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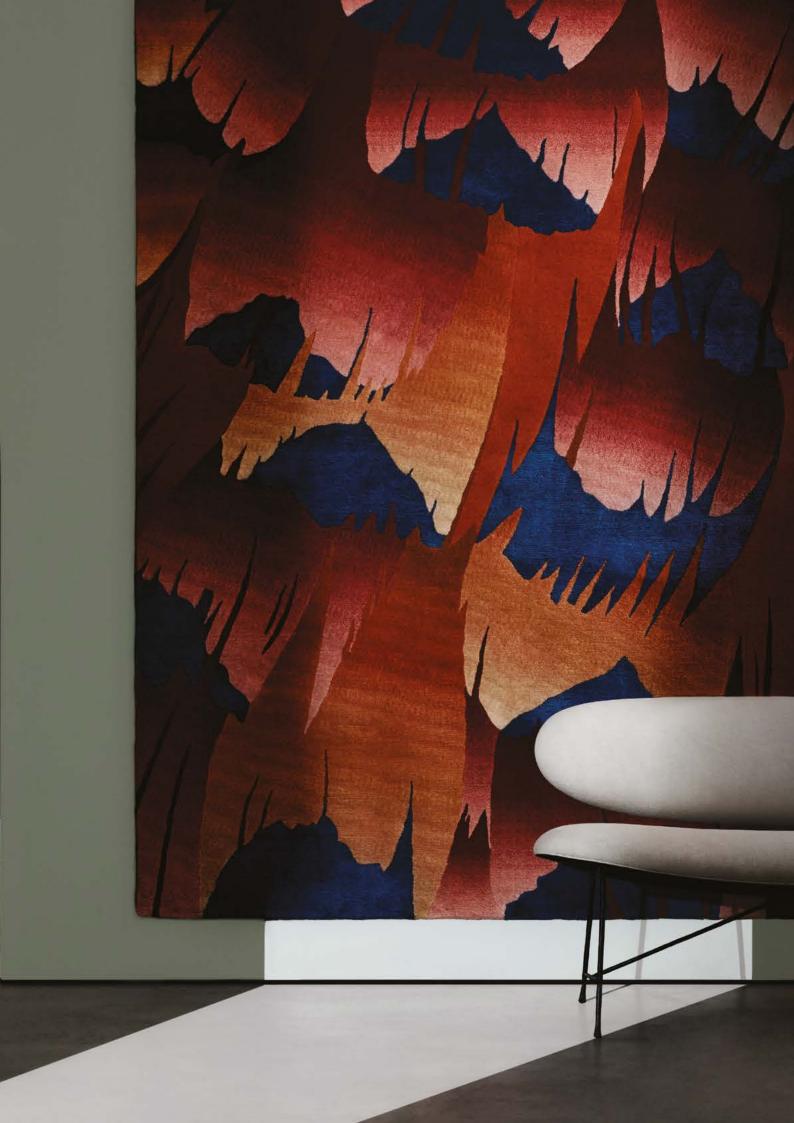




























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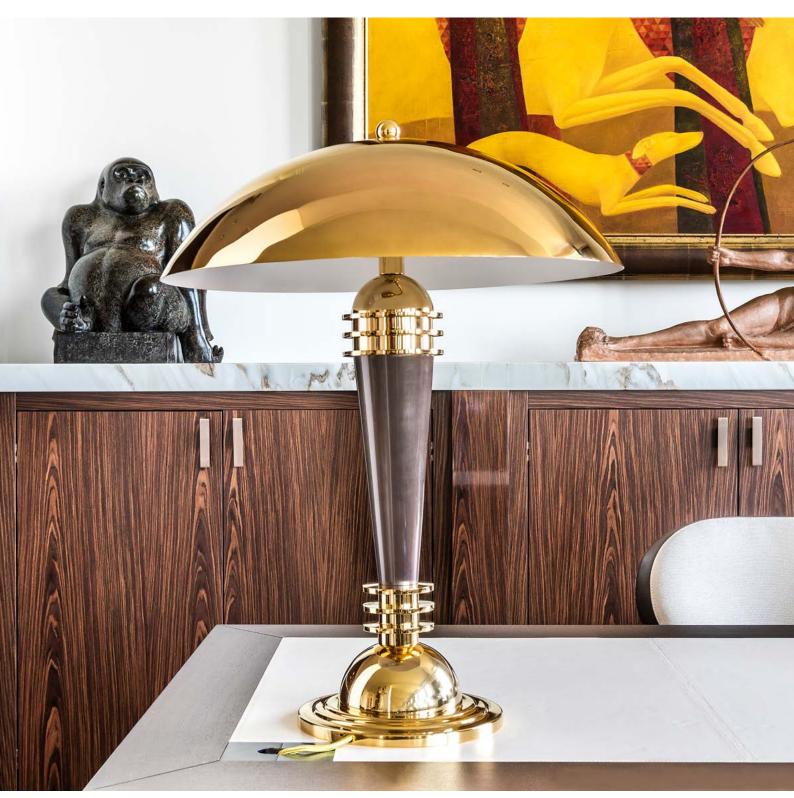
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Editor in Chief

Antony Holter T: 01227 392 544

E: editor@mhmagazine.co.uk

Editor

Rebecca Keating T: 01304 806039

E: rebecca@theartofdesignmagazine.com

Publishing Director

Martin Holmes T: 01304 806039

E: martin@mhmagazine.co.uk

Sales Director

Judy Yuken T: 01227 392 569

E: judy@theartofdesignmagazine.com

Sales Manager

Sophie Plowman T: 02071 934937

E: sophie@theartofdesignmagazine.com

Digital Manager

Jamie Bullock T: 01227 392571

E: jamie@mhmagazine.co.uk

Business Manager

Josh Holmes

T: 01304 806039

E: josh@mhmagazine.co.uk

Studio Designer

James Sayer

T: 01304 806039

E: james@mhmagazine.co.uk

Accounts Department

Alison Holmes

T: 01304 806039 E: accounts@mhmediaglobal.com

MH Media Global Ltd

Office 15, Second Floor, Innovation House, Discovery Park, Ramsgate Rd, Sandwich, Kent, CT13 9FF

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MINIMAL MILANO

For design veteran Staffan Tollgård, Salone in April conjures up memories of sunset orange Aperol spritz and a good pair of walking shoes. Milan 2019 however, post the Brexit that might have been (and may well still be) was altogether a soggier occasion. The torrential rain aside, the offerings at the Fair did not fail to leave a lasting mark. Staffan shares his favourites from the fair, and what he will be bringing back to his own Pimlico flagship showroom and the Ceccotti monobrand store that he has recently re-opened.

"The Vine series of lights from And Light had me at their very bold hello. The blatant oversizing of a 1960s inspired take on the globe light is at once minimal and courageous. I love the versatility of this concept as well as its super-clean execution," enthuses Staffan.

While the Vine harks back to the past, the reintroduction of Gino Sarfatti's masterpiece Model 537 lamp by Astep as part of the prestigious Flos with Sarfatti Collection is an actual leap into the 1950s. The story of Alessandro Sarfatti re-releasing his grandfather's designs is one that really appeals to the family values on which Tollgard Design Group is built. Model 537 stands out with its the combination of rich materials and ingenious, playful design.

The stem reaches out through the reflector and beyond, resulting in a dual function of visual playfulness and a practical handle. Staffan notes that "what we believe to be a contemporary feature – the integrated handle that makes light portable – was something Sarfatti had already invented. He was truly ahead of his time."

German maker Occhio strides into a space-age future with the new linear version of their Mito light. Highly engineered - height adjustable, dimmed by hand motions as well as with your smart phone and, most extraordinarily, offering adjustable colour temperature - the Mito allows the user to choose warmer light in the evenings and colder, brighter tones in the day for task lighting.

Finally, Canadian atelier Bocci never fail to delight. The revamped 28 Armature combines a branch structure with their beautiful and colourful hand-blown 28 series globes. Organic yet compellingly minimal, the 28 series has a new lease of life hand-blown into it. Staffan comments that "we have found many a home for the 28 series, but now with the Armature it's even more versatile - especially for rectangular dining tables where the design can be fully appreciated as functional sculpture."



If there were ever something to drive you to drink, Franco Ceccotti's latest trolley - the aptly named 'Bloody Mary' – is it. The cocktail is his tipple of choice, and the trolley is taste-maker Staffan's new favourite piece. He loved it so much, in fact, that he's bringing one back with him to the newly relaunched Ceccotti Collezioni showroom in Chelsea Harbour. Staffan explains that "the beauty and elegance of this piece is evident down to the very smallest of details. Franco even insisted that they cast their own brass wheel when they couldn't find one beautiful enough."

A long-standing admirer of Ceccotti Collezioni's achievements, Staffan is delighted to be able to work more closely with a company that has built its reputation on a unique synthesis of pioneering design and craft traditions. "Like Tollgard Design Group, Ceccotti was founded on family values. This partnership will help us tell their story with even greater clarity and bring their heirloom pieces to a discerning international audience."

Two pieces from Porada, another Italian atelier that Tollgard has worked with for many years, also caught Staffan's attention. He remarks that "the Serena dining chair is at once refined, lightweight yet surprisingly substantial. This is no mean feat and I am sure Serena will achieve great things."

The Dafto dressing table also launched at the Fair this year. Staffan declares a particular interest in this piece: "I can't be entirely impartial here as it's our newest product design for Porada. I am really pleased with how it came together and am so grateful to Porada for making it so beautifully." Dafto is part of the Archipelago Collection, designed together with Tollgard's newly appointed Director of Product Design, Filippo Castellani.



Inspired by the thousands of islands that form the Stockholm archipelago, where Staffan was raised, the Dafto desk and dressing table and stool combine saddle leather, solid wood and weighty brass detailing to tell a story of valuable natural materials protected by an encasing wrapper. Just as the islands of the Swedish archipelago are bounded by the protective grasp of the granite below and around them.

And finally, a super minimal piece from Desalto completes Staffan's organic box set. The Void collection gracefully plays with mass and emptiness. "The bench exemplifies a minimalist approach without feeling cold: perfectly formed and a beautiful example of functional sculpture."

If only they had been tasked with creating the perfect umbrella.

www.tollgard.com





Top: Void bench by Desalto **Above**: Dafto dressing table by Porada **Right**: Serena chair by Porada

Opposite Page: Bloody Mary drinks trolley by Ceccotti

Collezioni















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OUR STORY - Andrew Dominic grew up in the coastal countryside of South Devon England, benefitting from early exposure to carpentry and sailing through his father.

His love of the sea led him to the Mediterranean, where he sailed during the summer months and honed his carpentry skills during the off-season by refitting classic yachts.

For the past 10 years, via the renowned David Savage Furniture Atelier in North Devon, Andrew has been designing and making furniture with a team of personally trained craftsmen in Cape Town alongside his South African wife and business partner.

2019 marks the return to his roots and creation of a second furniture workshop in South Devon.

Andrew Dominic has participated in Clerkenwell Design Week and 100% Design London, and will be debuting at Decorex 2019 in October

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THE SURFACE WITH A 'WOW FACTOR'

James Latham is now offering SERICA, the latest addition to its exclusive, inspirational collection of AE Core decors.

AE Core is the innovative thermoplastic laminate, an alternative to conventional decorative materials which has been created specifically for the world of architecture and design. AE Core's flexibility means that it is easy to cut and will flex and form curves with very little resistance, plus, it can be post formed without specialist machinery.

Designed and manufactured in Italy by Alfatherm, the SERICA surface offers a warm, silky finish giving a real "WOW" effect both to the touch and the eye.

The on-trend, contemporary colour pallete incorporates solid colour right through to the core, so there are no unsightly joint lines and as well as being extremely durable, it is also water resistant and flame retardant. Encompassing both anti-scratch and thermal healing technology, this super-matt, low-light reflectivity material is also anti-fingerprint and

in the case of micro-scratches, SERICA can be easily repaired by simply using an iron or hair dryer to renovate the surface. (see the SERICA video at: www.lathamtimber.co.uk) Because of the thermoformability of its polymeric foils, SERICA offers greater freedom of design, both in terms of surfaces (colour and printed decoration) as well as in a three-dimensional sense.

Alongside the SERICA collection, the stock range also includes wood grain finishes featuring Alfatherm's pioneering and innovative EIR (Embossed-in-register) technology, bringing a reproduction closer to the look and feel of "real wood", making them a perfect solution for kitchen doors and draw fronts, bathroom furniture, bedroom doors, living room furniture and even passage doors.

Designed to cover all types of furnishings in the home, office and retail environments, it is also an excellent choice for exhibition contractors, plus the hospitality and healthcare sectors where a tougher surface material is often required. The AE Core portfolio consists of 22 stock decors, 18 of which are in the SERICA surface finish, in a sheet size of 3050mm x 1300mm x 0.8mm.

For more information on this fantastic product and to order samples contact your local James Latham depot now.

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The heartland of British Furniture

Furniture making in the Midlands

Are you aware that an East Midlands town has long been the heartland of British furniture with more manufacturers of high quality upholstery than any other town or city in the UK? It's a town you have probably not heard of Long Eaton. Even its leading historian refers to it as 'the largest unknown town in the country.'

Long Eaton was actually a boom town at the turn of the 20th century, but what brought the boom was a product that didn't bear the town's name. We all know of Nottingham Lace yet most of it was made in Long Eaton. It's largely because of that lace heritage that Long Eaton evolved into a centre for furniture. When the lace industry collapsed in the 1920's, upholstery manufacture was seen as the perfect progression as Long Eaton was strewn with vacated lace mills which could house this burgeoning industry and, crucially, utilise a large workforce familiar with fabrics.

Furthermore, a high benchmark of quality was present right from the beginning. Of the first furniture businesses in Long Eaton, Slater Resilient made "high class" upholstery that was "not within the means of the average Long Eatonian," while F. C. Wade supplied furniture for the first-class rooms on the Queen Mary and Queen Elizabeth liners.

find out more at: www.longeatonguild.co.uk

Sold across the world

Today, much of the upholstery manufactured in Long Eaton is sold in high-end retailers in the UK and across the world. The town is now home to over 50 companies involved in furniture manufacture or allied industries such as frame, cushion and spring making, employing nearly 3,000 people and turning over around $\pounds 300$ million per year.





The Long Eaton Brand

Recently, Long Eaton upholstery was made a brand so that the town's name could become as synonymous with furniture today as High Wycombe was yesteryear. As part of a drive to raise recognition and boost business, a smart new logo has been created consisting of a Union Jack in the shape of a sofa. Underneath the name Long Eaton are inscribed the words UK Centre of Quality Upholstery Manufacture. "It's time we let the world know that it's official," states Andrew Mitchell, Managing Director of Artistic Upholstery, who spearheaded the branding alongside the town's Chamber of Trade and borough council. He continues: "Long Eaton's name has long carried kudos in the furniture trade yet, to most customers, a Long Eaton sofa has, up till now, been no better known than was Long Eaton lace. With this new branding we can finally put Long Eaton on the world map and in the minds of discerning furniture buyers. So, when discriminating customers see our logo on a luxurious sofa in one of the major retailers or design studios world-wide, they will recognise this as a symbol of the best made British upholstery."

There is also a fresh, contemporary logo for the Long Eaton Guild of Furniture Manufacturers carrying the words "Luxury British Furniture." The eight Guild members –David Gundry Upholstery, David Knight Collection, Duresta Upholstery, Artistic Upholstery, Gascoigne Designs, John Sankey, Iain James Furniture and Steed Upholstery – are companies awarded membership for attaining the "highest levels of design, manufacture, ethical standards and customer service."

Iain Mitchell of Iain James Furniture, one of the few remaining English cabinet makers in the UK, says: "The great thing about the Guild is that our ethos allows me to create furniture that I genuinely love, as opposed to churning out a commercial product with little or no emotional attachment. As a result, we have unique, identifiable collections."

Our Guild Members

"We have a passion for furniture in Long Eaton" declares Suzanne O'Flynn of John Sankey; "it's a privilege to work amidst such fine woodwork and tailoring skills, and see bespoke pieces handcrafted with integrity, care and an artisan's flourish. We're the Savile Row of upholstery."

A gaze around the website or showrooms of any of the Guild companies reveals furniture of elegance and refinement which has found its way to the residences of royals, aristocrats, ambassadors, celebrities, movie stars and sporting legends all over the globe. They also furnish leading hotels and ocean-going liners.

The largest luxury furniture manufacturer in the Guild is Duresta, which supplies to over 65 countries. Chief Executive Clive Kenyon-Brown points out: "Foreign customers, especially in the Far East, positively embrace British heritage, craft and quality. For them, our furniture exudes luxury and we get a real sense of them buying from the best place. Buying upholstery from Long Eaton is like buying beautiful shoes from Northampton or fine glass from Murano."

If you buy from David Gundry, you are purchasing "exquisite furniture" from a family business "constantly pushing the boundaries of precision and elegance." That word "family" is a key factor, with many Long Eaton companies run by second or third generation family members. The Guild's Chairman, Andrew Mitchell points out: "Customers trust family-run firms as they feel a strong sense of us looking after the business for the next generation."

Another aspect of Long Eaton furniture that the Guild is keen to emphasise is that it's built to last and thus becomes an heirloom. As one Guild member reveals: "Long-standing customers often tell us that their 30 or 40 year-old sofa is as comfortable as the day it was bought. Furthermore, because of the classic nature of our designs, we are producing the antique furniture of the future."













CORNICHE PENTHOUSE BLOCK C LEVEL 22

Two lifts lead up from the 24-hour serviced reception of the Corniche to the Block C penthouse, the largest property in this latest development on Albert Embankment London SE1 by St James. The spacious lift lobby is ultimately in private use by the penthouse and houses an armchair, sideboard and personal Artwork.

From the lift lobby there are two entrances into the apartment, the private entry which leads to the 4-bedroom suites and the main entry. The main entry gives access straight into a triple height hall, in its heart of which is the helix staircase with its glass balustrade. In the centre of the staircase hangs a bespoke sculpture of 200 porcelain leaves in bone china and 14k gold lustre by Haberdashery. The leaves hang in varying lengths from the 8-meter-high ceiling like a swarm of leaves in the wind.

TG-Studio has added a curved wall into this entrance space creating the hall and a spacious private office with direct views over the Thames and all over Central London.

Each wall segment contains a lit display recess and a bespoke curved sofa covered in luscious dark red velvet.

The curved wall opens in its centre and in line with the eye of the spiral staircase it leads into the front room. Each recess showcases a lit glass sculpture made by polish glass artist Adam Jablonski.

TG-Studio has designed the private office focusing on feminine tones and colours. The writing desk has a sand coloured inset leather detail just as the leather armchair and the bench in front. The desk is made bespoke for the space so is the bench, which is upholstered in three complementing fabrics.



The set of armchairs are of an Italian design upholstered in velvet and a bouclee fabric which means it is looped and extra soft. The bar unit opposite the desk is bespoke designed by TG-Studio, its highlight is the lacquered eucalyptus veneer on the doors and the interior detailing.

The feature joinery in the middle of the curved window and double height space is also uniquely designed and displays a grouping of ammonites on a bronze stand. Lastly TG-studio have designed two recessed shelving units in dark stained oak with highlights backing in classic Hermes colours.

All the bedrooms are on this entrance floor. The master bedroom design is aiming to achieve a similar soft and feminine touch as the private office. The head board joinery grounds the room and adds storage and a luxurious feel to this amazing suite.

The smooth dark stained oak framing is nicely contrasting the textured multi-coloured fabric a good setting for the super King size bed. Wall lights and bedside table lights add to the lighting moods within the room. The side table in similar colours is made out of glass and looks like a construct of jewels. The make-up table is from a Portuguese joiner and made in solid brass, gloss lacquer and internally pear wood.

At the other side of the building are Bedroom suite 2 and 3, each feature tall headboards and large king size beds. Bedroom 2, which has a more masculine tone, contains an aged plum leather upholstered armchair with a curvy side table. The bedside tables are inspired by antique suitcases. The armchair in Bedroom 3 swivels and is upholstered in a black, gold and white fabric from Hermes. The dressing table is made out of brass and two types of stone. It is a rare match of a white veined marble with a green marble.

A delicate oval mirror fits with the more feminine décor of the room. The bedside lights are made out of mouth blown glass.

The bed in Bedroom 4 is covered with a Chanel type fabric by Elitis matched by a linen fabric. The bed side tables are bespoke in oak with a leather detail.

From the hall the spiral staircase leads up to the second floor of the penthouse, level 23, past a collection of black and white photographs. The bone china leaves create an atmosphere of light and shadows in the hall, which the visitor can enjoy while ascending the staircase surrounding the hanging sculpture.

TG Studio have dressed this space as a welcoming, relaxing and calming room with a focus on Art and sculpture. A feature and unique 3.4m long sideboard separates the hall volume from the rest of the room.







It demonstrates the available space in the room which also boasts the double height space overlooking the private office. The huge windows add light in the day and views in daytime and at night. The sideboards are also designed by TG, they are minimal in appearance and discreetly feature a marble detail doubling up the vertical members.

Ample space for collectables and other things to display. The central sofa is positioned to take in the view and covered in a luxurious mix of two fabrics, burgundy velvet and another Hermes fabric inspired by equestrian blankets, a homage to the history of the brand. The coffee table is made by Julian Chichester in bronze and steel, its shape mixes the square with a soft round base.

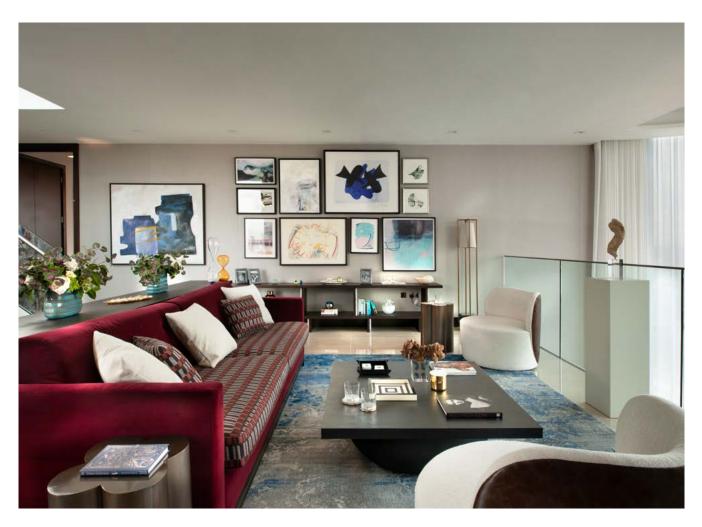
The main reception room faces North over Central London too with curved glass windows like all rooms. "This room needed to look great from all angles and I believe it does" says Thomas.

The furniture inside the room dominated by a huge half circular section of glass stretching from floor to ceiling is entirely curvy and round, inspired by the shape of the building and essentially oozing femininity. The wool and silk rug has been made in Turkey and is a bespoke one off piece. Its curvy lines in grey and blue generate a calm feel.

The main curved sofa shape invites the visitor to take a seat and is upholstered in the same 'Chanel' fabric than the headboard in bedroom 4. The light turquois tones are reflected in this and other fabrics within the room.

The opposite curved sofa has a different back and luxurious finish in turquois velvet. Circular tables of different sizes and heights display art books and stone candle sticks.

As a backdrop, a full height shelving unit in beige lacquer and stained oak vertical detailing stands proudly.



A Julian Chichester side board in a beautiful lacquer finish and uniquely curved ends is located behind the sofa, above it hangs a sculpture by an American artist, which is made out of a thin membrane and reflects the colours of the room, it changes its appearance for the viewers wherever she stands within the room.

The chandelier above looks like an organic branch holding 8 glass baubles and is made by Kaia lighting. The modern highlight in the room is a soon to be design classic by Cassina. The reception room is joined by the dining room which is in the centre of the penthouse and is in the heart of the entertaining floor and is the only square shaped entertaining room.

TG designed a very special table 'broken' into two parts, oval in shape and of very comfortable proportion it easily sits a party of 10. The curvy break is intended to be a few centimetres wide.

The dining service is from Vera Wang, a unique design of gold floral prints on china, the glasses and carafes are too, a rather minimal design with a unique cut line in crystal.

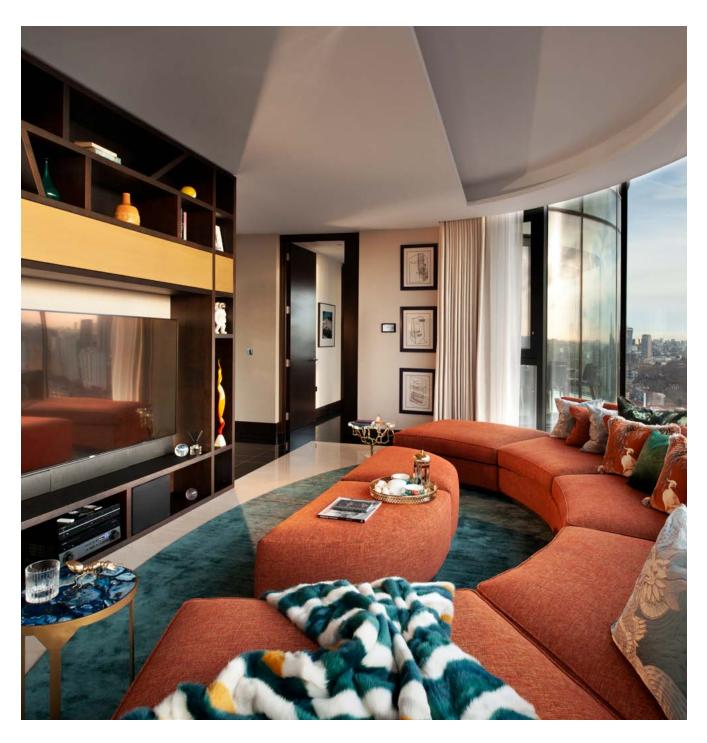
The main feature is the bespoke joinery, the wine bar unit. It houses 2 Sub Zero wine fridges and ample storage for the wine enthusiast. The finishes are stained oak, veined Marble and antique mirror. At the opposite side of the penthouse to the reception room is the curved cinema room overlooking South London.

The fabric scheme was inspired by the late 19th century British designer William Morris who often used greens and orange in his beautiful wallpapers.

The bespoke sofa follows the curve of the floor to ceiling windows. The joinery unit, housing the 80 inch TV and surround sound system, offers ample storage and is finished in bronze and dark oak.







The side tables add an eclectic touch, one offers a top made out of blue Achat stone, the other has a brass base in the shape of a bush with an acrylic top.

Connected to its side is the main kitchen.

A half oval oak table has been added to the very stylish kitchen surrounded by five blue leather upholstered dining chairs.

The views are to the City of London's skyscrapers and feels very metropolitan.

From the mezzanine floor the spiral staircase winds itself up again for another floor onto a fully glazed landing giving access to probably one of the largest roof terraces in London.

The roof terrace is divided into three areas providing entertaining space for a very large group of guests.

There are two separate seating areas with spectacular 360 degrees views all over London.

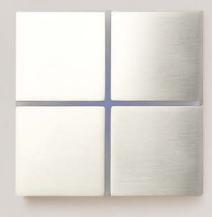
An outside Boffi kitchen is connected to the main kitchen by dumb waiter and also offers refrigeration and storage. A dining area can easily seat 10 guests and a further area for relaxing.

The artificial planting is of the highest quality so the terrace always looks at its best. This outside space guarantees the incoming owner the spectacular area to entertain.

www.tg-studio.co.uk Photographer credit: Philip Vile



SENTIDO THE LIGHT SWITCH REINVENTED



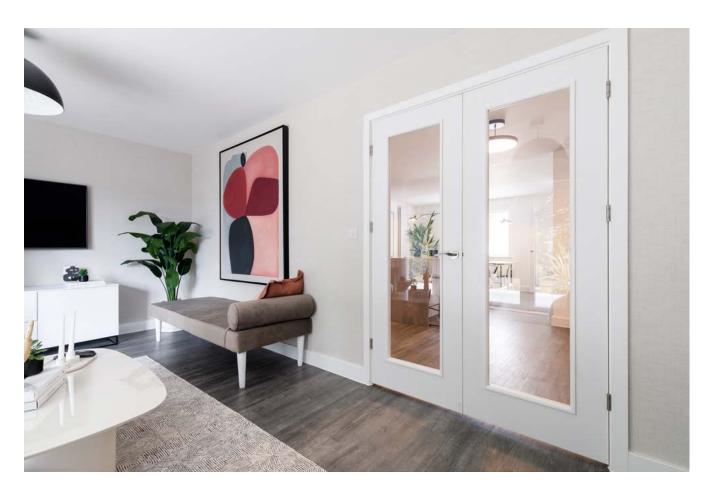
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VICAIMA ADD TO DANISH INSPIRED DESIGN ETHOS FOR CREST NICHOLSON

Vicaima's innovative and stylish interior door models have been selected to compliment a new concept in housing from Crest Nicholson, at their Hygge Park development in Keynsham near Bristol, where the essence of Danish inspired design has been captured.

It may be hundreds of miles from its Nordic roots, but homes on Crest Nicholson's Hygge Park site embody a touch of Danish design prospective. Hygge, which means comfort, relaxing and wellbeing, in fact enjoying life's simple pleasures; is evident throughout this development. Innovative interior house layouts create bright and airy spaces, where open plan living and the clever use of glazing is used to maximise light.

Contemporary design and designer fittings mark this development out as a new chapter for quality UK homes

Blending seamlessly with this modern and light theme are the Vicaima doors chosen by Crest as the perfect opening between selected room spaces. In keeping with Crest's forward approach to house design, they chose Vicaima Dekordor SD White Woodgrain interior doors. These doors have hard waring faces and a bright white factory finished face; that displays a discrete, but visible woodgrain appearance. To enhance the design even further, Crest selected a number of options from Vicaima's extensive customisation offering.

These included the incorporation of two attractive satin inlays in a vertical pattern and, where additional light was required, a full-length glazed design.

Dekordor White Woodgrain is fast becoming the door of choice for modern housing schemes, offering as it does a twenty first century alternative to doors painted on site, with a durable and cost effective solution.

Ideal when supplied simply as a door or as part of a complete doorset system, Dekordor white woodgrain is available in various core constructions and a range of dimensional variations.



White Woodgrain is just one in a wide selection of foil-faced finishes from the extensively specified, Vicaima Dekordor SD range. Popular for decades, Vicaima foils have recently been extended further, to include Visual Sensations. This second-generation foil collection provides trend-setting ideas with a whole host of new tones ranging from Pale Sand to the dark hues of Forest and Mountain and all available in either a vertical or cross-directional woodgrain design.

As demonstrated in the choices made by Crest Nicholson, solid core interior doors from many of the Vicaima ranges can also be enhanced by including additional face embellishments, in the form of grooves and inlays. These simple but effective add-ons elevate door design to another level and present a real opportunity to realise a specific vision or design mood for any given project.

Vicaima offer an extensive range of innovative design and performance options, with fire, acoustic and security solutions for luxury housing and modern apartment living. For further details about these and other products from the many Vicaima collections, visit the Vicaima website www.vicaima.com alternatively, call 01793 532333 for additional information.









CLERKENWELL DESIGN WEEK

This year sees Clerkenwell Design Week celebrate its 10th edition, taking up residency in one of London's key hubs for design and architecture. From new designs by Ronan and Erwan Bouroullec for Established & Sons to Fritz Hansen's exhibition in collaboration with Zaha Hadid Architects and an outdoor cooking space serving food by Kitchen Architecture, CDW's 10th edition is a show full of celebration and achievement.

Set across three days, 21 – 23 May 2019, CDW is the annual focus for London's leading design district. The festival programme has been tailored to reflect the unique nature of this culturally rich area playing host to hundreds of showrooms, fringe events, talks, workshops and installations.

For CDW Presents 10 year anniversary, expect exciting street spectacles, including Once Upon A Time in collaboration with UAL, in partnership with Landsdown's London which takes inspiration from the rich and sometimes dark historical tales of Clerkenwell. For this initiative, CDW have collaborated with BA Graphic Design Communication students at Chelsea College of Arts to create a series of graphic installations inspired by the stories relating to the significant locations. The seven winning entries have been chosen by a judging panel including; Max Fraser, CDW Content Editor; Priya Khanchandani, ICON Editor, and David Barnett, Chelsea College of Art Course Leader, BA Graphic Design Communication. In conjunction with the project, Lansdown's London will be hosting

historical walking tours during CDW exploring its past as a centre of making, from clock-makers to gin distillers. Winning designs by:
Alistair Ramage - St James Church, Carrie
Maxwell - Smithfield Market, Alba Skottowe
- Farringdon Station, Rory Brown – Passing
Alley, Maxim Cook - Passing Alley, Natasha
Lopez - House of Detention and Woon Ko Jerusalem Passage.

CDW will also present Decade, a dramatic trail of 10, three metre high candle-like beacons designed by pioneers within the creative industry as well as confirmed collaborations with brands such as Hakwood and Parkside. The installations, symbolic of birthday candles will also form part of CDW's wayfinding strategy to help guide

visitors across the exhibition route whilst playfully celebrating CDW as the UK's leading independent design festival. With a nod to the area as London's creative heart, each installation will showcase the designers' individuality and imagination.

CDW's installation Reflect Us, created by artist Beau Kerouac intends to bridge gaps in society by confronting visitors with illuminated eyes etched onto 10 glass gateways, telling the stories of the homeless from our city streets. Using AR technology, Beau Kerouac invites visitors to question how an act of respect; simply making eye contact, can change someone's day for the better through shared experience.

For Clerkenwell's 10th anniversary, a plethora of exciting pop up showrooms and workspaces will take place during the festival. Established & Sons will take up residency in Fora to launch four new designs including The GRID SOFA by Ronan & Erwan Bouroullec, the KD TABLE and BEAM TABLE by Konstantin Grcic and the LUCIO CHAIR by Sebastian Wrong. Conceived as a complete take-over of Fora's breakout spaces, the installation will invite visitors to explore the possibilities of Established & Sons' new, innovative designs by trying them out with hot-desking, wi-fi and refreshments from Fora's in-house cafe.



The installation will be complemented by a series of talks, workshops and events. Fritz Hansen will be collaborating with Zaha Hadid Architects to showcase aspects of their Heritage Exhibition, whilst Relay Design Agency will present + Halle, Baux, Orsjo, Mitab and Zeitram within a fashion house on Clerkenwell Road. KI, one of the world's largest manufacturers of workplace and education furniture will take over an architectural gem in the centre of the festival site. The pop-up showroom at the landmark Paxton Locher House on Clerkenwell Green will be transformed into 'KI House' for the launch of several new UK-designed & manufactured products.

CDW's exhibitions are hosted in distinctive spaces around the area linked by a route running through the centre of EC1. There are seven exhibitions, each with a different curatorial focus, ranging from cutting edge international design, to emerging talent, lighting, luxury interiors and the best of British design.

www.clerkenwelldesignweek.com







AN INJECTION OF FUN

The Beautiful 4000sqf 3 Bedroom House is Located in Foxcorner, Surrey

What is the profile of the residents?

The house owners, a lovely couple with three dogs who work in property and own an aesthetic skin clinic (Clinica Fiore Skin Medica in Covent Garden, London had just relocated to the countryside from Fulham and got in touch with us to help them redecorate the whole property to bring something of the city life into their home.

What was the starting point for the project?

The look the client wanted us to achieve had to have the sophisticated and elegant characteristics of the Knightsbridge interiors. Preferred colours were initially creamlike beige and mushroom colours with a splash of colour and fun of course! Instead, we suggested a grey pallet for a more contemporary look whilst still sticking to the brief and creating an elegant space.













Which environments are located on each floor?

The split level house comprises of Kitchen,
Dining Room, Home Office, Media Room,
Living Room and Entrance Hall on the ground
floor continuing on the first floor with three
on-suite bedrooms.

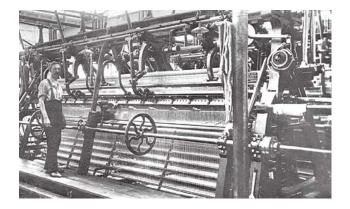
What is the predominant style of the project?

Elegant, Sophisticated with a hint to the Knightsbridge lifestyle and an injection of fun and colour.

+44 (0) 2079381852 info@JimmieMartin.com www.JimmieMartin.com

Renaissance History

At Renaissance Studio we're proud of our history as much as we're proud of our products. We're part of the fabric of the local heritage, and one of a handful of hand-made trimmings companies left in the UK, we are committed to promoting and preserving our specialised craft.



We're based in a mill that has more than played its part in the growth and history of the town and local trade. Years ago the thrum of hundreds of lace making looms filled the air as high quality lace was produced and shipped to every corner of the globe. It's hard to not feel inspired by such a legacy.

We are proud that the tradition of hand-made trimmings is alive and well in Long Eaton today.

Renaissance Fabric & Yarn Selection

Colour matching is hugely important and is an essential factor in all that we do. Trimmings when matched well can be the icing on the cake of a project. If you need to match a specific paint colour, wall hanging or even a fragrant pink magnolia outside your client's window - we'll rise to the challenge. With nearly 200 spun rayon colours, 360 Gutermann polyester and several Lurex metallic's you can be sure we'll find a perfect match to your scheme. Our designers can match your trimmings in even the trickiest of environments to ensure your piece stands out.



Renaissance Design

There are endless possibilities when it comes to tweaking or adding additional details to a piece of trimming.

All our products are made by hand in the UK using traditional techniques - Braids, Fringes and Bullions are woven on our Hand Looms. Fringes are tasselled by hand and all our Tieback components are individually made and assembled by hand. We are also proud to have our own Ropewalk. This in-house bespoke production facility enables us to offer our customers a unique flexible service producing products with that distinct hand-made quality.

Our in-house design studio is on-hand whenever you need design advice and new ideas. Our skilled designers work with you to discuss exactly what it is that you need and how we can best achieve it for you.

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RENAISSANCE

STUDIO



Curtain weight roll top Bullion Fringe



Colour matching example



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A WELL-KEPT SECRET

The Queen Alix in the Heart of the Architects' Village

The result of a collaboration between developer Maître Carré, architecture firm Blouin Tardif Architecture Environnement and Rhoncus Design, the Queen Alix is a new multi-unit residential project at the corner of Alexandra St. and Alexandra Ave., in the heart of Montreal's Marconi-Alexandra neighbourhood, also known as Mile-Ex.

Saluting the past, present and future

Once a primarily industrial district, the diverse, contrast-rich neighbourhood is now home to numerous architects (and some of their most beautiful homes), artists' studios, start-ups, and soon the artificial intelligence hub.

The Queen Alix is fully in tune with this urban neighbourhood's rich history and bright future.

Reflecting the neighbourhood's eclectic nature, the Queen Alix includes 25 condominiums of different types: lofts with direct street access, one- to three-bedroom condos, townhouses with private yards, and penthouses with mezzanines and rooftop gardens. It will also include a small retail space, right at the unique intersection.

The architecture of the Queen Alix is grounded in a desire to echo the design language [M1] of the neighbourhood's former factories, while presenting a more modern overall look.

The structure is timeless and classic, with features typical of buildings in Mile-Ex: cubic volume, brick façade, large windows.

Upon closer examination, we discover a carefully planned cube with several ingenious architectural details.

Modernist openings

"The large cube was opened up in certain strategic places to create dynamic and hospitable volume," explains architect Isabelle Beauchamp, of Blouin Tardif Architecture Environnement. On the ground floor, a retail space with ample windows, as well as private entrances for several of the residential units, were carved out of the large structure.

Thanks to a focus on residents' well being, the project pays special attention to interior layouts: ergonomically efficient circulation, functional spaces and up-to-date styling. Noble materials – though not ostentatious ones – were used wherever possible. "The palette of light, calming colours serves as a canvas on which each owner can express their personality," says designer Pascale Viglas of Rhoncus Design.

History and Art

The Marconi-Alexandra neighbourhood is a well-kept secret with a unique history.

In the heart of the neighbourhood, two Alexandras cross: one named for the young Princess of Denmark, known as Alix to loved ones, and the other, for the same girl as an adult, Queen Alexandra of the United Kingdom. It seemed essential to pay tribute to this exceptional person, who inspired the project's fundamental personality and the work of everyone involved. As a result, artist Vincent Dumoulin created a unique work for residents to enjoy, referencing the site's artistic and historical context. Over the coming year, he will engage in further artistic activities within the Queen Alix.

Architectural and Human Integration

"The Queen Alix is an exploration of the relationship between artistic and architectural development, and also of the connections between public space, the surrounding community and the building's residents," Beauchamp says.

The Queen Alix is a refuge and an urban retreat, designed for anyone who likes to live life at their own pace, and who wants to celebrate their independence while being part of a true community. Far from the bustle of downtown, the building offers city living amidst greened alleyways and a neighbourhood lifestyle that balances liveliness and tranquility.















The Queen Alix's refined architecture allows the building to fit seamlessly within its human, architectural and urban context.

"The residents of the Queen Alix are each unique, yet they also share a vision of what it means to live together, and a taste for quality architecture and refined design," says

Grounded in its neighbourhood's industrial heritage and current artistic effervescence, the Queen Alix is a new urban living environment for the generation that will build the future.

maitrecarre.ca/en/home

Photo credit: SEC Queen Alix



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FROMENTAL AND LALIQUE COLLABORATE ON 'HIRONDELLES' A NEW SILK WALLCOVERING DESIGN

British wallcovering atelier Fromental and French crystal house Lalique have collaborated to produce a stunning handcrafted silk wallcovering which has been expertly hand painted and finely embroidered by master craftspeople to cleverly incorporate Lalique crystal.

'Hirondelles' is a highly decorated chinoiserie pattern in a winding composition with open spaces to accommodate Lalique Hirondelles (swallows) and Dahlia's in satin finish crystal.

The Hirondelles - Lalique's 130t h anniversary symbol - were a constant source of inspiration for René Lalique and were at the centrepiece of many jewels and decorative objects. In 1931, René Lalique designed the Dahlia pattern to adorn the face powder boxes which were part of the beauty rituals of every woman in the 'Belle Époque' period.

For the Fromental collaboration, Lalique has created the classic Dahlia design in gold lustre – sprayed with 18 carat gold dust.

The selected design has as silk background brushed with iridescent pearl that mimics the soft shimmer of frosted crystal.

The flowers are hand painted and embroidered to give them a sense of movement, depth and growth and embellished lastly with Lalique Dahlias. At the Lalique factory, its 'Meilleurs Ouvriers de France' (Best Craftsmen in France) created the bespoke pieces for Fromental.

Each Dahlia is individually signed by hand and then sprayed with 18 carat gold dust to get a champagne lustre colour without the usual black enamelled point at the heart to ensure a better fit with the composition. The result is a vibrant, yet balanced piece which creates an aura of serenity.

At the core of Fromental is a love for exquisitely handcrafted products, tailored in quality and detail. Master artisans work in Fromental's studio in Suzhou, the Chinese Imperial City of embroidery, to bring to life the intricate designs through constant experimentation and innovation, creating product perfection.

"Lalique evokes the brilliance of luminosity and we wanted to ensure we captured this in the design we created for the Conduit Street store. Historically, Chinese painting consists of stylised forms from natural elements, so to fuse this Lalique's designs was an intriguing idea which we felt we had to pursue. We used the structure of one of our Chinoiserie patterns and adapted it to contain the stylised Lalique dahlia and swallow. In doing this, we were able to bring the shapes to life." Tim Butcher, co-founder Fromental.

"Both Lalique and Fromental share a common passion for creative excellence, with nature a fertile source of inspiration. At our first meeting Tim told me he had always admired René Lalique's drawings and his creation of crystal objets d'art.

With further conversation I knew we had to do something incorporating the Hirondelles wall sculptures and the Dahlia, which is reminiscent of my childhood and my mother's Dahlia Box on her dressing table.

We are proud to propagate our knowhow learned over some 130 years through collaborations with contemporary artists such as Fromental." Frederick Fischer, managing director, Lalique (UK).

The wallcovering is a custom piece designed for the individual interior with each Lalique piece being expertly placed to reflect the light on the crystal. The Dahlia and Swallow wall sculptures come in three different sizes each one comes with a magnet (or a screw on the Dahlia's) enabling the piece to be positioned in graphic play the wall.

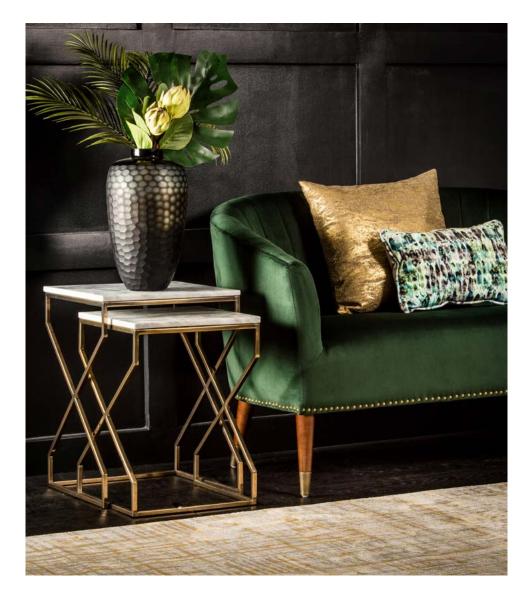
The Hirondelles design is created to custom order where each Lalique piece will be positioned by the designers for maximum effect.

www.lalique.com





TREND ALERT: BRASS AND GOLD





Aurelia White and Champagne Gold dressing console £239.99 Alveare Tub chair Teal and Brass £389.99 Silhouette Round Mirror £109.99



Vantiago Lounge Chair with Rose Gold Base £449.99



Frankfurt Two seater sofa in Navy Blue £799.99 Cassia Side Table £119.99 Champagne wall mirror £239.99.

Bellini Two seater Sofa in Bottle Green £389.99 Alhambra Nesting Tables £129.99

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The beauty of using brass and gold in your home decor is the instant warmth it brings to a space. Teamed with velvet, linen or marble it's a great way to re-invent a room by adding depth with texture. Mixing finishes not only adds interest but also accentuates the warm brass and gold tones perfectly.

MY Furniture are on hand to help you effortlessly bring this trend into your home with their extensive range of sofas, armchairs, tables, lighting and accessories.

Shelf units and smaller accessories are the perfect way to test out this trend without investing in expensive large pieces.
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THE ICING ON THE CAKE

Neolith® is specified throughout the interior of master pâtissier Cédric Grolet's Paris apartment

Cédric Grolet is one of the most exciting and creative talents in modern cookery. The meteoric rise of this inventive and original chef has seen him achieve multiple awards for his pastry work. Only last year he received the prestigious Gault Millau Pâtissier of the Year and was awarded Best Pastry Chef by 50 Best, the highest accolade of its kind in the profession.

Grolet's work is characterised by visually striking patisserie, including his iconic (and much imitated) Rubiks Cube Cake and his trompe-l'oeil desserts which accurately mimics freshly-plucked fruit.

This playfulness is masterfully contrasted with his firm grounding in classical French cuisine, having trained under Fauchon's legendary Christophe Adam and culinary superstar Alain Ducasse.

His imaginative work is supported by a deep understanding of gastronomic absolutes and precise, correct cuisine. For Grolet, there is no place for gratuitousness or gimmickry.

He regards himself as a guardian of France's culinary heritage, constantly refining his art to bring his mouth-watering concepts to exquisite reality. His creativity, ambition and hard work make him one of the best pastry chefs of his generation.

Grolet's duality also applies to his approach to interior design, and was perfectly realised when he decided to renovate his Parisian apartment. The overall concept was developed by the chef himself, with an overarching vision of creating a space which delivered a big, aesthetic statement while allowing for a degree of practicality, essential for exercising his culinary genius.

As Grolet explains, "The word 'Creating' is at the heart of everything I do. Bringing a gastronomic concept to life is so enriching and the feeling of seeing your ideas become reality is intoxicating. It encourages me never to rest on my laurel. As such, I wanted a space which would give me the freedom to experiment without restricting my imagination."

He continues, "I completely remodelled my apartment from top to bottom. I wanted to give it that idiosyncratic 'Cedric' spirit, reflecting my personality and beliefs. This meant it had to be as simple and unfussy as possible, using the very best materials available on the market."

Grolet detests frippery, never adding unnecessary decoration or flourishes to his pastry work.

This attitude was central to the overall design vision.

To capture his intended look he wanted to combine simple, white marble-type surfaces with exposed stone walls and unvarnished wooden flooring throughout the property.

Primarily, Grolet wanted to communicate a 'closeness to nature' which visitors to his apartment would sense the instance they stepped over the threshold. As such, it was essential to ensure these materials were 100% natural in their composition.

Working with highly-skilled fabricators J. Léger and La Marbrerie Contemporaine he set about bringing his dream to life. Having tested a number of different surfacing options, Grolet alighted on Neolith and was immediately impressed by its performance qualities.

As he explains, "What I like about Neolith is that it is non-porous and very easy to clean, an essential requirement for precise pastry work. For example, I can knead and roll directly on the surface and it doesn't stain or tarnish. It also offers a neutral, crisp backdrop which allows my cakes and desserts to stand out, perfect for my instagramming activity."

Neolith Estatuario Silk was specified for the kitchen island, worktops, and splashback. In an unusual twist, the island's surface spills over onto the floor and up the wall creating a marmoreal feature which suggests organic continuity within the space.

Contrasted with parquet floors, a limestone wall and pure white cabinetry, Neolith works in harmony with the kitchen's other elements to deliver a relaxed atmosphere without detracting from the room's main purpose.

Grolet's philosophy also extends to other aspects of his property, particularly to the bathrooms, where a balance between the rapturous and the robust must be achieved.

Materials which are waterproof and easy to clean are indispensable.

Neolith Calacatta Polished was used for a minimalist, mounted vanity and wall-to-wall for a magnificent wetroom with a waterfall shower.











Adding an element of contrast, Neolith Iron Frost was used for the guest bedroom's walk-in shower, the unobtrusiveness of the surface's colour creates a soft, gentle and relaxing effect.

Neolith's underlying ethos perfectly dovetails with Grolet's, resulting in a serendipitous meeting of minds.

The Sintered Stone brand's dedication to creating surfaces of the highest quality, using the best, 100% natural, raw materials echoes the pastry chef's commitment to sourcing the very best produce.

Furthermore, akin to Grolet's desserts, Neolith is the product of many years of accrued skill and experience, which yields an exceptional level of knowledge and creativity. This translates into surfaces which combine unrivalled beauty with unparalleled performance.

Ever striving for perfection, Grolet sees this project as the start of an ongoing journey with Neolith. He concludes, "Having observed the potential and versatility of the material in my own home, I am already imagining specifying it for a future project; I will definitely use Neolith surfaces again for either a culinary laboratory or a patisserie."

www.neolith.com

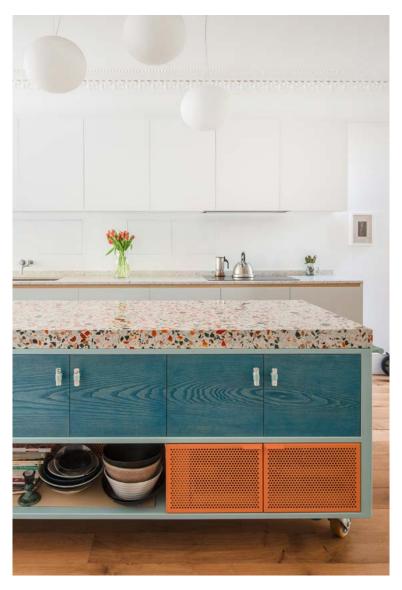






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INSPIRED BY GLASS

Terrazzo specialist Diespeker & Co was commissioned by Witlof Design to create this unique look for a bespoke worktop, a central feature island in a residential kitchen makeover.

The unusual terrazzo design was inspired by a Peter Layton glass bowl owned by the client, who was set on including the bowl's distinctive colours in their new kitchen.

A visit to Diespeker's showroom in Bermondsey provided a Eureka moment, when the client spotted a panel of glass chippings that looked like boiled sweets, just the look she had her heart set on. The striking starburst orange in the terrazzo was a must-have inclusion in the mix, with the client specifying a 'kapow of jewel colour in a white space'. Just two different samples were needed before the perfect blend of colours was achieved.

The Diespeker team created the terrazzo at the onsite factory; after the 2.6m X 0.9m worktop was moulded and set it was ground and polished to achieve a flawless finish. Matching bespoke handles were added as a finishing touch. The stunning island is mounted on wheels, enabling the kitchen space to be flexible.

Fiona Ginnett from Witlof said: "When we had time to stop and take it all in, we were mesmerised by the surface - the glass adds such depth and I love that no two sections you look at are the same." And the client's reaction? "I absolutely love my new kitchen. Everything about it. It gives me huge pleasure every day. And I especially love seeing people's reactions to the island, with its lovely shouty terrazzo."

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EURO CERAMICA

Nicolas Marjieh founded Euro Ceramica over 25 years ago. Initially sourcing ceramic figurines from Brazil, Nicolas segued into the more diversified category of ceramic tabletop, also sourced from Brazil. Expanding into home décor, Marjieh partnered with a Portuguese factory and geared the look of Euro Ceramica products to a European design sensibility.

Drawn to the bright colors and patterns of Italian, Spanish and Portuguese ceramics and tiles, he developed his lines to reflect the joy of life that Europeans experience from their culture, lifestyle and the beauty of their surroundings. To adapt to the changing demands of the consumer, Marjieh soon began sourcing from Europe and Asia.

Euro Ceramica works with more than 20 factories around the world for both private label and Euro Ceramica branded tabletop and their home décor line under the Clay Barn brand.

Working in a variety of materials including porcelain, stoneware and earthenware, and a diversity of production techniques gives Euro Ceramica the ability to create some of the most beautiful and durable ceramic products for the home.

Euro Ceramica has recently began the expansion into the areas of table linens, drinkware and flatware to create the complete look for the well-dressed table.

Nicolas Marjieh and his wife and partner Joanna travel the world for inspiration and are on the constant hunt for emerging trends and sources. Nicolas and Joanna compliment each other in their areas of expertise. Nicolas has a keen eye for design and a sensitivity for market demands and Joanna has a strong background in production and customer relations.

Together they know what materials, techniques and factories will be best suited to bring out the best in each design they produce, both in quality and in value. They strive to bring a wide selection of designs to appeal to both young and mature tastes and price ranges.

www.euroceramicainc.com



BARN

Euro Ceramica's sister brand, Clay Barn, launched in 2017, pays homage to Chinese ceramics of yesteryear, particularly classic blue and white artisanal porcelain, in a collection of home decor that melds traditional techniques with modern flourishes.











BACK IN 1994, ALBION'S FOUNDERS HAD A MISSION

- to create the ultimate bathtubs. After looking at the market it was clear that only two materials were available at the time. Acrylic, which is a soft plastic, became popular in the 1970's due to ease of manufacture and low cost. However, acrylic's properties fell short of what the customer wanted. It's flexibility was always an issue. People reported a dread of taking a bath, as they felt the tub might break under their weight. People also said that acrylic was easy to scratch and always had a 'cheap look about it'. These shortcomings still remain today.

Cast Iron has been used for approximately 120 years. It gained a reputation for being the 'real-thing'. However, cast iron has many drawbacks, such as excessive weight, incredible heat loss from the bathing water and proneness to surface chipping. Homeowners also found that liquid cleaners would ruin the white interior surface.

After two years of development, Albion had it sorted. A new material was created from an amalgam of high technology resin and a special reinforced mineral.

Manufactured in their own factory, this material was named Iso-Enamel due to its high strength and hard surface. This formulation is cast into moulds and allowed to harden. The result is a strong, durable and luxurious construction that gives years of bathing enjoyment. Also, Albion baths will keep your water hotter as our material insulates rather than conducts heat.

To this day, their unique process offers benefits that other materials cannot provide. Their range of baths are split into two families: Roll Tops, which have a soft rolled edge, and Bull Nose which are characterised by a continuous form from inside to outside. The exterior of our Roll Top baths can be customised; choose from our selected paint range, one of our three exclusive burnished metallic finishes

The exact way the baths are made is a bit of a secret! The materials and processes are unique to Albion - so they're keen not to give the game away. What they can say is that an Albion bath is a multi-layered construction of special resins and stone powders. The surface is high-gloss, bright white enamel.



This is harder than acrylic - and compared to cast iron, our coating is less prone to chipping.

An Albion bath is approximately 1/3 the weight of a cast iron bath. This core also insulates your bathing water.

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ELEGANCE AT KINGS VIEW

New Kings View Surrey Home Offers Views to Aspire to, Both Inside and Out

The Kings View family home in the heart of Surrey offers a truly idyllic setting, with views over the highly respected St George's Hill Golf Course. Internally, the property exudes elegance, having been beautifully dressed by the multi award-winning interiors team at Alexander James Interior Design.

The renowned interiors firm is a World Top 100 designer and has won multiple awards for its superb interior design work. The most recent of these was the award for Best Interior Design of a Private Residence in the South East at the UK Property Awards 2018/19. Now turning their attention to another impressive South East property, the Alexander James team have matched the elegance of the external views with a contemporary, luxurious interior that is both warm and graceful.

In the midst of Surrey's expansive Heathland, St George's Hill Golf Course offers an 'idyllic ambience and sense of wonderment,' with silver birch and Scots pine surrounding the gently undulating fairways. Kings View's new owners will be able to enjoy the outstanding

view from numerous rooms within the property, as well as from the infinity pool and terrace to the rear of the house, where mature woodland frames the view out over the course.

Kings View has been designed and built by Aspire Luxury Properties - winner of last year's What House Best Luxury Property award. In need of an interior that spoke to the almost regal setting, the Aspire team asked Alexander James Interior Design to work their magic.



"It's always a pleasure to dress a property of this stature. With Kings View, we wanted to reflect the incredible setting in the interior as much as possible so we brought a palette of natural colours into play, using the deep purple of the local heather to bring a real warmth to the home.

"We were delighted to design and dress the interiors of this family home, complete with cinema room, gym, bar and study. We have used prestigious brands such as Porta Romana and Julian Chichester to emphasize the quality and luxury of this property. The master bedroom is a key area in this magnificent house overlooking views of the golf course and is complete with his and hers dressing rooms and stunning en-suite bathrooms which we have styled with elegance.'

Stacey Sibley, Creative Director, Alexander James Interior Design









"Having worked on a number of prestigious homes on St Georges Hill, it's rare to find a property with such tranquillity and elegance. The views are incredible, the build quality exceptional and all finished with sophistication and style by Alexander James Interior Design. A true gem on this wonderful Private Estate."

Ben Axton, Show Home Sales Director, Alexander James Interior Design

Photo Credit: Digital Clarity

Kings View is priced at £10 million and available through Savills www.savills.com. For more information, visit Alexander James Interior Design at www.aji.co.uk or call 020 7887 7604















"VISION"-YOU HAVE NEVER SEEN WINE LIKE THIS!

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"Zieher glasses are all about top quality craftsmanship, which is created in one of the most innovative and best glass blowing workshops in the world. Each glass is unique, and has been created from leadfree crystalline glass using a traditional, hand-blown method. As well as having a perfect, highly sophisticated and fascinating design, the glasses in the VISION range are guaranteed to provide maximum aroma and optimum development of the wine. However, it is particularly the fascination of the light, the colours and the visual depth that make it impossible to tear your eyes away from the glass, because: You have never seen wine like this!"

The Vision

"No distinction is made between red wine or white wine glasses in this collection, the glasses are simply theme-based or characterbased. The names of the glasses (fresh / straight / intense / balanced / rich / nostalgic) clearly explain what they are used for: You intuitively reach for the glass which presents the flavours of the wine that you particularly wish to emphasise in the best way.

If you want a powerful wine to be more harmonious or a touch livelier and fresher, you pick the glass with the relevant designation."

Silvio Nitzsche - WEIN | KULTUR | BAR – Dresden

The Zieher - Food-VISION

The series VISION is predestined for wine and has been created to perfectly represent its different facets. In addition to this, the glasses offer an extraordinary platform for small delicacies or complimentary dishes from the chef. The harmonic wavy shape of the bottom creates an eye-catching ring when filled with spume or liquids. The depression in its centre provides space for Amuse Boúche or decorative highlights.

For further information about the VISION series, philosophy and farreaching analysis of the sommelier Silvio Nitzsche please visit www.zieher-selection.com/en/vision/





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As a business that lives and breathes coffee every day, JURA believes you shouldn't have to compromise on the quality and the stunning S Line is no exception to that rule.

The S8 bean-to-cup coffee machine offers a choice of 15 expertly made specialities, at just the touch of its 4.3" touchscreen. From the perfect, classic espresso, to long coffee creations such as a latte macchiato, which you can create using either freshly ground coffee or whole coffee beans. Individual preferences can also be programmed, allowing you to rename, move, copy or duplicate specialities.

Taking your coffee experience to a whole new level and designed to suit increasingly connected lifestyles, the S8 can even be controlled by phone and it's self-cleaning too!

Thanks to its patented Pulse Extraction Process (P.E.P.®) the S8 guarantees the perfect coffee every time. To achieve this, the water is precisely pulsed through the finely ground coffee at short intervals allowing maximum flavour to be teased out of the fresh beans. The high tech doesn't stop there, the S8 also features the AromaG3 grinder, which allows you to adjust the grinder setting to select the fineness of the coffee powder you want.

Equally show-stopping, the Z8, has the ability to produce more than 20 specialty barista-style coffees at just a touch of its 4.3" touchscreen. The Z8 will also let

you change the settings on each of its programmed specialty coffees and save them under a personalised combination to ensure you get your prefect serve every time.

Innovation, precision, quality, reliability, sustainability and service shape the DNA of JURA. The Swiss company is the only brand anywhere in the world to focus solely on automatic speciality coffee machine and is clearly positioned as a specialist in this market. Coffee machines from JURA are associated with the best coffee result, simplest operation and stunning design.

Looking for your perfect serve?

For more information, please visit uk.jura.com



When only the best is good enough



The new GIGA X8c

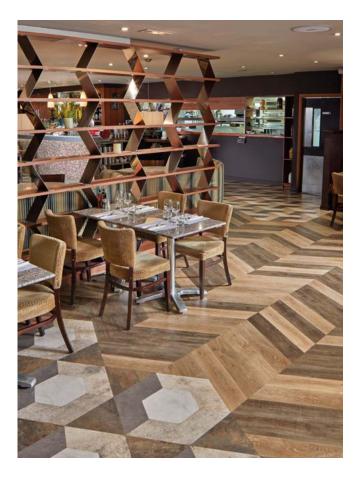
Coffee pleasure – freshly ground, not capsuled

- 32 speciality coffees can be selected via the
 4.3" touchscreen colour display
- 2 precision ceramic disc grinders with Automatic Grinder
 Adjustment (A.G.A®) for consistently even grinding
- Speed function: Hot water bypass for perfect speciality coffees in record time plus added user convenience

Ideal areas of use: In hotel restaurants and bars, barista bars, coffee lounges, events areas, office floors

Recommended maximum daily output: 200 cups

JURA - If you love coffee





KARNDEAN DESIGNFLOORING RETURNS TO CLERKENWELL DESIGN WEEK

A global leader in luxury vinyl flooring, Karndean Designflooring will return to Clerkenwell Design Week for the 9th consecutive year to help the event celebrate its own special 10th anniversary.

Visitors are invited to discover and experience Karndean's latest stunning designs, inspired by the natural world to combine intricate patterns and realistic embossed finishes with cutting edge design.

With a prominent and central position within the Project venue in the garden of St James, Clerkenwell's parish church, Karndean Designflooring will be showcasing an exceptional floor design with its most ambitious exhibition to date. The innovative display, featuring a hospitality setting, will reveal an inspirational and bespoke floor

created to demonstrate the versatility of its authentic flooring designs.

Fleur Carson, Karndean Designflooring's commercial sales director, said: "Clerkenwell Design Week is the designers' event of the year and always a highlight of our calendar. We are proud to be part of the event's tenth anniversary and are planning a very special exhibition that will really demonstrate the beauty and flexibility of our flooring.

"Karndean offers a huge range of designs that will complement and enhance your interior design so you can create inspirational spaces that your customers will want to share. Designed to meet the requirements of the very latest trends, specifying Karndean flooring will enable you to reflect the uniqueness of each project and its local

environment to create a space that sparks emotional connections."

Offering an extensive catalogue, including highly realistic wood and stone designs as well as designs inspired by metallics, concrete and geometric tiles, an infinite number of shape, colour and texture combinations are available to achieve a statement look that is individual to your project.

With Karndean flooring, you can combine stone and wood designs, use different laying patterns or custom cut designs to identify zones and create walkways, or include feature borders and rug effects to delineate working areas. Selecting a blend of either complementary or contrasting designs can effortlessly create a unique interior.

www.karndean.com



LAKE HOUSE

BY HALO DESIGN INTERIORS



The clients are a young couple, and their four young children, whose wishes were for a rural haven away from the everyday stresses of their work and their lives in Surrey, where their main residence is.

The brief was quite open, in as much as the clients were open to Halo Design Interior's suggestions.

However, they did want it to represent a change of feel from their main, luxury home in Surrey.

Principal designer Blanca Sanchez felt that the setting dictated a certain approach and she therefore wanted to ensure that the interiors had a connection with the rural setting.

Furthermore, it needed to give a sense of calm and tranquillity, but at the same time give a sense of light hearted fun which represented the clients and their young family, and the fact it was effectively a holiday home.

Working so much with the owner we could tweak design details right at the last minute like the colour of the master bedroom walls for example, so it was more flexible than most interior design projects we do in this respect

I worked with my client throughout on the colour aspect, which has been used throughout the house on the ground and first floor levels, leaving a calm tranquil oasis on the second floor where the large master bedroom suite is situated.







Here we used creams and off white colours specifically requested by the client. Halo added the winged headboard in a silver embossed faux animal skin fabric to gently frame the room, studded on the leading edges with rows of small chrome studs for definition.

Texture was added with quirky Icelandic sheep clad fur sofa and softly textured wallpaper with hints of distressed wood cladding. Warmth was added by faceted bronze glass pendant lights.

The sheers running in clean pocket headers either side of the master bedroom soften the edges whilst allowing light through the large windows overlooking the lake and maintaining privacy.













Many bespoke items were designed and made for this project including the bunk beds made using scaffold in the boys black bedroom.

A graffiti artist was brought in to the eldest boy's bedroom to create a striking feature wall with his name, Sebastian inscribed in it.

The children's rooms were very high on our clients list of priorities a she wanted each one to be individually designed to reflect the personalities of each of their four children.

The main living floor features a long open plan sitting and dining room connected to the semi open plan kitchen, with the kids to room

set back off the main open plan sitting area where they watch television or play computer games within earshot of their parents.

The main living space overlooking the lake, although grown up is a comfortable place to be and entertain in.

Further entertaining space can be found on the deck where all weather dining table and sofas were placed for all year round use.

www.halodesigninteriors.com Styling by Nick Lee Photography by Richard Gooding











WELLIS-EUROPE'S LEADING SPA MANUFACTURER



Since the company was founded in 2003, more and more people are choosing Wellis products, not only in our home country, but throughout in Europe.

Thanks to continuous growth and development, Wellis Magyarország Zrt. is now the largest spa manufacturer in Europe.

As a domestic producer, it is the market leader amongst the wellness equipment manufacturers and distributors of Hungary.

Wellis presents the latest smart solutions for hot tubs, which will guarantee up-to-date technology experiences.

The following innovation is unique among hot tubs and it will make bathing a self-indulgent recreation.

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Malaga style hot tub area

The spa is the same as our popular Malaga; already well-known in the spa market.

It is equipped with a waterfall and 3 laminar jets which makes a relaxing atmosphere by the visual effect.

40 massage jets are responsible for the best massage experience, and 50 sqf filter for the cleanest water.

Advantages of Rio Grande 2019 swim spa

It can deliver more water against traditional types 180 m3/h. The width of the water flow is now 50-60 cm. The difference between water flow directions and the center line of the spa is 0° therefore swimming is perfectly balanced. Mechanical elements are separated from the hydro-space, so any mechanical repairs can be done without sluicing the water. The Rio Grande 2019 swim spa will be available with semi-cabinet - what makes possible to sink the spa halfway only in the ground without any concrete preparation. The heat pump connection in the swim spa is fix and equipped with In. Grid system - consequently, the heating cost can be reduced to one-third of the electrical heating. Both the massage and the swim half can be separetly controlled with the in.touch2 application.

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EUROPE'S LEADING SPA MANUFACTURER

LET THERE BE LIGHT



The LS Zero is highly customizable with single or multiple frames that come in 27 colours.

Switches are the unsung heroes of a building; often thought of as simply a means to spectacular lighting that illuminates exquisite furniture and magnificent architecture. But true luxury takes care of details we don't notice, and that's what Jung has been doing for a hundred years.

Based in Sauerland, Germany, Jung is one of the largest German manufacturers of electrical installation devices and systems, offering customised solutions for homes, offices, hotels and commercial spaces. Its switches and control solutions can be found in leading hotels and commercial and cultural spaces around the world, and it has amassed a sizeable collection of innovation and design awards for its efforts.

It all began with an electrician by the name of Albrecht Jung who started producing his

patented invention: a 45 degrotation pull switch. His brand soon focused on switches and sockets. It wasn't until 1968 that a new icon was born: a Bauhaus-inspired switch with a maximum switch area of 70 x 70mm, offering a new standard of functionality, design and user comfort. Impressively, the company has managed to remain in the family after all these years, and is now run by the founder's grandson, Harald Jung.

The legendary LS 990 is now a classic among flat switches. While its timeless form has remained unchanged for half a century, it has taken on plenty of new materials and colours. The Les Couleurs [®] Le Corbusier range offers the LS 990 in 63 matte shades.

Jung switches don't just turn on lights. In its mission to make living more comfortable, its devices include all sorts of functionalities, such as dimming, blind



The German manufacturer is committed to crafting its products locally, which bear the "Made in Germany" certification.

control, air conditioning control, telephone and broadband cable connections, TV and satellite signal connections as well as Smart Home solutions. They're also versatile: The flush-mounted LS ZERO is known for its easy integration into furniture, brickwork or drywalls.

The variety of functions is equally matched by its designs. The LS range alone has borders of differing widths, while the CD range replaces the angular design of the LS with rounded corners.

The products are predominantly made of high-quality plastic, glass and metal, but Jung has also recently introduced the LS range in brass, produced by hand and available in different shades.

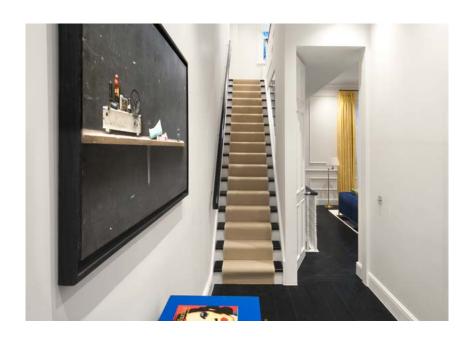
www.jung.de



Worldwide exclusive: the classic switch LS 990 is available in the 63 unique matt finishes of the Les Couleurs® Le Corbusier colour palette.



WEST LONDON TOWNHOUSE



Jack and Gwyneth purchased this substantial terraced house in 2016 as their future family home.

Jack Wilcox works in finance and real estate and his wife, Gwyneth Archer, runs an online store selling non-toxic, stylish and sustainable products, the Little Green Home.

They have two children aged 4 and 2 and needed more space with a garden.

Jack had worked with Thomas Griem and TG-Studio before and approached TG-Studio in the beginning of 2017 with the aim to fully refurbish this 100 year old building into a modern family home.

The Lower Ground floor existed prior to the refurbishment but was dark and split into many storage rooms.

The entire building was stripped to the essential party walls and the lower ground floor dug down to create a comfortable ceiling height.

The rear was opened up in its entirety to the garden and a new staircase was introduced within a large double height space linking this area to the Ground floor living room.

The rear room was connected to the front room which now houses the kitchen.

Jack and Gwyneth wanted a modern lifestyle but stylistic traditional elements.

The kitchen is from Gemini Design and combines Victorian panelling with modern Arrabascato marble worktop and backsplash.

The family room features a large built in fireplace from Bellfires and bespoke built in shelving and storage.

The cushions are Thomas's design and available through TG- Studio.







The kitchen floor is covered in French limestone tiles and the kitchen units are white with traditional looking doors.

The units are finished at the top with a cornice creating a modern and traditional look.

The large kitchen island holds storage, two kitchen sinks, book and wine storage and a breakfast bar.

The room links the rear of the house to the front of house, here a bespoke banquette in Blackjack Bleu Nuit fabric from Metaphores invites the family for casual breakfasts and diners.

From the start of the project Jack Wilcox wanted a walk in larder, something he remembers from his childhood and he wanted to recreate again for himself and his family. An idea which has grown with all of us during the project. This little room was created with little cost and features and outside window and extensive shelving.





The major works on the ground floor has been the reconfiguration of the staircase creating a double height space between lower ground and ground and separating the upper living rooms from the entertaining and living rooms.

The rest of the staircase was refurbished and repaired. The new balustrade matching the old in style and material.

A large recess-able door disappears into the wall creating an open plan feel throughout the ground floor. The ground floor hall now features cloak storage and a double door leading into the dining room.

To recreate a traditional feel, beading patterns were fitted to walls and architraving and skirting restored.

Jack and Gwyneth opted for black wood flooring in a Herringbone pattern by Element 7

A set of marble fireplaces from Chesney's with granite hearth centre each room.

The paint colour is Rolling Fog Pale from Little Greene. The curtains have been fitted by Behrens Interiors, the fabric is Languedoc Lampara from Kohro. The rug is from Colbourns. The bespoke dining chairs are from Alter London in Smoking Room Velvet fabric from Amy Somerville.





The master suite has a serene feel about itself. Calm colours and few selective pieces were chosen.

We introduced wall mouldings throughout this room and a new fireplace. The carpet is from Natural Elements Flooring. The bed is Charles from B&B Italia.

The entire first floor has been donated to the master bedroom, master walk in wardrobe and maser bathroom.

The quality of the layout creates a luxury hotel suite within this house. The suite is approached into the bedroom, through the walk in into the en suite.

The walk in wardrobe is by Gemini Design and consists of perimeter wardrobes, a freestanding island with glass display and a make up table for Gwyneth. The joinery is in French grey pale and the walls are in Mirage II from Little Greene.

The style is modern in layout and display with traditional elements such as the doors.









The master en suite bathroom was created out of a front room of the building.

It features a double sink, large steam shower and free standing bath.

We have followed the brief here by matching wall panelling with a timeless veined marble sourced from Italy.

The unusual veining ranged from pink to gold and grey. Taps and fittings are from Lefoy Brooks to add a traditional feel.

The freestanding basin unit offer open storage for towels and more closed storage behind the bath.

Additional storage is in the bespoke wall cabinets on either side of the central mirror.

The calm and clean feel of this bathroom is very successful.

The bath is from The Albion Bath Company.

Existing recesses in the children rooms were adapted to create recessed shelving.

A traditional look was chosen for this bathroom. An oak recessed bespoke made cabinet is surrounded by white glazed brick tiles from Fired Earth For storage a recess is created in the bath elevation.

The sanitary ware is from Burlington.

A nice contract is created by introducing a diamond shape pattern with white and black tiles surrounded by a black border.

The second floor features 2 children bedrooms with a family bathroom and a guest room with an en suite. The aim was to keep all bathrooms very light and introduce some organic qualities with real Oak. The recessed bespoke cabinet and the freestanding basin stand are made out of Oak, the basin top is in white stone.

The tiles are ceramic but with a veined marble print. The ceramic product is much tougher. Available at Porcelanosa Grupo.

www.tg-studio.co.uk

Photographer: Philip Vile





Add some spring light to your home

The latest trends in lighting, so your home can respond to changing daylight

The clocks have changed, so we have longer evenings, but the daylight can still be very variable at this time of year, with those April showers. How do you modify your lighting, so you keep that feeling of Spring all through the day? We, at Intelligent Abodes have long understood the power of light and its ability to define, highlight and transform.

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One of the biggest trends in the world of lighting has been the introduction of lighting control - dimming has been around for donkey's years, so what's new - it got smart! Lighting control lighting control allows you to combine a variety of light fittings, dimmed to the perfect level to suit the task and show off your home. It is a great solution for multi-functional areas, like open plan kitchen, dining & living spaces, where you undertake lots of different activities - simply press a button and your lighting transforms the space for cooking, dining, relaxing, entertaining.

Seasonal lighting

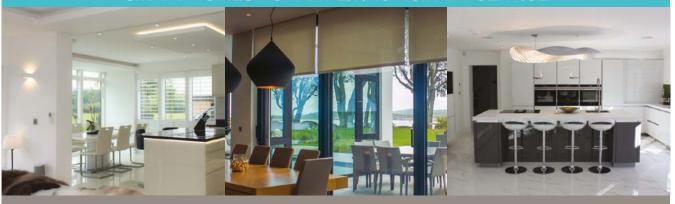
There are other benefits too - by adjusting the brightness and the colour of light, we can mimic natural light more effectively, promoting health and well-being. Smart lighting systems are intuitive, responding to your needs by enabling you to manage the lux levels, so it changes in response to the changing light outside, enabling you to always have the perfect light level, great for those four seasons in one day!

For more information contact Karen on 01392 823398 or email karen@intelligentabodes.co.uk





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ALMA FLOOR - LUXURY LEATHER FLOORING

Since installing our first leather floor twenty years ago, we have been manufacturing and fitting leather floors as a bespoke offering through ALMA STUDIO, our London based luxury interiors finishing company.

To simplify specification and selection, we have recently launched our ALMA FLOOR collection of luxury leather floor tiles

Hand made in London, ALMA FLOOR offers a choice of 55 colours, 13 textures and 11 tile designs.

ALMA FLOOR provides amazing possibilities for creating luxurious statement floors for both commercial and residential projects.

Our leather floors have been installed within hotels, restaurants, marine, retail and corporate workspace as well as luxury residences.

ALMA FLOOR tiles fitted by the ALMA installation team are offered with a 10 year guarantee.

Our brochure and samples can be ordered via our website at www.almafloor.co.uk or from visiting our London El Studio.

ALMA FLOOR sample selection boxes are available for use by interior designers and architectural practices.

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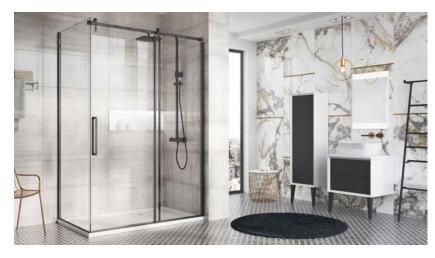
INDUSTRIAL BATHROOMS HAVE ARRIVED

Matte black shower enclosures are designed to create a sleek, ultra-modern, industrial look for any bathroom setting - whether it's for a forward-thinking home owner's bathroom; or to create a luxury experience within a hotel setting.

Framed in a dramatic matte black colour, the clean simple lines of Easy Bathrooms' Taylor Penta and Ryland screens provide definition, while creating a luxurious edge and timeless statement.

The slim, aluminium-profiled screens provide a feeling of light, while retaining an element of privacy and separation.

With solid brass hinges; easy-clean, 8mm toughened glass; universal handing and measurements of W900 x D900 x H2000mm, the angular Taylor Penta unit is perfect for most bathrooms - particularly ensuites or master bathrooms.



For a more minimalist look, the Ryland can be used as a door on its own, for a walk-inshower or wet room - or can be combined with a side panel, to create an enclosed space.

Plus, with a wide range of other matte black accessories available - including shower heads and taps - the black theme can be

styled seamlessly throughout the space, for a unique and recognisable feature, which stands the test of time.

The unit has been manufactured to the highest quality, and is available with a 10-year warranty, for clients' peace of mind.

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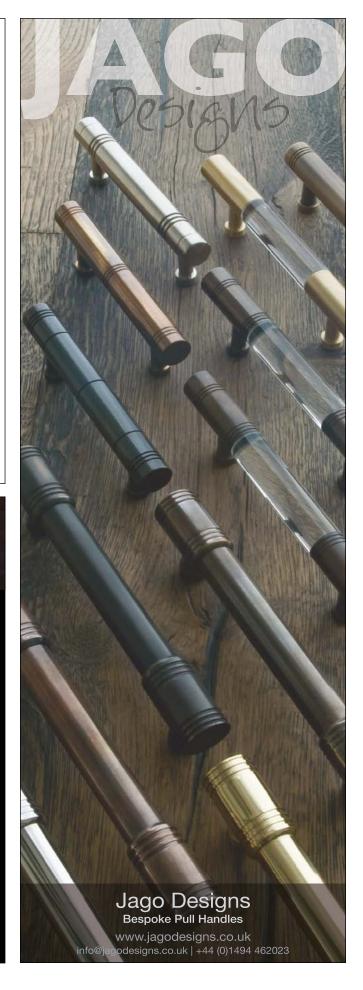
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Quality, price and customer service are the foundations of our company. We pride ourselves on being 100% UK based. All of our bespoke products are made in the UK and we source components from UK companies whenever possible. For us, it's all about the Neon.

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All born from a resolve to make a significant contribution to maintaining our world in all its beauty for the history to come. The art of light making is more than just interesting, it is challenging lan states. As Art can be a tonic for human intellect and the soul, without light art would be devoid of presence and invisible.

Our accelerating move inside to build environments has removed us for significant proportions of time from the daily rhythms of our sun. So, to living and working, light is everything and the issues of trying to recreate the natural rhythms of light to our environment has become a challenge.

Cal us on: 0203 327 0385

This can be met by creating circadian rhythm or human centric lighting. Ian has developed a product where the colour temperature control can be varied and dimmed in a range of colour temperatures which reproduce those of sunlight seen at various times of the day. Additionally by the use of digital clock sometime referred to as atomic clock the colour temperatures will change and mimic the day long behaviour of our sun from sunrise to sunset.

Currently lan achieves this by using downlights but is committed to building various luminaire types embodying the same control and outputs such that something like a task light would perform the same function and thus greatly improve the natural rhythm of light we need for health and wellbeing. Research is showing that there are many benefits to be derived and use of lighting with circadian rhythm in hospitals for healing benefits will be welcome.

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SALICE AND MICHAEL FARRELL FURNITURE ARE THE PERFECT PARTNERS

Salice UK are delighted to have teamed up with Michael Farrell Furniture, supplying their Eclipse pocket door system for installation within their kitchen ranges.

Michael Farrell Furniture is a family business established in 1979 committed to the design, manufacture and installation of the highest quality custom kitchens and furniture. Michael started making one-off kitchens and custom furniture from a small workshop and since then the company has grown steadily in size but has retained Michael's original values of quality, integrity and personal service. In 2013 they opened their first public showroom in Wexford in Ireland, displaying a sample of the quality of craftsmanship that they have built their reputation upon.

Michael Farrell Furniture had total confidence in choosing Salice's Eclipse pocket door system, as they were aware that it is the premier system available today.

David Farrell, Managing Director of Michael Farrell Furniture commented, "We have built our reputation on supplying our customers with perfectly crafted kitchens, which combine traditional craftsmanship with the latest technical advancements. The Eclipse system is a superb example of Salice's vision to develop products that are both functional whilst being beautifully stylish."

For further information on the SALICE product range please telephone 01480 413831 or visit Salice online at www.saliceuk.co.uk



LUXURY PENTHOUSE, 98 PORTLAND PLACE

Bergman Interiors Announces Completion of New Luxury Penthouse.



Award winning luxury interior design and architecture studio, Bergman Interiors are pleased to announce the completion of the stunning 3,100sqft penthouse at 98 Portland Place.

The project, which sits in the luxury Park
Crescent development by Amazon property,
features three bedrooms, four bathrooms
a study and expansive terrace offering
spectacular vistas of Regents Park, making
this one of London's most sought after
addresses.

As accomplished artists, architects and interior designers, co-founders Albin and Marie have ensured that their signature artistic flare and bespoke approach can be seen throughout the Portland Place penthouse.

From the decadent hand-tufted rug created from Marie's own art inspired by a sunset over the City, to the bespoke curved furnishings such as the sofa which is an iconic piece that takes centre stage in the sitting room; every piece of furniture in Portland Place has been created by Bergman Interiors.

The rich textures of the fabrics and furnishings creates an aesthetic that is both masculine and feminine in its effect.

Taking inspiration from the surrounding architecture of Regents Park and Marylebone, stand-out pieces include a metal mural that maps out key landmarks in the area and is made of liquid bronze and leaves in resin by Water Gliders.

The exceptional amount of detail and craftmanship that goes in to each product created by Bergman Interiors is evident in the property's television unit that combines the fireplace, TV and bookshelves.

Bergman Interiors wanted to create a piece that was so much more than a functional unit and thus created a piece of art with beautiful Skyline layered joinery, brushed sleek brass panels, exquisite natural Grey Mundy veneers and a sliding door with stunning Star Burst marquetry. Once again, inspired by nature and organic structures, the unit is not a standard rectangular shape but instead takes its form from the silhouette of spreading tree branches.

This language translates in the brass tailored beams of the property which extend seamlessly from floor to ceiling, perfectly framing the rooms. The kitchen has been curated as a focal point of the home, reflecting the chic sophistication of London's top exclusive members' clubs.

The glorious Svarta Berg 'Black Mountains' pendant light fittings draw inspiration from diamonds and jewellery; installed to cast shadows on the three large mountain art panels created by Soliman to represent the ever-changing light found in mountain landscapes. The kitchen appliances are discreetly hidden using the lustrous use of mixing antique mirrors with brushed bronze and herringbone veneers.









The choice of materials in the property reflects the global nature of Bergman Interiors work and audience, featuring exotic stone table tops and organic materials throughout, Soliman, a natural story-teller has ensured ethical sourcing throughout the project.

Marie Soliman comments "We fell in love with the penthouse from the first meeting. For us as designers, individuality is often undervalued, it's so important to stand out and create something unique. That's why at Bergman Interiors we are so keen to have a variety of projects, locations and clients.

From iconic gyms and cafés, to exclusive residences and hotels, we take a completely bespoke approach.

The Penthouse is an exceptional property and our use of art and furniture created in-house has ensured that this is a completely one-off development in one London's most sought after addresses."

Photo credit to Nick smith and Anna Stathaki Visit www.bergmaninteriors.com









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NOISE MITIGATION AGAINST HS2 ENABLING WORKS AT 30 EUSTON SQUARE.

30 Euston Square is a stunning Grade II* Listed building dating back to 1906. Maintaining the legacy of the health related professionals who have occupied the building since it was constructed; in 2010 it was acquired by the Royal College of General Practitioners (RCGP), who took up the tumultuous task of refurbishing and upgrading its spaces. The RCGP is the largest medical Royal College with over 52,000 members, supporting trainees and GPs alike.

Selectaglaze has a long standing relationship with RCGP and has carried out a number of installations to different areas of the building over the years.

On a few of the lower floors there are study rooms where GP members can stay when they are on College business. Secondary glazing has been installed to prevent noise from passing traffic. The lower floors contain examination rooms, where around 3,000



GPs a year take their final assessments. These rooms required optimum noise reduction to enable complete concentration for students who were near to gaining their medical qualifications. A mixture of vertical and horizontal sliding units and side hung casements were installed.

Works were carried out over a number of floors to a vast number of openings, creating quiet reflective spaces for those working in the offices. All units specified grant access to the primary windows, to enable the maintenance and cleaning.

Founded in 1966, Royal Warrant Holder Selectaglaze has worked on all buildings of all types from Listed to traditional and even new build.

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The difference is clear.

In 1992 Demista revolutionized the bathroom mirror market by introducing a heated mirror pad which adhered to the back of the mirror to prevent condensation from forming on the glass.

The inconvenience and frustration of these foggy mirrors was therefore eliminated forever, giving you a clearly perfect steam free mirror without the need for time consuming wiping or costly cleaning products.

Demista has been proven and accepted nationally and internationally and through its unique reputation and unblemished track record has been the number one choice for specifiers of mirror defoggers for over 26 years.

Demista has been fitted in hotel developments globally and has become the industry standard.

With over 400 sizes now available, Demista can cover virtually any mirror in 230V, 120V, 24V, 12V, Demista can also make bespoke sizes if required.



www.demista.co.uk





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Airforce is a company made of people where the results in terms of innovative products are the offshoot of a constant and intense research.

The study, the will to launch a style, the proposal of a Made in Fabriano even more advanced and concentrated on the choices of functionality, reliability, design and innovation. Our sector is the one of the cooker hoods and for years we have been present on the main European markets and we are

ready to set sails towards the new emerging markets.

Ready and present and thus in the evolution of the new designer cooker hoods, open to new frontiers of the market, where the centre remains the family and the possibility to improve the quality of life itself.

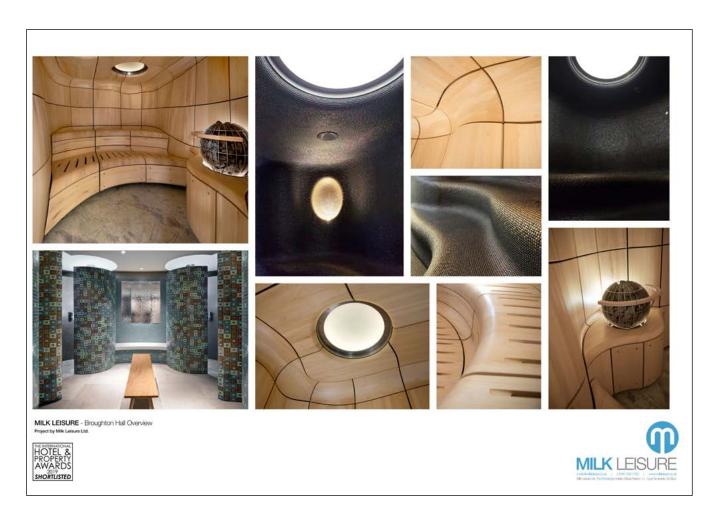
Airforce is all Italian, in the same way it is very European, open to the world, but characterized and localized in a territory

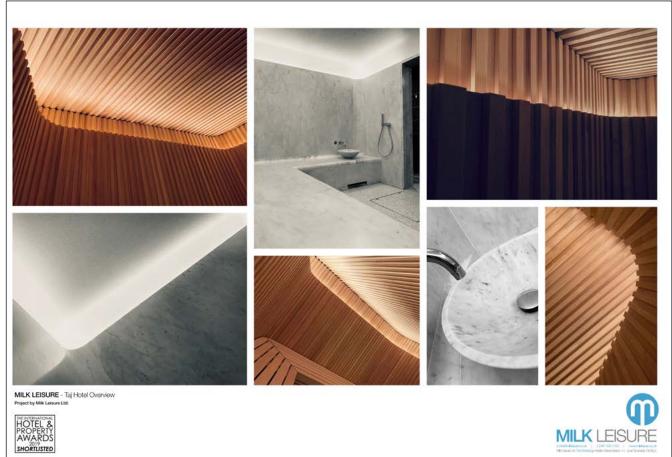
where the cooker hood was born in the '70s and from where it has become one of the most important household appliances throughout the world.

"Airforce is a company made of people where quality choices that go hand-in-hand with functionality, reliability, design and innovation"

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5 GOLDEN RULES FOR CHOOSING ARTWORK FOR YOUR INTERIOR

Finding the perfect piece of art for your project isn't easy! With so many options make sure you take into consideration these essential tips to ensure you make the right choice.

1) Start with the practical

Art is so incredibly diverse that when you first consider finding a piece for your project, it's best to start out with a few practical considerations.

You should be thinking about the space and what size artwork (or group of artworks) might fit the space comfortably without looking cluttered. Make a decision whether you'd like a large individual piece or perhaps a gallery wall of smaller pieces.

Your budget will feed into what type of artwork you should be considering. If you've decided you need a metre by metre artwork then consider that most framed paintings will cost at least £800. Alternatively limited edition prints can be more cost effective.

2) Colour match or colour crash

In rooms where there is already a good measure of colour, it proves wise to choose artwork with complimentary colours – perhaps picking out two or three accents from the furnishings and looking for this in the artwork you buy.

In rooms which are quite neutral in colour, incorporating whites, creams, greys or light woods, artwork can be your opportunity to provide a heady hit of colour.





3) Choose artwork based on the atmosphere or tone you want to achieve

Look for artist's work which mirrors the sentiments you'd like to portray – whether that's sophistication, elegance or just a bit of fun!

Whilst in the bedroom we might look to create a calming and restive environment, the living room might be a space for energy and vivacity.

Neutral or pastel colours, or simplistic line drawings can be more restful whilst pops of colour or more expressive brushstrokes will provide a sense of dynamism.



4) Look for consistency in line and form

Just as you would look for complimentary shapes, lines and angles throughout your furnishings, the same applies to artwork.

If your furniture features soft curves and fluid lines, choose artwork that incorporates sweeping strokes or flowing movement also.

Furniture with more hard, angled or industrial edges will instead match artwork with more defined lines and crisper detail like those of geometric abstracts.

It's all about making sure that nothing jars and everything is in sync with each other!

5) Don't overlook the finishing touches.

Once you've found the perfect piece, ensure you take the time to apply the finishing touches.

The choice of a frame can have a huge impact on how a piece of art fits into its' environment – and sometimes the frame itself provides an added decorative effect.

The choice of material in particular can be used as the bridge between the artwork and the interior.

Natural wood frames can match with wood furnishings whilst gold frames can provide a vintage feel or a touch of glam in a more modern interior.



Conclusion:

When it comes to choosing art for interiors, sadly artwork is often relegated to an afterthought. But if you take the time to find something which truly fits the environment it can be an incredible focal point and discussion piece.

Visit www.artshaus.co.uk Call 0203 488 1011

Written by Daniel Lee-Jacobs
Director of ArtsHaus

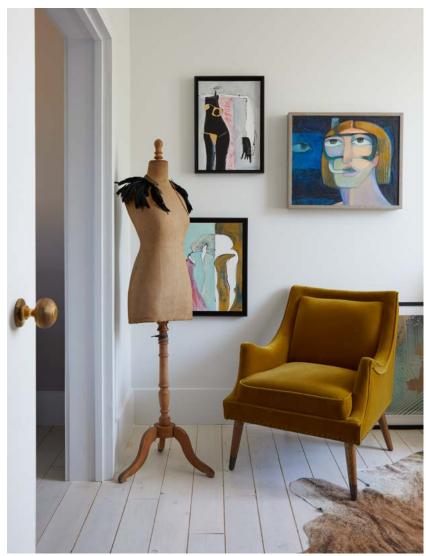
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ARMOURCOAT THE TOAST OF NEW WHISKY DISTILLERY

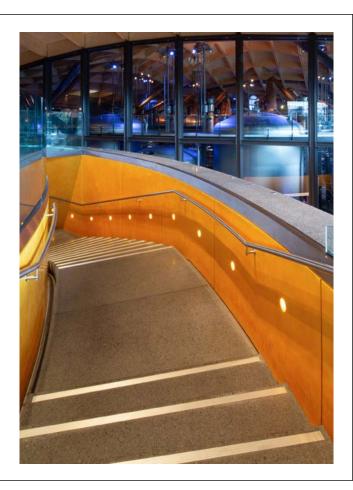
The new £140 million Macallan distillery and visitor experience on the Easter Elchies estate near Craigellachie in Moray features Armourcoat Surface Finishes.

Macallan is a luxury single malt Scotch whisky brand, with leading positions in some of the world's most significant markets including the USA, Taiwan, and Japan. The distillery is designed by Rogers Stirk Harbour and Partners, who were selected to lead the project after an international competition. Over 400m2 of custom coloured Armourcoat Spatulata polished

plaster has been applied to the curving staircase walls, boutique store, lift lobbies and reception. Spatulata is Armourcoat's own superfine marble stucco paste developed from traditional materials and manufactured in the UK. It is trowel applied in numerous fine layers by skilled applicators to create a highly polished decorative surface that adds a touch of luxury to interior spaces.

Photography: © McAteer Photograph

www.armourcoat.com







Muirhead

Muirhead has been manufacturing fine Scottish leather for both the contract and domestic furniture

We are proud to have established ourselves as a trusted supplier within the design specification community. By working closely with industry leaders, our leather has been featured in some of the finest hotels, restaurants, offices and homes worldwide.

Designers know our leather will perform due to our time served experience and passion. They can be confident that our leather will withstand the test of time and maintain its authenticity and beauty due to the care we take during manufacture.

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Fine Scottish Leather





Fragrance and Technology



Making Interiors smell as good as they look

Have you ever entered a space and instantly felt at home, or quite the opposite, uncomfortable or anxious?

The reason why is not always an evidence, be it the colours, the lighting, the furniture or perish the thought... the SMELL! A badly aligned interior may have you longing for more or running for the door.

Aromatise Fragrance Diffusion Technology believe in the art of aligning those senses, with the help of the often-forgotten sense of smell. With premium perfumes and state of the art fragrance diffusion technology, we will assist you in designing the olfactive completion of any living space.

Do call us and speak to us personally for an easy first consultation or visit us on our website.

Website: www.aromatise.co.uk | Telephone: 01223 894207 | Email: info@aromatise.co.uk



OSMO PROTECTS PREMIUM SHEPHERD HUTS

When Norfolk-based hut builder, The English Shepherds Hut Co, was looking for a product that would enhance the exterior of their bespoke huts, they turned to Osmo UK to provide them with a hardwearing, weather resistant, and aesthetically pleasing wood finish. The English Shepherds Hut Co has manufactured shepherd huts for the past seven years. Originally designed to accommodate shepherds guarding their flock, the huts are now used in a range of residential and commercial settings including luxury accommodation. By combining tradition with comfort, The English Shepherds Hut Co create bespoke huts tailored to individual requirements. The made to order huts consist of cedar, larch or redwood cladding and can be built in a range of sizes. Once built, they are hand-finished by a team of skilled craftsmen in the company workshop in Norfolk.

Website: www.osmouk.com | Telephone: 01603 397777



Luxury Flooring

Luxury Flooring and Furnishings are a leading provider of bespoke floor coverings, ideal for both domestic and commercial establishments.

Since 2013, the company has undergone continuous expansion and growth, becoming one of the most popular flooring suppliers not only in the UK, but in Ireland and France also.

With exceptional customer services at the heart of every endeavour, Luxury Flooring and Furnishings are highly regarded in their field, gaining respect from industry professionals and experts alike. Consequently, the company has been awarded numerous prizes for their unrivalled products and operations.

Website: www.luxuryflooringandfurnishings.co.uk | Telephone: 0333 577 0025



5

Just Artificial

Established in 2004, we have many years experience as one of the UKís leading suppliers of high quality artificial plants, trees, silk flowers and related accessories, which we offer at competitive prices.

We have a range of fantastic options which will set your space apart from the rest, allowing you to create an indoor Eden.

Our products are highly realistic, durable, and designed with particular care and attention by our master craftsmen, all of whom are experts in their field.



Website: www.justartificial.co.uk | Telephone: 01524 858888



6

When art met design at Casa Décor

This year Casa Décor returned to the Salamanca district of Madrid. Situated in a grand building dating from 1925, it featured three spaces celebrating the point where art and design meet.

Inspired by the works of artist Georgia O'Keeffe, known best for her paintings of flowers and the landscape of New Mexico, this standout courtyard space designed by Izaskun Chinchilla features a patio with oversized, stylised flowers made with Formica laminate®.

With a colour scheme reminiscent of those favoured by O'Keeffe, bright pinks and oranges set against subtler hues of lilac, pale blues and greens bring the great outdoors in with an imagination that transcends the natural world.

Website: www.formica.com | Telephone: +44 191 622 0096



7

The Floor of the Future

ASB GlassFloor not only meets all technical requirements of a modern sports floor, but offers a whole lot more.

Any kind of professional sports game line can be switched on and off via touchscreen.

The near wear-free system can be installed indoors as well as outdoors, and even portable floors are possible.

The fact that the strict performance criteria for sports floors are not only met but exceeded, truly makes the ASB GlassFloor the floor of the future.

Website: www.asbglassfloor.com | Telephone: +49 8621 987410 | Email: info@asbglassfloor.com











8

Valverdi

Designed to blur the line between indoor and outdoor living, Valverdi Indoor-Out is a range of coordinating porcelain tiles. Each 10mm thick internal tile has a corresponding slip resistant 20mm thick tile to enhance the flow from indoors to outside.

Established in 2013, Valverdi tiles are ideally suited for use with bi-fold, sliding or French doors to connect kitchens or living rooms to patios and terraces and maximise entertaining space.

From traditional to contemporary styles, Valverdi tiles are available in a range of stylish finishes including wood, stone and cement effect. The tiles will continue to look fantastic for many years thanks to their hard-wearing, frost proof and colourfast vitrified material.

Website: www.Valverdi.co.uk | Telephone: 0333 222 40 24

