys. And the super-cool waterski, wakeboard or wakesurf boats from Nautique are certainly turning heads this season.

With more and more Nautiques being delivered onto superyachts every year to be used as multifunctional tenders, Nautique have partnered with Superyacht Tenders and Toys to bring you Superyacht Nautique. Both companies share common values such as exceptionally high-quality products, being committed to delivering unprecedented customer service and being passionate about performance on the water. Lead by Superyacht Tenders and Toys' (SYTT) project manager and resident Nautique guru, Angus Gilmour, Superyacht Nautique is dedicated to the sale and project management of these world class wake boats, making it even easier to get your hands on one.

So just what makes these boats so special?

An All Rounder | Each Nautique in the range offers something slightly different. This enables the team at Superyacht Nautique to match the correct model to the requirements of the client and the amount of space they have available. With settings available to tailor the wave to rider ability, they are also fully set up for towing all inflatables and have plenty of storage to fit boards, skis and towables. Perfect for a fun filled day on the water with the guests.

Select Your Engine | As the superyacht industry strives to become more sustainable, the demand for alternatively fuelled tenders is on the rise. The ability to offer an electric solution to yachts is proving vital. If the new 100% electric configuration (exclusive to the GS22E model) doesn't tick your box, Nautique also offer a Yanmar diesel option for G23 and G25 models. Owners could also opt for one of Nautique's selected gasoline engines, which are some of the most advanced gasoline engines in the marine industry.

Customisation | The Superyacht Nautique team has extensive superyacht and tender project management experience and don't shy away from challenging tender integrations. From a custom lifting point to carbon towers, removable windscreens or a bespoke paint job, chances are they've done it before. As Angus Gilmour says: "Nautique really is leading the charge when it comes to wake and wave boats worldwide. Whether it's the overall quality of the final product or the wave that a Nautique boat produces, they are second to none. Nautique is passionate about evolving the boats to match their clients' requirements. This high-level customisation, coupled with performance, makes Nautique a great fit for the superyacht industry."

To learn more about SYTT and Superyacht Nautique visit their website www.superyachtendersandtoys.com





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