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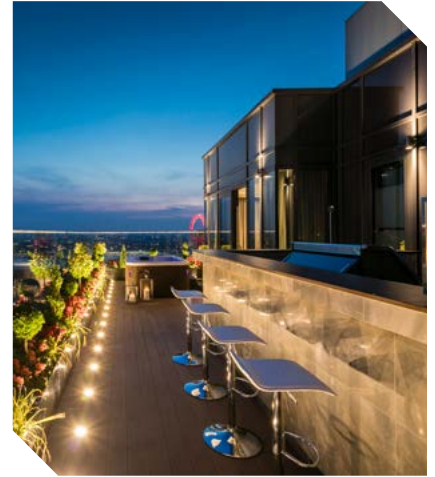


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Cover Image Courtesy of:  
Hill House Interiors



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# NOTTINGHAM HOUSE BY ALEXANDER JAMES INTERIORS

## WINNER OF BEST INTERIOR DESIGN FOR A PRIVATE RESIDENCE IN THE SOUTH EAST OF ENGLAND - UK PROPERTY AWARDS

### THE STORY...

The owners approached Alexander James Interiors because of our well-respected reputation in the Home Counties, and because of our complete design service, incorporating all of the services that they required for their project.

This included interior architecture, space planning, specification, soft interiors and furnishing, and even the accessories. We have transformed what could have been a cold and lifeless property into a contemporary family home bursting with colour, texture, pattern, and personality.

### BRIEF AND DESIGN CONCEPT

The design brief for this project was to design a classic, contemporary style home and warm up the spaces which originally felt very cold and harsh. They wanted their home to be perfect for entertaining and have an opulent, luxurious look with lots of texture.



They asked us to design a large master suite with new his and hers dressing rooms and separate bathrooms. This involved moving one of the walls to create a larger room for 'his en-suite and dressing room' by slightly reducing the size of the guest bedroom.

We were asked to design a formal, masculine study with heavy panelling to all walls and invited to design bespoke fitted furniture to many of the other rooms in the property, including a new wine room and his and her dressing rooms.

We weren't there to meet client expectations, but instead to exceed them, so we were keen to push the boundaries of their vision to help them realise the potential of their brand new home.

**The key features throughout this property were:**

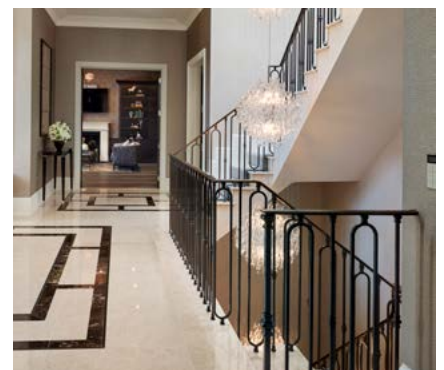
- Bespoke lighting throughout
- Stone floor re-design
- Feature fitted joinery throughout
- New wine room
- Master suite re-designed to increase his dressing area and en-suite
- Bathroom re-design for five en-suites and one cloakroom
- Window treatments, furniture, soft furnishings and accessories throughout
- Creating a homely environment in a large open plan house, with texture, colour and pattern



## Hallway

The grand double front doors opened into a large entrance hall that had a vast expanse of Jerusalem Marble floor. Having created visuals for the client to demonstrate the benefits of creating pattern and texture in the existing floor, we cut into the stone and inserted a detailed pattern into the marble.

This divided the three areas of the entrance hall and most importantly created a contrast in texture by inlaying a mixture of darker marble and bronze inlay. This enabled the eye to be drawn to the statement chandelier and bronze balustrade, sweeping over three floors. This bronze inlay then became our inspiration that ran throughout the house.





## Master Bedroom

In the Master Bedroom we designed a hidden door for a secret access into his dressing room and en-suite.

We created a statement upholstered wall in the centre, using a sumptuous grey velvet, and surrounded by a bronze metal frame, to encompass the width of the super-king sized bed and bedside tables. Either side of the upholstery we installed

bevelled mirrored panels, which on the left hand side concealed the secret door. This involved creating a door with concealed hinges and strong enough to sustain the weight of a door clad with mirror.



## Drawing Room

We created an elegant, sophisticated room for our client's to entertain friends, whilst incorporating their grand piano. We worked with the client's existing chandeliers, coordinating the rest of the metals in the room to match the bronze finish in the existing lights. These included inlays within the fitted bookshelf, the antique bronze framed mirror above the fireplace, and on the statement coffee and console tables. This was also echoed in the choice of accessories we used to dress the shelves and furniture.

Beautiful silk effect wallpaper in a soft, warm, neutral colour was specified to create a luxurious backdrop to the rest of the furnishings, to create additional depth and texture.

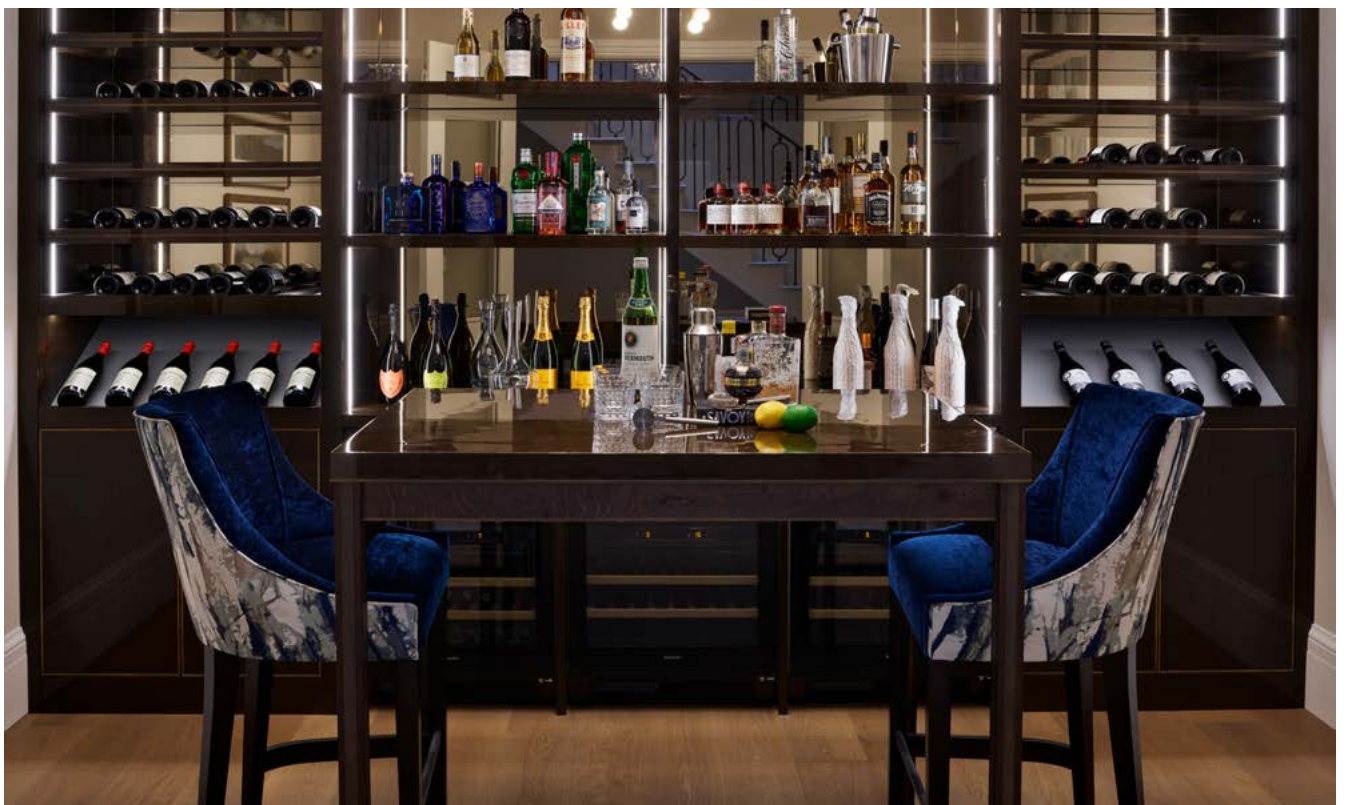
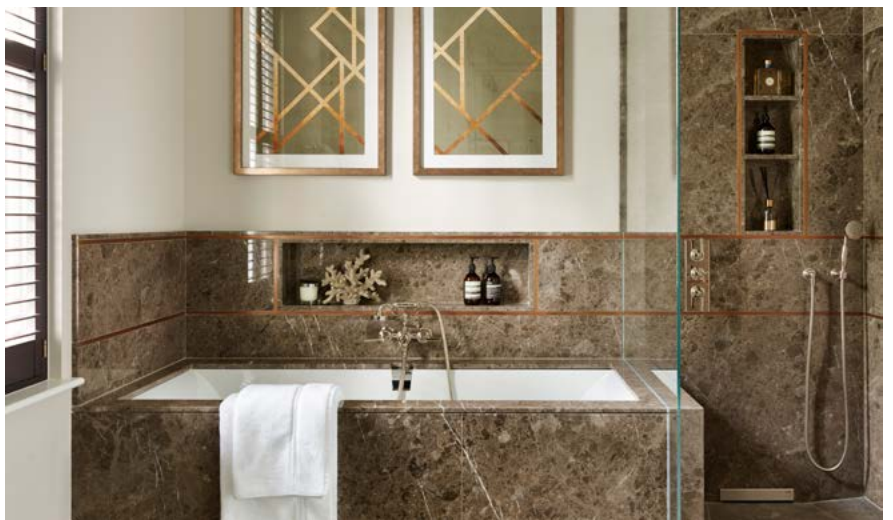




The drawing room originally felt unhomely and cold due to the enormous scale of the sliding doors, so we introduced heavily interlined satin curtains with textured pelmets, accessorised with stunning bespoke crystal tiebacks to provide a touch of glamour. Individual threads were selected for the tiebacks to provide a perfect match to the rest of the scheme, and enabled us to personalise the length to suit to extraordinary height of the window.

### Formal Living area

We introduced smoky blue and silver accents to lift the sumptuous, buttoned, deep blue velvet sofas and further create a sophisticated and luxurious scheme. The rich, silk effect rug edged in a soft taupe border, provided a plush texture underfoot, but also allowed the room to be zoned between the sociable seating area around the coffee table and the reading area in front of the bookshelf. We designed high back reading chairs in front of the bookshelf and upholstered them in a statement geometric patterned velvet fabric, carrying the smoky blues into this area of the room.

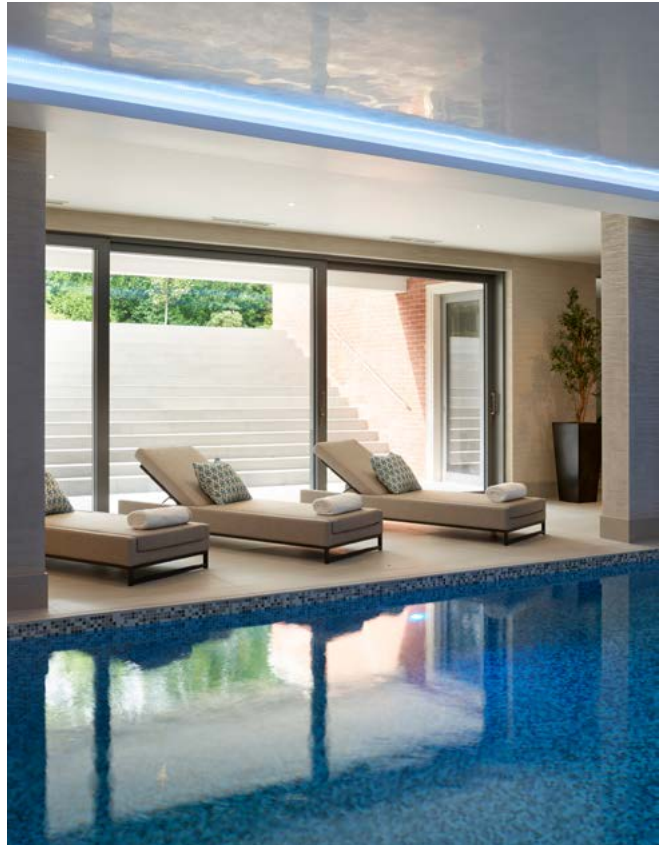




The artwork was designed to create a focal point on an otherwise large plain expanse of wall. Our artist drew colour inspiration from the fabric cuttings and created a gentle, cloud like abstract piece to bring all the tones together. In terms of layout,

we wanted to create a sociable space with plenty of seating, so we designed the seating to be on all sides of the opulent marble coffee tables and made sure every seat had a convenient place for putting down a glass. The long deep buttoned

bench allows for additional seating without having a high back, enabling the eye to be drawn to the focal fireplace. With a combination of these elements, this space benefits from feeling elegant and tranquil, perfect for entertaining.



### Her En-suite

For the floor tiles, we used Namibian White Polished marble and re-introduced the Silver Wave marble in a statement border running around the edge of the bathroom.

The bespoke floating vanity unit with accent lighting below, was designed to echo the dressing room doors and create a feminine and glamorous look, with nine panels of bevelled mirror above. We installed elegant wall lights onto the mirror as both a decorative and practical feature.

**Alexander James Interior Design**  
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*Bergmann Three Seat Sofa – Navy Blue**Frankfurt Three Seat Sofa – Bottle Green**Selini Three Seat Sofa – Peacock**Monty Two Seat Sofa – Mustard*

## DESIGNER PIECES, AFFORDABLE PRICES

MY Furniture pride themselves on offering original products of exceptional quality, at remarkable prices.

With generous, deep foam and fibre fillings, and sprung seat and backrests, the construction of their latest pieces is just as impressive as the designs themselves.

### Alice

Inspired by the golden age of Hollywood, the head-turning Alice collection is sure to make a style statement.

It features an armchair, a two-seater and a three-seater sofa; all of which are available in a choice of plush velvet fabrics.

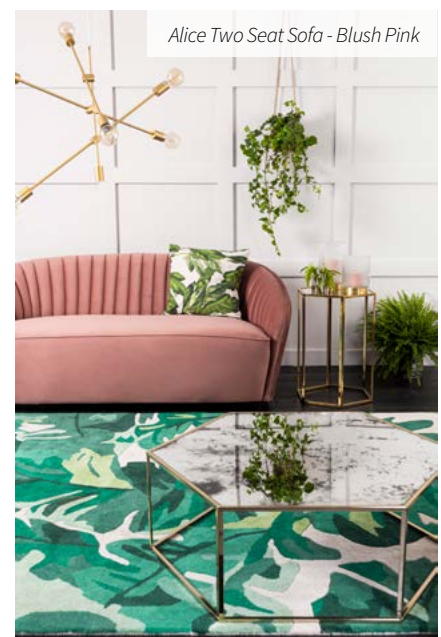
Priced from just £479.99, the new Alice collection is sure to bring 1920's glamour to any interior, at an affordable price.

### Selini

With its streamlined silhouette, clean lines and gentle curves it is clear to see that the new Selini sofa takes inspiration from Mid-Century American furniture. The combination of the steel plinths and luxurious velvet fabric gives this sculptural sofa real wow-factor. There are six colours to choose from, with either mirror polished or brass finish steel plinths. Priced at just £899.00.

### Monty

Also new is the Monty, available as a two or three seater and in a choice of six beautiful shades. With a sprung seat and backrest, it offers supreme comfort not to mention style. The sinkable deep cushions and softly padded high scroll arms complete the look, making this a perfect homely sofa in which to relax and wind down. Priced from £689.99.

*Alice Two Seat Sofa - Blush Pink*

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# THE ENGLISH CABINET COMPANY

The English Cabinet Co. started its journey in 2016 when our founder, Suzi Ellis, was redecorating her daughter's bedroom.

In search of a stylish, affordable, and high quality dressing table that could become a timeless addition to her home, Suzi was struck by the lack of choice in British made goods and the attitude towards sustainability within the industry. With a desire for beautiful design and a passion for Great British quality, she had an idea...

Suzi has been married to Richard Ellis, a fourth generation furniture maker at J T Ellis, for over 20 years. J T Ellis have been manufacturing high quality contract furniture for over 125 years.

Sketching her design on a piece of paper and handing it to Richard's team, Suzi trusted in J T Ellis' heritage and values to manufacture a beautiful and functional dressing table for her home, and so The English Cabinet Co. was born.

The English Cabinet Co. is built on the belief that UK manufacturers can produce extremely high quality designs at a competitive price.

We wanted to reduce the need to ship products around the world, bringing beautiful pieces to the UK in a more sustainable manner, whilst ensuring every home has access to durable and stylish interior design.

Since the first pieces were handcrafted, the English Cabinet Co. has worked with many of the UK leading interior designers on both commercial and residential projects. Schemes have included boutique hotels, luxury bed and breakfast and large residential projects.

Designers appreciate the contract furniture quality (5 year guarantee on all cabinets) and the attention to detail, soft closed drawers and adjustable feet as standard. Short lead times are also essential for many projects and as everything is made to order within 4 weeks.

Based in Yorkshire, our factory has over 200 staff, and a strong tradition of excellence and family values when it comes to furniture manufacturing.

We also collaborate with other quintessential English furniture makers such as Lloyd Loom to produce unique pieces for the home.

"I honestly believe people really do care about where they buy their furniture from, they care if the wood is from sustainable forests and they care about the working conditions of the people making their beautiful pieces, they care about the carbon footprint left on our world from our purchases. I am passionate about delivering our customers elegant, stylish pieces that stand the test of time in both design and quality."

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## KBB BIRMINGHAM PREPARES FOR 2020 SHOW INDIVIDUALITY AT THE FOREFRONT OF INDUSTRY TRENDS

kbb Birmingham, Europe's largest dedicated kitchens, bedrooms and bathrooms exhibition returns for 2020. Taking place at the NEC from 1-4 March, the show will feature over 400 exhibitors along with showcasing the latest products and innovations.

A key talking point at this year's show will be personalisation. This is a huge trend in the industry right now, with many manufacturers wanting to offer their clients unique products and services that inspire new interior design choices and fits their brief.

Based on this emerging trend, the theme for kbb 2020 is "Individuality" – to provide retailers, architects, designers and

developers with the correct knowledge and tools to give their clients exactly what they want.

When a homeowner considers personalisation there are four main factors that can influence their design choices: function, look, experience and belief.

When designing any room whether it's in a residential or commercial setting, function is always one of the top considerations. In residential spaces, this is often seen in rooms such as the kitchen or bathroom where homeowners are looking to make maximum use of the space available; products need to be practical and serve a purpose.

The look and feel of a room can have a huge impact on the way a room is perceived. An aesthetically pleasing space, that fits in with the client's personality and character can really make a room feel like home. Similarly, in a commercial setting there can be a real benefit to designing a space that fits in with the brand or business that it represents.

A well-designed space has the power to create an atmosphere or a specific experience to fit the room's purpose. For example, if the homeowner is looking to create a social space for entertaining, seating needs to be taken into consideration as well as logistical factors such as layout to maximise the floor space.



The logo consists of the lowercase letters 'kbb' in white, centered within a solid blue circle.

kbb

# LAYERS OF INSPIRATION

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Does the room need to be a family space and fit the needs of a busy home with hard-wearing materials? Design can really alter the feel of an environment, and it's important to understand what the client is looking for.

Another design consideration that is increasing in popularity is belief. This could range from a client demand for sustainable manufacturing or vegan design, to ways of organising the room such as Feng Shui.

Designers, architects and clients will all have their own personal beliefs and it's important to weave these into the design of a space - the room needs to represent the brief you are designing for.

Making a space feel personal and creating a space that displays the client or homeowner's individuality is an emerging trend that shows no sign of slowing down. kbb Birmingham will provide a wide range of inspirational exhibitors to bring

these elements to life including; Kessler, Abacus Direct Ltd, Abode, Fisher & Paykel Appliances Ltd, Frontline Bathrooms Ltd, Hafele UK Ltd, J & J Ormerod Plc, Franke, Laufen, Dansani, CRL Stone, RAK Ceramics UK Ltd, Blanco, Villeroy & Boch (UK) Limited, Roca, AEG, Ultra Finishing Limited, mcbath, Nobilia-Werke, Alno and Smeg.

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Catalano is globally renowned for producing the finest contemporary designs, made to the highest standards. A standard of excellence in terms of quality and respect for the environment, is built into every stage of the manufacturing process. Catalano's commitment to quality is highlighted in numerous worldwide projects and awards received in recognition

of its achievements. Recent awards include the 2019 Plus X Award for Newflush® WCs with Vortex flushing technology, IF Design Award 2019 for Ceramic Top, IF Design Award 2018, Good Design Award 2018 and Reddot Award 2018 for the new Zero collection.

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Cataglaze+ gives ceramics a smooth finish and ensures surfaces stay brighter for longer for a stunning appearance.

Dedicated furniture solutions in on trend finishes are available for stylish bathroom storage. Units are available for small and larger basins with 1 or 2 drawer options and can be combined with matching wall storage for a total look.

Catalano ceramics have gained notoriety due to a wide range of designs and sizes plus flexible installation options, all without compromising on looks and high quality. Catalano also offers colour matching for ceramics to harmonise with specific colour schemes. From simple solutions for public washrooms to personalised boutique settings, Catalano can meet the requirements to create beautiful bathrooms and washrooms.

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Cast Iron has been used for approximately 120 years. It gained a reputation for being the 'real-thing'. However, cast iron has many drawbacks, such as excessive weight, incredible heat loss from the bathing water and proneness to surface chipping. Homeowners also found that liquid cleaners would ruin the white interior surface.

After two years of development, Albion had it sorted. A new material was created from an amalgam of high technology resin and a special reinforced mineral.

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To this day, their unique process offers benefits that other materials cannot provide. Their range of baths are split into two families: Roll Tops, which have a soft rolled edge, and Bull Nose which are characterised by a continuous form from inside to outside. The exterior of our Roll Top baths can be customised; choose from our selected paint range, one of our three exclusive burnished metallic finishes

The exact way the baths are made is a bit of a secret! The materials and processes are unique to Albion - so they're keen not to give the game away. What they can say is that an Albion bath is a multi-layered construction of special resins and stone powders. The surface is high-gloss, bright white enamel.



This is harder than acrylic - and compared to cast iron, our coating is less prone to chipping.

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GERMANY



# THE CHAINSMOKERS ARE NEVER GETTING OLDER IN THIS ECLECTIC HOUSE BY PETI LAU

## DIAL THE DÉCOR UP TO ELEVEN

It is customary to say that the house is the mirror of the soul. Considering that this is a totally true statement, it is natural that a man who's achieved fame and wealth mixing music would be drawn to a house that's a hodgepodge of architectural styles.

"All we know" is that the home that Alex Pallone half of the Chainsmokers a Grammy-winning DJ duo—bought two years ago was built in the 1930s. In the 1980s and 90s renovations were made to the house and this added a dash of industrial edge.

The mashup appealed to Mr. Pall, but when it came to decorating it, he sought professional help. So, the magic happens: a designer capitalizes on her rock-star client's open mind—and art collection and dials the décor energy to the top. How is possible?





## ORANGE GREEN AND BLUE

Alex Pall turned to Peti Lau to help him decorate his Hollywood Hills house.

Mr. Pall had already installed the nature-themed wallpaper and the orange-velvet couch in the family room when Ms. Lau began decorating the house. She continued the interior-jungle theme, as she called it, with a natural-fiber coffee table that evokes dried versions of the leaves on the wall, and leopard and tribal-print pillows. The orange, green and blue palette of the painting by Hassan Hajjaj (the Andy Warhol of Morocco, said Ms. Lau) recurs in trippy throw pillows from Silken Favours and the vintage Turkish rug laid over a larger jute rug. "A classic antique rug is a nice way to stabilize all the stuff that's going on," she added.



## RETRO LIVING ROOM DETAILS

A very unique detail of this living room is the furniture, namely a sideboard from Essential Home brand in particular: inspired by the 007 films, Monocles is a sideboard built entirely out of solid walnut wood, accented by its gold-plated brass

front doors that feature a protruding circular design. These circles are then engraved to the back and side of the unit, giving it an extreme character and high-end look. It is a perfect furniture piece for retro lovers or mid-century admirers, giving the knurling knobs on the drawers or the tapered legs.



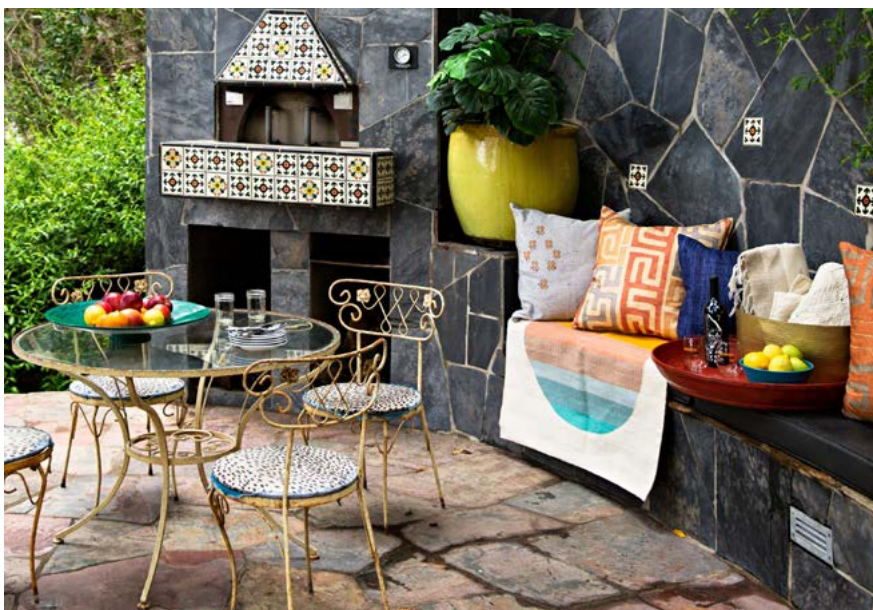
### “A HOME IS DEFINED BY MOMENTS”

“The house had this built-in eclecticism,” said Ms. Lau, a Chinese-Vietnamese American born in Israel whose own influences might be similarly characterized. “It felt appropriate to approach each interior space as its own unique environment.” She bravely mixed decades and colors and incorporated Mr. Pall’s

growing contemporary art collection, an approach that miraculously holds each room together.

Peti Lau is an International Interior Designer based in New York City with over a decade of residential and commercial experience. She has worked with top interior design firms including Cullman & Kravis, Jeff Lincoln, Huniford Design

Studio, and iCrave. Her designs have been featured in multiple magazines, including Architectural Digest, Wall Street Journal, Apartment Therapy, NYC&G (New York Cottages and Gardens), where she was profiled as a “Rising Star”, RubyLux, Decorilla, Houzz, and One Coast Magazine. She has been featured as a finalist in both New Trad of Traditional House and Innovation Designer 2016 for NYC&G.







## ECLECTIC COLORS, OLD WORLD CHARMS

Peti Lau has developed a signature style she coined AristoFreak™. Peti expresses her worldly inspirations with eclectic colors, patterns, and textures to create romance and moods in all of her spaces. AristoFreak™ emerged from Peti's early career in Thailand, Mauritius, and Europe

through her adventures as an expatriate, influenced by her love of art, travel, and lifestyle. Her curiosity for exploration ultimately led her to the concrete jungle of New York City. AristoFreak™ evolved through the ideology of "old world charms" adapted for modern living.

Over the past decade, Peti Lau's projects have brought her to locations such as Los

Angeles, London, and Brighton in U.K., Koh Samui Thailand, India, and Mauritius. Her eclectic style has attracted a wide range of clients including celebrities, like Alex Pall Chainsmokers DJ.

**info@essentialhome.eu**  
**+351 915 509 359**



# LIGHT RADIATES AT JANUARY FURNITURE SHOW

The dedicated lighting sector, LIGHT at January Furniture Show returns in 2020 after a hugely successful debut in 2019. The show within a show proved an instant hit and returns with renowned UK and international brands in the exhibitor line-up.

Attracting 22,000 retail, contract and interior design buyers, the 4 day January Furniture Show runs from 19th - 22nd January 2020 at Birmingham's NEC and brings the entire UK furniture industry together. Over 500 exhibitors will show their latest ranges in furniture, lighting, flooring, soft furnishings and decorative accessories.

Showing their general, task and accent lighting are returning companies including Searchlight, Franklite, Impex Russell, tp24 and Där Lighting. New exhibitors including Gingko, MacMaster Designs and WOFI join them. Everything from simple table lamps

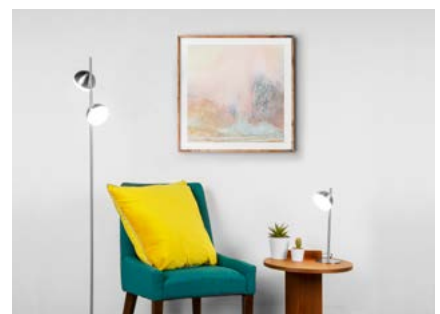
to statement chandeliers will be on display, including contemporary LED lighting and traditional ceiling and wall lights, standard and desk lamps.

Event Director, Cleere Scamell said of LIGHT@JFS: "We had a terrific reaction to the lighting sector when it was introduced last year. We had no hesitation in keeping lighting as a stand-alone sector in 2020. Lighting is such a crucial element in an interior design, it is unthinkable that this show - the UK's largest furniture and interiors event, does not include a comprehensive lighting sector."

The majority of the exhibitors in LIGHT@JFS are members of the LIA (Lighting Industry Association), who support the organisers with the lighting sector and have their own stand from which they will provide visitors with information on quality and safety, as well as promoting the UK lighting industry to a wider audience.

Cleere ended his comments saying: "We are looking forward to a lively event in 2020, we know that we have an excellent exhibitor line-up in every area of the show and we want to provide our exhibitors with the best platform possible to show their products, and provide our very welcome visitors with the best possible selecting experience - our dedicated lighting sector is a hugely important element in that."

**To register for your free entry and to see the full exhibitor list in LIGHT@JFS and all other sectors of the show please go to: [www.januaryfurnitureshow.com](http://www.januaryfurnitureshow.com)**





# January **FURNITURE** SHOW

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## SKYESKYNS, THE SCOTTISH SHEEPSKIN SPECIALIST

### ISLE OF SKYE

Established in 1983, Skyeskyns, based in Waternish on the beautiful Isle of Skye, is the sole remaining commercial and exhibition woolskin tannery in Scotland.

Skyeskyns is now run by the second generation of the Hartwell family who are helping to steer the business through the 21st Century, producing and stocking the highest quality, hand-crafted sheepskins, leather and woollen goods, and adapting the business to fit with the highest possible environmental and sustainability goals.

The two generations of the Hartwell family share a passion for working in and with the landscape, conserving and cherishing both artisan skills and the environment. Lambskins have always been a by-product of farming in Britain, where we have the highest standards of animal welfare. Skyeskyns works closely with their mostly Scottish and British suppliers to ensure that all their lambskins are ethically sourced and carefully

selected to produce the most beautiful and durable fleeces.

These products include single sheepskins in a variety of natural colours, larger natural shaped rugs made up of several fleeces sheepskin bean bags, pouffes and cushions, as well as cow and reindeer hides. Sumptuous mosaic sheepskin rugs, exclusive to Skyeskyns, are available in a range of sizes and colour variations, adding luxury, texture and comfort to any setting.

After hugely successful trials, Skyeskyns has recently moved to mimosa (or veg) tanning all of their sheepskins, a biodegradable and natural process. An ancient, traditional hand crafted and natural process, mimosa tanning travels into the past to take the business forward into a sustainable future, allowing for the production of the very best quality sheepskins the business has ever produced and cementing the Skyeskyns reputation for quality.



The Skyeskyns team have experience working with interior designers and architects and, together with their in-house tanners and seamstresses, are happy to discuss any bespoke requirements for tailor-made products.

**Skyeskyns Ltd**  
**Office@skyeskyns.co.uk**  
**17 Lochbay**  
**Waternish**  
**Isle of Skye**  
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## SIR WILLIAM BENTLEY BILLIARDS

The craftsmen at Sir William Bentley Billiards' workshop, in Marten, England, have designed and made some of the world's most beautiful bespoke billiard tables. With nearly 40 years of experience in Antique Billiards restoration and reproduction, they have become experts in their craft.

Their aim has been to continue the Victorian tradition of Excellence in billiard table manufacture by restoring and reproducing designs of that era whilst applying the same attention to detail and focus on quality to the creation of bespoke contemporary tables for Snooker, Pool, French & Russian billiards, as well as dual-purpose dining tables, matching accessories and billiard lighting.

The family-run business company is committed to providing a truly bespoke, personalised service, producing unique furniture of the highest quality, from the finest materials. Each piece is handmade to order, with every detail subject to the client's individual specifications – or that of their interior designer. Once finished, the tables are meticulously assembled on-site and set-up by the company's experienced fitters.

This truly bespoke approach, and the quality of its work, has led the company to be widely known within the Interior design industry, Internationally, as well as in the UK.

Many of their tables have been uniquely specified by top Interior Designers and are as likely to be found in a Luxury hotel in the far East, or boutique Bar in Dubai as they are in a private Alpine Chalet or a Mayfair basement.

As a result, their table designs have become increasingly diverse and contemporary, and the finishes, craftsmanship and attention to detail are subject to the scrutiny of this most discerning audience.

The appeal to these clients is clear – every table is meticulously made to match the interior design of the property it's being made for.

In recent years, working with commercial clients such as luxury Property Developers and boutique Hotels, the company has also started to offer their unique tables on a lease, rental or sale or return basis.

Developers can therefore furnish their property with a stunning piece of furniture, and hotels and bars can offer a luxury feature – beautifully suited to their space, possibly offering alternative use of this space – without the capital outlay typically involved in owning such a piece of furniture.

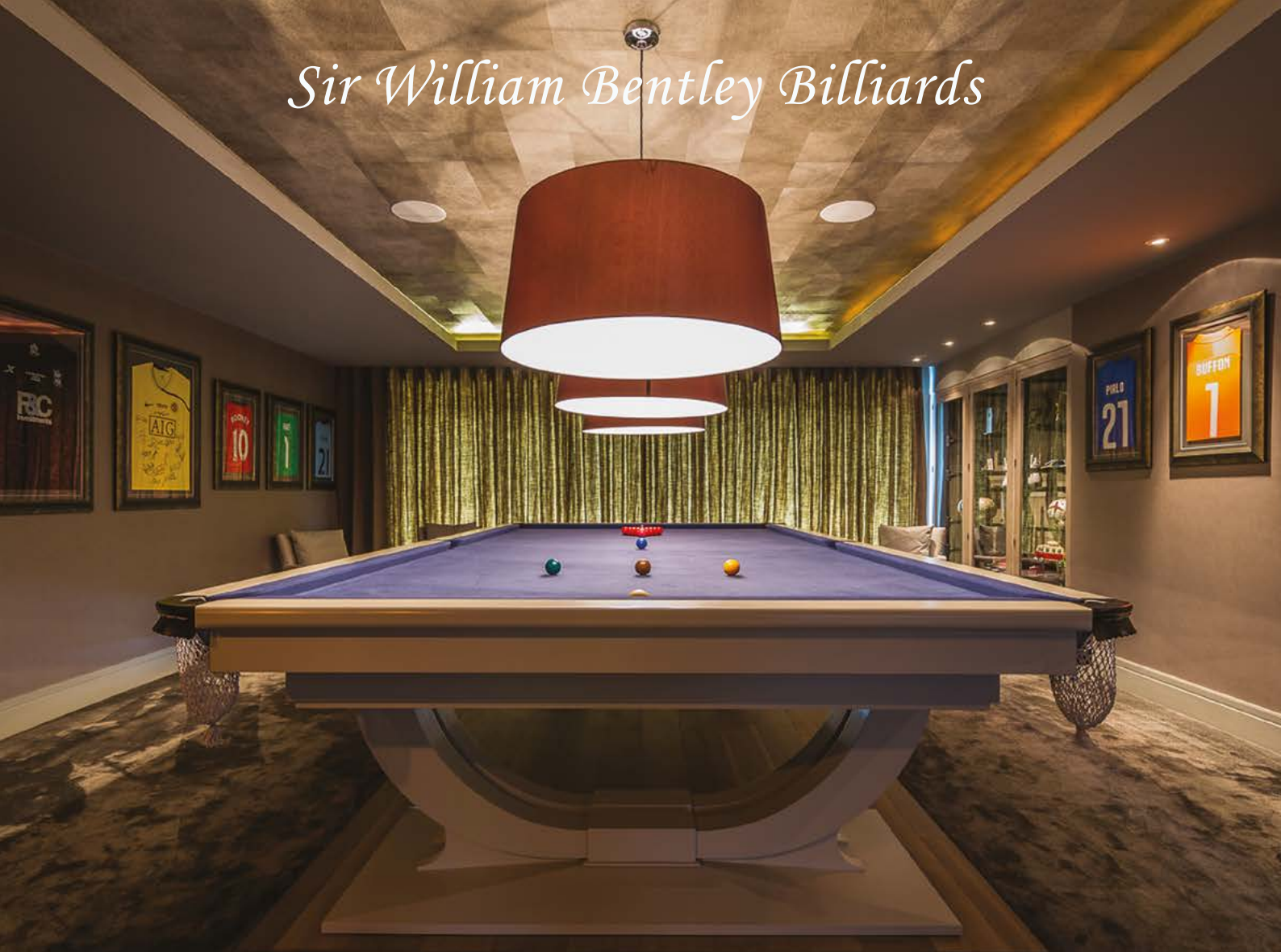
**If you're interested to find out more, the company welcomes visitors to its workshops and showrooms by appointment, or visit**

**[www.billiards.co.uk](http://www.billiards.co.uk) +44 (0) 1264 731 210**





# *Sir William Bentley Billiards*



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# CASTRO LIGHTING

## NEW DESIGNS. TOP 5 FAVOURITE COLLECTIONS

---

The Collections bring audacity, privilege, and strong statements. Selected materials, luxurious finishes along with Swarovski crystals create a pure blend of opulence, grandeur and sophistication. These lighting fixtures give a stunning golden gleam to the space, enhanced by the exquisite charm of their elegant designs.

The lighting treasure concept celebrates a creative and stylish manner of avant-garde lighting spirit. A riddle wrapped in the exquisite lighting design: innovative techniques, originality, and boldness. It combines elegant, futuristic design elements which bring luxury and simplicity together.

The New Designs reveal elated aesthetic, alluring intelligence and bespoke individuality, creating an exclusive signature to any demanding interior. All this to cherish timeless brand values. Castro Lighting stands for classic traditions, boldly adding new daring design ideas. It absolutely naturally balances between traditional and futuristic vision in lighting design.



## CRYSTALLINE COLLECTION

This modern suspension cherishes modesty, just as Modern design itself cultivates a sense of simplicity in every element, avoiding clutter or accessories involved.

The Crystalline design has falling raindrops effect made with Swarovski clear crystals, that shape the round “bell-flower”, slightly flattened brass structure.

With a delicate though divine look, Crystalline is the ideal decorative lighting statement that, because of the outstanding sparkle of the crystals, is so exceptional, mystical and timeless.

## SAVOYE COLLECTION

Savoye is unparalleled in the elegance and tenderness it displays. The layered brass in combination with two different finishes – gold and black nickel – applied by hand, brings a delicate charisma that resembles a blossoming lotus flower.

The base is detailed with an emperador brown marble, designed in a cylindrical shape, ending with a solid gold-plated tray. A combination of roughness, delicate detailing and refined design.

## METIS COLLECTION

Metis Collection is designed to bring a special allure and sensuality to the interior design.

The handmade brass fixture is a modern lighting statement of self-expression, shining through with luxurious accents. With an avant-garde spirit, it combines both: functional sophistication and elegant simplicity.

This is where minimalism gets a luxurious twist, granting any interior project a modern stability.





### HALMA COLLECTION

Halma Collection celebrates the fusion of noble materials as well as simple and delicate geometry. Made with a structure of brass involved by clear crystal glass, this design unpredictably fuses the two materials in an effortless and original manner, granting it a cohesive and deluxe look. An extremely versatile fixture with an exclusive beauty and elegance.

### SKYLAR COLLECTION

Skylar Collection is a stunning glass and brass chandelier that is “one in a million”. Designed to impress, it brings a special allure and refined lighting detail to the most exquisite interiors. The artistically fulfilled lighting fixture is made of brass with a gold-plated finish, visually intercalated with mesmerizing glass.

Dazzling details give the impression of a cosmic spaceship and provide the unforgettable signature to the design. This handmade suspension lamp is perfect to create an effortless luxury for contemporary living. Clean lines with softer edges create a streamlined silhouette and vigorous form, which reveal a natural balance between a traditional and futuristic vision in lighting design.

This unique design allows you to live your dream in a moment of deepest passion and inspiration.

[www.castrolighting.com](http://www.castrolighting.com)

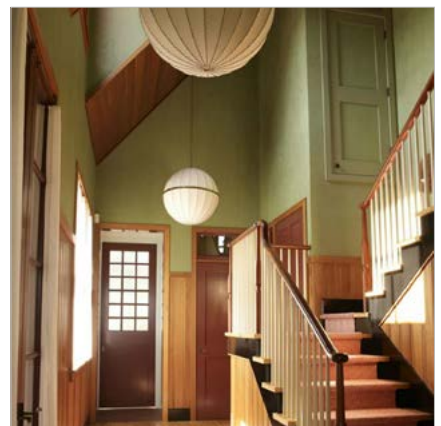






# WOKA

## LAMPS VIENNA



### CONTACT

WOKA LAMPS VIENNA Wolfgang Karolinsky e.U. Singerstraße 16, 1010 Vienna, Austria

mail@woka.com | Phone: +43 1 5132912 | [www.woka.com](http://www.woka.com)

# LALIQUE'S LIGHTING COLLECTIONS

## - NEW AND OLD - CONTINUE TO ELEGANTLY ILLUMINATE THE INTERIOR



Lalique's history spans 130 years and its creations continue to illuminate any interior with timeless elegance, from the legendary Normandie ocean liner in the 1930s to chandeliers and sconces developed today by the French crystal house and exceptional designers. Lalique combines tradition and modernity, creativity and savoir-faire, light and crystal.

Through various shapes, motifs and sizes, its pieces present the contrast between the satin and polished crystal, the play of light, reflections and transparency and the richness of detail that characterize its recognizable style. Classic designs include the Champs-Élysées chandelier in clear and gold lustre crystal, the Poséidon lamp as well as collaborations with Olivia Putman, Windfall and Delisle.

Lalique has worked with the French interior decorator and designer Pierre-Yves Rochon since 2017 on 'Signature' – a capsule collection of furniture and lighting by the decorator who is widely celebrated for the palace interiors he has created across the world from the Shangri-La in Paris, Four Seasons in London to the Waldorf Astoria in Beverly Hills.

"I have always admired René Lalique's creativity and talent. Crystal is a noble material that lends itself to many art forms – it is a material I find extraordinary for its purity and wonderful response to light." Pierre-Yves Rochon.

For 2019, Pierre-Yves Rochon has added the Perles chandelier to the "Signature" collection. After creating the Two Perruches wall sconces and the Coutard lanterns as part

of the range, the Perles chandelier is inspired by original Art Deco lighting designs created by René Lalique in the 1930s and by the graphic and symbolic power of the candle. In all cultures and religions, the candle is synonymous with knowledge and the quest for truth.

These chandeliers with neoclassical accents are highlighted by LED technology. Carved with stripes and cabochons with the satin finish emblematic of Lalique, the crowns of light are adorned with slender crystal candles, arranged in a rhythmic rigor. Metal sublimates the purity and brilliance of crystal. Highlighted by LED technology, the Perles chandelier with neoclassical accents resonates with a Grand Siècle flair and brings a touch of French elegance to the interior.

[www.lalique.com](http://www.lalique.com)



# LALIQUE

&

PIERRE-YVES ROCHON



## SIGNATURE

[lalique.com](http://lalique.com)



# **SURFACE DESIGN SHOW CELEBRATES 15 YEARS OF BRINGING TOGETHER THE BEST IN INTERNATIONAL SURFACE MATERIAL INNOVATION**

Surface Design Show returns to London's Business Design Centre from 11-13 February, with a new focal point through this year's theme 'Close to Home', which will look beyond aesthetics and into manufacturers' impact on the environment.

As well as over 180 exhibitors, visitors can also enjoy a packed programme of approximately 30 presentations from 50 speakers across the purpose-built stages, including the ever-popular Opening Night Debate and the lively PechaKucha

evening, which will be hosted by Phil Coffey of Coffey Architects. The winners of the prestigious Surface Design Awards will also be revealed during the 2 ½ days.



Surface Spotlight Live, a section of the show curated by trend expert Sally Angharad and forecasters Colour Hive, will take a look at what the future holds for materials while the Stone Gallery also returns for 2020. Supported by the leading industry body Stone Federation GB, this section's Stone Knowledge Hub will form a focal point for the event where architects and designers can interact with, and learn more about, specifying natural stone.

Light School is key component of the show, reflecting the fact that London is the world's capital for lighting design specification. Here leading manufacturers will demonstrate the relationship between light and surfaces, as well as showcasing the latest architectural lighting products and innovations in lighting technology. Light Talks, a series of sessions supported by the Institution of Lighting Professionals and collated by Rebecca Weir from Lightbout.IQ, will underpin this knowledge sharing.

As well as established brands, Surface Design Show is dedicated to promoting up-and-coming designers in the materials sector with its New Talent section appearing once again, curated by internationally acclaimed speaker and forward-thinking chief creative director at Trendease International Jennifer Castoldi.



Renowned practices including Steven Holl Architects, Mikhail Riches, AECOM, WilkinsonEyre, Arup and Chris Dyson Architects are among those shortlisted for the 2020 Surface Design Awards, which exemplify creative use of surface materials and lighting. There are an impressive 39 projects across 14 categories in total, from retail and public buildings to commercial projects and housing. Demonstrating the truly international reach of the awards, now in their sixth year, projects on the shortlist spanned 13 countries from 34 different organisations with emerging practices represented, as well as established firms. The judging panel praised both the high quality and variety of entries within the field of surfaces and materials, which made for a captivating and exciting day of judging.

**Tickets are free to professional and trade visitors. Register at [www surfacedesignshow.com/register](http://www surfacedesignshow.com/register)**



**SURFACE  
DESIGN  
AWARDS**

**LIGHT  
SCHOOL**

**STONE  
GALLERY**

# **SURFACE DESIGN SHOW**

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**[surfacedesignshow.com](http://surfacedesignshow.com)**

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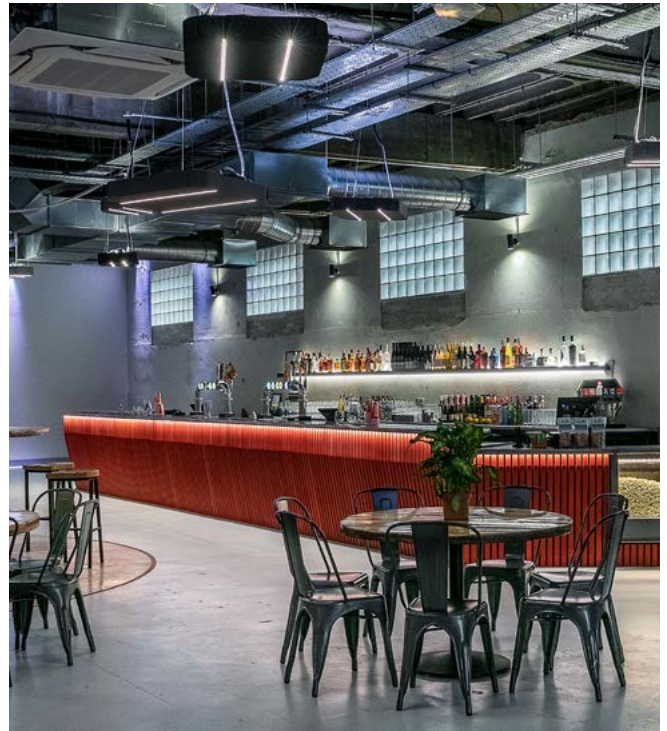
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James Latham's stand will feature a number of surface solutions including Avonite® solid surface (LEFT) and Valchromat (RIGHT)



# LATHAMS LAUNCH DEMO ZONE AT SDS2020

Many people see James Latham as simply a timber supplier and after 262 years in the business you can see why!

However, with this year's 'How Well Do You Know Us' campaign, the leading timber and panel products distributor has been broadening the awareness of its entire product range, from the very latest decors, melamines, laminates and veneers, through to solid surfaces, natural acrylic stone, thermoformable plastics, and more.

And at this year's Surface Design Show, Latham's stand (208) will be taking this one step further. As well as featuring all the new and EXCLUSIVE product ranges from its supplier partners, it will also be adding two elements to the stand that customers have said they wanted to see; demonstrations and interaction.

Stuart Devoil, Group Head of Marketing, James Latham explained, "In the 'Demo

Zone', visitors will be invited to take a seat at a counter in front of a specially constructed 'demo booth' and choose from a selection of product samples displayed in front of them. Once they have chosen, they will pass the sample to our operative behind the counter, who will then undertake a demo of thermoforming, shaping, sublimation, coating or whatever is suitable for the chosen material. They will then be handed the sample to take away with them, but will also receive a token and an invite to come up to our private showroom (Suite 301) where they can enjoy a free drink and try the process themselves (whilst also having the opportunity to browse our greater range and consult with our specialists).

"In the 'interactive zone', visitors will be encouraged to take a selection of the 250 A4 samples we'll have on display, and form their own 'mood board' by sticking them

to a large, 4m x 3m magnetic wall, mixing and matching until they have their perfect colour / texture / décor combo."

"We'll then photograph the mood board and post it on our Instagram, Pinterest and other social channels, for other designers to check out. Is it inspiration, or competition? We'll leave that up to you to decide....."

"All in all, this insight led approach is designed to bring greater interaction with our design focused customers, whilst also displaying the huge and diverse array of products we can provide. We hope to see you there on stand 208! "

**The Surface Design Show takes place at the Business Design Centre, 52, Upper Street, Islington, London, N1 0QH between 11th-13th February 2020**  
[www.surfacedesignshow.com](http://www surfacedesignshow.com)



# FRESH IDEAS FOR INTERIOR DOORS IN 2020

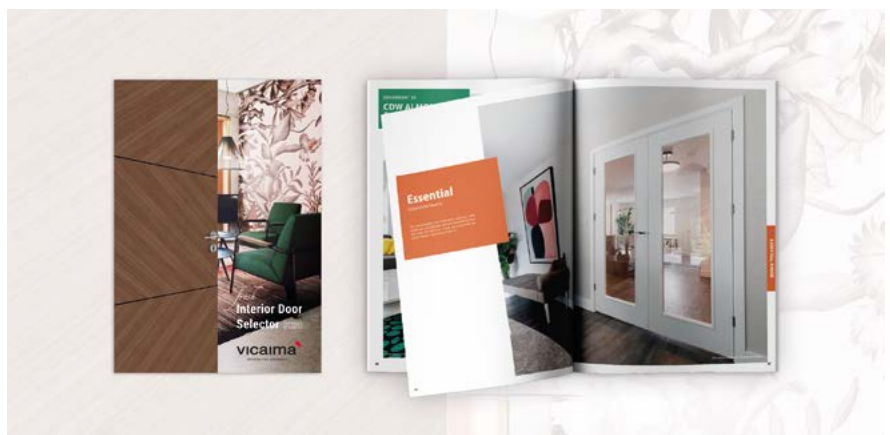
As a new decade commences, professionals everywhere are seeking fresh inspiration for interiors, whether for commercial spaces or residential living. This desire for innovative performance and trend-setting designs is most notable when it comes to interior doors, whose influence upon a room can have a marked effect on the surrounding décor, lifting and invigorating adjacent space. Bringing clarity to this process is Vicaima, who have just launched their 2020 Interior Door Selector. Packed with ideas this brochure is an essential tool for every specifier.

Now an annual and eagerly anticipated event, the 2020 edition of the Vicaima Interior Door Selector has over 100 pages filled with doors and doorsets that suit a multitude of applications, tastes

and budgets. Its simple to navigate layout has been designed to make the selection process straightforward, with at a glance guides to form, function and fire, or indeed other desired performance criteria. Every range also shows a simply Price Indicator, allowing easy comparison

between potential options for that perfect specification.

New for 2020, Vicaima have introduced some pioneering products that are certain to gain wide appeal. These include: Primed 2 Go, a revolutionary, polymer faced







door for painting that requires no surface sanding or priming, saving time and money on site. Deep Textured Finish, creating the authentic touch of an open grain in a matt finish that can be applied to a selection of veneered and stained veneered doors

An extension to the Visual Sensation foil door range, introducing 4 new matt finishes and new horizontal grain options in both the Naturdor Stained and Dekordor SD Foil ranges.

Naturally, at Vicaima it's not just about great design and trend setting aesthetics. As specialists in performance products, Vicaima set the benchmark for fire certification, coupled with security and acoustic solutions. With a growing market awareness of the needs of providing peace of mind when it comes to fire safety, specifiers gain confidence from a supplier like Vicaima, who achieved 54 minutes during recent MHCLG testing of their 30-minute door assemblies.

This coupled with Secure By Design approval and FSC environmental certification, makes Vicaima the obvious choice for demanding locations.

**Download a copy of the 2020 Interior Door Selector today by visiting the Vicaima website [www.vicaima.com](http://www.vicaima.com).**

**Alternatively call 01793 532333 for further inspiration.**



# NORTH LONDON PROJECT

As with a lot of their business, this project came through a recommendation from one of Hill House Interiors' previous clients.

Helen Bygraves, co-founder at Hill House Interiors, comments; "This is the client's UK base and second home, which they reside in at various points throughout year. They were looking for a home that

was as welcoming and comfortable as it was impressive, with a few pops of colour and a clear focus on maximising the space available, and creating a natural flow between the open plan reception rooms."

The key focus was the kitchen/family space, which is the room they spend the most amount of time in together, so the team

wanted to design a space that the whole family can enjoy. The bespoke banquet seating in practical faux leather is elevated with a fluted back, and positioned around a custom made lacquer dining table with inset chrome inlay. It creates a cosy corner, ideal for family breakfasts and informal dinners, whilst still tying in well with the rest of the kitchen space.





"We have recently completed a trip to Marrakesh, and found ourselves very inspired by the rich, warm, gold tones and accents seen in the spice markets and souks. We decided to bring these into one side of the formal reception room and they sit beautifully against the dark oak flooring."

These are brought together with hints of metallic in the apertures of the bespoke cabinetry – the texture of the liquid metal finish is highlighted with spotlights, while bronze inlay on the shelves and TV surrounds has an art deco feel.



The simple yet striking freestanding zen-like screens divide two distinct living spaces, which was otherwise one large super-room – the panels help to create privacy, intimacy and intrigue, yet don't fully break up the flow of the room, zoning and manipulating the open plan space to create the right atmosphere.

Behind the bespoke screens, the second living space uses softer, monochrome tones, with a beautiful selection of printed cushion covers provided interest on the curved 'love seat', and statement leopard print armchairs in velvet.

"We are big advocates of using a variety of both textures and patterns in all our



projects – it helps to create interest, especially when tonal colours are used, as in this particular scheme. In the ever-evolving world of interior design, there are continually innovative and exciting new products for us to utilise in, enabling us to create multiple layers of interesting textures and introducing tonal depth to our schemes.

"The client had never worked with an interior designer before, so put their trust in us entirely - they were incredibly impressed with the process from start to finish, and we're already in talks about upcoming projects!"

**[www.hillhouseinteriors.com](http://www.hillhouseinteriors.com)**



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It is easy to ask the question, why does a hot tub have to be "smart"? What kind of notifications can our Wellis spa send us? In.touch 2 is a smart control integrated into the spa, and is accompanied by an application running on a smart device, allowing you to easily control your spa from IOS or Android devices. Hot tubs with in.touch 2 are connected via a wifi network to the home Internet connection and provide remote maintenance. With the in.touch 2 system, it is easier than ever to maintain the Wellis hot tubs.

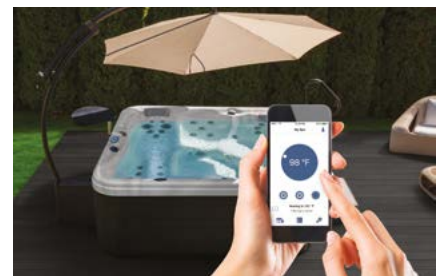
You certainly do not want to spend a lot of time checking the condition of your spa, and in case of an error you want to get the fastest

solution possible, and it's absolutely available with our new system.

Our team of service technicians can easily track the error messages in the world, of all Wellis spas, on a giant map after a registration. Our service colleague can notify you if your spa indicates an error message and after receiving the required network access for the product from the spa owner, we can easily find the source of the error.

As in many cases, just by using a mode or water treatment option, you can enjoy the benefits of the Wellis hot tub without any problems.

The Wellis SmartPhone application is a development for our massage spas. Immediate access and remote control. You can access the control system of your Wellis spa any time from anywhere. You can set the water temperature and circulation and



you can even check the current status of the spa. Set the desired temperature and other functions from your phone, before you head over to holiday house, so that by the time you arrive you will have a heated, ready-to-use spa waiting for you, providing you all the benefits and positive effects of a Wellis hydromassage.

Choose Europe's leading hot tub and its clever solutions, so that bathing time is truly a self-indulgent recreation and quality experience for you and your family!

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# ELEGANT AND TIMELESS

## - AHMARRA'S ARTISAN PANEL DOOR COLLECTION

Ahmarra Door Solutions are one of the UK's leading architectural door manufacturers covering all sectors including luxury residential, hotel, airport, education and commercial. They work closely with interior designers and architects to manufacture bespoke doorsets, and have developed sector specific product ranges to aid design decisions and specification.

Their Artisan Panel Door Collection adds a touch of luxury to any home or business. The collection includes their most successful traditional and contemporary panel doors, which can be tailored to complement your interior design. Ahmarra offer full product certification, including; ISO 9001, ISO 14001, FSC® and the Q-Mark Fire Door Manufacturers scheme.

All of their stunning Artisan doors are made to order, ensuring that your project is truly unique. You choose the style, the material and the finish, creating the perfect look with limitless options. Ahmarra also offer a colour matching service, so that doors can

be made to match other elements of your design scheme. They can even supply extra components to complement the doors, including skirting boards, lining, architraves and ironmongery.

Ahmarra have supplied bespoke panel doors to many high-end residential properties including; Magna Carta Park a private estate in Surrey, Pentagon Apartments in Hertfordshire, Woodrow mansion in Surrey and Arts House in Kensington, London.

Based in Hampshire, Ahmarra have been manufacturing doors for over 25 years. They are proud to fly the flag for British manufacturing and use traditional craftsmanship, cutting edge technology and the finest materials to guarantee exceptional standards. Ahmarra are also committed to sustainable working practices, and as such, use FSC® certified timber sourced from responsibly managed forests to manufacture their doors and frames.

Ahmarra's core values are based on providing you with the highest quality of service, whilst making the entire process as simple and as practical as possible for you. Their experienced specification team are always on hand to offer guidance and ensure Building Regulations are met. They also offer a Q-Mark certified fire door installation service.

**To learn more visit; [www.ahmarra.co.uk](http://www.ahmarra.co.uk) or call 02392 389 076.**





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# THE PLATINUM PENTHOUSE

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The Platinum Penthouse, which sits on the 28th floor of Stratford Riverside, provides 2,820 sq ft (262 m<sup>2</sup>) of luxurious living space. The Platinum Penthouse accommodates two exceptional reception rooms and three bespoke designed bedroom suites, finished to a luxury specification.

OS Designs Limited was approached by leading London and Home Counties housebuilder Weston Homes, to design the interiors of The Platinum Penthouse, a magnificent £2.9million residence which caps Stratford Riverside, E15. The scheme is situated just a stone's throw from the London 2012 Olympic Park, an area of

London which has successfully regenerated in recent years.

Weston Homes specified to OS Designs that they wanted the most luxurious penthouse in the area; creating a fitting 'jewel in the crown' for their game-changing development Stratford Riverside.





International Designer Oz Lancaster, of OS Designs, has not only met that challenge but exceeded it by designing a penthouse which oozes sophistication and leaves a lasting impression on visitors.

Similar to the creation of a Rolls Royce or Bentley limousine, The Platinum Penthouse has taken a dedicated team of 60 engineers, craftsmen and designers six months to fit out and interior design. The Platinum Penthouse is a true emporium of style and design. More than ten tones of



the finest rare marble have been installed. As well as miles of IT cabling for the state-of-the-art home entertainment and technology system. Bespoke fixtures and fittings feature throughout.

Specially commissioned artwork adorns almost every wall and all the furniture has

been carefully curated and designed to fit within the overriding design aesthetic. At the heart of the design process has been OS Design's focus on quality, attention to detail and meticulous presentation, standards which are evident throughout all of the Company's interior design portfolio.



Creating a home that felt luxurious whilst practical was one of the main influences behind the interior design of the penthouse; Weston Homes asked OS Designs to create a residence with the feel and appeal of a sumptuous 7\* hotel, but with the comfort and personal touches of a real home. With the development's overall style being hotel-like in aesthetic and amenities (it has a hotel-style lobby with concierge, in-house café and bar, residents' only gymnasium), OS Designs was keen to ensure that this feeling of subtle luxury was upheld in the penthouse. For this, they drew inspiration from hotels including the Armani Milan Hotel.



Particular attention was to be paid, at the request of Weston Homes, to the outside spaces and terraces that make up the property's offering. The Platinum Penthouse boasts some of the most extensive outdoor leisure spaces of any East London development including a central terrace and six further balconies – all of which offer spectacular views of Canary Wharf, the City of London, Stratford City and West Ham Football Stadium. It is the central terrace, which measures a grand 750 sq. ft. (70m2) that is the show-stopper within The Platinum Penthouse.





With all of this in mind, OS Designs opted to create an interior scheme made up of a sultry mixture of tonal marbles, fabrics and bespoke joinery, with subtle references to the 360-degree views, incorporating the very latest in high end home fixtures.

In terms of the colour palette used, OS Designs chose a scheme of silver, grey and taupe to enhance and reflect the incredible amount of natural light provided by the floor to ceiling windows. Bringing the magnificence of London's skyline into the property, the designs for the architraves,

doors, bespoke joinery and furniture are all inspired by the metallic facades of Canary Wharf.

As such, as the morning sun illuminates the interiors, the warmth of natural sand, stone and wood tones are brought to the forefront, whilst in the evenings more of the grey-blue marble tones dominate, providing a counter-balance to the yellow light emanating from London's sunsets.

**[www.osdesigns.co.uk](http://www.osdesigns.co.uk)**



# FLOORS FOR PAWS;

## THE WORLD'S BEST FLOORING FOR DOGS & DOG OWNERS

Floors for Paws is the first flooring company to meet the needs of a dog together with a dog owner's need for stylish but practical flooring solutions. The Floors for Paws range solve this challenge providing hypo-allergenic, easy clean, slip resistant, anti-stain, waterproof, stylish and comfortable flooring. Combine this with the most realistic finishes on the market and you have a flooring system without compromise.

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Floors for Paws has all the attributes of the Luxury Vinyl plank along with an enhanced slip rating of 85 PTV (BS 7976) to minimise slips. It also comes in various colours and designs with a 10 year commercial guarantee and 30 year domestic. Floors for Paws is the brainchild of life long dog lover Mo Creasey.

Mo explains how it all started: "In a nutshell it all started out with a Pyrenean Mountain Dog called Belle who had issues with her hind leg. Her owners were looking for a suitable flooring that had anti-slip properties, was hard wearing, waterproof but also looked beautiful.

There was nothing on the market so 'Floors for Paws' was born. 'After our initial success in the domestic Market we gained attention from businesses who encouraged employees to bring their dog to work. More and more businesses are becoming Pet friendly so it is important to have a floor that is not only good for our beloved dogs, but also has functional commercial grade qualities.'

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# 2020 FABRIC TRENDS

## FORECASTS FROM LUXURY FABRIC DESIGNER, ARLEY HOUSE

With a catalogue of classic and contemporary designs, Cheshire-based Arley House looks to 2020 as it prepares to launch its next collection of fabrics. Head of Brand, Louisa Tratalos, takes us through the new year's biggest trends, set to rock the fabric of our interiors.

With design inspiration more accessible than ever before, we're seeing homeowner's tastes evolve and become braver. As we transition to 2020, this more confident approach to interior design has encouraged a step away from safe, muted tones, in favour of expressionist trends that feature graphic prints and rich colour palettes.

In particular, florals take a moodier turn across fabric design, with a focus on dark heritage blooms that create an air of faded grandeur. Bold, dramatic blossoms are perfect for making a statement; by utilising a floral motif in a darker palette throughout your upholstery, an injection of personality is achieved without it looking overly chintzy. Our latest collection, Floral Abundance, created in collaboration with the V&A, includes several brooding blossoms such as the Floris in Black (pictured right), as well as Georgette in Olive and Romano in Plum. Used across larger pieces of furniture or featured as a small accessory such as a cushion, eye-catching dark florals are here to stay throughout 2020 and beyond.

The new year will also see our love affair with velvet continue. Because of its strength, dye affinity and high lustre, our unique prints complement it perfectly, making our Luxor velvet by far our most popular base cloth. Due to velvet's short, dense pile, printing on this material also means the intricate details of our designs are enhanced and defined. Versatile and stylish, we recommend velvet to customers who want to add a touch of opulence into their interiors.

**To view the full collection from Arley House, visit: [www.arleyhouse.com](http://www.arleyhouse.com)**

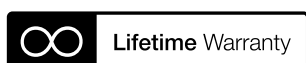




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British loudspeaker designer, Monitor Audio, has a range of speakers for every situation. Their ultra-discreet in-wall and in-ceiling speakers deliver a stunning audio performance whilst protecting the room's décor. For more extreme environments, such as outdoor terraces or pool rooms, they offer a choice of speaker ranges, all of which deliver Monitor Audio's award-winning sound.



[monitoraudio.com/install](https://monitoraudio.com/install)



# LUXURY PRIVATE APARTMENT IN THE HEART OF MOSCOW - WINE HOUSE

## Exterior

O&A Design studio have developed a modern interior concept for a flat in the new housing development Wine House. The development is formed of three and seven storey houses that hold a subtle

dialogue of old and new in the very heart of Moscow. The housing development was designed by world famous architectural firms SPEECH and Reserve.

Spacious one-level and two-level apartments are on offer, with O&A

designing 130-square metre one-level apartments that boast a beautiful layout and panoramic-view windows that face the historic part of the city. The modest, neo-classic style of the planned interior was inspired by the building's modernist style as well as the client's personality.



## The Client

Our client was very familiar with our company's style and a big fan of our work. A well-educated, middle-aged family man with an impeccable sense of style and irreproachable taste, he was a very rare example of the perfect client who took an incredibly active part in all stages of this project.

## Planning

This apartment was not our client's only place of residence for he and his family, which is why it was decided that it only needed two bedrooms – which left us a large open light space to combine the kitchen, hall, and sitting room. In order to help make the space seem even larger, we made the design decision to create the sitting room's mirror wall. In addition

to visually enlarging the space, this trick also gave the room a quirky, geometric shape due to the vertical positioning of the mirrors. This trick was utilised again in the dressing room, where we used volumetric bronze mirrors to give the space extra depth.

Meanwhile, we seamlessly integrated the kitchen into the open space, hiding it behind a marble island.





are unsure about using this material but in this case the client trusted us and decided to take a risk. The intertwining ornaments of the work surface and the marble floors, paired with the mirror wall creates the feeling of multiple layers which is supported by the pattern of the hand-crafted rug by Thibault Van Renne and two paintings by a British artist Helen Fryer, whose landscapes have a very special atmosphere and are full of movement”.

### Furniture

The apartment is like a jewellery box - full of individual and unique items. O&A always pay extra special attention to decorative lighting in our projects and this interior is no exception. The designers approached the choice of light fixtures very carefully, selecting a chandelier by a British designer Louise Bradley for above the dining area, which instantly grabs your attention. In one of the bedrooms, the central light is moved into the bay window and the role of the main light fixtures is taken over by the suspended wall mounted lamps by Avrett.

Meanwhile, in the sitting room, the main attraction is a table by the unrivalled Tom Faulkner. The table's aged-effect mirror resonates with a golden ornament on the wallpaper, giving it that extra touch and the perfect collaboration.

Anna Agapova said of the design process: “Our aim was to seamlessly combine the kitchen and the dining area. There are no cupboards or shelves here and the border is marked by the thin copper pipes. This border between the spaces is counter balanced by an elegant porcelain installation by famous artist Valeria Nascimento”.

We also widened the space of the living area with the help of enclosed balconies, which turned out to be a hugely successful planning decision. The architects were also able to conceal the radiators, which meant that we didn't have to move the central heating system.

### Colours and Textures

Speaking about the colours and textures used, Oleg Klodt said: “Our interiors are often jokingly called ‘50 shades of grey’. 90% of the time I do not think this comparison is fair but in this particular project we really did immerse ourselves in the world of many shades of grey. Here the cool and the warm tones are diluted by various types of metal. And due to this intricate play, the colour of the space works beautifully”.

Anna Agapova added: “The choice of marble for the general area was quite an atypical move. Usually the clients

The central elements of the dining room are the table and chairs from O&A's Oleg and Anna's first furniture collection. The designers did not overload the living rooms with storage systems in a bid to leave as much open space as possible. A smart walk in wardrobe was designed for one of the bedrooms, and for the other Oleg Klodt created an elegant wardrobe. This wardrobe, as well as many others created by the architect, tells its own story of the generation and incorporates family traditions – establishing a strong connection between the furniture piece and the home's inhabitants.



## Materials

The designers paid special attention to the overall general background of the space, which - despite its monochrome appearance - is marked by original detail. One of the bedrooms boasts handmade wallpaper from the Caledonia collection by Anna and Oleg, which was manufactured in collaboration with Holland&Sherry. The collection was inspired by the Scottish landscapes and the design used in this project (Staffa, Tranquil) imitates basalt pillars of the Staffa island. The poetic name of the colour is reinforced by the special tranquil atmosphere created in the bedroom.

Anna Agapova said of the design: “Despite the prevailing grey throughout this project, the interior turned out amazingly warm, saturated and enveloping. It transfixes you and allows you to rest and enjoy the silence and domestic bliss”.



## Decor

Discussing the project's décor, Anna Agapova said: “In this project ‘original glass’ defeated ‘classic ceramics’”.

The designers actively used decorative vases by Henry Dean, unique in their

colour and texture, which have become true jewels of the bedrooms. And for the finishing touches they used the work of the unrivalled masters, Wayne Charmer and Angela Jarman.

**O&A Design | [www.oa-design.com](http://www.oa-design.com)**

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# TOUCH

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**Touch Ironmongery is one of London's leading Architectural Ironmongers  
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Originally called "A Touch of Brass", the firm changed their name in 2003 in reaction to slowly advancing market changes in architectural ironmongery which is no longer supplied solely in brass, and to also reflect the broader range of product and finishes that they sell.

In fact today, Touch can supply a wide range of finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, Bronze – solid and plated, BMA, Antique Brass, Black, Pewter, Ceramic, Leather, Stainless Steel, Satin Stainless Steel, Gun Metal, and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they display a vast range of their 5,000 products. With a customer base including Interior Designers, Builders and Individuals who are interested in the quality end of the Ironmongery market, Touch mainly supply to residential premises but hotel and office properties also contribute to their vast clientele.

The company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas. Touch's owner and founder, Bill Benham, has 38 years' experience in the ironmongery trade, as do his colleagues Jim Haselup and Alan Blanchard. Saleem Qureshi is the newest member of our team and has 10 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), art deco and contemporary pieces also make up the product ranges. In addition, Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for **Designer Doorware (Australia)** who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the **Olaria (Barcelona)** range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship. Touch also sell European manufactured goods which is considered to be of a very good quality and in recent years they have introduced some of the far eastern made products, albeit in a limited range but cost effective. With trends continuously evolving new innovative products are constantly under development. Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying any items that can be refurbished. Refurbishment is a large part of the business; Touch will undertake complete ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as new, at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a  
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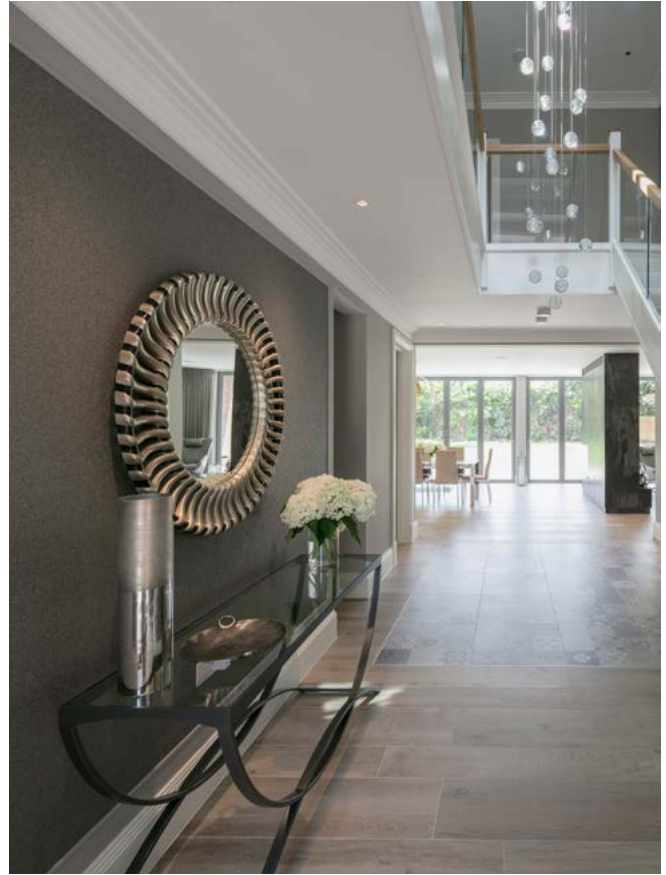
Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

As well as specialist bespoke items, Touch supply over 1000 products, available in 23 different finishes to furnish high end residential and commercial properties, royal palaces, government houses, historic castles and stately homes.

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[www.atouchofbrass.co.uk](http://www.atouchofbrass.co.uk) & [www.olariabarcelona.com](http://www.olariabarcelona.com)





# MARSH + WIESENFELD

## NEW-BUILD FAMILY HOME IN WEYBRIDGE

With 25 years' experience, Juliet Marsh and Judy Wiesenfeld have learnt a thing or two about running an interior design business. They met while training at KLC School of Design together, and have been working in partnership ever since. Their firm Marsh + Wiesenfeld, works with homeowners in Surrey, London and across the south east of England and specialise in creative and individual interiors that are tailored to the clients' lifestyles.

Marsh + Wiesenfeld set up its Houzz.co.uk profile five years ago, making it one of the first interior design firms to join. The pair are enthusiastic about what Houzz has to offer. "Houzz has been very interesting for us in a number of ways, as we can see what other designers are doing, keep up to date with the latest trends, network with

clients and find tradesmen for our projects. Most importantly, we've won some wonderful projects through Houzz," says Juliet. "Joining Pro+, the Houzz advertising programme, was a real turning point for us. The increased visibility that we received in our target area, combined with matching us to local leads, became a real asset to the business."

One such client who found them on Houzz was the owner of this large new-build family home in Weybridge. "Our client had purchased the land and had an architect and builder in place," says Judy. "She had already been using Houzz to search for inspiration, came across our Houzz portfolio, liked our bathroom photos and decided to contact us".

It's important for the team that clients are involved in the design process and that's where Houzz Ideabooks come in useful. "We ask our clients to create Ideabooks on Houzz so we can collaborate together on the project," explains Juliet. "This is the easiest way for them to share photos they like and to give their feedback through comments. It really helps us understand their vision." With this project, it was important for the client that the two children were very involved in the design of their bedrooms. They were given a lesson on using Houzz by Juliet and Judy and were then tasked with creating their own Ideabooks. "This was very important as they could show us what they wanted when they didn't know how to describe it," says Judy.





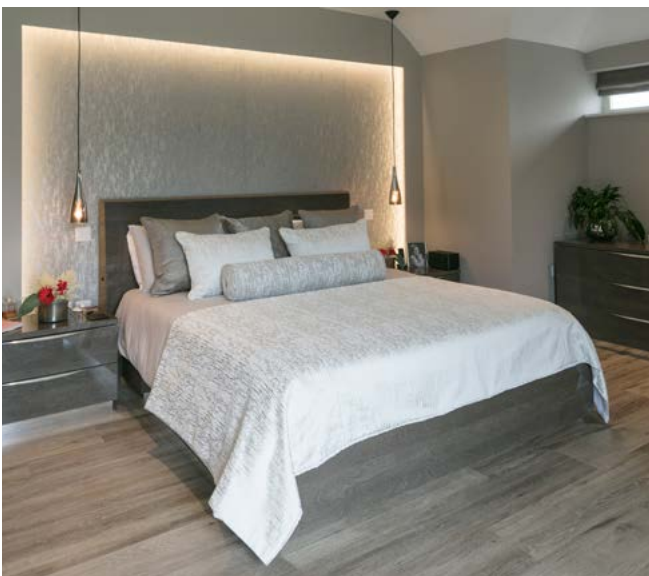
One of the most impressive features of the house is the very large, open-plan kitchen and living area that looks over the garden. “We wanted to create different zones within this space and used Houzz images and our own 3D CAD visuals to show our client layout options that she could choose from.” Marsh + Wiesenfeld suggested creating an eye-catching focal point, which would help separate the living space from the dining area. The stunning dividing wall, designed by the team, is clad in slate and cleverly houses an air-conditioning unit, as well as a double-sided fireplace. In the living area, they designed a space to have a recessed television and a shelf displaying decorative objects.

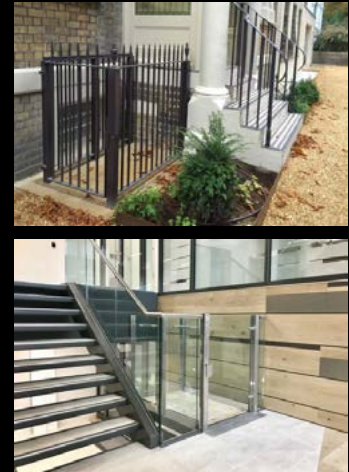
The flooring was kept the same throughout the ground floor to help the space feel connected. Lighting was also carefully considered with different light fittings being used to help zone the main areas. The team used similar finishes on the lights to give the scheme a cohesive look.

For the master bedroom, Houzz pictures were used for mood and colour preferences. A feature wall with textured silver wallpaper is framed with inset lighting to create a soft ambience. The bespoke bed cover and cushions were made in a fabric to complement the wallpaper. Pendant lights were chosen for either side of the bed to free up space on the bedside tables and add some height.

“We are delighted to have delivered such an amazing completed project. We worked closely with our client and the build team to create a beautiful home that our client loves and we are proud of. Houzz played an integral part by providing a platform to share ideas, comments and preferences. This process helped our client to feel that she was fully involved in building the Houzz of her dreams.”

**For further information about Marsh + Wiesenfeld or to discuss your project, please get in touch.**  
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Established in Germany in 1928, KLAFS is widely regarded as a world-leader in wellbeing facilities thanks to their innovative take on traditional saunas and have partnered with luxury spa and swimming pool specialist Guncast to

deliver their expertise and quality products in the UK.

Gilles Darmon, Director of KLAFS at Guncast explains; “We are incredibly excited to be bringing the fantastic KLAFS products to the UK market, in partnership with Guncast, who perfectly complement the KLAFS brand ethos.

“Our mission is to design and build saunas and spas which offer the ultimate in luxury and relaxation, whether within a private residence or public facility, and our extensive range of products is designed to provide something for all sauna seeking clients, at a wide range of sizes, specification and price points.”







**KLAFS at Guncast's signature products include:**

- SANARIUM® with SaunaPURE® – a unique technology that turns one sauna into five, with users able to choose from one of five “climates” at the push of a button
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Going beyond saunas, KLAFS at Guncast offers the full range of specialist spa facilities, including steam baths, caldariums, mud baths, hamams, tepidariums, ice lounges, ice fountains and snow cabins – each crafted to the customers' exacting requirements, whether within a home, hotel or luxury housing development.

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Sustainability is at the core of KLAFS at Guncast's products, sourcing materials sustainably and ensuring all wood conforms to ecological, social and economical standards. For the most eco-minded clients, KLAFS GREEN SAUNA package can be added to any sauna, lowering electrical use by over 40% with each use, whilst producing the same amount of heat. Meanwhile, the SOLAR SAUNA is an outdoor option that uses solar power to heat the sauna, using nearly 70% less electricity than non-solar alternatives.

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The Flow Country is the largest continuous blanket bog in Europe covering around 4000km<sup>2</sup> and is considered the best habitat of its type anywhere in the world. The peat throughout this remarkable ecosystem records the history of plants, animals and people who have made this region their home for thousands of years.

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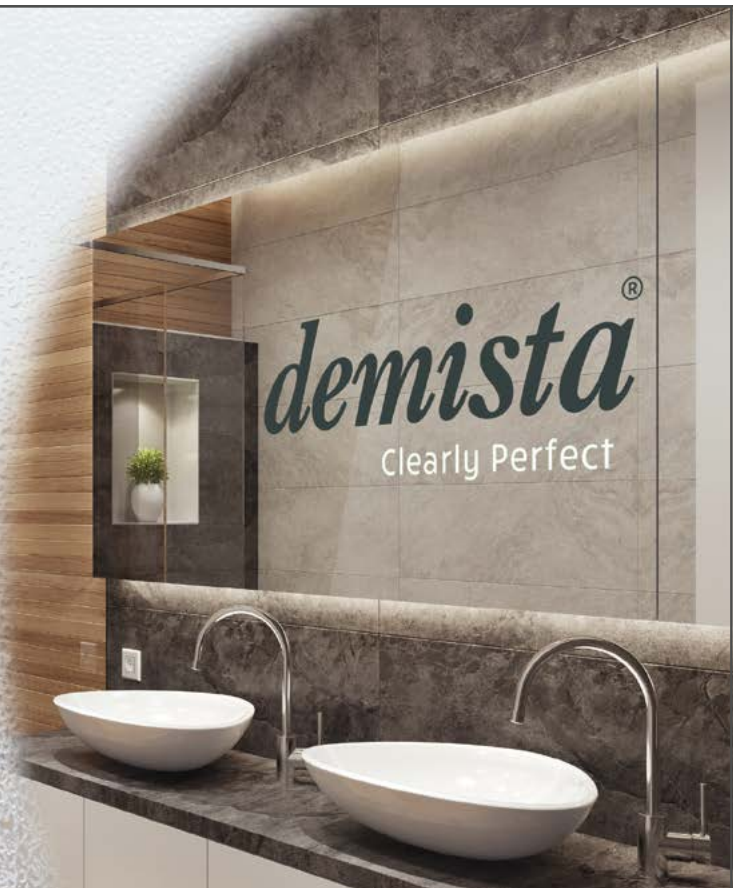
In 1992 Demista revolutionized the bathroom mirror market by introducing a heated mirror pad which adhered to the back of the mirror to prevent condensation from forming on the glass.

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Demista has been fitted in hotel developments globally and has become the industry standard.

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## DESIGN POWERHOUSE AB CONCEPT TO DEBUT IN PORTUGAL

International design powerhouse AB Concept's latest project takes the studio to Portugal for the first time, designing the interiors of the W Algarve Hotel & Residences. Developed by Nozul Algarve S.A., the Residences will offer hotel-inspired living in a prime location on the southern coast, with open and unobstructed ocean views.

The W Algarve will occupy a rustic spot of Portugal's southernmost region, famed for its surfing breaks and rugged cliffs. The Hotel will include 110 rooms and 12 Residences and there will be an additional building with 83 Residences, ranging from one-bedroom apartments to a four-bedroom penthouse.

AB Concept's design for the residences blends the playful, urban chic identity of W with the slow-paced character of the Algarve's coastal towns. The interiors reflect local landscapes – the scenic beach line, green meadows and vineyards, the Atlantic Ocean, and provincial hilltop villages. Natural tones of sandy neutrals,





greens and blues feature throughout; while flowing rounded shapes are punctuated by asymmetrical forms that mimic the nearby cliffs.

“The W brand has a very distinct DNA, which is present throughout their various Residences globally”, said Ed Ng, Co-Founder of AB Concept. “We wanted to weave the dynamic, modern, and playful W experience into a resort setting, creating a high-energy and pulsating lifestyle for residents, situated within the resplendent coastline of Albufeira”.







Wall coverings will incorporate a combination of wallpaper, artistic textures, light century black stone, and colourful, mirrored glass. Century blue stone will adorn the floors in the bathrooms, as well as glittering Bisazza glass mosaic. Designer

kitchens will feature lacquered, high-gloss cupboards, fitted with Smeg household appliances. The walk-in dressing areas for all bedrooms will feature custom-designed interiors and bespoke wardrobes with integrated lighting, also by AB Concept.

Outside, façade windows and doors will be decorated with iridescent ceramic tiles, and duplex apartments will also have swimming pools overlooking the ocean on their terraces. The resort has direct access to the beach.





Residents will have access to the neighbouring W Hotel's facilities, including dining venues like Paper Moon and Market Kitchen, as well as the renowned 'Whatever/Whenever' service, 24-hour concierge, round the clock in-residence dining, valet parking, a residents pool, membership to the Marriott Bonvoy loyalty programme and a host of other perks tied to W Hotels worldwide.

Phase One of The W Algarve Residences has sold out and Phase Two is now on the market, available to purchase through Savills. The hotel will be located parallel to the Residences, with guestrooms and public areas also designed by AB Concept.

**[www.abconcept.net](http://www.abconcept.net)**



## RUGS DIRECT



Rugsdirect.co.uk is a leading supplier of rugs in the UK and showcases some of the best designers.

The Vintage collection by Louis De Poortere is one of the best-selling ranges and each one features a stunning patchwork design in a spectrum of vibrant colours to appeal to fans of both modern and traditional rugs.

The short flat weave pile (6mm) in premium-quality wool and cotton chenille makes them highly

durable and easy to maintain, while also being ideal for high-traffic areas but are thinner than most normal tufted wool rugs, making them perfect for putting under tables and chairs. Starting at just £85 the range comes in 8 standard sizes and has many different colour variations.

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## STAIR-ROSDIRECT

www.Stair-rodsdirect.co.uk is a supplier of luxury carpet accessories. The Stair Rods are manufactured in the UK and come in a variety of finishes and finials to match any decor that you have created. They are cut to the specific length you require and are very simple to install and make the finishing touch to an elegant stair case. Suitable for domestic homes, commercial venues, stately homes or even castles.

We also supply UK manufactured Door thresholds, which come in similar finishes, and can be fitted

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## OPULENT FRENCH APARTMENT

Before Cochet Pais's incredible work, this opulent French apartment was all set in just one floor, with a surface of 150 m2. The project consists of the elevation of the building, to create an additional floor, transforming the luxury residence into a 250 m2 duplex facing the port of Cannes. The construction, remodeling,

and decoration were done over 2 years. The family-owned design studio created by Yannick Cochet and Gregory Pais has developed this amazing French apartment overlooking the port of Cannes and Boca do Lobo had be in the heart of this amazing interior design project.

The incredible two-bedroom apartment is luxuriously designed but uses neutral colors to bring a sense of soberness to the overall ambience. The ceilings are detailed and stand out with a set of ceilings lights and chandeliers, and all the furniture is geometric and placed strategically. All rooms are detailed with small pieces of art letting the design pieces stand out.





### Lapiaz Center Table

Lapiaz inspired this unique coffee table. The french word is the name given to the typical karst formations produced by surface dissolution of limestone or dolomite rocks. It can also be caused by freezing and thawing in cold climates. This is how Lapiaz luxury coffee table emerged. Imagine a stone freezed and freshly cracked to show the intire world a rich, golden interior. The polished brass details and mirrored sides attribute this luxury design artwork an artice yet confy and warm beauty. Definitley a statement piece for the most luxurious interior designs.

[www.bocadolobo.com](http://www.bocadolobo.com)

The design project has several pieces from top luxury brands such as a dining table by Fendi, a sofa design by Longhi and the chandelier featured in the dining room by Lasvi, and the exquisite center Table from Boca do Lobo.

Black pronunciations like the big indoor frames gives a posh touch to keep the majestic apartment as modern as rich.





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## SALICE SET TO STAND OUT FROM THE CROWD AT KBB 2020

SALICE will be exhibiting their range of furniture fittings for kitchens, bedrooms and bathrooms at the KBB show, held at the NEC from 1st – 4th March 2020.

Salice will be located in Hall 17, Stand O100/ N104 where their show-stopping stand with plush carpets, greenery and beautiful displayed cabinetry, will enable visitors to view, and see in operation, their ever expanding selection of products, ranging from their award winning hinges, sliding systems, lift systems, runners and drawers, and accessories for furniture including stylish storage and discreet waste management solutions.

Renowned for their attractively designed products, Salice's Excessories range is something rather special, offering a variety of storage solutions created to optimise space and to facilitate the perfect arrangement of bedroom wardrobe interior fittings. The collection allows wardrobes and walk-in wardrobes of all styles to accommodate elegant hangers, scarves and tie hangers,



bag hangers, cotton garment holder bags, trouser hangers and shoe racks, all elements of singular refinement and efficiency. In addition, Glovebox trays, watch-holder trays, ring-holders and earring-holders are available in various dimensions, with multiple finishes from fabrics to leather and a variety of colours from Racing Green to rich Cream.

Visitors can also experience Salice's Exedra – the updated version of its industry-standard pocket door system. The new version incorporates a linear magnetic damper that gently controls the movement of the door as it moves smoothly and silently into and out of its



recess. In addition, a Smove piston cushions the door as it closes onto the cabinet.

Salice's pioneering hinges will of course be on the stand too, including their Silentia+ range. Designed to offer the most advanced deceleration system, Silentia+ delivers a consistently perfect closing action across a range of hinges for doors of all sizes, weights and applications.

**To experience the SALICE product range please visit Hall 17, Stand O100/N104, telephone 01480 413831 or visit SALICE online at [www.saliceuk.co.uk](http://www.saliceuk.co.uk)**



## TURN THE IPAD INTO THE FOCUS OF ANY ROOM

Viveroo's stunning range of wall and furniture mounts for the iPad enhance and complement this icon of design. The distinctive sculptured range is hand-crafted from premium materials and has been created to blend perfectly with the iPad's form. Each mount in the range offers different features that have been designed to provide improved visibility and functionality of the iPad in both domestic and commercial environments.

### LOOP

The world's first rotating iPad mount for flush installation. The innovative rotating mechanism makes it possible to alternate between vertical and horizontal positions. Available in Super Silver, Deep Black and Clear White.

### LOOP 360

A table-mounted version of the Loop allowing 360-degree rotation of the iPad. Perfect for retail and domestic environments. Available in Super Silver, Deep Black and Clear White.

### SQUARE

The design of the Square complements the form of the iPad and offers spectacular presence from any angle. Available in Super Silver, Deep Black and Clear White.

### FREE

This distinctive design appears to float in front of the wall. The contemporary asymmetrical lines are beautifully machined from billeted aluminium and create a sharp look in a modern room. Available in Super Silver and Dark Steel.

### FREE FLEX

Integrates the iPad into every environment. Features USB cable charging, a rotating joint head to allow landscape or portrait orientation and custom tube length for the perfect lifestyle fit.



### FREE FLEX PEDESTAL

The pedestal base allows the Free to be moved from room to room. Features USB cable charging and a rotating joint head to allow landscape or portrait orientation.

### CUSTOMISATION

The entire range can be finished in any colour, and corporate branding can be added.

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# THE PERFECT MARRIAGE OF CLASSIC AND CONTEMPORARY STYLE

Situated overlooking The Regent's Park at one of London's most iconic addresses, the stunning Grade I listed arc of elegant, John Nash townhouses that form The Park Crescent provide the backdrop for two luxury apartments designed by Oliver Burns.

Boasting high ceilings and private courtyard gardens, the two luxury three and four-bedroom duplex residences, numbers 9 and 12, were designed to present the perfect marriage of classic and contemporary style. Residing behind an elegant Georgian façade, these prestigious addresses have been stylishly updated for 21st century living.

Upon arrival at the entrance hall, an immediate sense of modern grandeur is established through the spectacular chandeliers overhead and the polished marble floors underfoot. A discerning selection of hand-chosen artwork provides the finishing touch to the space, as well as a hallmark of the quality which can be observed throughout the rest of this exquisite residence.

Behind their elegant Georgian façade, neutral colour palettes form a subtle response to the multi-tonal hues found in nature. Shades of sage and pewter are woven throughout number 9, whilst muted hues of mink and champagne set

an opulent tone in number 12, forging a continuity with the location's natural surroundings. This sensation of ushering the outdoors in is further enhanced through the elegant full-height windows, which overlook the changing landscape of Regent's Park and flood the space with natural light.

In number 9, a bespoke crystal chandelier mimics the sweeping curve of the spiral staircase, leading gracefully into the study. Here Ralph Lauren pinstripe walls and houndstooth accessories create an interplay of texture and interest against rich mahogany furnishings, offering a blend of classic and contemporary style.





Over at number 12, glimmers of opulence can be observed throughout this well-appointed space, from sumptuous teal velvet chairs which sit around a Nero Marquina marble table, to gold leaf accents on the master bedstead. Texture plays a starring role, with plush rugs underfoot, doors adorned in leather and layers of rich fabric swathing the bed.

Flowing seamlessly from the master bedroom and en-suite, an inviting outdoor space framed by a spectacular water feature awaits. Here the acoustics of running water and verdant foliage provide a soothing respite in the heart of one of London's most prestigious enclaves.

**Oliver Burns, 15 Stratton Street,  
Mayfair, London W1J 8LQ  
020 303 60485 | [Oliverburns.com](http://Oliverburns.com)**



## SENSITIVE SECONDARY GLAZING; THE PRIMARY CHOICE FOR LISTED FORMER MILL

The Grade II\* Listed Blue Mills in Witham, Essex dates back to the 18th century. However, its history goes back considerably further. The original 16th century cottage is attached to a Georgian house, a sequence of early Victorian extensions, and a later Victorian house in 1872.

The recent owners have lived in Blue Mills for almost 20 years and required a thermal solution, with acoustic benefits to make their home at the mill more comfortable. The thermally inefficient primary windows across most of the house did little to retain heat.

To begin with, a Technical Advisor and Surveyor from Selectaglaze visited the Mill to measure and evaluate all the windows that required improving. Despite the property being Listed, Maldon District Council confirmed that no formal Listed building consent was required for the works.



22 windows have been treated so far using a number of window styles: fixed light, vertical sliding and side-hung casements. Both windows in the wood-paneled room were treated with Selectaglaze's heritage Series 47 hinged casement system which was able to sit tight behind the wooden shutters, allowing their continued operation.

As the secondary glazing has proved to significantly reduced heat loss, along with high performance seals eliminating draughts, more windows are due to be treated at Blue Mills later this year.

Selectaglaze is the leading specialist in secondary glazing, established in 1966 and Royal Warrant Holder since 2004. It boasts a wealth of knowledge and extensive products to suit all projects from Listed properties, to new builds.

**Contact Selectaglaze on 01727 837271**  
**email: [enquiries@selectaglaze.co.uk](mailto:enquiries@selectaglaze.co.uk) or**  
**visit: [www.selectaglaze.co.uk](http://www.selectaglaze.co.uk)**





1

## The UK's leader in paper decorations

Paper Dreams is the UK's leader in paper decorations, providing paper decorations for any occasion or purpose. From miniature 8 cm honeycomb balls perfect for decorating a Christmas tree, to giant 120 cm paper fans ideal for creating captivating displays; there is a whole world of paper possibilities waiting to be discovered.

Our paper decorations work well in both indoor and outdoor settings and are perfect for use in the home, as well as being ideal for commercial use in environments such as retail stores, hotels, restaurants, offices, events, product launches, photo shoots and more. Everything is hand-made in our European factory giving us great control and flexibility over production and creating bespoke pieces.

**Website:** [www.paper-dreams.co.uk](http://www.paper-dreams.co.uk) | **Email:** [hello@paper-dreams.co.uk](mailto:hello@paper-dreams.co.uk)

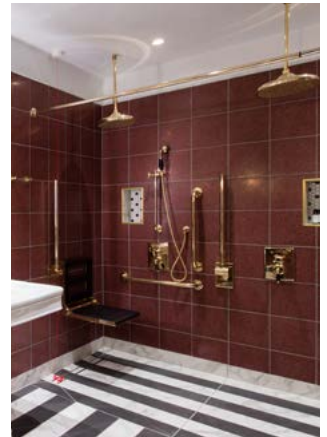


2

## NEW DRUM STREET

For this opulent hotel project in New Drum Street, London, accessible bathroom specialists Fitzroy of London was specially commissioned to create a range of fully compliant disabled bathroom accessories. Completed in 2018, the hotel now offers a range of luxurious, accessible bathrooms so that all guests are able to enjoy a first-class stay regardless of their requirements. This made-to-order, tailored approach in fact created the most challenging aspect of this project as Fitzroy of London were required to work within a relatively small budget yet still produce the level of quality and customisation to meet the exacting standards of the hotel. The products have since received hugely positive reviews, for providing accessible accommodation that not only exceeds current building regulations, but also ensures that guests have a first-rate experience that is reflective of the design, quality and luxury elsewhere in the hotel.

**Website:** [www.fitzroyoflondon.com](http://www.fitzroyoflondon.com) | **Call:** 0203 773 1050



3

## High-quality, high efficiency extractors from AIRUNO

Founded in 2008, designer cooker hoods brand AIRUNO is a distributor of high-quality, high efficiency extractors that combine eye-catching aesthetics with powerful performance. With a portfolio that includes spectacular island hoods, elegant wall hoods, retractable downdraft extractors, discreet ceiling hoods, space saving cupboard hoods and convenient countertop extractors, all available in a variety of sizes, AIRUNO has an option to suit every kitchen style. As well as offering more than 40 stunning cooker hoods and extractors in white or black glass and stainless steel, AIRUNO's product range also boasts a selection of ducting, motors, filters and other accessories, so eliminating kitchen odours and fumes has never been easier or looked so good. AIRUNO's products are available through more than 150 independent dealers and showrooms across the UK.

**Website:** [www.airuno.co.uk](http://www.airuno.co.uk) | **Email:** [info@airuno.co.uk](mailto:info@airuno.co.uk) | **Call:** 0113 201 2240

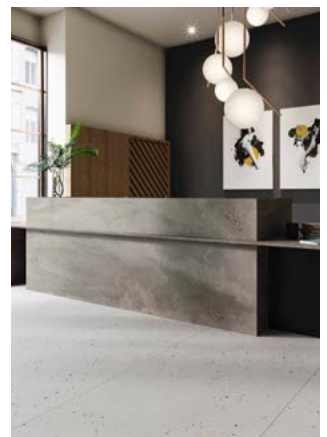


4

## CRL Stone sets trends in the kitchen

As the kitchen becomes ever-more open-plan and multi-functional, the onus is on creating a sense of minimal calm, with colours, materials and finishes all chosen to help achieve this. Materials that help bring nature indoors and combine with those of a rustic theme are on-trend as 2020 begins. The strong veining of marble-effect surfaces, such as CRL Quartz, add visual interest and are now often used to create a focal point in one particular area of the kitchen, perhaps topping an island unit or splash back. With the industrial-style kitchen set to be a key trend in 2020, materials to soften the edges of otherwise harsh lines will be popular. Surfaces such as Ceralsio Ferro Vecchio which adopts the appearance of poured concrete and combines brilliantly with raw materials such as exposed brickwork and metals with a brushed finish are perfect for this.

**Website:** [www.crlstone.co.uk](http://www.crlstone.co.uk) | **Call:** 01706 863 600





## MULTIMILLION POUND REFURBISHMENT OF THE COMET HOTEL NOW COMPLETE

The Comet Hotel is located in Hertfordshire at the junction of the Barnet by-pass with St Albans Road on a busy roundabout, close to the Selectaglaze office and factory.

Formerly known as the Ramada Hatfield, the Comet's multimillion pound refurbishment which began in 2017 is now complete. A new three storey extension block, annexed to the rear of the hotel has added a further 52 rooms which reflects and enhances the silhouette of the heritage building. This new extension is shared with a student residential development. In addition, the hotel has also opened its own independent restaurant, 'Element Bar & Kitchen'. A replica of the Comet Racer, mounted on a 20ft high pylon stands tall outside the hotel.

The hotel had retained the building's original crittal sash windows but this did not provide the required level of noise insulation to a number of the guestrooms, restaurant and function spaces.

To remedy this, St Albans based Selectaglaze installed 104 secondary glazed units. The secondary windows were made bespoke to ensure the best fit and included four different systems, specific to the project's needs. All units were finished in white to match with the original external windows.



The new secondary glazing to this Hatfield landmark will now help lower energy bills and afford the guests a good night sleep, along with those visiting the hotel guaranteed a pleasant experience.

Established in 1966, Royal Warrant Holder Selectaglaze is the leading specialist in the design, manufacture and installation of secondary glazing.

**Contact Selectaglaze on 01727 837271**  
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5

## Energy efficient ventilation

To resolve the noise issue in central ventilation systems, keeping sound and air pollution outside, Vectaire Ltd has three new models in its vertical whole house heat recovery range. The Midi, Maxi and Maxi Plus are now available with integral acoustic attenuation - lined with superior sound deadening materials for really low sound levels - and tested by BRE. Installation is easy – nothing extra is required other than the unit itself – they are the quietest, lightest and smallest on the market. Efficiency, performance and economy remain the same as the standard models. These “BY-AT” models incorporate summer bypass and frost protection, and commissioning is via an integral LCD. Windows can be kept closed while these MVHRs provide energy efficient ventilation and a comfortable environment. Products are SAP PCDB Listed and manufactured in our own factory in the UK to ISO 9001.

**Website:** [www.vectaire.co.uk](http://www.vectaire.co.uk) | **Call:** 01494 522333 | **Fax:** 01494 522337



6

## Thomas Crapper's Stunning Shevington Basin Adds Bathroom Glamour

The latest addition to Thomas Crapper's growing range is sure to add an element of sophisticated glamour to any bathroom. The Shevington Console Basin is a dramatic statement piece that exudes opulence. With its Rubenesque curved lines and freestanding legs, the Shevington Console Basin is a unique and stylish bathroom design choice. The basin is manufactured from fine fire clay, measures w1000m x d600m and retails at £2999. It is available in no, one or three tap hole options for a variety of brassware options and it looks particularly striking when combined with Thomas Crapper brassware in polished brass. Paul Dwyer, managing director, said: "The Shevington Console Basin has already received a lot of interest from our retailers, and we're confident it will become a Thomas Crapper classic."

**Website:** [www.thomas-crapper.com](http://www.thomas-crapper.com)



7

## Internal steel sliding doors complement high-end design aesthetic

Saving space while providing a contemporary industrial aesthetic, internal steel sliding doors from Steel Window Association members provide solidity without being visually overpowering. The W20 single glazed profiles ensure good sight lines from one area to another, compared to potentially chunky proportions required with timber or aluminium, while allowing maximum light transmission. The slender and robust steel frames are often divided into small panes for aesthetic reasons and are ideally suited to high-end, design-led residential and commercial schemes.

Choosing an SWA member to manufacture and install your steel windows and doors ensures that you are receiving the highest standard of fabrication, installation and customer service.

**Website:** [www.steel-window-association.co.uk](http://www.steel-window-association.co.uk) | **Call:** 020 8543 2841



8

## CTD Architectural Tiles supplies bespoke designs to Nando's Plymouth

CTD Architectural Tiles is delighted to have once again supplied high quality bespoke tiles to Nando's for their most recently opened restaurant in Plymouth. Situated in the new £53 million Drake Circus Leisure development, the project required particular attention to detail from the specification team. Working closely with Harrison Design and Harvey Shopfitters, CTD Architectural delivered high-performing and unique designs that resulted in a distinctive look for the restaurant. Following the brief to deliver designs that reflected the restaurant's Portuguese and South African origins, the specification team supplied bespoke floor tiles throughout the project. The Plus 3 range in the Cement Tortora finish tiles were chosen as the floor as they achieved the technical slip resistance requirements and were the perfect shade of grey to suit the space. Adding a final bespoke touch, the tiles then had a unique Portuguese blue floral pattern printed onto them to create the main focal point of the restaurant.

**Website:** [www.ctdarchitecturaltiles.co.uk](http://www.ctdarchitecturaltiles.co.uk) | **Call:** 0800 021 4835





## SHH CREATES MODERN CHIC INTERIORS IN LONDON'S HISTORIC MANSION BLOCK IN KENSINGTON

Located at one of London's most cultural neighbourhoods, between the Royal Albert Hall and the Royal College of Music, Albert Court is a Grade II listed building. This late Victorian mansion block typical of its time is brimming with history. SHH has been appointed to transform a flat within the building, by updating it into a luxury apartment befitting for 21st century living.

Exhibition Street patterns influenced the shape and footprint of the block, and in turn the internal layout of some of the flats which feature a curved outer wall, which in some instances results in awkward angles and oddly shaped rooms.

The brief was to modify and reorganise the original layout of the flat to include an additional bedroom and bathroom that would maximise the available living space. The interior colour palette of light grey marbles, dark furnishings and bronze metal hues, dictate the overall look and feel in this unique flat. SHH provided full renovation and interior design service on the project. Rupert Martineau, Associate & Project Head of Residential Interiors at SHH, said: "Our interior design effort was focused on transitioning this dated home for modern living. We had to work through the layouts carefully and strategically in order to bring balance and a subtle feel of luxury to a relatively small apartment.

We looked into a multitude of earthy textures such as marble and hardwood floorings along with exceptional fabrics and leathers by suppliers such as Rubelli, Fox Linton and Holly Hunt."

The entrance hallway leads to a lengthened corridor which runs along the core of the flat leading to the kitchen which is accessed through imposing French doors with a circular bronze metal pattern. The kitchen finishes deliver a luxury feel and modern practicality with state of the art appliances and cabinets. Marble is the dominant material which has been used for the countertop and backsplash as well as the kitchen flooring.



Comfort and being able to relax in an elegant space was of the utmost importance to our brief; SHH has designed and incorporated bespoke furniture which combines cosiness and functionality. The renovated apartment features unique joinery throughout. Clean and contemporary sliding doors with a specialist hand applied metallic finish in the lounge conceal a TV and wrap a dated chimney breast. Additional space has been created for a wet bar and a modern elongated gas fireplace. On the opposite side of the room, tailor-made shelves with a mirror back panel have been cleverly appointed to make the space feel larger. Elegant lighting and a beautiful crystal chandelier further the aesthetic of the room.



The master bedroom features, a hand carved leather headboard by Helen Amy Murray and wardrobes with hand applied polished plaster by artisans Rima & McRae. The adjoining bathroom oozes glamour by cleverly optimizing all available space with a beautiful walk-in sunken marble bath. Using the same marble on the floor and walls creates a seamless flow of luxury and also gives the illusion of a larger space.

The significance of Albert Court primarily stems from its architectural and historic interest. The Queen Anne revival style speaks of its time and the building evidently has group value within the

context of the Royal Albert Hall and the surrounding townscape. In terms of plan form and layout, it is the central corridor and the use of light wells combined with bay windows that maximise light, which enabled the high density of individual flats.

Founded in 1991, SHH is an award-winning internationally recognised chartered architecture and interior design practice based in London.

**For more information, visit  
[www.shh.co.uk](http://www.shh.co.uk)**

**Photography by Adam Woodward**



Styling by BoConcept

## Linn Series 5

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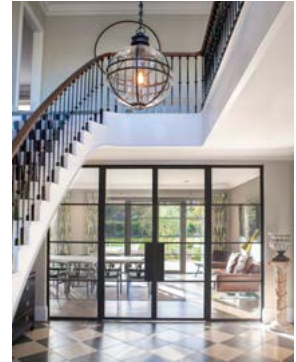
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For those looking for a luxury product which will transform the look of a home, Architectural Bronze has a unique richness and depth of colour that is striking for both traditional and contemporary architecture, and for use either internally or externally.

Real Bronze is available in two finishes - Classic Mid Bronze showing off a rich lustre, and Dark Bronze lending it's depth of colour to a clean contemporary look.

Architectural Bronze are recognised for products for refurbishments and new builds, and for bringing light into internal spaces using screens. Architectural Bronze are also



the only company to provide double glazed secondary glazing, improving thermal efficiency, soundproofing and security.

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Established in Scotland in the year 1887, so we have generations of experience in the fine art and antiques trade. We offer antique furniture and furnishings from the oak, walnut, mahogany, Georgian, Victorian and later periods.

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items of interest. We ship items universally and offer a personal one to one service.

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**[info@michaelyoungantiques.co.uk](mailto:info@michaelyoungantiques.co.uk)**



## USING SMART TECHNOLOGY IN A LUXURY HOME

Functionality, design, quality and innovation are factors expected in equal measures when designing a luxury home.

One product which is sure to improve each element, is smart technology. And bathrooms are now part of this advancement, with improvements in toilets now coming to the fore.

Easy Bathrooms recently introduced a smart, wall-hung toilet – 'Darwin'.

With innovative technology, the toilet nozzle creates a pulsating and oscillating massage, while providing enhanced cleaning of the user – with adjustable water pressure and temperature available. The toilet also provides a drying facility,



eliminating dampness with air drying.

The toilet also senses when the seat is occupied and instantly takes care of any odour; while the rimless, quick-release seat and vortex flush make cleaning easy.

**To discuss Easy Bathrooms' products, contact:**

**Rob Holroyd | 0113 451 0555**  
**[www.easybathrooms.com](http://www.easybathrooms.com)**



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